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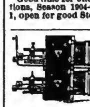

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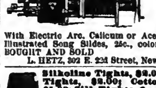

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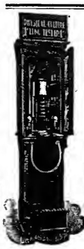

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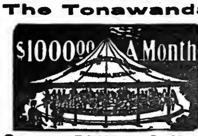

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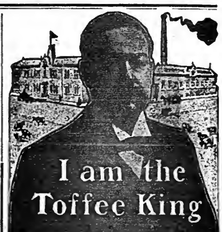

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BY JOSEPH CULLINEN.

A Toast to our National Theatre;
And we'll down with it, friend or foe,
But just now the Toast down Rialto-Way,
Is "Here's to Our National Show."

The Show where the Curtain's the Stars and Stripes
And Glory is the Theme,
Where the Orchestra's tuned to the drum and fife
And you know the Color Scheme.

The Show that is managed by Uncle Sam,
Where Columbia is the Star,
Where Roman Candles are footlights,
And Cannons good Supers are.

The Show that's revived each year with a vim,
Retired to the Shelf 'twill be never,
For its Overture's written and played to the tune
Of "The Stars and Stripes Forever!"

And Columbia always keeps her tryst,
Since '76 She has never missed,
And her Audience we, of the South and the North,
Ever welcome her Cue: OUR GLORIOUS FOURTH.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Hamlet" was being rehearsed for one of last season's productions of the famous tragedy, when the stage manager discovered that the hilarious mood of some of the members of the company was incompatible with the seriousness of the scenes he was rehearsing. During "the burial of Ophelia" the facial expression of several of the mourners denoted amusement rather than sadness, for one of them had just told a funny story in the wings. The stage manager, no longer able to overlook the levity displayed, stopped the scene and angrily exclaimed:

"See here! I want you to distinctly understand that you are attending a funeral, not enjoying yourselves at Luna Park."

❦

A manager of two or three small road companies good naturedly tells a story reflecting somewhat upon his unimportant standing.

A playwright called, not long ago, at his office, and under his arm was the regulation roll which the manager at once recognized as manuscript, at which he was prevailed upon to look. Glancing at the scenario, and, realizing that there was much merit in it, he said:

"Not half bad! If the play is as good as the scenario I may see my way to producing it—that is, if ——"

"If what?" interrupted the hopeful playwright.

"If you could raise a few hundred dollars to put into the production."

"If I could raise any money to back my play," quietly replied the writer, "I should have gone to a first class manager with it."

❦

The *eye* in ordinary man or woman is usually blind to their imperfections or lack of personal good looks. One often meets those who, though positively homely as to features, have conceit enough to consider themselves handsome, though readily recognizing the lack of good looks in others.

Two New York managers, each possessing a fairly good opinion of his own personal appearance, though not a very flattering one of each other, met, not long ago, in front of Wallack's Theatre. After discussing a few things relative to managerial matters, the homelier of the two said:

"By the way, an actor stopped me on the next block, mistaking me for you."

"How could that possibly be!" exclaimed the other, in a tone that showed little appreciation of his resemblance to the other. "Who was he—I'd like to call him down for that."

"I called him down pretty hard myself," retorted the other. "He wanted a certain part in one of your productions, and I told him that even if he were doubly fitted for it, and no other actor could be procured, he couldn't have it."

❦

Apropos of personal good looks, a popular Broadway comedian, whose cleverness is far beyond his beauty of face, which even his best friend could not pronounce handsome, received in his mail a request for an autographed photograph. As it was from a prominent gentleman of large means, the comedian, flattered by the request, forwarded his photograph with an enclosure, the latter showing that he in no way deceived himself as to his lack of beauty.

"Dear Sir," it read, "the enclosed is my latest photograph. It is by far the very best likeness I've ever had taken—so faithfully true is it that it pains me."

❦

A story is going the rounds concerning a newspaper man on one of the New York dailies. This humorous scribe is known among his friends to be more fond of alcoholic beverages than is good for his health, though it in no way affects the merit of his newspaper work, which is far above the average.

He was assigned for a write up concerning the animals of a large circus. After taking notes on the training of the various quadrupeds, and witnessing many wonderful feats performed by them, the manager introduced the subject of the effect on animals of alcoholic liquors.

"That's *something* I'll like to see," remarked the reporter; "now, though I know the effect on the human animal, I don't concerning the lower beasts."

To illustrate, diluted whiskey in pans was placed in the different cages, with varied results. Some sniffed at it and walked away, while others, with true human instinct, lapped at the enticing liquor, the thirsty reporter in true sympathy with those animals who did so. Finally, when a cup full of the intoxicant was pushed into the cage of the orang outang, who quickly displayed his liking for it, the reporter, who up to that time had not been "invited," exclaimed:

"I say—there's an empty cage over there; do you mind my getting into it?"

❦

A prominent New York manager, and producer was once standing near the entrance to a big Chicago theatre, conversing with the manager of that house. A matinee audience was emerging, some taking their carriages at the curb, near which a peanut vender had located his push cart in hopes of a sale. The local manager, thinking that the man might be delaying the departure of his carriage patrons, approached the peanut man and angrily ordered him away. The New York manager noting this, hastily followed him, and, placing a detaining hand upon his arm, said:

"Give him a chance, old man. I confess to a kindly fellow feeling for those who sell peanuts; maybe you're not aware of the fact that my theatrical career began in the gallery, selling the fruit of the goober vine."

❦

"I've discharged our family doctor for his unflattering opinion of my dear husband's mental attainments," said a lady to her bosom friend.

"And how came that about?" asked the friend.

"Well, you know, Bob had a bad case of typhoid this Spring, and during the run of fever the poor fellow was often delirious. I was awfully worried, and spoke to the doctor about it. I told him that Bob seemed to be *wandering* in his mind—and what do you think he said?"

"I'm sure I couldn't guess," was the reply: "what was it?"

"He said—the mean thing—'don't worry over that; let him wander, he can't go very far.'"

❦

Ola Humphrey, whose season at Albany was recently brought to an untimely close by the accident which befell her during a rehearsal of "Under Two Flags," tells of an amusing conversation that took place between a member of her company last season and herself. The young woman was a Western girl of very limited experience, and, knowing of the star's wide knowledge of things in general, frequently questioned her upon various subjects, anxious to learn. Some of the young woman's remarks showed supreme ignorance concerning ordinary matters.

Whenever possible, she would seat herself near Miss Humphrey at the hotel tables. On one occasion, in a Western city, she looked curiously at Miss Humphrey's breakfast plate, until finally she mustered up courage to ask the actress what she was eating.

"Kippered herring," replied the actress; "it's fine. Why don't you order some?"

"Oh, I wouldn't dare to," said the girl; "herring is a salt water fish, and you know how stale fish gets by the time it is shipped here from the coast."

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, resident manager) the Bijou Comedy Co. presented "The Night of the Fourth," week of June 19, to good business and pleased. The same company remains over for week of 26, with a change of bill.

WEST END (J. J. Corcoran, manager).—S. R. O. greeted Paoletti's Concert Band and the splendid biograph pictures, with popular Jot Magnolia as operator, 19, and good business followed for the week. One of the best pictures ever shown here was one called "The Escaped Lunatic." The Wiley Hamilton Co. furnished the stage show, and remains on for week of 26.

FOOLISH HOUSE (Ed. Levy, manager).—This cosy little mirror maize still continues to attract large crowds nightly, and wins many laughs. Manager Levy states that the show will go to St. Louis at the end of the season here.

NOTES.—Morris Marks, business manager and treasurer of the Greenwall Theatre, left June 21 for Cincinnati and Chicago, on business. Manager Greenwall is here looking after the erection of his new theatre...... Prof. Joe Magnolia, of the Biograph Co., now operating at West End, was royally banqueted at the Morris Marks Fishing Club 21. The professor has made many friends here during his short stay......Chas. Raymond, of Raymond and Clayton, scored a big success in Cahill's latest success, "I Want to be an All 'Round Man," at West End last week...... Prof. Laurence J. Pico left here 20, as musical director with Frank Smith's All Star Travesty Co., playing the lake coast resorts......The Lawler Children, Dave and Lillian, were entertained at their parents' beautiful home on Carrollton Ave., 23, and music, songs and refreshments were features.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Baker-Thorne Opera Co. opened the fourth week of its engagement June 20, to good business. "La Perichole" was the bill for the first three days of the week, followed by "Paul Jones" for the last half. Both operas were greatly enjoyed. The principals are gaining in popular favor daily. "Faust and "The Mikado" are the bills for week of 27. The cast of the principals for "Faust" is as follows: Mephisto, Bowman Ralston; Marguerite, Miss Thorne; Martha, Pauline Johnson; Faust, Chas. Bassett; Valentine, Sinclair Gore; Seibel, Eloise Bishop.

MASCOTTE THEATRE (Julius Ducournau, manager).—Unusually good Summer business has been the rule at this house, and the old favorites remain indefinitely.

NOTES.—A Lewellen setter dog strayed or was taken from the dressing room of Miss Thorne, at Monroe Park, night of 17, and has not yet been recovered......It is learned from good authority that Monroe Park will have a larger Summer opera house next season, to accommodate the increased patronage. Bids will soon be asked for, and as soon as the season closes work will begin. Many other changes for the betterment of the park surroundings are in contemplation by President and General Manager J. H. Wilson, of the Mobile Light and Railway Co.

Montgomery.—McDonald's Theatre (G. F. McDonald, manager) was leased last week to Jake Wells, who will conduct it in the future.

PICKETT SPRINGS CASINO (E. E. Winters, manager).—The Helsman Stock Co. continues to please packed houses.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

JUNE 17.

A cablegram to a London daily paper from New York yesterday stated that the past season has been a disastrous one for managers in America's metropolis. If it be true, managers are no better off in London. *The Daily Express* has an exceedingly pessimistic article on the subject. It declares that the present theatrical season is, by a consensus of opinion among those concerned, the worst for twenty-five years. Failures have followed failures. Farces, romantic dramas, comedies, native plays, and translated works have equally failed to attract. Putting out of account three or four plays, at present being acted in West End theatres, there is for the present year a list of plays which have entirely failed, the length of which is unprecedented. It used to be said that no play could be regarded as a success which did not run for one hundred nights. This may be to some extent an exaggeration, but it is considered that a play whose run does not extend over four weeks may quite safely be written down a financial failure. The following are some of the plays produced during the present year whose run has not exceeded one month: "Captain Dieppe," at the Duke of York's; "A Queen's Romance," at the Imperial; "The Bride and Bridegroom," at the New Theatre; "Love's Carnival," a version of "Rosenmontag," at the St. James; "A Maid from School," at Terry's; "The Sword of the King," at Wyndham's; "Cynthia," at Wyndham's; "Who's Who?" at the Savoy, and "A Man of Honor," at the Avenue. Two plays, whose runs extended very little over four weeks, and both of which can hardly be looked upon as anything but failures, have been "Love in a Cottage," at Terry's, and "The Rich Mrs. Repton," at the Duke of York's.

In the list of failures there are not only the writings of dramatic beginners, but also of such admirable dramatists as Anthony Hope, R. C. Carton, Basil Hood, John Davidson and Hubert Henry Davies. Musical comedy has come to be looked upon as being the only sure card left to the theatrical manager. But even musical comedy has ceased to be a certainty. "Amorelle," at the Comedy, ran for little more than a month. "Madame Sherry," at the Apollo, with the advantage of a production by George Edwardes, ran five months; and the beautiful "Duchess of Dantzic," at the Lyric, has just finished a career of eight months. Formerly productions like these were sure to run a year or two. Against this list of failures what great successes are there to be written down? There have been, of course, a certain number of plays that have paid their way, and a few that have shown a profit, but it may safely be said that in the non-musical play houses the year 1904, until now, has seen only two really conspicuous successes. These are: "The Darling of the Gods," at His Majesty's, and "The Duke of Killiecrankie," at the Criterion.

Edwardes' particular variety of musical comedy still finds an immense public at Daly's and the Gaiety, and "Veronique," at the Apollo, is a real success. But 1904 is still now the year of "The Earl and the Girl," which may be said to be the outward and visible sign of the subjugation of the theatre by the music hall. The variety theatres have attracted the public from the playhouses, and this public is apparently only to be attracted back again by variety entertainments inside the theatre.

Frank Curzon and Ada Reeve have made an agreement whereby the lady will produce her provincial success, "Winnie Brooke, Widow," at a West-End house in the Autumn. This play will be given in its original form as written by Malcolm Watson; that is to say, a comedy without music. The musical numbers were apparently added for provincial consumption only.

In his new play, "Lucky Durham," which was produced last Thursday week at the Shakespeare Theatre, Liverpool, Wilson Barrett would seem to have achieved an unqualified success alike as dramatist and as actor. Mr. Barrett plays the leading role, that of an Anglo-American millionaire, who, as natural son of an English peer, returns to London to wreak vengeance on his father for the desertion of his mother, but is persuaded to forego his scheme of vengeance, and marries a charming girl willing to overlook his "bar sinister." The drama is described by the Liverpool press as admirably mounted, finely acted, and decidedly bold and romantic in plot.

In spite of its strong moments, "The Edge of the Storm" has proved too weak in constructive skill to hold its own very long at the Duke of York's, where tonight Forbes Robertson will replace it with a revival of that pretty and popular piece, "Mice and Men."

Edward Miles, who claims to be the oldest actor living, is in his ninetieth year. He made his first appearance with the famous tenor, Braham. Later he was a member of companies which included Macready, Chas. Kean, G. V. Brooke, and Helen Faucit. Playing chiefly in the country for sixty-three years, the patriarch did not leave the stage until his eighty-second birthday.

The event of last week in theatrical circles was the London debut of Viola Tree. This was made at a matinee of "Twelfth Night," given on Tuesday, at His Majesty's, on behalf of charity. Viola Tree is surely "a darling of the gods," for nature has richly endowed her, and fortune has made smooth her path. She is more than common tall, yet singularly graceful in bearing; she is fair and mobile of face, her voice is soft and expressive, and she has the priceless gift of charm. While she has been thus favored by nature, the fortune of circumstance found her a royal road to distinction in the profession she has adopted, for, being born the eldest daughter of a leading actor-manager, she escapes the graduation in small parts which is necessary for the general, and vaults into a leading role. And she is likely to remain in the fore, too, for, though her stage technique is as yet immature, she has a quick and alert intelligence that will not let her opportunities slip. Her Viola was, in a word, an impersonation of peculiar promise.

The run of "The House of Burnside," at Terry's, will be brought to a close with its sixtieth performance, 25, as Edward Terry wishes to take a rest before starting his provincial tour on Aug. 1.

In September "The Earl and the Girl" will be transferred to the Lyric, to make way at the Adelphi for the tenancy of Otho Stuart, for the production of Mr. Fagan's play, "The Prayer of the Sword," with Oscar Asche in the chief character.

A new theatre, to be called the Orient, is to be built in Commercial Road. It will be a large and handsome house, and the prices will range from sixpence to two shillings. A special feature will be that seats can be booked for all parts, and that the audience will be admitted long before the hour for the rising of the curtain, so that they can wait inside instead of out. The theatre will be devoted, though perhaps not entirely, to the production of Yiddish plays.

Beerbohm Tree is to be presented with a handsome silver coffee service by his company tomorrow afternoon, in the foyer of His Majesty's Theatre, in celebration of the seventh anniversary of the opening of the theatre. The date of the anniversary was April 28, and June 18 will be the last day of Mr. Tree's present season.

George Fuller Golden intends taking a further rest until July, when he will appear at one of the West End variety theatres. He goes to Australia in the Spring of next year.

Rachel Lowe has astonished the patrons of the London Pavilion during the week by introducing bird-life upon the stage there in a novel manner. She sings a song called "The Lucky Duck," and illustrates it with a live specimen—who seems really to appreciate the business.

Lucy Clarke intends, later in the year, visiting America. She will make a thirty weeks' tour, opening at Buffalo, Sept. 26.

Paulinetti and Piquo continue to be featured at the Hippodrome. Their act is in every way a big success.

Barton and Ashley, who are at Shepherd's Bush Empire this week, sail for America next Wednesday, after a season in which not a week was lost, nor a week unsuccessful. They will spend three months at their home, St. James, Long Island, and then return to England.

Lil Hawthorne has recovered from her recent indisposition and she will start upon a provincial tour, opening in Newcastle.

The Robinson-Baker Trio have arrived in London after a successful tour of the continent.

Frobel and Ruge have also arrived from the continent and open at the Palace, Plymouth, on Monday next.

Henry Lee, impersonator of great men, past and present, reappears in London next week. The Tivoli has secured him for a limited engagement.

Frank and Jen Latona are at the Shepherd's Bush Empire, this week, with their sketch, "The Musical Slavey."

Heeley and Meeley are doing their clever act at the Palace. On Tuesday night, when I was in front to witness their performance, the Meeley end of the partnership had an accident that looked for a moment very serious. He crossed the stage in five side somersaults, his last landing him down at the footlights, on the drummer's side. On Tuesday night his impetus was too great, and he landed head foremost in the orchestra. Fortunately something broke his fall, but as he went he carried some flower pot decorations with him, and one of these striking the drummer on the arm, and he was unable to work for the remainder of the week. Meeley continued his work. And I saw him do his very clever trick of throwing a clean somersault and catching with his teeth a handkerchief from the floor as he turned.

Mudge and Morton, instrumentalists and singers, are now on the Barrasford tour. They come to the Tivoli in September.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The first week of real Summer weather, June 20-25, brought an inning for our out-of-door amusement purveyors, and put a proportionate crimp in the box-office receipts of our prevailing theatrical attractions. The bills for the current days remain unchanged, and are as follows: Illinois—fourth and last week of "The Tenderfoot," final preparations for "The Forbidden Land," to be produced July 3, being in progress; Powers'—fourth week of the still indefinite run of "Vivian's Papas;" Garrick—fifth week of "The Maid and the Mummy," revised and much improved; Grand Opera House—sixth week of "The Wizard of Oz," booked to run until July 9; La Salle Theatre—termination of the long run of "The Royal Chef;" Great Northern Theatre—fifth and final week of "York State Folks;" burlesque continuing the stock offering at Sam T. Jack's and Trocadero, with vaudeville bills at Cleveland's and the Chicago Opera House; Summer opera at the People's Theatre, and vaudeville at Sans Souci and Water Chutes Parks. Next Saturday afternoon, July 2, Riverview, in Sharpshooter's Park, will be added to Chicago's catalogue of Summer amusements.

ILLINOIS THEATRE (Will J. Davis, manager).—The Minerva company will withdraw "The Tenderfoot" Saturday evening, 2, for the advertised production of "The Forbidden Land," next Sunday evening. Fred Chapin and Guy Steely are authors of the new piece, and the cast will include: Joseph Herbert, W. H. Clarke, William H. Cameron, Joseph Phillips, William Rock, Abbott Adams, Alma Youlin, Mamie Ryan, and Ethel Johnson.

GRAND OPERA HOUSE (Fred J. Hamlin, business manager).—"The Wizard of Oz" will remain the offering here until 9, when "Mrs. Wiggs, of the Cabbage Patch," will be locally initiated. The "Wizard" continues to draw the most money of any show in town.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Papas" remains current at this house, booked for a still indefinite term. The fourth week of Blanche Ring, Leo Ditrichstein, and Harry Conor, with their clever associates, begins Sunday evening.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" remains the offering at this popular house, recent changes and the introduction of a "radium ballet" having increased the effectiveness of the offering. The fifth week begins Sunday night.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"York State Folks" enters upon the fifth and last week of its extended engagement Sunday night. Originally booked for a fortnight its stay has been lengthened from week to week by the continuation of good patronage, and the increasing popularity of Arthur Sidman's play.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" enters upon the last week of its long run Sunday night. The house will be turned over to the contractors immediately, with a view to conforming to the structural demands of the new ordinances.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Summer opera remains the attraction here, although the season may be terminated any day. The volume of business will determine the length of the engagement.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Mixed Pickles" is the bill for this week, following profitable presentations of "Wedded and Parted" last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Jim and Cella Welch, Mamie Wing, Higgins and Phelps, Anderson and Wallace, the Three Jacksons, Traske and Gladden, Melville and Conway, D'Arville Sisters, Julius Tannen, Terry and Elmer, Warren and Blanchard, Burke, La Due and Inkeys, Frederick Brothers and Burns, Guyer and O'Neil, and Geo. K. Spoor's kinodrome will provide the entertainment here week of 27-July 3. Patrons find the continuous vaudeville of high class and excellent quality, and business remains at a splendid Summer standard.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Annie Abbott is this week's feature, with the clever Kilmore Sisters the extra attraction. Hal Davis and Inez Macauley, the Colby Family, the Avolos, Billy Clark, and Coakley and McBride are the others. Last week: The Great Everhart this second week, Favor and Sinclair, Mayme Gehrue, Geo. Stewart, and others.

TROCADERO THEATRE (Robert Fulton, manager).—The Jersey Lilies hold forth this week as the Summer stock attraction, with "Lilies in Illinois" the burlesque. Vaudeville numbers will be furnished by J. Oliver Wise, Cornwell and Hunter, McFarland and Murray, Del Ordier and a dancing number. Stock favorites abound, Bessie Taylor, Mae Hilliard, Alex. Carr, Phil Peters, Guy Rawson, and Frank Damsel being the leaders in popularity. Fine productions, under the personal direction of Joseph E. Howard, constitute attractive offerings, and business is fine.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—With Grace Addison added to the "beauty show" Manager Euson is presenting this Summer, the measure of female loveliness is overflowing. Chris. Lane, James Thompson, Lew Spencer, and Ed. Morris are favorite comedians, while Miss Addison, Lena Lecouver and Helen Russell constitute a triumvirate of beauty in themselves. "The Silly Bluser Trial" is continued for a second week, starting Sunday afternoon, the olio naming: Hudson and Drew, Ferguson and Mack, Forest and Forest, Anderson and Spencer and the Three Connally Sisters.

SANS SOUCI PARK (Mrs. Alfred Russell, manager).—The good old Summer time, which reached town last Monday on a wave of heat, drove throngs to the cooling shades of this park. Business was immense. This week's vaudeville calls for Lew Hawkins, Midgeley and Carlisle, Herr Saona, Flood Brothers, and Falke and Semon. The concessions are doing a fine business, and Amusement Director Shayne is picking up pennies by the barrelful at his slot machine parlor. The air ship, the coal mine, miniature railway, looping the loop, the "rockey road to Dublin," and a score of other attractive devices are appealing to capacity business.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Shooting the chutes" sprang into popularity last Monday afternoon, and continued a most popular diversion all the week, great throngs crowding the park and indulging in all the concessions on "The Pike." Given favorable weather this resort is a mint.

RIVERVIEW, in Sharpshooters' Park, will open next Saturday afternoon, July 2, presenting a great variety of attractions for the diversion of the expectant public. Geo. S. Wood is doing yeoman service with the local press, and the bill boards are resplendent with announcements.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The curio hall: Samuel Johnson, who drinks water by the bucketful; the Maid of the Rapids; Flora O'Neil, rifle shot; Prof Moyer, second sight, and Spencer's illusions. On the stage: Nellie Small, Earl Way, Babe Wilson, and Leon Nest.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall: Anton Hamelin, who is wheeling a barrow across the country; the Roberts, impalement act; Lillian Ahrens, expansionist; Vanella, ventriloquist, and Prof. Paige, clay modeler. On the stage: Ramoa and Willis, Jennie Williams, Phil Burns, the Franks and others.

GENTRY'S PONY AND DOG SHOW will spend its fifth and last Chicago week touring the West side. Business has been fine at every stand in town, and the performances have given unvarying satisfaction.

AFTERMATH.—The special aldermanic theatre committee will take up the matter of proposed revision in the drastic ordinances under which our theatres have operated since the month of January. Chairman Jones, who favored the present rigid laws, has experienced a change of heart, and now feels that the requirement of complete sprinkling systems should be abolished, the section requiring that aisles end directly at exits should be modified, exceptions should be made in the limitation of ten seats to a row, the requirements as to the pitch of galleries should be modified, and the requirement that the main floor, balcony and gallery should have separate exits to the street level should be cut out. In short, Chairman Jones says that "he doesn't think it is within the province of the council to legislate men out of business."......H. A. Wickham is spending a part of his Summer vacation in Chicago. He will continue as acting manager of John C. Fisher's "The Silver Slipper" next season......Will H. Barry is in town, perfecting arrangements for the presentation of Pain's "Last Days of Pompeii" on the South and West sides, beginning about the middle of July....The Chicago Conservatory will hold its commencement exercises in Steinway Hall 28......D. Erwin Russell, manager of the Imperial Theatre, St. Louis, accompanied by his wife, passed through town last week *en route* to spend a part of his Summer vacation at his old home, Milwaukee, where, some years ago, he was introduced to the theatrical business as THE CLIPPER correspondent......John M. Ward is in town. His wife, Nellie Dunbar, has gone to her home in Columbus......Katie Emmett is in town, after a month of sight seeing at the World's Fair, in St. Louis......Geo. E. Gill is organizing his "Little Outcast" Co., which will support Anna Blancke, to open in St. Louis, July 31. Manager Gill has headquarters at the National Printing Co. for the Summer......The Wallace Show spent last week playing towns in the vicinity of Chicago, and our circus contingent made frequent visits to the show. The show is a fine organization, well equipped in all departments, and Manager Corje tells me that the season has been pleasant and prosperous up to date.

MAINE.

Portland.—Our Summer theatres and resorts opened under favorable warm weather conditions the past week, and received encouraging patronage.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager).—The public in large numbers welcomed old favorites and new members of the stock at the season's opening June 20 and week, in "She Stoops to Conquer," which was most acceptably presented. The Bostonia Ladies' Orchestra revived their last season's popularity with the patrons. For 27 and week, "The Moth and the Flame" will be presented. Eleanor McKee, Helen Strickland and Kendall Weston join 27. Misses McGregor and Ward, Messrs. Conness, Poland, Westley and several others of last season's stock reawakened pleasant memories.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—The new departure from a stock house to opera, as inaugurated by the E. V. Phelan Opera Co., in their production of "The Telephone Girl" 18-25, met with great favor with the large audiences throughout the past week. It is predicted that the company will become extremely popular, and comic opera, as presented by them, will give satisfaction. "The Mikado" 27 and week. Charles Fulton joins 27.

PORTLAND THEATRE (James E. Moore, manager).—This house is running under the Summer stock plan. The Byron Douglass Stock Co. numbers among its members many favorites of the theatregoing public here, and in their presentation of "Mr. Barnes of New York," 20-25, scored a pronounced success. For 27 and week, "Prince Karl."

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Imperials, introducing Rice and Elmer, Bowley and Leslie, Klein, Ott Brothers and Nickerson, Dixon and Holmes, Gardner Eldred, and Mayon and Parker opened this popular resort, drawing good attendance 20 and week. The Boston Concert Orchestra furnishes the music for the season.

NOTES.—Frank Walker, of the Corse Payton forces, is at his home in this city, after a successful season on the road......Charles Clark, a favorite member of the Bennett-Moulton Co., has also returned to his home here......Welch Brothers' Circus comes 30.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) week of June 19 a good bill included: Millor and Kresko, Terry and Elmer Trio, Rhoards, J. Aldrich Libbey and Katherine Trayer, Musical Kleist (second week), Le Hollis and Valora.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
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THE WESTERN BUREAU

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B., San Francisco.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.
S. R., Buffalo,
O. H., Chelsea Square,
H. H., Raleigh,
W. R., Cincinnati,
M. T., Baltimore,
R. H., Cedarhurst,
O. E., Elm Station,
J. C., Warwick,
P. N., Trotisville, and
M. E. C., Newburg.—See answer to A. B., above.

H. R., Fisher.—We published lists of fairs in issues dated June 11 and 25, of this year.

W. J. T., Philadelphia.—You can only learn by experience. There is no book published on the subject.

C. L., Clarksburg.—The manager of the company is best fitted to give you the information.

L. P. C., Reading.—Address Geo. C. Tilyou, Steeplechase, Coney Island, N. Y.

W. J. D., Albany.—Address Joseph Hart, in care of THE CLIPPER.

M. C., Camden.—Watch our route list each week, or address a letter to the party, in care of THE CLIPPER, and we will advertise it in our letter list.

G. W. S., Little Rock.—There is no such publication.

J. T., Nashville.—Without recommending any in particular, we refer you to the American Academy of Dramatic Arts and the Empire School of Acting, and the Stanhope-Wheatcroft Dramatic School, both of New York City.

J. R. M., Pulaski.—Address Prof. Meehan, Troy, N. Y.

L. B. P., Boston.—1. She has. 2. Address manager of the Tremont Theatre for reply to that part of your query relating to your city.

S. H., Rochester.—The firm has dissolved partnership.

J. F. H., Brooklyn.—No.

G. AND D., St. Louis.—Address the Librarian of Congress, Washington, D. C.

E. L. W., Paterson.—Joseph Jefferson played "Rip Van Winkle" at the Adelphi Theatre, London, Eng., Sept. 4, 1865.

W. H., Rochester.—He was born in Buffalo, N. Y.

CHARLEY, New York City.—A search of our records fails to disclose anything about him.

K. M. B., Chicago.—John H. Haverly was born in Pennsylvania in 1830. He left a widow and two daughters.

F. Y.—He last sang in America April 30, 1895, in the title role in "Otello," at the Metropolitan Opera House, New York City.

CARDS.

FAN, Pine Bluff.—B must abide by his first play, making good the shortage; he cannot raise the bet under such circumstances.

P. F., Philadelphia.—To open a jackpot a player must have a pair of jacks or better. The prescribed penalty for opening a pot with an insufficient hand is a fine of twice the amount of his original ante and the delinquent player's debarment from the game for that hand.

W. S. H., Oakaloosa.—A was right. A player who, having opened a jackpot, splits a pair in order to draw to a four straight or four flush is not obliged to expose his hand by announcing the fact; all he is required to do is to place his discard where it can be referred to in the event of subsequent dispute.

J. G. W., Los Angeles.—1. Any straight flush constitutes a hand which some persons choose to call a "royal" flush, the latter term finding no place in any standard work on the game of poker. 2. See "Ring" answers.

F. L. C., Skagway.—We can not furnish you with a copy of the issue as it is out of print.

ROULETTE.

H. E. U., El Paso.—B was right. A was not entitled to any part of the "split" money.

AQUATIC.

F. C. W., Bellows Falls.—Presuming that you refer to the battleship Oregon, she is so rated.

RING.

J. G. W., Los Angeles.—On the principle that the greater includes the lesser, which governs such bets, Monroe's backer would win in such event.

TURF.

F. F. D., New York.—They would, of course, be in honor bound to pay any wager they fairly lost.

MISCELLANEOUS.

C. W. W., La Junta.—Write to the Philadelphia Kennels, 235 S. Eighth Street, Philadelphia, Pa., and *The Dog Fancier*, Battle Creek, Mich.

"RED ROSE," Kingston.—You will have to communicate with the various leading book publishers.

Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER *dated July 9 shall reach this office not later than Saturday, July 2, if possible.*

MASSACHUSETTS.

Boston.—A decided hot wave made business rather light at the indoor entertainments last week, and made the opening of the park season a success. The Bostonians, in a revival of "Robin Hood," at the Colonial, is the only noteworthy change recorded for current week. The stock bills are: "The Masqueraders," at the Castle Square, and "Orphan and Heiress," at the Bowdoin Square, and there are new bills at Keith's, the Palace and the museums. The Lyceum closed its season last Saturday night.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—For the fourth and final week of the Bostonians' engagement at this house "Robin Hood" is given. The cast, while not quite up to the Bostonian standard, is strong enough for the season. Blanche Morrison is the Annabel, Agnes Cain Brown, Maid Marion; H. C. Barnabee, Sheriff of Nottingham; W. H. McDonald and J. M. Ratcliffe, Little John; Howard Chambers, Will Scarlet; James E. Miller, Friar Tuck; Laura Oakley, Dame Durden, and Adele Rafter, Alan-a-Dale. The attendance was light last week, the weather being largely responsible for the failure of the playgoers to put in an appearance.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Notwithstanding the high temperature last week "Woodland," now in its tenth week, did a good business. The atmosphere of the forest comic opera makes one feels as if he were in the country, and numerous electric fans scattered about the house makes the effect all the more convincing. More cast changes are in order. Harry Bulger will replace Alexander Clarke as the Blue Jay in about a week and Nellie Follis will give way to a new Dove, whose name is not mentioned as yet. Lillie Collins, who has been playing the French Maid in the London "Prince of Pilsen" company, is home, and will take her place as one of the original Bluebirds in this company.

GLOBE THEATRE (Stair & Wilbur, managers).—As a warm weather show the "Isle of Spice" is a corker and is standing the test in great shape. This is the eighth week of the musical extravaganza and the house is comfortably filled at every performance. Will Armstrong has been succeeded by George Fiske in the tenor role. The engagement will probably close in a fortnight, unless we have some cool weather.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Henry Jones' "The Masqueraders" is the attraction the house stock is giving current week. Howell Hansel, John Sainpolis, Lillian Kemble, Isabelle Fletcher and Mary Sanders, have the principal roles. "Martha" was a pleasing production, and enthused the patrons last week, despite the heat. The company will be reorganized next week, and will present "Men and Women." New members who will be seen are Florence Rockwell, William Humphrey, Allison Skipworth, George Farren and Leonora Bradley.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—A new melodrama on the sensational order is given here this week by the stock company. It is entitled "Orphan and Heiress," and it is claimed to be constructed on the right lines for success in a popular price house. Friday afternoon and evening of this week Jay Hunt, stage director of the house, will be tendered his annual benefit. "Oliver Twist" will be the attraction, and Mr. Hunt will appear as Bill Sykes. "Ten Nights in a Bar Room" fared well last week.

KEITH'S THEATRE (B. F. Keith, manager).—Warm weather is only a small opposition to good attendance at this vaudeville showhouse. Modern cooling devices keep the temperature at a comfortable point, and the show may be seen at all times in solid comfort. The vaudeville portion of this week's show is given by Merian's dogs (first time here), Murphy, Nichols and Co. (second week), Palfrey and Hilton, the Reed Birds, Cliff Gordon, Gregory and Lind, the Coopers, Murphy and Nolan, Elizabeth Murray, Clifford and Hale, and the biograph as usual. The Fadettes Woman's Orchestra offers an entire change of programme. Murphy, Nichols Co., Empire Comedy Four, and Bailey and Madison were the big acts of last week's show. The former's sketch, "From Zaza to Uncle Tom," was put on for the first time last week, and is held over this week. It is original and is a big laugh from start to finish. George Williams, property man of this house, has a small role in the burlesque, and does some excellent work.

PALACE THEATRE (Charles H. Waldron, manager).—Manager Waldron has succeeded in giving his patrons a new and pleasing bill each week, and for this week he offers a programme of burlesque and vaudeville of more than ordinary merit—at least, it looks well on paper. The burlesques are "Moving Along" and "Between Two Fires." The vaudeville end of bill is taken care of by Colton and Darrow, James Sterne, Parker and Egbert, Meeker-Baker Trio, and Charles Belmont.

LYCEUM THEATRE (G. H. Batcheller, manager).—This house was closed last Saturday night, completing a highly successful season of forty-five weeks. During the vacation the house will receive the customary renovating, preparatory to the regular Fall season, which will open the middle of August.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week is announced as the opening of the Summer season. The curio hall features: Giant bull, largest in the world; weight, 4,120lb; Calabrasa, Italian champion heavy weight club juggler; Burton Sisters, physical culturists; Moxons, contortionist; Ferranti, illusionist, and the Musical Holbrooks. Stage folks: Marion Barry, Francis Hoyt, Mabel Johnson, Lem Welch, Tom Bateman, Harry Powell, John Forepaugh, Morris and Morris, the Ranietts, Tancnoh Sisters, the Joyces, McDade and Welcome, and Powell Comedy Trio.

NICKELODEON (L. B. Walker, manager).—This is the second week of Captain Ludwig Eisenbaum, the daring navigator, who made the trip across the Atlantic in a seventeen feet dory. He has proved a strong card, and the story of his trip is interesting and instructive. Other features: Mlle. Ouliette, largest woman in the world; Countess Sidonie, needle queen, and customary athletic contest between a bevy of pretty girls. Stage show is given by Princess Madeline, George Platte, Billy Bryant, and Harris and Day.

NORUMBEGA PARK (Carle Alberti, manager).—Last week's weather was ideal for this resort and others of the same type, and a big business was done. The rustic theatre show is only a small part of the entertainment to be found at this beautiful place, probably one of the best of its kind in this country. Performers this week are: Rice Trio, Bellman and Moore, Frank and Mattie Walsh, the Martine Brothers, and the Opera Bluff Trio.

POINT OF PINES (Wm. H. O'Neil, manager).—In the rustic theatre, which has been greatly changed and improved since last season, the following entertainers appear this week: James Richmond Glenroy, Marco Twins, Charles H. Mackie and Co., Mr. and Mrs. Fred Lucier, Dunn and Evelyn, and the Colonial moving pictures. These artists, together with Wilt J. Hagan, gave two Sunday shows to enormous crowds. Schreyer, the sensational aerial 'cyclist, holds over this week, and is making a big hit with his ride down a one hundred foot incline and a dive through space into a tank containing three feet of water.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—This week's programme is headed by Sparrow, who is such a big favorite everywhere. Other contributors to the show: New York Comedy Four, Four Hills, the Lyons, Amy Allen, and the Colonial moving pictures. The audiences last week were greatly pleased with show.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—A first class show is given here this week by the following vaudevillians: Eldorado Sisters, Mozart Comedy Four, Nelson and Milledge, La Veen and Cross, and Winston's Seals. The komograph offers some new and up to date pictures.

LEXINGTON PARK (J. W. Gorman, manager).—In the rustic theatre this week Manager Gorman introduces a farce comedy, entitled "The Gibson Girl." Heading the cast, which is said to be a good one, are the Four Otts.

FOYER GOSSIP.—Neil Robinson, a New England Conservatory girl, and one of the peacocks in "Woodland," left the company last week.....Laura Lamson, of Jamaica Plains, has joined the company.....James A. Devine, who has returned to town, will next season play the German comedy role in "Lights of Home.".......Mrs. Jno. B. Schoeffel (Agnes Booth) is going away for the Summer. She sails from this city on the Republic July 7.....William J. Hasson, for five years a member of the Castle Square stock, will be a member of Charles Frohman's "Pilgrim's Progress" Co. next season.....Eleanor Robson, who is at Bass Rocks, near Gloucester, will sail for Europe July 27, to open the first week in September at the Duke of York's Theatre in "Merely Mary Ann.".......C. H. Smith, formerly manager of Music Hall and the Majestic Theatre, is now in St. Louis, managing the World's Fair engagement of "Quincy Adams Sawyer.".......Thomas H. Burton, of this city, who was with Tim Murphy last season, left for St. Louis last week to join "Girl from Dixie" Co. ....A farm of one hundred and forty acres, with a fine old colonial mansion in Tyngshore has been purchased by Nance O'Neil, who will make the place her permanent home......H. Gitters Lonsdale will be at the Rockland House, Nantasket, all the Summer......Henry Alexander will be a member of the Bowdoin Square Co. next season......Joseph Jefferson is at his Summer home at Buzzard's Bay......Gertrude Binley, a Boston girl, has been engaged for the Nance O'Neil Co......Albert Kelly, a Dorchester man, will make his first appearance in vaudeville at Lincoln Park, New Bedford, July 11......Eva Tanguay, who has been resting at her home in Holyoke, for several weeks, has recovered her health, and has returned to New York City......Gertrude Zimmer, alternating prima donna of the Bostonians, has gone to her home in Cincinnati.

Springfield.—At Hampden Park (P. F. Shea & Co., managers) Fox and Foxie headed an excellent vaudeville bill at the theatre last week, which drew good returns. Friday evening, which is amateur night, is proving the banner night of the week. An excellent bill is promised for this week by the management.

NOTES.—Frank Rainger, of last season's "Thelma" Co., is summering at his home in West Springfield......J. F. Burke, who recently left this city to take charge of P. F. Shea's Empire Theatre, Cleveland, O., has returned here and will look after Mr. Shea's interests at Hampden Park. Margaret Donovan has also returned to her home here, from Cleveland.....Prof. Oliver, bag puncher, of Boston, is now located at Victoria Park, Chicopee Falls......James P. Mullen was in the city last Wednesday, attending the opening of the new Elks' home. He wrote the music for the dedicatory ode........Sig. Sautelle's advance car No. 1 was in Westfield the latter part of last week, where the circus will exhibit July 8. They will be in Bellows Falls, Vt., 5, and Palmer, Mass., 7......Patten & Perry's tent show is to be at Greenfield all this week......Ruth Handforth, who scored a success in "The Burglar" last season, is spending the Summer at Savin Rock, Ct., with her parents. Miss Handforth has signed for the eccentric role in "More to be Pitied Than Scorned," which will open its season in August......The new quarters of the Springfield Lodge of Elks was dedicated June 22, by formal exercises, following which a general good time was enjoyed. Members of the order for Massachusetts and Connecticut were present, besides Champe S. Andrews, exalted ruler of New York Lodge, No. 1. The new home is one of the finest in New England, being situated near the heart of the city, but far enough away from the noise. The main hall is sixty feet long, and thirty feet wide, and, with its new furnishings, it was a bower of beauty on the opening day. The reception room, smoking parlor, and pool and billiard rooms are all tastily furnished throughout.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Summer season will open June 27, with a vaudeville company, as follows: Talbot and Rodgers, Fred Stuber, the Maginleys, Lillian Leroy Murtha, and Barns and Charcoal.

CANOBIE LAKE PARK (J. W. Gorman, manager).—This park theatre opens with Gorman's Olympia Co., including: Hickman Brothers, in "Who Stopped the Ferry Boat;" Holcombe, Curtis and Webb, Prof. Miett's trained dogs, the Three Marvellos, and James and Bonnie Farley.

MANTION.—All the parks will give sacred band concerts 26, their previous efforts having been liberally rewarded......Prof. A. A. Duchemin's Society Circus, in conjunction with local amateur performers, entertained at the circus grounds 20-22 and matinee, in aid of the Country Week Fund, to very satisfactory business. The professional numbers were excellent, and included: El Nino Eddy, the veteran wire walker; the Three Craigs, aerialists; Prof. Bristol's trained horses; Gus and Marion Kohle, jugglers; Estrador, aerial contortionist; Arburg Sisters, acrobats, and the Jeromes, in an aerial perch act. The amateur numbers were of the burlesque order, performed by some of the leading society people, and were well received. The success of the production is due largely to the personal direction of A. A. Duchemin and L. N. Goodstead, who had charge of the advertising and press work........Pawnee Bill's Wild West and Far East spread its canvas at the circus grounds 23, and did a capacity business. The production was complete in every department, and all numbers deserved the liberal applause received. The Russian cossack cavalry and Japan cavalry shared the honors with U. S. cavalry, and Muly Ambark Bashaw's troupe of Arabian acrobats were deserving of special mention. The side show did a big business, and contained numerous interesting features, Jos. F. Ferris and Billy Nelson doing the openings. Montana Harry, the leader of the cowboy division of the Pawnee Bill Show, has many personal friends here.....Billy Nelson, of the local People's Theatre, was renewing old acquaintances 23......Jos. F. Ferris is in his fourth successful season with the Pawnee Bill Show, an opener in No. 1 box of the side show.

New Bedford.—The weather during the past week was a mixture of cyclonic tempests, hail, rain and sunshine, which had a depressing effect upon the seekers of outdoor amusements, and patronage was meagre at all the Summer park resorts.

SHEEDY'S PURCHASE STREET THEATRE (D. R. Buffinton, manager).—The Buffinton Stock Co. presented, June 20-25, "Passion's Slave," by John A. Stevens. It met with much success, and offers many opportunities for strong dramatic work. The scenic effects and the production in its entirety seemed to be greatly appreciated by two good sized audiences daily. Gertrude Dion Magill, as Mamie Brisco, was seen to excellent advantage, as was Lillian Rhoades. Jessie Pringle, Florence Hartley, Charles A. McGrath, Robert McClung and Charles Balsar gave commendable impersonations. The production reflects much credit upon Eugene A. Phelps, the stage manager. This week's offering is "Michael Strogoff."

LINCOLN PARK (Isaac W. Phelps, manager).—The only amusement at present given here are ice cream and *bon bon* parties, with orchestra music and dancing in the main pavilion afternoons and evenings. The management states that if the weather ever settles, all the regular outdoor features, including vaudeville performances, will be presented.

MARINE PARK (John I. Shannon, manager).—Music, dancing and picnic parties are the only features presented at present.

LAKE SIDE PARK (Street Railway Co., managers).—Boating, bowling, fishing and picnic parties constitute the present attractions at this pretty rural Summer resort.

NOTES.—Charles A. McGrath made his first appearance here this season with the Buffinton Stock Co. at Sheedy's Purchase Street Theatre and was accorded a cordial reception. He was a member of the same company last season. Mr. McGrath, Mr. McClung and Florence Hartley are a comedy trio that are winning much favor. The versatile Miss Hartley is gaining in popularity every week......The Mother Goose Jubilee under the direction of Mrs. L. E. Orth, will occupy Sheedy's Bijou Theatre June 28, 29......Two performances by the Ben Greet Players were announced for the open air on the Rotch estate, June 27, with "As You Like It" at the matinee and "Midsummer Night's Dream" in the evening. The advance sale of tickets was large.

Lynn.—At Mechanics' Hall, Salem (James E. Moore, manager), the Jewel-Archer Stock Co. continues to draw fair audiences, considering the extreme hot weather. This week the company, in "Hazel Kirk."

GORMAN'S SUMMER THEATRE (Michael Doyle, manager).—This open air theatre, located at Salem Willows, opens its season 27, under the management of Michael Doyle, a member of the Salem city government, who had charge of the Gorman interests here last season. The Alabama Troubadours are the attraction 27 and week.

NOTES.—The Pawnee Bill Wild West Show came 21, to big business, and also did good business in Salem 22......All of the plans for the new theatre to be erected on the site of the burned Lynn Theatre, by the Eastern Amusement Co., have been completed, and Manager Frank G. Harrison states that the contract calls for its completion Sept. 30. The new house will seat 1,600 people and be fitted with all modern up to date appliances. There will be two balconies. The cost will be about $75,000. ......Sam Cohen, of this city, is now with the Sig. Sautelle Circus, and during the trip of the show in this section made flying visits to his home.

North Adams.—Hoosac Valley Park (W. P. Meade, manager).—Large crowds attended this popular resort, which opened June 20, with Jos. Flynn's Comedians, in "The Trolley Party." The company was a good one, and gave an enjoyable performance. Week of 27, Jos. Flynn's Park Minstrels.

NOTES.—Manager Sullivan, of the Empire Theatre, leaves Monday, 27, for New York, to look after bookings for next season......Richard O'Brien, a local boy, who was with the Aubrey Stock Co. last season, has returned from New York, where he has been on business......E. R. Gulick, an old time actor, and quite popular years ago, died in Williamstown, Mass., June 22.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) week of June 27, the New York Players put on "The Jilt." Last week Messrs. Hunter and Bradford's popular company played "The Lottery of Love" to splendid returns.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 27 another of J. W. Gorman's aggregations of vaudeville people will entertain in the outdoor theatre.

CHARLES FROHMAN'S BEN GREET PLAYERS produced, 25, out of doors, "A Midsummer Night's Dream" in the afternoon, and "As You Like It" in the evening.

NOTE.—The promoters of the new Chimo Park, at the lake, announce that owing to the lack of sufficient enthusiasm the proposition will not be carried out this season, but that next Spring they will have their park ready to run early in June.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) the opening attraction June 27 will be the New York Specialty Co., consisting of the Mystical Floyds, Clark and Temple, Vilono Sisters, De Bakers' Dog Circus, and John Dempsey.

TALAQUEGA PARK has its opening 27, under new management.

Holyoke.—At Mountain Park Casino (Louis Pellessier, manager) the Casino Stock Co. opened its season at the park June 20, in "Pink Dominoes," to a large audience. The new company proved itself to be one of excellent capabilities, and well balanced. The play and the company were received with marked favor by the audience, and the specialties introduced during the action of the play, gave general satisfaction. For week of 27 "Turned Up" will be given.

JAMES R. PURVIS, lyric tenor, of Jno. W. Vogel's Minstrels, reports having made a decided success at Hanlan Point, Toronto, Can., week of June 13. He is booked for six weeks at a park at Ottawa, after which he joins the Vogel company for the next regular season.

PENNSYLVANIA CHAUTAUQUA.

Reduced Rates to Mt. Gretna, via Pennsylvania Railroad.

For the Pennsylvania Chautauqua, to be held at Mt. Gretna, Pa., July 1 to Aug. 5, 1904, the Pennsylvania Railroad Company will sell special excursion tickets from New York, Philadelphia, Chestnut Hill, Phœnixville, Wilmington, Perryville, Frederick, Md.; Washington, D. C.; East Liberty, Butler, Indiana, Connellsville, Bedford, Clearfield, Martinsburg, Bellefonte, Waterford, Canandaigua, Wilkesbarre, Tomhicken, Mt. Carmel, Lykens, and principal intermediate points, to Mt. Gretna and return, at reduced rates. Tickets will be sold June 25 to Aug. 5, inclusive, and will be good to return until Aug. 10, inclusive. For specific rates, consult ticket agents.

OHIO.

Cincinnati.—A week of Summer weather—just the sort that the directors of outdoor amusements would order if they could so be served—brought Prosperity in her chariot to all their gates.

CHESTER PARK (I. M. Martin, manager).—At the Opera House, June 26, the Chester Park Opera Company will put on "The Mocking Bird." Last week's inaugural with "The Isle of Champagne" was signally successful, and large audiences enjoyed the interpretations of the old Seabrooke success. Helen Darling, Mamie Taylor and Marion Stanley had the leading roles. The comedians—John E. Young, William Sellery, Frank Stammers and Jack Clare—were good. In the vaudeville theatre, 26: The Four Nelson Comiques, Naomi Ethardo, May Walsh, Milo Vagge and Ferguson and Passmore will be seen. Last week's bill was surcharged with laugh provokers, and Layine and Leonard, who arrived in an automobile, gave an act that was especially pleasing. Business tremendous. "El Capitan" July 3.

CONEY ISLAND (W. E. Clark, manager).—At the little theatre on Lake Como, June 26, the Majestic Quartet, Norman, the frog man; Burkhardt and Berry, in "Mamma's Baby," and Hanson and Drew will provide the house's entertainment, offered twice a day. Last week's offerings were all of high class calibre and the sketch of Tice and Viola made a big hit. The Island Queen and Avalon carried tens of thousands to the up river resort during the week. The new midway is very handsome and a small fortune, has been invested in buildings that have replaced those burned a year ago.

LUDLOW LAGOON (J. J. Weaver, manager).—The Lagoon Stock Company, under the direction of Frederick Noonan, still holds forth, and June 26 will put on "Home Comforts." Last week "The Arabian Nights" proved most acceptable to lovers of comedy, and Sydney Grundy's creation was given a most admirable presentation. Business is good.

ZOOLOGICAL GARDEN (Walter Draper, secretary).—John C. Weber's Military Band will give a rag time festival next week, commencing June 26. Blanche Berndt Mehaffey was the soloist at the Cincinnati Orchestra's concerts last week.

SUMMER JOTTINGS.—Dorothy Brenner, a very pretty Cincinnati girl, is a member of the Lagoon stock company. She was once with the lamented Pike stock.......Halftone portraits of Helen Darling were souvenirs of a recent performance at Chester Park......The opening of Dayton Beach has been postponed until July 2....Herman Bellstedt, the cornettist received a royal welcome at the Zoo concerts......A. J. Gantvoort was toastmaster at the banquet of Ohio's music teachers, at Columbus.... Munyan's Orchestra is giving concerts at the Queen City Beach......A. J. Boex will direct the chorus in "Marco Polo," at the

Cleveland.—At the Prospect (Walter Baldwin, manager) "Woman Against Woman" will be presented by the Baldwin-Melville Stock Co. the current week. "Fabio Romani," by the same company, had fair business week of June 20. "Paul Revere" next week.

COLONIAL (Drew & Campbell, managers).—"All the Comforts of Home" is the offering by the Vaughan Glaser Stock Co. this week. "Under the Red Robe" had good business week of 20. "The Wife" next week.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—Charles Hawtrey is the headliner this week. The American Band, Lizzie N. Wilson, Laura Millard, Kelly and Kent, and Zazell and Vernon complete the programme. The American Band and an excellent vaudeville bill jammed these gardens week of 20. This week marks the close of vaudeville here, and July 4 is set for the opening of a season of comic opera, with "The French Maid" as the opening bill.

HALTNORTH'S GARDENS (Burton Collier, manager).—"The Girl from Paris" has the boards this week. "The Queen's Lace Handkerchief" was the offering week of June 20. "The Belle of New York" week of July 4.

Toledo.—At the Casino Theatre (Otto Kilves, manager) excellent business was done last week. The Elinore Sisters made their usual big success. Bill week of 26: Zeb and Zarrow Troupe, Mr. and Mrs. Mark Murphy, Marlowe Plunket and Co., Dorothy Pelliter, the Holdsworths, Harry B. Lester.

FARM THEATRE (Otto Kilves, manager).—Clayton White, Marie Stuart and Co. were features on last week's bill, and did particularly well. Business was good. Week of 26: Mr. and Mrs. Sidney Drew, Curtis and Adams, Milt and Maude Wood, Brobst Trio, Bean and Hamilton, Clark and Florelle.

Columbus.—At the Empire Theatre (H. Wiseman, manager) "Mrs. Dane's Defense," with Rebecca Warren as Mrs. Dane, was the bill June 20-25. Large houses ruled for the entire week. For week of 27, by special request, the management will offer "Camille."

OLENTANGY PARK (W. W. Prosser, manager).—The business week of June 20 was exceptionally good. For week of 27 the following bill will be presented: Horace Vinton and Edna Clayton, Findley and Burke, Martini and Max Millian, Kohler and Kohler, Billy Clifford, Sophie Burnham.

Mansfield.—At Lake Park Casino (F. R. Endly, manager) the second week of the Johnson Stock Co. continued to meet excellent patronage and give good satisfaction. The same company will continue here during the week of June 27.

GENTRY'S DOG AND PONY SHOWS gave two performances 18, to large business, giving good satisfaction.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) week of June 20, the Herald Square Opera Co. had big houses. For week of 27: Dixon, Bowers and Dixon, Coin's comedy dog circus, Mons. Forber, the Macks, Don Gordon, Brooke Eltrym.

DISTRICT OF COLUMBIA.

Washington.—Last week marked the virtual closing of the theatrical season in Washington, as but one house remains open, and that one devoted to melodrama. As our suburban resorts are very scarce this year it leaves very little to note.

LAFAYETTE SQUARE OPERA HOUSE (Ira J. La Motte, manager).—The Aborn Comic Opera Co. closed last week, with "Jack and the Beanstalk," after a highly prosperous season.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week the Berger Stock presented "A Man of Mystery," to fair business. This week, "The Count of Monte Cristo." "Uncle Tom's Cabin" July 4-9.

LYCEUM THEATRE (Eugene Kernan, manager).—The Innocent Beauties had fair sized houses last week.

LAWRENCE HOTEL GARDENS (Joseph Daniels, manager).—The attendance last week was good. This week: Pauline Devere, the Stanleys, Unique Trio, Lowman Sisters Trio, and Georgia Warner.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Marine Band concerts nightly at this place attract large crowds, and will continue to play during the Summer.

SOUTH CAROLINA.

Charleston.—At the Isle of Palms Casino the Pursche Comedy Co. closed a successful week June 25. Moran & Markey Vaudeville Co. is booked for 27-July 2.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

Lee, L. G.
Lynch, Great
Lockhart, Sam
LaRues, The
LeRoy, Bob
LaMarr, Harry
LeRoy, Chas.
Long, H. C.
Lewis, David
Luce, M. F.
Lindley, Harry
Lucas Bros.
Leighton, Harry
Lenore, Ernest
Lewis, Nelson
Larow, B. J.
Lynn, John
Lansing, S. R.
Littlejohn, T. P.
Roberts, Fred
Roberts, C. W.
Ronaldo, Edw.
Rush, Lake
Rotee, C. W.
Ricks, The
Rochcliffe, Herb
Rhine, Walle
Reed, Chas.
Reeves, Geo.
Reed & Shaw
Reh, John L.
Ryan Stock Co
Rio, Otto
Rogers, John R.
Ramsdell, F.
Roth, J. B.
Ricardo, David
Rogers, W. F.
Williams, Leon
Wilson, Fred
Wire, Sid.
Welch, Jim
Warren, W. J.
Whangdoodle 4 (ie.)
Yeager, Harry
Young & Brooks
Yeager, N. J.
Young & Devole
Young Bros.
Young Bros.
Youpng, D & E
Zara, Toby
Zimmerman, W. B.

SEE NOTICE AT HEAD OF LIST.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) a new play, "The Invaders," by Edward Fuller, author of "Fetters," produced by the Albee Stock Co. last Summer, was given its first production June 20. The cast was as follows: Archibald Greville, Frank Andrews; Wallis Fane, Harold Mordaunt; Vantyne Kerton, Mr. Hickman; John Strode, Mr. Haskott; Kerton Dare, Mr. Owen; Rodney Seymour, Mr. Jenke; Rosamund Stanley, Miss Pitt; Virginia Bromfield, Miss Besley; Mrs. Stanley, Miss Buchanan; Mrs. Villiers, Miss Powers; Eliza Jecks, Miss Yantis; Mrs. Vantyne Kerton, Isabelle Evesson. The play had a distinctly literary flavor, but lacks action. On Tuesday, 28, a benefit performance was given for members of the company.

KEITH'S THEATRE (Charles Lovenberg, manager).—"Because She Loved Him So" was produced, 20, in a creditable manner, and to good business. "Romeo and Juliet," 27 and week, the company's first essay in the Shakespearean field. Bronson Howard's "Aristocracy" is billed for next week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—The Dot Karroll Stock Co. gave a pleasing production of "Sheridan Keene, Detective," 20-25. On 27 "Master and Slave" was the offering. Business continues good.

CRESCENT PARK (Hope Land Co., managers).—In the open air theatre the Beggs Stock Co. will give "The Gambler's Wife" 27 and week.

CHESTNUT GROVE (C. A. Potter, manager).—Alfonso, colored magician and comedian, heads the variety bill 27 and week. Others were: Swan and Bell, eccentric comedians; the Kentons; Billy Marks, Irish comedian; Renney and Corbin, in a sketch; Violet London, soubrette, and Billy Wilson, comedian.

PENNSYLVANIA.

Philadelphia.—Considering how hot the weather has been the theatres have been doing an excellent business. Each night a well filled house is in attendance, the patrons appearing to be in sufficient number to leave a good sized balance on the right side of the ledger. Needless to say the parks are doing a rushing business these Summer days.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Erminio" continued to meet with popular approval last week. This week and next the offering is "Princess Bonnie," with "The Belle of New York" scheduled to follow.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The stock company in this week presenting "An American Citizen," while "Why Smith Left Home" is in rehearsal for the coming week. The patrons turned out in goodly numbers last week, and displayed the utmost appreciation for "The Cowboy and the Lady."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included in the programme this week are: McIntyre and Heath, Tony Wilson and Mlle. Heloise, Empire City Quartet, Lavine, Cimaron Trio, Melville and Stetson, Frederick Welker, Hal Merritt, Daly and Devere, Hathaway and Walton, Daisy Dumont, Three Barretts, Robert Heath, Bennah and Miller.

LYCEUM THEATRE (John G. Jermon, manager).—The London Gaiety Girls enjoyed profitable patronage last week, and they are succeeded this week by the Baltimore Belles. Next week brings the New York Girls Burlesquers.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.)—The United States Naval Academy Band is now furnishing the concerts at this park, having succeeded Victor Herbert, who enjoyed the utmost popularity.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The attractions remain unchanged at this resort except that a free bijou vaudeville circus is added. D'Aquin's Military Band still retains its popularity.

CHESTNUT HILL PARK (H. P. Atchy, manager).—Julian's Royal Guards Band met with a hearty reception from the patrons last week and continues to occupy the band stand.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band and all the other offerings at this park are continued unchanged.

NOTES.—Helen Tracy has been engaged by J. Fred Zimmerman Jr. for the part of Queen Elizabeth, in "Dorothy Vernon, of Haddon Hall."......In an effort to enforce the old "blue laws," the mayor and the police department have caused the arrest and fining of a number of the amusement purveyors at Woodside Park. It is understood that those arrested will carry the question through the courts and thoroughly test their rights.

Pittsburg.—The recent announcement made that the Avenue and Bijou Theatres would remain open throughout the Summer, has been supplemented by one to the effect that both houses would close the season with the performances of Saturday night, July 2. The Bijou will reopen Saturday evening, July 30, for the next regular season. The Avenue will not resume operations until later. The deck is thus cleared of indoor amusements for the present, and leaves the park resorts in full possession of the field.

BIJOU THEATRE (R. M. Gulick, manager).—"The Bowery After Dark" opened a week's engagement Monday matinee, 27. Terry McGovern appears in the role of the Bowery boy. "The Road to Ruin" did fair business last week, considering the extremely warm weather. Two very clever performers who were with that company—Harry and Sadie Fields—have been retained to appear this week, in "The Bowery After Dark." Their success was a pronounced one.

AVENUE THEATRE (Harry Davis, manager).—The warm weather of last week was responsible for a slightly diminished attendance. For the closing week of the season the following excellent bill is presented: Rose Coghlan and company, in "The Ace of Trumps;" Kelly and Violette, Joe Flynn, Flying Rathbuns, A. O. Duncan, Harry Davenport, Rose Edyth's Japanese Ballet, Murphy and Francis, the Three Lamolaes, Hosack and Smith, Beatrice Roland, the kinetograph.

KENNYWOOD PARK (F. T. Moorhead, manager).—Vaudeville has been discontinued for the present at this resort. All the other interesting amusements are retained, the most noteworthy of which is, for the current week, the thrilling 115 foot dive by Thompson, the high diver.

SOUTHERN PARK (A. S. McSwigan, manager).—Large attendance ruled last week, due in part to favorable weather. The current bill is: Bryant and Saville's Minstrels, including the Troubadour Four, the Great Wetzel, Elliott and West, Bryant and Saville.

NOTES.—The Building Trades Council is conducting a fair at Wabash Park to run for two weeks, commencing Monday, June 27. The attractions are furnished by Ferari Brothers' United Shows, which is an assurance of success.....Pittsburg Lodge, No. 11, B. P. O. Elks, who recently so successfully celebrated its twenty-fifth anniversary by giving a minstrel show at the Nixon Theatre, repeated the performance at the same theatre on Friday evening of last week, with a duplication of its previous success. On this occasion the proceeds of the entertainment were applied to the benefit of the sufferers of the General Slocum disaster, and the members of No. 11 are to be congratulated on the enterprising manner in which they so promptly responded to this worthy charity.

Williamsport.—At Vallamont Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. continued to play, to increased business, in "In Missouri," June 20-22, and "Roanoke" 23-25. Due: "Lord Chumley" 27-29, "Wages of Sin" 30-July 2, "Northern Lights" 4-6, "The Belle of Richmond" 7-9. St. George Dagelen closed his engagement here 25. Augustine Glassmire was added to the cast 27. Franklin Ritchie, who has been with Julia Marlowe, Kathryn Kidder and Rose Coughlan the past season, and will be the leading support of Frederick Warde and Kathryn Kidder next season, is home here for the Summer, accompanied by Hollis Stone.

NOTE.—Hon. Meade D. Detweiler, who is the only man twice elected to the grand rulership of the B. P. O. Elks, and who was the organizer of a new lodge, No. 12, which was instituted at Harrisburg, Pa., 17, with a charter list of one hundred and ten, died there 18, from appendicitis.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the attractions for week of June 27 include: Mr. and Mrs. Gene Hughes, Gotham Comedy Four, Lavender Richardson Co., Louise Sylvester, Jack Theo Trio, C. W. Littlefield, Major Sisters, the kineidograph, etc. Bertha Allison, whose home is in this city, scored a great success as one of last week's bill. The week was a record breaker for attendance.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—The Kilties Band was added to the other vaudeville attractions on 25, giving a four hours' performance, altogether. The band alone gives a concert on Sunday, 26. Business was very large. Attractions for week of 27: John L. Kearney and company, Russell and Buckley, Harry Le Clair, Spaulding, hand jumper; Anna Caldwell, Johnson and Wells, etc. For week of July 4 Manager Griffiths has secured a company of seventy-five, presenting "Jack and the Beanstalk." The park includes many other attractions besides the theatre, the latest being a moving picture pavilion.

Erie.—At the New Majestic (W. J. Gill, manager) the Elegant Stock Co. closed the season June 25, as Erie is thoroughly a Summer resort town, that our people rest in the shade or go to Waldameer, or to Four Mile Creek Park to enjoy the cooling breezes from the lake. The stock company opens in Detroit, Mich., July 12.

FOUR MILE CREEK PARK.—Fine business was the order during the entire past week, with an interesting programme. Bill week of 27: Ellsworth and Burt, Maxwell and Douglas, Major Sisters, McDavitt and Kelly, and Lynn Welcher.

WALDAMEER (Thos. Malone, manager).—L. J. Langford is musical director. Good business was done the past week, against cool weather, with the best of talent. Bill week of 27: Van Brothers, Howard and Linder, Harrington and Martelle, D. O. Woodworth, Jennings and Renfrew.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager).—A vaudeville company, consisting of Adele Purvis, Onri and Co., Dwight Keeley, May Evans, Harry Truda, and Emerson and Omega, played to the full capacity week of June 19. The Central Opera Co., in comic opera, comes week of 27.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) E. H. Sothern had a packed house 9-11, with "The Proud Prince," and Maud Adams presented "The Little Minister" to standing room only 13-15. The next attraction of importance announced is the engagement of Ethel Barrymore, the latter part of July.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Brown's in Town," 19-25, to be followed 26 and week by the Oliver Morosco Co. (formerly the Neill-Morosco Co.) in "Aristocracy."

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Uncle Tom's Cabin" 19 and week, with "Dora Thorne" underlined.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Comic Opera Co. is attracting good business, the bill for 19 and week being "Jack and the Beanstalk."

ORPHEUM (Clarence Drown, manager).—Features 20 and week: Marcel's Living Art Studies, Truly Shattuck, Avon Comedy Four, Leah Russell, Powers Bros., Gaston and Stone, in "A Whiff of the Briny;" Ferrar, Cole and company, in "His College Chum."

UNIQUE THEATRE (Hentz & Zalle, managers).—Features 27 and week: Frank Stafford and Marie Stone, in "A Hunter's Game;" Della Ross, Palmer Morrison and Lucille Sterling, the Three Giradellers, De Shields, aerial unicyclists, and J. D. Jenkins.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 19 and week: Carlson Sisters, Leandro Bros. and Feely, in "Fun in a Chinese Laundry;" Smith and Ellis, in "The Upper Ten and Lower Five;" the Wrights, W. L. Brewer, and Daisy Vernon, with illustrated song.

NOTES.—Mrs. Winthrop D. Leavitt, once well known in the theatrical profession as Gertrude Norman, formerly a member of Walker Whiteside's company, died in this city June 15. In 1899 Miss Norman went to Phoenix, Ariz., for her health, and there married Mr. Leavitt. They have resided in Los Angeles the past five years. The body will be shipped to the old home of the deceased at Battle Creek, Mich.......The dead walls about town are beginning to bear marks of the opening of one of the new theatres planned for this city, to be called the Belasco Theatre. Frederick Belasco, manager of the Alcazar, San Francisco, visits Los Angeles frequently in connection with the new house. The opening is expected to occur about the first of October.....Steve J. Simmons, first grand vice president of the International Alliance of Stage Employes, was banqueted by local lodge, No. 33, on June 15.....H. H. Dixon, recording secretary of Los Angeles, No. 33, will be a delegate to the Milwaukee convention July 11.......Louis S. Gottschalk, musical composer, is visiting relatives in Los Angeles........Casey Castleman has succeeded Edward Tynan as chief doorkeeper at Mason Opera House. Mr. Tynan held the position many years, and is well and favorably known to hosts of professional people.....Della Donald, late of the Bostonians, is visiting her home in this city.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) business for week of June 20 was of a most satisfactory nature. Bill week of 27: Walthour and Kraemer, Van Leer and Mathews, Princeton Sisters, Lloyd and Lilyan, Edna Deavenport, and the biograph.

ACME THEATRE (Chas. M. West, manager).—People booked for week of 27: Marjorie Quinn, Racine and Raymond, Ada Young, Marguerite Howard, and Carrie Downs. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—New people week of 27 are: Will S. Beecher, May Howard, May Livingston, Lizzie Henderson, and West and Fowler. Business is fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—This house, after remaining dark for several months, was reopened June 13, under the original management—J. M. Barton, proprietor and manager, and Chas. E. Rentz, business manager. People week of 27 are: Remain Sisters, Three Rentz, Harry T. Howard, Eddie Purvis, Spires and Randall, Minnie Patterson, Vic Parker, Ada Daily, Lottie Gorman, and Flora Parker. Business is good.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) Seller's Juvenile Minstrels greatly pleased. The company numbered seventeen people, and was one of the best park attractions that has ever played the Casino. The engagement closed 25. John Jay Palmer's Stock Co. opens a season of five weeks, 27, with "Pompeii, or The Sign of the Cross."

Richmond.—At the Casino (Wells & McKee, managers) week of June 20: Walthour and Kraemer, horse vs. bicycle, Herbert Lloyd, Van Leer and Matthews, Piccolo Midgets, Edna Davenport, Princeton Sisters, biograph moving pictures. Week of 27: Return of the Dixie Troubadours, headed by eight English girls.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) it requires a good show for the S. R. O. sign to be hung out before the week's engagement has been closed, but the Fays, who played week of June 20, have that distinction. The rest of the vaudeville was excellent.

Danville.—At Wells' Casino (Jake Wells, manager) Julia Redmond and Al. Haynes, with strong musical comedy, were the attraction at the Casino, playing to large crowds nightly, June 20-25.

MRS. W. B. WATSON (Jennette Dupre) has been sojourning for the past week in Long Island, for her health.

WASHINGTON.

Spokane.—The Spokane (Dan L. Weaver, manager) is dark. Richards & Pringle's Minstrels are due June 30. E. H. Sothern is booked for an early date.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. opened the seventh week of its engagement 19, with "Michael Strogoff." Capacity business continues.

EDISON (Francis Nelsonia, manager).—New faces 19: The Three Diamonds, Rosaies and Malone, and Felice Alexander.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 19 and week: Samson and Zacho, Seymour and May, Mildred Cole, and Loeth and Summers.

COMIQUE (I. D. Holland, manager).—Bill 19 and week: Vernon Kennedy Trio, Vic Giulion, Owens and Duncan, the Swartz Children, and Lano and Spalnetta.

Seattle.—At the Grand Opera House (John Cort, manager) "Our New Minister" June 19-22, Maude Adams, in "The Little Minister," 24, 25; E. H. Sothern, in "The Proud Prince," July 8-9.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Third Avenue Theatre Stock Co., week of June 19, in "The City of New York." Week of 26, "Roanoke."

ALCAZAR THEATRE.—Week of 19 the Ed. Redmond Co., in "A Man of Mystery" and "Davy Crockett."

ORPHEUM THEATRE.—New: The Two Fowlers, Arthur and Carlisle, Emil Cheverile, Fields and Whalen, Arthur Searles, moving pictures.

EMPIRE THEATRE.—New: Wills and Barron, Marie Stoddard, Harry Howard, Louise Lester, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: Southern Quartet, Ivanhoe, Perry and Whiting, Leo White, moving pictures.

LA PETITE THEATRE.—New: Friedlander Bros., J. W. Clifford, Walter Jones, Gene King, moving pictures.

EDISON THEATRE.—New: Chas. Gardner, Lewitt and Ashmore, Ed. Fisher, Earl and Magor, the Edison Stock Co. present the farce, entitled "Senator McPhee;" moving pictures.

COMIQUE THEATRE.—New: Queen, Stowe and Diamond, Phillips and Merritt, Annie Goldie, Fay Lorraine, Helen De Lorraine, Maggie Gracy, Mike Hooley.

NOTE.—John Cort, manager of the Northwest Theatrical Association, returned last week from the East and St. Louis Fair.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Maude Adams, in "The Little Minister," June 23, had a large advance sale. "The New Minister" 25, 26. E. H. Sothern, 30, closes the house for the season. Bookings for next season are even stronger than this season.

LYCEUM THEATRE (Dan Worley, manager).—"The Buffalo Mystery" drew well week of 19.

EDISON THEATRE (S. J. Everett, manager).—Bill week of 20: George and Pauline Kidd, Frank Fay, the Forbes, the Auers, and Sault's moving pictures. Business is good.

ORPHEUM THEATRE (A. F. Burton, manager).—Week of 20: The McShafferys, Miss Carter, Harry De Lain, Wm. King, Owens and Mc. La Mar. Business is good.

CRYSTAL THEATRE (N. Cohn, manager).—This house opened its doors 20, for the first time, with Prof. Bryden's troupe of trained dogs, Stanford and Darlington, Libbie Love, Jones and Robinson, Leo Spencer, and moving pictures. The house is near the corner of Ninth and Pacific Avenues, and seats six hundred people.

EMPIRE THEATRE.—Week of 20: The Three Precildos, the Wheelers, Analdo, Rube Brown, Fred W. Tracey, and moving pictures. Business is big.

NOTE.—Calvin Heilig, president of the Northwestern Theatre Association, passed through on his way to Portland, 14, from New York, where he has been for the past month with John Cort, of Seattle, booking attractions for their thirty-seven theatres in the Northwest.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) business was very good with Percy Haswell and the George Fawcett Co., week of June 19, being the second week of the engagement. The last half of the week "The Great Unknown" was presented for the first time in this city, and made a great success, Miss Haswell receiving an ovation at each performance. "The Shaughraun" will be presented 27 and week.

STAR (M. H. Singer, manager).—The Blue Ribbon Girls showed to very good business all of week of 19, and closed the season at this popular playhouse. It can truthfully be said of this theatre that the character of attractions has been uniformly good, and some have been of a very high order. The house has enjoyed good patronage.

EMPIRE (A. Weinholzer, manager).—The only new faces for week of 27 will be the Belfords, and Susie Young. Those holding over: Walter Busdier, Alice Hamilton; Myrtle Edwards, Al. Warda, Helene Mignon, and the stock. Business was very good week of 20.

ORPHEUM MUSIC HALL.—This new burlesque and vaudeville playhouse, located on Cedar Street, between Seventh and Eighth Streets, opened its doors to the public 18, giving performances afternoons and evenings. Prices, 15 and 25 cents. The bill for the opening week was "Mirthful Mishaps" and "Percy Harold's Reception," to fair business.

MENTION.—Band concerts at Lake Como and Wildwood Park, White Bear Lake, have begun. There will also be the usual sports and other attractions at the latter resort. No prettier places can be found than either of these......The State convention of the Minnesota Eagles is now in session at Raspberry Island, in the Mississippi River, this city. The attendance the opening day, 24, was large. There will be a grand parade night of 25, and a picnic at White Bear Lake 26. A long list of prizes is offered for the parade.....Charles Wingate will join the Percy Haswell and George Fawcett Co., at the Grand, 28. He is a favorite here.....Over twenty thousand people visited Lake Como Sunday, 19.....Ringling Brothers come 28, afternoon and evening.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Elliott-Courteney Co. put on "Trilby," June 20-22, and "Spotless Town," 23-25. There were two matinees for the week. Business was fair. "Pink Dominoes" was the bill the last half of the week of 13-18, to fair business.

PARLOR THEATRE (W. J. Wells, manager).—Business was good. For 27 and week the following people will appear: Lucille Blake, Tom Gale, Blanche La Monte, Ed. and Lucille Lowry, Jennie Pierce, Marion Sisters, W. J. Wells and the stock. The new comedy for the week is called "Stolen Kisses." M. J. Dahlsten, proprietor of the house, with his wife and daughter, will leave about 25, for central New York, to pass the Summer there, as he does every year.

BIJOU THEATRE.—This house will keep open all Summer, as it is a favorite place to pass the evening, and the business is still big. People opening 20 for the week are: Max Wilson, Joe Maitland and company, Lawrence Wall, J. J. O'Brien, the Great Westla, J. Holloway, J. R. McClellan, resident manager; A. G. Schurberg puts on some new moving pictures every week.

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Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER *dated July 9 shall reach this office not later than Saturday, July 2, if possible.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Carter's Illness Causes the Grand to be Closed—Good Business Rules.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 28.—The Columbia Theatre will be closed for two weeks, and on Monday, July 11, for two weeks, Ethel Barrymore will appear in "Cousin Kate." She will be followed by Henry Miller and a selected company for a short season of about four weeks, and then Kyrle Bellew will open his new season here in "Raffles."

CALIFORNIA THEATRE.—This house will be closed for from six to twelve weeks.

ALCAZAR THEATRE.—June 27 marked the commencement of the special Summer engagement of White Whittlesey, supported by Marie Rawson as leading lady, and opening in "Soldiers of Fortune," supported by the Alcazar Stock Co. The opening was to a crowded house.

CENTRAL THEATRE.—"The Power of the Cross" is this week's bill.

GRAND OPERA HOUSE.—This house was closed evening of June 27, in consequence of the illness of Mrs. Carter. The house will reopen Wednesday, 29. This is the third and last week of Mrs. Carter's engagement.

TIVOLI OPERA HOUSE.—This is the second week of "Robin Hood." Business has been big.

FISCHER'S THEATRE.—The current week is the second one of "The Mormons."

ORPHEUM.—Bill for the week opening 26: Valerie Bergere and Co., John F. Clark, De Mar's dogs and cats, Gallagher and Barrett, Foster and Foster, Howe and Scott, Gracey and Burnette, the Zarrow Trio, and Helen Bertram.

CHUTES.—Programme for this week, opening 27: The Musical Harts, Hallie White, the Fay Sisters, La Mont's cockatoos, Carl Heiror, Brandon and Wiley, and the animatiscope.

FROM OTHER POINTS.

Good Business Reported Along the Line.

CHICAGO, June 28.—Another week begins without change in attractions down town, pleasant weather benefitting all our resorts. The final week began for "York State Folks," "The Tenderfoot," and "The Royal Chef," at Great Northern, Illinois, and La Salle, respectively...."Our New Minister" comes to Great Northern next week......Midgley and Carlisle, Lew Hawkins and other fine vaudeville acts formed the chief attraction for great Sunday crowds at Sans Souci.... Water Chutes Park was packed to capacity by highly delighted merrymakers.....Jack Munroe is an extra attraction at the Trocadero, where the stock burlesque draws fine business........Sam T. Jack's, with stock burlesque. Cleveland's and the Chicago Opera House with vaudeville. "Vivian's Papas," at Powers'; "The Wizard of Oz," at the Grand Opera House, and "The Maid and the Mummy," at the Garrick, completed the Sunday offerings....Gentry's Pony and Dog Show enters its last Chicago week with capacity crowds.

ST. LOUIS, June 28.—Rain and rising temperature marked the opening of the week. The parks all saw good crowds in the afternoon, but attendance was cut down in the evening by the rain......The fourth week of "The Girl from Dixie," at the Century, opened with good attendance......The opening of the last week of "Quincy Adams Sawyer," at Crawford's, was to good business......Despite the rain, Hayes' "Louisiana," at Delmar, and Kraify's "Louisiana," at the Odeon, both saw excellent attendance...... Forest Park Highlands is offering a good vaudeville bill, headed by Julian Rose, Jack Gardner, and Snyder and Buckley.....Large crowds greeted the clever vaudeville at West End Heights 26......Vaudeville at Manion's Park drew well Sunday, 26......A good vaudeville bill drew well at the Suburban......Fair attendance witnessed the Early Birds at the Standard.....The Globe, Broadway Musee and Hashagen's offer new vaudeville bills this week.

KANSAS CITY, June 28.—The cool weather helped the Auditorium Sunday, as the house was sold out both matinee and night. "The Octoroon" was the bill, and H. Guy Woodward and his stock company gave a splendid performance......Good crowds were on hand at Forest Park. In Hopkins' Theatre Jess Dandy headed a good vaudeville bill.... At Electric Park Wm. Josh Daly's Minstrels attracted big crowds and gave enjoyable performances.

PHILADELPHIA, June 28.—The cool weather 27 helped patronage at the theatres without detracting much from the popularity of the parks...."Princess Bonnie," at the Park, drew a well filled house and earned commendation........Vaudeville at Keith's and "An American Citizen," at the Bijou, both enjoyed liberal patronage, while burlesque at the Lyceum was not neglected by theatregoers.

—A new play by Pierre de Courcelles, entitled "The King of Beasts," has been purchased by J. E. Dodson.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Spokane, Wash., June 27, 28, Helena, Mont., 29, Butte 30, July 1, Duluth, Minn., 4.
Abell-Brinker, Una—N. Y. City June 27-July 2.
Aubrey Stock, Eastern, Mittenthal Brothers'—Montreal, Can., June 27, indefinite.
Albee Stock—Providence, R. I., June 27, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., June 27, indefinite.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., June 27, indefinite.
Albina Stock—Paterson, N. J., June 27, indefinite.
Alpha Stock (Stout & Hodson, mgrs.)—Richford, Vt., June 30, July 1, Enosburg Falls 2, Newport 4, Farnham, Que., 6, 7.
Bahler, Richard, Stock (Dave A. Wais, mgr.)—Providence, R. I., June 27, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 27, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 27, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantser, mgrs.)—Hot Springs, Ark., June 27, indefinite.
Burrell Stock (Charles W. Burrell, mgr.)—Bloomington, Ill., June 27-July 3.
Broadway Stock—Denver, Colo., June 27, indefinite.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., June 27, indefinite.
Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., June 27, indefinite.
Boom's Farce Comedy (Ed. Tanner, mgr.)—Middletown, Conn., June 27-July 2, New Britain 4-9.
"Bowery After Dark," Sullivan, Harris & Woods'—Pittsburg, Pa., June 27-July 2.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., June 27-July 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City June 27, indefinite.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 27, indefinite.
Campbell Stock (Fred A. Hayward, mgr.)—Canandaigua, N. Y., June 27-July 2.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., June 27, indefinite.
Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton, Can., June 27, indefinite.
Curts Dramatic (M. H. Curts, mgr.)—Bassett, Neb., June 27-29.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Hamilton, O., June 27, indefinite.
Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)—Fulton, N. Y., June 27-July 2, Oneonta 4-9.
Dale, Marie, Dramatic (W. E. Martin, mgr.)—Natchez, Miss., June 27-July 9.
De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—South Whiteley, Ind., June 27-July 2.
Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., June 27, indefinite.
Davis-Boyls Stock—Utica, N. Y., June 27, indefinite.
Douglass, Byron, Stock—Portland, Me., June 27, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Bartlesville, Ind. Ter., June 29, 30.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., June 27, indefinite.
Electric Park Stock—Leavenworth, Kan., June 27, indefinite.
Elleford Stock—Portland, Ore., June 27, indefinite.
French-Irving (Don Macmillan, mgr.)—Mason City, Ia., June 27-29, Fort Dodge 30-July 2, Charles City 4-6, Osage 7-9.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Sydney, C. B., July 1-23.
"For Her Sake" (Sheeley & Young, mgrs.)—St. John, N. B., June 27-30, Yarmouth, N. S., July 1, 2, Halifax 4-9.
Glaser, Vaughan, Stock—Cleveland, O., June 27, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., June 27, indefinite.
Gross-Lyall Stock (Darrell H. Lyall, mgr.)—Newark, O., June 27-July 2.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., June 27-Sept. 3.
Hall, Don C.—Reading, Cal., June 27-July 2.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., June 27, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.) Kankakee, Ill., June 27, indefinite.
Hammond, Pauline, Stock—Barre, Vt., June 27-July 30.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Logansport, Ind., June 27-July 2.
Hyde Park Theatre—Austin, Tex., June 27, indefinite.
Haynes, Al., Comedy—Columbia, S. C., June 27-July 2.
Heisman Stock—Montgomery, Ala., June 27, indefinite.
"Humpty Dumpty" (J. B. Dickson, mgr.)—Crawfordville, Ind., June 27, Brazil 30, Terre Haute July 1.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., June 27, indefinite.
Jewell-Archer Stock—Lynn, Mass., June 27, indefinite.
Johnson Stock—Mansfield, O., June 27-July 2, Akron 4-16.
Jeavons, Irene, Stock (Thos. Hoffman, mgr.)—Apollo, Pa., June 27-July 2.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 27, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Champaign, Ill., June 27-July 2.
Kingdon-Courtenay Stock—Albany, N. Y., June 27-July 9.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 27-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., June 27, indefinite.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., June 27, indefinite.
Lorraine, Rhe (Harry Markham, mgr.)—Barre, Vt., July 4-9.
Mansfield, Richard (B. D. Stevens, mgr.)—Toronto, Can., June 27, 28, Hamilton 29, Kingston 30, Ottawa July 1, 2, Montreal 4, 5.
Marks Stock (Tom Marks, mgr.)—Owen Sound, Can., June 27-July 9.
Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 27-July 2.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., June 27, indefinite.
Madison Square Theatre, Stater's—Dallas, Tex., June 27-July 2.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., June 27, indefinite.
Mason, Lillian, Stock—St. John, Kan., June 27-July 2, Walsenburg, Col., 4-6, Monte Vista 7-9.
Mathes, Clara—Port Arthur, Ont., June 27-July 18.
"Maloney's Wedding"—Moosomin, Assa., Can., June 29, Grenfell 30, Brandon, Man., July 1.
North Brothers' Comedians (Frank C. Carter, mgr.)—Mineral Wells, Tex., June 27, indefinite.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 27, indefinite.
National Stock (Charles R. Schad, mgr.)—Burlington, Vt., June 27-July 2, Keesville, N. Y., 4-9.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., June 27-Sept. 3.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 27, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., June 27, indefinite.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., June 27, indefinite.
"Our New Minister" (Miller & Colyer, mgrs.)—Chicago, Ill., July 3, indefinite.
Powell-Portello (Halton Powell, mgr.)—Cando, No. Dak., June 29, 30, Devil's Lake July 1-6, Lacota 7-9.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., June 27, indefinite.
Peoples Players, Woods'—Batavia, Ill., June 27-July 2.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., June 27-July 30.
Poli Stock—Bridgeport, Conn., June 27, indefinite.
Phoenix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., June 27, indefinite.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., June 27, indefinite.
Rodney Stock (G. Bert Rodney, mgr.)—Sturgeon Bay, Wis., June 27-July 2, Traverse City, Mich., 4-9.
Raymond, Ed.—Seattle, Wash., June 27, indefinite.
Royal Stock (Charles W. Burrell, mgr.)—Paducah, Ky., June 27-July 3.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Fayetteville, N. C., June 29, Bennettsville, S. C., 30, Darlington July 1, Florence 2, Georgetown 4, Sumter 5, Colombia 6, Winnsboro 7, Chester 8, Yorkville 9.
Sothern, E. H. (Daniel Frohman, mgr.)—Portland, Ore., June 28, 29, Tacoma, Wash., 30, Victoria, B. C., July 1, Vancouver 2, Seattle, Wash., 6-9.
Snow, Mortimer, Stock—Troy, N. Y., June 27, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., June 27, indefinite.
Shirley, Jessie—Spokane, Wash., June 27, indefinite.
Sheeley & Young—St. John, N. B., June 27-30.
Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., June 27-Sept. 10.
Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 27-July 3, Dallas, Tex., 4-30.
Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., June 27, indefinite.
Troy, Donna, Stock (James L. Glass, mgr.)—Newark, O., June 27-July 9.
Thorne Dramatic (Frank Thorne, mgr.)—Camden on Ganley, W. Va., June 27-July 2.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Garrison, Kan., June 29, Westmoreland 30, Onaga July 1, Havensville 2, Valley Falls 4, Oskaloosa 5, McLouth 6, Tonganoxie 7, Perry 8, Rossville 9.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Niles, Mich., June 29, Decatur July 7, Lawton 8, Watervliet 9.
"Uncle Tom's Cabin," Stetson's (Geo. Peck, mgr.)—Sheffield, Mass., June 29, Canaan, Conn., 30, New Milford July 1.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Weston, W. Va., June 29, Darby, Pa., July 4, Princeton, N. J., 5, Lambertville 6, Burlington 7, Beverly 8, Pennsgrove 9.
Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., July 4, indefinite.
Vernon Stock (Benj. B. Vernon, mgr.)—Asbury Park, N. J., June 27-July 30.
Vallamont Stock—Williamsport, Pa., June 27, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 27, indefinite.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., June 26-Oct. 8.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 27, indefinite.
Waber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., June 27, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., June 27, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., June 27, indefinite.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., June 27-July 2.

MUSICAL.

Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., June 27, indefinite.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., June 27, indefinite.
Central Opera (Leopold Fuenkenstein, mgr.)—Altoona, Pa., June 27-July 2.
Canadian Colored Concert (William Carter, mgr.)—Chicago, Ill., June 29, Detroit, Mich., 30, Hamilton, Can., July 1, indefinite.
Duss Orchestra (J. S. Duss, mgr.)—N. Y. City June 27, indefinite.
"Girl from Dixie"—St. Louis, Mo., June 27, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—Manhattan Beach, N. Y., June 27-July 2.
Harkins, W. S., Musical Comedy—St. John, N. B., June 30-July 2.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.) Boston, Mass., June 27, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Harrisburg, Pa., June 27-July 2, New Brunswick, N. J., 3-10.
Lyric Opera (Harry Lea Valle, mgr.)—Port Gibson, Miss., June 27-29, Greenwood 30-July 3.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 27-July 31.
Manhattan Opera—Elmira, N. Y., June 27, indefinite.
"Maid and the Mummy"—Chicago, Ill., June 27, indefinite.
New York Comic Opera—Montreal, Can., June 27, indefinite.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., June 27, indefinite.
Phasey's Band (Handel V. Phasey, bandmaster)—Claremont Park, Bronx, N. Y., July 3-Sept. 10.
Pryor's, Arthur, Band—Asbury Park, N. J., July 2-Sept. 9.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City June 27, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., June 27, indefinite.
Thorne-Baker Opera—Mobile, Ala., June 27, indefinite.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Chicago, Ill., June 26-July 2.
United States Marine Band—Chevy Chase, Md., June 27, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Plainfield, N. J., June 27-July 2.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 27-July 9.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., June 27, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City June 27-July 2.

VARIETY.

Hyde's Comedy (Robert D. Hyde, mgr.)—Lincoln, Me., July 6, 7, Lee 8, 9.
Hollingsworth Twins (Lew Gleason, mgr.)—Shubuta, Miss., June 27-July 2, Enterprise 4-9.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., June 27-July 2.
Moran & Markey's Vaudeville—Charleston, S. C., June 27-July 2.
Southern Vaudeville (K. P. Carl, mgr.)—Stokesdale, N. C., June 27-July 2, Greensboro 5-11.
Trimble's Froliques (William Trimble, mgr.)—Fort Worth, Tex., June 29, 30, Sherman July 1, 2, Shreveport, La., 4-9.
Wolfing's—Passaic, N. J., June 27-July 2.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Pittsburg, Pa., June 27-July 2.
Century (Frank Fogerty, mgr.)—Danville, Va., June 27-July 2.
Donnelly's, Tommy (Jack W. Stokes, mgr.)—White Plains, N. Y., June 27, New Milford, Conn., 28, Great Barrington, Mass., 29, Litchfield, Conn., 30, Thomaston July 1, Naugatuck 2, Port Jefferson, N. Y., 4.
Fields & Hanson's (Maurice Boom, mgr.)—Putnam, Conn., June 27-July 2, Meriden 4-9.
Marion & Pearl (Billy Pearl, mgr.)—Midland Beach, N. Y., June 27-July 2, Saratoga 4-9.

TENT SHOWS.

Barnum & Bailey's—Zanesville, O., June 29, Marietta 30, Parkersburg, W. Va., July 1, Wellston, O., 2, Portsmouth 4, Chillicothe 5, Dayton 6, Piqua 7, Richmond, Ind., 8, Columbus 9.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Gainsborough, Eng., June 29, Great Grimsby 30, Hull July 1, 2, York 4, Scarborough 5, Darlington 6, Stockton-on-Tees 7, Middlesborough 8, West Hartlepool 9, Newcastle-on-Tyne 11-16.
Beasley & Dorsa's—Fort Dodge, Ia., June 27-July 2, Webster City 4.
Campbell Brothers—Stuart, Ia., June 29, Atlantic 30, Neola July 1, Harlan 2, Colfax 4, Marengo 5, West Liberty 6.
Canada Frank's (T. M. Myers, mgr.)—Grandin, No. Dak., June 29, Buxton 30.
Dowple's, Andrew—Ravena, N. Y., June 29, Coxsackie 30, Catskill July 1, Saugerties 2, Kingston 4, New Paltz 5, Walden 6, Washingtonville 7.
Ely's, Geo. S.—West York, Ill., July 2, York 4.
Forepaugh & Sells Brothers—Ottawa, Can., June 29, Brockville 30, Belleville July 1, Peterboro 2, Toronto 4, Guelph 5, Stratford 6, Woodstock 7, London 8, Chatham 9.
Knight's, C. H.—Bradner, O., June 29, Portage 30, Cygnett July 1, Bloomdale 2, Van Buren 4.
Main, Walter L.—Springville, N. Y., June 29, Westfield 30, Girard, Pa., July 1, Ashtabula, O., 2, Elyria 4, Norwalk 5, Fremont 6, Monroe, Mich., 7, Mount Clemens 8, Port Huron 9.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., June 27, indefinite.
Melbourn's Dog and Pony—Millersville, Minn., June 29, Brandon 30, Hoffman July 1.
Norris & Rowe's (H. S. Rowe, mgr.)—Rossland, B. C., June 29, Grand Forks 30, Colville, Wash., July 1, Davenport 2.
Ringling Brothers—Mankato, Minn., June 29, Rochester 30, Winona July 1, Eau Claire, Wis., 2, Duluth, Minn., 4, Wadena 5, Crookston 6, Grand Forks, No. Dak., 7, Grafton 8, Winnifred, Man., 9.
Sig. Sautelle—Nashua, N. H., June 29, Fitchburg, Mass., 30, Gardner July 1, Winchendon 2, Keene, N. H., 4, Bellows Falls, Vt., 5, Brattleboro 6, Palmer, Mass., 7, Westfield 8, Northampton 9.
Toult, Wm.—Tom's River, N. J., June 27-July 2.
Van Amburg's—Elk Point, So. Dak., July 2, Platte 4, Wagner 5, Bridgewater 6.
Von Woellner's (Von Woellner & Williams, mgrs.)—Gas City, Ind., June 27-29, Fairmount 30, Summitville July 1, Alexandria 2, Marion 4-9.
Welsh Brothers—Somerworth, N. H., June 27, Rochester 28, Springvale, Me., 29, Portland 30, Lewiston July 1, Norway 2, Bethel 4, Berlin, N. H., 5, North Stratford 6, Groveton 7, Lancaster 8, Whitefield 9.
Wheeler's, Al. F.—Norwood, N. Y., June 29, Madrid 30, Morley July 1, Rensselaer Falls 2, Henvelton 4.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock mgr.)—Dreamland, Coney Island, N. Y., June 27, indefinite.
Baynard & Whitney's Troubadours—Chester, Pa., June 27-July 4.
Coyle's Museum (E. R. Coyle, mgr.)—Sioux Falls, So. Dak., June 27-July 2.
Great Mundy Shows (F. J. Mundy, mgr.)—Wausau, Wis., June 27-July 2, Minneapolis, Minn., 4-9.
Hatch-Adams Carnival—Philipsburg, Pa., June 27-July 2.
Harry Helms—Cadott, Wis., June 29, Chippewa Falls 30, Fall City July 1, Augusta 2, Marshfield 4, Neillsville 5, Greenwood 6, Loyal 7, Black River Falls 8, Grand Rapids 9.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Salamanca, N. Y., June 27-July 2.
Marts's Show (Al. Marts, mgr.)—Steuben, Me., June 30, Dubois July 1, East Brook 2.
New York Bioscope and Specialty Co. (Frederick S. Neill, mgr.)—Waterbury, Vt., June 29, 30, Waitsfield July 1, 2, Warren 3, 4, Granville 5, Hancock 6, Rochester 7, 8.
Pierce Amusement Co. (A. L. Pierce, gen. mgr.)—Carbondale, Pa., June 27-July 2, Owego, N. Y., 4-9.
Pain's "Burning of Rome" (H. B. Thearle, gen. mgr.)—Harrisburg, Pa., July 4-16.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adgie and her lions, Manhattan Beach, Cleveland, O., June 27-July 2.
Adams & Drew, Park, Trenton, N. J., June 27-July 2; Young's Pier, Atlantic City, 4-9.
Addison & Livingston, Edison, Bellingham, Wash., June 27-July 2.
Allen, Eva, Shea's, Buffalo, June 27-July 2.
Albuetna & Bartram, Cirque Variete, Stockholm, Sweden, June 27-July 2.
Allen, Searl & Violet, Pastor's, N. Y. C., June 27-July 2.
Alba, Mary, Forst Keller, Milwaukee, Wis., June 27-July 2.
Allen, Flossie, Proctor's 5th Ave., N. Y. C., June 27-July 2.
Allen & Appleton, Ontario Beach, Charlotte, N. Y., June 27-July 9.
Aldrich, Chas. T., Paradise Roof, N. Y. C., June 27-July 2.
Alexend & Hoffman, Pastor's, N. Y. C., June 27-July 2.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., June 27-July 2.
Alfonso, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Alpha Trio, Keith's, N. Y. C., June 27-July 2.
Amalia & Manola Family, Family, Butte, Mon., June 27-July 9.
Amsden & Baird, Guvernator's, Atlantic City, N. J., July 4-9.
Autrim & Peters, Athletic Park, Buffalo, June 27-July 2.
Anderson & Briggs, Summer Park, Bangor, Me., June 27-July 2.
Armstrongs, The, Ocean Pier, Atlantic City, N. J., June 27-July 2.
Armstrongs (3), Guvernator's, Atlantic City, N. J., June 27-July 2.
Armstrong & Holly, Avon Park, Youngstown, O., June 26-July 2.
Arminta & Burke, Ocean Pier, Atlantic City, N. J., June 27-July 2.
Archer & Croker, Watson's, Bkln., June 27-July 2.
Ashton, Josie, Luna Park, Coney Island, N. Y., June 27-July 2.
Avery & Healy, Weast's, Peoria, Ill., June 27-July 2.
Axtell & Howard, Riverdale Park, Bound Brook, N. Y., June 27-July 2.
Bards, Four, Dreamland, Coney Island, N. Y., June 27-July 2.
Barrington & Martell, Waldamere Park, Erie, Pa., June 27-July 2.
Bates Musical Trio, Doyle's, Atlantic City, N. J., June 27-July 2.
Berneys (3), Palm, Cripple Creek, Col., June 27-July 2.
Barrington, Jos. D., Empire, Liverpool, Eng., June 27-July 2; Gardens, Lowestoft, 4-16.
Barry, Marion, A. & S., Boston, June 27-July 2.
Baker & Lynn, Summer Park, Beaver Falls, Pa., June 27-July 2.
Bartells, The, Electric Park, Vailsburg, N. J., June 27-July 2.
Bard & O'Brien, Ocean City, Atlantic City, N. J., June 27-July 2.
Barrett Sisters, East Lake Park, Birmingam, Ala., June 27-July 2.
Bander, La Velle Trio, East End Park, Memphis, Tenn., June 26-July 2.
Ball & Davis, Olympia, Chattanooga, Tenn., June 27-July 2.
Barrows, Josie and Willie, Temple, Detroit, June 27-July 2.
Barry & Halvers, Brighton Beach, N. Y., June 27-July 2.
Bailey, Bros., Guvernator's, Atlantic City, N. J., June 27-July 2.
Bateman, Tom, & Co., A. & S., Boston, June 27-July 2.
Bartlettа, Musical, Massabesic Park, Manchester, N. H., June 27-July 2.
Bailey Bros., Guvernator's, Atlantic City, N. J., June 27-July 2.
Barlows, The, Dreamland, Coney Island, N. Y., June 27-July 2.
Beuser, Emelle, Hampton eBach Park, Mass., June 27-July 2.
Bean & Hamilton, Farm, Toledo, O., June 27-July 2.
Beldini & Arthur, New York Roof, N. Y. C., June 27-July 2.
Berrian & Mackin, Crystal, Cripple Creek, Col., June 27-July 2.
Bertram, Helen, Orpheum, San Fran., Cal., June 27-July 2.
Berry, Mr. & Mrs. Frank, Doyle's, Atlantic City, N. J., June 27-July 2.
Beecher, Will S., Bijou, Norfolk, Va., June 27-July 2.
Bennington, Billy & Daisy, Grand, Victoria, B. C., June 27-July 2.
Bellman & Moore, Norumbega Park, Boston, June 27-July 2.
Bentley, Musical, Springbank Park, So. Bend, Ind., June 27-July 2.
Bentham & Freeman, Bon Ton, Salt Lake City, U., June 27-July 2.
Bernard, George, Luna Park, Coney Island, N. Y., June 27-July 2.
Barry, M., Stone Hill Garden, Peoria, Ill., June 27-July 2.
Belleclaire Bros., Brighton Beach, N. Y., June 27-July 2.
Beardsley Sisters, Proctor's, Newark, N. J., June 27-July 2.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., June 26-July 2.
Bell, Senator Frank, Rock Springs Park, E. Liverpool, O., June 27-July 2.
Bennett, Laura, Capitol Hill Park, Hartford, Conn., June 27-July 2.
Bell, Crystal, Green Front, Deadwood, S. Dak., June 27-July 2.
Bissett & Scott, Freebody Park, Newport, R. I., June 27-July 2.
Bimm, Bomm, B-r-r-r, Jacobs', Peoria, Ill., June 27-July 2.
Binney & Chapman, Garden, Lima, O., June 27-July 2.
Blanche, La Belle, New York Roof, N. Y. C., June 27-July 2.
Blocksom & Burns, Ingersoll Park, Des Moines, Ia., June 26-July 2.
Bowers & Curtis, Orpheum, Riverside, Cal., June 27-July 2.
Boraul & Nevarro, Celoron, Jamestown, N. Y., June 27-July 2.
Boniface & Waltzinger, Brighton Beach, N. Y., June 27-July 2.
Browning, Mr. & Mrs., Eldridge Park, Elmira, N. Y., June 27-July 2.
Brooks, Jeanette, Henderson's, Coney Island, N. Y., June 27-July 2.
Brown & Bartelletti, Avon Park, Youngstown, O., June 27-July 2.
Brooks, Franklin A., Bronson Park, Painted Post, N. Y., June 27-July 2.
Bretons, The, Forest Park, Kansas City, Mo., July 3-9.
Brinkley, David & Carrie, Nona Park, Hamilton, Can., June 26-July 2; Riverside Park, Montreal, 4-9.
Brown, Walter G., & Ellis Sisters, Highland Lake Park, Winsted, Conn., June 27-July 2.
Brennans, Musical, Kirby's Park, Baltimore, June 27-July 2; Hollywood Park, Baltimore, 4-16.
Brobst Trio, Farm, Toledo, O., June 27-July 2.
Brandon, Wiley, Chutes, San Fran., Cal., June 26-July 2.
Brown & Lavigne, Crystal, Milwaukee, June 27-July 2.
Brown, Jack, & Lillian Wright, Athletic Park, Buffalo, June 27-July 2.
Burton & Brooks, Shea's, Buffalo, N. Y., June 27-July 2; Farm, Toledo, O., 3-9.
Bush & Gordon, Fort Sheridan Park, Highland, Ill., June 26-July 2; Ramona, Grand Rapids, Mich., 3-9.
Burkhart & Berry, Coney Island, Cincinnati, June 27-July 2.
Barger, Prof., & Son, Novelty, Denver, Col., July 4-9.
Burdette, Madeline, Hyatt Park, Columbia, S. C., June 27-July 2; Casino, Savannah, Ga., 4-9.
Burdock Sisters, Erb's Casino, North Beach, N. Y., June 27-July 2.
Burg, M. C., Guvernator's, Atlantic City, N. J., June 27-July 2.
Burdick, S. F., Crystal, Milwaukee, June 27-July 2.
Burdick, E. Lewis, Hiawatha Park, Colo. Springs, Col., June 27-July 2.
Burkes, Juggling, Hedricks, Astoria, Ore., June 27-July 17.
Burton & Burton, Trocadero, Chicago, June 27-July 2; Grand, Joliet, 3-9.
Byron & Foster, Lake View Park, Terre Haute, Ind., June 27-July 2.
Byrne & West, Pastor's, N. Y. C., June 27-July 2.
Carlos' Dogs, Park, Bayonne, N. J., June 27-July 2.
Carter, Mr. & Mrs. Carl, Edison, Helena, Mon., June 26-July 2.
Castellat & Hall, Electric Park, Marion, Ill., June 26-July 2.
Casmore & Florence, Pleasure Beach, Bridgeport, Conn., June 27-July 2.
Caldwell, Dave, Otsego Park, Oneonta, N. Y., June 27-July 2.
Castelane, Electric Park, Vailsburg, N. J., June 27-July 2.
Caffery & Grant, Shellpot Park, Wilmington, Del., June 27-July 2.
Cain & Hunter, Henderson's, Coney Island, N. Y., July 4-9.
Carlin & Otto, Idora Park, Youngstown, O., June 26-July 2.
Carrie, Mlle., Oak Summit Park, Evansville, Ind., June 27-July 2, Electric Park, Marion, Ill., 4-9.
Camille & Fona, Guvernator's, Atlantic City, N. J., June 27-July 2.
Carson & Willard, Forest Park, Kansas City, Mo., June 27-July 2; Temple, Detroit, 4-9.
Casey & Le Clair, Pastor's, N. Y. C., June 27-July 2.
Canal & De Verne, Myers' Park, Canton, O., June 26-July 2.
Carter & Ross, Ft. Sheridan Park, Highland, Ill., July 3-9.
Castle & Collins, Pavilion, Charlotte, N. Y., June 27-July 2.
Carlos & Silverton, Luna Park, Coney Island, N. Y., June 27-July 2.
Carus, Emma, New York Roof, N. Y. C., June 27-July 2.
Carlin & Otto, Euclid Ave. Garden, Cleveland, O., June 27-July 2.
Cherry & Bates, Summit Park, Utica, N. Y., July 4-9.
Chasteroys, The, Olympic Park, Newark, N. J., June 27-July 2.
Christopher, G. O. H., Toledo, O., June 27-July 2; Collins' Garden, Columbus, 4-9.
Chatham Sisters, Empire, Tacoma, Wash., June 27-July 2; Edison, North Yakima, 4-9.
Chinquilla, Princess, Athletic Park, Buffalo, June 27-July 2.
Clinton & Wilson, Cook's Park, Evansville, Ind., June 26-July 2.
Clarke & Temple, Sabalia Park, Taunton, Mass., June 27-July 2.
Clark & Florette, Farm, Toledo, O., June 27-July 2.
Clifford & Hale, Keith's, Boston, June 27-July 2.
Clarke, John F., Orpheum, San Fran., Cal., June 27-July 9.
Claus & Montez, Cineograph, Spokane, Wash., June 27-July 2.
Clarke, Wilfred & Co., Wenona Beach, Bay City, Mich., June 26-July 2.
Cooper & Robinson, Summer Park, Salem, Mass., June 27-July 2.
Connor's Dogs, Athletic Park, Buffalo, June 27-July 2.
Coghlan, Rose, Avenue, Pittsburg, June 27-July 2.
Connelly & Rowe, Guvernator's, Atlantic City, N. J., June 27-July 2.
Cooke & Rothert, New Moulin Rouge, Paris, Fr., July 1-Aug. 31.
Courtland, Harry, Doyle's, Atlantic City, N. J., June 27-July 2.
Coulson, Nelson, Stone Hill Garden, Peoria, Ill., June 27-July 2.
Conway & Killeen, Point of Pines, Boston, June 27-July 2.
Colby Family, Forest Park, St. Louis, July 3-9.
Colton Trio, Doyle's, Atlantic City, N. J., June 27-July 2.
Couture & Gillette, Sohmer Park, Montreal, Can., June 27-July 2.
Collins & Hart, Paradise Roof, N. Y. C., June 27-July 2.
Cook & Harris, Otsego Park, Cooperstown, N. Y., June 27-July 2; Oneida Lake, 4-9.
Cole & Clemens, Steeplechase Pier, Atlantic City, N. J., June 2-July 2; Doyle's, Atlantic City, 4-9.
Cooper, Mr. & Mrs. Jas. E., Keith's, Boston, June 27-July 2.
Cox Family, Edison, Spokane, Wash., June 27-July 2.
Cramer & Lukens, Guvernator's, Atlantic City, N. J., June 27-July 2.
Colton's Comedy Donkeys, Railway Park, Woonsocket, R. I., June 27-July 2.
Cressy & Dayne, Contoocook River Park, Concord, N. H., June 27-July 2.
Crane Bros., Doyle's, Atlantic City, N. J., June 27-July 2.
Curtis & Adams, Farm, Toledo, O., June 27-July 2.
Cummins & Mack, Doyle's, Atlantic City, N. J., June 27-July 2.
Dalus, New York Roof, N. Y. C., June 27-July 2.
Dandy, Jess, Forest Park, Kansas City, Mo., June 27-July 2.
Davenport, Edna, Casino, Norfolk, Va., June 27-July 2.
Darrow, Mr. & Mrs. Stuart, Lake Grove Park, Auburn, Me., June 27-July 2.
Dawson & White, Pleasure Beach, Bridgeport, Conn., June 27-July 2.
Daly & Devere, Electric Park, Vailsburg, N. J., June 27-July 2.
Daly & Kalso, G. O. H., Victoria, B. C., June 27-July 2; Orpheum, Seattle, Wash., 4-9.
Dacey & Chase, Bon Ton, Salt Lake City, U., June 27-July 2.
Daly, Chas., G. O. H., Victoria, B. C., June 27-July 2; Orpheum, Seattle, Wash., 4-9.
Damm Bros., New York Roof, N. Y. C., June 27-July 2.
Davis & Walker, Junction Park, Beaver Falls, Pa., June 27-July 2; Proctor's 5th Ave., N. Y. C., July 4-9.
Daintre, Chas., Forst Keller, Milwaukee, June 27-July 2.
Derenda & Breen, New Star, Portland, Ore., June 27-July 9.
De Blake's Dogs, Sabalia Park, Taunton, Mass., June 27-July 2.
Delmore & Darrell, Electric Park, Baltimore, July 4-9.
Danella Sisters, Woodlynne Park, Camden, N. J., June 27-July 2.
Devere, Pauline, Lawrence Garden, Washington, D. C., June 27-July 2.
De Mar's Dogs & Cats, Orpheum, San Fran., Cal., June 26-July 2.
Demonio & Belle, Tumbling Run Park, Pottsville, Pa., June 27-July 2.
Delmore, The Misses, Park, Bayonne, N. J., June 27-July 2; Brighton Beach, N. Y., 4-9.
De Graff Sisters, Electric Park, Vailsburg, N. J., June 27-July 2.
De Faye Sisters, Electric Park, Albany, N. Y., June 27-July 2.
Delaney & Ostella, West Heights Park, Evansville, Ind., July 3-9.
De Mott, Louise, Luna Park, Coney Island, N. Y., June 27-July 2.
De Laceys, The, Chutes, San Fran., Cal., June 27-July 2.
De Voy, Emmett, & Co., Avon Park, Youngstown, O., June 27-July 2.
D's & D's, Blasier's, Portland, Ore., June 27-July 2.
De Muths, The, Ft. Sheridan Park, Highland, Ill., June 27-July 2.
De Faye Sisters, Electric Park, Albany, N. Y., June 27-July 2.
De Acos (2), Riverside Park, Washington, D. C., July 3-25.
Downes, Carrie, Acme, Norfolk, Va., June 27-July 2.
Dolan & Lenharr, Keith's, N. Y. C., June 27-July 2.
Domingo, Senor, Luna Park, Coney Island, N. Y., June 27-July 2.

Donovan, Jas. B., Avon Park, Youngstown, O., June 20-July 2.
Doherty's Poodles, Shea's, Buffalo, June 27-July 2.
Donaldson, Geo., Hanover Park, Meriden, Conn., July 4-9.
Dorsh & Russell, Proctor's 5th Ave., N. Y. C., June 27-July 2; Proctor's, Newark, 4-9.
Drew, Mr. & Mrs. Sidney, Farm, Toledo, O., June 27-July 2.
Duncan, A. O., Avenue, Pittsburg, June 27-July 2.
Dunn & Evelyn, Crescent Beach, Revere, Mass., June 27-July 2.
Dunworth, Fred, Proctor's 5th Ave., N. Y. C., June 27-July 2.
Dupree & Dupree, Nona Park, Hamilton, Can., June 27-July 2.
Earl & Wilson, Avon Park, Youngstown, O., June 27-July 2.
Eckert & Berg, Shea's, Buffalo, June 27-July 2.
Edgertons, The, River Park, Winnipeg, Man., June 27-July 2.
Egar, Vallie, Lakeview Park, Middletown, Conn., June 27-July 2.
Eldrid, Riverton Park, Portland, Me., June 27-July 2.
Elinore Sisters, Cleveland's, Chicago, June 26-July 2; Forest Park, St. Louis, 3-9.
Eltrim, Brooke, Lakeside Park, Akron, O., June 26-July 2; Myers' Lake Park, Canton, 3-9.
Ellsworths, Four, Lyceum, San Fran., Cal., June 27-July 2.
Ellsworth & Burt, Four Mile Creek Park, Erie, Pa., June 27-July 2.
Elmer, Marie, Electric Park, Vailsburg, N. J., June 27-July 2.
Elwood & Benton, Bartholomay's Pavilion, Ontario Beach, N. Y., June 26-July 2.
Eldorado Sisters, Medford Boulevard, Boston, June 27-July 2.
Empire City Quartet, Keith's, Phila., June 27-July 2; Shea's, Buffalo, 4-9.
Empire Comedy Four, Woolworth, Lancaster, Pa., July 4-9.
Epworth, Doris, Celoron Park, Jamestown, N. Y., June 27-July 2.
Esher Sisters, Pastor's, N. Y. C., June 27-July 2.
Evans, George, Morrison's, Rockaway Beach, N. Y., June 27-July 2.
Etharda, Naomi, Chester Park, Cincinnati, June 27-July 2.
Everett Sisters, Monte Carlo, Nome, Alaska, June 27-July 9.
Exposition Four, Keith's, N. Y. C., June 27-July 2.
Farrell, Cliff, Casino, Savannah, Ga., June 27-July 2; Isle of Palms, Charleston, S. C., 4-9.
Farley, James & Bonnie, Park, Auburn, Me., June 27-July 2.
Falke & Semon, Sans Souci, Chicago, June 27-July 2; Ingersoll Park, Des Moines, Ia., July 3-9.
Fantas (2), Novelty, Fresno, Cal., June 27-July 2; Unique, Los Angeles, 4-9.
Faustina, Pleasure Beach, Bridgeport, Conn., June 27-July 2.
Fay Sisters, Chutes, San Fran., Cal., June 27-July 2; Unique, San Jose, 4-9.
Falardo, Lakeside Park, Akron, O., June 27-July 2; Collins', Columbus, 4-9.
Falk, Eleanor, Paradise Roof, N. Y. C., June 27-July 2.
Ferry, G. O. H., Butte, Mon., June 27-July 2.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., June 27-July 4.
Ferguson & Passmore, Chester Park, Cincinnati, June 26-July 2.
Fentelle, Harry, Lake View Park, Terre Haute, Ind., June 27-July 2; Lakeside Park, Dayton, O., 4-9.
Ferguson & Beeson, Wheeling Park, Wheeling, W. Va., June 27-July 2.
Ferguson & Cramp, Doyle's, Atlantic City, N. J., June 27-July 2.
Fields, W. H., Queen City Gardens, Elmira, N. Y., June 27-July 9.
Fitzgerald, H. V., Springbank Park, London, Can., June 27-July 2; Park, E. Liverpool, O., 4-9.
Finney, Jameson Lee, Proctor's 5th Ave., N. Y. C., June 27-July 2.
Florence Sisters, Forest Park, Kansas City, Mo., June 27-July 2.
Ford & Wilson, Henderson's, Coney Island, N. Y., June 27-July 2.
Flynn, Joe, Avenue, Pittsburg, June 27-July 2.
Fox & Melville, Gaiti's, London, Eng., June 27-July 2; Royal Standard, London, 4-11.
Foster & Foster, Orpheum, San Fran., June 27-July 2.
Fowler, Bertie, Shea's, Buffalo, June 27-July 2.
Fox, Will, Mannion's Park, St. Louis, June 27-July 2.
Forepaugh, John, A. & S., Boston, June 27-July 2.
Foster, Ed., and dog, "Mike," Orpheum, Los Angeles, Cal., June 27-July 9.
Fredo & Dare, Temple, Detroit, Mich., June 27-July 2.
Francelli & Lewis, Pastor's, N. Y. C., June 27-July 2.
Franklin, Grace, & Co., Lakeside Park, Dayton, O., June 27-July 2.
Frischer, Carl, Forst Keller, Milwaukee, June 27-July 2.
Fraser Trio, Pastor's, N. Y. C., June 27-July 2.
Fulton, Larry, Empire, Pueblo, Col., July 4-9.
Fuller, Ida, Folies Marigny, Paris, Fr., June 26-July 31.
Furman, Radie, Tumbling Run Park, Pottsville, Pa., June 27-July 2.
Gardner & Maddern, Crescent Gardens, Revere, Mass., June 27-July 2; Hoag Lake, Woonsocket, R. I., 4-9.
Gardner, Jack, Forest Park, St. Louis, June 27-July 2.
Gallagher & Barrett, Orpheum, San Fran., Cal., June 26-July 2.
Gardner & Sommers, Henderson's, Coney Island, N. Y., June 27-July 2.
Garson, Marion, Rockaway Beach, N. Y., June 27-July 2.
Gasch Sisters, Paradise Roof, N. Y. C., June 27-July 2.
Gardner Trio, Doyle's, Atlantic City, N. J., June 27-July 2.
Gagnoux, The, Wheeling Park, Wheeling, W. Va., June 26-July 2.
Gavin & Platt, Reeves' Park, Fostoria, O., June 26-July 2.
Garnold & Adams, Watson's, Bkln., June 27-July 2.
Gerard, Helene, Dreamland, Coney Island, N. Y., June 27-July 2.
Gilmore & Leonard, Keith's, N. Y. C., June 27-July 2.
Gilson, Lottie, & Billy Hart, Proctor's, Newark, N. J., June 27-July 2.
Gillen & Gillen, Novelty, Stockton, Cal., June 27-July 2; Novelty Grand, Fresno, 4-9.
Gillihan & Murray, Orpheum, San Fran., Cal., July 3-16.
Glenroy, James Richmond, Point of Pines, Boston, June 27-July 2.
Glenroy & Russell, Wells' Park, Columbia, S. C., June 27-July 4.
Glockers, The, Forest Park, Kansas City, Mo., June 27-July 2; Delmar Gardens, Oklahoma City, O. T., 4-9.
Golden Gate Quartette, Dreamland, Coney Island, N. Y., June 27-July 2.
Gordon, Cliff, Keith's, Boston, June 27-July 2.
Goggin & Davis, Marguerite, Naples, Italy, July 1-31.
Goodwin, Susie, Olympia Park, Chattanooga, Tenn., June 27-July 9.
Goldsmith & Hoppe, Keith's, N. Y. C., June 27-July 2; Steeplechase Pier, Atlantic City, N. J., 4-9.
Gray & Graham, Pastor's, N. Y. C., June 27-July 2.
Gracey & Burnette, Orpheum, San Fran., Cal., June 27-July 2.
Gray & Graham, Pastor's, N. Y. C., June 27-July 2.
Gregsons, The, Delmar Gardens, Oklahoma, June 26-July 2.
Granada, Herr, Forest Park, Kansas City, Mo., June 27-July 2.
Grattat, Louis, New York Roof, N. Y. C., June 27-July 2.
Guerrero, Rosario, New York Roof, N. Y. C., June 27-July 2.
Hart, Sadie, Lyric Park, Joplin, Mo., June 27-July 4-9.
Hale & Francis, Dreamland, Coney Island, N. Y., June 27-July 2.
Harts, Musical, Chutes, San Fran., Cal., June 26-July 2.
Harcourt & Kane, Stone Hill Park, Peoria, Ill., June 27-July 2.
Hathaway & Walton, Keith's, Phila., June 27-July 2; Keith's, Boston, 4-9.
Haines, Geo. P., & Co., Godfrey's Pavilion, Grand Rapids, Mich., June 27-July 2.
Hart, Annie, Casino, St. Joseph, Mo., June 26-July 2.
Hathaway, Belle, Freebody Park, Newport, R. I., June 27-July 2.
Hamilton, Wiley J., West End, New Orleans, June 27-July 2; East Lake, Birmingham, Ala., July 4-10.
Hatch Bros., Wells' Park, Columbia, S. C., June 27-July 2; Savannah, Ga., 4-9.
Harnish, Mamie, Electric Park, Newark, N. J., July 4-9.
Hart & Hart, Stone Hill Garden, Peoria, Ill., June 27-July 2.

Hart, Sadie, Crystal, Joplin, Mo., June 27-July 2.
Hayward & Hayward, Keith's, N. Y. C., June 27-July 2.
Hart, Willie & Edith, Lafayette, Buffalo, June 27-July 2.
Hanson & Drew, Farm, Toledo, O., July 3-9.
Hanlon Bros., Sohmer Park, Montreal, Can., June 27-July 2.
Hall, Artie, Dreamland, Coney Island, N. Y., June 27-July 2.
Hayes, Tommy, Cascade Park, New Castle, Pa., June 27-July 2.
Haight & Deane, Proctor's 23d Street, N. Y. C., June 27-July 2.
Harvey, W. S., & Co., Ocean Pier, Atlantic City, N. J., June 27-July 2.
Harrington, Dan S., Ross Park, Binghamton, N. Y., June 26-July 2; Casino, Binghamton, 4-9.
Heywood, Great, Eldridge Park, Elmira, N. Y., June 27-July 2.
Hermann, Adelaide, Glentangy Park, Columbus, O., July 3-9.
Hewitt & Walters, Guvernator's, Atlantic City, N. J., June 27-July 2.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., June 27-July 2.
Heclow, Chas., Spring Grove Park, Springfield, O., June 27-July 2; Fairview Park, Dayton, 3-9.
Henry & Francis, Watson's, Bkln., June 27-July 2.
Henderson & Ross, Riverside Park, Saginaw, Mich., June 26-July 2; Temple, Detroit, 4-9.
Henry, Clive, Crystal, Milwaukee, June 27-July 2.
Helena, Edith, Wintergarten, Berlin, Ger., June 27-July 30.
Heeley & Meeley, Palace, London, Eng., June 27-July 31.
Hearn & Lewis, Oak Park, Sacramento, Cal., June 27-July 2; Park, Alameda, 4-9.
Higgins & Phelps, C. O. H., Chicago, June 27-July 2.
Hills, The, Point of Pines, Boston, June, 27-July 2.
Hiltons, The, Doyle's, Atlantic City, N. J., June 27-July 2.
Hill, Will, Luna Park, Coney Island, N. Y., June 27-July 2.
Hill & Sylvani, Paradise Roof, N. Y. C., June 27-July 2.
Howard & Luelita, Dreamland, Coney Island, N. Y., June 27-July 2.
Hoey & Lee, Freebody Park, Newport, R. I., June 27-July 2.
Hoover, John & Lillian, Alhambra, London, Eng., July 1-Aug. 31.
Holdsworths, The, Casino, Toledo, O., June 27-July 2; Springbank Park, London, Can., 4-9.
Hoyt, Frances, A. & S., Boston, June 27-July 2.
Hoffman, Lew, Empire, Anaconda, Mon., June 26-July 2.
Howard & Allen, Standard, Ft. Worth, Tex., June 27-July 9.
Holloway Trio, Forest Park, St. Louis, June 27-July 2.
Holt, Dan S., Pickett Springs, Montgomery, Ala., June 27-July 2; Crump's Casino, Macon, Ga., 4-9.
Howard, Marguerite, Acme, Norfolk, Va., June 27-July 2.
Howard, Harry & May, Doyle's, Atlantic City, N. J., June 27-July 2.
Howard & Linder, Waldameer Park, Erie, Pa., June 27-July 2.
Howley & Leslie, Riverton Park, Portland, Me., June 27-July 2.
Howe & Scott, Orpheum, San Fran., Cal., June 27-July 2; Orpheum, Los Angeles, 3-16.
Hossack & Smith, Avenue, Pittsburg, June 27-July 2.
Howard, Harry, Auditorium, Norfolk, Va., June 27-July 2.
Howard Bros., New York Roof, N. Y. C., June 27-July 2.
Howard Sisters, Dreamland, Coney Island, N. Y., June 27-July 2.
Huegel Bros., Crystal Park, St. Joseph, Mo., July 3-9.
Huehn, Musical, Casino, Bergen Beach, N. Y., June 27-July 2; Woolworth, Lancaster, Pa., 4-9.
Hughes, Chas. & Madge, Farm, Zanesville, O., June 27-July 2.
Iler, Burke & McDonald, Washington Park, Michigan City, Ind., June 27-July 2.
Imperial Comedy Four, Proctor's 23d Street, N. Y. C., June 27-July 2.
Irving Trio, Ogden, U., June 26-July 2.
James & Davis, Electric Park, Leavenworth, Kan., June 27-July 9.
Jacksons (3), C. O. H., Chicago, June 27 July 2.
Jennings & Jewell, Crystal, Denver, Col., June 27-July 9.
Jerome, Meredith & Co., Proctor's 23d Street, N. Y. C., July 4-9.
Jennings & Renfrew, Waldemeer Park, Erie, Pa., June 27-July 2.
Johnson & Dean, Alhambra, Paris, Fr., July 1-31.
Johnson & Wells, Rocky Springs Park, Lancaster, Pa., June 27-July 2.
Johnson, Mabel, A. & S., Boston, June 27-July 2.
Jones, Irving, Henderson's, Coney Island, N. Y., June 27-July 2.
Jordan & Harvey, Morrison's, Rockaway Beach, N. Y., June 27-July 2.
Joyces, The, A. & S., Boston, June 27-July 2.
Juadt & Ivora, Mannion's Park, St. Louis, June 27-July 2.
Keane, J. Warren, Proctor's 125th Street, N. Y. C., June 27-July 2.
Kelcy, Mr. & Mrs. Alfred, Rock Springs Park, E. Liverpool, O., June 27-July 2.
Kenton, Dorothy, Collins, Columbus, O., June 27-July 2.
Kenyon & De Garmo, Doyle's, Atlantic City, N. J., June 27-July 2.
Kelly & Violette, Avenue, Pittsburg, June 27-July 2.
Kenfield, Mildred, Pleasure Beach, Conn., June 27-July 2.
Kentons, The, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Kennedy & Hayes, Shellpot Park, Wilmington, Del., June 27-July 2.
Kelleher, M. J., Proctor's 23d Street, N. Y. C., June 27-July 2.
Kelly, Spenser, Keith's, N. Y. C., June 27-July 2.
Keeley Sisters, Cook's Park, Evansville, Ind., June 26-July 2; Glendale Park, Nashville, Tenn., 4-9.
Keating & Smith, Guvernator's, Atlantic City, N. J., June 27-July 2.
Kennedys, The, Park, Lowell, Mass., June 27-July 2.
Kelly & Kent, Euclid Ave. Gardens, Cleveland, O., June 27-July 2.
Kiralto, Vincent, Imperial, Leadville, Col., July 4-9.
King, Vera, Glentangy Park, Columbus, O., June 27-July 2.
Kitamura Japs, Shea's, Buffalo, June 27-July 2.
Kiralfo, Gus., Unique, Salt Lake City, U., June 27-July 9.
Kingsburys, The, Penacook Park, Penacook, N. H., June 27-July 2.
Klein, Ott Bros. & Nicholson, Riverton Park, Portland, Me., June 27-July 2.
Kohl, Gus & Marion, Guvernator's, Atlantic City, N. J., June 27-July 9.
Kohler & Link, Crystal, Milwaukee, June 27-July 2.
La Tour, Irene, and dog, "Zaza," Darney Park, Allentown, Pa., June 27-July 2; Carnival, Trenton, N. J., 4-9.
La Tell Bros., Tumbling Dam Park, Bridgeton, N. J., June 27-July 2.
La Clair & West, Lyric, Lincoln, Neb., June 27-July 2.
Lamont & Bohm, Electric Park, Newark, N. J., June 27-July 2.
La Rose, Harry, & Co., Keith's, N. Y. C., June 27-July 2.
La Booth, Louise, Ryle Park, Paterson, N. J., June 27-July 2; Henderson's, Coney Island, N. Y., 4-9.
La Nole Bros., Central Park, Allentown, Pa., June 27-July 2.
Lassner, Lee, G. O. H., Livingston, Mon., June 27-July 9.
Lamonts, The, Rock Springs Park, E. Liverpool, O., July 4-16.
Ladell & Butterworth, Keith's, N. Y. C., June 27-July 2.
La Moines, The, Avenue, Pittsburg, June 27-July 2.
Lalina, Mlle., Ramona Park, Grand Rapids, Mich., June 27-July 2.
La Toy Bros., Casino Park, Kalamazoo, Mich., June 23-July 2.
La Clair & West, Lyric, Lincoln, Neb., June 26-July 2.
La Vine-Cimaron Trio, Keith's, Phila., June 27-July 2.
Landon, Violet, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Lawlor, Chas. B., & Daughters, Proctor's 23d Street, N. Y. C., June 27-July 2.
La Veen & Cross, Medford Boulevard, Boston, June 27-July 2.
Laugdon, Hardie, Oak Summit Park, Evansville, Ind., June 27-July 2.
Lamont's Cockatoos, Chutes, San Fran., June 26-July 2.
Lambert & Pierce, Waldameere Park, Erie, Pa., June 27-July 2.

Lawrence, Al., Keith's, N. Y. C., June 27-July 2.
Lloyd & Lilyan, Casino, Norfolk, Va., June 27-July 2.
Lloyd, Herbert, Ocean View Casino, Norfolk, Va., June 27-July 2.
Leonard, Gus, West End Park, New Orleans, June 27-July 2.
Lewis & Lake, Lyric Park, Wichita, Kan., June 27-July 2; Crystal Park, Denver, Col., 4-16.
Le Roy, Marie, Olcott Beach, Buffalo, June 27-July 2.
Le Clair, Tarry, Rocky Springs Park, Lancaster, Pa., June 27-July 2.
Lees, The, Unique, Winnipeg, Man., June 26-July 2; Bijou, Duluth, Minn., 4-9.
Leslie, Eddie, Oak Summit Park, Evansville, Ind., June 27-July 2; Electric Park, Marion, Ill., 4-9.
Levey, Ethel, Forest Park, St. Louis, June 27-July 2.
Le Noir's Marionettes, Empire, Seattle, Wash., June 27-July 2; Orpheum, Tacoma, 4-9.
Leonard, May, Bijou, Norfolk, Va., June 27-July 2.
Leonhardt, Grand, Vancouver, B. C., June 27-July 2; Grand, Victoria, 4-9.
Lester & Lester, Godfrey's Pavilion, Grand Rapids, Mich., June 27-July 2.
Leo & Chapman, Oak Summit Park, Ind., June 27-July 2; Mannion's Park, St. Louis, 4-9.
Le Pages, Marvelous, Pastor's, N. Y. C., June 27-July 2.
Leonard & Leonard, West End Park, New Orleans, June 27-July 2.
Lees, The, Unique, Winnipeg, Man., June 27-July 2; Bijou, Duluth, Minn., 4-9.
Lester, Harry B., Casino, Toledo, O., June 27-July 2.
Lindsay's Dogs & Monkeys, Casino Park, Kalamazoo, Mich., June 26-July 2.
Lippincotts, The, Hiawatha Park, Manitou, Col., June 27-July 2.
Lovett Bros., Guvernator's, Atlantic City, N. J., June 27-July 2.
Lowman Sisters, Lawrence Garden, Washington, D. C., June 27-July 2.
Lorette, H. M., Flynn's Park, Lawrence, Mass., June 27-July 2.
Loro & Payne, Ramona, Grand Rapids, Mich., June 27-July 2.
Lukens (4), New York Roof, N. Y. C., June 27-July 2.
Lynne & Leonard, Edison, San Bernardino, Cal., June 27-July 2; Orpheum, Riverside, 4-9.
May & Miles, Lemp's Park, St. Louis, June 27-July 2.
Mason-Keeler Co., Moss & Stoll Tour, England, June 27-Nov. 18.
Mann, Danny, Doyle's, Atlantic City, N. J., June 27-July 2.
Martine & Balmo, Proctor's, Newark, June 27-July 2.
Madden, Mary, Lake View Park, Terre Haute, Ind., June 27-July 2.
Marshall & Ermin, Lyric, Lincoln, Neb., June 27-July 2.
Maxwell & Douglas, Four Mile Creek Park, Erie, Pa., June 27-July 2.
Martynne, Great, Park, Shreveport, La., June 27-July 3.
Marks (2), Ocean Pier, Atlantic City, N. J., June 27-July 2.
Mardo, West End Heights, St. Louis, June 26-July 2.
Marks, Billy, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Marco Twins, Point of Pines, Boston, June 27-July 2.
Mason & Frances, Proctor's 23d Street, N. Y. C., June 27-July 2.
Mason's Society Belles, Freebody Park, Newport, R. I., June 27-July 2.
Marshall, the Mystic, Penacook Park, Concord, N. H., June 27-July 2.
Mackie, Chas. H. & Co., Crescent Gardens, Revere, Mass., June 27-July 2.
Mathaps (3), Luna Park, Coney Island, N. Y., June 26-July 9.
Marcus & Bartelle, Lake View Park, Terre Haute, Ind., June 27-July 2.
Majestic Quartet, Coney Island, Cincinnati, June 26-July 2.
Marsh & Sartella, Proctor's 5th Ave., N. Y. C., June 27-July 2; Proctor's, Newark, N. J., 4-9.
Manhattan Comedy (4), Electric Park, Albany, N. Y., June 27-July 2.
Mack, John & Carrie, Doyle's, Atlantic City, N. J., June 27-July 2.
Mayon, John & Co., Riverton Park, Portland, Me., June 27-July 2.
Marvelle & Gleason, Pastor's, N. Y. C., June 27-July 2.
Marcel's Bas Reliefs, Orpheum, Los Angeles, Cal., June 27-July 9.
Mason, John, & Co., Shea's, Buffalo, June 27-July 2.
Marlow, Plunkett & Co., Casino Park, Toledo, O., June 27-July 2; Springbank Park, So. Bend, Ind., 4-9.
Mac Bans, Juggling, New York Roof, N. Y. C., June 27-July 2.
Martinetti & Sylvester, Doyle's, Atlantic City, N. J., June 27-July 2.
Majestic Musical Four, Electric Park, Peekskill, N. Y., June 27-July 4.
Martina Bros., Norumbega Park, Boston, June 27-July 2.
Major Sisters, Four Mile Creek Park, Erie, Pa., June 27-July 2.
Mantell's Marionettes, Edison, Olympia, Wash., June 27-July 2; Unique, Astoria, Ore., 4-9.
Mazus & Mazett, Temple, Detroit, June 27-July 2.
Mathieus, Juggling, Manhattan Beach, Denver, Col., June 26-July 2; Carnival, Mathews, Ind., 4-9.
McDonald & Hillman, Ft. Sheridan Park, Highwood, Ill., June 26-July 2.
McDowell, John G. & Alice, Wenona Beach, Bay City, Mich., June 27-July 2; Riverside Park, Saginaw, 4-9.
McIntyre & Heath, Keith's, Phila., June 27-July 2.
McShaffreys, Musical, Orpheum, Tacoma, Wash., June 27-July 2; Orpheum, Portland, O., 4-9.
McKinnon & Reed, Summer Park, Lima, O., June 27-July 2.
McDade & Welcome, A. & S., Boston, June 27-July 2.
McDavitt & Kelly, Four Mile Creek Park, Erie, Pa., June 27-July 2.
McCulloughs, Musical, Budweiser, Belleville, Ill., June 27-July 2; Lindenwald Park, Hamilton, O., 4-9.
McCune & Grant, Orpheum, Seattle, Wash., June 27-July 2; Vancouver, B. C., 4-9.
Merritt, Hal, Keith's, Boston, June 27-July 2.
Melville & Stetson, Keith's Phila., June 27-July 2.
Mecusker, Inez, Ramona Park, Grand Rapids, Mich., June 27-July 2; Casino, Toledo, O., 3-9.
Merritt, Frank, Luna Park, Coney Island, N. Y., June 27-July 2.
Meier & Mora, Regent, Salford, Eng., June 27-July 2; Pavilion, Glasgow, Scot., 4-9.
Merian's Dogs, Keith's, Boston, June 27-July 2.
Meyer & Mason, Arcade, Portland, Ore., June 27-July 2; Savoy, Victoria, B. C., 4-9.
Millard, Laura, Euclid Ave. Gardens, Cleveland, O., June 27-July 2.
Miley, Kathryn, Doyle's, Atlantic City, N. J., June 27-July 2.
Miller & Kresko, Mannion's Park, St. Louis, June 27-July 2.
Mitchells, Three Funny, Keith's, N. Y. C., June 27-July 2.
Mitchells, Dancing, Pastor's, N. Y. C., June 27-July 2.
Millard Bros., Bill & Bob, Hanlon's Point, Toronto, Can., June 27-July 2.
Millard Bros., Talaquega Park, Attleboro, Mass., June 27-July 2.
Millward, Jessie, Brighton Beach, N. Y., June 27-July 2.
Modas, The, Luna Park, Coney Island, N. Y., June 27-July 9.
Morrell, M., Stone Hill Garden, Peoria, Ill., June 27-July 2.
Morris & Bowen, Henderson's, Coney Island, N. Y., June 27-July 2.
Moore & Littlefield, Temple, Detroit, Mich., July 4-9.
Mohr, R. H., Proctor's, Newark, N. J., June 27-July 2.
Mosher, Houghton & Mosher, Henderson's, Coney Island, N. Y., June 27-July 2.
Montgomery & Pearl, Mannion's Park, St. Louis, June 27-July 2.
Morris & Morris, A. & S., Boston, June 27-July 2.
Morris, Billy, Coeur D'Alene, Spokane, Wash., July 4-9.
Mozart Comedy Four, Medford Boulevard, Boston, June 27-July 2.
Morrisseys (4), Pavilion, Stillwater, Minn., June 27-July 2.
Murphy, Mr. & Mrs. Mark, Casino, Toledo, O., June 27-July 2.
Murphy & Willard, Fairview Park, Dayton, O., June 26-July 2.
Murphy & Nolan, Keith's, Boston, June 27-July 2; Forest Park, Waterbury, Conn., 4-9.
Murphy & Brown, Henderson's, Coney Island, N. Y., June 27-July 2.
Murray & Clayton, Weast's, Peoria, Ill., June 27-July 2.

Murphy & Nichols, Keith's, Boston, June 27-July 2.
Mullen & Corelli, Wenona Beach, Bay City, Mich., June 26-July 2.
Murphy & Francis, Avenue, Pittsburg, June 27-July 2.
Murray & Clayton, Weast, Peoria, Ill., June 27-July 2.
Murphy & Andrews, Doyle's, Atlantic City, N. J., June 27-July 2.
Murray, Elizabeth, Keith's, Boston, June 27-July 2.
Mudge & Morton, Pavilion, Newcastle, Eng., June 27-July 2; Tivoli, Leeds, 4-9.
Meyers & Rosa, Proctor's 23d Street, N. Y. C., June 27-July 2.
Myers & Freeman, Avenue, Pittsburg, June 27-July 2.
Maynon, Rosa, Freebody Park, Newport, R. I., July 4-9.
Masado, Luna Park, Coney Island, N. Y., June 27-July 2.
Neff & Maye, Broadway, San Fran., Cal., June 27-July 2.
Nelson's Comiques, Chester Park, Cincinnati, June 27-July 2.
Nessen & Nessen, Electric Park, Vailsburg, N. J., June 27-July 2.
Nelson, Katherine, Freebody Park, Newport, R. I., June 27-July 2.
Nelson & Milledge, Medford Boulevard, Boston, June 27-July 2.
New York Comedy Four, Crescent Gardens, Revere, Mass., June 27-July 2.
Niblo & Riley, Electric Park, Newark, N. J., June 27-July 2.
Nice & Coy, Henderson's, Coney Island, N. Y., June 27-July 2.
Nichols & Croix, Palace, Boston, June 27-July 9.
Noble & Noble, Stone Hill Garden, Peoria, Ill., June 27-July 2.
Norman, Coney Island, Cincinnati, June 26-July 2.
Normans, Juggling (5), Wenona Beach, Bay City, Mich., June 26-July 2.
Ombra's Troupe, Pain's, Wilkesbarre, Pa., June 26-July 2.
Onri, Adele Purvis, Oakford Park, Greensburg, Pa., June 27-July 2.
Orville & Frank, Temple, Detroit, June 27-July 2.
Opera Bouffe Trio, Norumbega Park, Boston, June 27-July 2.
O'Brien & West, Park, Kingston, Can., June 27-July 2.
O'Brien, Frank, Ramona, Grand Rapids, Mich., June 27-July 2.
O'Day, Billy, Idora Park, Youngstown, O., June 27-July 2.
Parker, Bert, Phœnix, Columbus, O., June 27-July 2.
Pelletier, Dorothy, Casino, Toledo, O., June 27-July 2.
Perry, Frank L., Orpheum, Portland, Ore., June 27-July 2.
Pelot, Lake Contrary, St. Joseph, Mo., June 27-July 2.
Pewit, Paradise Roof, N. Y. C., June 27-July 2.
Phillips, G. Heny, Brighton Beach, N. Y., June 27-July 2.
Pinard & Gaffey, Guvernator's, Atlantic City, N. J., June 27-July 2.
Pongo & Leo, Cedar Point, Sandusky, O., June 26-July 2.
Patterson, Minnie, Auditorium, Norfolk, Va., June 27-July 2.
Palfrey & Hilton, Keith's, Phila., June 27-July 2.
Paulinetti & Piquo, Hippodrome, London, Eng., June 27-July 9.
Polk & Collins, Hippodrome, Liverpool, Eng., July 4-9.
Powell Comedy Trio, A. & S., Boston, June 27-July 2.
Preston, C. L., Fairview Park, Dayton, O., June 26-July 2; Reeves' Park, Fostoria, 4-9.
Princeton Sisters, Casino, Norfolk, Va., June 27-July 2.
Purvis, Eddie, Auditorium, Norfolk, Va., June 27-July 2.
Purvis, Jas. R., Brittania Park, Ottawa, Can., June 27-July 23.
Rays (3), Jacobs' Peoria, Ill., June 27-July 2.
Ramsey Sisters, Renwick Park, Ithaca, N. Y., June 27-July 2.
Rackett & Hazard, Hoag Lake, Woonsocket, R. I., June 27-July 2.
Raven, Richard, Proctor's 23d Street, N. Y. C., June 27-July 2.
Raymond & Tricey, Crystal, St. Joseph, Mo., June 27-July 2.
Racine & Raymond, Acme, Norfolk, Va., June 27-July 2.
Rawson & June, Wenona Beach, Bay City, Mich., June 27-July 2.
Raimund & Good, Casino Park, Kalamazoo, Mich., June 26-July 2.
Raniettes, The, A. & S., Boston, June 27-July 2.
Rano, Al., Ocean Pier, Atlantic City, N. J., June 27-July 2.
Raymond, Alice, Glentangy Park, Columbus, O., June 27-July 2; Farm, Toledo, 3-9.
Rathbuns, Flying, Avenue, Pittsburg, June 27-July 2.
Rae & Brosche, Ocean Pier, Atlantic City, N. J., June 27-July 2.
Reynolds-Watson Co., Keith's, N. Y. C., June 27-July 2.
Relff Bros., Forest Park, Kansas City, Mo., June 27-July 2.
Reed Birds, Keith's, Boston, June 27-July 2.
Reklaw, Dan, Electric Park, Marion, Ill., June 26-July 2.
Reid Sisters, Proctor's 5th Ave., N. Y. C., June 27-July 2.
Reatas (3), Auditorium, Norfolk, Va., June 27-July 2.
Reirer, Carl, Chutes, San Fran., June 27-July 2.
Rehtz, Chas. E., Auditorium, Norfolk, Va., June 27-July 2.
Rich, Jack & Bertha, Lashway Park, E. Brookfield, Mass., June 27-July 2.
Rice & Prevost, Paradise Roof, N. Y. C., June 27-July 2.
Rianos (4), Ramona Park, Grand Rapids, Mich., June 27-July 2.
Rice & Elmer, Riverton Park, Portland, Me., June 27-July 2.
Rice Trio, Norumbega Park, Boston, Mass., June 27-July 2.
Richardson, Lavender, Woolworth, Lancaster, Pa., June 27-July 2; Tumbling Run Park, Pottsville, 4-9.
Rice & Burr, Talaquega Park, Attleboro, Mass., June 27-July 2.
Roland, Beatrice, Avenue, Pittsburg, June 27-July 2.
Rowe, Idora Park, Youngstown, O., June 27-July 2.
Rose, Julian, Forest Park, St. Louis, June 27-July 2.
Rooney, Katie, Proctor's 23d Street, N. Y. C., June 27-July 2.
Robinson, Ethel, Railway Park, Woonsocket, R. I., June 27-July 2; Freebody Park, Newport, 4-9.
Ronaldos (3), Auditorium, So. Bend, Ind., June 27-July 2.
Robbins, The, Weast's, Peoria, Ill., June 27-July 2.
Rockafield, O. F., Jacobs', Peoria, Ill., June 27-July 2.
Rose Edythe Ballet, Ramona Park, Grand Rapids, Mich., June 27-July 2; Cleveland's, Chicago, 3-10.
Robbins & Treanaman, Keith's, N. Y. C., July 4-9.
Roattino & Stevens, Henderson's, Coney Island, N. Y., June 27-July 2.
Rose Edyth Ballet, Ramona, Grand Rapids, Mich., June 27-July 2.
Roberts (4), Empire, San Fran., Cal., June 27-July 9.
Ross & Bernard, Forest Park, Waterbury, Conn., June 27-July 2.
Russell & Buckley, Rocky Springs Park, Lancaster, N. H., June 27-July 2.
Russell & Dunbar, Crystal, Park City, U., June 27-July 2; Casino, Denver, Col., 4-9.
Russell, Phil & Carrie, Glendale Park, Nashville, Tenn., June 27-July 2; Oxford Lake Park, Anniston, Ala., 4-9.
Russell, Dorothy, Proctor's 23d Street, N. Y. C., June 27-July 2.
Sato, O. K., Tower, Blackpool, Eng., July 4-30.
Satsuma, Henderson's, Coney Island, N. Y., June 27-July 9.
Sanford Sisters, Pleasure Beach, Bridgeport, Conn., June 27-July 2.
Sanford & Marlow, West End Heights, Evansville, Ind., June 27-July 2; New Family, East St. Louis, 4-9.
Seymour & Dupree, Alhambra, Paris, Fr., June 27-July 31.
Seebert, Alex., Dreamland, Coney Island, N. Y., June 27-July 2.
Sherman & Fuller, Spring Lake Park, Trenton, N. J., June 27-July 2.
Shields, Ella, Watson's, Bkln., June 27-July 2.
Sheridan's Dogs, Imperial, Coney Island, N. Y., June 27-July 9.
Shannon & Dixon, Godfrey's, Grand Rapids, Mich., June 26-July 2; Reynold's Park, Muskegon, 3-9.
Siddons Bros., Guvernator's, Atlantic City, N. J., June 27-July 2.
Simpsons, Musical, Celoron Park, Jamestown, N. Y., June 27-July 2.
Slater & Finch, Monarch, Lawton, Okla., June 27-July 4.
Schenck Bros., Keith's, N. Y. C., June 27-July 2.

Smirl & Kessner, Springbrook Park, So. Bend, Ind., June 26-July 2.
Smith & Baker, Electric Park, Danville, Va., June 27-July 2; Monte Sano Park, Augusta, Ga., 4-9.
Smith & Campbell, Brighton Beach, N. Y., June 27-July 2.
Smith & Baker, Electric Park, Danville, Va., June 27-July 2.
Snyder, L., Steeplechase, Atlantic City, N. J., June 27-July 2.
Snyder & Buckley, Forest Park, St. Louis, June 27-July 2; Masonic Temple, Chicago, 4-9.
Sorcerer and the Soubrette, Nona Park, Hamilton, Can., June 27-July 2.
Spissell Bros., Robinson Park, Ft. Wayne, Ind., June 27-July 2; Cedar Point Park, Sandusky, O., 4-9.
Spadoni, Paul, Paradise Roof, N. Y. C., June 27-July 2.
Spires & Randall, Auditorium, Norfolk, Va., June 27-July 2.
Spessardy, Sig., Luna Park, Coney Island, N. Y., June 27-July 2.
Stanley, Bertha, Brighton Beach, N. Y., June 27-July 2.
Stickney, Robt. Jr., Luna Park, Coney, Island, N. Y., June 27-July 2.
Stewart, Belle, Sohmer Park, Montreal, Can., June 27-July 2.
Stanleys, The, Lawrence Garden, Washington, D. C., June 27-July 2.
St. Clair & Carlyle, Athletic Park, Buffalo, June 27-July 2.
Stanley & Le Roy, Garden, Lima, O., June 27-July 2.
Stanley & Brockman, Shea's, Buffalo, June 27-July 2.
Stahl, Rose, & Co., Proctor's, Newark, N. J., June 27-July 2.
Stuart & Murphy, Standard, Houston, Tex., June 27-July 2.
Stephens, Paul, Doyle's, Atlantic City, N. J., June 27-July 2.
Stanley & Wilson, Keith's, N. Y. C., June 27-July 2.
Stein-Eretto Family, Proctor's, Newark, N. J., July 4-9.
St. Claire Sisters, Proctor's 23d Street, N. Y. C., July 4-9.
St. Julian Sisters, Doyle's, Atlantic City, N. J., June 27-July 2.
Sullivan, Mark, Temple, Detroit, June 27-July 2.
Sully, Family, Proctor's, Newark, N. J., June 27-July 2.
Summerville, Amelia, Temple, Detroit, June 27-July 2.
Swan & Bell, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Swickard, Mr. & Mrs., Oxford, Middlesborough, Eng., June 27-July 2; Empire, Edinburgh, Scot., 4-9.
Swor & Westbrook, New Airdome Park, Denver, Col., June 27-July 9.
Symonds, Lottie West, Farm, Zanesville, O., June 27-July 2.
Sylvester, Louise, Woolworth, Lancaster, Pa., June 27-July 2.
Talbot & Rogers, Lakeview, Lowell, Mass., June 27-July 2.
Tahar, Hadji, Forest Park, St. Louis, June 27-July 2.
Tarlton & Tarlton, Crystal Park, St. Joseph, Mo., June 26-July 2.
Tascott, Dreamland, Coney Island, N. Y., June 27-July 2.
Terry & Elmer, Wenona Beach, Bay City, Mich., June 27-July 2.
Teed & Lazell, Proctor's 23d Street, N. Y. C., June 27-July 2.
Tenbrooke, Lambert & Tenbrooke, Freebody Park, Newport, R. I., June 27-July 2.
Techow's Cats, Paradise Roof, N. Y. C., June 27-July 2.
Thorne, Mr. & Mrs. Harry, Young's Ocean Pier, Atlantic City, N. J., June 27-July 2.
Thompson & Thomas, Steeplechase, Atlantic City, N. J., June 27-July 2.
Thompson & Serida, Auditorium, Charlotte, N. Y., June 27-July 2; Pavilion, Charlotte, 4-9.
Thompson, Kennywood Park, Pittsburg, June 27-July 2.
Tippell & Kliment, Unique, Hanford, Cal., June 27-July 2; Duk's, Santa Barbara, 4-9.
Tompkins, William, Thunderbolt Park, Savannah, Ga., June 27-July 2.
Treloar, Al., Henderson's, Coney Island, N. Y., June 27-July 2.
Trumpeters, American (4), Idora Park, Youngstown, O., June 27-July 2.
Treloar & Tempest, Henderson's, Coney Island, N. Y., June 27-July 2.
Troubadours (3), Godfrey's Pavilion, Grand Rapids, Mich., June 27-July 2.
Trask & Murray, Bijou, Portland, O., June 27-July 2.
Trainor & Batton, Auditorium, Spokane, Wash., June 27-July 2.
Trado, May, Henderson's, Coney Island, N. Y., June 27-July 2.
Troubadour Four, Southern Park, Pittsburg, June 27-July 2.
Tanda, Harry, Oakford Park, Greensburg, Pa., June 27-July 2.
Tuscannah Sisters, A. & S., Boston, June 27-July 2.
Unique Trio, Lawrence Garden, Washington, D. C., June 27-July 2.
Van Auken & Vannerson, Doyle's, Atlantic City, N. J., June 27-July 2.
Van Bros., Waldemeer Park, Erie, Pa., June 27-July 2.
Vassar Girls (8), Chester Park, Cincinnati, June 27-July 9.
Vardaman, Electric, Vancouver, B. C., June 27-July 2; Empire, Seattle, Wash., 4-9.
Van, Gladys, Casino, St. Joseph, Mo., July 3-9.
Van Leer & Mathews, Casino, Norfolk, Va., June 27-July 2.
Van Fossen & McCauley, Casino, Springfield, O., June 27-July 2; Reeves' Park, Fostoria, 4-9.
Vague, Milo, Chester Park, Cincinnati, June 27-July 2.
Vernon, Temple, Detroit, June 27-July 2.
Vedmars, The, Merrymeeting Park, Brunswick, Me., June 27-July 2.
Vinella, Mons., Luna Park, Coney Island, N. Y., June 27-July 2.
Voelker, Frederick, Keith's, Phila., June 27-July 2.
Von Gofre & Cotrely, Lyceum, San Fran., Cal., June 27-July 23.
Ward, Fred, Proctor's 5th Ave., N. Y. C., June 27-July 2.
Waterbury Bros. & Tenny, Forest Park, Kansas City, Mo., June 27-July 2.
Walsh, Frank & Mattie, Norumbega Park, Boston, June 27-July 2.
Watson, O. B., Lafayette, Buffalo, June 27-July 2.
Waldorf & Mendez, Lake View Park, Terre Haute, Ind., June 26-July 2.
Walsh, May, Chester Park, Cincinnati, June 27-July 2.
Walthour & Kremer, Casino, Norfolk, Va., June 27-July 2.
Wagner Sisters, Hanlon's Point, Toronto, Can., June 27-July 2; Nona Park, Hamilton, 4-9.
Wall, J. Turner, Cœur d'Alene, Spokane, Wash., June 27-July 2; Cineograph, Seattle, 4-9.
Wayne & La Mar, Guvernator's, Atlantic City, N. J., June 27-July 2.
Ward, Hi Tom, Riverside Park, Montreal, Can., June 27-July 2.
Walz, Al., Paradise Roof, N. Y. C., June 27-July 2.
Warner, Georgia, Lawrence Garden, Washington, D. C., June 27-July 2.
Waller & Magill, Wells' Park, Atlanta, Ga., June 27-July 2.
Waters, Jas. R., Electric Park, Vincennes, Ind., June 27-July 2.
Weston & Beasley, Lake View Park, Terre Haute, Ind., June 26-July 2.
West & Fowler, Bijou, Norfolk, Va., June 27-July 2.
Wells, Boyer & Co., Godfrey's Pavilion, Grand Rapids, Mich., June 27-July 2.
Webbs (4), Henderson's, Coney Island, N. Y., June 27-July 2.
Weltzell, Jas., Southern Park, Pittsburg, June 27-July 2.
Weston & Raymond, Spring Grove Park, Springfield, O., June 26-July 2; Fairview Park, Dayton, 4-9.
West, John A., Delmar Gardens, Oklahoma, June 26-July 2; West End Park, St. Louis, 3-16.
Westman & Wrenn, Proctor's, Newark, N. J., June 27-July 2.
West and Van Sicklen, Pastor's, N. Y. C., June 27-July 2.
Welcher, Lynn, Four Mile Creek Park, Erie, Pa., June 27-July 2.
Webb's Seals & Sea Lions, New York Roof, N. Y. C., June 27-July 2.
White, Stuart & Co., Temple, Detroit, June 27-July 2.
Whangdoodle Comedy Four, Henderson's, Coney Island, N. Y., June 27-July 2.
White, Hallie, Chutes, San Fran., Cal., June 27-July 2.
Wilson, Billy, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Williams & Gordon, Bijou, Marinette, Wis., June 27-July 2; Bijou, Oshkosh, 4-9.

Welch, Lem, A. & S., Boston, June 27-July 2.
Wilson Trio, Mannion's Park, St. Louis, June 27-July 2.
Wilson, Alf & Mabel, Atlantic Garden, N. Y. C., June 27-July 2.
Williams & Tucker, Morrison's, Rockaway Beach, N. Y., June 27-July 2.
Williams, Ella, Via Lakeview Park, Middletown, Conn., June 27-July 2.
Williams & Milburn, Lindenwald Park, Hamilton, O., June 20-July 2.
Willard, Great, Stag, Parkersburg, W. Va., June 27-July 2.
Witton Bros., Freebody Park, Newport, R. I., June 27-July 2.
Wilson, Heloise, Keith's, Phila., June 27-July 2.
Wilson, Lizzie N., Euclid Ave. Gardens, Cleveland, O., June 27-July 2.
Wood, Milt & Maude, Farm, Toledo, O., June 27-July 2; Avon Park, Youngstown, 3-9.
Woodward, V. P., Waldameer Park, Erie, Pa., June 27-July 2.
Wynn & Hart, Idlewild Park, Buffalo, June 27-July 2.
Wyley & Wylson, West End Park, New Orleans, June 26-July 2; East Lake Park, Birmingham, Ala., 4-9.
Yamamoto Bros., Sohmer Park, Montreal, Can., June 27-July 2.
Yarrick, Proctor's 23d Street, N. Y. C., June 27-July 2.
Yankee Comedy Four, Reservoir Park, Richmond, Va., June 27-July 2.
Young, Ollie, & Bro., Suburban Gardens, St. Louis, June 26-July 2.
Young, Carolyn, Mannion's Park, St. Louis, June 27-July 2.
Youngs & Brooks, Glendale Park, Nashville, Tenn., June 27-July 9.
Zara & Stetson, Henderson's, Coney Island, N. Y., June 27-July 2.
Zarnes, The, Luna Park, Coney Island, N. Y., June 27-July 2.
Zazet & Vernon, Euclid Ave. Gardens, Cleveland, O., June 27-July 2.
Zarrow Trio, Orpheum, San Fran., Cal., June 27-July 2; Orpheum, Los Angeles, 3-16.
Zeb & Zarrow Co., Casino, Toledo, O., June 26-July 2.
Zelvado, Luna Park, Coney Island, N. Y., June 27-July 2.
Ziska & King, Summer Park, Sandusky, O., June 27-July 2; Proctor's 5th Ave., N. Y. C., 4-9.
Zoellers (2), Steeplechase Pier, Atlantic City, N. J., June 27-July 2.
Zimmerman, Willie, Paradise Roof, N. Y. C., June 27-July 2.

Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER *dated July 9 shall reach this office not later than Saturday, July 2, if possible.*

MISSOURI.

St. Louis—The weather continues fair and not unpleasantly warm. Attendance at the Exposition has jumped in numbers and the grounds present an animated spectacle. Most of the down town theatres have closed, to reopen Aug. 1. The *al fresco* offerings are doing extremely well as a rule.

WORLD'S FAIR.—Big attendance is the rule now and the Pike of an evening is a fine spectacle. Yet many of the concessionaires complain that their receipts are lower than they had a right to expect. It is hard to understand their statement. The evening crowds are enormous and the daytime shows must receive average patronage at least. One of the great show places of the fair is the Boer War, in which over four hundred English soldiers and Boer veterans, headed by Cronje himself, reproduce some of the fiercest fights of the Transvaal campaign. Press Agent Dandy is enthusiastic over the outlook, and this, too, with an expense per day of over $1,000. Still, at present indications, the show will make big money. Herbert S. Stone, well known to the professional world, is chief of the department of publicity at the Philippine government exposition. He has a wonderful field for his talent in the richness of material at hand. This exhibit, with its theatres, savage camps, etc., cost over one million dollars to erect, and occupies one hundred buildings. It is truly an exhibition in itself. Another well known man here is Chief Hatton, of the publicity department of "Galveston Flood," "Bottle Abbey" and "New York to North Pole." Mr. Hatton was for a long time manager for Jas. K. Hackett, and has a host of friends in the show world. Saturday afternoon, 25, a military wedding was celebrated at the Boer war exhibition, when Wm. M. Jones, a gunner in the Transvaal Free Stadt artillery, was married to Christine McIntyre, of Johannesburg. The service was performed by Gen. Cronje, after the Dutch custom. "Old St. Louis," a show reproducing life and customs here when the city was young, is one of the popular places. A band of cowboys and Indians add to the realism. Fernand Akoun, the young brother of Gaston Akoun, makes his debut in the show business—that is, as an independent manager. His "Temple of Mirth" has proven very popular. The Tyrolean Alps is perhaps the best portrayed of all the Pike concessionaires. It is an extremely ambitious undertaking, and wonderfully satisfying in an artistic sense. No expense has been spared in its improvement.

CENTURY (P. Short, manager).—Although the weather is very warm for indoor amusements, "A Girl from Dixie" is doing well. Week of 19 saw good sized audiences. Through the Summer plans of Miss Bronte it was necessary for her to close her engagement, but Genevieve Day, who was formerly with "The Chaperons," took her place Sunday. The play will continue on long as fair weather and good attendance prevail.

CRAWFORD (O. T. Crawford, manager).—"Quincy Adams Sawyer" still holds good. Week of 19 saw good attendance. This is the eighth week of the play, an unprecedented record for St. Louis.

ODEON (Geo. F. Olendorf, manager).—Kiralfy's spectacle, "Louisiana," which is causing much praise here, played to big crowds week of 19. Sunday, 26, begins its fifth week's engagement. The management introduce new features each week. The radium ballet is a new one that interests everyone.

FOREST HILL HIGHLANDS (Col. Hopkins, manager).—Big business ruled week of 19. Jean Dandy and Eva Mudge were among the favorites. Week of 26, Col. Hopkins is offering a special vaudeville bill for the benefit of the Police Relief Association, which will include: Ethel Levy, Holloway Trio, Snyder and Buckley, Julian Rose, Hadji Tahar's Arabian tumblers, and Jack Gardner.

DELMAR GARDEN (J. C. Jannopaulo, manager).—"Louisiana" begins its fifth week at the Delmar week of 26. The attendance week of 19 was the largest of the engagement, and many improvements were made, which added greatly to the performance.

MANION'S PARK (Archie M. Cox, manager).—This park is offering an excellent line of attractions, and is drawing larger crowds than ever before. The Smedley Sketch Club, Weston and Beasley, and Darmody were some of the features that made good. The new people for week of 26 are: Will H. Fox, Montgomery and Pearl, Miller and Kresko, Jundt and Ivora, and Carolyn Young.

SUBURBAN PARK (H. E. Rice, manager).—Vaudeville here continues to good attendance. Week of 19 offered Musical Kleist, Warren and Blanchard, Reid and Gilbert, Spinsell Brothers, and Charles Burkhardt. A change of bill goes on matinee of 26.

WEST END HEIGHTS (Fent Farnham, manager).—For current week the National Extravaganza Co. will present "The Summer Girl." Week of 19 good attendance here.

STANDARD (Leo Reichenbach, manager).—The Early Birds open 26 for a week. Week of 19 offered Topsy Turvey Burlesquers.

ECLIPSE PARK (M. Pemberton, manager).—Week of 19 attendance was fairly good. The Eclipse Stock Co. presented "Kathleen Mavourneen." Miss Dunbar, Wm. Tully, M. C. Reynolds and others were featured. Manager Pemberton promises a large production week of 26.

NOTES.—The Globe, Broadway Musee and Hashagen's Park had fair attendance week of 19. Change of programme goes on week of 26......The Nilsson Statuary Groupe is shown in its own building at Grand and Laclede. It faithfully represents scenes in the life of Christ, and is drawing very well.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) H. Guy Woodward and his Summer stock company gave good performances last week and the audiences were of such encouraging size that it was decided to continue another week. "The Octoroon" will be produced commencing Tuesday, June 26.

FOREST PARK (Geo. Sallinger, manager).—Last week's attendance was big. Lenze's Military Band and Herr Granada, on the high wire, were the outside attractions and in Hopkins' Theatre the bill was headed by Jas. J. Corbett, in his monologue; Snyder and Buckley, in their very good musical act; the Pelots, comedy jugglers; Clara Ballerini, in her clever trapeze performance; Mayme Shockey, vocalist, and Arthur Ballerini's dogs. This week the new ones are: Jess Dandy, the Three Florence Sisters, Reiff Bros., the Plockers, Carson and Willard, Waterbury Bros. and Tenny. On the outside Herr Granada remains for another week.

ELECTRIC PARK (Sam Benjamin, manager).—Liberati and his band remained over for another week (their farewell one), and drew large crowds in the German Village. Gillihan and Murray, Wm. Rogers, and Annette Moore were the entertainers. This week, Wm. Daly's New York Minstrels.

NEW JERSEY.

Newark.—At Proctor's (J. Austin Fynes, general manager) interest continues in the seasonable entertainment offered. Rose Stahl tops the current bill, assisted by her own company, in "The Chorus Lady." Lottie Gilson and Billy Hart, in a characteristic sketch, "The Fly Flirt," and the Sully Family, appearing in the playlet, "An Interrupted Honeymoon," are also prominent features. Westman and Wrenn, in a rural sketch, "In Hayin' Time;" Ossman and Hunter, banjo experts; Chalk Saunders, Martine and Balmo, and the Beardsley Sisters make up an enticing bill. The Sandor Trio were well liked last week.

ELECTRIC PARK (C. A. Dunlap, general manager).—Thousands are enjoying the varied entertainment offered each week at this growing resort. The Wills Comedy Co. struck the popular fancy last week, and is filling the theatre nightly. The bombardment of Port Arthur, the toboggan, the electric fountain, and many other attractions are receiving good attention.

NOTES.—Howard Hall's hand was lacerated by one of his lions while he was attempting to extract one of her teeth at Electric Park last week. The animal has since died........John McNulley, assisted by Al. Roberts and Wilt Heller, is doing some extensive billing for the park....Sam Fisher, the energetic press agent, was married to Hattie Cohn, a non-professional, June 14. He will be connected with A. H. Woods next season.........Local managers are busy installing tanks on the roofs of the several theatres in compliance with the fire ordinance. These are to hold fifty tons of water.

Atlantic City.—The Ocean Pier Theatre (Harry D'Esta, representative) reopens June 27, after having been dark for a week, during which many improvements were made, with "The Wrong Mr. Wright." For week of July 4, "What Happened to Jones."

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Excellent business. For week of June 27: Mr. and Mrs. Harry Thorne and company, Arminta and Burke, Two Macks, Bard and O'Brien, Al. Raynor's bull terriers, Rhode's marionette theatre, kinetograph, J. A. Willard's Juvenile Opera Co., presenting "The Mikado."

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to please good houses.

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent houses at each performance. Announced for week of 27: Cole and Clemens, Baby Butchee, Thompson and Thomas, Pauline Piefer, Two Zoellers, the Musical Jups, L. Snyder, American vitagraph.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Great business rules. For week of 27: Hondonbaraghan Troupe of eight Russian Cossack whirlwind dancers, Van Auken and Vannerson, Paul Stephens, Bates Musical Trio, Santell, Danny Mann and Co., in "Mandy Hawkins;" St. Julian Sisters, Wm. W. Colton and Jean H. Durrow, the Garden Trio (Jack Conley, Clara Darling and John Brennan), Mr. and Mrs. Frank Berry, the Hiltonks, Ferguson and Cramp, Crimmins and Mack, Martinnetti and Sylvester, John and Carrie Mack, Kooyon and De Garmo, Paddy Murphy and Blanche Andrews, Harry and May Howard, Katherine Miley, Pearce Brothers and Clarence Marks, Harry Courtland.

GUVERNATOR'S PAVILION THEATRE (Sid Fern, manager).—Crowds are attracted daily and nightly. Bill to appear week of 27: Marlow-Durham Trio, Wayne and Lamar, the Partos, Connelly and Rowe, Wood and Berry, Robbins and Trennaman, Camile and Fona, Siddons Bros., Three Armstrongs, Leonard and Drake, the Great Lynch, Keating and Smith, Fuedora Ragone, De Voy and O'Neill, M. C. Burg, Lavelett Bros., Bailey Bros., Pinard and Guffy, Cramer and Lukens, Geo. and Marion Kohl, Fern Comedy Four.

GARRICK THEATRE (A. T. Nichols, manager).—This house opened 22 and good patronage has resulted since. The attraction is "Paul Rovero."

STEEL PIER CASINO (Jacob Bothwell, manager).—Murphy & Gibson's Minstrels are drawing crowds.

YOUNG'S PIER (Harry D'Esta, representative).—This house reopens 27, under the new management of Captain John L. Young, with Harry D'Esta Jr. in charge. For the opening week: Rue and Brosche, W. S. Harvey and company, Francelli and Lewis, the Armstrongs, Al. Rayno's dogs, kinetograph.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park Casino (Conrad Hirsch, manager).—This Summer park opened with vaudeville June 19-25, to big business, with the following: Vera King, in songs and stories; Earl and Wilson, musical act; John D. Gilbert, comedian; H. V. Fitzgerald, in character changes, and Edison's kinetoscope. Bill week of 26: The Ushers, Ferguson and Beeson, Cal Stewart, the Gagnoux, and Edison's kinetoscope.

—Mrs. Chas. Howard (Neva Ellis) presented her husband, Chas. Howard, of Ward and Vokes' Co., with a baby girl June 19.

REDUCED RATES TO ST. LOUIS.

Via Pennsylvania Railroad, Account Democratic National Convention.

For the benefit of those desiring to attend the Democratic National Convention, to be held at St. Louis, July 6, the Pennsylvania Railroad Company will sell round trip tickets to St. Louis, from all stations on its lines, from July 2 to 5, inclusive, good returning, leaving St. Louis not later than fifteen days, including date of sale, on date of validation by joint agent at St. Louis, at rate of *single fare for the round trip.* For special information concerning rates and time of trains, consult nearest ticket agent.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—The past week, with the exception of a heavy shower at Milwaukee on Monday, and a terrific downpour at Fond du Lac on Friday, has been delightfully spent among the lakes and dells of Wisconsin, on green lots usually surrounded by shade trees. The Milwaukee ground utilized this year was the old baseball park on North Avenue, at the corner of Sixteenth Street. It is very near to the central portion of the city, easily reached by all car lines, and was used for the first time by the Ringlings this year for show purposes. The heavy downpour of rain in the afternoon did not affect the attendance, and two turnaway crowds was the result. Janesville on Tuesday, Oshkosh Wednesday, Appleton Thursday, Fond du Lac Friday, and Madison Saturday, all gave us afternoon turnaways and big night houses. The Northwestern Railroad on Saturday brought in over one thousand excursionists from the Winter quarters, Baraboo, and many friendly greetings were interchanged between our people and the folks from Baraboo. The mechanical stake driver, a novel invention, is one of the interesting adjuncts of the big show this year. It is a sort of baby pile driver, and is perched upon a wagon which is also used for carrying the stakes. The apparatus is driven around the grounds, is operated by a four horse power gasoline motor, which, together with one man, drives all the stakes of the big shops, restaurants, cook tents, horse tents, dressing rooms, menagerie, and all the smaller tents, and usually completes half the circle of the big tent before the sledge gangs are ready to perform their share of the stake driving. The stake driver strikes sixty-five blows to the minute, and as only fifteen blows are necessary to sink a stake properly, the advantage in time and hard work saved by this machine can be readily realized. It is not intended that the stake driver will cut down the working department of the show in the least, as fully as many men as before will be required to handle the heavy canvas. It is simply a labor saving device that the Ringling Bros. have secured so that the men may have easier work these hot Summer mornings. "All work and no play makes Jack a dull boy," indeed. And with the advantage of the many labor saving inventions which have been introduced by the Ringlings lately, together with cleanly sleeping quarters, three excellent meals, which are always served on time, as the Flying Squadron now makes a breakfast a seven o'clock possibility always, the canvas men's and other laborers' conditions around the big show is a great deal different than in past years. The men have plenty of time to themselves, and as we are always full handed, indications point to a general feeling of contentment in the working department. A long Sunday run brings us to Minneapolis, where we will exhibit Monday, with the sister City, St. Paul, on Tuesday, after which we start on a short tour of Minnesota.

NOTES FROM TONY LOWANDE'S AMERICAN CIRCUS.—Thus far the season at Santiago, Cuba, has been a record breaker, as the books show the business has almost doubled that of any season we ever put in on the isle of pines. We sailed from New York Oct. 24, opened in Marianao Nov. 2, and for five months did not lose a show, excepting two legal holidays. Our tent is a 100ft. round top with a fifty and a forty and a two pole dressing room. The ten heavy wagons that came down with us have held up through wet and dry weather. Most of the performers are American, and of course it is run on the American plan, having our own horses, wagons and train. The lions and elephants have proved great drawing cards. The members of the company are as follows: The Carl Dammann Troupe, Lowande's lions and elephants, D'Alma's dogs and monkeys, the Marcos, acrobats; Eddie Serra, combination net and rings, with other act for change; Chas. Hefeanan, animal trainer; the Stantons, double bar and trapeze; Frank Fay, hand balancing, with changes; Alton and Morton, comedy acrobats and wire; Mr. and Mrs. Lowande, riders; Fisher and Stone, comedy revolving ladders, and five native clowns; Tony Lowande, owner; Sr. Yamnel Yeancles, manager; Sr. A. Loulae, advance; Sr. E. Fernanda, treasurer; Sr. Y. Rohamana, ticket seller; Paul D'Alma, question director; C. Haley, boss canvas man; Chas. Maurell, boss hostler. On June 13 we had an awful storm, lasting six hours. The city was flooded for five hours, blowing down houses, killing fifty people, and wrecking the fast train from Havana just before it arrived, killing two. Our tent was up, and stood the entire storm without a break. All we suffered was the loss of our show. We closed our engagement at Havana May 25, jumping to Puerto Principe for ten days, and opened at Santiago Saturday, June 11. Have only a few more weeks on the island, then go to Porto Rico. We look for THE CLIPPER like a letter from home. It coming from the Diamond News Co., in Havana. The entire company sends regards to friends.

SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOW NOTES.—The eighth week of the present season finds these shows still floating upon the front wave of prosperity. Even in the cities and towns visited last year by this show our business has been at the top notch. Opposition with Pawnee Bill and local celebrations in no way cut into our receipts, and the "Guv'nor's" bank account continues to pile up. The past and present enviable reputation of the Sig. Sautelle tented amusement enterprise, its flashy and heavy billing ahead, and its full mile parade, each contribute in bringing out two large audiences daily, and already Mr. Sautelle is making arrangements for enlarging his show holdings. A new flat car and three extra large tableau wagons have been ordered, and are expected to arrive early in July. The menagerie is to have another middle piece, making it a six pole top, and a third fifty foot section is to be added to the big top. Under the personal supervision of Franco Reed the big show programme is presented in a snappy and gingerly manner, with not a second's wait during the two hours consumed in its delivery. Smith and Leslie, Alex Momluce and Captain Pierrie are the only performers to have closed, and their places have been filled with a quartet of high class acts. The annex, under the management of James A. Morrow, is doing a world of business at each stand. This is due entirely to the fact that in number of attractions Sig Sautelle's side show is equalled by few and excelled by none, and the same is true of the quality of the features offered. There are twenty platforms occupied by young ladies, and there is also a colored minstrel troupe of fourteen men and women. Patrons are warm in praising the lengthy and varied entertainment provided in this department.

ITEM FROM VAN AMBURG SHOWS.—Business in Nebraska has been good, and weather has been splendid since the rains. Everything is now in good running order. We had a bad wreck from the storm last month. Several new people joined last week, also an addition of new horses and baggage wagons. A new sleeping car is expected before July 4. Everybody well, and business good.

G. W. CHRISTIE AND STEVE VANDERVEER have closed with the Andrews-Downie Circus. G. W. Christie closed on account of his wife's ill health and has gone to his home on the James River, Virginia; Steve Vandervere accompanied him, to go into the poultry business.

LOLA (Topsy) Mitchell and Flora Stephens report that they are with the Great Van Amburg Show this season; and not the Pan-American Show as has been stated.

NOTES FROM SIG. SAUTELLE SHOWS.—Tuesday, June 21, was a red letter day for the Eagles at Newburyport, Mass. Through the hustle of C. C. Cohn and Bandmaster L. J. Chamberlain, both birds of the real feather, seventeen new members were admitted to the fellowship of Eagles at the above named place. Newburyport Aerie was organized April 4, 1904, and is in a flourishing condition. It has a membership of about two hundred. The following, who are with the Sautelle Shows, were admitted: Musicians W. E. L. Reeger, Geo. Taft, E. E. Sturgis, Elmore Burke, Geo. Hoffman, T. R. Schultz and David Lowery. Performers and agents: Ralph Lane, Fred Markle, Edward Kiely, Benj. Grossman, Arthur Eldridge, Sam Ullman, C. F. Phillips, Dan Travis, C. C. Raymond, W. C. Garland. This makes the Sautelle big show band an Eagle band, and one of the first, if not the only, "Eagle" band on the road. Everyone here is happy and doing well. There are now about one hundred Eagles with this show, with fifteen more lined up for the first opportunity to be admitted to the grandest order on earth.

NOTES FROM VON WOELLNERS' SHOW, NO. 2.—We opened four weeks ago, at Alexandria, Ind., to S. R. O. We have had big business every night. Our roster is: Von Woellner & Williams, managers; E. T. Douglas, business manager; Prof. Earl, dir.; Harry Williams, advance agent; Prof. Paulsen, musical director, band of fourteen pieces; Prof. A. W. Hampton, troupe of trained dogs; the Stiltz Bros., jugglers and acrobats; Prof. Hampton's trained goose, and the only cat looping the loop, is the greatest success all through the West; J. Frederick Carpenter, black face comedian; the Famous Greenbank Bros., clowns; Louise Von Woellner, descriptive vocalist; Fritz, the leaping and high diving dog. The ghost walks regularly and everybody is satisfied.

NOTES FROM BEASLEY & DORSA'S COMBINED SHOWS.—The people with this show are the same as when we opened, except the addition of Maude A. Mellee and Wm. H. Tibbils, who joined us last week. We are proud to say we are making friends and a little of the "root of all evil" in every town we visit. We look forward every week for THE CLIPPER. Good health prevails with us all.

NOTES FROM THOS. L. FINN'S BIG TENT SHOW.—We opened May 11, our sixth season under canvas, at Hoosick Falls, N. Y., to big business. We are now playing our sixth and last stand in Vermont. We jump into Northern New York for the rest of the season. We carry nine people and have our own car. The show is giving good satisfaction and doing nice business.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager) Richard Mansfield will appear on July 1, 2, and will close the season of this house.

THEATRE FRANCAIS (F. Haworth, manager).—The Aubrey Stock Co. has closed its season with "The Spy of Port Arthur," to good houses June 20-25. Ena Clayton Stock Co. will open a season with "Nell Gwynne" 27-July 2.

THEATRE ROYAL (F. W. Le Clair, manager).—The burlesque company closed the season for this house on 25, to fair audiences.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Faust," came to good houses 20-25. The company will close its season with "The Grace de Dion" on July 2.

ARENA (W. Northey, manager).—The New York Comic Opera Co., in "The Isle of Champagne," was well received 20-25. "El Capitan" 27-July 2.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was well filled 20-26, with the following acts on the bill: Claudius and Corbin, McPhee and Hill, Prof. Macart, Marco and Twins, the Josselin Trio.

FOREPAUGH-SELLS BROS.' CIRCUS June 27, 28.

St. John.—At the Opera House (A. O. Skinner, manager) Rentfrow's Jolly Pathfinders closed a week's engagement June 18. Jere McAuliffe opened a week's engagement 20, in "Between Love and Duty," to a good house, giving a very good performance. Strong vaudeville attractions were offered. Next attractions: Sheley and Young 27-30, "Town Topics" July 1, 2, American vitagraph 4-9.

YORK THEATRE (R. J. Armstrong, manager).—W. S. Harkins' Musical Comedy Co., in "A Night's Frolic," June 30 to July 2.

NOTES.—Rentfrow's Pathfinders left, 20, for Lubec and Eastport, Me., where they close.....''Grimes' Cellar Door" Co. stopped here over Sunday, 19, on their way from Machias, Me., to Digby, N. S.........Billy Hughes, stage carpenter with the McAuliffe Co., formerly held the same position in the Opera House here.....Ed. R. Salter, in advance of the Harkins Co., is in the city.....Mr. Andrews, agent of Rentfrow's Jolly Pathfinders, closed here, and has joined the Vitagraph Co. in the same capacity.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Richard Mansfield's farewell appearance here is announced in "Ivan the Terrible," June 27, and "Old Heidelberg" 28. A large advance sale was reported.

HANLAN'S POINT (Mat Dee, manager).—A good bill 20-25 and fair business, with Prof. Ed. Doherty's Canine Circus, Eddie Moore, Stewart and Raymond, Lorraine and Vinton, and O'Brien and West.

MUNRO PARK (W. Banks, manager).—Big business 20-25, with Eldridge, Ozav and Dehoe, Sallie Randall, Falardo, Joe. Bonnell, Van Camp and company, and the vitagraph.

FOREPAUGH AND SELLS BROS.' CIRCUS will be with us on July 4.

Winnipeg.—At the Auditorium Summer Garden the Willis Stock Co., assisted by several vaudeville attractions, continues to draw good crowds and is giving good satisfaction. Manager Hanbach is booking attractions for the big Dominion Fair, in July.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager), week of June 27, the Broadway Stock Co. appears in "Hearts Aflame." Week of 20, the stock presented "Charley's Aunt," to good houses.

MANHATTAN BEACH (W. H. Lawrence, manager).—This Summer resort opened its gates to the public 18, and the grounds are looking the best they have since its erection. They have painted all the buildings white and the roofs red, and set out several hundred beds of flowers. A new double figure eight is a big success, and the attendance has been great. Ellery's Band is drawing the crowds, and the bill in the theatre is excellent. Phil and Nettie Peters, the Great Leon, Connelly and Cline, Swan and Bambard, Carleton and Terre. Ellery's Band will appear week of 27.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 27, Amelia Bingham, in "A Modern Magdalen." Week of 20, Miss Bingham, supported by the Bellows Stock Co., in "The Frisky Mrs. Johnson," drew good attendance all week.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 20: Emo and Monneger, Lane and Keefer, Powers and Freed, Russell and O'Neil, Heath and Excela, James A. Goff. Business is good.

Pueblo.—Grand Stand (G. M. Morris, manager), this open air resort, in the heart of the city, has been greatly interfered with by a succession (unusual at this time of the year) of daily afternoon showers. The Grand Stand is the only place of amusement in Pueblo connected with the Crystal circuit. The people for week of 20 were: Harry W. Marshall, monologist; Dawson and Farrell, Dorian and Mackin, E. Lon's Hendick, Bingham and Gable. The usual illustrated songs by Sloan wound up an attractive programme.

EMPIRE THEATRE.—Week of 20 the new arrivals were: The Three Barneys, Tommy West, the McKanus, and Patsy Kipp. Holdovers: Swor and Westbrooke, and the biograph.

LAKE MINNEQUA THEATRE (Miss Gilbert, manager).—"Moths" was presented 20-25, and was exceptionally well interpreted. In the cast were: Preston Kendall, Graham Hackey, Miss Atkinson, Gilbert, etc. Owing to the inclemency of the weather the attendance has not been all that it should, but it is now improving.

NOTES.—The Opera House is now closed for the Summer and many improvements are contemplated. A fireproof asbestos curtain, together with several other fire safety devices, have been installed........The Earl Theatre, on Fourth Street, is closed, the bookings for same having been shifted over to the near Grand Stand, which is under the same management.

TEXAS.

Houston.—At Highland Park Theatre (Hugh Morrison, manager) the Morrison Stock Co. reopened June 17, but business has been slow on account of the street car strike, and there not being a sufficiency of wagons to transport the people out to the park. Rosa Mayo, of the Morrison Co., has been ill, but is convalescing rapidly.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is fair for this season of the year. Newcomers 20: John F. Stuart, John A. Murphy, Montrose Sisters, Fred P. Fink and Frank Baldwin. Retained: Ernest Bailey, Tom Kelly, Baker and Fauds, Marie Dockman, Fay Delmar, Pearl Gilmore, Jessie Woods, Kittie Burke, Olga and Etta Howard, Maud Greyson, Lillie White, and the moving pictures.

STAR THEATRE changed hands 17, Alvido & Lasserre being the purchasers and managers. The theatre had been doing a magnificent business, but the continued illness of Doc Reynolds, one of the proprietors and the manager, necessitated the sale, and Alvido & Lasserre completed same 17, and immediately took possession. The house opened with the following people: Chas. Clark, A. D. Zeelnr, J. R. Haynes, Tim O'Shea, J. L. Richardson, W. R. Wall, Jack Bell, Jim Baker, Barney Williams, Ed. Kelly, Wm. Milano, Mabel Wright, Birdie Varnell, Ida Bertha, Theresa Emmons, Abbott and La Rose, Leo Edmonds, Walter King, Irene West, and Madame Le Verue.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) the bill week of June 20 was preceded by the one act comedy, "Bibbs and Bibbs," which brought out the stock company to advantage. The World's Fair Quartette, composed of Harry Horton, Gene Rogers, Carl Copeland and Jack Williams, rendered some choice selections. Thelma, in her third week, continued to be the feature with her coon songs. Others in the olio: Geo. S. Mortimer, Gene Rogers, Agnes La Porte, Jack Williams, Virginia Rankin, Baby Price, Irene D'Arville, Howard and Alton, Lottie Colton, Baby Dot, Lulu De Mar, Carl Copeland, and Lulu Lawton. The week opened big.

CROWN THEATRE (Phil Epstein, manager).—After an extended absence, Copeland and Copeland, always local favorites, returned 20, and their friends were out *en masse* to welcome them. Chas. Hoey also opened with a bunch of well selected songs. The olio also brought out Minnie Wardell, Harry Phillips, Belle Gordon, May Lace, Eleanor Dunbar, Alvin Brubington, Elsie Russell, Jas. Thompson, Florence Houston, Ethel Russell, Tom Fey, and Ada Yule. The week opened to capacity.

WISCONSIN.

Milwaukee.—All records went Monday, June 20, when Ringling Bros.' Circus played to the capacity on a rainy afternoon, and turned away thousands at the evening performance. It is clearly evident that the time is ripe for the big shows to give Milwaukee two days instead of one. The Ringlings this season have a show that is truly remarkable, and nothing but words of the highest praise were heard after the performance. A magnificent spectacle of "Jerusalem and the Crusaders" was the leading feature, and was on a scale never before witnessed in this city. Prominent among the innumerable acts of merit were: Genaro and Theol, the Eldreds, Jackson Family, the Flying Fishers, Da Coma Family, Victor Bedini Family, Camille Fortuna Trio, the Colini Clairons, Dollar Troupe, the Aerial Smiths, Glasscotti Troupe, and Crazo's leap through space on a bicycle.

DAVIDSON THEATRE (Sherman Brown, manager).—Richard Mansfield presented "Old Heidelberg" and "Ivan the Terrible" 20, 21, and despite the lateness of the season both performances were witnessed by almost capacity audiences, who were enthusiastic in their approval of Mr. Mansfield's performance. The Thanhouser players resumed their engagement on Wednesday, 22, and were at their best in "Miss Hobbs." Eugene Moore, Albert Brown, Irving Brooks, Florence Rockwell, Grace May Lamkin, Kate Woods Fiske and Emerin Campbell divided the honors. "The Prisoner of Zenda" week of 27, after which the Thanhouser company will return to its permanent home, the Academy, opening July 4.

CRYSTAL THEATRE (F. B. Winter, manager).—Business continues good. People week of 27 include: Brown and Lavigner, Kohler and Fink, Mae Yuir, Henry Clivo, and S. F. Ralnik.

FIRST KELLER (Carl Frischer, manager).—Charlie Dalntree, Joe Techan, Mary Alba, and Carl Frischer make up the bill week of 27. Attendance is highly satisfactory.

NOTES.—Mons. Charley, of the French Grand Opera Co., was awarded a verdict in his suit against Polthoff & Coates, of this city, to recover $2,187.50, the balance due on a guarantee of $5,000 for the three performances given by his company at the Pabst Theatre, March, 1900......Irving Brooks is doing excellent work with the Thanhouser Co......Florence Rockwell will close her special engagement with Edwin Thanhouser's Co. July 3. Miss Rockwell had won many admirers in her short stay......Eva Taylor will return to the cast of the Thanhouser Co. July 4, as leading woman, having been secured for a special engagement, pending Edith Evelyn's return from her Summer vacation.

Eau Claire.—At the Grand (C. D. Moon, manager) Walter Pyre, in "Prince Karl," was warmly received June 14. "Night in Bohemia" was produced 16, 17, by local talent, under the auspices of the Elks. The Ludwig Kruiss German Dramatic Co., of Milwaukee, 21.

RINGLING BROS.' CIRCUS has been heavily billed for July 2.

—Notes from Osburn's Dramatic Co., playing parks in Ohio: We are playing two week stands, with eight plays, plenty of special paper and good specialties. Business is good. Roster: J. W. Osburn, proprietor and manager; Lincoln J. Kibbey, Norman Field, Billy Ford, Edwin L. Barnes, Will Davis, Bertha Thorn, Lolita Kibbey, Marion Drow, Edna Baldwin, Effie Barnes, Lewis Thorn, musical director.

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WHEN SHE BECOMES YOUR BRIDE.
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AND NEVER, LAD, FORSAKE IT.
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INDIANA.

Evansville.—Oak Summit Park continues to do a big business, and offers good attractions. The bill for 20 and week consisted of Castnielt and Hall, Vanielia and Nina, Daring Dan Reklaw, Bennie Gaylord, and the kinodrome.

Cook's Park (Harry Laurance, manager).—Big crowds attend nightly, and the numerous attractions at this park are paying well. The Aerial Stewarts are the feature in the theatre, and are doing capital work.

West Heights Park (H. H. Campbell, manager).—This resort was closed 20, on account of poor business.

Koch's Grove Park offers free attractions, and is doing good business.

Vincennes.—Electric Park (Ben S. Kellogg, manager) was opened to the public Sunday, June 19. The grounds and the theatre were taxed to their utmost capacity all afternoon, and in the evening, although the attendance was greatly lessened by the rain and threatening weather, a good sized crowd greeted the results of this new undertaking for Vincennes. The theatre building proper will be completed by Sunday, 26. It is a very neat and convenient house, and would do credit to a much larger city. Mr. Kellogg, the genial and popular manager, has already booked a number of vaudeville attractions, and Electric Park should be busy every afternoon and evening this Summer. Following are the bookings for week of 19: F. Martino, James R. Waters, Mr. and Mrs. Jack Kingston, the Great Jansen, the Famous Sutterlite Tyrolean Musical Trio, Billy Ward, O'Brien and Herold, Harry Fentelle, Emily Waite, Corro and Corro, and kinedrome.

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"TRULY ASTONISHING." WALTER K. HILL, in THE CLIPPER'S CHICAGO LETTER.

NEW YORK CITY.

Review and Comment.—The NEW YORK THEATRE, HURTIG & SEAMON'S MUSIC HALL, and HUBER'S MUSEUM joined the list of the closed houses June 25. During the week warm weather contributed its quota toward inducing good attendance at the roof gardens and other open air resorts, while the few indoor resorts remaining open drew a fair share of the attendance.......At MANHATTAN BEACH Pain's fireworks inaugurated the season Thursday evening, June 23........An announcement of importance during the week was that Frederick Thompson, of Thompson & Dundy, owners of LUNA PARK, Coney Island, had signed contracts for the construction of a large theatre and hippodrome building to be located at Sixth Avenue and Forty-third Street.......The continued attractions for the week ending June 25 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the CRITERION, "A Little of Everything" at the AERIAL GARDENS, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, and "The Southerners" at the NEW YORK, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued....At the WEST END the company presented "Josephine, Empress of the French."......Variety entertainment was furnished at TONY PASTOR'S, PARADISE GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET and HURTIG & SEAMON'S MUSIC HALL. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—As a special feature this week Jameson Lee Finney, assisted by Kathryn Keys, presents a new one act play by Algernon Tassin, entitled "A Fighting Chance." Mr. Finney made his vaudeville debut at Proctor's One Hundred and Twenty-fifth Street Theatre early in the afternoon of June 27, and then appeared at the Fifth Avenue after the regular stock production. He will appear at both houses during the week. In "A Fighting Chance" he has a good piece of dramatic property, for the little play is out of the general rut, is bright and skillfully treated and holds one's interest well. The principal character is a man whom misfortune has brought from a gentleman to a sneak thief. He enters a room in a fine hotel with the determination to loot it of its valuables during the absence of the people who occupy it. But he encounters there a young woman who can give no satisfactory account of her presence on the scene, and he concludes that she is on a par with himself and is also an ordinary thief. After a conversation during which he reads her a well meant lecture, she tells him that she is an occupant of the hotel, and simply entered the apartments where they then were to stealthily get the pattern of a dress she had admired on the lady of the place. The end of the sketch hints at his reform. Mr. Finney played with commendable effect, and Miss Keys suggested the role she essayed thoroughly both in voice and manner. The audience plainly liked the players and their offering. "The Great Unknown" was the play given by the stock company, Verner Clarges, Wallace Erskine, Lotta Linthicum, Loretta Healy and the others of the regular organisation coming in for full praise as the result of good work. Marion Berg was a newcomer, and she played with such vivacity and charm that she soon made the audience her friends. Clarence Handysides was another newcomer who established himself at once as a favorite, and Mathilda Deshon did remarkably fine work as the nervous, foolish dreamer Annabelle. The cast: Jeremiah Jarraway, Verner Clarges; Ned Dorraner, Wallace Erskine; The O'Donell Don, Clarence Handysides; Tom Prondle, Wm. Hawley; Patrick, George Howell; Etna, Marion Berg; Pansy, Loretta Healy; Anabelle Jarraway, Mathilda Deshon; Aunt Penelope, Emma Lathrop; Shirley Murkittrick, Lotta Linthicum; Miss Twitters, Angela Keir; Mlle. Agathe, Mary Cecil. In the vaudeville bill were Le Roy and Woodford, in their bright act; Marsh and Sartella, with a capital offering in singing and dancing; Dorsch and Russell, in "At the Railroad Crossing!" Fred Ward, in monologue; Reid Sisters, dancers; Flossie Allen, comedienne; Fred Dunworth, coin and card manipulator, and the kalatechnoscope.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The third week of this Summer season opened auspiciously Monday night, June 27, with a good attendance and an excellent programme of all vaudeville. The bill, as now arranged, is a vast improvement over the opening week. Holdover acts for this week are: Rosario Guerrero, in a new pantomimic sketch; Dalas, "the Human Encyclopedia;" Bedini and Arthur, comedy jugglers; Wayburn's Girls and Emma Carus. New features for the week are: Capt. Webb's seals and sea lions, the Four Lukens, Imm Bros., Howard Bros., Juggling Mac Bans, Louis Granat and La Belle Blanche.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his thirteenth week June 27.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pewit, the mysterious face; Chas. T. Aldrich, Paul Spadoni, Hill and Sylvani, Willy Zimmerman, the Sisters Gasch, Collins and Hart, Rice and Prevost, Techow's trained cats, Al. Wulz and "Parsifalia," with Eleanor Falk and chorus and ballet.

Madison Square Garden.—"In Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their fifth week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered upon his nineteenth and last week June 27. The house will close for the Summer after the performance July 2.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its thirteenth week.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its fourth week.

Atlantic Garden (W. Kramer's Sons, managers).—The Messenger Boy Trio, the Nohrens, in a trapeze act; Gorman and West, singing and dancing comedy duo; the Wilsons, colored comedy team; Norma Seymour, vocalist, and the Elite Lady Orchestra are the attractions for this week.

THE OPENING ATTRACTION NEXT SEASON at the Knickerbocker Theatre will be Lulu Glaser, presented by Charles B. Dillingham, in a new comic opera, "A Madcap Princess," on Labor Day, Sept. 5. The opera is by Ludwig Englander and Harry B. Smith, and the libretto is based on Charles Major's novel, "When Knighthood Was in Flower."

CHARLES CARTWRIGHT, an English actor, has been secured by Harrison Grey Fiske for the permanent company which is to support Mrs. Fiske at the Manhattan Theatre next season.

THEODORE HABELMANN, formerly stage director of the Metropolitan Opera House, will sail for Europe on June 30.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Dorothy Russell, daughter of Lillian Russell, heads the bill this week, and on June 27 she sang several numbers in a pleasing and effective voice, making quite a success. Joseph Yarrick, with his magic kettle, is still a distinct triumph here, where his engagement has now run into its fifth week. Mason and Francis, in their capital sketch, with singing and dancing, made the favorable impression which their merits entitled them to, and Katie Rooney's act was well liked. Charles B. Lawlor and daughters presented some descriptive songs in unique and most agreeable manner, and Fred Ward, late of Fields and Ward, brought forth as his bid for recognition a single act which had many points of merit. Others on the bill are: Haight and Deane, in "A Pair of Trousers;" Richard Raven, in original musical novelties; Myers and Rosa, disc manipulators; Jas. W. Teed and Mollie Lazell and company, in an eccentric German sketch, called "A Scandalous Affair," which contained good features, and was well presented; Imperial Comedy Four, singers, and M. J. Kelleher, baton juggler. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—As the climatic conditions were favorable the regular Monday patrons occupied their accustomed places on June 27, and enjoyed the entertaining bill provided by the management with a fair degree of comfort. The bill is notable this week in the engagement of Barney Gilmore and John Leonard, who have again joined hands, after some years of separation. In their "sidewalk conversation" they became favorably known as "Ireland's Kings," and for years were the leaders in their line of work. Their act scored strongly on Monday, and their reception was cordial in the extreme. The remainder of the bill is in keeping with the headliners, and includes: Dolan and Lenharr, who always please in "A High Toned Burglar;" Harry La Rose and Co., presenting a new comedietta, entitled "The Sailor and the Horse," very successfully; Stanley and Wilson, in their excellent comedy, "Before the Ball;" the Schenk Bros., novelty acrobats; the Exposition Four (Three Alexander Bros. and Jas. B. Brady), comedians and vocalists; Ladell and Butterworth, in eccentric and buck dancing; Spenser Kelly, one of the best baritone vocalists of the day; Goldsmith and Hoppe, musical comedians and xylophone experts; Al. Lawrence, an accomplished mimic and story teller; the Alpha Trio, in an original skit, "The Bell Boy's Tip;" Hayward and Hayward, presenting their singing and dancing comedietta, "Is Marriage a Failure?" the Reynolds-Watson Co., which entertained admirably in a roaring farcelet, entitled "The Art of Selling a Typewriter," and closing with the American biograph, which displayed several new pictures.

Pastor's Theatre (Tony Pastor, manager).—J. Royer West and Ida Van Sicklen head an excellent bill here this week, presenting, for the first time at Mr. Pastor's theatre, their new musical skit, entitled "The Musical Gymnasium." It is cleverly arranged to introduce several musical features, and is beyond doubt the best vehicle this couple has had in which to display their special talent along musical and comedy lines. The new act scored a merited success. Elvira Francelli and Tom Lewis are an extra attraction of the bill, and in Mr. Lewis' new act, "The Ballykoo," they present one of the surest novelties seen this year in our vaudeville houses. The act is played before their own drop, which represents a side show tent, with Mr. Lewis as the "barker." His lines afford much laughter, while vocalisms by himself and Miss Francelli, also songs and dances by John Dale, give the act strength and uniqueness as well. Also listed in the bill for the week are the following excellent specialties: Searl and Violet Allen, in "The Sign Painter;" Jas. F. Casey and Maggie Le Clair, in "The Irish Tenants;" Bennett and Lulu Mitchell, in a neat dancing act; the Marvelous La Pages, expert jumpers; Misses Alexander and Hoffman, singers and dancers; Gray and Graham, musical comedians; the Fraser Trio, character dancers; the Esher Sisters, in songs and dances; Ed. Marvelle and Alice Gleason, in "Brother Tom's Friend;" Byran and West, presenting "An Evening Call," and the American vitagraph.

JOSEPH M. WEBER, formerly of Weber & Fields, announced last week that he had formed a partnership with Florence Ziegfeld Jr., to put on at the Music Hall known as Weber & Fields', productions similar in character to those given there in the past. Anna Held will be one of the stars of the new company and Harry Morris, of burlesque fame, will play opposite to Mr. Weber in German dialect roles. Aubrey Boucicault will play leading straight roles in the company. When reopened, the last week in September, the house will be known as the Weber Music Hall. Edgar Smith will write the new production. The music hall is undergoing extensive alterations, and there will be many changes in the house when it is reopened in September. The old floors have been removed, and new ones are being put in. New chairs throughout will replace the old ones, wider and more comfortable than the former seats. The space between the rows is to be several inches wider. All the draperies will be new, and the house will be redecorated in old rose, as before. The dressing rooms are to be rebuilt and made larger, and the theatre made as fireproof as possible.

WHEN ENRICO CARUSO is heard at the Metropolitan Opera House next Winter, Heinrich Conried will give him a supporting company consisting throughout of Italian singers. It will be part of the large company, but within this troupe will be a complete Italian organization for Mr. Caruso's support.

E. D. SHAW has been appointed New York representative of the Life'ogravure Company, of La Crosse, Wis. Mr. Shaw is well known to the profession as business manager for Robert Mantell and other well known stars, and also as an old time circus general agent.

THE STEAMER GRAND REPUBLIC, transformed into a floating roof garden, will begin her trips for the season on Sunday evening, July 3.

Harlem.—At the West End (George A. Blumenthal manager), owing to the continued success of the present offerings this house will remain open for another week, the company presenting "Hedda Gabler" at all the evening performances and "Camille" at the matinees.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Coon Hollow," one of the best of Southern melodramas, is the offering of the stock company. It abounds in interesting incidents, with a great display of scenic pictures. The house was well filled June 27, and the production was satisfactory in every respect. The vaudeville contributors were as follows, and helped materially to attract: J. Warren Keane, Charlotte Ravenscroft, Emerson and Stone.

NOTE.—Hurtig & Seamon's Music Hall closed for the season June 26.

Brooklyn.—At Manhattan Beach De Wolf Hopper and his company will be heard for another week in "Wang." Business for the past week was excellent. Herrmann, the magician, gives his exhibitions in connection with the concerts of the Twenty-third Regiment Band in the afternoons, and the combination proves a very fruitful one. The spectacle that Pain has produced for this Summer's attraction promises to be the most attractive of the many he has already given there. Decatur and the sea fighters of bygone days will be recalled to mind through spirited representations on the immense stage of the open air theatre of the stirring events with which their names have been handed down to posterity.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) some excellent vaudeville attractions are being presented weekly. Many of the headliners that have been seen in Manhattan will be seen here during the season. The low price of admission should attract those who visit the beach, and crowded houses should rule the entire season. Jessie Millward, the English actress, is the headliner of the current week, in "The Queen's Messenger." Other prominent acts are by George Boniface Jr. and Bertha Walzinger, in "The Woman Who Hesitates Is Won;" Ed. F. Reynard, ventriloquist; Smith and Campbell, Barry and Halvers, and the Belleclaire acrobats; Bertha Stanley, and George Hay Phillips. The vitagraph has several foreign pictures for this week.

DREAMLAND.—The vaudeville and circus acts remain about the same, except that the Four Bard Brothers succeed the Four Lukens. Others are: Alexander Seubert and his donkey. Dick Vrooman, shooting the chutes on a bicycle; Howard and Luellita, on the high wire, and Melville Howard, in his slide for life, are presented on one side of the big tower. The vaudeville presented here is received by large, enthusiastic gatherings. This week's bill is as follows: The Golden Gate Quartet, Hale and Francis, Sisters Howard, Artie Hall, Tascot, coon shouter, and the Barlows, on the breakaway ladder. The numerous other attractions, such as the Fall of Pompeii, Fighting the Flames, Traveling Through Switzerland, Canals of Venice, Bostock's, the Midget City, and Andrew Mack's fishing pond find plenty of good entertainment for the crowds. The dance hall on the pier is one of the coolest places in the enclosure, and it has attractive features for the lovers of dancing.

LUNA PARK (Thompson & Dundy, owners).—The average of attendance here is about 65,000 daily. The circus in the tri-rings is watched by many. This week the bill is: Nazado, human monkey; Sig. Spessardy's troupe of Russian trained bears, the Flying Herberts, Robert Stickney Jr., bareback somersault equestrian; Mons. Venello's boxing horses, the Zoellers, aerialists; the Kittamuras Japanese Troupe, Zetvardo, ladder expert; Josie Ashton, bareback equestrian; Carlos and Silverton, on unsupported ladder and invisible wire; George Bernard, aerial contortionist; Louise De Mott and her cake walking horse, Indio; Senor Domingo, Spanish web expert, and Mlle. Alexandrine and her two high jumping horses in a tandem menage. This enclosure represents forty-five acres of showdom, and intense amusement is enjoyed. Fire and Flames exhibition is a good reproduction of what might be a burning of a city block, showing the method of fighting a fire and life saving. Twenty thousand leagues under the sea, via submarine boat, is a realistic spectacle in itself, with its sea plants, and a trip to the North pole. The streets of India is said to be an exact reproduction of a street scene in Delhi, with dancing dervishes, snake charmers, jugglers, acrobats and Nautch girls. Here is a great elephant farm. The Durbar of Delhi is still popular in all its sumptuousness and glitter. War is hell is a thrilling presentation of war in its most interesting form, with all the effectiveness and spectacular features.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—The usual big bill is presented here with new comers, such as: Zavn and Stetson, Jeannette Brooks, Satsuma, May Trado, Irving Jones, Morris and Bowen, Murphy and Brown, Ford and Wilson, Marcus and Gartelle, Garden and Sommers, Wangdoodle Comedy Four, Nice and Coy, the Four Webbs, Rostino and Stevens, Al. Treloar, and Mosher, Houghton and Mosher.

BERGEN BEACH.—The free vaudeville which is given in the Casino is attended by many who visit this seaside resort.

WATSON'S COZY CORNER (W. B. Watson, manager).—Musical extravaganza, entitled "The Female Beauty," which enlists the services of such people as Cissy Grant, Nellie Sylvester and Elsie Leslie, is on this week. In the vaudeville are Garnold and Adams, Archie and Croker, and Ella Shields.

NOTE.—Manhattan Beach will have Creatore and his band, which created such interest at the Orpheum here, for all of next week.

NEW YORK STATE.

Buffalo.—At the Star Theatre (Walter S. Baldwin, manager) "The Two Orphans" week of June 27, including in the cast: William Farnum, Lucia Moore, Laura Alberta, Emily Melville, H. Percy Meldon, stage director. "Hoodman Blind" was most capably acted and this good old melodrama found all of its old friends and hundreds of new ones. "Barbara Frietchie" next week.

CONVENTION HALL (H. L. Meech, manager).—Creatore's Band returns July 11 for a fortnight. The ten weeks projected Summer opera has been abandoned, owing to sentiment against sale of liquors.

LYCEUM THEATRE (J. Laughlin, manager).—Antonio Maiori and his Italian company presented "Francesca du Rimini" 25.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Under the direction of James M. Brennan there are appearing this week: Lizzie B. Raymond, Willie and Edith Hart, Charles Watson, Gus Neser, and the stock, entitled the Henry Burlesquers. Summer business has been well maintained.

SHEA'S GARDEN THEATRE.—John C. Fisher's Champagne Dance, John Mason, Eva Grus, Eva Allen, Kitamura's Japanese Troupe, Burton and Brooks, Stanley and Brockman, Birdie Fowler, and Doherty's poodles constitute this week's programme.

IDLEWILD PARK (B. M. Garfield, manager).—The season opened most auspiciously 25, and it looks as though the good old down-the-river days have returned. The inaugural theatre bookings included: Wynn and Hart, Goff Phillips, Anieta Esmond and Brothers.

ATHLETIC PARK (Robert F. Walter, general manager).—In the park are now seen creation, merry-go-round, Ferris wheel, Zarro's illusions, circle swing, trip to Mars, pony track, Katzenjammer castle, Madam Schell's performing lions, daily band concerts, ye olde mill, house of trouble, cave of the winds, Dante's Inferno, etc. In the theatre: St. Clair and Carlyle, Jack Brown and Lillian Wright, Antrim and Peters, Princess Chinquilla, Ellsworth and Burt, Consor's dog show. Hilda Thomas and Lou Hall were big successes last week.

NOTES.—Contracts for the new Keith Theatre, on Main Street, near Chippewa Street, will be let this week......Buckskin Bill's Wild West closed its season at Erie, Pa., last week, and disposed of its stock. ......Most of the features and concessions at the big Athletic Park are now running, among the most successful being the Figure Eight coaster (which cannot take care of all its customers), the Helter Skelter and the theatre......Treasurer Davis, of the Academy, is the recipient of a large bequest. ......It is announced that the Star will again replace the Teck as the scene of the high class syndicate productions next season, the Autumn tour of "The Rogers Brothers in Paris" beginning here, as usual, Aug. 29, preceding their appearance in October at the new Klaw & Erlanger Liberty Theatre, New York......Walter S. Baldwin is negotiating for the Teck lease.......The park and river attractions are having a most successful run of patronage this year. ......Vaudeville and nightly band concerts are features at the Niagara Falls International......The Hargrave Railroad Shows pay their annual visit to Tonawanda 14.... The Fontaine-Manley Tent Carnival at Niagara Falls, Ont., 20-25, met with fair success......Charlie Rowe and others are at St. Louis.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Summer season of stock, by the Kingdon-Courtenay Co., has

NOTICE TO ADVERTISERS!

As July 4 falls on Monday, we request that advertisements intended for publication in THE CLIPPER dated July 9, shall reach this office not later than Saturday, July 2, if possible.

proved so successful that it will be extended three weeks. "The Man from Mexico" was the play June 20 and week, and Tom Wise was the star. A generous attendance all the week spoke well for the production. "Secret Service" 27-29, and "The Senator" 30-July 2.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This favorite theatre was well filled all the past week, when the stock appeared in "Pink Dominoes," preceded by a curtain raiser, "Only a Joke." Business here is excellent during the Summer, as special efforts are made to keep the house cool. "The Strange Adventures of Miss Brown" will be given week of 27.

ELECTRIC PARK had a good vaudeville show in the rustic theatre. The people included: Mills and Raymond, A. O. Duncan, Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

Rochester.—At the Lyceum Theatre (M. E. Wolff manager) large audiences were delighted week of June 20 by "The Mysterious Mr. Bugle," in which the entire stock company appeared to particular advantage. The leading woman, Nellie Thorne, shines as a comedienne, and the leading role was well done by her. Others of the excellent company deserving mention were Robert Lorraine, Fred Tiden, Wm. Sampson, and Helen Ware. Week of 27, "The Idler."

NATIONAL THEATRE (Max Hurtig, manager).—"Hazel Kirke" was on past week. Jessie Bonstelle gained additional laurels by her portrayal of the title role. A. H. Stuart, especially engaged for this production, gave a powerful and forceful study as Dunstan Kirke. The others of the company were well cast. Wm. H. Dean, the stage director, deserves a word of praise for the way the stage settings were arranged. Week of 27, "Ingomar."

BAKER THEATRE (J. E. Boyle, manager).—The Davis-Boyle Stock Co. put on "Resurrection" week of 20. Owing to the sudden indisposition of Ellen Proctor Otis her role was taken on a moment's notice by Anna Layng, who continued throughout the entire week. Her work deserved particular mention. Wm. C. Holden was satisfactory, and all the members of the company acquitted themselves with credit. Owing to the extensive alterations that have to be made in this house before the opening of the regular season, it was decided to close the season of the stock company at the conclusion of "Resurrection." The house will reopen, thoroughly renovated, about Aug. 22.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Still Alarm" was well done by the stock the past week. Bert Lytell, Adora Andrews and other members were well cast. Week of 27, "The Galley Slave."

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Garromone's Band concludes its engagement June 30. Powell's Sixty-fifth Regiment Band begins a week's stay July 1. The intense heat drives thousands of pleasure seekers to this popular resort.

NOTES.—Signor Antonio Maiori, Italian tragedian, visits us night of 27, giving one performance at Fitzhugh Hall, presenting "Francesca da Rimini," supported by his own company of Italian actors.....Fred A. Guggenheimer June 27.

Elmira.—The last of Elmira's theatres was destroyed by fire on the morning of June 24. The Lyceum and Auditorium were burned last March, and now the pretty Summer theatre at Rorick's Glen Park is nothing but a heap of blackened ruins. The fire started at 5 o'clock in the morning, just after the departure of the night watchman, and is believed to have been of incendiary origin. The theatre was the property of the Elmira Water, Light and Railroad Co. The loss is estimated at $15,000. At a meeting held soon after the fire, it was decided to rebuild the theatre at once. While it is in the course of erection a huge tent will be placed in the glen, and the performances of the Manhattan Opera Co., which have met with such pronounced success, continued. It is thought that the theatre can be made ready for occupancy in at least thirty days. Last week "The Little Duke" was enthusiastically received. Manager Herbert Salinger, of the Manhattan Opera Co., and members of the cast, lost their wardrobes, the total value of which is estimated at $1,500.

ELDRIDGE PARK (Enoch Little, manager).—Vaudeville was introduced here last week for the first time in a number of years. The performances were largely attended, and the season promises to be one which will gladden the managerial heart. Those who closed 25 were: Doyle and Granger, Lambert and Pierce, Ramsey Sisters, and Harry Brown. This week's bill includes: The Brownings, the Mitchells, the Great Heywood, and Armstrong.

RIALTO THEATRE (F. W. McConnell, manager).—Programme for week of 27: Perry and Alecia, Allen and Appleton, Trixie Coleman, Alice MacVicar, Mae Lawrence and Minnie Granville. Business is good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Will H. Fields, who made such a success last week, is retained 27 and week. Other entertainers are: Ford and Vokes, Edward Walsh, Wood and Stone, and Fred Hobbs. Business continues up to the standard.

Utica.—At the Majestic Theatre (David Eldred, manager) the Davis-Boyle Stock Co. continues to pack the house at each performance. Week of June 20: "Claire and the Forge Master" 20-22, "Wife for Wife" 23-25. Week of 27: "His Life for Her's" 27-29, "O'Brien the Contractor" 30-July 2.

INDEPENDENCE FESTIVAL, at Rome, N. Y., July 2-4, grand firemen's holidays.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's programme was of the highest order. Rose Coghlan, in her sketch, and Harry Davenport, in his monologue, divided the honors of the bill, and contributed very largely to an entertainment of pleasing excellence. Mr. Davenport, although new to vaudeville, scored a distinct success here. Miss Coghlan's sketch, "The Ace of Trumps," was a dramatic and effective little piece, and took well with the audience. She was ably supported by Lynn Pratt. Other entertaining numbers on the bill were: Frederick Brothers and Burns, Ernest Hogan, John and Bertha Gleason, Fred Houlihan, the Merrills, Tice and Jermon, and Franzmathes and Lewis. Attractions for week of 27: Mazus and Mazette, Josie and Willie Barrows, Clayton White and Marie Stuart Co., Orville and Frank, Amelia Summerville, Fredo and Dare, Mark Sullivan, Vernon, and the American kinetograph, showing "The Great Train Robbery."

NOTE.—The funeral of the late John T. Sullivan, who died in New York City Sunday evening, June 19, took place at St. Peter's Episcopal Church on Wednesday, June 22. The Detroit Lodge of Elks, of which the deceased had long been a member, took charge of the remains at the cemetery. Mayor Maybury, of whose little class deceased had been a member, paid an eloquent and touching tribute to his memory. Many beautiful floral offerings decorated the casket, and the funeral was very largely attended.

Saginaw.—At the Academy of Music (John H. Davidson, manager) Richard Mansfield, June 24, in "Old Heidelberg." The advance sale indicated S. R. O.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The Jeffers Theatre Stock Co. Business has been fair. "The Black Flag" and "Quena" were the bills 20-25.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Bill week of 19 included: Four Bunts, Belle Stewart and Dave F. Fitzgibbons, Wells Boyer and company, A. P. Langan, Mazus and Mazett, Inez Mecusker, Wesson, Walters and Wesson, Gilmour and Latour.

WALLACE'S SHOW will play here July 13.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the following programme was presented June 19-22: Gilmour and La Tour, Wesson, Walters and Wesson, Inez Mecusker, Mazus and Mazell. Bill for 23-25 included: A. P. Langan, Wells-Boyer and company, in "The Sheriff and the Waif;" Belle Stewart and Dave Fitzgibbon, Frank La Mondue, and the kinetoscope. The cool weather somewhat hurt the attendance.

THE WEST BAY CITY FIREMEN'S TOURNAMENT AND FREE STREET FAIR takes place week of July 4. Attractions are to be furnished by the Capital Amusement Co.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield June 23.

RAMONA THEATRE (Orin Stair, manager).—Bill week of June 26: Rose Edyth Ballet, the Four Rianos, Inez Mecusker, Loro and Payne, and Frank O'Brien.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Coming week of 26: Shannon and Dixon, Lester and Lester, Wells, Boyer and company, Three Troubadours, Geo. P. Haines and company, and Mlle. Lapina.

Kalamazoo.—Casino Park (Baird & Dakin, managers) is meeting with uninterrupted success, large and thoroughly pleased audiences attending nightly. The programme offers some very fine vaudeville acts. The roster includes the Millard Brothers, Shannon and Dixon, the Three Evans Children and others.

Manistee.—Chas. M. Southwell, manager of the Orchard Beach Casino, left Manistee recently for New York City, to arrange for attractions for the Park Casino, and also to complete his bookings for the Ramsdell Theatre for next season. The Ramsdell will be dark until Aug. 1, when it will open with "Quincy Adams Sawyer" as the attraction.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "Northern Lights," June 20-25, played to good business. "The Belle of Richmond" 27-July 2. "The Favor of the King," an adaptation from the French, by George Porter, of this city, a Brown University man, will be presented for the first time week of July 4. It will be given by the Poli Stock Co. New York managers are expected here to see the presentation.

PLEASURE BEACH (Joseph V. O'Brien, manager).—Bill for week of 20 played to good business. Booked for 27: Mildred Kenfield, vocalist; the Sanford Sisters, musical team; Dawson and White, in a black face sketch; Carsmore and Florence, comedians, and Faustina, ballet dancer.

NOTES.—Henry H. Jennings, of Jennings & Graves, of the Hartford Opera House, who is a resident of this city, is engaged at present in supervising the construction of his new theatre in New Britain. The Hartford managers are also improving the Hartford house and spending some $9,000 in altering and changing the interior of the rathskeller in connection with it.

TENNESSEE.

Nashville.—At Glendale Casino (V. C. Alley, manager) never in the history of this place has it seen such attendance as during the week of June 13, for the Confederate Veterans' Reunion brought thousands to the city, and pleasure resorts were taxed to their capacity. Standing room at the Casino was sold nightly. The week of 20 had strong card, and good business was done nightly. Phil and Carrie Russell, Demonde and Dinsmore, John Cartwell, Milo Vegge, Young and Brooks, in illustrated songs, and the vitagraph made up the bill.

NOTES.—Prof. Frank Fuestel will take the leadership of the Casino orchestra. Prof. Fuestel has appeared in vaudeville the past season, as Musical Fuestel, playing many comedy and harmonious instruments...... Rudolph Mohl returns to this country about July 4, and takes his old position with the Casino orchestra. He has been on a visit to the fatherland.

Memphis.—Al Hopkins' East End Park (A. B. Morrison, manager) the high grade of amusement offered attracts gratifying audiences. The programme for week of June 20 included: George Wilson, Smith and Fuller; Carson and Herbert, Zoe Matthews, Reiff Bros., Myles McCarthy and company. Another attraction was added to the out door amusements last week, the Helter Skelter, from which considerable fun is derived.

IOWA.

Davenport.—Ringling Bros.' Shows came to extraordinarily large audiences June 18, and satisfied even the most critical.

NOTES.—The mayor of the city has ordered that all theatres and playhouses shall remain closed until they comply with the city fire ordinance. Mr. Kindt, of Chamberlin, Kindt & Co., says that the Burtis Opera House needed very few changes, and these will be completed long before the opening of that house in August. Oscar Rophear announces that the Orpheum will be remodeled and changed to suit the new ordinance, and will be opened again in about six weeks.

Cedar Rapids.—The Auditorium has been leased by D. Weber for a Summer vaudeville season of two months, beginning June 27, with Don and Thompson, comedians; W. Andrews and mule, Edwin Leo, illustrated songs; Hardie Langdon, coon shouter, and Edison moving pictures.

GENTRY BROS.' SHOW, No. 1, was here June 24.

THE BARNUM & BAILEY SHOW is due Aug. 31.

—Notes from the Walsh Stock Co., now playing Fairmount Park, Woodstock, Ont., report doing excellent business since locating there. The roster of the company is: Eugene Powers, Chas. Mortimer, Elmer Buffham, Edward Hayes, Joe Foley, Fred Allen, Antonette Amey, Dollie De Vyne, Isabella Clinton and Baby Frances.

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By S. GIBSON COOK Boston's Popular Composer.

WALTER JACOBS, 167 Tremont St., Boston, Mass.

ILLINOIS.

Peoria.—Gentry Bros.' very excellent show drew big audiences June 17, 18, and gave excellent satisfaction. During the afternoon show, 17, Otome, one of the members of the Kitamura Troupe of Japs, fell thirty-five feet while attempting the slide down an incline wire. No bones were broken, but there were many bruises sustained.

WEAST'S THEATRE (C. F. Bartson, manager).—Most satisfactory business here. Coming week of 27: The Robias, Murray and Clayton, Avery and Healy.

JACOBS' THEATRE (A. J. Jacobs, manager).—Business is excellent. Coming week of 27: Bimm, Bomm and B-r-r-r, Three Rays, O. F. Rockafield.

STONE HILL GARDEN (Frank Grave, manager).—Business is very satisfactory. Coming week of 27, the stock company, in "A Woman's Sin."

CLIPS.—Charles R. Baker, press representative and right bower of Gentry Bros.' Shows, was kept very busy 17, 18, renewing old acquaintances in this city.

DEATHS IN THE PROFESSION.

CELIA LOGAN CONNELLY, playwright, died in New York City on June 18, in the German Hospital. She was one of the Logan girls, and was very well known, being a sister of Olive and Eliza Logan, and daughter of Cornelius A. Logan, a well known and popular author, actor and manager over fifty years ago. Celia Logan was born in Philadelphia in 1834, and made her first appearance on the stage March 9, 1852, for her sister Eliza's benefit, as Herminie, in "Love's Sacrifice," at the Chestnut Street Theatre, Philadelphia. In December, 1852, she was married to Conrad B. Clarke, from whom she was shortly afterward divorced. She visited Europe in 1857, and on Feb. 17, 1858, was married to Miner K. Kellogg, an American painter, in Paris. She appeared in London with some success under the tutelage of Charles Reade. In 1863 she returned to America, and in December, 1865, she left Kellogg, and made her reappearance in London, Eng., at the Lyceum Theatre, Sept. 12, 1868, as Lady Anne to Boothroyd Fairclough's Richard. She returned to America in 1869, and was married to James A. Connelly, newspaper writer and author. Celia Logan was the author of several plays, and wrote for a number of magazines, contributing short stories and poems, and she also wrote several books. Her first play, "Rose," was originally acted in San Francisco, Cal., in 1874. Her next production was "An American Marriage," first acted in Providence, R. I., and afterwards played in New York City, Feb. 28, 1884, at the New Park (now the Herald Square) Theatre, under the title of "That Man." Agnes Booth, Bijou Fernandez, Barton Hill and Rachel Booth were in the cast.

BESSIE GERMON (Mrs. Louis J. Monica), an actress, died at her home in Hicksville, N. Y., on June 22, from consumption, after an illness of over a year. She was forty-four years of age, and was born in New York City. Mrs. Monica was for twenty-five years on the stage, appearing under her maiden name of Bessie Germon. Her first professional appearance was made when she was five years of age, at which time she made her debut with Edwin Booth, in "Prince Richard." During her career she created over twenty-five characters, while with the McCall Opera Co., John Stetson, John E. Owens, Joseph Jefferson and the Casino Company, appearing in character and soubrette roles. She had the leading character in Bartley Campbell's "Siberia," when it was first produced at the Fourteenth Street Theatre, New York, and played Little Buttercup in the first Pacific coast production of "Pinafore," at the Alcazar Theatre, San Francisco, Cal., in which company were Alice Oates, Emelie Melville and Wm. Seymour. Her last professional appearance was made at Madison Square Garden, New York, in 1890, under James Morrissey. She was married to Louis J. Monica, an opera singer, in 1888. She is a grandniece of Joseph Jefferson, and her grandmother, Jane Germon, an old time actress, is now over ninety years. Her husband and four sons, Henry, Jean, Raub and Leopold, survive her. Interment was in Plain Lawn Cemetery, Hicksville, N. Y., June 24.

MRS. ROSE KELLEY, who, with her husband, Joseph T. Kelley, formed the vaudeville team of Kelley and Rose, died in Manitoba, Canada, June 21, aged thirty-two years. She was born in Delaware, O., but did not enter the profession until about five years ago. In 1901 she was married to Joseph T. Kelley and, with the exception of one season with the Myrkle & Harder Stock Co., the team has since appeared in vaudeville.

HARRY NETTER, aged thirty-five years, a German comedian, formerly with Ward & Vokes and other organizations, came to an accidental death at Oklahoma City, Okla., on June 15.

BILLY PARDO, an aerial performer, whose name in private life was William Skillin, was killed at Rochester, N. Y., Sunday night, June 19. His body was found on the N. Y. C. R. R. track, near the crossing, where he is supposed to have been struck by the train. He played in the West for the past six years, and had been connected with Williams' Comedy Co. and other organizations. The remains were sent to his home at Canastota, N. Y., by his father.

FREDERICK FIELD BULLARD, an organist and composer, died in Boston, Mass., June 24, from pneumonia, aged forty years. His widow and one son survive him.

CLEMENT SCOTT, the well known English dramatic critic, died in London, Eng., on June 25. Mr. Scott was born in Hoxton, London, Oct. 6, 1841. His father was the rector of Christ Church there. Educated at Marlborough College, he was graduated in 1859 and entered the War Office, from which he retired with a pension in 1877. He contributed to *The Sunday Times* and other papers while in the War Office, and in 1872 became dramatic critic of *The Telegraph*. In September, 1899, Mr. Scott came to America and wrote for *The New York Herald*. His best known book was "The Drama of Yesterday and To-Day." He was twice married, his first wife being the daughter of George du Maurier, author of "Trilby." His second wife was Constance Brandon, daughter of a London painter.

E. R. GULICK, an old time actor, died in Williamstown, Mass., June 22.

—Gilmore's Auditorium, Philadelphia, will reopen early in August, under the proprietorship, management and personal direction of Wm. J. Gilmore and Chas. H. Yale. Its policy will be changed, and it will present a stock company of players in a series of new musical comedies, extravaganzas, spectacles and elaborate reviews and skits on popular successes.

—Jessie Millward is so pleased with the success of the one act play, "A Queen's Messenger," in which she has been appearing in vaudeville, that she has commissioned the author, Hartley Manners, to elaborate it into a four act play, which she expects to produce in about a year.

With the Bill Posters.

Notes from Local No. 24, Buffalo, N. Y.—The board of trustees met last Sunday, June 19, at Swartze's Hall. Everything was found to be in first class shape, and the reports showed a good snug sum in the bank. Brother Dave Moir and Brother Michael Wilks, of the Majestic Theatre, Toronto, Can., have been with us for the last two weeks. They both belong to Local 24. Brother Homer Hall, of Erie, Pa., who just closed with the big brigade of the Ringling Bros.' Show, is here, and reports in good favor of all the locals he met on the road. Brother E. H. Kopp, of 21, who was with the Barnum & Bailey Shows this season, just closed with the same, and is now engaged at the new Athletic Park, on the figure eight. He is going to transfer from Local 21 to Local 24. Brother Joseph Grainer, of Philadelphia, who belongs to Local 24, has gone to take charge of the theatre at Midland Beach, Staten Island, N. Y.

Roster of the advance brigade No. 1, the great Van Amburg Show: D. L. Brannan, general agent and railroad contractor; Robert McDaniel, contractor; Don McKenzie, car manager; J. A. Jones, lithographer; Frank Thompson, boss bill poster, with the following assistants: F. Worth, W. R. Perry, D. Miller, E. C. Steele, A. M. Dent, W. L. Lewis, L. M. Peters, Frank Rogers and J. M. Smith. Second brigade: J. M. Wynns, manager, with these assistants: J. R. Davis, Henry Moore, H. B. Lowe, bill posters; Frank Morris, programmes and banners; L. A. Cardington, route rider.

Notes from Local No. 4.—The outlook for next season is very good, and the local will make many improvements. Frank Wolf returns to the Park Theatre, John Lawrence to the National, Willard McGuire to the Auditorium, Mr. Jacobs to the Walnut, President John Suplee to the Standard, John Lindsey to the Lyceum, Horace Dickerson to the Trocadero, Max Fairbush to the New Arch, Wm. Cress to the Star, Frank Bergman to the Forepaugh. There will be all union men employed, and there will be great doings in the billing line. Road members will please communicate to the secretary, S. C. Moss, 314½ No. Eighth Street, by our next meeting, without fail. John Bathurst has returned to the city, after a season with "The Tennessee Judge." Wm. Vail has purchased an automobile for his business at the Grand Opera House. The Philadelphia Bill Posting Co. has purchased several automobiles to do their work.

Notes from Local No. 17, Boston—Considerable enthusiasm prevailed at the meeting Sunday, June 19. A call had been issued for a special meeting, and several matters of interest to the organization were acted upon. Brothers Oscar Kievenaar and Nick Pandillo are doing the billing for *The Boston Post*. Brother Geo. Collier is at work again after an idleness of a few days. Brothers Ted Werble and Ned Curtin are to run several moonlight excursions on the steamer New Brunswick. Brother John Ellis, our vice-president, and an old circus bill poster, with Brother Jim Gammon, advertising agent of the Palace Theatre, received a letter of thanks from President Pete Wogden, of the M. Y. O. B. Club, for their services at the outing of the club. Stair & Wilbur have turned over the Music Hall to the numerous and popular employes of that theatre for a benefit before closing the season. Brothers Jake Himes, Red Hogan, Bill Watson, and Sandy Munro are at Beachmont, on a fishing trip. Brothers John Butler and Dave Griffin, with Gene Noble, are billing the Readville race track. Brothers Henry Corbett, John Tracy and Dave Superior, of the Donnelly Bill Posting Co., with Frank Lloyd, our president, were in the Bunker Hill parade with their wagons, June 17. Members kindly send routes ahead as far as possible to H. M. Peyser, 1472 Washington Street.

Notes from Local No. 33, Brooklyn.—This is the youngest, but one of the strongest locals of the National Alliance, being formerly known as Brooklyn Branch, New York Local, No. 2, but we have just received a charter, dated June 10, through the graciousness of National President Chas. Joseph, who made a personal investigation of Brooklyn's grievance on May 31, at which time he was tendered a banquet by the Brooklyn local. We now number but two less than one hundred members, and look forward to an era of prosperity. At a meeting held on June 19, the first one under the charter, we elected the following officers: Leo Salomon, president; Geo. L. Burns, vice president; J. C. McCormick, treasurer; A. A. Gerson, secretary; Chas. Arthur, recording secretary; J. J. Williams (formerly of No. 3), business agent, and Thomas Ryan, sergeant at arms. Bro. John Holmes, business agent of No. 2, was a visitor at that meeting. Local No. 33 wishes to extend to President Joseph its thanks for the support he has given us in our struggle for a charter. It also wishes to extend to the executive committee, and to its sister locals throughout the country, its thanks for their support, and to say that Brooklyn will be ever ready to return the favor. The secretary, A. A. Gerson, 382 Pearl Street, Brooklyn, wishes all members who have cards of Brooklyn Branch, Local No. 2, to return them immediately, so that he can issue new cards and communicate business of importance.

Notes from Local No. 12.—The regular meeting was held June 19, when the election of officers took place. Bro. Chas. Reed was elected president for the second term, Bro. C. Bedriski was elected vice president, Bro. Chas. Walver, financial secretary and treasurer; Bro. Mick, recording secretary; Bro. Flynn, business agent; Bro. Hinkel, sergeant at arms; Bros. Bedricke, Wellinghurst and Hinkel, board of trustees. Bro. Chas. Thomas returns to his duties at the Academy June 27. Bro. Arthur Dunn was very much disappointed because he could not go on his outing trip, as he was obliged to take care of Pabst Park. Bro. Hinkel is making a fine reputation on the West side wagon. He is assisted by Bro. Bedricke. Bro. Chas. Halwer has announced his marriage for July 5. The ceremony will take place at the bride's home in Madison. Bro. John Whitmore has resigned his position as agent of the Fuller Opera, Madison. He is now stage carpenter for the Fred Byron Co., which is touring through the State. He will be in Milwaukee July 7-9. The local would like to hear from brothers on the road.

Notes from Jersey City Local 30.—Our last meeting was held with a good attendance, and some very important business was transacted. Bros. Mantell and Burke, of Hargreaves' Circus, were in town, and attended the meeting. Bro. Scullion, of New York, also paid us a visit. Bros. Woll, Hart and Hinkley are working at South Cove for the Summer. Business is slack at the bill posting just now, and Bros. Roche and Keepman are spending a week at Asbury Park. Bros. Fitzgerald and Moore are fishing at Seabright. Our next meeting will be held at Humboldt Hall, July 10, and all members are requested to be there.

—Alice Kauser, dramatic agent, announces that she has secured a number of plays hitherto unobtainable for the use of repertory companies.

World of Players.

—Lionel Barrymore and Doris Rankin were married quietly on Sunday, June 19, at St. Francis Xavier Church, New York City, by the Rev. Father McGrath.

—Sullivan, Harris & Woods have instituted legal proceedings against several managers who have been infringing upon the copyrighted plays owned by this firm.

—Jno. A. Hiamelein and wife (Beatrice Earle) are cruising on the great lakes with a party of friends, on their yacht, Beatrice. They were visitors last week at Cleveland, Sandusky, Detroit and Mt. Clemens.

—Notes from Wiedemann's Big Show: Business is still on the right side of the ledger, but not as good as previous seasons in this section of the country, owing to the low price of lumber and all the mills closing. We opened at Seattle, Wash., June 26, for fifteen weeks' stock. Our roster is as follows: Thos. F. Wiedemann, Willis Bass, Frank Faning, Chas. A. King, Francis J. Long, Ben B. Brown, Joe C. Donahue, Ed. Ross, Chas. Ferg, Sidney Darling, G. E. Jennings, Ivan Daniels, Pickett and Whipple, Mullally Sisters, Metta Chamberlain, Jessie Mae Brown, Little Lillian and Annabelle and Nellie Wiedemann.

—Note: The theatrical folk spending the Summer months at the Crawford, Atlantic City, are Joe Palmer, Abe Levi, Chas. F. Edwards, Howard Robinson, Ernest Hoffman, Joe Myers, Lottie Williams, Belle Williams, Annie Brennan, Daisy Robinson, Mrs. G. Myers. Joe Palmer devotes his time during the day to instructing swimming, while in the evening he gives buck and wing dancing lessons. He is also manager, treasurer and property man of the Benn Quintette. This is one of the merriest gatherings of show folk that could be found anywhere. The following spent the past two weeks at the Crawford, and also helped the fun along: John A. Boone, Edith and Willie Hart, the Three Armstrongs, Annie Armstrong, and Joe Watson.

—Notes from the Edwards Stock Co.: We open Aug. 20, at Martinsburg, W. Va. An entirely new line of printing has been gotten out. Gertrude Maitland Hall has been engaged for leads. Edwin Felix will be stage director, and Jefferson Hall will manage the tour. Chas. T. Edwards will again look after the interests of Cliff W. Grant's attractions.

—Mrs. W. J. Le Moyne has been engaged as a member of the cast of "The Two Orphans" for next season.

—Ada Rehan has signed a five years' contract to star under the management of the Shubert Brothers, beginning next season. She will appear in a Shakespearean repertory.

—Helen Tracy has been engaged by J. Fred Zimmerman Jr. to play the role of Queen Elizabeth in Bertha Galland's production of "Dorothy Vernon, of Haddon Hall," next season.

—The Williams & Walker Co. arrived in New York City last week, after a sixty-four weeks' engagement abroad. They will open their next season at the Grand Opera House, New York, in August.

—Charles Frohman has accepted from Clyde Fitch a play entitled "Granny," in which the veteran actress, Mrs. Gilbert, will make a farewell tour of the United States next year.

—Klaw & Erlanger have engaged Rice and Prevost, who will be under the management of this firm for the next two years.

—Lou N. Harrington writes: "I closed on June 18 a two years' engagement with the Jack Hoeffler's attractions. I have been engaged for next season to look after the business interests of Gertrude Ewing. Miss Ewing will have the largest and best popular priced attraction that has ever visited the South. She will present new plays and carry special scenic and mechanical effects for each and every production. The following people have also been signed: Lee D. Ellsworth, Emil P. Jerome, Billy Kent, George R. Book out, Jack Toeller, Gertrude Harrington, and others. The season will open Aug. 1, at Corsicana, Tex."

—Notes from the Stanley Hollande Co., E. C. Wilson manager: Our company is in its eighth week under canvas, and we are turning people away nightly. Business has never been so good for years. Tom Greely is leading comedian. We carry twelve people: Doc Morris, Frank Moore, Verne Tate, John Stewart, the Ervin Sisters, the Franklin Quartet, May Borrell, Grace Moore and Rose Arnold.

—Grace Hardelte writes: "After a very pleasant and prosperous engagement of forty-two weeks as leading lady with the Middleton Stock Co., I have returned to Chicago to spend the Summer with my mother. On the eve of my departure I was tendered a banquet by the members of the company and the manager, Mr. Schaffer. It was a most enjoyable evening, and one long to be remembered."

—Henry Jewett will be Viola Allen's leading man next season.

—Henry Miller has returned from Europe to prepare for his forthcoming starring tour with Hilda Spong.

—Ben Greet's players will appear Friday, July 1, in two open air performances in the grounds of the Callia cottage at Mamaroneck, N. Y. The afternoon play will be "As You Like It," and "A Midsummer Night's Dream" will be given in the evening. Rosalind will be played by Edith Wynne Mattheson. The company will disband on July 2.

—Manager W. H. Bretz writes: "There is a report going abroad that the Opera House at Carlisle, Pa., was burned. Such is not the case. There was a fire in what is known as the Opera House Building, which is an entirely separate building. The Opera House will be ready when the season opens."

—Notes from the Irene Jeavon's Big Stock Co.: We are now in our eighth week under canvas, and are doing an excellent business. The following people are with the co.: Thos. Hoffmann, manager; John Negrotte, stage director; Louis Auker, G. Nugent and wife, Miss Egan, Lillie Renn, Miss Thorn, Silvera and Baxter, moving pictures; Herry Walters and George Crager. We use a seventy foot round top with two forty foot middle pieces, which are in charge of George Friday and five assistants. A. B. Lewis and five musicians form the orchestra; A. Evans, advance agent. In spite of all the rain we encountered thus far we have put out the S. R. O. sign on several occasions, turning people away. Everybody is well and happy, and new features are added quite frequently. The Pepper Twins are meeting with success.

—Notes from the Alpin Stock Co., under the management of Strout and Hodson: We are doing a nice business in northern Vermont and Canada and will remain out all Summer. Our company numbers nine people and all are well and happy. Lottie M. Meaney is doing leads and introduces singing and dancing specialties between acts. W. T. Crotty holds up the comedy end and makes good everywhere. The company will remain in Canada until December and then go west to the coast.

—Max Freeman arrived in New York last week to take charge of Fred C. Whitney's stage affairs. His first work will be the production of the new comic opera in which Mme. Schumann-Heink is to appear.

ANOTHER SALE OF SUMMER SUITS.

THERE ISN'T ANOTHER TRADE IN THE WORLD WHO HAS THE RESOURCES TO PURCHASE AT ONE CLIP 10,000 YARDS of genuine imported worsteds at the end of June. We will sell every yard in six days, The value will do it. Why, there are materials in this purchase which rightfully belong in $50 garments—every bit of the cloth is new this season. We are not standing the loss; the importer is the unlucky fellow. Come up here and pick out any goods that you want, tell us to make up the coat and trousers any way for- **$17.** We'll carry out your pet ideas in a three piece suit for—**$20.**

ARNHEIM,

Broadway & 9th St., New York.

—Billy Morse, comedian, left New York last week for Spokane, Wash., to join the Coeur d'Alene Theatre Stock Co. for the season. Mr. Morse is accompanied by his wife, who has been East, finishing her musical education.

—C. P. Coast has signed for next season, to do a character part, in Macauley & Patten's "The Little Homestead."

—"The Showman's Daughter," a sensational melodrama, now in its second year in England, will be given a production in New York early in September.

Vaudeville and Minstrel.

JOSEPH KARMA, OF THE KARMAS, writes: "We have changed our act entirely, having dropped magic and taken up sketch work. We are at present at home in Peoria, Ill., rehearsing our new work. While at home I was made a member of local Aerie No. 205, F. O. E., June 15."

RAE VERNON, whose name in private life is Minnie Storius, was recently married to Gus Gardner, pugilist. She will hereafter be known as Rose Gardner, and is now in the Summer stock company at Sam T. Jack's Theatre, Chicago.

FRANK AND LOUISE BEVERLY, who have been playing California for the past four months, recently opened on Goldsmith's Northwestern circuit, and report having made a decided success in their new singing and talking act. They have the Summer booked solid, and will return East in the Fall.

MRS. WM. J. HAND (Grace Euler) presented her husband with a baby boy June 13, at East Cambridge, Mass. Mr. Hand is acting as manager for Flynn's American Minstrels this Summer, through the New England park circuit.

THE MANHATTAN COMEDY FOUR write from Budapest, under date of June 12: "We are just finishing a seven months' tour of the continent, having topped all bills in the following cities: Prague, Leipzig, Hamburg, Vienna, Graz, Berlin, and now just finishing a very successful engagement at Os. Budanaeu, Budapest, for Director A. Friedman, the only American director on the continent, who on June 11 presented us with four American eagles, set with brilliants, in gold and silver. We will return to England for the Stoll and Barrisford tours, opening again in Dusseldorf, Germany, Jan. 1, 1905. THE CLIPPER is forwarded to us by the Pall Mall Exchange every week. The other American acts on the bill here are Johnson and Dean, who have also made a tremendous success."

JOE COYNE writes that he is still with Monroe's Entertainers, doing the comedy.

NELLIE DUNBAR, female baritone, has gone to Columbus, O., to visit her mother, after a forty-three weeks' season, during which she has made a success singing her illustrated songs.

ADA LANE AND ANNA YALE have formed a partnership to produce a novel act in the vaudeville houses.

GOFORTH AND DOYLE report meeting with success. They were last week at the Standard Theatre, St. Louis, with East St. Louis, Ill., to follow.

GEO. G. GOODALE is with Beyerle's attractions for the Summer.

C. B. WATSON AND GUS NESEN are in the stock at the Lafayette Theatre, Buffalo, N. Y.

BARRY AND JOHNSON write: "We did not play at the Crystal, in Milwaukee, as was stated. We played West End Heights, St. Louis; Ravina, and only the big parks in the West. We are preparing a new act, entitled 'Held for Ransom,' carrying our own scenery and effects."

MARION LIVINGSTON, character singer and dancer, has been playing a number of parks successfully. She was last week at Galesburg, Ill.

LEE S. LEAVITT, who was in advance of Reilly & Wood last season, has signed as business manager of the Rentz-Santley Co. for next season.

THE GERMANIA SUMMER GARDEN AND VAUDEVILLE PAVILION, South Bend, Ind., opened for the Summer, Monday, June 13. This enterprise is licensed by E. R. Benz, the local representative of the Grasser & Brand Brewing Co., of Toledo, O., and under the management of W. H. (Doc) Standish. It will have one of the finest gardens in the State. The people for week of June 13: Lou Dunbar, monologue and singing comedian; Stewart Barnum, comedian and dancer; Ed. Philips, trick cyclist; D. Somnia, contortionist; Nida R. Fangle, vocalist and illustrated songs; the Weldon Sisters, and Billy Standish still wearing burnt cork.

W. GUY KENNEDY writes: "The Red Fox Theatre, Tampa, Fla., is running a first class vaudeville show, to good business, under my management. The people are: Billy Reeves, Billy Bradley, C. D. Brooks, Carrie Hall, Sarah Price, Anita Borden, Agnes Powell, Merlon Brown, Penin Gilliam and Kitty Brown; Wm. H. Dorsey, pianist and musical director; Samuel Catlett, electrician; Mitchell Chappelle, press representative, and I am stage director and manager."

HARRY C. NELSON, of Nelson and French, while playing Webb City, Mo., with the Click Stock Co., was on May 20 initiated into the Fraternal Order of Eagles, Aerie No. 426, Webb City. A banquet was served in the Eagle lodge rooms after the show.

SOZODONT

A PERFECT LIQUID DENTIFRICE FOR THE TEETH AND BREATH.

USE WITH

SOZODONT TOOTH POWDER

ED. GRIFFIN writes that he, and not C. H. Servins, is manager of Auditorium Beach, Charlotte, N. Y.

CHARLES VAN writes: "My wife recently presented me with a fine baby girl. Mother and child are doing well."

HARRY LE CLAIR, after playing Rocky Springs Park, Lancaster, Pa., June 27, will join his family at their cottage, at Atlantic City, where he will remain until he joins "The Sleeping Beauty and the Beast" Co., for which he has been specially engaged.

BABY MILDRED, after closing a very successful season of thirty-eight weeks on the road, started her Summer work at Cleveland's Theatre, Chicago, with Robt. McWade, in his "Rip Van Winkle" sketch. She is booked for the rest of the Summer, to do her monologue and character songs through the circuit of Western parks.

JOHN G. AND ALICE McDOWELL met with success at Wenona Beach, Bay City, Mich., week of June 20, and have Riverside Park, Saginaw, Mich., to follow.

FRANK C. HARRIS, late of Jule & Elmer Walter's attractions, is summering at Pertle Springs, Warrensburg, Mo.

SYLVAN AND O'NEAL will spend July at their home at San Antonio, Tex., after which they will resume their vaudeville dates, being booked solid until March next.

HARRY GORDON DUVALL, formerly of Duvall and Delmay, who opened June 6 at Chestnut Hill Park Casino, Philadelphia, with Harrisburg, Pa., and the Hellar circuit to follow, have joined hands with Jos. J. West and Ida May Lewis, and will be known as the Metropolitan Trio. They are well booked with good work.

LOTTIE BERNARD, who is in her fifth week at Electric Park, Camden, N. J., is meeting with great success playing parts and doing her specialty.

J. W. AND MATTIE SMITH, who have been playing parks and theatres at St. Louis, for the past seven weeks, will close at the Standard Theatre, July 2.

EDNA FARLOW AND VIOLA CLIFTON are in their fifth week with the Damena Clark's "Lady" Minstrels, closing the olio. The company is now on its farewell tour of the world, which will take about four years. It will run all Summer through the North, going to California next Winter. We travel in our own private Pullman car, "Lurn."

MRS. DALPHINE O. MUDGE, wife of H. C. Mudge, and mother of the talented comedienne, Eva Mudge, died at her residence in this city on June 21. The remains were placed in a private vault at Woodlawn.

FRANKLIN A. BROOKS, song illustrator, and Rube comedian, who joined O'Hara and Watson's Big Vaudeville Co., June 27, at Bucyrus, O., for the rest of Summer, have canceled all their park engagements.

THE WHITE RATS OF AMERICA will have their annual outing and shore dinner July 10, at Eugene O'Rourke's Hide-a-Wee Inn, Pleasure Bay, N. J.

THE KINGSBURYS were not at Atlantic City, N. J., week of June 20, but played Barber Park, Bellows Falls, Vt., on the Jos. J. Flynn park circuit. They will be on that circuit until Sept. 26.

LAVINA AND LEONARD inform us that they played Shea's Theatre, Buffalo, N. Y., week of June 20, and not Chester Park, Cincinnati, O., where they were announced to appear.

THE EIGHT HIGHLAND LASSIES are this week at Poli's Theatre, Hartford, Conn., with good dates to follow.

ANDY AND MAZIE GARON write: "We will in future be known as Mr. and Mrs. Al. G. Belford. We are at Lagoon Island, Albany, N. Y., with Saratoga to follow. We open on the Goldsmith circuit at Butte, Mont., Aug. 1. Our new act, 'The Irish Politician,' made such a favorable impression at Pastor's Theatre, week of June 6, that Mr. Pastor booked us for a return date for week Dec. 19."

HARRY E. MAUVEL, late Mauvel and Lorraine, will work alone during the Summer season, being booked solid, and next season will be seen with a three act of repute.

THE DE ACOS, acrobatic rifle shots and high wire performers, will open a three weeks' engagement at Riverview Park, Washington, D. C., July 3, with the Southern park circuit to follow.

NEW YORK CITY.

Review and Comment.—The NEW YORK THEATRE, HURTIG & SEAMON'S MUSIC HALL, and HUBER'S MUSEUM joined the list of the closed houses June 25. During the week warm weather contributed its quota toward inducing good attendance at the roof gardens and other open air resorts, while the few indoor resorts remaining open drew a fair share of the attendance.......At MANHATTAN BEACH Pain's fireworks inaugurated the season Thursday evening, June 23........An announcement of importance during the week was that Frederick Thompson, of Thompson & Dundy, owners of LUNA PARK, Coney Island, had signed contracts for the construction of a large theatre and hippodrome building to be located at Sixth Avenue and Forty-third Street.......The continued attractions for the week ending June 25 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the CRITERION, "A Little of Everything" at the AERIAL GARDENS, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, and "The Southerners" at the NEW YORK, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE stock productions, with vaudeville between the acts, continued....At the WEST END the company presented "Josephine, Empress of the French."......Variety entertainment was furnished at TONY PASTOR'S, PARADISE GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET and HURTIG & SEAMON'S MUSIC HALL. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—As a special feature this week Jameson Lee Finney, assisted by Kathryn Keys, presents a new one act play by Algernon Tassin, entitled "A Fighting Chance." Mr. Finney made his vaudeville debut at Proctor's One Hundred and Twenty-fifth Street Theatre early in the afternoon of June 27, and then appeared at the Fifth Avenue after the regular stock production. He will appear at both houses during the week. In "A Fighting Chance" he has a good piece of dramatic property, for the little play is out of the general rut, is bright and skillfully treated and holds one's interest well. Its principal character is a man whom misfortune has brought from a gentleman to a sneak thief. He enters a room in a fine hotel with the determination to loot it of its valuables during the absence of the people who occupy it. But he encounters there a young woman who can give no satisfactory account of her presence on the scene, and he concludes that she is on a par with himself and is also an ordinary thief. After a conversation during which he reads her a well meant lecture, she tells him that she is an occupant of the hotel, and shaply entered the apartments where they then were to stealthily get the pattern of a dress she had admired on the lady of the place. The end of the sketch hints at his reform. Mr. Finney played with commendable effect, and Miss Keys suggested the role she essayed thoroughly both in voice and manner. The audience plainly liked the players and their offering. "The Great Unknown" was the play given by the stock company, Verner Clarges, Wallace Erskine, Lotta Linthicum, Loretta Healy and the others of the regular organization coming in for full praise as the result of good work. Marion Berg was a newcomer, and she played with such vivacity and charm that she soon made the audience her friends. Clarence Handysides was another newcomer who established himself at once as a favorite, and Mathilda Deshon did remarkably fine work as the nervous, foolish dreamer Annabelle. The cast: Jeremiah Jarraway, Verner Clarges; Neil Dorrser, Wallace Erskine; The O'Donell Don, Clarence Handysides; Tom Proude, Wm. Hawley; Patrick, George Howell; Etna, Marion Berg; Pussy, Loretta Healy; Annabelle Jarraway, Mathilda Deshon; Aunt Penelope, Emma Lathrop; Shirley Murkittrick, Lotta Linthicum; Miss Twitters, Angela Keir; Mlle. Agathe, Mary Cecil. In the vaudeville bill were Le Roy and Woodford, in their bright act; Marsh and Sartelle, with a capital offering in singing and dancing; Dorsch and Russell, in "At the Railroad Crossing;" Fred Ward, in monologue; Reid Sisters, dancers; Flossie Allen, comedienne; Fred Danworth, coin and card manipulator, and the kalatechnoscope.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The third week of this Summer season opened auspiciously Monday night, June 27, with a good attendance and an excellent programme of all vaudeville. The bill, as now arranged, is a vast improvement over the opening week. Holdover acts for this week are: Rosario Guerrero, in a new pantomimic sketch; Dalas, "the Human Encyclopedia;" Bedini and Arthur, comedy jugglers; Wayburn's Girls and Emma Carus. New features for the week are: Capt. Webb's seals and sea lions, the Four Lukens, Dunn Bros., Howard Bros., Juggling Mac Bans, Louis Granat and La Belle Blanche.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his thirteenth week June 27.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pewit, the mysterious face; Chas. T. Aldrich, Paul Spadoni, Hill and Sylvani, Willy Zimmerman, the Sisters Gasch, Collins and Hart, Rice and Prevost, Techow's trained cats, Al. Walz and "Parsifalla," with Eleanor Falk and chorus and ballet.

Madison Square Garden.—"In Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their fifth week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered upon his nineteenth and last week June 27. The house will close for the Summer after the performance July 2.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its thirteenth week.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its fourth week.

Atlantic Garden (W. Kramer's Sons, managers).—The Messenger Boy Trio, the Nohreus, in a trapeze act; Gorman and West, singing and dancing comedy duo; the Wilsons, colored comedy team; Norma Seymour, vocalist, and the Elite Lady Orchestra are the attractions for this week.

THE OPENING ATTRACTION NEXT SEASON at the Knickerbocker Theatre will be Lulu Glaser, presented by Charles B. Dillingham, in a new comic opera, "A Madcap Princess," on Labor Day, Sept. 5. The opera is by Ludwig Englander and Harry B. Smith, and the libretto is based on Charles Major's novel, "When Knighthood Was in Flower."

CHARLES CARTWRIGHT, an English actor, has been secured by Harrison Grey Fiske for the permanent company which is to support Mrs. Fiske at the Manhattan Theatre next season.

THEODORE HABELMANN, formerly stage director of the Metropolitan Opera House, will sail for Europe on June 30.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Dorothy Russell, daughter of Lillian Russell, heads the bill this week, and on June 27 she sang several numbers in a pleasing and effective voice, making quite a success. Joseph Yarrick, with his magic kettle, is still a distinct triumph here, where his engagement has now run into its fifth week. Mason and Francis, in their capital sketch, with singing and dancing, made the favorable impression which their merits entitled them to, and Katie Rooney's act was well liked. Charles B. Lawlor and daughters presented some descriptive songs in unique and most agreeable manner, and Fred Ward, late of Fields and Ward, brought forth as his bid for recognition a single act which had many points of merit. Others on the bill are: Haight and Deane, in "A Pair of Trousers;" Richard Raven, in original musical novelties; Myers and Rosa, disc manipulators; Jas. W. Teed and Mollie Lazell and company, in an eccentric German sketch, called "A Scandalous Affair," which contained good features, and was well presented; Imperial Comedy Four, singers, and M. J. Kelleher, baton juggler. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—As the climatic conditions were favorable the regular Monday patrons occupied their accustomed places on June 27, and enjoyed the entertaining bill provided by the management with a fair degree of comfort. The bill is notable this week in the engagement of Barney Gilmore and John Leonard, who have again joined hands, after some years of separation. In their "sidewalk conversation" they became favorably known as "Ireland's Kings," and for years were the leaders in their line of work. Their act scored strongly on Monday, and their reception was cordial in the extreme. The remainder of the bill is in keeping with the headliners, and includes: Dolan and Lenharr, who always please in "A High Toned Burglar;" Harry La Rose and Co., presenting a new comedietta, entitled "The Sailor and the Horse," very successfully; Stanley and Wilson, in their excellent comedy, "Before the Ball;" the Schenk Bros., novelty acrobats; the Exposition Four (Three Alexander Bros. and Jas. B. Brady), comedians and vocalists; Ladell and Batterworth, in eccentric and buck dancing; Spencer Kelly, one of the best baritone vocalists of the day; Goldsmith and Hoppe, musical comedians and xylophone experts; Al. Lawrence, an accomplished mimic and story teller; the Alpha Trio, in an original skit, "The Bell Boy's Tip;" Hayward and Hayward, presenting their singing and dancing comedietta, "Is Marriage a Failure?" the Reynolds-Watson Co., which entertained admirably in a roaring farcelet, entitled "The Art of Selling a Typewriter," and closing with the American biograph, which displayed several new pictures.

Pastor's Theatre (Tony Pastor, manager).—J. Royer West and Ida Van Sicklen head an excellent bill here this week, presenting, for the first time at Mr. Pastor's theatre, their new musical skit, entitled "The Musical Gymnasium." It is cleverly arranged to introduce several musical features, and is beyond doubt the best vehicle this couple has had in which to display their special talent along musical and comedy lines. The new act scored a merited success. Elvira Francelli and Tom Lewis are an extra attraction of the bill, and in Mr. Lewis' new act, "The Ballykoo," they present one of the surest novelties seen this year in our vaudeville houses. The act is played before their own drop, which represents a side show tent, with Mr. Lewis as the "barker." His lines afford much laughter, while vocalisms by himself and Miss Francelli, also songs and dances by John Dale, give the act strength and uniqueness, as well. Also listed in the bill for the week are the following excellent specialties: Searl and Violet Allen, in "The Sign Painter;" Jas. F. Casey and Maggie Le Clair, in "The Irish Tenants;" Bennett and Lulu Mitchell, in a neat dancing act; the Marvelous Le Pages, expert jumpers; Misses Alexander and Hoffman, singers and dancers; Gray and Graham, musical comedians; the Fraser Trio, character dancers; the Esher Sisters, in songs and dances; Ed. Marvello and Alice Gleason, in "Brother Tom's Friend;" Byrne and West, presenting "An Evening Call," and the American vitagraph.

JOSEPH M. WEBER, formerly of Weber & Fields, announced last week that he had formed a partnership with Florenco Ziegfeld Jr., to put on at the Music Hall known as Weber & Fields', productions similar in character to those given there in the past. Anna Held will be one of the stars of the new company and Harry Morris, of burlesque fame, will play opposite to Mr. Weber in German dialect roles. Aubrey Boucicault will play leading straight roles in the company. When reopened, the last week in September, the house will be known as the Weber Music Hall. Edgar Smith will write the new production. The music hall is undergoing extensive alterations, and there will be many changes in the house when it is reopened in September. The old floors have been removed, and new ones are being put in. New chairs throughout will replace the old ones, wider and more comfortable than the former seats. The space between the rows is to be several inches wider. All the draperies will be new, and the house will be redecorated in old rose, as before. The dressing rooms are to be rebuilt and made larger, and the theatre made as fireproof as possible.

WHEN ENRICO CARUSO is heard at the Metropolitan Opera House next Winter, Heinrich Conried will give him a supporting company consisting throughout of Italian singers. It will be part of the large company, but within this troupe will be a complete Italian organization for Mr. Caruso's support.

E. D. SHAW has been appointed New York representative of the Life'ogravure Company, of La Crosse, Wis. Mr. Shaw is well known to the profession as business manager for Robert Mantell and other well known stars, and also as an old time circus general agent.

THE STEAMER GRAND REPUBLIC, transformed into a floating roof garden, will begin her trips for the season on Sunday evening, July 3.

Harlem.—At the West End (George A. Blumenthal, manager), owing to the continued success of the present offerings this house will remain open for another week, the company presenting "Hedda Gabler" at all the evening performances and "Camille" at the matinees.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Coon Hollow," one of the best of Southern melodramas, is the offering of the stock company. It abounds in interesting incidents, with a great display of scenic pictures. The house was well filled June 27, and the production was satisfactory in every respect. The vaudeville contributors were as follows, and helped materially to attract: J. Warren Keane, Charlotte Ravenscroft, Emerson and Stone.

NOTE.—Hurtig & Seamon's Music Hall closed for the season June 26.

Brooklyn.—At Manhattan Beach De Wolf Hopper and his company will be heard for another week in "Wang." Business for the past week was excellent. Herrmann, the magician, gives his exhibitions in connection with the concerts of the Twenty-third Regiment Band in the afternoons, and the combination proves a very fruitful one. The spectacle that Pain has produced for this Summer's attraction promises to be the most attractive of the many he has already given there. Decatur and the sea fighters of bygone days will be recalled to mind through spirited representations on the immense stage of the open air theatre of the stirring events with which their names have been handed down to posterity.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) some excellent vaudeville attractions are being presented weekly. Many of the headliners that have been seen in Manhattan will be seen here during the season. The low price of admission should attract those who visit the beach, and crowded houses should rule the entire season. Jessie Millward, the English actress, is the headliner of the current week, in "The Queen's Messenger." Other prominent acts are by George Boniface Jr. and Bertha Walzinger, in "The Woman Who Hesitates is Won;" Ed. F. Reynard, ventriloquist; Smith and Campbell, Harry and Halvers, and the Bellclaire acrobats; Bertha Stanley, and George Hay Phillips. The vitagraph has several foreign pictures for this week.

DREAMLAND.—The vaudeville and circus acts remain about the same, except that the Four Bard Brothers succeed the Four Lukens. Others are: Alexander Seebert and his donkey, Dick Vrooman, shooting the chutes on a bicycle; Howard and Lucilita, on the high wire, and Melville Howard, in his slide for life, are presented on one side of the big tower. The vaudeville presented here is received by large, enthusiastic gatherings. This week's bill is as follows: The Golden Gate Quartet, Hale and Francis, Sisters Howard, Artie Hall, Tascot, coon shouter, and the Barlows, on the breakaway ladder. The numerous other attractions, such as the Fall of Pompeii, Fighting the Flames, Traveling Through Switzerland, Canals of Venice, Bostock's, the Midget City, and Andrew Mack's fishing pond find plenty of good entertainment for the crowds. The dance hall on the pier is one of the coolest places in the enclosure, and it has attractive features for the lovers of dancing.

LUNA PARK (Thompson & Dundy, owners).—The average of attendance here is about 65,000 daily. The circus in the tri-rings is watched by many. This week the bill is: Nazado, human monkey; Sig. Spessardy's troupe of Russian trained bears, the Five Flying Herberts, Robert Stickney Jr., bareback somersault equestrian; Mons. Venello's boxing horses, the Zoellers, aerialists; the Kitamuras Japanese Troupe, Zelvardo, ladder expert; Josie Ashton, bareback equestrian; Carlos and Silverton, on unsupported ladder and invisible wire; George Bernard, aerial contortionist; Louise De Mott and her cake walking horse, Ialio; Senor Domingo, Spanish web expert, and Mlle. Alexandrine and her two high jumping horses in a tandem menage. This enclosure represents forty-five acres of showdom, and intense amusement is enjoyed. Fire and Flames exhibition is a good reproduction of what might be a burning of a city block, showing the method of fighting a fire and life saving. Twenty thousand leagues under the sea, via submarine boat, is a realistic spectacle in itself, with its sea plants, and a trip to the North pole. The streets of India is said to be an exact reproduction of a street scene in Delhi, with dancing dervishes, snake charmers, jugglers, acrobats and Nautch girls. Here is a great elephant farm. The Durbar of Delhi is still popular in all its sumptuousness and glitter. War is hell is a thrilling presentation of war in its most interesting form, with all the effectiveness and spectacular features.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—The usual big bill is presented here with new comers, such as: Zava and Sletson, Jeannette Brooks, Satsuma, May Trado, Irving Jones, Morris and Bowen, Murphy and Brown, Ford and Wilson, Marcus and Gartelle, Garden and Sommers, Wangdoodle Comedy Four, Nice and Coy, the Four Webbs, Roatino and Stevens, Al. Trelour, and Mosher, Houghton and Mosher.

BERGEN BEACH.—The free vaudeville which is given in the Casino is attended by many who visit this seaside resort.

WATSON'S COZY CORNER (W. H. Watson, manager).—Musical extravaganza, entitled "The Female Beauty," which enlists the services of such people as Cissy Grant, Nellie Sylvester and Elsie Leslie, is on this week. In the vaudeville are Garnold and Adams, Archie and Croker, and Ella Shields.

NOTE.—Manhattan Beach will have Creatore and his band, which created such interest at the Orpheum here, for all of next week.

NEW YORK STATE.

Buffalo.—At the Star Theatre (Walter S. Baldwin, manager) "The Two Orphans" week of June 27, including in the cast: William Farnum, Lucia Moore, Laura Alberta, Emily Melville, H. Percy Meldon, stage director. "Hoodman Blind" was most capably acted and this good old melodrama found all of its old friends and hundreds of new ones. "Barbara Frietchie" next week.

CONVENTION HALL (H. L. Meech, manager).—Creatore's Band returns July 11 for a fortnight. The ten weeks projected Summer opera has been abandoned, owing to sentiment against sale of liquors.

LYCEUM THEATRE (J. Laughlin, manager).—Antonio Maiori and his Italian company presented "Francesca da Rimini" 25.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Under the direction of James M. Brennan there are appearing this week: Lizzie B. Raymond, Willie and Edith Hart, Charles Watson, Gus Neser, and the stock, entitled the Henry Burlesquers. Summer business has been well maintained.

SHEA'S GARDEN THEATRE.—John C. Fisher's Champagne Dance, John Mason, Eva Gran, Eva Allen, Kitamura's Japanese Troupe, Burton and Brooks, Stanley and Brockman, Birdie Fowler, and Doherty's poodles constitute this week's programme.

IDLEWILD PARK (B. M. Garfield, manager).—The season opened most auspiciously 25, and it looks as though the good old down-the-river days have returned. The inaugural theatre bookings included: Wyan and Hart, Goff Phillips, Auleta Esmond and Brothers.

ATHLETIC PARK (Robert F. Walter, general manager).—In the park are now seen creation, merry-go-round, Ferris wheel, Zarro's illusions, circle swing, trip to Mars, pony track, Katzenjammer castle, Madam Schell's performing lions, daily band concerts, ye olde mill, house of trouble, cave of the winds, Dante's inferno, etc. In the theatre: St. Clair and Carlyle, Jack Brown and Lillian Wright, Anirim and Peters, Princess Chinquilla, Ellsworth and Burt, Censor's dog show. Hilda Thomas and Lou Hall were big successes last week.

NOTES.—Contracts for the new Keith Theatre, on Main Street, near Chippewa Street, will be let this week......Buckskin Bill's Wild West closed its season at Erie, Pa., last week, and disposed of its stock. ......Most of the features and concessions at the big Athletic Park are now running, among the most successful being the Figure Eight coaster (which cannot take care of all its customers), the Helter Skelter and the theatre......Treasurer Davis, of the Academy, is the recipient of a large bequest. ......It is announced that the Star will again replace the Teck as the scene of the high class syndicate productions next season, the Autumn tour of "The Rogers Brothers in Paris" beginning here, as usual, Aug. 29, preceding their appearance in October at the new Klaw & Erlanger Liberty Theatre, New York......Walter S. Baldwin is negotiating for the Teck lease.......The park and river attractions are having a most successful run of patronage this year. ......Vaudeville and nightly band concerts are features at the Niagara Falls International......The Hargrave Railroad Shows pay their annual visit to Tonawanda 14....The Fontaine-Mauley Tent Carnival at Niagara Falls, Ont., 20-25, met with fair success......Charlie Rowe and others are at St. Louis.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Summer season of stock, by the Kingdon-Courtenay Co., has proved so successful that it will be extended three weeks. "The Man from Mexico" was the play June 20 and week, and Tom Wise was the star. A generous attendance all the week spoke well for the production. "Secret Service" 27-29, and "The Senator" 30-July 2.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This favorite theatre was well filled all the past week, when the stock appeared in "Pink Dominoes," preceded by a curtain raiser, "Only a Joke." Business here is excellent during the Summer, as special efforts are made to keep the house cool. "The Strange Adventures of Miss Brown" will be given week of 27.

ELECTRIC PARK had a good vaudeville show in the rustic theatre. The people included: Mills and Raymond, A. O. Duncan, Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

NOTICE TO ADVERTISERS!

As July 4 falls on Monday, we request that advertisements intended for publication in THE CLIPPER dated July 9, shall reach this office not later than Saturday, July 2, if possible.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) large audiences were delighted week of June 20 by "The Mysterious Mr. Bugle," in which the entire stock company appeared to particular advantage. The leading woman, Nellie Thorne, shines as a comedienne, and the leading role was well done by her. Others of the excellent company deserving mention were Robert Lorraine, Fred Tiden, Wm. Sampson, and Helen Ware. Week of 27, "The Idler."

NATIONAL THEATRE (Max Hurtig, manager).—"Hazel Kirke" was on past week. Jessie Bonstelle gained additional laurels by her portrayal of the title role. A. H. Stuart, especially engaged for this production, gave a powerful and forceful study as Dunstan Kirke. The others of the company were well cast. Wm. H. Dean, the stage director, deserves a word of praise for the way the stage settings were arranged. Week of 27, "Ingomar."

BAKER THEATRE (J. E. Boyle, manager).—The Davis-Boyle Stock Co. put on "Resurrection" week of 20. Owing to the sudden indisposition of Etta Proctor Otis her role was taken on a moment's notice by Anna Layng, who continued throughout the entire week. Her work deserved particular mention. Wm. C. Holden was satisfactory, and all the members of the company acquitted themselves with credit. Owing to the extensive alterations that have to be made in this house before the opening of the regular season, it was decided to close the season of the stock company at the conclusion of "Resurrection." The house will reopen, thoroughly renovated, about Aug. 22.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Still Alarm" was well done by the stock the past week. Bert Lytell, Adora Andrews and other members were well cast. Week of 27, "The Galley Slave."

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Garremone's Band concludes its engagement June 30. Powell's Sixty-fifth Regiment Band begins a week's stay July 1. The intense heat drives thousands of pleasure seekers to this popular resort.

NOTES.—Signor Antonio Maiori, Italian tragedian, visits us night of 27, giving one performance at Fitzhugh Hall, presenting "Francesca da Rimini," supported by his own company of Italian actors.....Fred A. Guggenheimer June 27.

Elmira.—The last of Elmira's theatres was destroyed by fire on the morning of June 24. The Lyceum and Auditorium were burned last March, and now the pretty Summer theatre at Rorick's Glen Park is nothing but a heap of blackened ruins. The fire started at 5 o'clock in the morning, just after the departure of the night watchman, and is believed to have been of incendiary origin. The theatre was the property of the Elmira Water, Light and Railroad Co. The loss is estimated at $15,000. At a meeting held soon after the fire, it was decided to rebuild the theatre at once. While it is in the course of erection a huge tent will be placed in the glen, and the performances of the Manhattan Opera Co., which have met with such pronounced success, continued. It is thought that the theatre can be made ready for occupancy in at least thirty days. Last week "The Little Duke" was enthusiastically received. Manager Herbert Salinger, of the Manhattan Opera Co., and members of the cast, lost their wardrobes, the total value of which is estimated at $1,500.

ELDRIDGE PARK (Enoch Little, manager).—Vaudeville was introduced here last week for the first time in a number of years. The performances were largely attended, and the season promises to be one which will gladden the managerial heart. Those who closed 25 were: Doyle and Granger, Lambert and Pierce, Ramsey Sisters, and Harry Brown. This week's bill includes: The Brownings, the Mitchells, the Great Heywood, and Armstrong.

RIALTO THEATRE (F. W. McConnell, manager).—Programme for week of 27: Perry and Alecia, Allen and Appleton, Trixie Coleman, Alice MacVicar, Mae Lawrence and Minnie Granville. Business is good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Will H. Fields, who made such a success last week, is retained 27 and week. Other entertainers are: Ford and Vokes, Edward Walsh, Wood and Stone, and Fred Hobbs. Business continues up to the standard.

Utica.—At the Majestic Theatre (David Eldred, manager) the Davis-Boyle Stock Co. continues to pack the house at each performance. Week of June 20: "Claire and the Forge Master" 20-22. "Wife for Wife" 23-25. Week of 27: "His Life for Her's" 27-29. "O'Brien the Contractor" 30-July 2.

INDEPENDENCE FESTIVAL, at Rome, N. Y., July 2-4, grand firemen's holidays.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's programme was of the highest order. Rose Coghlan, in her sketch, and Harry Davenport, in his monologue, divided the honors of the bill, and contributed very largely to an entertainment of pleasing excellence. Mr. Davenport, although new to vaudeville, scored a distinct success here. Miss Coghlan's sketch, "The Ace of Trumps," was a dramatic and effective little piece, and took well with the audience. She was ably supported by Lynn Pratt. Other entertaining numbers on the bill were: Frederick Brothers and Burns, Ernest Hogan, John and Bertha Gleason, Fred Houlihan, the Merrills, Tico and Jermon, and Fransmathes and Lewis. Attractions for week of 27: Mazuz and Mazette, Josie and Willie Barrows, Clayton White and Marie Stuart Co., Orville and Frank, Amelia Summerville, Fredo and Dare, Mark Sullivan, Vernon, and the American kinetograph, showing "The Great Train Robbery."

NOTE.—The funeral of the late John T. Sullivan, who died in New York City Sunday evening, June 19, took place at St. Peter's Episcopal Church on Wednesday, June 22. The Detroit Lodge of Elks, of which the deceased had long been a member, took charge of the remains at the cemetery. Mayor Maybury, of whose bible class deceased had been a member, paid an eloquent and touching tribute to his memory. Many beautiful floral offerings decorated the casket, and the funeral was very largely attended.

Saginaw.—At the Academy of Music (John H. Davidson, manager) Richard Mansfield, June 24, in "Old Heidelberg." The advance sale indicated S. R. O.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The Jeffers Theatre Stock Co. Business has been fair. "The Black Flag" and "Quena" were the bills 20-25.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Bill week of 19 included: Four Bunts, Belle Stewart and Dave F. Fitzgibbons, Wells Boyer and company, A. P. Langan, Mazuz and Mazett, Inez Mecusker, Wesson, Walters and Wesson, Gilmour and Latour.

WALLACE'S SHOW will play here July 13.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the following programme was presented June 19-22: Gilmour and La Tour, Wesson, Walters and Wesson, Inez Mecusker, Mazuz and Mazett. Bill for 23-25 included: A. P. Langan, Wells-Boyer and company, in "The Sheriff and the Waif;" Belle Stewart and Dave Fitzgibbons, Frank La Mondue, and the kinetoscope. The cool weather somewhat hurt the attendance.

THE WEST BAY CITY FIREMEN'S TOURNAMENT AND FREE STREET FAIR takes place week of July 4. Attractions are to be furnished by the Capital Amusement Co.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield June 23.

RAMONA THEATRE (Orin Stair, manager).—Bill week of June 26: Rose Edyth Ballet, the Four Rianos, Inez Mecusker, Loro and Payne, and Frank O'Brien.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Coming week of 26: Shannon and Dixon, Lester and Lester, Wells, Boyer and company, Three Troubadours, Geo. P. Haines and company, and Mlle. Lapiea.

Kalamazoo.—Casino Park (Baird & Dakin, managers) is meeting with uninterrupted success, large and thoroughly pleased audiences attending nightly. The programme offers some very fine vaudeville acts. The roster includes the Millard Brothers, Shannon and Dixon, the Three Evans Children and others.

Manistee.—Chas. M. Southwell, manager of the Orchard Beach Casino, left Manistee recently for New York City, to arrange for attractions for the Park Casino, and also to complete his bookings for the Ramsdell Theatre for next season. The Ramsdell will be dark until Aug. 1, when it will open with "Quincy Adams Sawyer" as the attraction.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "Northern Lights," June 20-25, played to good business. "The Belle of Richmond" 27-July 2. "The Favor of the King," an adaptation from the French, by George Porter, of this city, a Brown University man, will be presented for the first time week of July 4. It will be given by the Poli Stock Co. New York managers are expected here to see the presentation.

PLEASURE BEACH (Joseph V. O'Brien, manager).—Bill for week of 20 played to good business. Booked for 27: Mildred Kenfield, vocalist; the Sanford Sisters, musical team; Dawson and White, in a black face sketch; Corsmore and Florence, comedians, and Faustina, ballet dancer.

NOTES.—Henry H. Jennings, of Jennings & Graves, of the Hartford Opera House, who is a resident of this city, is engaged at present in supervising the construction of his new theatre in New Britain. The Hartford managers are also improving the Hartford house and spending some $9,000 in altering and changing the interior of the rathskeller in connection with it.

TENNESSEE.

Nashville.—At Glendale Casino (Y. C. Alley, manager) never in the history of this place has it seen such attendance as during the week of June 13, for the Confederate Veterans' Reunion brought thousands to the city, and pleasure resorts were taxed to their capacity. Standing room at the Casino was sold nightly. The week of 20 had strong card, and good business was done nightly. Phil and Carrie Russell, Demonde and Dinsmore, John Cartwell, Milo Vegge, Young and Brooks, in illustrated songs, and the vitagraph made up the bill.

NOTES.—Prof. Frank Fuestel will take the leadership of the Casino orchestra. Prof. Fuestel has appeared in vaudeville the past season, as Musical Fuestel, playing many comedy and harmonious instruments......Rudolph Mohl returns to this country about July 4, and takes his old position with the Casino orchestra. He has been on a visit to the fatherland.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the high grade of amusement offered attracts gratifying audiences. The programme for week of June 20 included: George Wilson, Smith and Fuller, Carson and Herbert, Zoe Matthews, Reiff Bros., Myles McCarthy and company. Another attraction was added to the out door amusements last week, the Helter Skelter, from which considerable fun is derived.

IOWA.

Davenport.—Ringling Bros.' Shows came to extraordinarily large audiences June 18, and satisfied even the most critical.

NOTES.—The mayor of the city has ordered that all theatres and playhouses shall remain closed until they comply with the city fire ordinance. Mr. Kindt, of Chamberlin, Kindt & Co., says that the Burtis Opera House needed very few changes, and these will be completed long before the opening of that house in August. Oscar Raphael announces that the Orpheum will be remodeled and changed to suit the new ordinance, and will be opened again in about six weeks.

Cedar Rapids.—The Auditorium has been leased by D. Weber for a Summer vaudeville season of two months, beginning June 27, with Don and Thompson, comedians; W. Androws and mule, Edwin Leo, illustrated songs; Hardie Langdon, coon shouter, and Edison moving pictures.

GENTRY BROS.' SHOW, No. 1, was here June 24.

THE BARNUM & BAILEY SHOW is due Aug. 31.

— Notes from the Walsh Stock Co., now playing Fairmount Park, Woodstock, Ont., report doing excellent business since locating there. The roster of the company is: Eugene Powers, Chas. Mortimer, Elmer Buffham, Edward Hayes, Joe Foley, Fred Allen, Antoinette Amey, Dollie De Vyne, Isabella Clinton and Baby Frances.

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ILLINOIS.

Peoria. — Gentry Bros.' very excellent show drew big audiences June 17, 18, and gave excellent satisfaction. During the afternoon show, 17, Otome, one of the members of the Kitemura Troupe of Japs, fell thirty-five feet while attempting the slide down an incline wire. No bones were broken, but there were many bruises sustained.

WEAST'S THEATRE (C. F. Burtson, manager).—Most satisfactory business here. Coming week of 27: The Robins, Murray and Clayton, Avery and Healy.

JACOBS' THEATRE (A. J. Jacobs, manager). —Business is excellent. Coming week of 27: Bimm, Bomm and B-r-r-r, Three Rays, O. F. Rockafield.

STONE HILL GARDEN (Frank Grave, manager).—Business is very satisfactory. Coming week of 27, the stock company, in "A Woman's Sin."

CLIPS.—Charles R. Baker, press representative and right bower of Gentry Bros.' Shows, was kept very busy 17, 18, renewing old acquaintances in this city.

DEATHS IN THE PROFESSION.

CELIA LOGAN CONNELLY, playwright, died in New York City on June 18, in the German Hospital. She was one of the Logan girls, and was very well known, being a sister of Dave and Eliza Logan, and daughter of Cornelius A. Logan, a well known and popular author, actor and manager over fifty years ago. Celia Logan was born in Philadelphia in 1834, and made her first appearance on the stage March 8, 1852, for her sister Eliza's benefit, as Herminie, in "Love's Sacrifice," at the Chestnut Street Theatre, Philadelphia. In December, 1852, she was married to Conrad B. Clarke, from whom she was shortly afterward divorced. She visited Europe in 1857, and on Feb. 17, 1858, was married to Miner K. Kellogg, an American painter, in Paris. She appeared in London with some success under the tutelage of Charles Reade. In 1863 she returned to America, and in December, 1865, she left Kellogg, and made her reappearance in London, Eng., at the Lyceum Theatre, Sept. 12, 1868, as Lady Anne to Boothroyd Fairclough's Richard. She returned to America in 1869, and was married to James A. Connelly, newspaper writer and author. Celia Logan was the author of several plays, and wrote for a number of magazines, contributing short stories and poems, and she also wrote several books. Her first play, "Rose," was originally acted in San Francisco, Cal., in 1874. Her next production was "An American Marriage," first acted in Providence, R. I., and afterwards played in New York City, Feb. 28, 1884, at the New Park (now the Herald Square) Theatre, under the title of "That Man." Agnes Booth, Bijou Fernandez, Barton Hill and Rachel Booth were in the cast.

BESSIE GERMON (Mrs. Louis J. Monica), an actress, died at her home in Hicksville, N. Y., on June 22, from consumption, after an illness of over a year. She was forty-four years of age, and was born in New York City. Mrs. Monica was for twenty-five years on the stage, appearing under her maiden name of Bessie Germon. Her first professional appearance was made when she was five years of age, at which time she made her debut with Edwin Booth, in "Prince Richard." During her career she created over twenty-five characters, while with the McCall Opera Co., John Stetson, John E. Owens, Joseph Jefferson and the Casino Company, appearing in character and soubrette roles. She had the leading character in Bartley Campbell's "Siberia," when it was first produced at the Fourteenth Street Theatre, New York, and played Little Buttercup in the first Pacific coast production of "Pinafore," at the Alcazar Theatre, San Francisco, Cal., in which company were Alice Oates, Emelie Melville and Wm. Seymour. Her last professional appearance was made at Madison Square Garden, New York, in 1890, under James Morrissey. She was married to Louis J. Monica, an opera singer, in 1888. She is a grandniece of Joseph Jefferson, and her grandmother, Jane Germon, an old time actress, is now over ninety years. Her husband and four sons, Henry, Jean, Reuh and Leopold, survive her. Interment was in Plain Lawn Cemetery, Hicksville, N. Y., June 24.

MRS. ROSE KELLEY, who, with her husband, Joseph T. Kelley, formed the vaudeville team of Kelley and Rose, died in Manitoba, Canada, June 21, aged thirty-two years. She was born in Delaware, O., but did not enter the profession until about five years ago. In 1901 she was married to Joseph T. Kelley and, with the exception of one season with the Myrkle & Harder Stock Co., the team has since appeared in vaudeville.

HARRY NETTER, aged thirty-five years, a German comedian, formerly with Ward & Vokes and other organizations, came to an accidental death at Oklahoma City, Okla., on June 15.

BILLY PARDO, an aerial performer, whose name in private life was William Skillin, was killed at Rochester, N. Y., Sunday night, June 19. His body was found on the N. Y. C. R. R. track, near the crossing, where he is supposed to have been struck by the train. He played in the West for the past six years, and had been connected with Williams' Comedy Co. and other organizations. The remains were sent to his home at Canastota, N. Y., by his father.

FREDERICK FIELD BULLARD, an organist and composer, died in Boston, Mass., June 24, from pneumonia, aged forty years. His widow and one son survive him.

CLEMENT SCOTT, the well known English dramatic critic, died in London, Eng., on June 25. Mr. Scott was born in Hoxton, London, Oct. 6, 1841. His father was the rector of Christ Church there. Educated at Marlborough College, he was graduated in 1859 and entered the War Office, from which he retired with a pension in 1877. He contributed to *The Sunday Times* and other papers while in the War Office, and in 1872 became dramatic critic of *The Telegraph*. In September, 1899, Mr. Scott came to America and wrote for *The New York Herald*. His best known book was "The Drama of Yesterday and To-Day." He was twice married, his first wife being the daughter of George de Maurier, author of "Trilby." His second wife was Constance Brandon, daughter of a London painter.

E. R. GULICK, an old time actor, died in Williamstown, Mass., June 22.

—Gilmore's Auditorium, Philadelphia, will reopen early in August, under the proprietorship, management and personal direction of Wm. J. Gilmore and Chas. H. Yale. Its policy will be changed, and it will present a stock company of players in a series of new musical comedies, extravaganzas, spectacles and elaborate reviews and skits on popular successes.

—Jessie Millward is so pleased with the success of the one act play, "A Queen's Messenger," in which she has been appearing in vaudeville, that she has commissioned the author, Hartley Manners, to elaborate it into a four act play, which she expects to produce in about a year.

With the Bill Posters.

Notes from Local No. 24, Buffalo, N. Y.— The board of trustees met last Sunday, June 19, at Swartze's Hall. Everything was found to be in first class shape, and the reports showed a good snug sum in the bank. Brother Dave Moir and Brother Michael Wilks, of the Majestic Theatre, Toronto, Can., have been with us for the last two weeks. They both belong to Local 24. Brother Homer Hall, of Erie, Pa., who just closed with the big brigade of the Ringling Bros.' Show, is here, and reports in good favor of all the locals he met on the road. Brother E. H. Kopp, of 21, who was with the Barnum & Bailey Shows this season, just closed with the same, and is now engaged at the new Athletic Park, on the figure eight. He is going to transfer from Local 21 to Local 24. Brother Joseph Grainer, of Philadelphia, who belongs to Local 24, has gone to take charge of the theatre at Midland Beach, Staten Island, N. Y.

Roster of the advance brigade No. 1, the great Van Amburg Show: E. L. Brennan, general agent and railroad contractor; Robert McDaniel, contractor; Don McKenzie, car manager; J. A. Jones, lithographer; Frank Thompson, boss bill poster, with the following assistants: F. Worth, W. R. Perry, D. Miller, E. C. Steele, A. M. Dent, W. L. Lewis, L. M. Peters, Frank Rogers and J. M. Smith. Second brigade: J. M. Wyans, manager, with these assistants: J. R. Davis, Henry Moore, H. B. Lowe, bill posters; Frank Morris, programmes and banners; L. A. Cardington, route rider.

Notes from Local No. 4.—The outlook for next season is very good, and the local will make many improvements. Frank Wolf returns to the Park Theatre, John Lawrence to the National, Willard McGuire to the Auditorium, Mr. Jacobs to the Walnut, President John Saplee to the Standard, John Lindsey to the Lyceum, Horace Hickerson to the Trocadero, Max Fairbush to the New Arch, Wm. Cress to the Star, Frank Bergman to the Forepaugh. There will be all union men employed, and there will be great doings in the billing line. Local members will please communicate to the secretary, S. C. Moss, 314½ No. Eighth Street, by our next meeting, without fail. John Bathurst has returned to the city, after a season with "The Tennessee Judge." Wm. Vail has purchased an automobile for his business at the Grand Opera House. The Philadelphia Bill Posting Co. has purchased several automobiles to do their work.

Notes from Local No. 17, Boston—Considerable enthusiasm prevailed at the meeting Sunday, June 19. A call had been issued for a special meeting, and several matters of interest to the organization were acted upon. Brothers Oscar Kievenaar and Nick Paulillo are doing the billing for *The Boston Post*. Brother Geo. Collier is at work again after an illness of a few days. Brothers Ted Werhle and Ned Curtin are to run several moonlight excursions on the steamer New Brunswick. Brother John Ellis, our vice-president, and an old circus bill poster, with Brother Jim Gannon, advertising agent of the Palace Theatre, received a letter of thanks from President Pete Wogden, of the M. Y. O. B. Club, for their services at the outing of the club. Stair & Wilbur have turned over the Music Hall to the numerous and popular employes of that theatre for a benefit before closing the season. Brothers Jake Hinen, Ned Hogan, Bill Watson, and Sandy Munro are at Beachmont, on a fishing trip. Brothers John Butler and Dave Griffin, with Gene Hoble, are billing the Readville race track. Brothers Henry Corbett, John Tracy and Dave Superior, of the Donnelly Bill Posting Co., with Frank Lloyd, our president, were in the Bunker Hill parade with their wagons, June 17. Members kindly send routes ahead as far as possible to H. M. Peyser, 1472 Washington Street.

Notes from Local No. 33, Brooklyn.—This is the youngest, but one of the strongest locals of the National Alliance, being formerly known as Brooklyn Branch, New York Local, No. 2, but we have just received a charter, dated June 10, through the graciousness of National President Chas. Joseph, who made a personal investigation of Brooklyn's grievance on May 31, at which time he was tendered a banquet by the Brooklyn local. We now number but two less than one hundred members, and look forward to an era of prosperity. At a meeting held on June 19, the first one under the charter, we elected the following officers: Leo Salomon, president; Geo. L. Burns, vice president; J. C. McCormick, treasurer; A. A. Gerson, secretary; Chas. Arthur, recording secretary; J. J. Williams (formerly of No. 31, business agent, and Thomas Hynt, sergeant at arms. Bro. John Holmen, business agent of No. 2, was a visitor at that meeting. Local No. 33 wishes to extend to President Joseph its thanks for the support he has given us in our struggle for a charter. It also wishes to extend to the executive committee, and to its sister locals throughout the country, its thanks for their support, and to say that Brooklyn will be ever ready to return the favor. The secretary, A. A. Gerson, 382 Pearl Street, Brooklyn, wishes all members who have cards of Brooklyn Branch, Local No. 2, to return them immediately, so that he can issue new cards and communicate business of importance.

Notes from Local No. 12.—The regular meeting was held June 19, when the election of officers took place. Bro. Chas. Reed was elected president for the second term, Bro. C. Bedrieki was elected vice president, Bro. Chas. Walver, financial secretary and treasurer; Bro. Mick, recording secretary; Bro. Flynn, business agent; Bro. Hinkel, sergeant at arms; Bros. Bedrieke, Wellinghurst and Hinkel, board of trustees. Bro. Chas. Thomas returns to his duties at the Academy June 27. Bro. Arthur Dunn was very much disappointed because he could not go on his outing trip, as he was obliged to take care of Pabst Park. Bro. Hinkel is making a fine reputation on the West side wagon. He is assisted by Bro. Bedrieke. Bro. Chas. Halwer has announced his marriage for July 5. The ceremony will take place at the bride's home in Madison. Bro. John Whitmore has resigned his position as agent of the Fuller Opera, Madison. He is now stage carpenter for the Fred Byron Co., which is touring through the State. He will be in Milwaukee July 7-9. The local would like to hear from brothers on the road.

Notes from Jersey City Local 30.—Our last meeting was held with a good attendance, and some very important business was transacted. Bros. Mootell and Burke, of Hargreaves' Circus, were in town, and attended the meeting. Bro. Scullion, of New York, also paid us a visit. Bros. Wolf, Hart and Hinkley are working at South Cove for the Summer. Business is slack at the bill posting just now, and Bros. Rocha and Keepman are spending a week at Asbury Park. Bros. Fitzgerald and Moore are fishing at Seabright. Our next meeting will be held at Humboldt Hall, July 10, and all members are requested to be there.

—Alice Kauser, dramatic agent, announces that she has secured a number of plays hitherto unobtainable for the use of repertory companies.

World of Players.

—Lionel Barrymore and Doris Rankin were married quietly on Sunday, June 19, at St. Francis Xavier Church, New York City, by the Rev. Father McGrath.

—Sullivan, Harris & Woods have instituted legal proceedings against several managers who have been infringing upon the copyrighted plays owned by this firm.

—Jno. A. Himmelein and wife (Beatrice Earle) are cruising on the great lakes with a party of friends, on their yacht, Beatrice. They were visitors last week at Cleveland, Sandusky, Detroit and Mt. Clemens.

—Notes from Wiedemann's Big Show: Business is still on the right side of the ledger, but not as good as previous seasons in this section of the country, owing to the low price of lumber and all the mills closing. We opened at Seattle, Wash., June 20, for fifteen weeks' stock. Our roster is as follows: Thos. F. Wiedemann, Willis Bass, Frank Faning, Chas. A. King, Francis J. Long, Ron R. Brown, Joe C. Donahue, Ed. Ross, Chas. Ferg, Sidney Darling, G. B. Jennings, Ivan Daniels, Pickett and Whipple, Mullally Sisters, Motta Chamberlain, Jessie Mae Brown, Little Lillian and Anabelle and Nellie Wiedemann.

—Note: The theatrical folk spending the Summer months at the Crawford, Atlantic City, are Joe Palmer, Abe Levi, Chas. F. Edwards, Howard Robinson, Ernest Hoffman, Joe Myers, Lottie Williams, Belle Williams, Annie Brenonn, Daisy Robinson, Mrs. G. Myers. Joe Palmer devotes his time during the day to instructing swimming, while in the evening he gives buck and wing dancing lessons. He is also manager, treasurer and property man of the Benn Quintette. This is one of the merriest gatherings of show folk that could be found anywhere. The following spent the past two weeks at the Crawford, and also helped the fun along: John A. Boone, Edith and Willie Hart, the Three Armstrongs, Annie Armstrong, and Joe Watson.

—Notes from the Edwards Stock Co.: We open Aug. 20, at Martinsburg, W. Va. An entirely new line of printing has been gotten out. Gertrude Maitland Hall has been engaged for leads. Edwin Felix will be stage director, and Jefferson Hall will manage the tour. Chas. T. Edwards will again look after the interests of Cliff W. Grant's attractions.

—Mrs. W. J. Le Moyne has been engaged as a member of the cast of "The Two Orphans" for next season.

—Ada Rehan has signed a five years' contract to star under the management of the Shubert Brothers, beginning next season. She will appear in a Shakespearean repertory.

—Helen Tracy has been engaged by J. Fred Zimmerman Jr. to play the role of Queen Elizabeth in Bertha Galland's production of "Dorothy Vernon, of Haddon Hall," next season.

—The Williams & Walker Co. arrived in New York City last week, after a sixty-four weeks' engagement abroad. They will open their next season at the Grand Opera House, New York, in August.

—Charles Frohman has accepted from Clyde Fitch a play entitled "Granny," in which the veteran actress, Mrs. Gilbert, will make a farewell tour of the United States next year.

—Klaw & Erlanger have engaged Rice and Prevost, who will be under the management of this firm for the next two years.

—Lou N. Harrington writes: "I closed on June 18 a two years' engagement with the Jack Hoeffler's attractions. I have been engaged for next season to look after the business interests of Gertrude Ewing. Miss Ewing will have the largest and best popular priced attraction that has ever visited the South. She will present new plays and carry special scenic and mechanical effects for each and every production. The following people have also been signed: Lee D. Ellsworth, Emil P. Jerome, Billy Kent, George R. Hook out, Jack Toeller, Gertrude Harrington, and others. The season will open Aug. 1, at Corsicanna, Tex."

—Notes from the Stanley Hollands Co., E. C. Wilson manager: Our company is in its eighth week under canvas, and we are turning people away nightly. Business has never been so good for years. Tom Greely is leading comedian. We carry twelve people: Doc Morris, Frank Moore, Verne Tate, John Stewart, the Ervin Sisters, the Franklin Quartet, May Borrett, Grace Moore and Rose Arenil.

—Grace Burdette writes: "After a very pleasant and prosperous engagement of forty-two weeks as leading lady with the Middleton Stock Co., I have returned to Chicago to spend the Summer with my mother. On the eve of my departure I was tendered a banquet by the members of the company and the manager, Mr. Schaffer. It was a most enjoyable evening, and one long to be remembered."

—Henry Jewett will be Viola Allen's leading man next season.

—Henry Miller has returned from Europe to prepare for his forthcoming starring tour with Hilda Spong.

—Ben Greet's players will appear Friday, July 1, in two open air performances in the grounds of the Griffin cottage at Mamaroneck, N. Y. The afternoon play will be "As You Like It," and "A Midsummer Night's Dream" will be given in the evening. Rosalind will be played by Edith Wynne Matthison. The company will disband on July 2.

—Manager W. H. Bretz writes, "There is a report going abroad that the Opera House at Carlisle, Pa., was burned. Such is not the case. There was a fire in what is known as the Opera House Building, which is an entirely separate building. The Opera House will be ready when the season opens."

—Notes from the Irene Jeavon's Big Stock Co.: We are now in our eighth week under canvas, and are doing an excellent business. The following people are with the co.: Thos. Hoffmann, manager; John Negrotte, stage director; Louis Auker, G. Nugent and wife, Miss Egan, Lillie Hens, Miss Thorn, Silvers and Baxter, moving pictures; Harry Walters and George Crager. We use a seventy foot round top with two forty foot middle pieces, which are in charge of George Frisby and five assistants. A. B. Lewis and five musicians form the orchestra; A. Evans, advance agent. In spite of all the rain we encountered thus far we have put out the S. R. O. sign on several occasions, turning people away. Everybody is well and happy, and new features are added quite frequently. The Pepper Twins are meeting with success.

—Notes from the Alpin Stock Co., under the management of Strout and Hodson: We are doing a nice business in northern Vermont and Canada and will remain out all Summer. Our company numbers nine people and all are well and happy. Lottie M. Meaney is doing leads and introduces singing and dancing specialties between acts. W. T. Crotty holds up the comedy and and makes good everywhere. The company will remain in Canada until December and then go west to the coast.

—Max Freeman arrived in New York last week to take charge of Fred C. Whitney's stage affairs. His first work will be the production of the new comic opera in which Mme. Schumann-Heink is to appear.

ANOTHER SALE OF SUMMER SUITS.

THERE ISN'T ANOTHER TRADE IN THE WORLD WHO HAS THE RESOURCES TO PURCHASE AT ONE CLIP 10,000 YARDS of genuine imported worsteds at the end of June. We will sell every yard in six days, The value will do it. Why, there are materials in this purchase which rightfully belong in $50 garments—every bit of the cloth is new this season. We are not standing the loss; the importer is the unlucky fellow. Come up here and pick out any goods that you want, tell us to make up the coat and trousers any way for- **$17.** We'll carry out your pet ideas in a three piece suit for—**$20.**

ARNHEIM,

Broadway & 9th St., New York.

—Billy Morse, comedian, left New York last week for Spokane, Wash., to join the Coeur d'Alene Theatre Stock Co. for the season. Mr. Morse is accompanied by his wife, who has been East, finishing her musical education.

—C. P. Coast has signed for next season, to do a character part, in Macauley & Patten's "The Little Homestead."

—"The Showman's Daughter," a sensational melodrama, now in its second year in England, will be given a production in New York early in September.

Vaudeville and Minstrel.

JOSEPH KARMA, OF THE KARMAS, writes: "We have changed our act entirely, having dropped magic and taken up sketch work. We are at present at home in Peoria, Ill., rehearsing our new work. While at home I was made a member of local Aerie No. 285, F. O. E., June 15."

RAE VERNON, whose name in private life is Minnie Storms, was recently married to Tim Gardner, pugilist. She will hereafter be known as Rose Gardner, and is now in the Shomer stock company at Sam T. Jack's Theatre, Chicago.

FRANK AND LOUISE BEVERLY, who have been playing California for the past four months, recently opened on Goldsmith's Northwestern circuit, and report having made a decided success in their new singing and talking act. They have the Summer booked solid, and will return East in the Fall.

MRS. WM. J. HAND (Grace Euler) presented her husband with a baby boy June 13, at East Cambridge, Mass. Mr. Hand is acting as manager for Flynn's American Minstrels this Summer, through the New England park circuit.

THE MANHATTAN COMEDY FOUR write from Budapest, under date of June 12: "We are just finishing a seven months' tour of the continent, having topped all bills in the following cities: Prague, Leipzig, Hamburg, Vienna, Graz, Berlin, and now just finishing a very successful engagement at Os. Budapest, Budapest, for Director A. Friedman, the only American director on the continent, who on June 11 presented us with four American eagles, set with brilliants, in gold and silver. We will return to England for the Stoll and Barrasford tours, opening again in Dusseldorf, Germany, Jan. 1, 1905. THE CLIPPER is forwarded to us by the Pall Mall Exchange every week. The other American acts on the bill here are Johnson and Dean, who have also made a tremendous success."

JOE COYNE writes that he is still with Monroe's Entertainers, doing the comedy.

NELLIE DUNBAR, female baritone, has gone to Columbus, O., to visit her mother, after a forty-three weeks' season, during which she has made a success singing her illustrated songs.

ADA LANE AND ANNA YALE have formed a partnership to produce a novel act in the vaudeville houses.

GOFORTH AND DOYLE report meeting with success. They were last week at the Standard Theatre, St. Louis, with East St. Louis, Ill., to follow.

GEO. G. GOODALE is with Beyerle's attractions for the Summer.

C. B. WATSON AND GUS NESER are in the stock at the Lafayette Theatre, Buffalo, N. Y.

BAILEY AND JOHNSON write: "We did not play at the Crystal, in Milwaukee, as was stated. We played West End Heights, St. Louis; Havlin, and only the big parks in the West. We are preparing a new act, entitled 'Held for Ransom,' carrying our own scenery and effects."

MARION LIVINGSTON, character singer and dancer, has been playing a number of parks successfully. She was last week at Galesburg, Ill.

LEE S. LEAVITT, who was in advance of Reilly & Wood last season, has signed as business manager of the Rentz-Santley Co. for next season.

THE GERMANIA SUMMER GARDEN AND VAUDEVILLE PAVILION, South Bend, Ind., opened for the Summer, Monday, June 13. This enterprise is financed by E. H. Benz, the local representative of the Grasser & Brand Brewing Co., of Toledo, O., and under the management of W. H. (Doc) Steadish. It will have one of the finest gardens in the State. The people for week of June 13: Lou Dunbar, monologue and singing comedian; Stewart Barnum, comedian and dancer; Ed. Phillips, trick cyclist; D. Somnis, contortionist; Nida B. Faugle, vocalist and illustrated songs; the Weldon Sisters, and Billy Standish still wearing burnt cork.

W. GOFF KENNEDY writes: "The Red Fox Theatre, Tampa, Fla., is running a first class vaudeville show, to good business, under my management. The people are: Billy Reeves, Billy Bradley, C. D. Brooks, Carrie Hall, Sarah Price, Anita Borden, Agnes Powell, Marion Brown, Pearl Gilliam and Kitty Brown; Wm. H. Dorsey, pianist and musical director; Samuel Catlalt, electrician; Mitchell Chapualle, press representative, and I am stage director and manager."

HARRY C. NELSON, of Nelson and French, while playing Webb City, Mo., with the Glick Stock Co., was on May 20 initiated into the Fraternal Order of Eagles, Aerie No. 426, Webb City. A banquet was served in the Eagle lodge rooms after the show.

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ED. GRIFFIN writes that he, and not C. H. Servies, is manager of Auditorium Beach, Charlotte, N. Y.

CHARLES VAN writes: "My wife recently presented me with a fine baby girl. Mother and child are doing well."

HARRY LA CLAIR, after playing Rocky Springs Park, Lancaster, Pa., June 27, will join his family at their cottage, at Atlantic City, where he will remain until he joins "The Sleeping Beauty and the Beast" Co., for which he has been specially engaged.

BABY MILDRED, after closing a very successful season of thirty-eight weeks on the road, started her Summer work at Cleveland's Theatre, Chicago, with Robt. McWade, in his "Rip Van Winkle" sketch. She is booked for the rest of the Summer, to do her monologue and character songs through the circuit of Western parks.

JOHN G. AND ALICE McDOWELL met with success at Wenona Beach, Bay City, Mich., week of June 20, and have Riverside Park, Saginaw, Mich., to follow.

FRANK C. HARRIS, late of Jule & Elmer Walter's attractions, is summering at Pertle Springs, Warrensburg, Mo.

SYLVAN AND ONEAL will spend July at their home at San Antonio, Tex., after which they will resume their vaudeville dates, being booked solid until March next.

HARRY GORDON DUVALL, formerly of Duvall and Delmay, who opened June 6 at Chestnut Hill Park Casino, Philadelphia, with Harrisburg, Pa., and the Holler circuit to follow, have joined hands with Jos. J. West and Ida May Lewis, and will be known as the Metropolitan Trio. They are well booked with good work.

LOTTIE BERNARD, who is in her fifth week at Electric Park, Camden, N. J., is meeting with great success playing parts and doing her specialty.

J. W. AND MATTIE SMITH, who have been playing parks and theatres at St. Louis, for the past seven weeks, will close at the Standard Theatre, July 2.

EDNA FARLOW AND VIOLA CLIFTON are in their fifth week with the Duncan Clark's "Lady" Minstrels, closing the olio. The company is now on its farewell tour of the world, which will take about four years. It will run all Summer through the North, going to California next Winter. We travel in our own private Pullman car, "Lara."

MRS. DELPHINE O. MUDGE, wife of H. C. Mudge, and mother of the talented comedienne, Eva Mudge, died at her residence in this city on June 21. The remains were placed in a private vault at Woodlawn.

FRANKLIN A. HIBBS, song illustrator, and Rube comedian, who joined O'Hara and Watson's Big Vaudeville Co., June 27, at Bucyrus, O., for the rest of Summer, have canceled all their park engagements.

THE WHITE RATS OF AMERICA will have their annual outing and shore dinner July 19, at Eugene O'Rourke's Bide-a-Wee Inn, Pleasure Bay, N. J.

THE KINNEBURYS were not at Atlantic City, N. J., week of June 20, but played Barber Park, Bellows Falls, Vt., on the Jos. J. Flynn park circuit. They will be on that circuit until Sept. 26.

LAVINA AND LEONARD inform us that they played Shea's Theatre, Buffalo, N. Y., week of June 20, and not Chester Park, Cincinnati, O., where they were announced to appear.

THE EIGHT HIGHLAND LASSIES are this week at Poli's Theatre, Hartford, Conn., with good dates to follow.

ANDY AND MAZIE GARON write: "We will in future be known as Mr. and Mrs. Al. G. Belford. We are at Lagoon Island, Albany, N. Y., with Saratoga to follow. We open on the Goldsmith circuit at Butte, Mont., Aug. 1. Our new act, 'The Irish Politician,' made such a favorable impression at Pastor's Theatre, week of June 6, that Mr. Pastor booked us for a return date for week Dec. 19."

HARRY E. MAUVEL, late Mauvel and Lorraine, will work alone during the Summer season, being booked solid, and next season will be seen with a three act of repute.

THE DE ACOS, acrobatic ride shots and high wire performers, will open a three weeks' engagement at Riverview Park, Washington, D. C., July 3, with the Southern park circuit to follow.

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MR. HYMAN is leaving for England and South Africa on Thursday, June 30, and wishes to thank the management of the following theatres in New York for courtesies shown him during his visit here: Keith's, Proctor's, Pastor's, Hammerstein's, The Circle, Hurtig & Seamon's, Hyde & Behman's. Artists wishing to visit South Africa can apply to my American representative, MR. CHAS. BOHNHAFFT, St. James Building, New York; or direct to the London office, SYDNEY M. HYMAN, 29 Leicester Sq., W. C., London, England.

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With Strong Specialties.
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State ALL, with programs and photos if possible. Sobriety, ability and appearance absolutely essential.
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One that can walk tight rope with hind feet or other acts except riding. Must be healthy, etc. AL. G. BARNES, if you have anything like above write. W. H. BAKER, Oklahoma City, O. T., Care of Opera House.

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For Partner for High Class Vaudeville Sketch. One that is good looking; also good talker, singer and dancer. State if you play horn, as this is a No. 1 comedy sketch. Please send photo of make up, as all photos will be returned. Also give age, height and weight. Must be a good dresser. Add. SAML. LOUCKS, Box 74, Marietta, Lancaster Co., Penn.

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Doing Concert Turn. Low, sure salary. Join on wire. Madrid, N. Y., June 30; Rensselaer Falls July 2. ALF. WHEELER'S SHOW.

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WANTED, MUSICIANS, for the FISKE STOCK CO.'S BAND and ORCHESTRA. Show runs Winter and Summer; no parades, easy work, sure money. J. C. HUNTSINGER, Bandmaster, Sydney, Cape Breton, Canada, July 1-23.

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OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Our New Minister" did fair business June 17, 18. The advance sale for Maude Adams, 21, 22, in "The Little Minister," was extremely large. Sothern will be seen 28, 29, in "The Proud Prince."

BAKER'S THEATRE (George L. Baker, manager).—The Casino Co., of San Francisco, had two good houses 19, to see "Hoity Toity." The company did fair business week of 12, with "Barbara Fidgety." The Baker Theatre Stock Co., headed by Guy Standing and Grace Reals, returns 21, opening in "Diplomacy."

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Joe and Elma Walters Co. had a record house 19, to witness "A Thoroughbred Tramp." The company will put on "The Buffalo Mystery" 26.

STAR THEATRE (S. Morton Cohn, manager).—The latest and largest vaudeville theatre in the city opens 21 with the following bill: The Holdsworths, Sadie Reynolds, George Snyder, the great Sinnsfield, the Bennington Duo, Edison's projectescope. The structure is a brick building at Park and Washington Streets, is equipped with all the latest improvements, and is one of the best appointed ten cent vaudeville houses on the Pacific coast. The interior decorations are in red and light cream tints. The auditorium will be brilliantly illuminated with electric chandeliers, and is also equipped with the most modern inventions for cooling and ventilating the theatre. There are fourteen lights inside in the shape of stars, and on the outside is a large revolving star, five fixed stars and a searchlight. The stage opening is twenty-eight feet wide by twenty one feet high, and has a depth of twenty-three feet. The floor is fitted with nine hundred opera chairs and two proscenium boxes. The orchestra is under the direction of George H. Herbert. There are five exits from the auditorium and one from the stage and the entire building is used by the theatre. Among the innovations at the Star is a colored maid, who will be at the service of the ladies in the reception room. She properly belongs to the profession, having formerly been maid to Esther Lyon, the well known leading lady.

ARCADE THEATRE (S. Morton Cohn, manager).—Sheck Brothers, the Prempins, Myer and Mason, the Great Bensley, Maud Trenville, Kato Coyle, the American biescope, the vitagraph.

LYRIC THEATRE (Keating & Flood, managers).—Vernon Kennedy Trio, Dan Hart, Juggling Burks, Raymond G. Baldwin, Kelly and Massey, Herd Bell, vitascope.

BIJOU THEATRE (Fred T. Merrill, manager).—Trask and Murray, Volcifero, Lulu Theis, Allman Bros., Jean St. Remey, the Le Noirs, the vitascope.

THE MAZE (S. Shapiro, manager).—Genevieve De Forrest, Maggie Graey, Gravelle, Sunshine Trio, Blanche Trojan.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Madeline Earl, Nell Hillyer, Allie Vickery, Norma Draper, Dave Barton.

ERICKSON'S MUSIC HALL (William H. Brown, manager).—Cora Gronville, Fay Leslie, Beatrice Raymond, Edna Mey Collins, Miss Valentine.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Geo. A. and Lizzie Bird, Olllyette Perkins, Effie Norris, Mabel Lindsay, Moson and Co., with the biograph.

SHIELDS' PARK (Edward Shields, manager).—This resort opened 20 for the season, with a big musical extravaganza, "A Japanese Courtship," produced by a company of thirty people, under the personal direction of A. M. Zinn. One of the features will be the pony ballet, led by Francis Venita Grey.

FOX AND MELVILLE, writing from Portsmouth, Eng., under date of June 14, say: "We are booked up on the Moss & Stoll tour into 1907. We get THE OLD RELIABLE every week. Would be lost without it."

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The Girl With the Hoops.
Time all filled for the Summer.
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Those with Specialties preferred. Full particulars first letter. Name salary and make it low, as it is absolutely certain.
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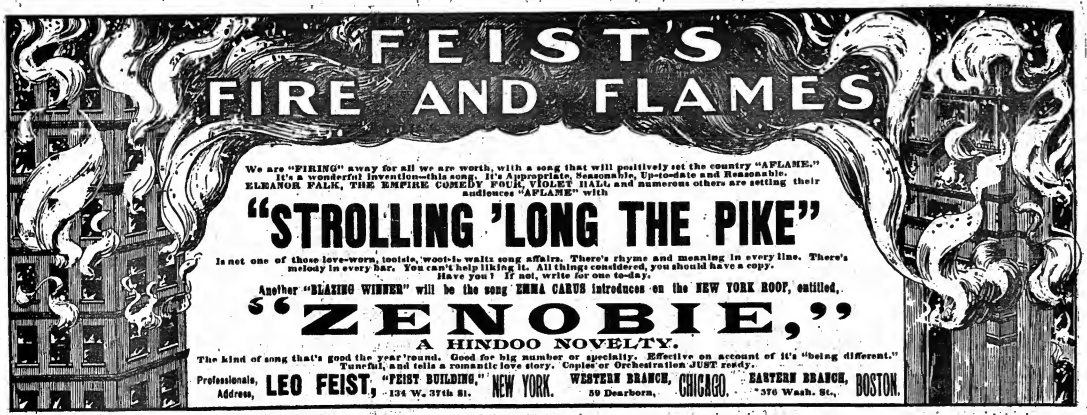

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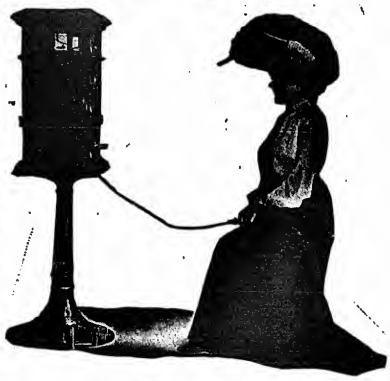

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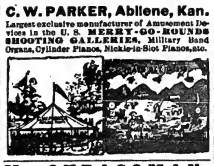

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OPENING CEREMONIES.

1 Opening Oration of Pres. Francis.
2 Sec. of War Taft Making Address.
3 Grand Chorus Singing Hymn of the West.
4 Crowds at Inside Inn.
5 Jefferson Guards Drilling.

DISSOLVING NIGHT VIEWS.

95-a. Grand Basin from top of Cascades—Day.
96-b. Grand Basin from top of Cascades—Night view of Illuminations.
97-a. Cascades, Twilight.
98-b. Cascades, Early Evening. Illuminated.
99-c. Cascades, Night. Illuminated.

NIGHT VIEWS. ILLUMINATED.

100 Palace of Transportation.
101 Cascades and Louisiana Purchase Monument from Plaza, showing Illuminations.
102 Palace of Education.
103 Palace of Electricity, across Grand Basin.
104 Palace of Machinery, from Waterway.

THE PIKE.

6 Group of Tyrolean Singers.
7 Tyrolean Test of Strength.
8 Prince Pu Lun and Groups of Tyrolean Singers.
9 Street Scene in Tyrolean Alps.
10 Typical Tyrolean House.
11 General View of Tyrolean Alps from outside the Fair Grounds.
12 Tyrolean Alps. General View East.
13 Tyrolean Alps. Castle and General View.
14 Tyrolean Alps. General View North.
15 Cingalese Stick Dancers.
16 Natives Inserting Inscription on Leg of Jack.
17 Grand Banquet Room Tyrolean Alps.
18 View Down the Pike.
19 Glass Weavers.
20 Creation.
21 Streets of Cairo. Camel and Rider.

U. S. GOVERNMENT DISPLAY.

22 U. S. Navy Display at Government Building.
23 Pueblo Indians from Haddon, N. M.
24 Arapahoe, Chief Cut Nose and Squaw.
25 Frame of Thatched Tepee under Construction. Wichita Indians.
26 Indians Thatching the Frame of Tepee.
27 Indian Chief's Tepee surrounded with Brush Fence.
28 Sioux Chief Yellow Hair, Sagine Goose and Two Charge.
29 Sioux Indian Chiefs.
30 Navajo Indians Building Mud Hut.
31 Cingalese Boat in Bay.
32 Philippine Igorotes.
33 Moki Indian Snake Dance.
34 Sioux Chief Yellow Hair and Council.
35 Sioux Chief "Julia" Tail Cream.
36 Igorote's Building Quarters.
37 Filipino Huts on Lagoon.
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39 General View from Indian Reservation, looking East.

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41 Festival Hall and Monument from Plaza.
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45 German Building and Palace of Mines and Metallurgy.
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47 Cascades from Grand Basin.
48 Palace of Varied Industries across Grand Basin.
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52 Festival Hall and Cascade.
53 Terrace of States.
54 Palace of Electricity and Machinery across Grand Basin.
55 Palace of Varied Industries across Grand Basin.
56 German Building and Palace of Mines and Metallurgy from East Terrace of States.
57 Looking North from West Terrace of States.
58 Palace of Machinery from West Terrace of States.
59 Palace of Electricity across Grand Basin.
60 Promenade Around Grand Basin.
61 General View from Steps of Administration Building.
62 Palace of Varied Industries, looking West.
63 Palace of Transportation. East Front.
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109 View from East Terrace, showing Palace of Mines and Metallurgy and Education—Social Economy.

BUILDINGS.—Continued.

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111 Forestry, Fish and Game Building.
112 Colonnade, Varied Industries Building.
113 Machinery Building.

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66 Ohio State Building.
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72 Pennsylvania State Building.
73 Massachusetts State Building.
74 Minnesota State Building.
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116 West Virginia State Building.
117 Iowa State Building.
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106 Driveway in Fair Grounds.
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108 Jerusalem.

MOVING PICTURE FILMS OF THE WORLD'S FAIR, ST. LOUIS, 1904.

The following is a list of titles of moving picture films taken at the Fair, to which others will be added from time to time, showing notable events and such happenings as can be reproduced in moving pictures to advantage:

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2. The Parade of the Pikers	209 " " "		31.35
3. Government Reservation showing Philippine Islands, Igorote Savages	191 " " "		28.65
4. Panorama of the Buildings surrounding the Grand Lagoon, showing Terrace of States, Festival Hall, etc	180 " " "		27.00
5. Parade of Mysterious Asia on the Pike	64 " " "		9.60
6. Twenty Mule Team	85 " " "		12.75
7. Princess Rajah	72 " " "		10.80
8. Panorama of St. Louis Exhibition from Wireless Tower	80 " " "		12.00
9. Asia in America (Parade of Characters)	64 " " "		9.60

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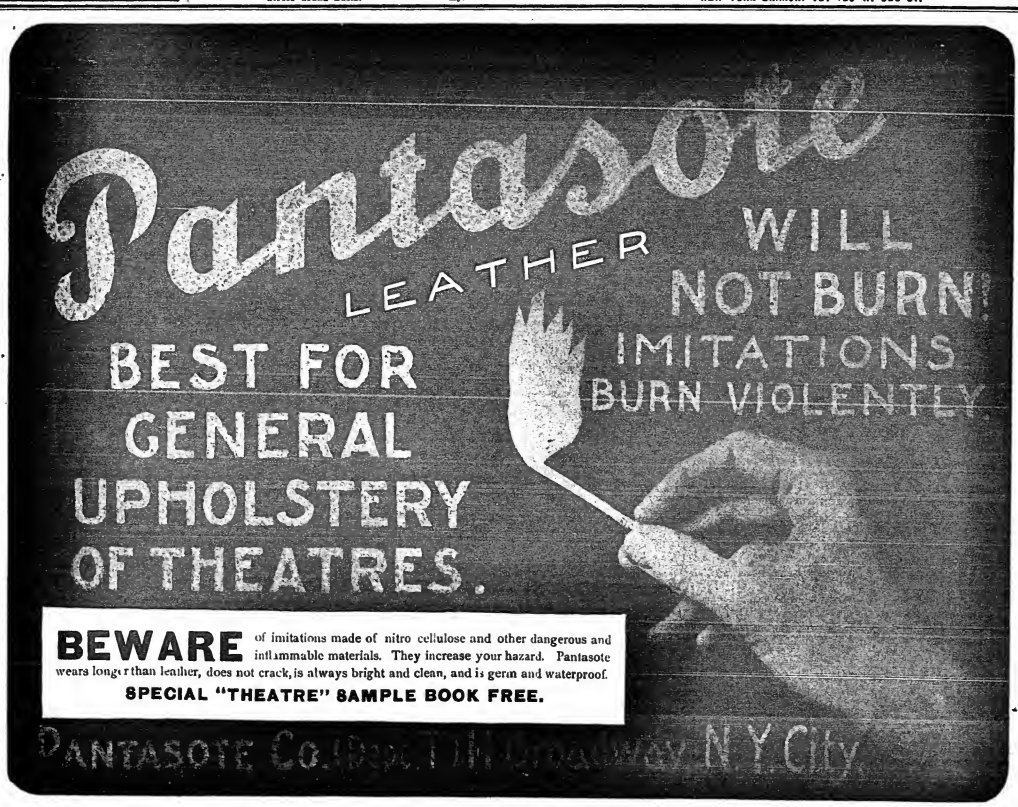

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JULY 9, 1904.

VOLUME LII.—No. 20. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Two of Tom McKenna's latest stories concern experiences of the "profession" with those little used to things theatrical.

Each Summer, after the closing of the season, Tommy Donnelly, the principal comedian of Al. G. Field's Minstrels, takes out a small company, headed by himself. They play the small towns among the Green and White Mountains, the "boye" making it as much an outing as a business trip. Donnelly selects a few people from each of the prominent minstrel companies, and they return from their Summer work, which to them is more like play, rested and ready for the following season's real work.

The stage carpenter secured for the trip this present season is one who has always been with large productions, but for the comparative rest and new experiences, joined Donnelly's forces. He is already having them with local stage carpenters along the line of country towns where the minstrels "show."

In a small place near the border of New York State the company was to play in an "opery hall" that is used also as a meeting place for fraternal orders, dances and local gatherings. The city stage carpenter hunted up the local man, finding him to be several personages combined in one—the usual discovery in small places. The man was the depot porter, the porter, the pound master, the sexton, and the janitor of the hall.

"How many men do you work on the stage at night?" was the question put by the company's man.

"One—me," was the lconic reply.

"Well," said the company's man, "I'll have to have some one to help me 'strike' some of the scenes."

"Young man," exclaimed the janitor threateningly, "if you hurt any of that there scenery you've got me to lick—see!"

A verdant young man of the same town was hired to sell the songs popularized by the soloists of the company. He was admonished to waste no time, and begin selling the first moment of intermission, also before and after the performance. He was coached to announce in loud voice: "All the songs, words and music sung by the company!"

The bass soloist of the company was "making good" in his song, and had arrived at a musical climax, a dramatic rest or pause just preceding a long vocal cadenza that always received an encore. At this point silence reigned for an instant, both on and off the stage, and then it was broken by the shout of the seller of songs, who, forgetting the form of his announcement, retained the idea that he was to sell music and waste no time. Evidently thinking the effective "rest" the beginning of intermission, he rushed down the aisle calling out:

"Singin' books—singing' books for sale!" and the bass soloist lost his encore.

D. K. Tarr, the musical director of the Will H. Myers Stock Company, relates an incident of the company's travels through New York State. They were changing cars at some small junction, and, having an hour to spare, Tarr, with two or three others, walked up the main street "to kill time." Passing the little theatre he saw the janitor at work sweeping the entrance. Falling into conversation with this individual, he immediately began telling them of the different companies that had played there, and giving out varied information concerning theatricals, offering to show the party behind the scenes. The invitation was accepted, and the actors, not disclosing their connection with the profession, put all sorts of questions that one amused to theatres might ask, and received much information that they already knew, but it amused them, and made the janitor feel the importance of displaying his superior knowledge. Among other things he disclosed the fact that many companies had broken up there because of bad business.

The musical director discovered mute evidence of this, for, strolling into the wings, he saw roughly sketched on the back of one of them a monument. Evidently it was the work of a stranded actor, whose manager had been largely in arrears with salaries. On the monument was inscribed the dedication: "Erected to the memory of all actors who have died here in the battle for cakes."

At a rehearsal one of the company, a very pretty girl, greatly annoyed the manager by her seeming misunderstanding as to his suggestions concerning her lines and business. Having repeatedly and in vain showed her what to do, he angrily exclaimed:

"I can't understand your lack of intelligence—I really don't know what to make of you, I——"

"Please make an actress of me," came from the girl, in a meek little voice.

Another young woman, whose vocation was not the stage, sought to soften the heart of a scolding stage manager by bursting into tears. Evidently he was not of the sort that tears effect, for he said:

"Did you ever receive a two weeks' notice?"

"No, I never have," said the girl, sobbing more loudly.

"Well, then, don't cry any more over it—you shall have one right now."

Jessie Schaefer, of the Schaefer-Stillwell Comedy Co., writes the following incident which came to her notice during her travels.

A young couple boarded the train at a small station, and took possession of the vacant seat in front of the actress. From their appearance Miss Schaefer decided that they were bride and groom. The news agent soon entered the car and began calling forth his wares. The pair in front were oblivious to everything but themselves, and evidently had not noticed the call of the agent until he reached their vicinity. Referring to a brand of candy in his basket, he leaned towards the bride, exclaiming:

"Fresh, sweet kisses, Madam?"

"Nope," exclaimed the bride, after looking a trifle confused for a moment, "we've only jes' got married, an' I reckon my husband kin supply me all right."

An actor, whose specialty was the impersonation of Jewish characters, made frequent visits to that part of the East side where they are most numerous. He overheard two of the race driving a close bargain, which ended in no trade. To one of them, after the departure of the other, he said:

"And why didn't you close that trade with Isaacs? It was a good bargain for you, so why didn't you take him up?"

"Vell, I didn't tink it vas a goot pergain—but even den I vas afraid he vould do me up, you see Isaacs is such a smart man. I'm smart too, but he's smarter as me."

"How's that?" asked the impersonator.

"Vy, vat you think! he had a goot chance before I did to merry my vife, an' he didn't do it—he's smarter as me, he is."

Vaudeville and Minstrel.

Notes from Fields & Hanson's Minstrels.—We opened our season of Summer parks at Milford, Mass., week of June 20. The show was a success from start to finish. A bright, sparkling first part, with a medley of all the latest songs, was highly applauded, while the singing of the symphony quartette caught the house by storm. Cunningham and Elsin also scored. Harry L. Hanson, as the burlesque magician, kept the audience in roars. Wm Mattheus, novelty bag puncher, was a knockout, as was also the comedy musical act of Fields and Hanson. This act is known the world over, and it is hard to find an audience that they fail to please. Geo. Donaldson and John Burns, late of the "Mr. Pipp" Co., were big favorites with the ladies, the first named singing "Blue Bells," and the latter "Sweet Auenne." The roster is as follows: John F. Fields, Harry L. Hanson, Willard C. Bean, Herbert Le Rose, Jerry Cunningham, Leon Blala, Wm. Mattheus, John Burns, Geo. Donaldson, Joseph Conway. Willard C. Benn, musical director, has in store a grand overture that he is now working upon, to be used before the season is over.

Frederick Palmer writes: "My wife and I are meeting with big success presenting our new act, and we are booked solid until Oct. 9. We are at None Park, Hamilton, Ont., week of June 27, with more Canadian work to follow."

The bill week of June 27, at Sheedy's Summer Vaudeville Theatre, Freebody Park, Newport, R. I., included: Jack Mason's Society Belles, the Wilton Brothers, Belle Hathaway's monkeys, Hoey and Lee, Bissett and Scott, Katherine Nelson, the Tenbrooke, Lambert and Tenbrooke, and the American vitagraph. The opening week of the season was by far the best since Mr. Sheedy established the park.

Wm. J. Kenney informs us that he is manager of Grotto Park, at Singac, N. J.

Vic Stone and Bab Sheldon have signed with Gus Hill's "A Hot Old Time" Co., for next season.

Mr. and Mrs. Geo. T. Davis, known as Davis and Rosalie, for the past three seasons with Clark's Runaway Girls Co., have been re-engaged with the same show for next season. They are now spending the Summer at their home on Long Island.

Fred and Annie Pelot, who played Forest Park, Kansas City, Mo., week of June 20, are this week at Lake Contrary Casino, St. Joseph. Their act has been a big success at the western parks.

Tarlton and Tarlton have just finished twelve weeks over the Southern circuit of parks, including: Texas, and two weeks at Doling's Park, Springfield, Mo., and two weeks at Leavenworth, Kan. They report good success everywhere, with offers to play return dates.

Hill and Edmunds and Baby Florence closed ten weeks' engagement with Arnold Stock Co., and then twenty weeks with Jack C. Taylor Co., as special vaudeville feature, met with success throughout the entire South. They opened their park season at Olympia Park, Chattanooga, Tenn., May 23, and week of June 20 were at Electric Park, Rome, Ga. Mr. Hill will shortly go to Tampa, Fla., and take charge of Criterion Theatre.

Wallace and Beach, who recently closed a successful twenty weeks in California, over the Grauman and Southern California circuits, are resting at the home of Mr. Beech's mother, at Chicago.

Al. Lester and Maude Kellett, who recently closed forty-one successful weeks with Corse Payton Comedy Co., J. T. Macauley manager, are presenting their travesty sketch on the J. W. Gorman park circuit. They have signed with Chas. E. Blaney for next season, supporting Lottie Williams in "Only a Shop Girl."

Dunn and Evelyn write: "We have been meeting with great success presenting our act, entitled 'The Drummer in the Bend.' We were at Guvernator's, Atlantic City, for two weeks, and week of June 20 we were at Revere Beach."

The Jackson Amusement Co. has opened a new theatre at Wolf Lake, Jackson, Mich., which will be devoted entirely to vaudeville. The bill last week included: The Eldons, Albert Hall, Harris and De Lose, the La Dell Trio, and the kinodrome. The bill this week includes: Lynch and Jewell, Whitlark and Young, De Loss and Belleisle, Beaty and Price, and the kinodrome. The theatre is a beauty, and the crowds are coming our way. Kind regards to The Clipper. The executive staff: Dean M. Seabolt, manager; Oswald Dietz, treasurer; Albert Hall, stage manager; G. Ed. Boos, orchestra leader; Henry Olsen, master of properties.

Devine and Wollay have completed their new Dutch comedy, entitled "The Airship Inventors," and are booked solid through Connecticut and Boston till week of Aug. 1. They have signed with Al. Reeves' Big Show for next season.

George and Libbie Dupree, of Dupree and Dupree, write: "We are in our sixth week playing parks and are well booked for the Summer. Libbie Dupree has entirely recovered from her recent illness and we are producing a new act with success. We have signed with George Gotthold's big extravaganza, 'The Princess of Pensme,' for next season to play the principal comedy parts."

Mr. and Mrs. Larry Connors, formerly known as Connors and Connors, write: "We returned to this city recently after an absence of four years in the West and Northwest, playing all houses in Alaska, Dawson City, Nome and Valdez. We will leave soon for Lake George, where we have a large duck and chicken farm. We open on the Keith circuit Sept. 4."

The Park Casino at North Beach, L. I., N. Y., reports good business. The executive staff is: H. Wenski, proprietor; Tom Gillen, sole manager; Robert Hensen, leader of orchestra. The following bill is announced for week of June 27: Geo. Timmons, harp soloist, and song and dance performer; Needham and Wood, Cale and Hunter, Katherine Wagner, singer; Louise La Booth, in songs and dances; Edison's projectoscope, and Tom Gillen, "Finnegan's Friend."

Jones and Sutton are on the Frank Melville park circuit. They are at Rye Beach, Rye, N. Y., week of June 27.

The Misses Clifford and Hale write: "We have joined 'Fun on the Bristol' Comedy Co., and will tour Flynn's New England park circuit, playing soubrette roles, and introducing our clever singing and dancing specialties."

The Athon-Wilson-Clarke Co. is playing an indefinite engagement at the Salt Palace Theatre, Salt Lake City, U., producing Miss Wilson's playlet, "A Midnight Invader." Robt. Athon has been installed as manager, succeeding Messrs. Wilson & Butcher.

Al. Anderson and Billy Briggs, who returned recently from Prince Edwards Island, with the Jere McAuliffe Stock Co., which closed at St. John, N. B., June 26, open on the Flynn circuit of parks for the rest of the Summer, introducing their latest success, "A Black Gallery God."

La Petite Dorothy (Dorothy Kinsey) writes: "I will be known in the future as Dorothy Earle. My wardrobe is like Miss Tilley's, I also imitate her gestures, facial expressions, etc., which are pronounced perfect. I am eleven years old. At the Gotham, Sunday, June 12, I held the stage thirty-seven minutes with four songs. This is the greatest single juvenile act in the business. I will play only first class houses."

Hume, Ross and Lewis have closed a successful tour of the Kohl & Castle circuit. They sailed for England June 28, to open for thirty-five weeks over the Moss & Stoll tour, at the Empire, Shepherds Bush, London, England, July 11.

James H. Decker, manager of Lew Dockstader's Great Minstrel Co., writes: "This company will open its season in Atlantic City, going from there to Newport, Saratoga, Narragansett and all the fashionable resorts on the Atlantic coast, after which we will make a tour of all the principal Eastern cities, opening at Buffalo in August, where we will start our week stand time, coming to New York after the holidays, for a run. This year's company will include all of last season's favorites and two score of comedians, singers and dancers of the first order, and a big European novelty, which will arrive in this country within the next few days; also an operatic orchestra of twenty-five picked musicians, and two military bands. An entire new production has been made for this season's tour, everything being new, all the latest ideas in electric effects and the property maker's art having been taken advantage of. The entire performance will be given in black face from start to finish. The opening part will be the largest ever seen on the stage, and will close with a magnificent military tableau. The second part will contain no vaudeville acts, but will consist of a series of scenes and acts depicting negro life south of the Mason and Dixie line. Mr. Dockstader will present two new ideas, which will no doubt create as much laughter as his famous automobile act. He will also introduce several new songs and humorous remarks on things political and social. The closing number will be a magnificent spectacular transformation scene, in four parts, wherein the entire company will appear."

Arthur W. Banta, of Beata Bros. and Vondee, who is sick with appendicitis in a New Haven hospital, recently underwent an operation, and is getting along very nicely.

Notes from T. W. Dinkins' Attractions.—Everything is in readiness for rehearsals of the Utopians. The season opens Aug. 1, at Baltimore. The Innocent Maids will open the season Aug. 27. The scenery for both shows has been completed, and the costumers are busy working on the wardrobe for both shows, and it can be safely stated that no show on the road this season will be better equipped than the Utopians and the Maids. Mr. Dinkins has given his personal attention to every detail and his record in the past will be a guarantee for the future. The Innocent Maids Co. has been booked for a season of forty weeks in the best one, two and three nights stands in the country. Each day the mails bring requests from managers, asking for this attraction. The best talent on the market has been engaged for both shows, and no expense has been spared in making them two of the best burlesque shows on the road. W. V. Jennings, who last season successfully piloted the Innocent Maids, will manage the Utopians the coming season.

Notes from Sea Breeze Park Pavilion Theatre, Irondequoit, N. Y.—We opened our regular season at this house June 19. The house staff is as follows: Frank Koch Sr., proprietor; Frank J. Koch Jr., manager; Al. C. Wilson, stage manager; Fred Seitenberg, leader of orchestra. The bill for week of June 19 was: The La Mar Sisters, singers and dancers; Anna Robinson, soubrette; Palmer, magician, and Wilson and Brooks, comedians. For this week: The Pauls, Gordon and Reiff, Joe Leavitt, comedy juggler. There is plenty of work this way and it is only a short distance across the lake from here to Ontario Beach.

Charles Willard announces that he is playing an indefinite engagement at the music hall, at Parkersburg, W. Va.

Jack Brown and Lillian Wright write: "We played Waldemeer Park, Erie, Pa., week of June 20, with big success, instead of Four Mile Creek Park, as has been announced.

Millard Bros., comedy bicycle experts, write: "We were third on the bill at the Farm, Zanesville, O., week of June 13, and were so favorably received that Manager Kelly had us close the performance. We were featured and headliners at the Casino, Kalamazoo, Mich., week of 19, with Toronto to follow."

Lorraine and Gandy, who gave their first performance as a team recently at Bayonne, N. J., are booked for the entire Summer season.

Mrs. C. Hoeffner, of 1389 Washington Street, Boston, Mass., writes: "Out of sympathy for Mrs. Morrissey, the aged mother of James Morrissey, professionally known as Joe Howard, I write to inform you that the old lady is in dire distress. If this note should reach the eye of any Clipper reader who knows her son, the writer will be grateful if the straitened circumstances of Mrs. Morrissey are brought to his notice."

Angela May and Elsie Ford, the former a contralto and the latter a soprano singer, made their vaudeville debut June 18, at the New Rochelle, N. Y., Theatre. They presented a sketch, entitled "A Musical Misunderstanding," which offered them good opportunity to display their talents.

Guy Button announces the death of his father, L. W. Button, on April 27, at Mt. Pleasant, Texas. The deceased was the father of Harry, Dell and Guy Button, all in the profession.

ELEANOR ROBSON,

Who met with such success last season in the title role of "Merely Mary Ann," made her first professional appearance at the California Theatre, San Francisco, Sept. 18, 1897, with T. Daniel Frawley's company, playing the role of Margaret Knox, in "Man and Women." Shortly afterward she joined the Salisbury Stock Co., at the Davidson Theatre, in Milwaukee, where she played for a year. This was followed by a Summer season as a member of the stock company at Elitch's Gardens, in Denver, Col., and immediately after the close of her engagement there she joined the "Arizona" Co., at the Grand Opera House, Chicago. During her stock company experience Miss Robson was schooled in the popular drama of the day, and by playing many and varied roles she found the true direction of her talents. Her best successes were made in sympathetic ingenue roles. Among the characters that she impersonated were Sue Corey, in "Alabama;" Bess Van Buren, in "The Charity Ball;" Meg, in "Lady Bountiful;" Hazel Kirke, Fanchon, Jane Eyre, Lavender, in "Sweet Lavender;" Kitty Ives, in "The Wife;" Louise, in "The Two Orphans;" Jennie, in "Shenandoah," and Susan, in "Held by the Enemy." In 1900 she was engaged by Messrs. Liebler & Co., and played the role of Flossie Williams, in "Unleavened Bread," and Constance, in "In a Balcony," starring jointly in the latter with Mrs. Sarah Cowell Le Moyne and Otis Skinner. In 1902 she was the leading female support of Kyrle Bellew, in "A Gentleman of France," in which she added to her popularity. This was followed by a short starring tour in "Audrey," which, while the fair star made a personal success, proved a failure. Last year Messrs. Liebler & Co., having secured Zangwill's "Merely Mary Ann," a dramatization of his own story, Miss Robson again was before the public as a star, and successfully presented this play for nearly one hundred and fifty consecutive performances, and this, too, in spite of the fact that previous bookings forced her to play in three different theatres, her run at each theatre being broken into in the height of her success. Next season Messrs. Liebler & Co. contemplate taking Miss Robson to London, Eng., where she will appear in "Merely Mary Ann."

THERE ARE EIGHT OF THEM.

New York to Chicago, eight splendidly equipped trains a day by the New York Central. This is a sample of our service.—*Adv.*

World of Players.

—Notes from the Rentfrow Jolly Pathfinders Co.: This company closed its season at Eastport, Me., June 25. We have been out now fifty-six weeks, and the people are thoroughly tired out. Mr. and Mrs. Rentfrow will spend a few weeks in New York before going to their home at South Bend, Ind. Mr. Rentfrow is making extensive preparations for next season. He will put out four companies—two repertory and two one piece attractions, and will carry a car load of scenery with each company. Mr. King, wife and child will take a much needed rest at one of the beaches near Boston. Mr. Creegan and wife will go direct to their cottage on cool Lake Michigan. The Lynns will open on the Shea & Wilton circuit of parks, after a week's rest. The rest of the company and musicians will go to their respective homes in the West. The advance representative, E. C. Andrews, has accepted an engagement with a vitagraph company now touring the provinces. All four of Mr. Rentfrow's attractions will open early in August. Many of the people at present employed by him will be retained, and many new faces will be seen next season.

—Wilbur Mack has closed his company for the Summer, and is playing principal comedy with the Vallamont Park Stock Co., Williamsport, Pa.

—Frank Halstead, his wife and child are spending the Summer at their country home in Lansingburg, Pa. Mrs. Halstead will join a party starting from there July 10, for a trip to the World's Fair at St. Louis.

—Viola Bancroft has been engaged for the role of Stella, in "Under Southern Skies," by Harry Doel Parker. She is now with Mr. and Mrs. Harry Thorne.

—The players engaged for "The Factory Girl" (Eastern) include: Lon Hascall, James Slevins, Chas. F. Keane, Guy Rawson, W. H. Stevens, Wm. J. Dale, Alex. J. Dale, Jerry Driscoll, J. F. Byers, Caroline Mae Blaney, Ella Cameron, and Beth Kaufman.

—Engagements for "The Factory Girl" (Trans-continental) include: Neil Barrett, George E. Fisher, John A. Boone, Selmar Remsine, George Secor, Joe Finn, Guy Whittaker, Zach Walsky, Mac Corbett, Harry Mindel, Laura M. Stone, Helen Gildea, Nan Hewins, Etta Bryan and Mae Wuerz.

—A. H. Leavitt, late of the Bijou Theatre, Paterson, N. J., has signed with Sam Blair to go in advance of the Russell Bros., in their new melodrama, "The Female Detectives." The season will open Aug. 15, at the Grand Opera House, Boston.

MARION AND DEANE,

Who are known as "The Broadway Comedy Duo," have by original methods and continual additions of new material, worked their act up to an artistic success. The neat appearance of the performers, combined with the laugh producing qualities, make it a clever offering. They are now playing the Melville circuit of parks, with return dates in the vaudeville houses in September.

—Phil Maher writes: "My wife and I are spending the Summer at Toledo, O., visiting my mother and other relations, and enjoying ourselves generally. I have been re-engaged as comedian by the De Vonde Stock Co. for next season."

—Notes from the International Operetta Co.: We opened at Niagara Falls, N. Y., June 20, before a large audience, and we have met with great success, having crowded houses at each performance.

—Harry H. Leavitt has signed with the Mittenthal Bros. for next season. He will go in advance of the Aubrey Stock Co. The season opens Aug. 15, in Scranton.

—Notes from Rowland & Clifford's Enterprises: Time is rapidly filling for all the attractions controlled by this firm. Engagements of recent date include: Will T. Chatterton, Forbes Welton and Elsia Winter. "Over Niagara Falls" will receive an entire new scenic equipment, and will surpass in electrical and scenic splendor any previous presentation of this popular melodrama. Frank Healy, the past season's advance representative of "The Game Keeper" Co., has been added to the clerical force, and remains until August, when he assumes charge of the advance of "Over Niagara Falls" Co. (B.)

—W. A. Meckling writes: "I have signed with Lincoln J. Carter's 'Two Little Waifs' Co. (Eastern), to play the genteel heavy."

—Max S. Witt, who has been re-engaged by Broadhurst & Currie as their general musical director, is busily engaged in re-writing the entire score of the Nut M. Wills "A Son of Rest" Co., and is also writing all of the music for the Broadhurst & Currie's new production for this season—a musical comedy, entitled "Fritz and Snitz"—in which Mason and Mason will be featured. Besides this, Mr. Witt is working on new numbers for Geo. Kingsbury's "A Girl from Dixie" Co., and also for Dockstader's Minstrels. He will again go on the road with the Wills' show.

—Louise Frost, soloist, of Ward and Vokes, joined the Lyceum Stock Opera Co. while playing at Boston as their leading lady. The company closes Saturday night, and Miss Frost returns to Washington for a rest, before going on the road next season.

—Lera Delston closes a season of forty weeks with Jed Carlton's "Was She to Blame?" Co., after playing successfully the part of Hester Severn, the heavy.

—Ola Humphrey has sufficiently recovered from her recent accident at Albany to return to the city. She will spend the remainder of the Summer in the country with friends. She will star after election in a new play of the eighteenth century, entitled "The Mask of a King," of which Edwin Mordant has secured the entire rights for the United States, Canada, England and Australia.

—E. P. Bower writes: "I closed on June 4, with A. H. Woods' 'Queen of the White Slaves' Co., and will be with Nathan Appell at Harrisburg, Pa., until Aug. 15."

—Geo. and Arthur Olmi and Beatrice Gordon write: "We severed our connection with J. G. Stutt's 'Was She to Blame?' Co., June 9, at Galveston, Tex."

—Notes from the Gordon & Bennett Attractions, that will be presented next season: There are now formed two companies to play "A Royal Slave" and two companies for the production of the firm's new and sumptuously appointed drama, entitled "The Holy City." The success of "A Royal Slave" is box office history East and West; through months of theatrical depression quite unprecedented, last season's two companies played their routes as originally arranged and to excellent business everywhere. Such a condition of affairs should be normal and not call for special mention, but those who know speak of recent financial success as a thing celestial. "The play's the thing;" every performance of "A Royal Slave" wafted glad tidings to towns ahead. Everywhere the play has been it is asked for again. Forty-five weeks have been rebooked for each company. The beginning performances for next season's attractions are thus scheduled: "A Royal Slave," Northern company, opens at Racine, Wis., July 30: "A Royal Slave," Southern, at Coldwater, Mich., Aug. 1; "The Holy City," Eastern company, opens at Kenosha, Wis., July 31; "The Holy City," Western, at Springfield, Ill., Aug. 4.

—Jeanette Carew, leading soubrette of Holden Bros.' "Denver Express" Co., closed a successful season of forty-three weeks at Omaha, Neb., June 11, and is at her home, spending the Summer.

—Notes from Harris-Parkinson Big Stock Co.: We open our next season Aug. 7. Merle La Tour, Louise Strothmore and James Leffler, making the third season for each. Those in their second year are: Chas. Teeff, Hamilton L. Brooks, Jack Percy, Wm. H. Stokes, Harry Sigman, and Barney Woods. The new additions are: Verne and Dora Phelps, Daniel Roach, Harry J. Feltus, and H. Frederick Mason. Mr. Harris has just received a carload of new scenery from the scenic studio of Toomey & Volland, of St. Louis. This season several high royalty bills never before presented at popular prices have been added to our repertory. Each play is staged completely with the company's own scenery and electrical effects. The opening of the season will also be the opening of a magnificent ground floor theatre, where the carpenters are rapidly pushing forward the last few strokes. All bookings have been completed and embrace most of the principal cities of the South and Middle States.

—Notes from Russell's Comedy Co.: After a most successful season Ed. and Leia Russell are enjoying their Summer vacation on their fruit ranch, "Thespians' Retreat," Wenatchee, Wash., and it is quite a treat to get among the fruit and flowers once more. The Three Musical Keltons paid us a visit this week and were delighted with the country. We take the road in September, our time being booked solid through the best Southern towns.

—The Wallace-Gilmore Amusement Co., which has been incorporated, consists of: Joseph A. Wallace, Charles P. Gilmore and James A. Sayer as stockholders and directors, to operate, manage and present amusement for Summer and outdoor purposes, to be exhibited at Summer resorts, and beaches, under mammoth pavilions to be situated in different cities. This corporation already has three companies on the road. These are the Sharpley Stock, England's Big Ten Cent Vaudeville Show and Campbell's Stock. It is the intention of the corporation to erect pavilion theatres in different cities of the State, including Oswego, Rome, Watertown, Utica and Ogdensburg, and to present such attractions of merit as it is possible to secure. James A. Sayer is the general manager. They have a tent 70x110 feet that will seat 1,500 people.

—The new Ceramic Theatre, which is now being built at East Liverpool, O., by J. C. Tallman, Edward L. Moore, of Bellaire, and Chas. A. Fainier, of Wheeling, W. Va., is well under way, and will be ready to open in the early Fall. The house will be one of the finest in the State, and will be under the management of Edward L. Moore, manager of the Columbia Theatre, Bellaire. Klaw & Erlanger and Julius Cahn are the New York representatives.

—D. Standsbury recently closed a most successful season of forty weeks with Jed Carlton's "Was She to Blame?" Co., playing Lord Karston, the lead.

—Frederick Hoey and wife are enjoying a rest in their cottage at Old Orchard Beach, Me. Mr. Hoey has nearly completed his new play, "My Country Home," which had a production a little over a year ago.

—Wagenhals & Kemper have bought for Blanche Walsh the English rights to Jacob Gordin's tragedy, "The Kreutzer Sonata," which was presented in Yiddish at the Thalia Theatre, New York City. Miss Walsh will produce it in Chicago early in December.

—The directors of the Yale University Library believe that they have a fragment of a lost tragedy by Aeschylus or Sophocles, entitled "To Niobe," in a package of papyrus fragments from the Græco-Roman branch of the Egyptian exploration fund.

—J. G. Stutz writes: "My play, 'Was She to Blame?' is being played by several companies, who have purchased the right from me (on royalty), and each is doing an excellent business. Juno Barrett has purchased the right to produce the play next season in Illinois, Indiana and Kentucky. George Olmi in Texas, Missouri and Arkansas. I reserve south of Mason and Dixon line (with the exception of a few towns in Texas), and will put out two strong companies next season."

—Harry E. Delmar writes: "After a season of thirty-five weeks in the West, with the Madison Square Theatre Co., I have returned to New York and am engaged in getting my two companies ready for next season. 'Branded for Life,' a new and sensational melodrama, will open at Chicago in September with a company of twenty-three people, headed by Carroll Daly. This will be one of the greatest scenic plays ever produced. 'The Hand of Fate' opens in New York City early in October, with eighteen people, five trained bloodhounds and two performing lions. Harry E. Delmar, sole manager; Walter H. Norton, business manager."

—Ed. H. Bernstead Jr. writes: "I am in advance of C. R. Reno's 'Joshua Simpkins' Show, and business is good and the show is meeting with decided success. Our band and orchestra can't be beat. Return dates are open everywhere. The show numbers eighteen people now."

—Charles Howard writes: "I will be with Ward and Vokes again next season in the part of Ikey Lock, the Hebrew gate tender, in which I made such a big success last season."

—Manager Robert Skinski writes: "I consider myself very fortunate in having obtained so many clever people to support Miss Barrett next season. Our roster now is: Chas. Stoddard, Sam M. Lloyd, Claud Morgan, Harry Hirsh, Mr. and Mrs. Geo. Still, Mr. and Mrs. M. G. Martin, Alice Wainright, and Mellie Barrett. Miss Barrett is visiting the fair at St. Louis with her mother, and expects to remain there the rest of the Summer."

—The Shrewsbury Sisters (Margie and Lillie), of the Spooner Dramatic Co., are enjoying a pleasant engagement at Phœnix, Ariz. Ross Mobley, late of the Payton Sisters Comedy Co., has rejoined the Spooner Dramatic Co.

—Notes from the Bidwell & Ferrell Comedy Co.: This is our sixth week out, and we are doing nothing but business in the Catskills. We put on a one act comedy, written by Billy Farrell, entitled "The Man Outside," and it is a big success. We will stay in the mountains all Summer.

—Edward B. Haas is Summering at Kelley Island, O.

—Lucy Parker, who closed a long and successful season with the Summers Stock Co., will spend her vacation at Preston Springs, Ont.

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WANTED, STRONG CORNET and ALTO To Double Second Violin. Join at once. Long season. Parson, W. Va., July 11; Davis, W. Va., July 12. Address IKE SCHERMER, Bandmaster Sun Bros.' Show.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 9, 1904.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. G., Clarksville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

J. K., Augusta,
MRS. H. V., New York,
W. W. H., Balnvia,
A. S., St. Louis,
F. L. G., Chicago,
C. T. O., Springfield,
F. R., Cincinnati,
FANNY, Chester,
M. L. J., and
MRS. N. V., Grand Rapids.—See answer to B. G. above.

G. D., Niobrara.—There is no such list published.

G. E. J., San Francisco.—Messrs. Barnabee & Macdonald, managers of the Bostonians, can give you the information.

W. H. H., North Fryeburg.—1. J. W. Gorman, 100 Boylston Street, Boston, Mass. 2. A New York City business directory will furnish you with what you desire.

H. BROS., Watertown.—1. Vogelin, 32 West Twenty-ninth Street, New York City. 2. A. M. Buch, 119 North Ninth Street, Philadelphia, Pa. 3. See our advertising columns.

P. T., Cincinnati.—Address Kirke La Shelle, Knickerbocker Theatre Building, New York City.

R. Q., Boston.—Letter is still in this office.

J. C. & SON, Baltimore.—Address George M. Cohan, Fifty-eight West One Hundred and Twenty-sixth Street, New York City.

H. O. S., Pittsburg.—Address manager of Fischer's Theatre, San Francisco, Cal.

P. O. J., Indianapolis.—We have no means of knowing.

E. H. H., Knoxville.—Letter has not been claimed.

G. H., Philadelphia.—Address *The Musical Courier*, St. James Building, New York City.

A. G. C., Roxbury.—Address party in care of Jos Weber's Music Hall, New York City.

M. R.—There was only one.

A. L., Prince Bay.—Address party in care of the American Dramatists' Club, New York City.

A. BROS., Albany.—The salary ranges from $40 per week up.

H. F. H., Baltimore.—Willis Woodward Music Co., 48 West Twenty-eighth Street, New York City.

H. Z. JR., New York.—The authorship of her last play was credited to Frances A. Mathews. It was first produced under the title of "A Soldier of France," later the name was changed to "The Saint and the Fool," and still later she presented it under the title of "Joan."

MRS. G. A. M., Marion.—Dick & Fitzgerald, 18 Ann Street, can furnish you.

CARDS.

J. H., Detroit.—The dealer can score one point for every jack he turns, provided a misdeal does not occur in that hand. In case a misdeal is made and discovered before the hand is played, he can score a point for each jack turned before the discovery of such misdeal.

W. M., North Dakota.—The lowest straight hand in poker is composed of five, four, three two and one (ace). An ace can either head or end a straight, but has no intermediate place.

E. J. H., Burlington.—The best hand wins at poker, which in this case was four kings, which beats three aces. A player is allowed to call his hand what he pleases, but the cards show for themselves.

W. R. W., Fall River.—Yes; when a player can take all the cards on the table with one play he scores one point for a sweep.

RING.

ARCHIBALD.—John L. Sullivan became champion of the world, under the old rules of the prize ring, fighting on the turf, with bare knuckles, by defeating Jake Kilrain, in Mississippi, July 8, 1889. Sullivan's fight with Jim Corbett, at New Orleans, was with gloves, for the world's championship, under Queensberry rules.

P. S., Topeka.—According to the rules of the prize ring, when the date set for a fight is postponed over a Sunday bets thereon are off, except when allowed by mutual consent to stand.

MISCELLANEOUS.

F. S., Yuma Prison.—Address Trow's Business Directory Co., New York City.

C. N. L., Beloit.—Address any large dealer in musical instruments and supplies in New York.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Fourth of July week brings a revival of interest in local amusements. The Illinois Theatre has a new production, the Great Northern offers a play new here, and Riverview, in Sharpshooters' Park, opens for patronage. The Menerva Company withdraws Richard Carle and "The Tenderfoot," at the Illinois Saturday evening, and on Sunday night, July 3, we are to have the first production on any stage of "The Forbidden Land," described as "Thibetan comic opera," the work of Fred Chapin and Guy Steely. At the Great Northern, on Sunday afternoon, "Our New Minister" will replace "York State Folks." Riverview, which is announced to open Saturday afternoon, will make the third Summer park to bid for Chicago patronage. Unchanged bills are announced as follows: Grand Opera House, seventh and next to last week of "The Wizard of Oz;" Powers' fifth week of the still indefinite stay of "Vivian's Papas;" Garrick, sixth week of "The Maid and the Mummy;" with vaudeville continuing at the Chicago Opera House and Cleveland's; stock burlesque at Trocadero and Sam T. Jack's, and a miscellaneous line of attractions at Sans Souci and Water Chutes Parks. The La Salle closes its present season and the long run of "The Royal Chef" on Saturday night. Cooler weather helped indoor amusements during the past week, without injuring the business opportunities of the Summer parks.

ILLINOIS THEATRE (Will J. Davis, manager).—On Sunday night, 3, "The Tenderfoot," which ended its fourth week Saturday night, will give way to the Menerva Company's production, "The Forbidden Land." Fred Chapin and Guy Steely are authors of the new piece, and the cast will include: Joseph Herbert, W. H. Clarke, William H. Cameron, Joseph Phillips, William Rock, Abbott Adams, Alma Youlin, Mamie Ryan and Ethel Johnson.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—"The Wizard of Oz" begins its seventh week Sunday night, booked to remain until 9, when it will be succeeded by "Mrs. Wiggs, of the Cabbage Patch," then to be seen for the first time here. Business with "The Wizard" continues on the capacity order, and the beautiful spectacle easily maintains its position as Chicago's best Summer show.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Papas" enters upon its fifth week Sunday night, with nothing said about the engagement terminating. Chicagoans have taken immensely to the piece, and business is up to expectations.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" remains the attraction here, still growing in popularity. The sixth week begins Sunday evening, Eddie Garvey then succeeding Fred Lennox in the cast.

GREAT NORTHERN THEATRE (James H. Browne, manager).—"Our New Minister" continues the pastoral trend of affairs which "York State Folks" has maintained throughout five prosperous weeks, ending Saturday night. The change takes place Sunday afternoon, "Our New Minister" then being seen for the first time in the business district of Chicago. It has played one of the suburban theatres heretofore.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Summer opera remains the attraction here, with weekly change of bill. Neighborhood patronage is alone catered to and business is satisfactory.

HOWARD'S THEATRE (Loren J. Howard, manager).—The Howard Stock Co., seen last week in "Mixed Pickles," will remain in action indefinitely, cool weather having a favorable influence upon the attendance.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This management is providing Chicagoans with the best class of vaudeville they have ever seen. Witness this week's bill, opening Monday afternoon, 4: Chas. Hawtrey and Co., Clayton White, Marie Stuart and Co., Lew Hawkins, Raymond and Caverly, the Two Rosinos, Don and Thompson, the Five Mowatts, Delto and Zella, Williams and Gordon, Madge Maitland, Etta Wood, the Waddells, McKissick and Shadrey, and Geo. K. Spoor's kinodrome. Business is fine and houses filled with delighted beholders tell a plain tale of merited prosperity, the product of general satisfaction and increasing popularity.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—The bill for 4-9 is not, at this writing, announced. The headliners, however, will be the Banda Rossa, Adgie's lions, and Rose Edyth's ballet. Last week: The Elinore Sisters, Hal Davis and Inez Macauley, the Colby Family, the Avalos, Billy Clark, Coakley and McBride, and Anna Abbott.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Better shows than the average run of combination burlesques are provided by the Summer stock company. Chris. Lane, Ed. Morris, Lew Spencer, Geo. Turner and James Thompson constitute a quartet of hard working and clever comedians, while Grace Addison, Lena La Couvere and Aileen Vincent are leaders in a "beauty show" well worthy of the name. In last week's bill Forrest and Forrest provided xylophone solos, which scored well deserved hits; Spence, Anderson and Turner provided a comedy sketch which kept the audience in uproars, and Grace Addison and Lena La Couvere led the burlesque forces through the maze of "The Silly Dinner Trial." The bill will be completely changed Sunday afternoon, 3.

TROCADERO THEATRE (Robert Fulton, manager).—The Summer stock company is providing a good line of burlesques. Joseph E. Howard takes full advantage of Manager Fulton's liberality, and makes productions which bring much credit to all concerned. The Jersey Lilies gladdened the sight of The Jersey Lilies gladdened the sight of great crowds last week: The comedians—Frank Damsel, Alex. Clark, Phil Peters and Guy Rawson—filled their mission with laughable results, and an air of general satisfaction pervaded the audience throughout the week. The bill changes Sunday afternoon.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Midgely and Carlisle, Lew Hawkins, Falke and Semon, the Flood Bros., and Herr Saoni provided a splendid vaudeville programme last week. Lew Hawkins is said to be the first monologue comedian to play this park; his success should open the way to further experiments in that line. Midgely and Carlisle were especially well liked and Herr Saoni closed the show to much appreciative applause. For this week there will be the usual change in vaudeville, but the announcements, at this writing, are not made. The old mill, the air ship, the house of trouble, the "rocky road to Dublin," helter skelter, and the scores of other alluring concessions prosper immensely, and patronage at the park gate is breaking some records.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—The fad of the hour is "Shooting the Chutes;" the crowds are simply immense. But there is the old mill, the laughing gallery, the house of trouble, Katzenjammer's castle, helter skelter, the giant swing, the figure eight and a long list of other exhilerating pastimes to back up the main feature of this popular park. Orderly and well managed crowds throng the park in every corner; it is bound to be one of the best seasons the park has known.

RIVERVIEW PARK (Wm. M. Johnson, general manager).—One of the most beautiful sections of Sharpshooters' Park, Chicago's historic picnic grounds, has been set aside to form Riverview. The dedication of this new Northwest side resort is set for Saturday afternoon, 2. Geo. S. Wood has the press work in charge, and he is eclipsing his former superlative efforts in agitating public interest.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The usual display of curiosities will be found in the main hall, with vaudeville holding attention on the stage. Business is very good indeed.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Next week's attractions are not yet announced, but there is sure to be an interesting display of "freaks" and curiosities along with a diverting, though oft repeated, bill of vaudeville.

AFTERMATH.—The City Council dodged the issue last Monday evening, hence nothing has yet transpired in the matter of hoped for relief of our theatre owners and managers who are hesitating or progressing with the work of reconstruction. The Bijou and Academy, along with the Alhambra and New American, are in the hands of contractors, undergoing alterations. Some of the other closed theatres have made no progress in the matter of conforming with the new ordinances. Everybody is naturally playing a waiting game, hoping for some relief from the powers that be.....Al. W. Martin arrived from New York Monday, and later in the week proceeded to Peru, Ind., for the purpose of making ready his two productions of "Uncle Tom's Cabin," which will take the road early in August. He returns to Chicago later to spend a part of the Summer....The bill at Fort Sheridan Park, just north of here, last week included: McDonald and Hillman, Bish and Gordon, Hedrix and Prescott, and the De Muths. Louis Bernie is stage manager, engaged for the Summer......B. Agnes Lane writes me from Swift Cottage, Saugatuck, Mich., telling of a pleasant Summer vacation, and the enjoyment of needed rest and recreation......From Leslie Preston, who is summering in Albany, I learn that she soon begins rehearsals of the part which she will play in "The Darling of the Gods," under the management of David Belasco, her season opening at St. Louis, late in July, for an extended World's Fair season......T. Wilmot Eckert and Emma Berg passed through Chicago last week *en route* for California, where they will spend their Summer vacation visiting Miss Berg's mother, whom she has not seen in several years......Louis Bentz, stage manager at the Haymarket during the regular season, is acting in the same capacity at Sans Souci Park. Charley Bennett, who has the advertising management of Hopkins' Theatre, is continuing the good work for Maj. Russell, at Sans Souci for the Summer....James H. Thompson, returned to Chicago last week from a month's visit to Halifax, with his wife, Kittie Smith, and his daughters, the clever McConnell Sisters, who are filling a Summer stock engagement in Nova Scotia. ......Al. Filson and son, Hal. Godfrey, have gone to Fifield, Wis., for a fortnight's fishing. .....Harry L. Newton is in St. Louis, doing the fair, and incidentally gathering inspiration for more vaudeville sketches and plays. ......Pascatel is resting in Chicago......Mr. and Mrs. Chas. Carberry (Pearl Stanton) are rejoicing in the arrival of a son and heir to their vaudeville sketch, born in Chicago June 26.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.,**
JUNE 25.

On Tuesday of last week "Sergeant Brue," a musical farce, by Owen Hall, music by Liza Lehmann and lyrics by J. Hickory Wood, was produced at the Strand Theatre. It is a very happy idea that Owen Hall has chanced upon, but he has failed to make the most of his opportunity. Given a kindly but prosaic sergeant of police anxious only to be allowed to follow his calling in a peaceful manner—his special line, being "traffic"—who unexpectedly finds himself entitled to £10,000 a year conditionally upon his reaching the rank of inspector within the year, and remaining in the force, and there is the motive for a rattling farce. Obviously, such a man will not obtain promotion by ordinary methods, and when we find him accepting the help of Crookie Scrubbs, whose name is a sufficient indication of his character, we may expect, as we get, some very diverting business. It is a pity the author did not develop his story on the lines of the first act, for in this Willie Edouin, as the perplexed sergeant, is afforded the best opportunity. As it is, I have no doubt the character will ripen into one of the best of this comedian's impersonations. Arthur Williams's goal bird is a finished sketch, on which it would be impossible to improve. Ethel Irving and Hilda Trevelyan make the most of shadowy parts, while Farren Soutar helps to keep things moving in his hustling way. Despite several defects of a nature easily remedied in pieces of this class, "Sergeant Brue" should have qualified for a pension before being called to resign his position at the Strand.

Forbes Robertson was undoubtedly well advised to revive Mme. Lucette Ryley's "Mice and Men" last Saturday night. Mark Embury is not a strong part, but it presents that favorite actor in the most benevolent aspect on a very altar of self-sacrifice, and enables him to utter some pretty sentiments with graceful charm of manner, which distinguishes him. And what more can the modern playgoer desire? Gertrude Elliott's "Little Britain" remains the artistic gem that it was on the first production of the piece at the Lyric two years ago. One wonders at times what the play would do without her. The cast, with two exceptions, did not differ from that of 1903. Charles Cherry, who replaced Ben Webster, gave a fine, manly rendering of Captain Lovel, and George Sumner, in the part originally played by Luigi Lablache, was an earnest, if rather too boisterous, Goodlake. The piece throughout was received with as much applause as though it had been a new production, Mr. Robertson and Miss Elliott's reception being particularly hearty.

At Kennington Theatre, last week, London playgoers made first acquaintance with Laurence Irving's new play, "Richard Lovelace," which has met with considerable success in the provinces. There are few more romantic figures in history than Lovelace, and Laurence Irving, who inherits in no small measure his father's strong sense of the picturesque, makes a goodly representation of the cavalier poet. But though taking some liberties with history, he has evolved a fairly interesting, if rather melodramatic, plot; he has smothered his action with redundant dialogue and copious quotations from Lovelace's poems. As a means of interesting the public in some of the beautiful lyrics of our language, the play has a certain value; as a drama it is dull and inconsequent. Mr. Irving is supported by a good company, which includes Mabel Hackney, James Hearn and Charles Dodsworth. The last named gets his best opportunity in Toole's old part, Tom Crankey, in Hollingshead's capital farce, "The Birthplace of Podgers," which raised the curtain.

Mrs. Patrick Campbell, "in view of the great success" of Mrs. Lyttelton's play, "Warp and Woof," has arranged with Messrs. Gatti and Frohman to present this play at the Vaudeville Theatre, under her own management, on Monday, immediately following the withdrawal of "The Cherry Girl." The last performance of "The Cherry Girl" will be given at the Vaudeville tonight. Mrs. Patrick Campbell has signed a contract with Charles Frohman for a long tour of America, commencing in September, with an adaptation of "La Sorciere." Messrs Frohman and Gatti will produce at the Vaudeville in September a comedy, called "The Catch of the Season," by Cosmo Hamilton. Ellaline Terriss will play the chief part.

Interviewed on the subject of the depression in the theatrical season, Forbes Robertson said: "It is extremely difficult to account for a bad season, but I should say that the cause of the depression is the want of money. When money is tight, people prefer to go to a light entertainment rather than to a serious drama. In every branch of art, whether it be painting, sculpture, novel writing or the drama, it is the rubbish that appeals to a large section of the public."

Owing to the requisitions of the London County Council for alterations in the fabric of Drury Lane Theatre needing time for due compliance with their conditions there will be no Autumn drama this year at the national playhouse.

As the rumor runs, Charles Frohman is about to produce a dramatic version of Bunyan's famous allegory, "The Pilgrim's Progress."

Lucy Wilson, a talented young actress, who was Charles Warner's leading lady during his recent American tour, by arrangement with Mr. Pinero, will, in conjunction with her husband, Gordon Bailey, take "The Second Mrs. Tanqueray" and "The Profligate" on tour during the Summer months, opening at the New Opera House, Weston-Super-Mare, on Monday.

Miss F. N. Harris, the daughter of the late Sir Augustus Harris, who has just finished an engagement with Beerbohm Tree, will join Norman V. Norman's company on his Autumn tour.

It is a sign of the times that several local theatres have discarded the "legitimate" for vaudeville. The Grand, Croydon, a fine theatre, built about ten years ago, and standing in the High Street, is the latest to be converted into a music hall.

On behalf of Arthur Conan Doyle, William Gillette and Chas. Frohman, the proprietors of the play, "Sherlock Holmes," Justice Bucknill granted a perpetual injunction restraining Alfred Deaville, of the Theatre Royal, the Sands, Durham, from performing or advertising a play under that title.

Wilson Barrett's new drama, "Lucky Durham," which was recently produced in Liverpool with great success, will be seen at the Comedy in September.

Several important numbers were added to the Tivoli programme last Monday. Chief among these is Henry Lee, who made his reappearance, after a successful tour 'round the world, in his entertainment, "Great Men, Past and Present." Athas and Collins, Terry and Lambert, G. H. Elliott and George Mozart. Marie Lloyd, Vesta Tilley, and May Yohe, with her attractive octette chorus, still remain features of the Tivoli programme, as do also Ernest Shand, T. E. Dunville and George Robey.

The nineteenth anniversary of the reopening of the Paragon is on Thursday next.

A very healthy report is that just issued by the directors of the Camberwell Palace. It recommends a dividend and bonus, making 10 per cent. for the year, and after putting £250 to reserve, the substantial balance of £3,085 is carried forward.

Alice Yorke, the wife of C. Blyth-Pratt, acting manager of the Oxford, will produce at that house Saturday, a new duologue, entitled "A Yacht on Sale."

At the London Pavilion, on Monday, July 4, a series of walking competitions on an ingeniously devised mechanical track, will be begun. Mimi, a well known female pedestrian, will nightly walk a quarter mile against time, and will further challenge all comers on the revolving track, by means of which the exact distance covered, and the time, are recorded.

Quite a stir was caused in Ilford, on Tuesday last, when the whole company of "The Prince of Pilsen" turned out *en masse* to witness the performance of Colonel Cody's Wild West Show, by special invitation of the colonel. Some of the ladies caused a sensation by riding in the Deadwood coach during the attack by Indians. After the performance they all accepted the colonel's invitation to lunch.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

SYDNEY, June 6.

At present Sydney is having a great variety of shows.

At Her Majesty's Theatre J. C. Williamson presented on Saturday, June 4, "The Darling of the Gods." The company was headed by Maud Jeffries, as Yo-San, and Julius Knight, as Kara. There was a packed house, and the play was a great success.

At the Theatre Royal Bland Holt and his Premier Dramatic Combination are featuring "The Golden Ladder" to packed houses.

At the Tivoli the stars are: Jack Carkeek, wrestler; Nat Clifford, the nimble English comedian; May Moore Duprez, "the jolly American girl," and a host of others. The houses are packed, even standing room being at a premium.

At the Lyceum Theatre, Geo. Stephenson, who is known here for his enterprise in bringing out the Stine-Evans American Comedy Co., opened last Saturday with a sparkling show, entitled "The Rose of the Rivera." The big theatre was packed in every part, and there could be no question about the enthusiasm of the audience, for every single item was encored, and some of them, especially the songs "Egypt" and "I Love You," had to be repeated three and four times. The principal players in this show are May Beatty and Edward Lauri.

The Criterion Theatre, of which for the first time in its history J. C. Williamson is the lessee, is producing the triumph of comedy, "The Marriage of Kitty." The principal actors are Rose Musgrove and Wilfred Draycott, the whole production being under the direction of H. H. Vincent.

The Palace Theatre is doing good business with Tom Nawn & Jas. G. Rial's Pollie Vaudeville and Comedy Co., in which Tom Nawn is featuring the intensely amusing Irish gem, "Pat and the Genii." He is ably assisted by variety turns, among which the most prominent are the Tossing Austins, the Musical Johnstones, Pete Baker, and others.

At Melbourne Edwardes's Gaiety Co. has just finished a three weeks' run of "Three Little Maids." They did pretty good business, although the play hardly appealed to the public as much as was expected. However, they produced last Saturday "The Girl from Kay's," which should fill the house to its full capacity for the remainder of the season.

Williamson's Her Majesty's Theatre is shortly going under repair, and will be closed until the new exits are reconstructed.

The Opera House, under Rickard's regime, is doing excellent business. The Two Bells are making a genuine success with the songs "Barney" and "What's the Matter With the Moon Tonight?"

The Theatre Royal is producing "Tommy Atkins," under W. Anderson's management.

The American Comedy Co., headed by Slihe and Evans, has just finished a very successful Adelaide season, and have gone West, and will open at Perth, with "Mama's New Husband." The members have signed for another six months, so that before the company disbands they will do a return season in Melbourne and Sydney.

MASSACHUSETTS.

Boston.—Cool weather made good business for the indoor entertainments last week and the park patronage was decreased as a consequence. The Colonial was closed last Saturday night. Stock cards for this week: "Men and Women," at the Castle Square, and "Uncle Tom's Cabin," at the Bowdoin Square. Continued shows reign at the Tremont and Globe. The lease of Music Hall, which Stair & Wilbur have controlled for several seasons, was ended June 20 by mutual agreement and the property is now in the hands of Rollin Allen, the owner. The Hub, which Stair & Wilbur leased last Fall, has been sublet to the Silbert Dramatic Company, recently of Chicago, which will give plays in Yiddish. This leaves Stair & Wilbur in control of two Boston houses and an interest in the Grand Opera House with George W. Magee.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday, July 4, marks the beginning of the eleventh week of "Woodland's" successful engagement here. A drop in temperature last week made the box office returns very large. Two important changes in the cast were made last Saturday night, the replacing of Alexander Clarke and Nellie Follies by Harry Bulger and Alice Dovey. Both were successful in their interpretation, and made a good impression. Henry W. Savage and George Marion are in town, and several important changes in book and business are being made in the fantasy of the forest. Emma Carus is slated for the role now being played by Kate Uart, although a fortnight will elapse before the change is made.

GLOBE THEATRE (Stair & Wilbur, managers).—This is the ninth week of "The Isle of Spice," and last week was one of the best, in point of attendance, since the show opened. The extravaganza has made good, and the secret of its success lies largely in its life and vigor. It has been many seasons since a livelier show was seen here.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—This house was closed for the season last Saturday night, with a performance of "Robin Hood." The reopening will be made about Sept. 1. The five weeks' engagement of the Bostonians, while not a big success, brought in fair returns. A commendable production of "Robin Hood" was given last week, and the lovers of the famous comic opera turned out in large numbers. James E. Miller's assumption of the role of Friar Tuck, brings out an interesting note. It was the first time the role has been played here save by George Frothingham, and the opera was first seen here some fourteen years ago.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Masqueraders" was given an excellent production last week by the stock, and seemed to meet with the approval of well filled houses. The week's card, "Men and Women," introduces the reorganized stock company, and much interest has been aroused by the announcement of the return of many old favorites. The company, as it now stands, is composed of the following players: Florence Rockwell, Alison Skipworth, Leonora Bradley, Mary Sanders, Alice Riker, Cordelia MacDonald, William Humphrey, George F. Farren, Mace Greenleaf, Thomas Reynolds, John T. Craven, J. L. Seeley, Mortimer Weldon, Edward Wade and Lindsey Morison. William C. Masson is the general stage director and John J. Geary the prompter. For week commencing July 11, the attraction is a stage version of "Dr. Jekyll and Mr. Hyde," by Campbell Stratton, which has never had a local production.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The old time favorite, "Uncle Tom's Cabin," is on the boards this week, and, if the weather is permissible, the attendance will be good. As customary during past three weeks, the mid-weekly benefit will be tendered. This week's beneficiary is Manager Griffin, and the offering is "Our Boys." "The Orphan Heiress" was a good card last week. Patronage was unusually heavy for this season of the year. To follow, "Dr. Jekyll and Mr. Hyde."

KEITH'S THEATRE (B. F. Keith, manager). —Last week's bill was of extraordinary worth as an entertainer, and the audiences were as large and enthusiastic as any of the Winter gatherings. The Fadettes Orchestra rendered a very pleasing programme, and while it was somewhat too lengthy for those desiring to see the vaudeville acts, the orchestra received the heaviest applause during the show. Murphy-Nichols Co. repeated its success of last week. Merian's dogs made a big hit, and are held over. Lawrence Crane and Elisabeth Murray also found favor. In addition to the Fadettes Orchestra and Merian's dogs, the following are listed for this week: McIntyre and Heath, Stanley and Wilson, Reynolds and Watson, Hathaway and Walton, John Zimmer, Daisy Dumont, Conway and Killeen, Mlle. Amoros, Wilson and Heloise, Robin Heath, and a new list of moving pictures.

PALACE THEATRE (Charles H. Waldron, manager).—"Do My Duty" and "A Devil of a Scrape" are the names of the burlesques introducing the house company this week. Manager Waldron predicts an emphatic hit for the skits. In the olio are seen: Keene, Arnold and Gardner, William Hafford, and the Nolces. The business was splendid last week, and the show was deserving of the patronage. The burlesque offered the comedians great opportunities, and the olio was replete with good acts.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Big Dan, the giant bull, has attracted large crowds to this resort during the past week and the seekers of curios were more than repaid for their visit. It is needless to add that the enormous bovine is booked for a second week. Other curio hall novelties: Ben Hur, largest snake in the world; Benton Sisters, athletes; the Moxons, contortionists; Calnbrosa, Italian strong man, and the Royal Musical Duo. In the theatre: Rose Felmer, Mabel Hastings, Frances Hoyt, Reba Donaldson, Harry Powell, Fred Bowman, John Forepaugh, the Gibson Girls, Harry and Lottie Blanchard, Adams and White, Doll Dancers, Powell Comedy Trio, Carey Potter Trio, and the Praeders.

POINT OF PINES (Wm. H. O'Neil, manager).—One of the greatest sensational outdoor events that has ever been presented in the East occurs at this park on afternoon of July 4. It is a head-on collision between two powerful locomotives. As this kind of amusement is new in this section of the country an enormous gathering is expected to witness the novelty. This is the last week of Schreyer, the wonderful aerial cyclist. Rustic theatre bill: West and Van Siclen, Four Otts, Marco Twins, Murphy and Harvey, Kummings Trio, Fox and Foxie, Walter M. Davis, and Colonial moving pictures.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—J. J. Flynn's production of "The Trolley Party," is the attraction for week of July 4. In the company, which is composed of vaudevillians, are: Richard Crollus, Will Armstrong, Harry Rouch, Carl Randolph, Alex. Cameron, George McFarlane, Florence Bear, Alice Warwick, Alice Raymond and Madge Sands.

NORUMBEGA PARK (Carle Alberte, manager).—Winston's seals head this week's show. Pierce and Maizee, La Veen and Cross, Carl W. Sanderson, and a new set of moving pictures constitute remainder of bill.

LEXINGTON PARK (J. W. Gorman, manager).—Mozart Comedy Four, Eldorado Sisters, Kenny and Hollis, the Mistletoe Girls, and the komograph are the amusement supplies for current week. Nellie B. Chandler's ladies' orchestra is one of the ground features.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager). — Manager Gorman offers this week the following entertainers: Bellman and Moore, Reed and Shaw, Pearl Dunforth, and the komograph.

NICKELODEON (L. B. Walker, manager).—The feature in the curio halls this week is Arizona Jack's company of rough riders, who introduce rifle shooting; Mexican knife throwing, roping and fancy lassooing, and other sports and pastimes of frontier life; Olo, queen of magic; Mlle. Ouilette, fat woman; January Jacobs, expansionist, and usual contest between a half-dozen pretty girls are other curio cards. Stage: George Platte, Wilfred Dumont, Hattie Dixie, and West and Barr.

NOTES.—Manager Jno. B. Schoeffel has secured the Herald Square Theatre, in New York, for the presentation, on Nov. 28, of Nance O'Neil, for an indefinite period, in her repertory of classic plays, and a number of new dramatic works........Charles J. Rich and family will spend the Summer at the Wentworth, at New Castle, N. H........Mary Sanders, of the Castle Square Company, sails July 14 for Europe ......Gertrude Quinlan, of "The Sultan of Sulu" Co., is vacationing at Gloucester........Viola E. Aiken, daughter of Frank E. Aiken, was married in this city recently, to E. Day Baker......There is a possibility that Lillian Lawrence will be a member of the Castle Square Company again next season......John F. Webber, of the Castle Square Stock, has accepted a sketch from a Boston attorney, and will re-enter vaudeville Sept. 5, opening in Chicago on the Orpheum circuit......Denman Maley, of "The Isle of Spice," sprained his ankle during the Wednesday matinee performance last week, and James Phelan took his place at a moment's notice, and made a hit.....Phyllis L. Bostwick, of Roxbury, who recently closed a successful season with "Quincy Adams Sawyer" Co., has been re-engaged to play Lindy Putnam......J. C. Patrick and J. G. Stewart, two widely known theatrical men, of this city, have opened a vaudeville agency, with offices on Tremont Row, to be known as the New York Vaudeville Exchange......Charles Guyer, of this city, is among those who have been re-engaged to play principal roles in next season's production of "Babes in Toyland."......Manager Charles Waldron, of the Palace, has sold his roadster, Sorrel Boy, and has purchased a trotter named Chestnut King. He will use the latter at his Summer home at Winthrop......Henry W. Savage's production of "Parsifal" in English is now completed, and the entire cast has been formed. The first representation of the Wagner music drama will be given in this city Oct. 10....B. C. Whitney was in town last week, and expressed himself as highly pleased at the way his "Isle of Spice" had been received in this city.

New Bedford.—The event of the Summer season was the appearance here, June 27, of Ben Greet's Company of English players, who gave two open air performances on the Roth estate, which was transformed into a bower of beauty for the occasion. The novelty here of an open air Shakespearean production served as a potent factor in bringing out one of the largest audiences ever assembled at a local theatrical performance, and to say that every one was delighted is but a faint expression of the pleasure derived. "As You Like It" was presented at the matinee, and "A Midsummer Night's Dream" at the evening performance. Editha Wynne Mathison, the leading lady, was excellent. She has been seen here before, and was accorded a most hearty reception. The other members of the company lent her good aid. The affair was arranged by the woman's board of the St. Luke's Hospital, which institution derived substantial benefit.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"Michael Strogoff" was given a good presentation during the past week by the Buffinton Stock Co. The current week's play is "The Streets of New York."

SHEEDY'S BIJOU THEATRE (Theodore B. Baylies, manager).—This house was occupied June 28, 29, by the "Mother Goose Jubilee," under the direction of Mrs. L. E. Orth. The opera was presented in three acts, and the interpretation reflects much credit upon all concerned, as the object was a most worthy one—for the benefit of the Emergency Hospital. Patronage was large.

NOTES.—Lincoln Park (Isaac W. Phelps, manager).—All the outdoor amusements will be presented week of July 4, including a vaudeville performance, which will be continued throughout the Summer season. Clam bakes, boating, fishing and bowling are the present attractions......Pawnee Bill's Wild West aggregation will pay this city its first visit July 20......George Holt has resigned from the Buffinton Stock Co., and gone to New York.

Lowell.—The parks have not had very good business during the past week owing to much rainy weather, although the concerts, June 28, drew big crowds. There will be extra attractions for the Fourth of July. Lakeview Park and Canobie Park will give firework displays and band concerts.

LAKEVIEW THEATRE (J. J. Flynn, manager).—This house opened June 27 with Talbot and Rodgers, Fred Stuber, the Meginleys, Lillian Leroy Murtha, and Burns and Charcoal. Inclement weather affected the attendance somewhat, but the entertainment was very acceptable.

CANOBIE LAKE PARK THEATRE (New Hampshire Traction Co., managers).—Gorman's "Olympia" entertained at the opening of this park theatre, the Hickman Brothers heading the list. Business good. Current: The Tuxedo Specialty Co., including the Three Keatons, the Village Choir, Kimball and Donovan, Redford and Winchester, and Ward and Raymond.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager). — This theatre by the sea opened its season 27, with J. W. Gorman's Comedians, in "A Glorious Time." Business has been very good. Current: Gilroy, Haynes and Montgomery, Frank and Mattie Walsh, Lester and Kellet, the Craigs, and Fredericka and his trained pony, Don.

MENTION.—"The Pike," in City Park, will have its usual varied list of entertainment July 2-4, the principal being L. B. Walker's Beautiful Orient, and L. B. Walker's Laughing Gallery, Prof. Chas. Walcott's Snake Museum, Frank Stowe and Stephen Palenaude doing the openings, and G. A. Guillet's Marine Museum.

Worcester.—At the Worcester Theatre (Felix B. Wendelschaefer, manager) week of July 4, the New York Players will produce "Charley's Aunt." John Daly Murphy assuming the role of Lord Babberly, in which he made a success a few years ago. T. M. Hunter, the actor-manager, was to assume the role of Old Spettigue, but owing to the painful accident which he experienced June 28, in "The Jilt," the role will be assumed by Mr. Breese, the company's leading man. Mr. Breese, as had been planned previously, will also appear in his skit, "Twenty Minutes with Edmund Breese," which took so well at Keith's.

LAKE (Wor. Consol. St. Ry. Co., managers).—Week of July 4, J. W. Gorman's Imperial Minstrels will be the attraction. Last week this out of door theatre was more or less hampered by inclement weather.

North Adams.—At Hoosac Valley Park (Wm. P. Meade, manager), Joseph Flynn's Park Minstrels, week of 27, attracted large crowds, and gave excellent satisfaction. The company included: Finley and Burke, Cook and Hall, J. W. Harrington, Dan Simmons, Jimmy Gorman, and had their own orchestra. Due: The Casino Comedy Co. week of July 4. The company includes: Reed's acrobatic dogs, West and Williams, the Hiches, Henry White, and Juniper and Hayes.

SIG. SAUTELLE'S CIRCUS will exhibit here July 16. Sam J. Banks, contracting agent for this circus, was in the city July 1. The advertising car also arrived on that date, and the city is being heavily billed.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) the New York Specialty Co. opened the season June 27, and business started off well. For the week of July 4 "Jack and the Beanstalk" will be given. The company includes: George and John Gorman, James Gilbert, Rose La Rue and a large chorus.

TALAQUEGA PARK (Jos. J. Flynn, manager).—The Pastime Specialty Co. is due for week of July 4. The company consists of the following members: Talbot and Rogers, Fred Stauber, Anderson and Briggs, the Maginleys, Lillian Leroy Murtha and Jonn R. Hulme. This park has been added to the J. J. Flynn circuit.

Holyoke. — At Mountain Park Casino (Louis Pelltissier, manager) "Turned Up" was given a very satisfactory production by the new stock company week of June 27. The specialties introduced were also pleasing. For the week of July 4, "Kathleen Mavourneen" will be produced.

OHIO.

Cincinnati.—Another week of real Summer weather brought joy to the gates of the breathing spots where amusement rules. Great preparations for the celebration of the Fourth of July have been made at all the resorts. The bathing beaches have "cut in" on some of the older parks, but with possibly one exception fortune is smiling on all the directors of them.

CHESTER PARK (I. M. Martin, manager). —The Chester Park Opera Co. will put on "El Capitan" July 3. During the past week "The Mocking Bird" was most acceptably presented, to the delight of large audiences. Marion Stanley appeared in the role that fitted Mabelle Gilman so snugly, and her heroic efforts saved the earlier performances. In the Vaudeville Theatre the Royal Japanese Acrobats, the Robinson Sisters, Don Gordon and Bud Farnum are to appear. Last week's show was good, the Four Nelsons proving a magnetic card. The Tuxedo Ladies' Band is repeating successes of earlier seasons.

LUDLOW LAGOON (J. J. Weaver, manager). —The Lagoon Stock Co., directed by Frederick Noonan, will put on "Our Regiment" 3. Last week Sydney Grundy's clever comedy, "Home Comforts," was staged, with Mr Noonan in the role of Felix Featherstone. A new feature at this resort is the exhibition of a war balloon by Prof. Hutchinson, who ascends and then drops back to earth by the parachute route.

CONEY ISLAND (W. E. Clark, manager).—At the little Como Vaudeville Theatre 3: Merria Manley, the Eldons, Renzetta, Casad and De Verne, and Master Frankie Grace and Co. will provide the new bill. Burkhardt and Berry were the greatest fun makers last week.

THE ZOO (Walter Draper, secretary).—Innes and his band are to come 3 for a two weeks' engagement. John C. Weber's military band played a successful return engagement last week.

SUMMER CHAT.—William T. Sheehan, with Joseph Murphy, is spending his vacation at the old home. He may be found in the cast of Marco Polo, which will be revived at the Zoo, 17......Lorenz Hagenbeck, son of the famed Carl, was in Cincinnati, en route from St. Louis to New York. While here he was the guest of the Zoo's superintendent, Sol. Stephan......Lydia Knott has made a favorable impression by her clever work with the Lagoon Stock Co.....Chevalier Pier Adolfo Tiriadelli, the Cincinnati composer, now abroad, was presented to the King and Queen of England at a recent state concert given at Buckingham Palace. He is now in London....A. J. Boex is training the chorus in Marco Polo. Gisela Weber, Ernest W. Hale, Dell Martin Keadall, and Clarence Adler were Cincinnati musicians who appeared in a recent concert at Columbus, O......At the Norwood Auditorium, June 30, the Norwood Dramatic Club presented "A Chinese Puzzle," with Raymond Littell, Eugene Chambers, George Coughlin, Leo Finkle, Hazel Hinkuca, Jennie McDowell, Glen Schwegman, Lelu Monoghan, Alice Chambers, Ruth Coughlin, John Feck and Russell Morgan in the cast.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) the weather is quite unfavorable, which has had its effect. Bill for the current week: The McCann Family, James Irwin, Williams and Melbourne, and Banzetta and Ito Lauro. Attendance is good when the weather permits.

AVON PARK (Jos. W. Wess, manager).—Bill for week of July 4: Milo and Maud Wood, Cal Stewart, Sallie Randall, Cal Duncan, and White and Simonds.

NOTES.—Manager Peter Rice and wife have returned from New York after a two weeks' visit......Jos. Weber, who for the past two years has managed our Park Theatre, will next season, in connection with Mr. Collins, a prominent theatrical man, put on a show to be known as "Down in the Jungles," made up entirely of colored people. They have engaged for their leading lady Madam Flower, known as "The Bronze Melba." They are booked for this city in November......Charles Lillian will have full charge of the Park Theatre next season.

Cleveland.—At the Prospect (Walter Baldwin, manager) "Paul Revere" is the Baldwin-Melville Stock Co. attraction week of July 4. "Woman Against Woman" drew well last week. "Arrah-Na-Pogue" week of 11.

COLONIAL (Drew & Campbell, managers). —"The Wife" should draw the usual large crowds that are packing this theatre at each performance. "All the Comforts of Home" had splendid business last week. "What Happened to Jones" week of 11.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The season of comic opera opens the current week, with "The French Maid." Good crowds attended the closing of vaudeville last week. "Erminie" week of 11.

HALTNORTH'S GARDEN (Burton Collier, manager).—"The Belle of New York" is the offering the current week. "The Girl from Paris" had fair business last week, considering the inclemency of the weather. "The Isle of Champagne" week of 11.

MANHATTAN BEACH.—Bostock, who usually opens here May 1, just arrived last week, with his aggregation of animals and trainers. He opened night of July 2, for the Summer.

Toledo.—At the Casino Theatre (Otto Kilves, manager) Mr. and Mrs. Mark Murphy, and Zeb, Zarrow and company were big favorites on last week's bill. Coming July 3 and week: Four Rinos, Emmet De Voy and company, John D. Gilbert, Bandy and Wilson, Inez Mccusker, and Caldera. Attendance was big.

FARM THEATRE (Otto Kilves, manager). —Last week's bill was well balanced, and attracted good houses. For 3 and week: Rene and Richards, Alice Raymond, Ferguson and Beeson, Burke and La Rue, Hanson and Drew, and Burton and Brooks.

Columbus.—At the Empire Theatre (H. A. Wiseman, manager) "Camille" was played to large audiences week of June 27. Week of July 4, "Shenandoah."

OLENTANGY PARK (W. W. Prosser, manager).—Big business ruled at this resort week of June 27. The bill week of July 4: Adam Herman, Curtis and Adams, Bellier, Jas. C. Donavan, Bean and Hamilton, and Lillian Shaw.

THE SELLS & DOWNS showed to large crowds June 27.

LOUIS FROHOFF, who has played character roles with the Empire Stock Co., retires July 11.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a good bill, of which Miss Brooke Eltrym was a feature, turned people away nightly week of June 27. For the week of July 4: The Columbians, the Nellos, Bessie Huus, Al. Carleton, Ruth Nelta, Horace Vinton, and Edna Clayton......The Akron Lodge of Raspberries has a membership of more than 50.

Springfield.—Spring Grove Park Casino (E. F. Marting, manager) had a record breaking attendance week of June 26, the entire bill being first class. Van Fossen and McCauley were especially good in their specialties. For week of July 3 the bill will include: Murphy and Willard, Earl and Wilson, Kenyon and De Gormo, Lynn Welcher, and moving pictures.

PENNSYLVANIA.

Philadelphia.—Still the parks are getting the bulk of the business, though the few open theatres are doing as well as could be expected during the hot weather.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Princess Bonnie" was accorded excellent patronage for the Summer season last week and the same offering is continued during the current week. It is announced that "The Belle of New York" will begin a production next week.

KEITH'S BIJOU (E. F. Lyons, resident manager).—After a very successful week with "An American Citizen," the stock company is this week presenting the farce, "Why Smith Left Home." For next week, "The Butterflies" is in preparation.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Business is still maintained at a good standard at this house, despite the hot weather. For the current week the programme includes: Rose Stahl and company, Schenk Brothers, Cliff Gordon, the Exposition Four, Harry La Rose and company, Elizabeth Murray, Palfrey and Hilton, Al. Lawrence, Gregory and Lind, Hayward and Hayward, Lydell and Butterworth, Spencer Kelly, Peggy Fox, Mr. and Mrs. Cooper, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—An attractive programme is presented this week by the Boston Beauties. Included in the bill, as a special feature, is Young Jack O'Brien, who is to meet all comers. The patrons turned out in goodly numbers last week, and enjoyed the entertainment furnished by the Baltimore Belles.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.)—Helen May Butler and her ladies' military band are furnishing the music at this park, having succeeded the U. S. Naval Academy Band July 2.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The same attractions are continued unchanged at this park, where large numbers of people assemble each afternoon and evening. A special display of fireworks has been arranged for July 4.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The musical spectacle, "The Battle of Gettysburg," is being presented at this park by the Royal Venetian Band. In addition to this a display of fireworks will be given on the Fourth. The other attractions continue unchanged.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the features at this park, the Ruman Imperial Band and all the amusements continuing in popularity.

NOTES.—Considerable surprise was caused last week by the announcement that B. F. Keith had leased the Bijou Theatre to Carl Saake, last season manager of the German company at the Arch Street Theatre. The lease takes effect in October, and continues until the following May, and carries with it an option to purchase at $150,000. Mr. Saake will present the same class of plays as were presented at the Arch last season. ....Mme. Amalia Claus Serges, once a well known actress, died at the Forest Home last week......Last week here also occurred the death of George Horn, the well known black face comedian......Elsie Janis makes her appearance at the Park Theatre next week as Fifi......Cecelia Rhoda, who is appearing at the Park Theatre in "Princess Bonnie," has been engaged for the title role in "Miss Bob White" next season......Charters were issued at Harrisburg last week to the C. Bucklin Company, of Philadelphia, capital $50,000, and the Nixon & Zimmerman Opera Co., Philadelphia, capital $6,000.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Kilties Band proved a strong attraction week of June 27. Rain had some effect during a portion of the week. The band was photographed 27, with Mayor McCormick, who tendered the musicians an informal reception. The band also was received by Governor Pennypacker. It was the first time a British military organization has ever been within the walls of the State capitol. The Paxtang Stock Co. (N. Appell, manager) will resume its engagement July 3. The two bills will be "My Friend from India" and "Dr. Jekyll and Mr. Hyde."

ISLAND PARK (Harrisburg Amusement Co., managers).—Pain's "Fall of Rome" July 4-16.

NOTES.—W. Morrow Tait, of the department of publicity for the Harrisburg Amusement Co., was in the Cumberland Valley during week of June 27, in the interest of Pain's productions.....Harrisburg Lodge, No. 12, B. P. O. Elks, elected John K. Royal exalted ruler, to succeed the late Meade D. Detweiler. C. H. Bergner was elected representative to attend the memorial session at Cincinnati week of July 14......The Bard Brothers Circus has closed, and returned to Reading. Business was poor. William Hubley, of this show, returned to his home at York......The York Opera Co. has secured E. Colt Auderson, tenor, to assist in the production of "Chimes of Normandy," week of July 4......Manager Joseph Frank, of the local theatres, is in Toronto, Can., called there by the illness of his brother. Mrs. Frank and son are at Atlantic City...... Treasurer Herbert Lynch, of the local theatre, is home from an extended visit through New York State.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) the cool and damp nights here seem to have no effect on the attendance, and full houses prevail at every performance. The Central Opera Co., in "Said Pasha," June 27-29, and "Olivette," the rest of the week, pleased. The company includes: Jack Dewey, Robert Burton, Herman Gerold, Edmand Gillingham, Otto Meyer, Caroline Gardner, Violet Butler McCoy, Ottilie Allison, Iola Pomeroy, and Leopold Fuenkenstein, musical director.

THE HATCH-ADAMS CARNIVAL Co. is billed to appear at Phillipsburg week of 27, and Tyrone week of July 18.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the bill for week of July 4 includes: Gilmore and Leonard, Empire Comedy Four, Fredo and Dare, the Brittons, the Athos Family, Deonzo Brothers, Weston Sisters, etc. Business continues very good.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—"Jack and the Beanstalk," by a company of seventy-five, will be the attraction 4-9, after which the weekly vaudeville bill will be resumed. Business continues large.

Williamsport.—At Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co., notwithstanding rainy weather, drew good houses, in "Lord Chumley," June 27-29. "The Wages of Sin" 30-July 2. The bills for the current week are: "Northern Lights" 4-6, and "The Belle of Richmond" 7-9. Violet Rand, late of the Maude Adams Co., joins the stock 4.

CANADA.

Montreal.—At the Theatre Francais (F. Haworth, manager) the Una Clayton Stock Co., in "Nell Gwynn," to big houses, June 27-July 2. "Miss Sherlock Holmes" 4-10.

ARENA (W. Northey, manager).—The New York Comic Opera Co., in "El Capitan," to fair houses, week of June 27. "The Pearl of Pekin" July 4-10.

SOHMER PARK (Lavigne & Lajoie, managers).—The warm weather drove big crowds to the park during the week. The attractions were: Hanlon Bros., Yamamoto Bros., Coulson and Gillett, Bella Stewart, R. Bourdon, and Lavigne's Military Band, 27-July 3.

RIVERSIDE PARK (Al. Read, manager).—The park attracted good crowds during the week, with the following bill: Russell and Tyinn, Jolson Bros., Ill Tom Ward, Eddie Horan, and the Living Canada Picture Co.

THEATRE NATIONAL FRANCAIS (G. Gauvereau, manager). — The permanent French stock company closed its season with "La Grace de Dieu," to crowded houses, June 27-July 3.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Richard Mansfield and company, in "Ivan the Terrible" and "Old Heidelberg," played to good business June 27, 28.

MUNROE PARK (W. Banks, manager).—Last week's business was good. Frank F. Jennings has been appointed conductor of the orchestra.

HANLAN'S POINT (Mat Dee, manager).—Big business ruled last week, with Hoyce and Beeson, Willard Brothers, Cunningham and Smith, Chas. Dickerson, and the Wagner Sisters. Week of July 4: Harry M. Parker's Dog Circus; Collins and Keene, Bertha Durian, the Zaranos, and Frank Riley. Willy Anderson has been appointed as leader of the orchestra and Prof. Bellmont has been engaged for the season with his balloon ascensions.

SCARBORO PARK.—Week of 27: Alexis here 4.

St. John.—At the Opera House (A. O. Skinner, manager) the Jere McAuliffe Co. closed, June 25, a week of very good business, in "The Winning Hand." Sheeley and Young's "For Her Sake" played, 27, to a good house, and gave a fine performance. "Roanoke" is due 29, 30. The next attraction is "Town Topics."

ED. R. SALTER, in advance of W. S. Harkins, had a busy time renewing old acquaintances......Jere McAuliffe Stock left, 27, for Fredericton, N. B.......Anderson and Briggs closed with the McAuliffe Co. 25, and go on the Flynn circuit....Joseph Redmond closed with the McAuliffe Co. 18, and left for Halifax 20, to join his wife, who is very ill in that city......T. A. Nannary was in town last week.

London.—The Grand was opened June 25 for a performance of "Old Heidelberg," by Richard Mansfield.

SPRINGBROOK PARK.—Week of 27: Alexis and Schall, Calder, Franzthes and Lowis, Fitzgerald, and the biograph.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) "Brown's in Town" attracted fair sized audiences week ending June 25, the bill having been previously presented at this house. The Neill-Morosco Co., under the new style of the Oliver Morosco Co., began an engagement 26, with "Aristocracy," to good business. July 4 and week, Mrs. Leslie Carter, in "Du Barry," will be the bill, at advanced prices. Prospects are good for a successful season.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Uncle Tom's Cabin" had a good week ending June 25, and is followed by "Dora Thorne," by the Ulrich Stock Co. "The Road to Ruin" is underlined.

CASINO THEATRE (H. C. Wyldeck & Oliver Morosco, managers).—"Jack and the Beanstalk" attracted good business, week ending June 25, and is followed by "La Mascotte," by the Olympia Comic Opera Co. "Jack and the Beanstalk" will be a special feature for matinee 30.

ORPHEUM (Clarence Drown, manager).—Features 27 and week: Auguste Weston and company, Eddie Herron and company, Hamuni Trio, "Mike," Foster's dog; Truly Shattuck, Avon Comedy Four, Leah Russell, moving pictures, and Mureal's living art studies.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features July 11 and week: Seth J. Story and Harry C. Van, musical performers; Hoyle and Lewis, dancing and comedy; Miriam Marr, African delineator; Malcolm, juggler; Alberta Headley and Helen Archer, in "Cinderella's Dreams;" Gracie Marrison, songs and dances, and the Unique-o-scope.

NOTES.—Manager Henry Koub is having the theatre at Chutes Park moved around so that it fronts on a street, and when it is completed vaudeville entertainments will be given......Juliette Chandlar, soubrette of the Ulrich Stock Company, and Hupert E. Brum, of the Central Theatre, San Francisco, were married in this city June 26......William Winter, of New York City, attended the wedding of his daughter, Viola Winter, in Los Angeles, June 22, and then returned to his Southern California home at Mentone, for a long sojourn......Frank Riddell, comedian of the Ulrich Stock Co., died in this city June 23, and was buried by Los Angeles Lodge, No. 99, B. P. O. Elks......James Montgomery direct from New York, takes the place in the Ulrich Stock Co. caused by the death of Frank Riddell......Isabella Curl, soprano, gives an evening of song at the Simpson Auditorium, June 28......Daisy Hamlin, late of the "King Dodo" Co., is resting at the home of her parents in this city, returning to New York in August.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's attendance broke the record for the Summer season, with standing room only at every performance. The attractions were all of the best; Marie Stuart, Clayton White, and Pauline Taylor were perhaps the leading fun makers. They presented a one act comedy they called "Dickey," which fairly captivated the audience. Then Varnon, the ventriloquist, with live mannikins, kept the audience in the best of humor. Mark Sullivan, the mimic monologist, had a budget of very funny stuff on hand that pleased. William Mazus and Adeline Muzette did a comedy acrobatic act that was filled with laughter making material, while George Frede and Harry Dare came with a musical comedy act that was meritorious. Josie Barrows, a most graceful dancer, was assisted by Willie Barrows, also a dancer of more than ordinary merit; both scored a distinct hit. Orville and Frank, equilibrists and posturers, were also well received. The bill for week of July 4: Edwin Stevens, Victor Moore and Emma Littlefield, the Two Avolas, Five Juggling Normans, Carson and Willard, Flora Adler, Stanley and Brockman, Henderson and Ross, and the American kinetograph.

NOTE.—Commencing Sunday afternoon, 3, and continuing for a limited season, the Avenue Theatre will reopen for comedy and dramatic productions, to be given by the Majestic Stock Co. Robert Milton, who was the stage director of the Pike Stock Co. during its several engagements here, is now the stage director of the Majestic Stock Co., and augurs well for the productions to be given by the new organization. The leading man of the company will be Alexander Frank, and the leading woman, Charlotte Townsend. The company also includes W. A. Wheeler, A. Hurt Wesner, Harry Blakemore, Frank Powell, Gideon Burton, Robert Milton, Eugene Shakespeare, Robert Watt, P. E. Towner, Carolyn McLean, Carrie Lamont, Dickie Delaro, Paula Goepel and Ruth Graham. The plays will include some of the best efforts of American and English playwrights, and the opening bill will be "The Charity Ball."

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Maude Adams, in "The Little Minister," is due July 8.

RAMONA THEATRE (Orin Stair, manager). —Week of 3-9: Keno, Walsh and Melrose, Kelly and Violette, Bush and Gordon, Ferrar, Cole and Co., D'Estelle Sisters, Chas. C. Gloss and Son, and Clayton, Jenkins and Jasper.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 3: The Sumolaro Family, Deagon Trio, Bayer and French, Saville Sisters, and Shanon and Dixon.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) week of June 26 the following excellent bill was presented: John G. and Alice McDowell, the Hollands, Barry and Johnson, the Five Normans, Mullen and Corelli, Henderson and Ross, John T. Powers, Wilfred Clark and company, in "No More Trouble," and the kinetoscope. R. F. Potts, of Chicago, has been appointed treasurer of this resort.

THE WALTER L. MAIN CIRCUS is billed for July 13.

Kalamazoo.—The Academy of Music (B. A. Bush, manager), which has been dark since the close of the season, will open its doors July 9, when Maude Adams will appear in "The Little Minister."

CASINO PARK (Baird & Daken, managers). —This resort continues to play to first class business, despite unfavorable weather much of the time. The shows are uniformly good.

Saginaw.—At the Academy of Music (John H. Davidson, manager) Richard Mansfield, in "Old Heidelberg," June 24, came to S. R. O. The house is now closed.

JEFFERS THEATRE (T. H. Rainford & Sam Marks, managers).—The Jeffers Stock Co., in "Ten Nights in a Bar Room" and "The Vagabond," 26-30. Season is closed. This house will be reopened Aug. 7.

WALLACE SHOWS will exhibit July 13.

ALABAMA.

Mobile.—Monroe Park (M. A. McDermott, manager).—The fourth week of the opera season here opened June 27, with "Faust," by the Daise Thorne Opera Co., which was well performed, and delighted a large audience. The members of the company did excellent work. The performance, night of 28, was exceptionally well given, and there was every evidence of contentment among the members of the company, but after salaries had been paid by Miss Thorne, before the third act of "Faust," Mr. Gore, as spokesman for the members, announced to her that the company would leave after July 9. Then Miss Thorne made them a proposition, which they did not accept, and at the drop of the curtain at the close of the performance Mr. Gore announced to the audience that the Thorne Opera Co. had ceased to exist. Salaries have been paid by Miss Thorne to the members of the company, who will leave, 30, for Athletic Park, New Orleans, for an indefinite period. Mr. Kennard and Miss Thorne remain here, and it is probable that a new company will be secured to continue the season, with Miss Thorne as the star.

NOTE.—As an evidence of the esteem in which Miss Thorne is held by her Mobile friends, a benefit will be tendered her, 30, by local talent, and "La Mascotte" will be sung, Miss Thorne singing the leading soprano role. Manager McDermott has tendered the use of the Park Theatre for that night, and tickets are already on sale, and indications point to a rousing reception for the plucky little singer.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, resident manager) the Wells-Dunne-Harlan Musical Comedy Co. presented a varied bill week of June 26, including a minstrel first part, clever specialty acts, drills, etc., and pleased large audiences. The bill for week of July 3 is "My Friend from India." The lessees of this popular park, the So. Amusement Co., are now considering putting in a zoo. The other side shows, including the figure eight, miniature railway, pony track, etc., are enjoying good business.

WEST END (J. J. Corcoran, manager).—Good business ruled week of June 26. Paoletti's concert military band and Prof. Joe Magnolia and his biograph machine won well merited applause. Herbert and Caron, a clever team of gymnasts, scored heavily for six performances, closing July 1, so as to reach St. Louis for their opening 3. The Wiley Hamilton Co. furnished the remainder of the stage show. Manager Corcoran promises an entirely new bill for week of July 3.

FOOLISH HOUSE (Ed. Levey, manager).—Splendid business ruled week of June 26, and the clever little show won many laughs.

BLACK TENT (H. Armand, manager).—This novel entertainment continues to please nightly.

NOTES.—Work on Greenwall's new theatre is being rapidly pushed, while the remodeling of the Grand and Bijou is progressing nicely......The Empire Travesty Co. returned here from its Gulf coast engagement June 25.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (J. W. Lyons, manager) last week the Fred G. Berger Jr. Melodramatic Stock presented "The Count of Monte Cristo" to fair business. This week, and probably the last of the season, "Uncle Tom's Cabin" is the bill.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band continues its nightly concerts to large crowds.

CABIN JOHN BRIDGE has Sunday concerts with fair patronage.

LAWRENCE HOTEL SUMMER GARDEN (Joseph W. Daniels, manager), continues last week's bill, with Pauline Devere, the Stanleys, Unique Trio, Lowman Sisters, and Georgia Warner.

WEST VIRGINIA.

Wheeling.—At the Casino (Conrad Hirsch, manager) week of June 26: The Ushers, Ferguson and Beeson, Cal Stewart, the Gagnoux, and the Edison kinetoscope have big business. Week of July 3: Dixon, Powers and Dixon, H. B. Lester, Armstrong and Holly, Clark and Florette, and Edison's kinetoscope.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) fortune continues to smile on the W. A. Peters Stock Co., and the business so far has been phenomenal. Regardless of showery weather this large house has been packed nightly. There are two additions to the company this week—Earle McLellan, and Fielkowski, imitator of animals, both being well received by the public.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The California Still Dark, but will Reopen Next Sunday—Good Business Prevails at the Various Houses.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 5.—The California Theatre will reopen Sunday, July 10, with R. L. Stockwell and a selected company, in a farce comedy, "The Hon. John North." The contemplated reopening of this house on July 3, with Jules Walters, has been canceled.

ALCAZAR THEATRE.—Yesterday began the second week of White Whittlesey's engagement. "One Summer's Day" is the current bill.

CENTRAL THEATRE.—"Wedded and Parted" is this week's bill. Lawrence Griffith, late leading man with Melbourne MacDowell, has been added to the company of this house.

GRAND OPERA HOUSE.—Sunday, 3, marked the beginning of the season of James Neill and Co., with "Barbara Frietchie" as the bill.

TIVOLI OPERA HOUSE.—This is the third week of "Robin Hood."

FISCHER'S THEATRE.—For the week opening yesterday, a continuation of "The Mormons." Saturday, July 9, will mark the commencement of another change, with Dorothy Morton as leading woman, Nora Bayes, comedienne; Rice and Cady, German dialect comedians, and Bobby North, Hebrew comedian, in the musical farce comedy, "A Lucky Stone," the libretto of which is by Collin Davis and music by Frank M. Witmark.

ORPHEUM.—Bill for this week, opening 3, includes: Gillihan and Murray, Leigh Bros., Greene and Werner, Inez De Wolf, Valerie Bergere, John F. Clark, Gallagher and Barrett, Zarrow Trio, and the biograph.

CHUTES.—Programme for the current week, opening 4: Kelcey Sisters, the Tobins, Fyne and Dandy, Trask and Rodgers, Carl Reiter; Hallie White, Tom Hughes, and the animatiscope. Special fireworks display night of 4.

NOTES.—John Morrisey, resident manager of the Orpheum, and wife (Tillie) returned from St. Louis and other Eastern cities last week, well pleased with a short vacation, and both looking the picture of health.... E. D. Price returned from a trip to Yellowstone Park and other Eastern cities a day or two ago, contented to be back, with much praise for all places visited......J. J. Gottlob, manager of the Columbia Theatre, and wife, pending the closing of the Columbia Theatre for two weeks, will visit at Del Monte and Paso Robles Springs......John F. Clark, one of the headliners of the Orpheum, began his engagement June 26. Mr. Clark is delighted with 'Frisco after an absence of over sixteen years, and anticipates a delightful two weeks' stay in the metropolis of the West......Valentine E. Kennedy, business manager for the E. H. Sothern Co., slipped over to Berkeley Wednesday afternoon, June 22, and was quietly married to Anna A. Boyle, of New York. Justice of the Peace Robert Edgar performed the ceremony and the couple immediately returned to San Francisco....The Columbia Theatre will reopen on July 11, with Ethel Barrymore, in "Cousin Kate," followed for four weeks by Henry Miller, supported by Hilda Spong, Mr. and Mrs. Walcott, and other selected players, probably opening with the new play, by Henry Arthur Jones, entitled "Joseph Entangled."...... The marriage of Anne Levy to Edward Belasco took place at the handsome residence of Mr. and Mrs. M. E. Mayer, June 19, in the presence of a large circle of friends and relatives of the happy couple. The Rev. Jacob Nieto performed the marriage ceremony........Charles P. Flockton, of Mrs. Leslie Carter's company, died in this city, aged seventy-six years, on Friday, July 1, after a brief illness. The remains were cremated at Cypress Lawn Cemetery on Saturday, 2.

FROM OTHER POINTS.

"The Forbidden Land" Receives Its Premier at the Illinois Theatre, Chicago—Warm Weather Booms Business at the Out Door Resorts, and Fourth of July Attendance Was Large.

CHICAGO, July 5.—"The Forbidden Land" was originally produced at the Illinois Sunday......"Our New Minister" began an indefinite engagement at the Great Northern Sunday afternoon...."The Wizard of Oz" began its final week at the Grand Opera House, and "Vivian's Papas" and "The Maid and the Mummy" are continued attractions at Powers' and the Garrick, respectively...... "Tempest Tossed" is the stock company bill at Howard's, and "Pinafore" is the Summer opera bill at the People's......Stock burlesque attracts a fine business to Sam T. Jack's and the Trocadero......Chas. Hawtrey heads a fine vaudeville bill at the Chicago Opera House and Everhardt is the popular favorite at Cleveland's...Brooke and his Chicago Marine Band opened the Summer season at the Coliseum Monday afternoon. ......The Russian-Japanese war is displayed in fireworks at Southside Ball Park this week, opening Monday night......The Madcaps, Johnson, Davenport and Lorello, Meehan's Dogs, Martinetti and Grossi and Jack Gardner provide San Souci's vaudeville, record crowds attending Sunday and Monday.......Riverview, in Sharpshooter Park, opened Saturday night. There were great crowds Sunday and Monday and the new candidate looks a winner....Water Chutes Park was crowded Sunday and Monday.... Plans have been filed for complete reconstruction of Olympic. There has been great doubt about the house reopening.

BOSTON, July 5.—Business for closed-in shows was not of the best yesterday, the weather being delightful, and just the kind to keep people out doors. The parks had a big day, everything being in their favor, and Sunday was also a very profitable day for them......"Woodland," at the Tremont, and "The Isle of Spice," at the Globe, had light matinees, but the evening performances were well attended......The reorganized company at the Castle Square gave a capable performance of "Men and Women," to good patronage, everything considered...."Uncle Tom's Cabin" was the Bowdoin Square offering.... Keith's was well filled at both shows...... Palace made no complaint, and the museums had no cause to lament.

PHILADELPHIA, July 5.—The Fourth of July brought out large crowds searching entertainment, but the bulk of the people patronized out door parks......"Why Smith Left Home," at the Bijou, and "Princess Bonnie," at the Park, both fared well, while good sized audiences enjoyed vaudeville at Keith's and burlesque at the Lyceum.

KANSAS CITY, July 5.—The Guy Woodward Stock Co. gave "The Galley Slave" at the Auditorium Sunday, to a big matinee and a packed night house......At Forest Park good crowds turned out in Hopkins' Theatre. The Holloway Trio were the headline act......At Electric Park the second week of Wm. Josh Daly's Minstrels drew big crowds.

PENNSYLVANIA.

Pittsburg.—The Avenue and Bijou Theatres closed the season Saturday, July 2, with the result that the city is without a single amusement resort in operation. Excellent business was done at both houses during the final week, thanks to the pleasant, cool weather prevailing. It is the opinion of good judges of the situation that the original intention of the management, as expressed earlier in the season, to remain open throughout the entire Summer, would have proven profitable if carried out. The cooling devices now in general use are certain to produce a comfortable temperature during the heated period, which has so far caused very little inconvenience by reason of its intermittent character. The parks all did well last week, while this week is expected to be a record breaker. A. S. McSwigan, manager of amusements for the Pittsburg Railways Co., provided splendid entertainment July 3, 4, at the resorts controlled by him.

OAKWOOD PARK.—Fourteenth Regiment, N. G. P. Band, Lone Star Quartette.

KENNYWOOD PARK.—Thompson, the marvelous high diver; cinematograph views.

SOUTHERN PARK.—Robt. C. Lawrence, entertainer: Major R. H. Hendershot and son, drummer and fifer.

CALHOUN PARK.—Colonial Comedy Four, Sells & Downs' Circus band, James Criswell, Jerome Mora, Dal Jeffries and Four American Trumpeters.

SOUTHERN PARK (A. S. McSwigan, manager).—The bill for week commencing Monday, July 4: Adele Purvis Onri, Abbott Davidson, Norton and Russell, Harry Tsuda, Barry and Welford Trio.

NOTE.—Ferrari Bros.' United Shows drew large crowds to the Building Trades Council Fair, held last week at Wabash Park. This is conceded to be one of the finest carnival outfits seen here. "In Gay Paree," one of the numerous attractions of the Midway, has some of the road burlesque organizations equalled in attractiveness.

MISSOURI.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) the H. Guy Woodward Co. presented "The Octoroon" last week, to good houses. The cool weather was responsible for increased attendance. Mr. Woodward and his stock company gave very creditable performances. Robt. Burgess introduced his clever specialty between the acts. This week "The Galley Slave" will be given.

FOREST PARK (Geo. Sollinger, manager).—The admission fee has been "declared off" at the park, with the exception of Sunday, when the usual ten cents will be charged. This declaration caused a big increase in attendance. On the lawn the attraction was Herr Granada and Alma Fedora on the high wire. In Hopkins' Theatre the best bill so far this season was enjoyed. The acts were: Jess Dandy, Waterbury Bros. and Tenny, the Reiff Bros., the Glockers, the Three Florence Sisters, and Carson and Willard. This week the new people will be: The Holloway Trio, Julian Rose, Hadji Tahar, Josephine Gassman, Hooker and Davis, and Ned Gardner. On the lawn, the Braetons, in their aerial 'cycle act.

ELECTRIC PARK (Sam Benjamin, manager). —Wm. Josh Daly's New York Minstrels opened an indefinite engagement last week to good crowds. The first part is given in the "Sounding Shell," and the specialties are given in the German Village. In the first part the end men are: Emil Seabers, Jimmie Cowper, Wm. Josh Daly and Wm. Hallen, with Mr. Marcus, as interlocutor, and Edgar Allen, as principal soloist. In the German Village the acts are: Hallen and Hughes, Russell and Rock, Weston and Devoe, the Great Northern Quartet, and the Unity Four. A special outside attraction is Reckless Harry Russell, in his bicycle act. This week Arthur Deming will join the minstrels, and in the German Village Mme. Strakosch, a vocalist, comes.

CLIPPERINGS.—W. H. Dilger, the illusionist, builder of the Cafe De La Mant at the World's Fair, has just completed a "Temple of She" at Electric Park. He has a fine concession, and is doing a good business.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Kalamazoo, Mich., July 9.
Aubrey Stock, Eastern, Mittenthal Brothers'—Montreal, Can., July 4, indefinite.
Albee Stock—Providence, R. I., July 4, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., July 4, indefinite.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., July 4, indefinite.
Albina Stock—Paterson, N. J., July 4, indefinite.
Alpha Stock (Stout & Hodson, mgrs.)—Farnham, Que., July 6, 7.
"Are You a Mason?" (Julius Cahn, mgr.)—St. John, N. B., July 11-16.
Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., July 11-23.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., July 4, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 4, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Hot Springs, Ark., July 4, indefinite.
Baker Theatre (George L. Baker, mgr.)—Portland, Ore., July 4, indefinite.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., July 4, indefinite.
Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., July 4, indefinite.
Broadway Stock—Denver, Colo., July 4, indefinite.
Boom's Farce Comedy (Ed. Tanner, mgr.)—New Britain, Conn., July 4-9, Milford, Mass., 11-16.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., July 4-9.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., July 4, indefinite.
Campbell Stock (Fred S. Campbell, mgr.)—Cortland, N. Y., July 4-9, Clyde 11-16.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Piqua, O., July 4, indefinite.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., July 4, indefinite.
Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton, Can., July 4, indefinite.
Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)—Oneonta, N. Y., July 4-9.
Dale, Marie, Dramatic (W. E. Marlin, mgr.)—Natchez, Miss., July 4-9, Hot Springs, Ark., 10-24.
Douglass, Byron, Stock—Portland, Me., July 4, indefinite.
Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., July 4, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Cushing, Okla., July 7-9, Cleveland 11-13, Tulsa, Ind. Ter., 14-16.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., July 4, indefinite.
Electric Park Stock—Leavenworth, Kan., July 4, indefinite.
Etteford Stock—Portland, Ore., July 4, indefinite.
Eldon's Comedians (O. H. Eldon, mgr.)—Moberly, Mo., July 10-24.
Ellicott-Courtenay Stock—Duluth, Minn., July 4-30.
French-Irving (Don Macmillon, mgr.)—Charles City, Ia., July 4-6, Osage 7-9, Owatonna, Minn., 11-13, Mankato 14-16.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Sydney, C. B., July 4-23.
Fulton Stock—Lincoln, Nebr., July 4, indefinite.
"For Her Sake" (Sheedy & Young, mgrs.)—Halifax, N. S., July 4-9.
Glaser, Vaughan, Stock—Cleveland, O., July 4, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., July 4, indefinite.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., July 1-Sept. 3.
Herrmann (Edward Thurnaer, mgr.)—Manhattan Beach, N. Y., July 4-9.
Hall, Don C.—Ashland, Ore., July 4-9, Medford 11-13, Grants Pass 14-16.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., July 4, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 4, indefinite.
Hammond, Pauline, Stock—Barre, Vt., July 4-30.
Helsman Stock—Montgomery, Ala., July 4, indefinite.
Hyde Park Theatre—Austin, Tex., July, 4, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Peru, Ind., July 4-9, Elwood 11-16.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., July 4, indefinite.
Jewett-Archer Stock—Lynn, Mass., July 4, indefinite.
Johnson Stock—Akron, O., July 4-16.
"Jerry from Kerry" (Patten & Perry, mgrs.)—Willimantic, Conn., July 4-7, Hartford 8-15.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., July 4, indefinite.
Kingdon-Courtenay Stock—Albany, N. Y., July 4-9.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., July 4-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., July 4, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—New Albany, Ind., July 4-9.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., July 4, indefinite.
Lorraine, Rhe (Harry Markham, mgr.)—Barre, Vt., July 4-9.
Mallory, Clifton—Lock Haven, Pa., July 12, 13.
Marks Stock (Tom Marks, mgr.)—Owen Sound, Can., July 4-9.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., July 4, indefinite.
Mason, Lillian, Stock—Walsenburg, Colo., July 4-6, Monta Vista 7-9, Del Norte 11-13, Creede 14-16.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., July 4, indefinite.
Matthes, Clara—Port Arthur, Ont., July 4-9, Duluth, Minn., 11-23.
McGuinness-Woodruff—Huntsville, Ala., July 4-Sept. 1.
Melville Dramatic—Ironton, Mo., July 6-9, New Haven 11-13, Hermann 14-16.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., July 11, indefinite.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., July 4, indefinite.
North Brothers' Comedians (Frank C. Carter, mgr.)—Mineral Wells, Tex., July 4, indefinite.
National Stock (Charles R. Schad, mgr.)—Keeseville, N. Y., July 4-9, Saranac Lake 13-19.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Col., July 4-Sept. 3.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., July 4, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., July 4, indefinite.
Oris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., July 4, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., July 4, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 4, indefinite.
Powell-Portello (Halton Powell, mgr.)—Devils Lake, No. Dak., July 4, Lacota 7-9, Mayville 11, 12, Conway 13, Langdon 14-16.
Peters Stock (Wilt A. Peters, mgr.)—Charlotte, N. C., July 4, indefinite.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., July 4-30.
Poli Stock—Bridgeport, Conn., July 4, indefinite.
Pyre, Walter, Stock—Milwaukee, Wis., July 7-9.
Phœnix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., July 4, indefinite.
Powers Comedy (John T. Powers, mgr.)—Joliet, Ill., July 3-9, Vincennes, Ind., 10-16.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., July 4, indefinite.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., July 4, indefinite.
Rodney Stock (G. Bert Rodney, mgr.)—Traverse City, Mich., July 4-9.
Rutledge Stock (R. P. Rutledge, mgr.)—Escanaba, Mich., July 3-9, Manistique 10-16.
Raymond, Ed.—Seattle, Wash., July 4, indefinite.
"Rabbits Foot" (Pat Chappelle, mgr.)—Columbia, S. C., July 6, Winnsboro 7, Chester 8, Yorkville 9, Rockhill 11, Charlotte, N. C., 12, Salisbury 13, Statesville 14, Hickory 16, Asheville 16.
"Rip Van Winkle" (Eugene Peltier, mgr.)—Dresden, Can., July 6, Chatham 8, Preston 9, St. Thomas 11, 12.
Sothern, E. H. (Daniel Frohman, mgr.)—Seattle, Wash., July 6-9.
Snow, Mortimer, Stock—Troy, N. Y., July 4, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phœnix, Ariz., July 4, indefinite.
Shirley, Jessie—Spokane, Wash., July 4, indefinite.
Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., July 4-Sept. 10.
Stirling Stock (William Triplett, mgr.)—Hutchinson, Kan., July 4-6, Mangum, Okla., 11-13, Anadarko 14-16.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., July 4-30.
Toby Comedy (Raudall & Foster, mgrs.)—Aurora, Ill., July 4, indefinite.
Troy, Donna, Stock (James L. Glass, mgr.)—Newark, O., July 4-9.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—McLouth, Kan., July 6, Tonganoxie 7, Perry 8, Rossville 9, St. Marys 11, Junction City 12, Beuaington 13, Minneapolis 14, Beloit 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Decatur, Mich., July 7, Lawton 8, Watervliet 9, St. Joseph 11, Hartford 12, Bangor 13, South Haven 14, Holland 15, Grand Haven 16.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Lambertsville, N. J., July 6, Burlington 7, Beverly 8, Pennsgrove 9, Mount Holly 11, Salem 12, Quinton 13, Greenwich 14, Port Morris 16, Cedarville 16.
Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., July 4, indefinite.
Vallamont Stock—Williamsport, Pa., July 4, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., July 4, indefinite.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., July 4-Oct. 8.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., July 4, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., July 4, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., July 4, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., July 4, indefinite.
Walker-Troy Stock (James L. Glass, mgr.)—Marion, O., July 4, indefinite.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., July 4, indefinite.
Boom's Opera (A. Mayer mgr.)—South Hanson, Mass., July 4-9, Athol 11-16.
Butler, Helen May, and Her Ladies' Band (J. Leslie Spahn, mgr.)—Willow Grove, Pa., July 3-9.
Central Opera (Leopold Fuenkenstein, mgr.)—Beaver Falls, Pa., July 4-9.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Can., July 4, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., July 4-16.
Duss Orchestra (J. S. Duss, directer)—N. Y. City July 4, indefinite.
"Girl from Dixie"—St. Louis, Mo., July 4, indefinite.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., July 4, indefinite.
Kilties Band (T. P. J. Power, mgr.)—New Brunswick, N. J., July 3-10, Allentown, Pa., 11, Reading 12, York 13, Cumberland, Md., 14, Clarksburg, W. Va., 16.
Lyric Opera (Harry Lea Velle, mgr.)—Meridian, Miss., July 11-23.
Manhattan Opera—Elmira, N. Y., July 4, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., July 4-31.
"Maid and the Mummy"—Chicago, Ill., July 4, indefinite.
New York Comic Opera—Montreal, Can., July 4, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Cape May, N. J., July 2-Sept. 2.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., July 4, indefinite.
Phasey Band (Bandel V. Phasey, bandmaster)—Claremont Park, Bronx, N. Y., July 3-Sept. 10.
Pryor's, Arthur, Band—Asbury Park, N. J., July 4-Sept. 9.
Phinney's United States Band (Fred S. Phinney, mgr.)—Milwaukee, Wis., June 25-July 5, Fort Wayne, Ind., 6-10.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., July 4, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City July 4, indefinite.
Thorne, Daise, Opera (Lyman Kennard, mgr.)—Mobile, Ala., July 4, indefinite.
United States Marine Band—Chevy Chase, Md., July 4, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., July 4, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 4-9.

VARIETY.

Hyde's Comedy (Robt D. Hyde, mgr.)—Lincoln, Me., July 6, 7, Lee 8, 9, Springfield 11, 12.
Hollingsworth Twins (Lew Gleason, mgr.)—Enterprise, Miss., July 4-9, Forest 11-16.
Hunt's Vaudeville—Patterson, N. Y., July 6, Pawling 7, Dover Plains 8, Mill Brook 9, Amenia 11, Sharon 12, Millerton 13.
O'Hara & Watson's (Jas. O'Hara, mgr.)—Shelby, O., July 4-9.
Southern Vaudeville (K. P. Carl, mgr.)—Greensboro, N. C., July 5-11, Graham 13-19.
Trimble's Frolique (William Trimble, mgr.)—Shreveport, La., July 4-9, Marshall, Tex., 11, 12, Monroe, La., 13, 14, Camden, Ark., 15, 16.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Butler, Pa., July 4-9.
Century (Frank Fogerty, mgr.)—Augusta, Ga., July 4-9.
Fields & Hanson's (Maurice Boom, mgr.)—Meriden, Conn., July 4-9, New Britain 11-18.
Marion & Pearl (Billy Pearl, mgr.)—Saratoga, N. Y., July 4-9, Lake George 11-16.

TENT SHOWS.

Barnum & Bailey's—Dayton, O., July 6, Piqua 7, Richmond, Ind., 8, Columbus 9, Indianapolis 11, Kokomo 12, Elwood 13, Lafayette 14, Kankakee, Ill., 15, Champaign 16.
Buffalo Bill's Wild West, Wm. F. Cody—Darlington, Eng., July 6, Stockton-on-Tees 7, Middlesborough 8, West Hartlepool 9, Newcastle-on-Tyne 11-16, Sunderland 18, 19, Durham 20, South Shields 21, Hexham 22, North Shields 23.
Campbell Brothers—West Liberty, Ia., July 6.
Downie's, Andrew—Walden, N. Y., July 6, Cornwall 7, Central Valley 8, Suffern 9, Nyack 11.
Forepaugh & Sells Brothers—Stratford, Can., July 6, Woodstock 7, London 8, Chatham 9, St. Thomas 11, Brantford 12, Hamilton 13, Barrie 14, Lindsay 15, Port Hope 16.
Harkness & Fox (Roy E. Fox, mgr.)—Mammoth, Pa., July 6, 7, United 8, 9, Tranger 11, 12, Heckla 13, 14, Tarra 15, 16.
Knight's, C. H.—Deshler, O., July 6, Leipsic 7, Ottawa 8, Kalida 9, Continental 11.
Main, Walter L.—Fremont, O., July 6, Monroe, Mich., 7, Mount Clemens 8, Port Huron 9, Alpena 11, Tawas City 12, Bay City 13, Grayling 14, Cheboygan 15, Petoskey 16.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., July 4, indefinite.
Melbourne's—Underwood, Minn., July 6, Elizabeth 7, Pelican Rapids 8, Rothsay 9, Wolverton 11, Colfax, No. Dak., 12.
Ringling Brothers—Crookston, Minn., July 6, Grand Forks, No. Dak., 7, Grafton 8, Winnipeg, Man., 9, Fargo, No. Dak., 11, Ortonville, Minn., 12, Aberdeen, So. Dak., 13, Watertown 14, Huron 15, Mitchell 16.
Rice's Dog, Pony and Monkey (Charles E. Rice, mgr.)—Manhattan Beach, Cleveland, O., July 4, indefinite.
Sig. Santelle's—Brattleboro, Vt., July 6, Palmer, Mass., 9, Westfield 8, Northampton 9.
Van Amburg's—Bridgewater, So. Dak., July 6.
Von Woellner's (Von Woellner & Williams, mgrs.)—Marion, Ind., July 4-9.
Wolfing & Starrett's—Boonton, N. J., July 4-10.
Welsh Brothers—North Stratford, N. H., July 6, Groveton 7, Lancaster 8, Whitefield 9.
Wheeler's, Al. F.—De Peyster, N. Y., July 5, Popes Mills 6, Morristown 7, Redwood 8, Theresa 9, La Fargeville 11, Depauville 12.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., July 4, indefinite.
Bayard & Whitney's Troubadours—Lansdale, Pa., July 4-9.
Beasley & Dorss's—Emmetsburg, Ia., July 5-9.
Coyle Museum (E. R. Coyle, mgr.)—Yankton, So. Dak., July 4-9.
Great Mundy Shows (P. J. Mundy, mgr.)—Minneapolis, Minn., July 4-9, Fargo, No. Dak., 11-16.
Harry Helms—Greenwood, Wis., July 6, Loyal 7, Black River Falls 8, Grand Rapids 9.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Bradford, Pa., July 4-9.
Marta's (Al. Marta, mgr.)—Brooklin, Me., July 6, Blue Hill 7, Surry 8, Holden 9.
New York Bioscope and Specialty Co. (Frederick S. Neill, mgr.)—Hancock, Vt., July 6, Rochester 7, 8.
Pierce Amusement Co. (A. L. Pierce, gen. mgr.)—Owego, N. Y., July 4-9.
Pain's "Burning of Rome" (H. B. Thearle, gen. mgr.)—Harrisburg, Pa., July 4-16.

BURTINO AND WALTERS write: "We have been working steadily for Ed. Blayne and other prominent managers in the West, but will jump East in two weeks, to join Oppenheimer's Fay Foster Co., as a feature attraction."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adler, Flo, Temple, Detroit, July 4-9.
Adeline & dog, "Rubber," Nash's Park, Peoria, Ill., July 4-9.
Adams & Drew, Young's Pier, Atlantic City, N. J., July 4-9.
Adams & White, A. & S., Boston, July 4-9.
Addison & Livingston, Electric, Vancouver, B. C., July 4-9.
Adams & Mack, Band Stand, Pueblo, Col., July 4-9.
Aldrich, Chas. T., Paradise Roof, N. Y. C., July 4-9.
Alexandrine, Mlle., Luna Park, N. Y., July 4-9.
Allen & Appleton, Ontario Beach, Charlotte, N. Y., July 4-9.
Alexis & Schall, Keith's, N. Y. C., July 4-9.
Allison, Mr. & Mrs., Pastor's, N. Y. C., July 4-9.
American Trumpeters (4), Olympic Park, McKeesport, Pa., July 4-9.
Amoros, Mlle., Keith's, Boston, July 4-9.
Amsden & Baird, Governor's, Atlantic City, N. J., July 11-16.
Ammons & White, Lemp's Park, St. Louis, July 11-16.
Antrim & Peters, Central Park, Dunkirk, N. Y., July 4-9.
Andrews, Harry, Stone Hill Garden, Peoria, Ill., July 4-9.
Anderson, Madge, Young's Pier, Atlantic City, N. J., July 4-9; Steeplechase Pier, Atlantic City, 11-16.
Athos Family, Woolworth, Lancaster, Pa., July 4-9.
Atherton, Agnes, Hollywood Park, Baltimore, July 4-9.
Australian Blackbirds (4), Chestnut Grove, Providence, R. I., July 4-9.
Avolos (3), Temple, Detroit, July 4-9.
Baker & Lynn, Summer Park, Butler, Pa., July 4-9.
Bailey & Madison, New York Roof, N. Y. C., July 4-9.
Barrington, Jos. D., Gardens, Lowestoft, Eng., July 4-16.
Baker, Bert, Pastor's, N. Y. C., July 4-9.
Barry & Wolford Trio, Southern Park, Pittsburg, July 4-9.
Baker Troupe, Rocky Point, Providence, R. I., July 4-9.
Barrell Sisters, West End Park, New Orleans, July 4-9.
Balfour, Robt. A., Bayside Casino, Canarsie, N. Y., July 4-16.
Bartells, The, Proctor's 23d Street, N. Y. C., July 4-9.
Barry & Wilson, Proctor's 5th Ave., N. Y. C., July 4-9.
Baker Troupe, Rocky Point, R. I., July 4-9.
Barnes & Washburn, Acme, Norfolk, Va., July 4-9.
Bauder-La Velle Trio, Wenona Beach, Bay City, Mich., July 10-16.
Bellclaire Bros., Henderson's, Coney Island, N. Y., July 4-9.
Bandy & Wilson, Casino, Toledo, O., July 4-9.
Benner, Emilie, Combination Park, Medford, Mass., July 4-9.
Bennington, Billy & Daisy, Orpheum, Tacoma, Wash., July 4-9; Central, Everett, 11-16.
Beardsley Sisters, Henderson's, Coney Island, N. Y., July 4-9.
Beecher, Wilt. S., Bijou, Norfolk, Va., July 4-9.
Bentham & Freeman, Edison, Helena, Mon., July 4-9.
Belmont & O'Brien, Proctor's 23d Street, N. Y. C., July 4-9.
Bernaleins, The, Terrapin Park, Parkersburg, W. Va., July 4-9.
Bellman & Moore, Medford Boulevard, Boston, July 4-9.
Bentley, Musical, Springbank Park, London, Can., July 4-9; Collier's Garden, Columbus, O., 11-16.
Bedini & Arthur, Brighton Beach, N. Y., July 4-9.
Bell & Oliver, Keith's, N. Y. C., July 11-16.
Berry, Joe, Stone Hill Garden, Peoria, Ill., July 4-9.
Belford, Mr. & Mrs. Al. G., Alsop's, Butte, Mon., July 4-9, Cinograph, Spokane, 11-16.
Berry-Pinard Musical Trio, Doyle's, Atlantic City, N. J., July 4-16.
Bergere, Valerie & Co., Orpheum, San Fran., Cal., July 4-9.
Bell, Senator Frank, Rock Springs Park, E. Liverpool, O., July 4-9, Lakemont Park, Altoona, Pa., 11-16.
Bernard, Rhoda, Electric Park, Newark, N. J., July 4-9.
Behrend & Donnelmann, Rialto, Elmira, N. Y., July 4-9.
Biney & Chapman, Phœnix, Columbus, O., July 4-16.
Bissett & Scott, Keith's, N. Y. C., July 4-9.
Blann, Boom, B-r-r-r, Jacobs', Peoria, Ill., July 4-9.
Blocksom & Burns, Sans Souci Park, Chicago, July 3-9, Cedar Point, Sandusky, O., 10-16.
Blanchards, The, A. & S., Boston, July 4-9.
Blondell, Libbie Arnold, Proctor's 23d Street, N. Y. C., July 4-9.
Blodgett, Dorothy, Captain's Pier, Bath Beach, N. Y., July 4-9.
Bohee, May, Rocky Point, Providence, R. I., July 4-9.
Borani & Nevarro, Park, Youngstown, O., July 10-16.
Bowman, Fred., A. & S., Boston, July 4-9.
Bookout, G. B., Main Street, Peoria, Ill., July 4-9.
Brittons, The, Woolworth, Lancaster, Pa., July 4-9.
Bretons, The, Forest Park, Kansas City, Mo., July 3-16.
Brinkley, David & Carrie, Riverside Park, Montreal, Can., July 4-9.
Brennans, Musical, Hollywood Park, Baltimore, July 4-16.
Brownell & McVickers, Keith's, N. Y. C., July 4-9.
Brobal Trio, Springbrook Park, S. Bend, Ind., July 3-9.
Brown, Walter L., & Ellis Sisters, Ocean View Casino, Norfolk, Va., July 4-9.
Brown, Jack, & Lillian Wright, Olcott Beach, N. Y., July 4-9.
Burton & Brooks, Farm, Toledo, O., July 3-9; Olentangy Park, Columbus, 10-16.
Bush & Gordon, Ramona Park, Grand Rapids, Mich., July 3-9; Sans Souci Park, Chicago, 10-16.
Burke & La Rue, Farm, Toledo, O., July 4-9.
Burdette, Madeline, Casino, Savannah, Ga., July 4-9; Casino, Charleston, S. C., 11-16.
Budaick, F. S., Crystal, Milwaukee, July 4-9.
Burger, Prof., Novelty, Denver, Col., July 4-9.
Burt, Anna, Meyers' Park, Canton, O., July 4-9; Chester Park, Cincinnati, 11-16.
Carroll & Clark, Jefferson, Hamilton, O., July 4-9; Cook's Park, Evansville, Ind., 11-16.
Carlin, Rose, Henderson's, Coney Island, N. Y., July 4-9.
Cassel & De Verne, Lakeside Park, Dayton, O., July 3-16.
Cartwell & Harris, Brighton Beach, N. Y., July 4-9.
Caffery & Grant, Doyle's, Atlantic City, N. J., July 4-9.
Cahill, Wm., Eldridge Park, Elmira, N. Y., July 4-9.
Caldera, Casino, Toledo, O., July 4-9.
Castellat & Hall, West End Heights, St. Louis, July 3-9.
Caser-Cotter Trio, A. & S., Boston, July 4-9.
Carus, Emma, Morrison's, Rockaway Beach, N. Y., July 4-9.
Carrie, Mlle., Forest Park, St. Louis, July 4-9; Revina Park, Ft. Sheridan, Ill., 11-16.
Carter & Ross, Ft. Sheridan Park, Highland, Ill., July 3-9; Cowan's, Galesburg, 11-16.
Castle & Collins, Nuna Park, Hamilton, Can., July 4-9.
Castanos, The, Pleasure Beach, Bridgeport, Conn., July 4-9.
Carson & Willard, Temple, Detroit, July 4-9.
Carter, Mr. & Mrs. Carl, Edison, Great Falls, Mon., July 3-9; Edison, Spokane, Wash., 11-16.
Carlin & Otto, Cedar Point, Sandusky, O., July 4-9.
Cain & Hunter, Henderson's, Coney Island, N. Y., July 4-9.
Cherry & Bates, Summit Park, Utica, N. Y., July 4-9; Hilton Park, Newark, N. J., 11-16.
Christopher, Collins' Garden, Columbus, O., July 4-9.
Christian & Turner, Proctor's, Newark, N. J., July 4-9.
Chatham Sisters, Edison, North Yakima, Wash., July 4-9; Cineograph, Spokane, 11-16.
Claflin Sisters, Henderson's, Coney Island, N. Y., July 4-9.
Clayton, Jenkins & Jasper, Ramona Park, Grand Rapids, Mich., July 4-9.
Clark, Wilfred, & Co., Wenona Beach, Bay City, Mich., July 3-9.
Clark, John F., Orpheum, San Fran., Cal., July 3-9; Orpheum, Los Angeles, 10-23.
Claus & Montes, Grand, Victoria, B. C., July 3-9; Elite, Spokane, Wash., 11-16.

Cozart & Co[illegible], City, N. J., July 4-9.
Conway & Killeen, Keith's, [illegible]
Columbians, The, Casino, Akron, O., July 4-9.
Coghlan, Rose, Proctor's, Newark, N. J., July 4-9.
Collins & Hart, Paradise Roof, N. Y. C., July 4-9.
Cowan, Frank, Fountain Park, Piqua, O., July 4-9.
Collins & Keene, Hanlon's Point, Toronto, Can., July 4-9.
Colby Family, Forest Park, St. Louis, July 3-9; Forest Park, Kansas City, Mo., 10-16.
Connors, Dan; Auditorium, Norfolk, Va., July 4-9.
Cook & Grant, Rialto, Elmira, N. Y., July 4-9.
Cook & Rothert, New Moulin Rouge, Paris, Fr., July 4-Aug. 31.
Cook & Harris, Sylvan Beach, Oneida Lake, N. Y., July 10-16.
Collins, Monte, Rocky Point, Providence, R. I., July 4-9.
Cox Family, Orpheum, No. Yakima, Wash., July 11-16.
Cole & Clemens, Doyle's, Atlantic City, N. J., July 4-9.
Coleman, Trixie, Rialto, Elmira, N. Y., July 4-9.
Carro & Carro, Electric Park, Marion, Ill., July 4-9.
Craig, Marsh, Jacksonville, Ill., July 4-9.
Crane, Lawrence, Proctor's 23d Street, N. Y. C., July 4-9.
Curtis, May, Pleasure Beach, Bridgeport, Conn., July 4-9.
Davenport, Harry, Keith's, N. Y. C., July 4-9.
Davis, Wm. Thompson, Proctor's 5th Ave., N. Y. C., July 4-9.
Dalto & Zella, C. O. H., Chicago, July 4-9.
Davis, Walter M., Point of Pines, Boston, July 4-9.
Davis & Walker, Cascade Park, New Castle, Pa., July 4-9.
Daias, New York Roof, N. Y. C., July 4-9.
Darmody Carnival, Chickasha, I. T., July 4-9; Casino, St. Joseph, Mo., 11-16.
Danforth, Pearl, Medford Boulevard, Boston, July 4-9.
Daly, Chas., Orpheum, Seattle, Wash., July 4-9; G. O. H., Vancouver, B. C., 11-16.
Dacey & Chase, Novelty, Denver, Col., July 4-9.
Daly & Kelso, Orpheum, Seattle, Wash., July 4-9; G. O. H., Vancouver, B. C., 11-16.
Davidson, Abbott, Southern Park, Pittsburg, July 4-9.
Devine & Walley, Pleasure Beach, Bridgeport, Conn., July 4-9.
De Witt, Burns & Torrance, New York Roof, N. Y. C., July 4-16.
Derenda & Green, New Star, Portland, Ore., July 4-16.
Denions (3), Lyric, Portland, Ore., July 4-9; Heidrichs', Astoria, 11-16.
De Mott, Louise, Luna Park, N. Y., July 4-9.
De Delmore & Darrell, Electric Park, Baltimore, July 4-9.
De Haven Sextette, Morrison's, Rockaway Beach, N. Y., July 4-9.
De Faye Sisters, Proctor's 5th Ave., N. Y. C., July 4-9; Park, Newport, R. I., 11-16.
Denmio & Belle, Waldameer Park, Erie, Pa., July 4-9.
D'Estelle Sisters, Ramona Park, Grand Rapids, Mich., July 4-9.
Delmore, The Misses, Brighton Beach, N. Y., July 4-9; Proctor's, Newark, N. J., 11-16.
De Wolf, Inez, Orpheum, San Fran., Cal., July 4-9.
D's & D's, Bissler's, Portland, Ore., July 4-16.
De Acos (2), Riverside Park, Washington, D. C., July 3-23.
De Onzo Bros., Woolworth, Lancaster, Pa., July 4-9.
Deagon Trio, Godfrey's Pavilion, Grand Rapids, Mich., July 4-9.
Delaney & Ostella, West Heights Park, Evansville, Ind., July 3-9; Orpheum, Terre Haute, 10-23.
De Mullas, The, Lakeside Park, Dayton, O., July 3-9.
De Lome, Millie, Proctor's 23d Street, N. Y. C., July 4-9.
Delmore & Oneida, Keith's, N. Y. C., July 4-9.
De Voy, Emmett, & Co., Casino, Toledo, O., July 4-9.
Dexter's Wonder Workers, Chestnut Grove, Providence, R. I., July 4-9.
De Graff Sisters, Pastor's, N. Y. C., July 4-9.
Deborelli & Glissando, Henderson's, Coney Island, N. Y., July 4-9.
Diamond, Mr. & Mrs. Lew, Queen City Gardens, Elmira, N. Y., July 4-9.
Donaldson, Reva, A. & S., Boston, July 4-9.
Doll Dancers, A. & S., Boston, July 4-9.
Dorsch & Russell, Proctor's, Newark, N. J., July 4-9; Proctor's 23d Street, N. Y. C., 11-16.
Donovan, Jas. B., Olentangy Park, Columbus, O., July 4-9.
Donaldson, Geo., Hanover Park, Meriden, Conn., July 4-9.
Doherty's Dogs, Riverside Park, Montreal, Can., July 4-9.
Don & Thompson, C. O. H., Chicago, July 4-9.
Downey & Willard, Novelty, San Fran., Cal., July 4-9.
Doyle, Dancing, Monroe Park, Toronto, Can., July 4-9; Robinson Park, Ft. Wayne, Ind., 11-16.
Doyle, Edward, Henderson's, Coney Island, N. Y., July 4-9.
Dorlan, Bertha, Hanlon's Point, Toronto, Can., July 4-9.
Dumont, Daisy, Keith's, Boston, July 4-9.
Duncan, Cal., Avon Park, Youngstown, O., July 4-9.
Dufla-Redcay Troupe, Sohmer Park, Montreal, Can., July 4-9.
Du Bedot, Marie, Rocky Point, Providence, R. I., July 4-9.
Earl & Wilson, Spring Grove Park, Springfield, O., July 4-9.
Edwards, Florence, Auditorium, Norfolk, Va., July 4-9.
Egar, Vallia, White Oak Park, New Britain, Conn., July 4-9.
Elinore Sisters, Forest Park, St. Louis, July 3-9; Forest Park, Kansas City, Mo., 10-16.
Eldons, The, Coney Island, Cincinnati, July 3-9.
Eltrym, Brooke, Myers' Lake Park, Canton, O., July 4-9.
Ellsworths, Four, Acme, Sacramento, Cal., July 4-9.
Elwood & Benton, Pastor's, N. Y. C., July 4-9.
Eldorados, The, Lexington Park, Lexington, Mass., July 4-9.
Elwood & Maggie Benton, Pastor's, N. Y. C., July 4-9.
Empire City Quartet, Shea's, Buffalo, July 4-9.
Empire Comedy Four, Woolworth, Lancaster, Pa., July 4-9; Lyceum, Long Branch, N. J., 11-16.
Esmeralda Sisters, Lake Contrary Casino, St. Joseph, Mo., July 10-16.
Evelynne, Blue, Stone Hill Gardens, Peoria, Ill., July 4-9.
Everett Sisters, Monte Carlo, Nome, Alaska, July 4-Aug. 31.
Exposition Four, Keith's New, Phila., July 4-9.
Falke & Semon, Ingersoll Park, Des Moines, Ia., July 3-9.
Farley, Jas., & Bonnie, Park, Oakland, Me., July 4-9.
Fadette Orchestra, Keith's, Boston, July 4-9.
Faraum, Bud; Chester Park, Cincinnati, July 3-9.
Fanins (2), Unique, Los Angeles, Cal., July 4-16.
Favor & Sinclair, Pastor's, N. Y. C., July 4-9.
Farrell, Cliff, Isle of Palms, Charleston, S. C., July 4-9.
Falk, Eleanor, Paradise Roof, N. Y. C., July 4-9.
Fay Sisters, Unique, San Jose, Cal., July 4-9; Novelty, Oakland, 11-16.
Fairchilds, The, Bijou, Marinette, Wis., July 4-9; Bijou, Oshkosh, 11-16.
Farnum, Ida Belle, Olympia Park, Chattanooga, Tenn., July 10-16.
Falardo, Collins' Garden, Columbus, O., July 4-9.
Felmer, A. & S., Boston, July 4-9.
Ferguson & Dupree, Saratoga Park, Paterson, N. J., July 4-9.
Ferguson & Passmore, Lakeview Park, Terre Haute, Ind., July 3-9; West End Heights, St. Louis, 10-16.
Fentelle, Harry, Lakeside Park, Dayton, O., July 4-9.
Ferguson & Beeson, Farm, Toledo, O., July 4-9.
Ferrar, Cole, & Co., Ramona Park, Grand Rapids, Mich., July 4-9.
Fisher, Mr. & Mrs. Perkins, Ft. Sheridan Park, Highland, Ill., July 10-16.
Fizle Troupe (8), Dreamland, N. Y., July 4-9.
Fisher & Johnson, Lakeside Park, So. Framingham, Mass., July 4-9; Lakeside Park, Rinehurst, 11-16.
Fitzgerald, H. V., Park, E. Liverpool, O., July 4-9.
Fields, Will H., Bronson Park, Painted Post, N. Y., July 4-9.
Fisher, Will H., Chestnut Hill Park, Pa., July 4-9.
Ford & Wilson, Henderson's, Coney Island, N. Y., July 4-9.
Ford Sisters, Dreamland, Coney Island, N. Y., July 4-9.
Fogerty, Frank, Monte Sano Casino, Augusta, Ga., July 4-9.

Fox & Melville, Royal Standard, London, Eng., July 4-16.
Forepaugh, John, A. & S., Boston, July 4-9.
Fox & Ward, Unique, Los Angeles, Cal., July 4-16.
Forbes, B. F., & Co., Unique, Billingham, Wash., July 4-9; Grand, Vancouver, B. C., 11-16.
Fox & Foxie, Point of Pines, Boston, July 4-9.
Foster, Ed., & dog, "Mike," Orpheum, Los Angeles, Cal., July 4-9.
Fowler & West, Bijou, Norfolk, Va., July 4-9.
Fonte Boni Bros., Eldridge Park, Elmira, N. Y., July 4-9.
Fowner Sisters, Auditorium, Rochester, N. Y., July 4-9; Sea Breeze Pavilion, Irondequoit, 11-16.
Fox, Peggy, Keith's New, Philadelphia, July 4-9.
Fredo & Dare, Woolworth, Lancaster, July 4-9.
Franklin, Grace, & Co., Coney Island, Cincinnati, July 3-9.
Frey & Fields, Pastor's, N. Y. City, July 4-9.
Fraarmaliies & Lewis, Woolworth, Lancaster, Pa., July 11-16.
Fuller, Ida, Folies Marigny, Paris, Fr., July 4-31.
Fyne & Dandy, Chutes, San Fran., Cal., July 4-9.
Gardner & Maddern, Hoag Lake, Woonsocket, R. I., July 4-9.
Gallagher & Barrett, Orpheum, San Fran., Cal., July 4-9.
Gasch Sisters, Paradise Roof, N. Y. C., July 4-9.
Gassman, Josephine, Forest Park, Kansas City, Mo., July 3-9.
Gavin & Platt, Reeves' Park, Fostoria, O., July 4-9.
Gardner, Ned, Forest Park, Kansas City, Mo., July 3-9.
Galletti's Monkeys, Wenona Beach, Bay City, Mich., July 3-9.
Gagnoux, The, Pastor's, N. Y. C., July 4-9.
Gardner & Somers, Henderson's, Coney Island, N. Y., July 4-9.
Gardner & Stoddard, Edison, Billingham, Wash., July 4-9; Grand, Vancouver, B. C., 11-16.
Gerard & Francis, Bayside Casino, Cottarsie, N. Y., July 4-9.
Gilbert, Gertrude, Stone Hill Garden, Peoria, Ill., July 4-9.
Gilmore & Leonard, Woolworth, Lancaster, Pa., July 4-9.
Gibson Girls, A. & S., Boston, July 4-9.
Gilbert, John D., Casino, Toledo, O. July 4-9.
Gillihan & Murray, Orpheum, San Fran., Cal., July 3-16.
Gillen, Park Casino, North Beach, N. Y., July 4-9.
Gillen & Gillen, Novelty Grand, Fresno, Cal., July 4-9.
Gilson, Lottie, and Billy Hart, Steeplechase Pier, Atlantic City, N. J., July 4-23.
Gibson & Nash, Wolf Lake Casino, Jackson, Mich., July 3-9.
Gibney Sisters, Rocky Point, Providence, R. I., July 4-9.
Glockers, The, Delmar Garden, Oklahoma City, Okla., July 4-9.
Gloss, Chas. C., & Son, Ramona Park, Grand Rapids, Mich., July 4-9.
Golden Gate Quintet, Dreamland, N. Y., July 4-9.
Gordon, Cliff, Keith's New, Phila., July 4-9.
Goggin & Davis, Marguerite, Naples, Italy, July 4-31.
Goodwin, Susie, Olympia Park, Chattanooga, Tenn., July 3-9; Budweiser Garden, Belleville, Ill., 10-16.
Gordon, Gertie, Pastor's, N. Y. C., July 4-9.
Gordon, Don, Chester Park, Cincinnati, July 3-9.
Goldsmith & Hoppe, Steeplechase, Atlantic City, N. J., July 4-9.
Gordon Sisters, Rocky Point Casino, Providence, R. I., July 4-9.
Goolmans, Musical, Lakemont Park, Altoona, Pa., July 4-9.
Green & Werner, Orpheum, San Fran., Cal., July 4-9.
Gregory & Lynn, Keith's New, Phila., July 4-9.
Gregsons, The, Ramona, Grand Rapids, Mich., July 10-16.
Gracie & Reynolds, Eldridge Park, Elmira, N. Y., July 4-9.
Gray & Graham, Hoag Lake, Woonsocket, R. I., July 4-9.
Granville, Minnie, Queen City Gardens, Elmira, N. Y., July 4-9.
Graces (3), Coney Island, Cincinnati, July 3-9; Standard, St. Louis, 10-16.
Guerrero, Rosario, New York Roof, N. Y. C., July 4-9.
Hanson & Drew, Farm, Toledo, O., July 4-9.
Harris & Walters, Rocky Point, Providence, R. I., July 4-9.
Hastings, Mabel, A. & S., Boston, July 4-9.
Hathaway & Walton, Keith's, Boston, July 4-9; Electric Park, Albany, N. Y., 11-16.
Harvey, W. S., & Co., Young's Pier, Atlantic City, N. J., July 4-9; Steeplechase Pier, Atlantic City, 11-16.
Hawkins, Lew, C. O. H., Chicago, July 4-9.
Hart, Sadie, Lyric Park, Joplin, Mo., July 4-9; Crystal Park, Wichita, Kan., 11-16.
Hayward & Hayward, Keith's New, Philadelphia, July 4-9.
Hale & Francis, Dreamland, N. Y., July 4-9.
Hart, Willie & Edith, Lafayette, Buffalo, July 4-16.
Harvey, Harry, Crystal, Milwaukee, July 4-9.
Harnish, Mamie, Electric Park, Newark, N. J., July 4-9; Savin Rock, New Haven, Conn., 11-16.
Hart, Annie, Sans Souci Park, Chicago, July 3-9; Cedar Point, Sandusky, O., 10-16.
Hart, Chas., Stone Hill Garden, Peoria, Ill., July 4-9.
Hayes & Wynne, Pastor's, N. Y. C., July 4-9.
Harcourt, May, Rialto, Elmira, N. Y., July 4-9.
Hamilton, Wiley J., East Lake Park, Birmingham, Ala., July 4-9; Casino, Atlanta, Ga., 11-16.
Harcourt & Kane, Main Street, Peoria, Ill., July 4-9.
Hayes, Tommy, Lakemont Park, Altoona, Pa., July 4-9.
Hanvey & Doane, Olympia, Chattanooga, Tenn., July 4-9; Glendale Park, Nashville, 11-16.
Hawtrey, Chas., & Co., C. O. H., Chicago, July 4-9.
Harrington, Dan. J., Casino, Binghamton, N. Y., July 4-9; Munroe Park, Toronto, Can., 11-16.
Healey & Meely, Palace, London, Eng., July 4-23.
Henry, Eugene, Wolf Lake, Jackson, Mich., July 4-9.
Herrmann, Adelaide, Olentangy Park, Columbus, O., July 3-9; Farm, Toledo, 10-16.
Hellman, Sohmer Park, Montreal, Can., July 4-9.
Heclow, Chas., Fairview Park, Dayton, O., July 4-9; Reeves' Park, Toledo, 11-16.
Henry & Francis, Pastor's, N. Y. C., July 4-9.
Hearn & Lewis, Park, Alameda, Cal., July 4-9; Novelty, San Fran., 11-16.
Herberts (5), Flying, Luna Park, N. Y., July 4-9.
Heleun, Edith, Wintergarten, Berlin, Ger., uJly 4-31.
Healon, Harold, & Co., Shea's, Buffalo, July 4-9.
Henderson & Ross, Temple, Detroit, Mich., July 4-9.
Hill & Sylvani, Paradise Roof, N. Y. C., July 4-9.
Hill, Will, Luna Park, N. Y., July 4-9.
Howard & Anderson, Summer Park, Lawrence, Mass., July 4-9.
Howard & Mareno, Casino, Buffalo, July 4-9.
Homer Sisters, Sohmer Park, Montreal, Can., July 4-9.
Hooker & Davis, Forest Park, Kansas City, Mo., July 3-9.
Holdsworths, The Springbank Park, London, Can., July 4-9.
Hoey & Lee, Morrison's, Rockaway Beach, N. Y., July 4-9.
Hoover, John & Lillian, Alhambra, London, Eng., July 4-Aug. 31.
Howard & Alton, Standard, Ft. Worth, Tex., July 4-9.
Howell & Emerson, Monroe Park, Toronto, Can., July 4-9; Nona Park, Hamilton, 11-16.
Holt, Dan S., Crump's Casino, Macon, Ga., July 4-9.
Holls, Violet, Morrison's, Rockaway Beach, N. Y., July 4-9.
Holloway Trio, Forest Park, Kansas City, Mo., July 4-9.
Hoffman, Lew, Capital, Helena, Mon., July 4-9.
Howard & Luella, Dreamland, N. Y., July 4-9.
Hoch, Elton & Co., Keith's, N. Y. C., July 4-9; Keith's, Phila., 11-16.
Howe & Scott, Orpheum, Los Angeles, Cal., July 3-16.
Hodges & Launchmere, Dreamland, N. Y., July 4-9; Point of Pines, Boston, 11-16.
Howard, Harry T., Auditorium, Norfolk, Va., July 4-9.
Hoyt, Frances, A. & S., Boston, July 4-9.
Howard & Bland, Brighton Beach, N. Y., July 4-9.
Hobbs, Mamie, Rialto, Elmira, N. Y., July 4-9.
Hume, Ross & Lewis, Empire (Shepherd's Bush), London, Eng., July 11-16.
Hugel Bros., Crystal Park, St. Joseph, Mo., July 3-9.
Hughes, Chas. & Madge, Meyers Lake, Canton, O., July 3-9.
Hughes, Tom, Chutes, San Fran., Cal., July 4-9.
Hyers, Mme., Rocky Point, Providence, R. I., July 4-9.

Inness & Ryan, New Forest Park, Little Rock, Ark., July 4-9.
Irwin, Jas., Idora Park, Youngstown, O., July 4-9.
James & Davis, Lyric, Lincoln, Neb., July 4-9.
Jackson, Ed., Chestnut Grove, Providence, R. I., July 4-9.
Jamesons, The, Olympic Park, Chattanooga, Tenn., July 4-9.
James, Cluett, Henderson's, Coney Island, N. Y., July 4-9.
Jennings & Rentfrew, Four Mile Creek Park, Erie, Pa., July 4-9.
Jennings & Jewell, Crystal, Denver, Col., July 4-9.
Jerome, Nat S., Ryle Park, Paterson, N. J., July 4-9.
Jerome-Meredith Co., Proctor's 23d Street, N. Y. C., July 4-9.
Johnson & Dean, Alhambra, Paris, Fr., July 4-31.
Johnson & Wells, Lyceum, Long Branch, N. J., July 4-9.
Jones, Irving, Henderson's, Coney Island, N. Y., July 4-9.
Jones, Henry, Stone Hill Garden, Peoria, Ill., July 4-9.
Kaffe, Leonard, Eldridge Park, Elmira, N. Y., July 4-9.
Keley, Mr. & Mrs. Alfred, Farm, Toledo, O., July 4-9.
Kennedy & Hayes, Doyle's, Atlantic City, N. J., July 4-9.
Keno, Walsh & Melrose, Ramona Park, Grand Rapids, Mich., July 4-9.
Kenton, Dorothy, East End Park, Memphis, Tenn., July 4-9.
Kelly & Moir, Smallwood Garden, Atlantic City, N. J., July 4-10.
Kelly & Violette, Ramona Park, Grand Rapids, Mich., July 4-9.
Kenyon & De Garmo, Spring Grove Park, Springfield, O., July 4-9; Fairview Park, Dayton, 10-16.
Kelly, Spenser, Keith's New, Phila., July 4-9.
Kennebel, Ducrow & Lorenz, Luna Park, N. Y., July 4-9.
Kenny & Hollis, Lexington Park, Lexington, Mass., July 4-9.
Keeley Sisters, Glendale Park, Nashville, Tenn., July 4-9.
Kelleher, M. J., Henderson's, Coney Island, N. Y., July 11-16.
Kelsey Sisters, Chutes, San Fran., Cal., July 4-9.
Kiltie Trio, Pastor's, N. Y. C., July 4-9.
King, Billy, Chestnut Grove, Providence, R. I., July 4-9.
Kitamura Japs, Luna Park, N. Y., July 4-9.
Kiralfo, Gas, Unique, Salt Lake City, U., July 4-9.
Kleist, Musical, Lemp's Park, St. Louis, July 4-9.
Klein, Ott Bros. & Nicholson, Lake Grove Park, Auburn, Me., July 4-9.
Klein & Klein, Arch, Cleveland, O., July 4-9.
Klare, Kathrine, Olympia Park, McKeesport, Pa., July 4-9.
Koller & Seymour, Lyceum, Ogden, U., July 4-9.
Kokin, Mignonette, Wenona Beach, Bay City, Mich., July 3-9.
Koster & Cilo, Casino Park, Kalamazoo, Mich., July 3-9.
Kohl, Gus & Marion, Ouvernator's, Atlantic City, N. J., July 4-9.
Kumins Trio, Point of Pines, Boston, July 4-9.
La Tour, Irene, and dog, "Zaza," Carnival, Trenton, N. J., July 4-9; Carnival, Pittsburg, 11-23.
La Nole Bros., Keith's, N. Y. C., July 4-9.
La Clair & West, Crystal, Denver, Col., July 4-9.
Lassner, Lee, G. O. H., Livingston, Mon., July 4-9.
Lawrence, Al., Keith's New, Phila., July 4-9; Keith's, Boston, 11-16.
La Rose, Harry, & Co., Keith's New, Phila., July 4-9.
La Veen & Cross, Norumbega Park, Boston, July 4-9.
La Velle & Grant, Monte Sano Park, Augusta, Ga., July 4-9.
Lawrence, Mae, Rialto, Elmira, N. Y., July 4-9.
Lamonts, The, Rock Springs Park, E. Liverpool, O., July 4-10.
Latina, Mlle, Reeves' Park, Fostoria, O., July 4-9; Farm, Toledo, O., 10-16.
La Tell Bros., Guvernator's, Atlantic City, N. J., July 11-16.
La Toy Bros., Boyd's, Pera, Ind., July 4-9.
La Moines, the McBeth Park, Lima, O., July 3-9; Reed's Lake, Grand Rapids, 11-16.
Laugdon, Hardie, Suburban, Garden, St. Louis, July 3-9.
Lamont & Bohm, Ouvernator's, Atlantic City, N. J., July 3-16.
La Booth, Louise, Henderson's, Coney Island, N. Y., July 4-9.
Larue, Talbot, Park, West Orange, N. J., July 4-9.
Larivee, A. C., Chester Park, Cincinnati, July 3-9.
La Gette, Luna Park, N. Y., July 4-9.
Leonhardt, Orpheum, Victoria, B. C., July 4-9; Orpheum, Tacoma, Wash., 11-16.
Levina, Walter, Monroe Park, Toronto, Can., July 4-9.
Leo & Chapman, Mannion's Park, St. Louis, July 4-9.
Le Roy & La Vanion, Oak Summit Park, Evansville, Ind., July 4-9.
Lewis, Caprice, Riverside Park, Montreal, Can., July 4-9.
Le Hirt, Mona, Electric Park, Vincennes, Ind., July 3-9.
Le Roy & Woodford, Proctor's, Newark, N. J., July 4-9.
Leslie, Eddie, Forest Park Highlands, St. Louis, July 4-9; Revina Park, Ft. Sheridan, Ill., 11-16.
Leroy, Chester, Chestnut Hill Park, Pa., July 4-9.
Lewis & Lake, Crystal Park, Denver, Col., July 3-16.
Le Roy, Marie, Four Mile Creek Park, Erie, Pa., July 4-9.
Leonard & Leonard, East Lake Park, Birmingham, Ala., July 4-9.
Lees, The, Bijou, Duluth, Minn., July 4-9; Bijou, Marinette, Wis., 11-16.
Le Noir's Marionettes, Orpheum, Tacoma, Wash., July 4-9; Electric, Olympia, 11-16.
Leonard, Gus, East Lake Park, Birmingham, Ala., July 4-9.
Leon, May, Luna Park, N. Y., July 4-9; Electric Park, Newark, N. J., 11-16.
Leigh Bros., Orpheum, San Fran., Cal., July 4-9.
Leilotta (3), Rocky Point, Providence, R. I., July 4-9.
Lewis & Ryan, Shea's, Buffalo, July 4-9.
Libbey & Trayer, Manulon's Park, St. Louis, July 10-16.
Lindsay's Dogs & Monkeys, Ry. Park, Jackson, Mich., July 3-9.
Lowande & Wilson, Woodside Park, Phila., July 4-9.
Lovenberg, Anna, Idlewild Park, Buffalo, N. Y., July 4-9; Olcott Beach, 11-16.
Lowell, Sadie, Chestnut Grove, Providence, R. I., July 4-9.
Lorraine, Tessie, Stone Hill Garden, Peoria, Ill., July 4-9.
Lukens (4), New York Roof, N. Y. C., July 4-9.
Lydell & Butterworth, Keith's New, Phila., July 4-9.
Lyndon & Wrenn, Pleasure Beach, Bridgeport, Conn., July 4-9.
Lynne & Leonard, Orpheum, Riverside, Cal., July 4-9.
Mason-Keeler Co., Moss & Stoll Tour, England, July 4-Nov. 18.
Majestic Musical Four, Electric Park, Albany, N. Y., July 4-9.
Mac Vicar, Alice, Rialto, Elmira, N. Y., July 4-9.
Marsh & Sartella, Proctor's, Newark, N. J., July 4-9.
Martinelli, Brighton Beach, N. Y., July 4-9.
Marions, The Luna Park, N. [illegible], July 4-9.
Manrro & Shanklin, Weast's, Peoria, Ill., July 4-9.
Malsoota, Luna Park, N. Y., July 4-9.
Wayne, Frank & Co., Proctor's 23d Street, N. Y. C., July 4-9.
Mathews & Ashley, Proctor's 125th Street, N. Y. C., July 4-9.
Mannings, Original, Doyle's, Atlantic City, N. J., July 11-16.
Mastell's Marionettes, Unique, Astoria, Ore., July 4-9; Edison, Salem, 11-16.
Marshall, the Mystic, Lake Massabesic, Manchester, N. H., July 4-9.
Madcaps (3), Luna Park, N. Y. C., July 4-9.
Macvay & Seabright, Crystal, Milwaukee, July 4-9.
Maitland, Madge, C. O. H., Chicago, July 4-9.
Mario, West End Heights, St. Louis, July 4-9.
Marco Twins, Point of Pines, Boston, July 4-9.
Mack, Jack & Myrtle, Globe, Billings, Mon., July 4-9.
Malcus & Oartelle, Henderson's, Coney Island, N. Y., July 4-9.
Marcell's Bas Reliefs, Orpheum, Los Angeles, Cal., July 4-9.
Mack & Elliott, Fairview Park, Dayton, O., July 3-9; Myers Lake, Canton, 11-16.
Marlow, Plunkett & Co., Springbank Park, So. Bend, Ind., July 4-9.
Martine & Balma, Proctor's 5th Ave., N. Y. C., July 4-9.
McAvoy, Dan., Brighton Beach, N. Y., July 4-9.

Martynne, Great, Cycle Park, Dallas, Tex., July 4-Aug. 2.
Mathieus, Juggling, Carnival, Mathews, Ind., July 4-9; Washington Park, Michigan City, 11-16.
McGrath Bros., Keith's, N. Y. C., July 4-9.
McDowell, John G. & Alice, Riverside Park, Saginaw, Mich., July 4-9.
McKinnon & Reed, American Pavilion, So. Bend, Ind., July 10-16.
McIntyre & Heath, Keith's, Boston, July 4-9.
McCulloughs, Musical, Lindenwald Park, Hamilton, O., July 3-9.
McShaffreys, Musical, Orpheum, Portland, Ore., July 4-9; Bijou, Portland, 11-16.
McCoy & Knight, Novelty, Denver, Col., July 3-9; Novelty, Pueblo, 11-16.
McDonald & Hillman, Grand, Joliet, Ill., July 4-9.
McCarthy's Dogs, Shea's, Buffalo, July 4-9.
McCann Family, Idora Park, Youngstown, O., July 4-9.
McKissick & Shadney, C. O. H., Chicago, July 4-9.
McCarthy, Myles, & Co., Ingersoll Park, Des Moines, Ia., July 10-16.
McCune & Grant, Vancouver, B. C., July 4-9; Grand, Victoria, 11-16.
Merritt, Frank, Luna Park, N. Y., July 4-9.
Melrose, Dreamland, N. Y., July 4-9.
Merrill, Sam, Stone Hill Garden, Peoria, Ill., July 4-9.
Meier & Mora, Pavilion, Glasgow, Scot., July 4-9; Alhambra, Hull, Eng., 11-16.
Mecusker, Inez, Casino, Toledo, O., July 3-9; Chester Park, Cincinnati, 10-16.
Melville & Howard, Dreamland, N. Y., July 4-9.
Merian's Dogs, Keith's, Boston, July 4-9.
Meyer & Mason, Savoy, Victoria, B. C., July 4-9.
Midgeley & Carlisle, Wenona Beach, Bay City, Mich., July 3-9.
Mitchells, Three Funny, Keith's, N. Y. C., July 4-9; Keith's, Boston, 11-16.
Mills & Morris, Young's, Atlantic City, July 4-9.
Millard Bros., Bill & Bob, Riverside Park, Montreal, Can., July 4-10.
Mistletoe Girls, Lexington Park, Lexington, Mass., July 4-9.
Milani Trio, Henderson's, Coney Island, N. Y., July 4-9.
Miller & Kresko, Lemp's Park, St. Louis, July 4-9.
Monson & Quinn, Acme, Norfolk, Va., July 4-9.
Modas, The, Luna Park, Coney Island, N. Y., July 4-9.
Morris, Manley, Coney Island, Cincinnati, July 3-9.
Motogirl, Palais D'Ete, Brussels, Bel., July 4-31.
Moore & Littlefield, Temple, Detroit, Mich., July 4-9; Shea's, Buffalo, N. Y., 11-16.
Moran, Pauline, Proctor's, Newark, N. J., July 4-9.
Mosher, Houghton & Mosher, Henderson's, Coney Island, N. Y., July 4-9.
Mowatt's (5), C. O. H., Chicago, July 4-9.
Morris & Parker, Glendale Park, Nashville, Tenn., July 4-9.
Morris, Joe, Henderson's, Coney Island, N. Y., July 4-9.
Monroe & Page, Proctor's 23d Street, N. Y. C., July 4-9.
Mozart Comedy Four, Lexington Park, Lexington, Mass., July 4-9.
Murphy & Willard, Spring Grove Park, Springfield, O., July 3-9.
Murphy & Nolan, Forest Park, Waterbury, Conn., July 4-9.
Murray, Elizabeth, Keith's New, Phila., July 4-9.
Murphy & Harvey, Point of Pines, Boston, July 4-9.
Murphy & Palmer, Ry. Park, Rye Beach, N. Y., July 4-9.
Mullen & Corelli, Shea's, Buffalo, July 11-16.
Murrello, Mlle., Luna Park, N. Y., July 4-9.
Mudge & Morton, Tivoli, Leeds, Eng., July 4-9; Regent, Salford, 11-16.
Mullen & Corelli, Wenona Beach, Bay City, Mich., July 4-9; Shea's, Buffalo, N. Y., 11-16.
Naynon, Rosa, Freebody Park, Newport, R. I., July 4-9.
Nasado, Luna Park, Coney Island, N. Y., July 4-9.
New York Comedy Four, Talaquega Park, Attleboro, Mass., July 4-9; Henderson's, Coney Island, N. Y., 11-16.
Niblo & Riley, Shady Lake Park, Peekskill, N. Y., July 4-9.
Nichols & Croix, Palace, Boston, July 4-16.
Noble, Horace T., Stonehill Garden, Peoria, Ill., July 4-9.
Normans, Juggling (5), Temple, Detroit, July 4-9.
Norton & Russell, Southern Park, Pittsburg, July 4-9.
Olson Bros., Robinson Park, Ft. Wayne, Ind., July 4-9.
Onri, Adele Purvis, Southern Park, Pittsburg, July 4-9.
Otts (4), Point of Pines, Boston, July 4-9.
Otto Bros., Casino, Roanoke, Va., July 4-9.
O'Brien, Love & O'Brien, Jacobs', Peoria, Ill., July 4-9.
O'Rourke & Burnette, Proctor's 5th Ave., N. Y. C., July 4-9.
Owens & Duncan, Variety, Kalispell, Mon., July 4-Aug. 8.
Parker's Dog Circus, Hanlan's Point, Toronto, Can., July 4-9.
Panizer Trio, Luna Park, N. Y., July 4-9.
Parsons Sisters, Proctor's 23d Street, N. Y. C., July 4-9.
Palfrey & Hilton, Keith's New, Phila., July 4-9.
Parker & Keller, Pleasure Beach, Bridgeport, Conn., July 4-9.
Paulinetti & Piquo, Hippodrome, London, Eng., July 4-Aug. 13.
Penn Comedy Quartet, Quinsigamond Park, Worcester, Mass., July 4-9.
Perry, Frank L., Orpheum, Seattle, Wash., July 4-9.
Pewit, Paradise Roof, N. Y. C., July 4-9.
Pelletier, Dora, Olentangy Park, Columbus, O., July 4-9; Springbrook Park, So. Bend., Ind., 11-16.
Phillips, John, Rocky Point, Providance, R. I., July 4-9.
Pierce & Maizee, Norumbega Park, Boston, July 4-9.
Pinders, The, A. & S., Boston, July 4-9.
Pongo & Leo, Shea's, Buffalo, July 4-9.
Potts & Potts, Darney Park, Allentown, Pa., July 4-9; Park, Trenton, N. J., 11-16.
Powell, Harry, A. & S., Boston, July 4-9.
Polk & Kollins, Hippodrome, Liverpool, Eng., July 4-9; Pavilion, Glasgow, Scot., 11-16.
Powell Comedy Trio, A. & S., Boston, July 4-9.
Prior & Norris, Fritz's, Portland, Ore., July 3-9.
Preston, C. L., Reeves' Park, Fostoria, O., July 3-9.
Proleans, The, Keith's, N. Y. C., July 4-9.
Purvis, Jas. R., Brittania Park, Ottawa, Can., July 4-23.
Quinn, John, Keith's, Boston, July 4-9.
Raymond & Caverly, C. O. H., Chicago, July 4-9.
Ranzetta, Coney Island, Cincinnati, July 3-9.
Ramsey Sisters, Four Mile Creek Park, Erie, Pa., July 4-9.
Racine & Raymond, Kirby's Park, Westport, Md., July 4-9.
Rackett & Hazard, Freebody Park, Newport, R. I., July 4-9.
Raymond & Tricey, Lyric, Joplin, Mo., July 4-9.
Raven, Richard, Proctor's 5th Ave., N. Y. C., July 4-9.
Rawls & Von Kaufman, Novelty, Denver, Colo., July 11-16.
Raymond, Alice, Farm, Toledo, O., July 3-9; Lakeside Park, Akron, 11-16.
Rausella & Be Lair, Avon Park, Youngstown, O., July 4-9.
Renos (3), Broadwy, San Fran., Cal., July 4-9.
Reno & Richards, Farm, Toledo, O., July 4-9.
Rentzs (3), Auditorium, Norfolk, Va., July 4-9.
Renos (4), Casino, Toledo, O., June 4-9.
Reiter, Carl, Chutes, San Fran., Cal., June 4-9.
Reynolds & Watson, Keith's, Boston, July 4-9.
Rents, Chas. E., Sohmer Park, Montreal, Can., July 4-9.
Reed & Shaw, Medford Boulevard, Boston, July 4-9.
Recklaw, Dan, Electric Park, Marion, Ill., July 3-9; Robinson's Park, Ft. Wayne, Ind., 10-16.
Remain Sisters, Auditorium, Norfolk, Va., July 4-9.
Rice & Prevost, Paradise Roof, N. Y. C., July 4-9; Keith's, N. Y. C., 11-16.
Riley, Frank, Hanlon's Point, Toronto, Can., July 4-9.
Rice & Cohen, Morrison's, Rockaway Beach, N. Y., July 4-9.
Rice & Walters, Rocky Point, Providence, R. I., July 4-9.
Rich, Jack & Bertha, Hoosac Park, No. Adams, Mass., July 4-9.
Richardson, Lavender, Tumbling Run Park, Pottsville, Pa., July 4-9.
Rice Family, Riverton Park, Portland, Me., July 4-9.
Rianos (4), Casino, Toledo, O., July 4-9.
Rossow Midgets, Morrison's, Rockaway Beach, N. Y., July 4-9.
Royer & French, Godfrey's Pavilion, Grand Rapids, Mich., July 4-9.
Rochefort & May, Arch, Cleveland, July 4-9; Feulon's, Buffalo, N. Y., 11-16.

Rowe, John, Stone Hill Garden, Peoria, Ill., July 4-9.
Roattino & Stevens, Proctor's 23d Street, N. Y. C., July 4-9.
Ronaldos (3), Jack's, Chicago, July 3-9; East End Park, Memphis, Tenn., 10-16.
Rosaires, The, C. O. H., Chicago, July 4-9.
Robinson, Ethel, Freebody Park, Newport, R. I., July 4-9; Brighton Beach, N. Y., 11-16.
Rose, Julian, Forest Park, Kansas City, Mo., July 3-9.
Rosa & June, Wenona eBach, Bay City, Mich., July 3-9.
Robbins & Trenaman, Keith's, N. Y. C., July 4-9.
Robinson Sisters, Chester Park, Cincinnati, July 3-9.
Rose, Edyth, Ballet, Cleveland's, Chicago, July 3-16.
Roberts (4), Empire, San Fran., Cal., July 3-9.
Russell, Grace, Rocky Point, Providence, R. I., July 4-9.
Russell, Ida, Rocky Point, Providence, R. I., July 4-9.
Ruff & Cusick, Lemp's Park, St. Louis, July 4-9.
Russell & Dunbar, Casino, Denver, Colo., July 4-9; O. H., Colo. Springs, 11-16.
Russell, Phil & Carrie, Oxford Park, Anniston, Ala., July 4-9.
Sato, O. K., Tower, Blackpool, Eng., July 4-30.
Satsuma, Henderson's, Coney Island, N. Y., July 4-9.
Santoro & Marlow, New Family, East St. Louis, Ill., July 4-9.
Saville Sisters, Godfroy's Pavilion, Grand Rapids, Mich., July 4-9.
Sadina, Herr, Forest Park, St. Louis, July 4-9.
Sanderson, Carl W., Norumbega Park, Boston, July 4-9.
Sailor & Barbaretto, Morrison's, Rockaway Beach, N. Y., July 4-9.
Satcopta, Little, Luna Park, N. Y., July 4-9.
Schenck Bros., Keith's New, Phila., July 4-9.
Schulta, Chester, Chestnut Hill Park, Pa., July 4-9.
Seymour & Dupree, Alhambra, Paris, Fr., July 4-31.
Seabert, Al., Dreamland, N. Y., July 4-9.
Shelman's Dogs, Imperial, Coney Island, N. Y., July 4-9.
Sherman & De Forrest, Morrison's, Rockaway Beach, N. Y., July 4-9.
Sheridan, Billy, Lemp's Park, St. Louis, July 4-9.
Sheau & Warren, Morrison's, Rockaway Beach, N. Y., July 4-9.
Shawa, Aerial, Deimling's Park, Rockaway Beach, N. Y., July 4-9; Luna Park, Coney Island, 10-16.
Shannon & Dixon, Reynolds Park, Muskegon, Mich., July 3-9; Davidson, Milwaukee, Wis., 11-16.
Simon-Gardner Co., Brighton Beach, N. Y., July 4-9.
Simpsons, Musical, Celoron Park, Jamestown, N. Y., July 4-9; Morrison's, Rockaway Beach, 11-16.
Smith & Baker, Monte Sano Park, Augusta, Ga., July 3-9; Casino, Savannah, 11-16.
Smith, J. W., & Mattie, Ellis Park, Ottawa, Ill., July 3-18.
Smith & Campbell, Keith's, N. Y. C., July 4-9.
Snyder & Buckley, Masonic Temple, Chicago, July 4-16.
Splassell Bros., Cedar Point Park, Sandusky, O., July 4-9.
Spessardy, Sig., Luna Park, N. Y., July 4-9.
Stahl, Rose, & Co., Keith's New, Phila., July 4-9.
St. John & Le Fevre, Lakemont Park, Altoona, Pa., July 4-9.
Stein-Eretto Family, Proctor's, Newark, N. J., July 4-9.
Stewart, Avon Park, Youngstown, O., July 4-9.
Studio Club Quartet, Woodside Park, Phila., July 4-9.
Stanley & Brockman, Temple, Detroit, July 4-9.
Stewart & Raymond, Riverside Park, Montreal, Can., July 4-9.
Stanley & Le Roy, Garden, Lima, O., July 4-9.
Stevens, Edwin, Temple, Detroit, July 4-9.
Stein-Eretto Family, Proctor's, Newark, N. J., July 4-9.
Stuyant & La Vardo, Woodlynne Park, Camden, N. J., July 4-9.
Stuarts, Musical, Lafayette, Buffalo, July 4-9.
Stickney, Robt., Jr., Luna Park, N. Y., July 4-9.
Stuart, Belle, Shea's, Buffalo, July 4-9.
Stretton, Wm., Chestnut Hill Park, Pa., July 4-9.
Stanley & Wilson, Keith's, Boston, July 4-9.
St. Claire Sisters, Proctor's 23d Street, N. Y. C., July 4-9.
Sunetaro Family, Godfroy's Pavilion, Grand Rapids, Mich., July 4-9.
Summerville, Amelia, Shea's, Buffalo, July 4-9.
Swickard, Mr. & Mrs., Empire, Edinburgh, Scot., July 4-9; Empire, Glasgow, 11-16.
Swor & Westbrook, Bon Ton, Salt Lake City, U., July 4-9; Empire, Ogden, 11-16.
Tahar, Hadji, Forest Park, Kansas City, Mo., July 3-9.
Taylor, Mae, Park, So. Framingham, Mass., July 4-9.
Tascott, Dreamland, N. Y., July 4-9.
Tedaro, Crystal, Milwaukee, July 4-9.
Techow's Cats, Paradise Roof, N. Y. C., July 4-9.
Templeton, Clarice, Valley Park, Johnstown, Pa., July 4-9.
Thurston, Great, Willow Grove Park, Pa., July 4-9.
Thompson & Serida, Pavilion, Charlotte, N. Y., July 4-9; Casino, Charlotte, 11-16.
Thomson, Harry, Pastor's, N. Y. C., July 4-9.
Tippell & Kliment, Duke's, Santa Barbara, Cal., July 4-9.
Tobins, The, Chutes, San Fran., Cal., July 4-9.
Trask & Rodgers, Chutes, San Fran., Cal., July 4-9.
Troubadour Four, Alameda Park, Butler, Pa., July 4-9.
Treloar, Henderson's, Coney Island, N. Y., July 4-9.
Tsuda, Southern Park, Pittsburg, July 4-9.
Usher, Fannie & Claud, Myers Park, Canton, O., July 3-16.
Vassar Girls (8), Chester Park, Cincinnati, July 4-16.
Van Fossen & McCauley, Reeves Park, Fostoria, O., July 4-9.
Van, Gladys, Casino, St. Joseph, Mo., July 3-9.
Vardaman, Empire, Seattle, Wash., July 4-9.
Van Bros., Olcott Beach, Olcott, N. Y., July 4-9.
Valmore & Horton, Henderson's, Coney Island, N. Y., July 4-9.
Van Leer, May, Bijou, Norfolk, Va., July 4-9.
Vedmars, The, Lake Grove Park, Auburn, Me., July 4-9.
Vinella, Mons., Luna Park, N. Y., July 4-9.
Von Gofre & Cotrely, Lyceum, San Fran., Cal., July 4-23.
Vrooman, Dick, Dreamland, Coney Island, N. Y., July 4-9.
Watson, Lew, White Oak Park, New Britain, Conn., July 4-9; Park, Milford, Mass., 11-16.
Waddells, The, C. O. H., Chicago, July 4-9.
Wagner Sisters, Nona Park, Hamilton, Can., July 4-9.
Watson, Harry B., Keith's, N. Y. C., July 4-9.
Wayburn's Girls, New York Roof, N. Y. C., July 4-9.
Wall, J. Turner, Cineograph, Spokane, Wash., July 4-9.
Wayne & La Mar, Guvernator's, Atlantic City, N. J., July 4-9.
Ward, Dolly, Lemp's Park, St. Louis, July 4-9.
Ward, Chas. B., Olympia Park, McKeesport, Pa., July 4-9.
Waldorf & Mendez, Electric Park, Vincennes, Ind., July 3-9; Suburban Garden, St. Louis, 10-16.
Walz, Al., Paradise Roof, N. Y. C., July 4-9.
Waters, Jas. R., Cook's Park, Evansville, Ind., July 3-9; Central Park, Allentown, Pa., 11-16.
Welcher, Lynn, Spring Grove Park, Springfield, O., July 4-9.
Welch, Jas. & Celia, Weast's, Peoria, Ill., July 4-9.
Weitzell, Jas., Alameda Park, Pittsburg, Pa., July 4-9.
Weston & Raymond, Fairview Park, Dayton, O., July 3-9.
Webb's, Capt., Seals & Sea Lions, New York Roof, N. Y. C., July 4-9.
West, John A., West End Park, St. Louis, July 3-16.
West & Van Sicklen, Point of Pines, Boston, July 4-9.
Weaver & Lambert, Lemp's Park, St. Louis, July 4-9.
White, Stuart, & Co., C. O. H., Chicago, July 4-9.
White & Simons, Avon Park, Youngstown, O., July 4-9.
White, Hallie, Chutes, San Fran., Cal., July 4-9.
Wheeler Sisters, Chestnut Hill Park, Pa., July 4-9.
Williams & Gordon, Bijou, Oshkosh, Wis., July 4-9.
Wills, Estrella X., Rocky Point, Providence, R. I., July 4-9.
Wilgaries, The, Guvernator's, Atlantic City, N. J., July 4-9.
Wilson, Alf. & Mabel, Steeplechase Pier, Atlantic City, N. J., July 4-9.
Williams & Melburn, Idora Park, Youngstown, O., July 4-9.
Williams & Gordon, C. O. H., Chicago, July 4-9.

Williams, Etta Y., White Oak Park, New Britain, Conn., July 4-9.
West, Harry, Poli's, Hartford, Conn., July 4-9; Pleasure Beach, Bridgeport, 11-16.
Wilson & Davis, Proctor's, Newark, N. J., July 4-9.
Willard Bros., Riverside Park, Montreal, Can., July 4-9.
Wills, Norma, Rocky Point, Providence, R. I., July 4-9.
Wiggin, Bert, Park, Pottstown, Pa., July 4-9; Park, Bridgeton, N. J., 11-16.
Wood & Stone, Queen City Gardens, Elmira, N. Y., July 4-9.
Wood, Milt & Maude, Avon Park, Youngstown, O., July 3-9; Springbank Park, So. Bend., Ind., 11-16.
Wood, Etta, C. O. H., Chicago, July 4-9.
Woodward, V. P., Olcott Beach, Olcott, N. Y., July 4-9.
Wyley & Wytson, East Lake Park, Birmingham, Ala., July 4-9; Casino, Atlanta, Ga., 11-16.
Yarrick, Proctor's 125th Street, N. Y. C., July 4-9.
Young, Ollie, & Bro., Suburban Park, St. Louis, July 3-9; C. O. H., Chicago, 10-16.
Yonemoto Bros., Sohmer Park, Montreal, Can., July 4-9.
Youngs & Brooks, Glendale Park, Nashville, Tenn., July 4-9.
Zarrow, Trio, Orpheum, San Fran., Cal., July 4-9; Los Angeles, 10-23.
Zaranos, The, Hanlon's Point, Toronto, Can., July 4-9.
Zarnes, The, Luna Park, Coney Island, N. Y., July 4-9.
Zoer, Luna Park, Coney Island, N. Y., July 4-9.
Zolas, Whirling, White City, New Haven, Conn., July 4-9.
Zimmerman, Willy, Paradise Roof, N. Y. C., July 4-9.
Ziska & King, Proctor's 5th Ave., N. Y. C., July 4-9.

Under the Tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We are now in our eighth week and have played to excellent business ever since our opening, conclusive evidence that the wagon show is not a thing of the past. Roster: Al. F. Wheeler, manager; C. E. Wheeler, treasurer; Sol. R. Eldredge, superintendent; Chas. Spicer, in charge of canvas; John Labountie, boss hostler; Gus Payne, chandeliers; Chas. Snyder, in charge of dogs, ponies and small stock. Performers: Curvin Zeck, rings and trapeze; Claude M. Rood, stilt wire walker; Norman McGriff, singing and talking clown; Russell Bros., casting act, and Prof. Wheeler's troupe of dogs, ponies, donkeys and baboons. Side show, under the management of John L. Reh: The Great Eldredge, fire act; Lottie, snake charmer; Prof. Weston, magic talking horse, "Melrose Maid;" Reh's Punch and Judy, and several illusions. Our band and orchestra is under the direction of Prof. M. R. Ashley, and includes the following musicians: S. R. Eldredge, Al. F. Wheeler Jr., Leroy Dekin, C. M. Rood, Leland Wheeler and Jas. Russell. Advance: Geo. E. Pickering, general agent, in charge of first brigade, with two bill posters; Chas. E. Shepard, in charge of second wagon, with one assistant. Our season will extend to Oct. 1.

NOTES FROM THE GREAT WALLACE SHOWS.—We have been out nine weeks of this, our twenty-fourth annual season, to excellent business. Ten States have already been covered, 9,270 miles traveled, and in every town and city where we have exhibited have been entirely satisfactory. The executive staff is: B. E. Wallace, sole owner and manager; Chas. E. Corey, business manager; Bernard L. Wallace, treasurer; Col. Phil. Ellsworth, manager of vaudeville annex; Gerald Fitzgerald, press representative; John O. Talbott, adjustor; J. B. Dailey, master of transportation; Wm. Oldknow, boss canvas man, with one hundred and fifteen men; Al. Morris, steward; John W. Morgan, chief detective. Among the performers are: The Harss Family, seven in number, acrobats; the Malneso Troupe, the Three Great Navaros, the Delno-Garnelle Trio, Tetsuwari's Imperial Japanese Troupe (ten people); Allan Sisters, Three Palos, Harr. Becker's troupe of performing animals (elephant, pony, boarhound and baboon); Eight Dillameads, Four Nelsons, Earl Sisters, Emma Donavin, Minnie Pierce, Madame Marantella and her troupe of high jumping and cake walking horses, including St. Patrick, Major McKinley and Brilliantine, and Zingarella. The clowns are: Royer Bros., Jarvis Bros., Lou Moonn, Wm. Henchey, Ab. Johnson, Nichols and Sterling, Al. Singer, Jack Coneill, Wm. Dorney, Sheppard and Hugo. Prof. Bronson's concert band of thirty men scores strongly everywhere. In the concert are: Archie Royers' Minstrel Co., Jarvis Bros., Al. Singer, Hazel Earl, Orr and Morre, and Durand and Wheeler. The vaudeville annex has its own twelve piece band, a swell front, consisting of fifteen double deck banners, a seven piece ladies' orchestra, and the following attractions: Mlle. Zazel and her performing snakes, Prof. Chasm, Page, the Belle Fatima troupe of Oriental dancing girls, Howell, John Zappa, the animated beauty dream, Mlle. Sarah, and the French lady athletes. The advance is in charge of Col. W. E. Franklin, general agent; J. P. Fagin, railroad contractor; J. P. Lynch, special contractor; Al. Osborn, manager car No. 1; Fred Morgan, manager car No. 2; Kid St. Clair, manager opposition brigade, and W. W. Parmallen, special agent.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—Directly after the parade at Gardner, Mass., the wind blew a gale and leveled the big top, horse tent and side show canvas. James Morrow, manager of the latter, had about "cleaned up" the lot with his morning opening, and the annex was packed with patrons. By a miracle only one boy was injured in the blow down, and he was but slightly hurt by one of the side poles. No afternoon show was given, and the night performance was cut, owing to the stiff breeze. The high wind continued through the night and all the following day, making it necessary to omit the afternoon shows at Winchendon, Mass. Sunday opened clear and cool for the troupers at Keene, N. H. Marguerite Gregory, our seven year old trapeze performer, who fell from her bar in Franklin Falls, N. H., June 25, has nearly recovered from the effects of the accident, and will shortly resume work with her sister. Mrs. Belle Clark, with "Black Beauty," and France Reed, with "Juliet," open the big show programme, and this double manage act is one of the real hits of the show. Mrs. Olga Howard's principal act receives the warmest kind of praise all along the line. Among the others who never fail to please are: The Heuman Bicycle Trio, the Marinellas, the Holmans, the Coles, Prof. John White, John White Jr., Zenta and Josa Marty. The school of clowns include: George Tompkins, Trembley, Eddie Lay, Charles Bell, John Holman, Angelo Vanturio, Fred Johnson and Jim Sternon. Each is decidedly original as a fun maker. After two stands in Vermont these shows will return to Massachusetts for a week, and then go into New York for a brief stay.

NOTES FROM CAP. STEWART BIG FAIR GROUND SHOW, which is organizing at Fort Wayne, Ind.—We open Saturday, July 9. Our tent will be 60x90 feet, our cook tent, 20x40. We will carry sixth lengths of blue seats, and six lengths of reserves. We will carry eight colored and eight white performers, and use two stages and advertise two shows in one. We will use two fronts, 20ft. high and 30 ft. wide. One front will read "Cap. Stewart's Big City Vaudeville Show." The other will read "Madame Crawford's Original South Carolina Plantation Shouters." Ed. Magner will lead the band and orchestra. We will travel in our own special 74ft. car. We will open at Fort Wayne July 9, playing one day stands for four weeks, and then play fairs in Ohio, Indiana and Michigan.

NOTES FROM BEASLEY & DORSA'S COMBINED SHOWS.—June 27 we showed at Pocahontas, Ia., with our "Oulta" show. Campbell Bros. gave two performances to the smallest attendance in their history. We visited them and were royally entertained. Nearly every performer and musician visited our "Oulta" show, and pronounced it grand.

THE MARINELLAS, ring experts, write: "We joined Sig. Sautelle's Circus at Homer, N. Y., April 25, after closing over the Western vaudeville houses. We are booked up solid until Feb. 27, when we will sail for London, Eng., and the continent."

NOTES FROM THE BROWN FAMILY ROYAL ENTERTAINERS.—We are travelling in our fine wagon cars, showing in a tent, to big business. We are going through the coal regions of Indiana and Illinois, and will return home to Anderson about Oct. 30.

ARCHIE MARVELLE, of the Four Marvelles, with the Barnum & Bailey Circus, writes: "Edward Silbon, of the troupe of aerialists, Siegrist and Silbon, features with this show, accomplished the marvelous feat of turning four complete somersaults into the net, at each performance in Marion and Portland, Ind., when the above show recently exhibited there. He is the first person to master it."

NOTES FROM ANDREW DOWNIE'S SHOWS.—The show is still doing a phenomenal business, although we have had rain every day this week. At Attamont, N. Y., we were compelled to close the ticket wagon on account of a rush of people, and at Coxsackie we had the same kind of business. Charles Clark, a four horse driver, in coming on the lot at Catskill, fell from a wagon that he was driving, and fractured his leg. He was immediately taken care of by our manager, Mr. Downie, and he was sent on the 12 o'clock train, in care of a nurse, to the hospital at Kingston. We are now headed for New Jersey.

Miscellaneous.

THE ORIENTAL HERB CURE CO., No. 2, opened for the Summer June 28, at Brocton, Ill., with the following roster: Dr. Wm. Herbert, lecturer and office worker; Mrs. Wm. Herbert, treasurer; Eddie McPherson, black face, Irish and Dutch comedian; Julia McPherson, singing specialties; Wm. Henderson, magic and marionettes; Sadie Herbert, spirit cabinet, and Baby Lloyd. We will work in Illinois until September, then go to the Indian Territory for the Winter. Dr. Herbert was greeted by many old friends in Brocton, this being his third tour through this territory, and judging from our opening night business prospects look very bright.

NOTES FROM THE QUAKERS.—We are again on our annual Northern tour for the Summer, after spending the Winter in Southern California. "Sport," a high diving dog, purchased from Harry Dickerson, of St. Louis, has been added as an attraction. The dog is a fox terrier, and proved to be a splendid jumper. Roster of company: Dr. Edwina Davis, Dr. H. C. Stickney, Pearl Berry Davis, Ed. Frink, M. C. Menlo, Billy Behan, Minnie Myers, Daisy Myers, "Shorty" Woodson, Ham. Smith and "Hobson." The company will tour Washington, Oregon and Montana. Business was good all Winter, and everyone has enjoyed good health, with the exception of Mr. Frink, our black face comedian, who was recently laid up with a serious case of inflammatory rheumatism and other complications.

AL. DOLSON, press agent of Pain's "Last Days of Pompeii," has been transferred to Pain's "Burning of Rome," as general business representative. G. E. Raymond has also been transferred to the same company as manager.

NOTES FROM THE BERGEN EXPOSITION CO.—We have purchased contracts and Ferari Bros.' Carnival Co., the show property and wagons of the Craft Amusement Co., which will not go out till next season.

THE SECOND ANNUAL FREE STREET FAIR AND CARNIVAL of the West Madison Street Business Men's Association of Chicago will be once again held in that city two weeks, commencing Aug. 22. Two and one-half miles of West Madison Street, from Western Avenue to West Fortieth Street, embracing a portion of Garfield Park and a tract of land, comprising twelve acres, known as Carnival Park, will be utilized. In addition to this great carnival and street fair the Pain Pyrotechnic Co., of New York, will produce their great success of Manhattan Beach of last year, and greatest spectacle, "Last Days of Pompeii," in which the services of 500 people will be required.

"LITTLE JAPAN," a complete Japanese village, with a theatre, bazaars, tea houses and Geisha girls is announced as one of the main attractions this year at Glen Island. The whole village, even to whole generations of one Japanese family, have been imported across the Pacific. Other features from the Far East will be Korean magicians and Hawaiian troubadours. The old features at Glen Island have been retained in a much improved form.

WILLIAM TODT writes: "The show is doing nicely. Chas. La Bird, Henry Hall and Will C. Sites are late additions to our forces."

FRANK C. BOSTOCK, the animal trainer and showman, arrived in New York June 25, from Liverpool. With him came Mme. Morelli, the little French woman who handles jaguars and leopards; Miller, tiger trainer, who recently in Paris almost lost his life during his act; Mme. Aurora, bear trainer, and other performers.

NEROMUS, the Mexican bull fighter and bull wrestler, called at THE CLIPPER office. He is organizing the Neromus Wild West Show, which will shortly take the road.

HARRY H. MOORE, formerly press agent of Campbell Bros.' Circus, is the pilot of T. I. Cash's Carnival Co., of St. Paul, Minn., and is meeting with great success in Minnesota, North and South Dakota.

FRED H. MILLER, of Miller and May, writes: "We are in our sixth week with the Dawson Comedy and Specialty Co., and business has been big. The roster of the show is as follows: Harry W. Dawson, proprietor and manager; Fred H. Miller, stage manager; Walter Ross, black face comedian; C. L. Doty, pianist; Miller and May, in a comedy sketch; C. B. Robinson, character comedian, and Hank Bitters, in charge of tent, with two assistants."

THE GREAT BERTINI arrived on Saturday, June 25, from Europe, and was a CLIPPER caller Monday. He is now considering offers from several carnival companies and fairs for his one spiral ascension act, negotiated through Walter Stanton's agency.

"CRANE'S QUICK REFERENCE ATLAS OF THE WORLD" is said to be especially suitable for theatrical managers. It gives the latest census figures, maps, etc., and should aid greatly in laying out routes.

CORA BECKWITH writes: "I am the big feature attraction with the Robinson Amusement Co., and I am doing a turn away business."

JEAN MELVILLE writes: "I am in my fifth week with Phil Humburg's Parisian Wonders Co., and am making a success with my spectacular Oriental dancing production, entitled 'Sullivan's Dream.' This is my third season with this show."

HARRY EARL, of the business staff of Pain's "Last Days of Pompeii" and "Ancient Rome," in Wilkesbarre, Pa., writes: "I have been elected a life member of the Wilkesbarre Press Club, an honor of which I am justly proud."

—Al. Beasley writes: "I have signed to go ahead of the Myrkle-Harder Stock Co., Eastern, next season, Harder & Hall, managers. The company will open Aug. 8, at Urbana, O."

Vaudeville and Minstrel.

IDA M. CARLE writes from Cape Town, June 7, as follows: "The Staley Transformation Co.: Alice Pierce, the Three Havtors, Fred Dunstone, Oakley and James, and Fraulein Kralik are still drawing very big houses at the Tivoli here, in spite of the bad weather. This theatre can only be likened to a 'doll's house,' as pretty as can be found in any town in the world. Leonard Raynes' Co. is playing at the Opera House here, to fair business, but there is practically no other entertainment in town. The greatest sensation South Africa has ever seen has been made by Eugene Sandow. He opened at the Empire, Johannesburg, last week, and the houses for a whole week have been record ones. Bookings are as far as ten days ahead, which is reckoned remarkable for a music hall. Sandow has the strongest support the Empire has furnished a 'star' in a long time. Of the newcomers, outside of Sandow, Marba and Verity have been great favorites. Their rapid patter, lively songs and remarkable acrobatic dancing have taken the public by storm. George Bastow is going better each performance, and Daisy Dormer and Madge Mayfield are both wonderfully clever dancers. The Kokins, the Salambos (who are as big favorites as ever), Ruth Lytton, Chas. Ashdown and the sketch, "The Parson and the Maid" (played by Geo. Bastow and Ruth Lytton), and the clever thought reading of Mlle. Olivette make up the programme. World and Kingston, and Chas. Leonard Fletcher are due next week to open 20, in Johannesburg. Brough's Co. is playing at His Majesty's Theatre, Johannesburg. The Sass-Nelson Co. has revived "Old Heidelburg" at the Standard, and Waxman is running plays in Yiddish at the Gaiety. The Wheeler-Edwards Co. is playing at the Opera House, Pretoria, and James Welch is on his way to Cape Town. The Empire and Tivoli's general manager and booking agent, Edgar Hyman, is in America at present, so I suppose there will be plenty of 'Yanks' coming out here very soon."

RUTH HARNOLD, of Harnold and Adams, writes: "I will work alone after July 25."

MARION P. BARRETT, who is at the Globe Theatre, Billings, Mont., writes that she has been enjoying a vacation of several weeks at the Hot Springs.

JOE FIELDS writes: "A banquet was served Sunday, June 19, at Crystal Beach, Can., by Ben Cook, a future partner of mine, at his home. The following guests were present: Chas. Robinson, Chas. Falke, Abe Falke, Eugene Hemmindinger, Bessie Clifford, Florence McDonald, and a host of others. Ben Cook and I will be seen with Weber & Rush's attractions next season."

THE CHURCH CITY QUARTETTE (Koehl, Bohlman, Wilson and O'Sullivan), who recently closed a successful season of twenty-five weeks with Gus Hill's (Western) "Happy Hooligan" Co., have signed with Louis Roble's Knickerbockers for next season.

CAMELLIA LANONA will join hands with Jno. W. Dillac, and they will be seen next season in Miss Lanona's sketch, entitled "Fun in a Manicure Parlor," introducing juggling, club swinging and imitations.

MLLE. ALINE, the girl with the hoops, was engaged for week of June 27 by the Cutter-Williams Stock Co., now playing at Jefferson Theatre, Hamilton, O.

MANAGERS HARRY W. WILLIAMS JR. AND JESS BURNS inform us that everything in the way of scenery and costuming for their Imperial Burlesque Co. will be on a more elaborate scale than heretofore. They will also make a special feature of their beauty chorus, which has been especially selected for their beauty, grace and voice. Among the principals engaged are Lillian and Rena Washburn, sisters; Flossie Loy, Tom McHue, Arline Wynit, Charles Emmonds, Mort. Emmorson, Julia Emmonds, George H. Diamond, Paul Bell, Arthur Bell, M. J. Kelly and Charles Cox. The tour will open Monday, Aug. 1, at the Williams Academy, Pittsburg, and continue for a long season of forty-four weeks.

CAMILLE GORDON AND SON (Master Alexander) are spending the Summer on their ranch near Hinsdale Valley County, Mont.

RIVERTON PARK, PORTLAND, ME., opened its season week of June 20, with J. W. Gorman's Imperial Vaudeville Co., to reported large business. The following acts were listed: Rice and Elmer, Howly and Leslie, Eldrid, John Mayon and Co., and Klein, Ott Bros., and Nicholson.

THE STAG THEATRE, Parkersburg, W. Va., has been remodeled and fitted with balcony and everything up to date. Business continues good. The people for week of June 20 were: The Humphreys, Leah Dancourt, Stella Roderick, Zelma Rollis, Irena De Vaux, Chas. Willard, and the Great Hearbert. J. Humphrey, manager.

THE MAJESTIC MUSICAL FOUR were held over for the second week at Henderson's, Coney Island, where they presented their new musical act, "The Joker," in which they scored a decided success.

GEORGE EDWARD, of the Four Thoroughbreds, writes: "I am spending my vacation on my farm, which I recently purchased near Driftwood, Pa. Fishing is good here."

JESSIE BANA announces that in the future she will be known as Dorothy Lawrence, of the team of Lloyd and Lawrence.

PAULINE SAXON, the "Sis Perkins Girl," who opened a special engagement of five weeks for Joseph J. Flynn, at Westwood Park, Dedham, Mass., June 20, has an offer to play the leading female role in a big musical production that is to open in Chicago early in August.

LARRY DOOLEY is ill in Galveston, Tex. (his old home), where he has been for some time.

THE GOLDEN GATE QUINTETTE (Frank Sutton, Henry Winfred, Paul Floyd, Ella Payne and Fannie Winfred) are playing a three weeks' engagement at Dreamland Park, Coney Island, N. Y., which began June 20: after they will play the Keith, Kohl & Castle and Orpheum circuit.

LA CLAIR AND WEST write: "We are presenting our rapid fire talking act with big success on the Crystal circuit. Miss West is also here, her singing being well received. We have lost only one week out of sixteen, and that was spent at St. Louis, seeing the World's Fair. We are booked solid into next year over the Western circuits."

HARRY KEELER, late of Sullivan and Keeler, has joined hands with Joe Watson. They are presenting a new act, which has been favorably received. The team has signed with Ed. Rush for next season.

HARRY FURMAN writes: "I have been engaged to appear as a feature in my German dialect singing and dancing act, at the Tivoli and Oxford Music Halls, in London, Eng., to open Christmas week."

JACK AND MYRTLE MACK, after closing eight weeks at the Alcazar Theatre, Denver, Col., opened July 4, at the Globe Theatre, Billings, Mont., with Helena, Butte and Spokane to follow.

CAN MATTHEWS, trap drummer, is playing at Oakwood Park, Meadville, Pa., with Bert Cutler's circuit band.

HERBERT SWIFT, who has been in a hospital for three weeks, has recovered sufficiently to go about again.

HALL AND WESTON write: "Our act, 'The Silent Witness,' has met with success everywhere. We have some excellent time booked."

VASSIE ALLINGTON announces that after a successful tour of the Southern circuit she will return to New York for a few weeks' rest, and then will leave for the Western circuit.

THE THREE LELLIOTTS, who are at Rocky Point, Providence, R. I., this week, have signed with Gus Hill for next season.

"DARLING NANCY, OR A TRIP TO THE BOTTOM OF THE SEA," is the title of a new two act musical comedy, written by Barney Gerard, which will be the vehicle used by Rose Sydell next season. Mr. Gerard has written a musical farce that abounds in entirely new ideas, full of humor of an original brand. The first act is laid on an ocean steamer, bound for England, and the second is laid at the bottom of the sea, the ship having been wrecked. W. S. Campbell, manager of the Rose Sydell Extravaganza Co., believes he will have one of the strongest shows in the burlesque wheel next season.

FELDMAN AND BALL, who are in their sixth week with the Irving French Co., state that their singing and dancing acts are meeting with big success through the middle West.

MAMIE WARFIELD, of Mason and Warfield, writes: "I have been under a physician's care for the past four months, at Salem, W. Va., but I have fully recovered, and will be on the road again next season. The team has received some very good offers. I celebrated my nineteenth birthday on June 16, and received many handsome presents."

RITCHIE, cyclist, writes: "I was engaged at Chester Park, Cincinnati, O., for the month of June, giving my bicycle dive, which is pronounced to be the greatest attraction ever presented there. Manager Martin is well pleased with its drawing powers. My wife is featured in her forty foot ladder dive, and has made a charming impression upon the crowd."

NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—The following singers have been engaged: Harry Leighton, Karl Gath, Geo. W. Kerr, Thos. Merrick, L. Gardiner, Fred Long, Edmond Balz, Chas. Stutzmann, Fred Varin, F. V. Jumps, Jno. R. Purvis and Master Newton See, the wonderful aeolian voiced child soprano, which constitutes the largest singing contingent ever carried by a similar organization. The vocal portion of the entertainment will be under the direction of Harry Leighton. The opening performance will be given about Aug. 15.

MABBIT AND SARTELLA write: "We are booked up until 1906. Next season we go with 'The Sleeping Beauty and the Beast' Co. Rose Sartella will play the beauty, and Edw. Marsh will play the president (part created by Johnny Page)."

MARVELLE AND GLEASON open July 4, for the Summer season, on the J. W. Gorman circuit of parks.

CHARLES DRYDEN, foot and hand juggler, writes: "I am meeting with success doing my act with the Mollie A. Bailey show through Texas."

COMEDIAN AND SWEET, singing minstrels, write: "We have been playing dates through Indiana, Illinois and Wisconsin, but will join the Metropolitan Minstrels, of Toledo, O., July 10, opening at Royal Park, Peru, Ind., doing premier end and olio monologue. We are booked solid for a year."

WILLIAM HARRIS, lessee of the Iroquois Theatre, Chicago, will change the name to the Vaudeville Theatre. It will be opened Sept. 1.

ANNIE BELMONT writes: "I recently closed five successful weeks at the Lyceum Theatre, Philadelphia, and have plenty of good work to follow."

THE ZARROW TRIO write: "Our act met with big success at the Orpheum, San Francisco, and we are re-engaged for another week, with two weeks to follow at Los Angeles. We have bookings for three years ahead. We will be back East in August."

AL. FRIEND writes: "I am spending two weeks with my father, E. M. Friend, at Arverne, L. I., and enjoying the best of health. I am engaged at the old mill at St. George, N. Y., for the Summer. I just returned from West Baden, where I went for my health. While there I was presented with a gold headed cane by H. Allen Bulski."

HARRY MARTINE, of Kelly and Martine, announces that he will work alone the rest of the Summer, doing a single specialty, and producing acts and burlesques at the New Memphis Theatre, Memphis, Tenn.

MADELINE KEENE, who has been meeting with success throughout the West, will return to New York about Aug. 1, to join a new musical comedy company.

THE THREE RENOS write: "We are in our ninth week on the Archie Tonly California circuit. Week of June 27 we were at the New Park Theatre, Alameda."

JACKSON, MICH., EAGLES give a Midsummer festival Aug. 1 to 6. The Haskill Co. furnish the attraction.

BYRNE AND WEST were CLIPPER callers July 2. They have left weeks of July 4 and 11 open. Miss West to visit her mother at St. Louis, and Mr. Byrne to visit his brothers at Corning, N. Y. They claim this is the first open time they have had since 1901. Miss West became a member of the Actors' Fund of America, while playing Pastor's Theatre, week of June 27.

HENRY AND HOON, in an illustrated song act, who opened on Gorman's park circuit, at Brunswick, Mo., April 27, play Lake Grove, Auburn, this week. They report their act is meeting with success.

NOTES FROM JOHNSON'S ELECTRIC THEATRE, Waterloo, Ia.—The people for week of July 4 are: Louis Alberta, solo harpist; the Johnsons, musical act; C. D. Hussler, comedy acrobat; Jack Housek, illustrated songs; Baby Huet, serpentine dances, and moving pictures. F. Hernhart, stage manager; E. H. Johnson, manager. Good business. Last week S. R. O. ruled.

THE AHERNS, novelty acrobats, are in their third week at Olympia Park, Chattanooga, Tenn., where they have been favorably received. They will open with Frank P. Spellman Aug. 7.

EDDIE LANG, late of Gotham Comedy Four, writes from Sydney, Aus., June 5: "I have opened in Australia with a company of my own, running American vaudeville and musical comedies, and thus far everything has been very successful. May 1, at our Sydney home, a little son was born to us."

DOLPH AND SUSIE LEVINO write from Brisbane, Queensland, Aus., June 1: "All is well with us. We arrived here from London after a lovely six weeks' trip, and have opened splendidly. We have contracts for three years ahead."

HOLMES AND WALDON write: "After playing fifteen weeks over the Edison and Lang circuits, we left Portland, Ore., by steamer, for San Francisco, opening at the Victory Opera House, San Jose, Cal., on the Empire circuit, for six weeks. Then we start back East, over the Crystal circuit of fifteen weeks, opening in Salt Lake City, U., Aug. 15. Our Western trip thus far has been very successful."

HENRY W. FRANK, musical comedian, writes: "I tried out my new act, 'The Graphophone Straight Man,' at Rye, N. Y., last week, and it met with success. This week I play Ithaca, N. Y., with the Summer all booked up. I have signed with W. H. Watson for next season, as principal comedian."

ED. H. WHELAN AND MAUDE PHELPS are at Lake Side Park, between Marinette, Wis., and Menominee, Mich. Mr. Whelan is the director of the stage and productions. Miss Phelps is a feature in the soubrette roles. The Summer season at this beautiful Green Bay resort will continue to Sept. 1.

H. J. POWERS writes: "I am organizing my company of players for the season of 1904-05. I will open early in November with the best burlesque and vaudeville show I have ever had out. C. W. Parker has been engaged as advance agent. The show will tour the West in its own car."

MARGARET C. WAGNER, who is at North Beach, N. Y., singing English and German songs, reports meeting with success.

TEXANA STATHAN inform us that they open at Delmar Gardens July 18, in their novelty shooting act.

GUSSIE HUNT is summering at Bristol, R. I., where she will remain until August.

NOTES FROM O'HARA & WATSON'S BIG VAUDEVILLE CO., under canvas.—We are in our seventh week, and doing a fine business through Ohio. Our roster includes O'Hara and Watson, proprietors and managers; Jas. O'Hara, business manager; Morrison and Berwick, Jas. O'Hara, Cecil Watson, Little Evangeline O'Hara, Franklin A. Brooks, Morrison Sisters, Gus Culbertson, Agnes Burton, pianist; John Lockhart and Fred Harvey, canvas men. We are all well and happy, and THE OLD RELIABLE is a welcome visitor Fridays, as well as the man in while, which appears regularly.

H. J. MOONEY, recording secretary of the Parkersburg, W. Va., Benevolent Order of American Tigers, Jungle No. 1, writes: "We still continue to prosper. We are very sorry to say that we have lost two of our brothers, H. J. Corrie and Leonard D. Putnam, who departed this life on June 3 and 25, respectively. At present we have only one member on the sick list. We have over three hundred members in good standing and more joining every meeting."

ORTH AND FERN report that they have recently closed a very successful season with Hyde's Blue Ribbon Co. The former will spend the Summer at Atlantic City and the latter will go to Mt. Clemens during the month of July.

CRANE BROTHERS write that they were not at Doyle's Theatre, Atlantic City, last week, as was announced, but are spending the Summer at their home at Syosset, L. I.

LOUIS HOVATS, one armed acrobat, closed with Lucier's Minstrels in New England June 15, and played two successful weeks at Luna Park, Coney Island, weeks of June 19 and 26. He does a silver rod and table act.

AFTER a conference, on June 29, at Coney Island, between Frank Bailey, vice president of the Title Guarantee and Trust Company, directors of the Dreamland Co., and George A. Kessler, the latter announced that he had purchased all of the property and stock of the Sea Beach Land Company for $1,000,000. On this property are located Luna Park and several hotels and smaller amusement features. Mr. Kessler said that he would let the property lie as it is for the present as an investment. Following this announcement came another that the Realty Associates, a holding company for the Title Guarantee and Trust Company, had purchased from former Senator John McCarty and Charles Hart, four hundred and sixty-eight lots which adjoin Luna Park, on the West Twelfth Street side. The consideration was not stated.

MRS. MABEL MCKINLEY BAER is ill at her home, in this city, suffering from a fracture of the right leg above the knee. Mrs. Baer attended a dinner party at the house of friends uptown on Friday evening, July 1. It was after the dinner that, having donned her wraps in a room of an upper floor, she started to descend the stairway. Hampered by her crutches, she tripped on a top step and fell headlong. She was taken home after temporary dressing of the injury.

"DAREDEVIL" CASTELANE, whose real name is A. D. Leone, fell while "looping the gap" on his bicycle July 1, at Electric Park, Vailsburg, N. J., and fractured his leg. He was taken to the Orange Memorial Hospital.

GOLDEN AND MAYES, who recently closed their season, report meeting with success wherever they presented their moving picture electric act and picture melodies.

THE HARTSLAYS (Louis and Bessie) opened at the Chutes, San Francisco, Cal., July 4, for two weeks.

VIOLET MASCOTTE closed at the Howard Athenæum, Boston, Mass., as stage directress of the stock company there, on June 20, when its fifty-eighth season ended. She occupied the position the entire season, following on the last twenty weeks of the previous season, making sixty-four continuous weeks, producing at the same house. Miss Mascotte has been re-engaged in the same capacity for next season commencing Aug. 15. She is now resting at her country residence, "The Bungalow," Randolph, Mass.

MORGAN AND CHESTER write: "We are now in our twenty-eighth week putting on the dramas and burlesques at the Tivoli Theatre, Stockton, Cal., in which city we have purchased a home. Novelty Park opened June 27, under the management of Matt Burton. Thomas K. Ryan, a well known performer, has been very sick at St. Joseph's Hospital, but expects to be out in a few days."

RENE D'ARCY announces that her mother, Mrs. Lollie Gardner, died at her home at Philadelphia, June 23, of spinal meningitis.

HUNTER AND MOONEY, comedy dancing jugglers, who are meeting with success through Canada, opened at Riverside Park, Montreal, July 4, with other good work to follow.

NOTES FROM ATLANTIC CITY.—Among the many features last week at Atlantic City was a chop suey party and vaudeville given in honor of the vaudeville performers playing at Doyle's Casino, by Jack Ford. Among those present were: Danny Mann and Parent, Kathryn Myley, Geo. Travis, Bob Nolan, Jack Drislane, from F. B. Haviland Pub. Co.; Gladys St. Johns, Billy Evans, Jack Ford, Johnnie and Carrie Mack. The following took part in the entertainment: Gladys St. Johns, Billy Evans, Kathryn Myley, Jack Ford, Danny Mann, Johnnie and Carrie Mack, and Parent. A banquet followed, after which the entire party danced till the "wee sma' hours."

THE LAVARNIE SISTERS AND CHARLES DAINTREE, impersonators, opened at Palm Garden, Milwaukee, Wis., June 27, and were so favorably received that they were retained for another week.

ROY DEE writes: "I am booked on the Lakeside circuit, opening at the Novelty Theatre, Denver, Col., July 4."

HAWLS AND VON KAUFMAN write: "We closed at Mobley Park, Rome, Ga., June 26. After resting a week at our home, Kansas City, we opened July 3, at Electric Park, Leavenworth, Kan., for one week, then we go on the Novelty circuit, opening at Denver, Col., July 11."

STUART AND MURPHY, Irish comedians, write: "We opened at Houston, Tex., for four weeks, and our act proved a big success. We go to Ft. Worth for two weeks, then we go on the Lang circuit for twenty weeks. We are booked solid until December."

THE ELDORADOS (Eva and Nellie) write: "We arrived in New York June 16, from Liverpool, Eng., and opened 27 with Gorman's International Stars, at Medford, Mass. We are booked for twelve weeks with this combination and are featuring our eighteen inch wooden shoe dance that brought us fame in England."

THE MOZART COMEDY FOUR write: "After closing a successful season of thirty-four weeks with Hanlon's Superbas, we played the Proctor and Poli circuits for seven weeks, Point of Pines, Norumbega Park and this week are at Medford Pavilion. We have twelve weeks of Summer parks booked ahead and have worked fifty-eight out of the past sixty-one weeks."

THE JAMESONS write: "We opened at Olympia Park Theatre, Chattanooga, Tenn., with good success. We are doing a new eccentric tramp comedy, entitled 'Troubles of a Tramp.' We have two weeks open between now and Aug. 15, when we open on the Novelty circuit. This week we are at the Olympia Theatre, Chattanooga."

RILEY, SLIM AND MOYER, featuring Joe Riley, singing comedian and sword swallower, write: "We were at Tierney's 'Kork-Innie,' North Pittston, Pa., week of June 27, and met with success. The house on the opening night was packed, and the standing room only sign was hung up at 8.30 every evening."

"DOC" QUIMBY, of the Al. G. Field Minstrels, has been promoted by Mr. Field to the management of the company.

SCISSORS TO GRIND

By the Composer of "Any Rags" And is to win out big.

Pretty Mamie Clancy - - - - - - An Irish Waltz Song. By CHAS. SHACKFORD. Clever.

MY JAPANEE - - - - - - By S. GIBSON COOK, Boston's Popular Composer.

Let Me Call You Sweetheart Once Again By ARTHUR J. LAMB and CHRIS. SMITH (Smith and Bowman). NUF SED.

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FREE Copies and Orchestrations to professionals sending up-to-date Programmes. ORCHESTRA LEADERS, send 10 cents for professional Orchestration, with piano acc. to "Scissors to Grind."

WALTER JACOBS, 167 Tremont St., Boston, Mass.

DOLPH AND SUSIE LEVINO send THE CLIPPER numerous press clippings from Australia, where they are now playing, and the papers there are enthusiastic in praise of the act, columns of commendatory notices having appeared concerning it.

ETHEL WEST, of Byrne and West, while playing Pastor's Theatre, was made a member of the Actors' Fund. The team report having great success in the East.

THE THREE JACKSONS are this week enjoying a lay off at the home of Mr. Jackson at Freeport, Ill. This is his first visit home in seventeen years. The trio opened their Summer work at Atlantic City, June 18, and were, week of 27, at the Chicago Opera House. They have St. Louis, Little Rock and Chicago to follow.

HART FORD writes: "Am in camp in the Adirondack Mountains and having a great time. Deer are as thick as flies on a hot day. I own a sailboat that I've named THE CLIPPER, in honor of THE OLD RELIABLE, and it has made good, too, for I've run by all the sailboats up here, which shows that anything with the name CLIPPER on is always in the lead. The Adirondacks is a great place for the actor to spend the Summer. The good rest he can get will put him in good shape for his season's work."

WILLIAMS AND MELBURN, who are presenting their act on the Ohio circuit of parks, are meeting with satisfactory success. They are booked solid until Sept. 12.

AMMONS AND WHITE played twelve successful weeks over the Crystal circuit, then opened at Lemp's Park, St. Louis, Mo. They are booked up to Sept. 10, in the larger parks throughout the Middle West.

SUSIE GOODWIN writes: "I am playing a two weeks' engagement at Olympia Park, Chattanooga, Tenn. I spent one day at Lookout Mountain, and also visited the Ridge and Chickamauga Park. The park continues to do good business. The Five Banvards, in their flying aerial act, are booked here for the week of July 3. Manager Dakin secured several big feature acts for the out of door entertainment on the Fourth."

ATLANTIC CITY NOTES.—The latest additions to the theatrical "bunch" stopping at the Crawford are Billy Van and John Mackin. Joe Palmer has selected Mr. Mackin as assistant in his swimming lessons. They also give nightly exhibitions on the porch in buck and wing dancing. The Bean Quintette also renders many delightful numbers. The Juvenile Penny Ante Club has also been formed, and consists of: Billy Armstrong, Joe Palmer, Chas. F. Edwards and Howard Robinson. Abe Levi, Ernest Hoffman, Joe Myers, Billy Van, Doc Armstrong, Annie Armstrong and Annie Brennen form the Big Chief Ante Club.

AL. W. DAVIS, "the German politician," reports meeting with unusual success on the Southern circuit of parks. He is at Olympic Park, Chattanooga, Tenn., this week.

DE BISSEA, magician, whose work in Europe has placed him among the headliners, returned to America June 30, for a short vacation. He will open return dates in Europe Sept. 1.

JOSEPHINE SABEL arrived from Europe June 30, after playing successfully in Paris, France. Next season she is booked solid in America, but she will return to Europe for the Summer of 1905, where she is booked solid to 1907, in England, as well as on the continent.

THE BRADFORDS report meeting with success presenting their new act, entitled "A Hot Time in Coontown." They are booked almost solid for the Summer.

ENNEY RIDGE AND WALTER GRIFFITH, two well known advertising agents, are taking a rest at Bunch Hill, in the hills of Carolina. Both have signed for next season with well known attractions.

CHESTER BARRON is writing a twenty minute playlet for Joe McCarthy, a well known sporting man.

THE BAKER TROUPE report great success with their new cycle act. They write: "Mr. Baker, who was formerly of Armstrong, Baker and Armstrong, is at the head of this troupe. We have had filling engagements of two weeks' duration. An accident on Thursday, June 23, was our first slip for some weeks, and was due to a wet spot on track, which threw five riders, rendering three of them, Myren Baker, Gertrude Norton and Stuart Fronze, unconscious for some time, Miss Norton getting the worst of the spill by having a heavy motor cycle run over her twice."

WILLIS AND EDITH HART write: "We were so successful presenting our singing and dancing act at the Lafayette Theatre, Buffalo, N. Y., that we were engaged to stay in stock for three weeks, to lead numbers and play parts."

MARVILLE AND GLEASON, in their sketch, "Brother Tom's Friend," have been playing dates successfully. They are now on the Gorman circuit of parks for the Summer.

EDWARD LESLIE AND MLLE. CAMUIA play St. Louis this week for the fifth time since April. Mr. Leslie is making a great success with his new act, "Before the Judge," written by A. E. Sicors.

J. MORTON HARRIS AND ARITOK MERLO report that their new act, "A Woman and a Fool," is meeting with success. They are at Lincoln Park, New Bedford, Mass., this week.

NAT BLOSSOM, eccentric comedian, opened on the Tony Lubelski circuit at Pueblo, Col., June 27.

NAGEL AND ADAMS, novelty duo, report meeting with success on the Pacific coast, where they are presenting their new comedy act.

JOHN J. HARRINGTON, dancer, is spending a week at Belchertown, Mass., as the guest of Margaret Towne and family.

ARCHIE L. ONRI began a four weeks' engagement July 4, in "Home on the Pike," at the World's Fair, St. Louis, Mo.

ROWLEY AND GAY write: "While playing Monro Park, Toronto, Ont., week of June 13, we were presented with a Scotch flag by Prof. John C. Green, of Ottawa. It will be used hereafter in our stage setting. Our new act, which has been greatly improved with Scotch bag pipes, is meeting with success in the parks."

BURNETT AND WEYERSON opened their Summer season week of June 20, at Paxtang Park, Harrisburg, Pa., and were at Munroe Park, Toronto, Can., week of 27. Their act has met with success at all the parks they have played.

MILLMAN BROS., singers, dancers and banjoists, opened on J. J. Flynn's park circuit June 29 for fourteen weeks, with the Keith circuit to follow.

ANGEL AND ADAMS write: "We have closed our Pike engagements at the World's Fair, and signed for the season with the De Kreko Bros.' Orientals, making our second season with this show."

RAYMOND AND TRICEY write: "We closed our Eastern park circuit at Nona Park, Hamilton, Ont., June 19, and opened at St. Joseph, Mo., 26. We are booked solid until next May, over the Crystal, Lang and California circuits."

ANGELINE NORTON AND PAUL NICHOLSON open on the Burke circuit July 10, in their new act, "The Lady and the Pugilist."

FRANK AND WARDO, comedy ring performers, began two weeks at Luna Park, Coney Island, N. Y., June 26, and their act has proved a success.

DE ROSE, female impersonator, writes: "I joined the Dancing Freda Co. at Carbondale, Pa., June 26, as a special feature, and am meeting with success. This is my second season with this show."

THE CHAPMAN SISTERS (Lulu and Galaten) opened at Exchange Concert Hall, Dawson, Y. T., June 18, indefinitely.

JAMES BARARRI, tenor, signed with the Gus Sims Minstrels for next season as a special feature. This makes his fourth season with this company. At present he is *en route* with Sims' Summer Minstrels under canvas.

THE VAN BROS., musical comedians, are playing a Western circuit of parks, and will commence their dates in theatres early in September, at Pastor's Theatre, New York. They are this week at Olcott Beach, Olcott, N. Y.

WILLIAM J. PATTON states that he will hereafter work alone, doing character comedy parts and featuring his singing and dancing. He has signed for next season with Roble's Knickerbockers.

INMAN writes: "I am booked for the entire Summer season at parks and Summer resorts. Week of June 27 I played Midway Park, Middletown, N. Y., and was the feature of the bill. I was then engaged by Manager Lipfeld to appear at Middletown Fair, in September. Weeks of July 18 and 25 I will appear at Guvernator's, Atlantic City, N. J."

THELMA MADDEN writes: "Charles McCarthy's production of 'Fighting the Flames,' at Dreamland, Coney Island, N. Y., has proved a grand success. The people who do the diving from the burning building are: Thelma Madden, Merle Birbaindge, Helen Frederich, Hugh Dexter, George Bowman, Fred Carroll, Chas. Dunbar, Walter Crosskey and Earnest Williams."

WALTER G. BROWN and the Ellis Sisters report: "Our new act was a big success over the Walter J. Plimmer circuit. We opened on the Jake Wells circuit at Norfolk, Va., July 4, with other good work to follow."

JESSE L. LASKY, manager of Leon Herrmann, sailed for Europe on Saturday, July 2.

THE GARRITY SISTERS are in their sixth week at Fischer's Theatre, San Francisco, Cal.

EDWARD KLEIN, formerly of the team known as Klein and Neise, has joined with his brother Dave, and they will be known as Klein and Klein. They will appear for the first time at Cleveland, O., week of July 8, when they will present a new sketch.

PETE BELL, of Bell and Henry, who is with Forepaugh & Sells Bros.' Show this season, writes: "I won a $50 wager from Danny Ryan and Lancaster, doing thirty-six double somersaults over elephants without a catcher."

BEATRICE GAMELNE, soprano, is meeting with success on the J. J. Flynn circuit of parks.

EDDIE HORAN writes: "I was held over for a second week at Riverside Park, Montreal, June 27."

FRED PELOT, of the Pelots, writes: "I met with an accident while playing Forest Park, Kansas City, Mo. I dislocated my right shoulder, and we had to cancel all our work in the West. At present we are at our home at Atlantic City, N. J."

GEO. W. THOMAS, who recently closed a successful season with the Kentucky Belle Co., is now spending his vacation at Long Beach, near Gloucester, Mass., where he has built a Summer cottage.

EARNEST LATIMORE, of Latimore and Leigh, who is visiting his parents in Lynchburg, Va., will open week of July 10, at Grand Rapids, Mich.

NOTES FROM HYDE'S COMEDY CO.—We are now in our eighth week of the Summer tour through Maine (our first season East), and have met with the most flattering success. Our business has been fine and we have had pleasant visits from many members of the profession who are resting in Maine. Chas. K. Harris and wife, and P. D. Higgins and wife, of the Harcourt Comedy Co., visited us at Castigan, Me., June 10 and 11. Mr. Harris had his thoroughbred trotter with him, and it is a beauty. We go under canvas Wednesday, July 6, at Lincoln, Me., and expect to open up in a blaze of glory. We have a 75ft. round top with 50ft. middle piece. Our stage is 18x30, with full set of scenery, and is lighted by gasoline (100 candle power) automatic lamps, and one of the finest fronts ever put up by a vaudeville company. We have a good route booked on the Maine coast and the outlook is very promising. We finish our season in halls, July 2, and lay off till 6. Our roster is: Hyde Twin Sisters (Arlene and Leafie), vocalists and acrobatic dancers; W. B. Emerson, monologue and Irish comedian; Little Lola, contortionist and sand dancer; Antwina and Babcock, illustrators, and Hyde and Leola, comedians; Carl Way, leader of orchestra; Ben Moody, master of properties; Joe Wood, boss canvasman, with three assistants; Billy Mann, in advance.

HOMER AND M. ADELAIDE POWER, after closing their dramatic season at Sioux City, Ia., entered vaudeville, presenting their own refined comedy sketch, "A Female Paderwhisky." We recently finished five weeks over the Lubelski's novelty circuit, and are this week heading the bill at the Imperial, Leadville, Colo.

CLIFF W. GRANT WRITES FROM ATLANTIC CITY: "Though my recent 'ad.' in THE CLIPPER I was enabled to secure one of the greatest concert bands in this country. I have thirty boys selected, each one a soloist. The band will give concerts at the Inlet, morning, noon and night. My wife is busily engaged here superintending the making of over two hundred costumes, to be used with my two shows next season, both of which are booked solid. Mrs. Grant will spend two weeks of her vacation at St. Louis, after which she will join 'The Mormon Queens,' she being the feature with this attraction next season. I have already signed: Chas. F. Edwards, John Flynn, Jackson and Douglas, Humes and Lewis, Al. Joelson, Fred W. Bayloy, Four Sisters Milleene, Judge and Don, Mlle. De Lane's living art models, and a host of others. My new scenery, four sets for each show, will soon be ready."

TRAINOR AND BUTTON write: "We have joined the C. D. Servisa Co. for a tour of sixteen weeks, through the Western States. We opened Monday, June 20, at the Grand Opera House, Butte, Mont., where we were the feature of the bill, and our act met with success. We go from here to Spokane, Wash., and from there to Seattle. On this, our opening week in this country, we have been compelled to refuse other good offers on account of previous bookings. Miss Button is making a favorable impression with Chas. K. Harris' songs, and Trainor's dancing and comedy has got them talking. Miss Leslie, Happy Zarrow, and Eddie Collins are also meeting with success, and the combined finish of this novelty quintette is always good."

BRABIAN AND MACKIN write: "We have met with big success during our five weeks on Crystal circuit and are booked solid until next January in the leading vaudeville houses of the West."

COLLINS AND HART are in their fifth week at Hammerstein's Paradise Roof Garden, this city, and state that they will stay there all Summer and that their act will be introduced in "Parsifalia."

THE ELK LODGE, No. 475, has leased the old opera house at Greensburg, Ind., and are going to make it their future home. They are spending $18,000 in remodeling the building, which will be one of the finest lodge rooms in the State.

CLARK ROSS writes: "I have dissolved my partnership with Zelda Marston, and will work alone for the present."

BEN AND DOT ZANELLI, hand balancers and wire experts, write: "We are introducing a carrying and unicycle ride on the slack, and are booked solid until next May in the leading vaudeville houses."

JAS. DALTON announces that he is playing a Summer engagement at the Arizona Camp, World's Fair Grounds, St. Louis, Mo.

THE HARTFORD SISTERS write: "After closing a very successful season of four months at the Howard Theatre, Boston, we opened on the J. W. Gorman park circuit for eight weeks, and then we will return to the Howard for the entire Winter. Our new act, entitled 'Snap Shot,' is a big success, using special light effects.

EDDIE JOHNSON, formerly of the Four Webbs, has joined the Prentice Trio, well known comedy acrobats.

RAIMUND AND GOOD, who recently opened at Kalamazoo, Mich., Casino Park, were re-engaged for two more weeks.

MURPHY AND NOLAN, "The Irish Aldermen," are at Keith's Boston Theatre this week, it being their finishing week on the circuit, after which they will reopen on Frank Melville's park circuit for the Summer. They will present a new act, entitled "Gravity," written by Ted Brenton. They are booked until next June.

H. K. WENRICH writes: "At the concert rendered at Sabatia Park, Taunton, Mass., Sunday, June 26, the following vaudeville people participated: The Penn Comedy Quartet (Mathews, Wenrich, Gehringer and Martell), Max Ritter, black face comedian, and Dan Anderson, illustrated songs. The company, under direction of Mr. Robinson, played to large business. After the performance a luncheon was served."

RUTH WYLEY AND DELLA WYLSON, "The Radium Girls," are on the Jake Wells park circuit, and report success. They are booked up till Sept. 12.

HAZEL BURT, who has signed with Charles Bornhaupt, to go to London and South Africa, will sail in August.

ALBERT AND HOWARD are meeting with success. Last week they presented their Dutch act at the East New York Music Hall.

MILT HARLOW, the old time minstrel performer, who has been in the New York Hospital, this city, for several weeks, with cancer of the throat, is recovering rapidly. He has had three surgical operations.

THE TWO ROSES (Edna and Jimmie) write: "We are 'delivering the goods' with the Gus Sun's Minstrels."

PHIL AND CARRIE RUSSELL write: "After closing a successful season of forty weeks through Illinois, Wisconsin, Minnesota, Missouri, Kansas and Oklahoma Territory, we opened our park season June 6, at Olympia Park, Chattanooga, Tenn., for two weeks, and were at Glendale Park, Nashville, two weeks, beginning 20."

THE DE VEAU TWINS report continued success with their act. Week of July 4 they play a return date at Erbe's Casino, North Beach. They are under contract with Mr. Erbe to play at his house every three weeks.

GUS RYAN, the original "Posey County" Rube, writes: "I am now playing the Chutes, Chicago, with big success. I have signed with Sullivan, Harris & Woods for next season, to play the principal character in their big New York production, 'For Her Children's Sake.'"

ADDISON AND LIVINGSTON write: "We are now in our eighth week on the Edison & Lang circuit, on the Pacific coast, and our act is meeting with big success. We have received a number of good offers for Summer season, but were compelled to refuse same as we had signed for the above circuit for twenty weeks."

SHERMAN AND FULLER report success in "tumbles, bumps, bangs and slaps."

THE MUSICAL HOLBROOKS inform us that they are being featured over the New England Summer parks.

CARMAN, the boy with many hoops, writes: "After closing five weeks over the central New York park circuit, I opened on June 29 with Hunt's Vaudeville Circus. In August I will go with Guy Brothers' Minstrels, making my second season with this company."

THE MUSICAL BRENNANS write: "Since coming East we have been meeting with very substantial success. We finish a two weeks' return engagement at Kirby's Park, Baltimore, Md., July 2, and then go to Hollywood Park, Baltimore, for two weeks. We will probably stay in this vicinity the greater portion of the Summer, as we have had sufficient time offered us to keep us booked until the Fall season begins."

LILLIAN DE ALDEN AND VELLA HENSHAW have signed for next season with Hurtig & Seamon.

STATER AND FINCH write: "After playing dates through the South, we returned to Gibson, Ill., to rest until the regular season begins, when we will go with a repertory company, to play parts and do our specialty."

STELLA BLODGETT, who has been with John Griffith's "Macbeth" Co. all of the past season, will rejoin her sister, Dolly Blodgett, and present a high class sister act next season.

MAJOR O'LAUGHLIN will work next season with Nellie Leonard in a new military sketch, written by James J. Moor.

THE KNICKERBOCKER QUARTET writes: "We showed one hundred engagements for the St. Louis Lyceum Bureau over the Western circuit, and gave full satisfaction. We are located for the entire Summer with 'Hereafter,' on the Pike, at the World's Fair. We have a fine combination, straight high class singing, and all do solos."

MCCORMICK AND BARROWS write: "We have been meeting with success, playing park dates through the middle States. We are booked for fifteen weeks on the Edwin R. Lang circuit, opening at the Grand Opera House, Butte, Mont., Aug. 14."

JOE A. HARDMAN informs us that he is meeting with great success on Frank Melville's circuit of parks. He was at Forest Park, Waterbury, Conn., week of June 27.

WALDOURN AND WHITNEY write: "We recently closed fifteen weeks with the Rucker Stock Co., Minneapolis, Minn., where we did our revolving trapeze ladder act. We are now spending a three weeks' vacation at the Whitney Family Circus headquarters, our home, after which we will go with Frank P. Spellman's Western attraction of parks and fairs. We open at Denver, Col., Nov. 14, and go to the coast."

HARRY DE LAIN informs us that after finishing eighteen weeks over the Northwestern circuit he has secured, for the Summer months, the position of stage manager at the Orpheum, Tacoma, Wash.

MCCARVER, GARAY AND BAMBOO write: "We are in our fifty-fifth week on the Pacific coast vaudeville circuit of California, and in that time have lost only nine weeks. We are booked on Mose Goldsmith's circuit for ten weeks, opening July 11, after which we will return East with something new."

SMITH AND DOREY, who arrived from Europe June 30, will return to England in October.

BEN W. DOUTHITT writes: "I have secured the position of stage manager of the Budweiser Summer Garden, at Belleville, Ill., for the season. My wife, Hattie Douthitt-Wilson, is doing her electric skirt dance, and winning applause nightly."

JOE BOWERS, of Bowers and Curtis, writing from San Bernardino, Cal., June 23, says: "We are now on our twenty-sixth consecutive week on the Pacific coast. Next week we go to San Diego, and that will make a complete trip of the whole length of the Pacific coast from British Columbia to Mexico. Our act, 'Where Is John?' has been a feature of each bill. Frank Kennedy has started a new one for us, which we will use in our Australian trip next year. This Southern California is beautiful, with its orange, lemon, fig and prune orchards, palm trees and other tropical plants. Rain is unknown here at this time of year."

HARRY J. HARRINGTON is spending his vacation as the guest of C. M. Wells, at the latter's villa in the Cubutta Mountains, South Georgia. About the first week in September the party will leave the mountains for San Francisco, Cal. After a few days' stop at the Golden Gate they will leave for South America for the Winter.

LEVINA, tramp magician, writes: "My tramp singing, dancing and magic act is meeting with success everywhere. Week of July 4 I am at Monroe Park, Toronto, Can., with other good bookings to follow."

BISHO AND BLANCHE write: "We are now in our twenty-fourth week on the Southern California circuit, featuring Bisho, the 'human automaton.' We have met with great success in our new act, 'I. M. Cunning, the Inventor,' playing return dates at all houses on the circuit. Beginning with July 3 we lay off for four weeks, to enjoy a rest and do some fishing, boating and bathing."

ST. JOHN AND LE FEVRE, who are on the Melville park circuit, where their act is meeting with success, will open on the Keith circuit Oct. 10, for eight weeks, with the Castle circuit and other good work to follow. They are booked solid until Jan. 30.

HARRY HILL AND WIFE left last week for a six weeks' stay at St. James, L. I.

EMMA COTRELY reports success in her juggling act.

J. BERNARD DYLLYN visited Mr. and Mrs. Eddie Foy, at their home in Harrison, N. Y., June 26. A drive through the resorts on the Sound followed an enjoyable dinner July 3. He was the guest of Tony Pastor, at Elmhurst, Ill. Mr. Dyllyn informs us that his Sundays are booked up solid, this being his first Summer in the East in a number of years.

THE THREE CAMPBELLS' MUSICAL ACT will hereafter be known as Campbell, Dillon and Campbell. They report having many good bookings ahead. After finishing the Kohl & Castle circuit, June 5, they were re-engaged for the circuit beginning Dec. 5.

GEO. AND MAY HOWARD, who are booked solid in Summer parks, open Aug. 15 at Tony Pastor's Theatre, N. Y. City.

FRANK COOMBS, tenor, with Haverly's Minstrels for the past two years, has been engaged by Jas. H. Decker for Dockstader's Minstrels next season.

MARY BAKER is visiting her sister, Della Ranney, at Roxbury, Mass. During July they will tour the Maritime provinces, giving concerts at the principal resorts.

BARTON AND ASHLEY, who returned from Europe last week, will spend the Summer at St. James, L. I.

HERRMANN, hypnotist, writes: "I am booked solid for next season with a big show, carrying thirty people and using our own special car. We open at Duluth, Minn., Sept. 5, and have thirty weeks throughout the West."

DEELY AND SHEAN, comedians, are playing successful engagements on the Pacific coast. They are contemplating an early trip to the East.

CARTER AND KEMPTON, comedy acrobats, who are at Chestnut Park, Providence, R. I., week of June 27, have other good work to follow.

NOTES FROM THE CENTURY MINSTRELS, under the management of Frank Fogerty.—We opened at Rivermont Park Casino, Lynchburg, Va., June 13, and were a decided success, playing to the capacity of the house all week. The people who help to make the show successful were: Smith and Baker, Frank Fogerty, Three American Stars, Century Comedy Four, and Lavelle and Grant.

JACK AND BERTHA RICH write: "We are in our second week on the J. J. Flynn circuit of parks. We open with Rose Sydell's London Belles on Aug. 7, and we are booked solid until next June."

PHIL LA TOSKA writes: "I was week of June 19 at the Novelty Grand Theatre, Fresno, Cal., making my seventh week on the S L circuit."

THE BOUGHTONS write: "We close with Harkness & Fox Minstrel Circus July 9, and put out our own show, under a 60, with a 30 top. We will run straight vaudeville, on elevated stage, with full set of scenery. All special paper featuring Little Helen Boughton."

CHAS. AND JOSIE YOUNT, who recently closed three months with the Petersons Entertainers, have opened on the roof garden at El Paso, Tex., for six weeks.

MITCHELL AND LOVE, who have been spending the past six weeks trout fishing with Lavender and Thompson, on their ranch near Ogden, U., departed July 5 to open on a circuit of Summer parks near Chicago, Ill. While in Ogden arrangements were made for the building of a first class theatre in that city, to be controlled by George Lavender and Mitchell and Love, who are backed by local capital. Ground will be broken in April, 1905, and the contract calls for the theatre to be ready to open in September of the same year.

CHAS. O'BRIEN, of Sunbury, and Jas. Bard, of Reading, Pa., sail for Europe Wednesday, July 6.

THE GOTHAM QUARTETTE (Lang, Shaw, Gale and Rowley), with Edward Lang, manager, are touring Australia. Mr. Lang has interested himself with Tom Perman, as a half partner, in the following theatres: Gaiety, Melbourne; Ballarat, Ballarat; Theatre Royal, Geelong, and will, in the near future, have a house at Sydney. They will play American burlesques, musical and farce comedies, and vaudeville acts.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Eagles' Minstrels (local) appeared July 4.

PONCE DE LEON CASINO (Jake Wells, manager).—The Walter Edwards Co. enjoyed another week of good business June 27-July 2. "The Brixton Burglary" and "Lend Me Your Wife" were the offerings. Booked: The Geo. Parsons Co. week of 4.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) rain interfered somewhat with the attendance during week of June 26. However, on pleasant evenings the crowds were large. The programme offered was: Eugenie Mantelli, John J. Morton, Dixon Bros., Josephine Ainsley, Herbert and Nolan, Baader-La Velle Trio.

World of Players.

—Notes from Phœnix Park Stock Co., located at Jacksonville, Fla.: We opened here at the New Pavilion Theatre May 9, and have been playing to pleasing business ever since. On June 23 we had the standing room sign out at seven o'clock and turned away three hundred people, the occasion being a picnic by the Woodmen of the World. Geo. W. Wright and wife and the Godkins have left the company since the opening. Their places were filled by Robt. H. Garrett and wife, Hugh Smith, and J. C. Gaudy. Mr. Garrett joined on June 20, and at once became a favorite. He and Al. Wilson, the great Wellington, and Rosa Folks Bell are our vaudeville features. Roster: Geo. H. Bell, manager; Edwin Seuthers, Al. Wilson, H. K. Wellington, R. H. Garrett, Hugh Smith, J. C. Gaudy, Johnnie Crawford, Madaleine Price, Rosa Folks Bell, Lottie Garrett, Julia Flournoy. The company will take the road after the close of the stock season, on Sept. 1.

—"The Orphan and the Heiress," by J. Theo. Walsh and Charles P. Brown, was first acted June 27, at Bay Shore, L. I. This week the play is at the Castle Square Theatre, Boston.

—J. L. Springer, business manager of the Union Stock Co.; Olin Scott, of the same company, and Ted Galbraith, agent of the Ted E. Faust Minstrels, returned to New Philadelphia, O., last week, from Lake Opelousas, Ont., where they have been fishing for the past four weeks.

—Notes from Chase & Lister Enterprises: Engagements for next season by Chase & Lister include: Clint and Bessie Robbins, who will be the features of "A Runaway Match" Co. again; Grace Burdette, and Edwin Krafft. "A Runaway Match" will be played through the South next season and will without doubt duplicate the big success it made through the North last year.

—Notes from the Harvey & Gage Big Comedy Co (Inc.): We have secured through Darcy & Wolford, the following well known successes for our repertory for next season over the New England and New York State time, namely: "Rachael Goldstein" and "The Parish Priest." Especial attention will be given to the mounting of these two plays, carrying for "The Parish Priest" a handsome garden set, and for "Rachael Goldstein" a special ship scene is being built. We will make of these two plays our leaders, and no expense will be spared in the production of the same. Our company is practically all filled with recognized people, and all points to a successful season for us. We will also produce the following successes: "A Fair Rebel," "Hearts of the Blue Ridge," "Lost in the Pacific," "A Nutmeg Match," and others.

—Notes from the Ina Lehr Stock Co.: After closing a very successful season through Ohio, Kentucky, Tennessee and Virginia, we are now playing the various parks throughout the South, opening at Macon, Ga., for two weeks to the capacity of the pavilion, and crowds continued through the engagement. The company numbers twelve people, with the best line of specialties of any Summer company. The specialty people are: Katie Williams, Ralph Taylor, Oskara and Oropetza, Adaline Revonna, Dude Meyers and Robt. Levole, wire cyclist. The company has time booked mostly all Summer, opening early in September with two shows, Northern and Southern, with a full line of royalty plays, special paper, etc. Our roster is: Ina Lehr, proprietor and manager; Frank Lynn, Joe Williams, Dude Meyers, Harry Oskara, Ralph Tayler, Will C. Davis, Robt. Levolo, Katie Williams, Hyacinth Oropetza, Adaline Hill, Lulu Marsh, and little Willie and Raynor Lehr.

—Gilbert Tessick, leading man with Frank Hennessy's "Brown's in Town" Co., writes: "I have just received word that my brother, Chas. Hector Fuller, who was literary editor and dramatic critic of *The Indianapolis News*, and who went to Japan as war correspondent for that paper, has been captured and killed by the Russians. Mr. Fuller was last seen in a row boat in company with two Chinamen, endeavoring to enter Port Arthur."

—Mr. and Mrs. Wilson Hummell (Daisy Whipple) have gone to James Carner's Stock Co., Hampton, Va.

—Wm. A. Gillette goes with "Girl of the Streets."

—James M. Ward has been admitted to the Elks Home at Bedford, Va.

—Davis Boyle Stock Company, at Grand Opera House, Syracuse, N. Y., closed June 25.

—E. J. Le Saint and Nellie Robson go with "Girl of the Street."

—Della Fox, according to reports given out last week, will return to the stage next season. Miss Fox is said to be in better health than she has enjoyed for years.

—Pauline Hall has obtained a decree divorcing her from George B. McLellan, whom she married in September, 1893.

—Arnold Daly and Winchell Smith have transferred the Southern and Western rights of "Candida" to George H. Brennan. The company playing the Shaw comedy under Mr. Brennan's direction will be headed by some well known star and will tour to the Pacific.

—Agnes Hampton, widow of Tom Hampton, a well known comedian in the old days with Lucille and Helen Western, when they played the "Three Fast Men," died at the Home of the Incurables, New York City, June 18, from paralysis, aged seventy-six years. She had been at the home for nearly twenty years.

—Ernest Lamson is spending the Summer in the mountains of Arizona.

—Blanche Edwards, character woman, has signed with Fred Raymond's "A Missouri Girl" for next season. At present she is summering in Grand Rapids, Mich.

—Mr. and Mrs. Chas. H. Cline have returned to Grand Rapids, Mich., after a five weeks' sojourn in New York. They will spend the remainder of the Summer at their home, and at "Oak Rest," Spring Lake, Mich.

—Frank Hagar, for the past three seasons with Hunt Stock Co., has signed with Fred Raymond's "Old Arkansaw" Co., for next season.

—Victor H. Schafer and A. W. Cross have secured contracts from Otis B. Thayer and Gertrude Bondhill to star them for five years. Opening early in August, they will go out in "Sweet Clover," playing to the coast, this play being the only one of its kind playing that territory this season. Messrs. Schafer & Cross have surrounded Mr. Thayer and Miss Bondhill with an exceptionally clever company, and have provided an elaborate production.

—Notes from "McFadden's Flats" Co.: Gus Hill has decided to elaborate upon his previous productions of this company, and is having entirely new scenery and wardrobe prepared, and has engaged the famous Murcollin family of musicians for a tour of this country. This troupe consists of seven women and men, who play upon every known instrument, and are besides clever dancers, and have voices of exceptional range.

—Emma Ballard, after playing thirty weeks with the Keystone Stock Co., is now playing characters with the Poli Stock Co., at Bridgeport, Conn., under the stage direction of Lawrence B. McGill.

PRINCIPAL FEATURES NOW WITH THE W. L. MAIN CIRCUS. FOR TIME AND TERMS ADDRESS SHOW, OR AS PER ROUTE N. Y. CLIPPER.

HERBERT
IN CONTORTION PASTIMES, Entitled
"THE HUMAN BULL FROG."
THE ORIGINAL
Ben Beyer
COMEDY TRICK 'CYCLIST
and UNICYCLE RIDER.

MARTINO LOWANDE Jr.,
THE BRAZILIAN PRINCE.
STILL THROWING SOMERSAULTS
WITH THE W. L. MAIN SHOW.
A. E. DAVENPORT and WIFE,
PRINCIPAL RIDERS.
MEETING WITH PRONOUNCED SUCCESS.

THE 4 SENSATIONAL **BOISES**
WONDERFUL CASTING ACT.
BOOKED SOLID 1904-05.
E.V., Maud **The Hocums** Gladys
Premier Equestrian
and Unrivaled Animal Trio.
STEER, PONY AND GREAT DANE DOG.

The LEFFEL TRIO
TRAMPOLINE and HORIZONTAL
BAR COMIQUES.
HARRY CLARK,
PRINCIPAL CLOWN.
Introducing Some New Laughing Clown Entries.
Old King Dog is Still Punching the Ball.

INEZ SCOTT
SENSATIONAL SUPREME AERIAL
NOVELTY ACT.
LEN. PHIL.
Keeler Bros.,
COMEDY MUSICAL ARTISTS.

—H. A. Du Bois, manager of the Verna May Repertory Co., writes: "I have signed all of my company for next season, and will have one of the strongest repertory attractions on the road. Miss May is at her home, after attending the funeral of Wm. O. Chamberlain, at Philadelphia, June 8. She spent a week at Atlantic City and three days in New York City, where she purchased some new costumes for her extensive wardrobe. I have leased the play, 'A Night in Chinatown,' from J. C. Welsh, and will stage this production complete in every detail. I have retained Silvers and Baxter, as they made a big feature last season. Mr. Silvers has added the 'Great Train Robbery' to his already large list of films. Our band and orchestra, under the leadership of B. T. Vance, will prove a big feature. We have nine weeks of fair dates booked, and after Dec. 19 we go South for the Winter. Some of the company are: Verna May, Jessie Egan, Etha Ramsdell, R. G. Payton, Vivian A. Verney, Jack Percy, Ed. F. Silvers, Johnnie Baxter, Clarence A. Wall, B. T. Vance, Al. D. Pyne, W. Lee Harvey, Fred W. Orr and Chas. W. Dorsey. We take the road Aug. 22."

—King and Rentfrow write: "We recently closed with Rentfrow's Jolly Pathfinders, after five seasons of success, and with our little son, Harry King Jr., we are enjoying a rest with our relatives, Mr. and Mrs. Geo. Bolteau, at their Summer cottage at Mattapoisett, on Buzzard's Bay, Mass. We will join Tom Marks' Co. Aug. 1, at Sault Ste. Marie."

—"Silver Slipper" Notes: John C. Fisher is negotiating with a few of the principal cities of the Maritime provinces of Canada, for an early presentation of this stupendous musical comedy. Should the negotiations prove successful and the business warrant it, he will send a number of his other companies, including "Florodora," "A Princess of Kensington," "The Medal and the Maid" and "Glittering Gloria." This company numbers one hundred people, and carries an orchestra of twelve musicians. It is likely this attraction will be seen at Halifax, Yarmouth, New Glasgow, Moncton, St. John, Sydney and Fredericton. On account of the immense number of people necessary to present "The Silver Slipper," special railroad trains are necessary to move the company from point to point. The train consists (for day runs) of three 60ft. baggage cars, and three first class day coaches, while the night runs call for three twelve section Pullman sleepers.

—Wilbur Mack is playing the leading comedy role with the Vallamont Stock Co., at Williamsport, Pa., and reports meeting with success.

—Notes from the Stillwell Comedy Co.: We are touring New Brunswick and Nova Scotia, Can., to very good business; not turning them away, but getting our share. The weather is delightful up here. The people are all well and happy. By the help of our friends at Boston, we get THE OLD RELIABLE every week. We played Spring Hill, N. S., Monday, June 20, and after the show the manager of the house engaged us to play a return date there Friday, July 1.

—Hoyt's Comedy Co. Notes: Manager H. G. Allen has been a busy man the past six weeks, getting ready for next season. He has engaged a company that, with a good line of new plays, will be the attraction of the South. Laura Winston, last season leading woman, and who made so favorable an impression everywhere, has been re-engaged to fill the same position. Her wardrobe will again be a thing of beauty. Claude and Addie Melnotte will do the principal comedy and second business, respectively, and do their musical novelty between acts. Arnold Baldwin will be the leading man, while C. J. Lionel will play the heavies and direct the stage. The others engaged are: A. P. Maddox, Robt. Sillence, Chas. Dozier, Jno. Murray, Chas. Worthington and Amanda Barnard. Special scenery will be carried, and productions made of eight pieces.

—Harry M. Price announces his re-engagement by Broadhurst & Currie to play the part of Adolph, in "Rudolph and Adolph," in which he met with great success last season. Oscar Luckstone has been engaged as musical director with the same company, which will open the latter part of August, and play to the coast.

—Sid H. Forrester, of Forrester and Floyd, writes: "After finishing forty-two weeks with B. C. Whitney's 'Show Girl' Co., we were engaged for next season to stage the production. I having rewritten and revised the show, and have written new lyrics. Our season opens Aug. 18."

—Notes from Van Etten-Echols Co., under the management of Echols & Hawkins: We opened a Spring and Summer season May 9, and have been playing to a good business. We continue on into the regular season, which opens Aug. 15. Our show is giving the best of satisfaction, and we are booking a number of return dates.

—The National Stock Co., Naftzger & Savidge, managers, closed at Pocahontas, Ark., June 25. Arthur Savidge, Ezra C. Walck and Walter Savidge remain at Pocahontas for a few weeks. G. Ed. Naftzger, Effie Hunter and Vivian Naftzger spend the next six weeks at Napoleon, Mich., Frank R. Dare went to his home at St. Louis, and Helen C. Bick, to Chicago.

—Henry Irving, after his farewell tour of England, will pay a farewell visit to America at the end of 1905, under the management of Charles Frohman. The tour will last twenty weeks, beginning in San Francisco in September, 1905, and finishing in New York. Mr. Frohman has also arranged for Maude Adams to play in London, France and Germany with an English speaking company, while Mr. Irving is in America.

—Notes from the Thurber & Nasher Co.: "Jim Bludso" will be our feature production next season, and it is to present Florence Hamilton. It will have the careful surrounding and attention to every detail which marked its great success at McVicker's Theatre, Chicago, and the Fourteenth Street Theatre, N. Y. City. More people are used in this play by this company than have ever appeared in a similar bill presented by a popular priced organization.

—Holden Bros. & Boone have leased the Opera House, at Rochester, Ind., for three years, and have purchased the billboards. Mr. Boone will remain at Rochester next season, while Holden Bros. will look after their interests on road. They have five companies out this season. They will have out their reliable "The Denver Express," "Nobody's Claim," "A Barrel of Money," a scenic production of "Ingomar," and "What Women Will Do." They will carry a car load of scenery with "What Women Will Do" and a number of electrical effects. This company will play only large cities and is booked solid.

—James K. Hackett announces that he will next season produce a dramatization of "The Crossing." Louis Evan Shipman will dramatize the work.

—Messrs. Klaw & Erlanger have secured the American rights of "Sergeant Brue," the musical farce, book by Owen Hall, and music by Liza Lehmann, recently produced at the Strand Theatre, London, Eng.

—George F. Hopper has signed with Broadhurst & Currie, to act as business manager of Mason and Mason, in their new piece, entitled "Fritz and Schnitz." They will open at Reading, Pa., for a tour to the Pacific coast.

—Notes from Spedden & Paige Co.: After a prosperous season we closed July 5. Everybody well and happy. We were to open at Lakeside Park June 5, for two weeks, but a cyclone blew the theatre down, and we were compelled to postpone our engagement; but we filled the extra week with Manager Bell, at Pittsburg, in his new theatre, "The Labelle," to excellent business. In the meantime, the R. R. Co., which owns the park, had a large force of men at work on the theatre, and we opened June 12, to record breaking business, and continued the same to such an extent that we were retained for an extra week. On closing here, Mr. and Mrs. Spedden, Mrs. Van Cook, Helen Harrington, Harry Richmond, J. P. Leland, and little Cookie will visit the fair at St. Louis for a week, *en route* to N. Y. City. Mr. Spedden has the company nearly booked solid for next season, and most all of the old members retained. Roster: Sam Spedden, J. P. Leland, Wm. Sheldon, Harry Richmond, Guy Fritts, Louise Van Cook, little Cookie, Helen Harrington, Edith Mertlaot and Claire Page.

—Notes from the Spooner Dramatic Co.: We closed a successful eight weeks at Houston, Tex., May 7, and opened the New Park Theatre, at Shreveport, La., May 8, for a four weeks' run. We had fine business, and the company made a good impression. From Shreveport we jumped to Phœnix, Ariz., by special train. Left Shreveport Sunday, and arrived at Phœnix the following Wednesday. We opened to capacity, and turned people away, our company being favorably received, Allie Spooner and E. N. Wallock, in leads, proving strong cards. Marseilles Spooner arrived from St. Edwards College, Austin, Tex., and is singing his way into the hearts of the westerners. Mrs. F. E. Spooner left July 3 for Los Angeles, Cal., where she will visit her mother and sister. Mrs. Spooner will also visit Colorado Beach. Our engagement at Phœnix is for twelve weeks. The roster is as follows: F. E. Spooner, manager; E. N. Wallock, F. P. Hillman, A. B. Butler, Mitchell Ingraham, Ross Mobley, Marseilles Spooner, C. G. Smith, George Bailey, Allie Spooner, Kathryn Van Esse, Margie Shrewsbury, Lilly Shrewsbury, Jennie Shrewsbury, Lucy Shrewsbury and Mrs. F. E. Spooner.

—Emma Carus has signed a contract with Henry W. Savage, by which she is to assume the leading female role in "Woodland," which is now being given in Boston.

—Ethel Barrymore, John Drew and William Seymour returned to New York after a period of business transactions in London, arriving here June 30. Miss Barrymore was accompanied by Beatrice Agnew, a member of her company. E. D. Stair, who also arrived on that date, was met at quarantine by George H. Nicolai, Hollis E. Cooley and a party of friends.

—Klaw & Erlanger have engaged to support the Rogers Brothers, in their new farce: Josephine Cohan, Dorothy Hunting, Emily Nice, Bessie De Voie, George Austin Moore, Fred Niblo, Frank Young, John Conwell, Joseph Kane, Louis B. Foley and William Torpey. Max Hoffman will be musical director.

—Chas. Garfield, who was leading man with the "Jesse James" Co. last season, is resting at his home at Cleveland, O.

—Clara Tapsfield writes: "I am with the Elliott-Courtenay Stock Co., at Lyceum Theatre, Duluth, Minn., where I am scoring a success. This week I am playing Britta, the Swede girl, in 'Thelma,' and winning much praise for my rendition of the part. I leave on Aug. 25, to join Otis B. Thayer's 'Sweet Clover' Co."

—Robert Edeson and his manager, Henry B. Harris, have heard the final reading of the play by William C. De Mille, with which the actor will inaugurate his season at the Hudson Theatre, this city, on Jan. 30. Mr. Edeson will continue to star in "Ranson's Folly" in the first half of the season, opening in Boston on Sept. 19.

—The marriage of Cheridah Simpson to Jose Van Den Berg has been annulled by Justice Gildersleeve, in this city.

—W. M. Wilkison has obtained the rights to a dramatic version of Mrs. Greene's novel. "Cape Cod Folks," and will produce it next season. The dramatization was made by Earl W. Mayo and Edward Marshall.

—Those engaged to support Nina David, in her forthcoming concert tour, are: Anton Hegner, 'cellist; Maurice Kauffmann, violinist; George W. Jenkins, tenor, and Signor Sapio, conductor.

—Ivy Williams, daughter of Odell Williams, recently joined "The Isle of Spice" Co., for the Summer.

—George Frederick Watts, a famous portrait painter and sculptor, died in London, Eng., July 1, aged eighty-seven years. Ellen Terry was the artist's first wife. They were married when she was eighteen and he some thirty years older. They were divorced a few years later.

—Ethel Hornick and Dr. Wm. W. Walker, a non-professional, were married June 28, at Sioux City, Ia.

—Julia Phelps and T. Spencer Sprague, both members of the Mabel Paige Co., were married in St. Louis, Mo., on June 7.

—Chas. and Geo. Hammond, of Cambridge, O., have leased for a number of years the Colonial Theatre. It is their intention to play nothing but first class attractions at the Colonial, and all repertory and burlesque shows at the Hammond Opera House. This will do away with the opposition that has existed during the past three seasons between the two houses. The bookings will be so arranged that they will not conflict with each other.

—Contracts were signed last week by Klaw & Erlanger by which Josephine Cohan, of the Four Cohans, will have the principal woman's role with the Rogers Brothers next season, in their latest McNally farce, "The Rogers Brothers in Paris." Klaw & Erlanger intend later to star Miss Cohan at the head of her own organization. Fred Niblo, Miss Cohan's husband, has also been engaged to play with the Rogers Brothers this year.

—Contracts have just been signed by Nanette Comstock and James K. Hackett, whereby Miss Comstock will star under Mr. Hackett's management, beginning next season. Mr. Hackett plans to have Miss Comstock begin her starring tour as Virginia Carvel, in Winston Churchill's "The Crisis," opening early in September. She probably will appear later on in a new play now being written for her.

—Mrs. Alice Deming Clarke obtained a decree of divorce from Supreme Court, in this city, on June 30, from Harry Corson Clarke.

—Charles B. Dillingham cabled, June 30, that he has engaged Bertram Wallis to be Lulu Glaser's leading man in "A Madcap Princess," at the Knickerbocker Theatre next season.

—Nelson and French have joined the Payton Sisters Comedy Co., to play parts and do their specialties.

—Charles C. Robinson, author of "A Banker's Clerk," writes that the piece has been successfully staged by the J. C. Rockwell Stock Co.

—Bernice Belknap, who was with "A Royal Slave" Co. last season, is building a cottage in the mountains at Mill Creek, W. Va.

—Alice Bolton and Baby Daniels have signed with the Arnold Stock Co.

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AMERICAN LEAGUE PARK, N. Y.
WITH BOSTON, July 7, 8, 9, 11.
WITH CLEVELAND, July 12, 13, 14, 15.

—George E. Lask, stage director and business manager, will leave on July 9 for an extended visit to London, Paris, Berlin and Vienna. Mr. Lask has latterly been associated with David Belasco's production of "The Darling of the Gods."

—John F. Weber is taking a rest at his home in Northampton, Mass., having closed an engagement of fifty-six weeks at the Castle Square Theatre, Boston, where he has been playing principal character parts.

—Frank C. Burton is resting at the Palace Hotel, Chicago. He is re-engaged for next season by Geo. E. Gill for "The Little Outcast" Co., Eastern, to play his old role of Dick Higgins.

—Helen Fiske has signed to play the lead in Chas. E. Blaney's production of "The Child Slaves of New York."

—Sol Solomon has been engaged by Vance & Sullivan for the part of James Barton, in "The Little Church 'Round the Corner."

—Benjamin B. Vernon will rest at Bradley Beach, N. J., where he has rented a cottage for the Summer.

—Notes from the Patten & Perry "Jerry from Kerry" Co.: We are playing to good business through New England. The company numbers twenty-two, and we carry an excellent concert band and orchestra. June 30, at Greenfield, Mass., Billy Gibbs, Jas. Kennedy, Wm. Fletcher, Dick Mitchell and A. Chamberlain all joined the Eagles.

—Will H. Starkey is spending a pleasant Summer vacation at his home, Norfolk, Va., having closed with the Edsall-Winthrope Co., playing leads.

—Notes from the Spencer Walker and Donna Troy Co: We are playing the Summer park theatres in the middle West. Just finished a very prosperous week at Idlewild Park, Newark, O. The company numbers sixteen people, playing all royalty bills, together with three plays from the pen of Jas. L. Glass, "A Lone Star Mystery," "A Desperate Crime," and "The Christian and the Turk," carrying special scenery and printing for each. This company is no longer on the Kusell circuit, but will remain permanently at Marion, O., Grand Opera House for some time, until the fair dates begin. The leads are being capably handled by Spencer Walker and Franklyn Hall. Other members of the company are: Robert Wesselle, Walter Harter, Hamilton Brooks, Jack Champion, Dameron Hooper, Harry Veon, Walter Walkley, Donna Troy, Bonnie Stringfellow, Mrs. Francis Field, May Hervey Barbour, and the Three Daisys (Bertha, Ed. and Cordia); Jas. L. Glass, manager. "A Desperate Crime" will not open its tour until after election. Spencer Walker and Donna Troy will be featured in it.

—Roster and Notes of Rowland & Young's Bijou Comedy Co.: Mazie Adams, Shirley Nelson, Aldula St. John, Hazel Reynolds, Edna Adams, H. Wilmot Young, Jas. H. Rowland, Wm. Conlin, Frank A. Bigelow, Frederick H. Bigelow, William Dyer, U. S. Allen, Robt. Wilkes, K. Chas. Morse, Duncan Grant, and Baby Marguerite, who made her debut on Saturday night, June 25, carried on in the arms of her papa, H. W. Young. Her vary appearance brought forth an ovation and a large boquet of carnations (white). After placing the bouquet in baby's arms, Frank Bigelow stepped on the stage, and with an appropriate speech presented Baby Marguerite with a beautifully engraved gold locket and chain on behalf of the members of the entire company. Mr. Young, who is generally equal to the occasion, was rendered speechless, but managed to pull himself together after a struggle, and thanked the company in a few fitting remarks. Marguerite expects to be a CLIPPER caller before long.

—Notes from Belcher's Comedians: We closed a very pleasant and successful season of forty-five weeks at Siloam Springs, Ark., the different members leaving regretfully for their respective homes. One young lady, Clara Belcher, made many friends, and next season will be surrounded by the strongest company she has ever had. We will also carry a band and orchestra. We have fairs booked in August and September, and all seems fair for a record breaking season. New scenery is being painted, new plays are in preparation, and a new line of paper is expected soon from the printing houses. We are still ardent admirers and well wishers of THE CLIPPER. Our season opens early in August, and time is filling rapidly. We play only forty weeks next season.

—Notes from the Melville Dramatic Co.: We opened for the Summer season in our new canvas theatre, with everything new and bright, but at our third stand a cyclone came along and ripped and tore us all to pieces. We were just ready to open the show with a crowded tent. Fortunately no one was seriously hurt, but our canvas had to be renewed. We have been doing a good business, playing to S. R. O. four nights out of six.

—Leon McReynolds is in St. Louis, visiting the World's Fair. He comes to New York in the near future to arrange for next season. His managers have decided to have only one play for their star next season. Mr. McReynolds will rehearse in New York.

—G. L. Marion writes: "I have been engaged to go in advance of Martin J. Dixon's big scenic melodrama, 'A Child of the Slums.' The following people are engaged: F. E. Johnson, manager; Martin J. Somers, stage manager; Chas. Kting, stage carpenter; N. A. Anderson, property man; Aimee Landis, Hellen Trowbridge, J. E. Toole, Chas. Tingay, W. H. Barwald and Marcella Forrest. The company will start rehearsals July 18, in New York, and open season July 30, at the Third Avenue Theatre, New York, playing the following week there. Then on the Stair & Havlin circuit."

—Notes from Lennon Theatre Co.: This company has found business exceptionally good in Minnesota and South Dakota. Blanche Bowers and Rex Leslie Kingdon will close a thirty weeks' engagement June 30. Miss Bowers will spend the Summer in Otsego, Mich., and Mr. Kingdon, after a week at the fair in St. Louis, will go to his home in Joplin, Mo. A. M. Keller and Alma Keller, of the Keller Stock Co., joined June 27.

—Edwards Stock Co. Notes: Chas. F. Edwards has engaged Jefferson Hall to direct the tour of his stock company next season. Mr. Hall is busily engaged at present selecting a strong list of plays for his repertory. Two strong melodramas have been bought outright, with a full line of special paper. The cast will be composed of the best players ever carried by the company; also a number of high class specialties. The season will open Aug. 20, at Martinsburg, W. Va.

—Daniel F. V. Flynn has signed with Rowland & Clifford for next season, to play the juvenile heavy in one of their "Over Niagara Falls" Cos.

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WANTED,
A 40 X 60 TOP.
Also All Around Med. Performers.
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—Chas. R. McAdams telegraphs, under date of July 4: "The Albert Taylor Stock Co. played to 3,582 paid admissions at Cycle Park Theatre, Dallas, Tex., tonight, the record of the house."

—Notes from the Morgans: After a very prosperous season, are spending the Summer on their farm, "The Maples," in Southern Iowa. They have some excellent time booked for their play, "The Outlaw's Sweetheart," in which Mrs. Morgan will be starred next season. They will have fourteen people back with the company and two agents, seven and ten days in advance.

—Garland Gaden and Laura Lorraine (Mrs. Gaden) are as usual spending the Summer and entertaining their numerous professional friends at their country home, "The Orchard," Freeport, Long Island.

—Notes from the J. G. Stutts "Was She to Blame?" Co.: Our season, which closed recently, was, all in all, a financial as well as an artistic success. Jed and Emma Jean Carlton, in the North, have reaped a rich harvest, while Mr. Stutts, the author of the play, in the South, has been rewarded beyond his expectations. Next season will see five combinations (four on royalty) producing "Was She to Blame?" Printing by Jordan, of Chicago, and Russell Morgan, of Cincinnati. Mr. and Mrs. Stutts are spending the Summer in Galveston, Tex.

NEW YORK CITY.

Review and Comment.—The weather during the past week was favorable to out door amusements, and as a consequence the roof gardens did good business. Two theatres —the BROADWAY and CRITERION—closed after the performances Saturday night, July 2. On the same night the MADISON SQUARE ROOF GARDEN opened with the first New York City production of "Paris by Night," a musical piece, in two acts, book of which is by Harry B. Marshall, and the music by Robert B. Edwards......The death, on June 28, of "Dan" Emmett, removes from the minstrel profession one of the pioneers of that branch of the amusement business. By some he was given the credit of being the father of minstrelsy, and certain it is that he was with the first company that could be styled a "minstrel show" as known today. His further claim to remembrance is the fact that he was the author of "Dixie." Few of Mr. Emmett's contemporaries survive him, and his death severs almost the last tie that bound the present day minstrelsy with minstrelsy as it existed a half century ago...... The continued attractions for the week ending July 2 were: "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY, and William Collier at the CRITERION, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued......At the WEST END the stock company presented "Hedda Gabler" and "Camille." ......Variety entertainment was furnished at PARADISE ROOF GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, and TONY PASTOR'S.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A particularly good performance of "My Friend from India" was given by the stock company July 4. Malcolm Williams, who returned to the cast on that date after several weeks' vacation, was given a royal welcome home, and he played his role in a manner which won him general commendation. Clarence Handysides and Marion Berg are strengthening their hold on the good graces of the patrons here by their fine work. Lotta Linthicum, Margaret Kirker, Loretta Healy and Mathilda Deshon all did capital work. Scenically the production was all that could be desired, and in every way the performance pleased. The cast: Erastus Underholt, Clarence Handysides; Charley Underholt, Wallace Erskine; Tom Valentine, Wm. Hawley; Augustus Keene Shaver, Malcolm Williams; Rev. Jones Twedle, Albert Veazie; Jennings, Albert Roberts; Bill Finnerty, Andrew Stevens; Isaac Glassputin, Tom Warren; Bernice Underholt, Marion Berg; Gertie Underholt, Loretta Healy; Marian Hayste, Lotta Linthicum; Mrs. Arabella Beekman Street, Mathilda Deshon; Tilly, Margaret Kirker; In the vaudeville portion of the bill were: Ziska and King, who created much amusement in a fine comedy magical act; Sisters De Faye, three young women who offered a capital act of its kind, a singing and musical specialty; O'Rourke and Burnett, in their very pleasing and effective wooden shoe dancing; Richard Haven, who gained a deal of favor with a novel and interesting musical act, using instruments apparently of his own design; Wm. Thompson Davis, in his talking act; Harry and Wilson, singing and dancing comedians; Martine and Balmo, "the acrobatic Chinamen," and the kalatechnoscope.

Madison Square Roof Garden (Weber & Rush, managers).—This resort was opened Saturday night, July 2, by Messrs Weber and Rush, with the first New York City production of "Paris by Night," a musical piece, in two acts, the book of which was written by Harry B. Marshall and the music by Robert W. Edwards. The work was originally presented June 30, at New Rochelle, N. Y. The music is light, but for the most part bright and catchy; the scenery and costumes are pretty and the chorus pleasing to look upon. The company is made up of competent performers, and taken as a whole it is a very pleasing and satisfactory Summer entertainment which should draw good attendance during the heated term. The cast in full: Richard Cosgood, Edgar Temple; Steve Hickey, Hugh Cameron; Isaac Goldstein, Ben Welch; Orlof Slouthski, Henry Vogel; Harold Vere de Vere Cushman, Burrell Prall; J. Jeffries Fitzcorbett, Cassius Freeborn; Eugene, George Fields; Magnolia Goldstein, Toma Hanlon; Cissy Footlytes, Fleurette De Mar; Mme. Bon Bon, Madge Lawrence; Marguerite Hottendeo, Sylvia Beecher; Nanette, Bertha Dowling; Muzie Sharp, Mae Sheridan.

Paradise Gardens (Oscar Hammerstein, manager).—The current bill names: Pewit, Hill and Sylvani, Paul Spadoni, Chas. T. Aldrich, Willy Zimmerman, Gasch Sisters, Rice and Prevost, Collins and Hart, Techow's performing cats, Al. Wals, and "Parsifal," with Eleanor Falk, chorus and ballet.

Atlantic Garden (W. Kramer's Sons, managers).—Frank Manning and Al. H. Lang, as "Uncle Heinie and Mrs. Katzenjammer;" the Orpheum Trio, Toledo and Price, in a contortion act; Arlington and Delmore, in a comedy sketch; May Southward, comedienne, and Odelsot, trampolist, are the attractions for this week.

Madison Square Garden.—J. S. Duss and his Metropolitan Orchestra continue to please. The sixth week began July 4.

Casino (Sam S. & Lee Shubert, managers). —"Piff! Paff!! Pouf!!!" continues to please good sized audiences. Its fourteenth week began July 4.

Aerial Garden (Klaw & Erlanger, managers).—The fifth week of "A Little of Everything" commenced July 4.

ROSE HAMMERSTEIN, eldest daughter of Oscar Hammerstein, was married on June 25 in the apartments of her parents, at the Hotel Wellington, this city, to Clifford Le P. Toslevin.

THE BENEFIT ARRANGED BY MME. LOREL at the Yiddish Theatre, for the sufferers of the Slocum tragedy, was given June 27, before 1,500 spectators and realized $500. The management, J. Edelstone and B. Thomashlosky, gave the house for the occasion, while the orchestra furnished the music free.

THE one hundredth performance of "The Dictator" was given by William Collier and his company at the Criterion Theatre, evening of July 2, when the theatre closed.

A. OBERSTENBERG, proprietor of Central Hall, this city, and his wife, were among the victims of the "General Slocum" disaster.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Kronau's "Our Boys in Blue," the leading feature at this house July 4 and week, held close attention on the matinée of above date, introducing new features and making virtually a new and important specialty upon the old foundation of the zouave company drills. In addition to the zouave drill and wall scaling, Kronau's "boys" present a cavalry and artillery drill, and the act is embellished by many elaborate scenic and light effects, reproducing the varied atmospheric features of a Summer day, and introducing a small battleship. Frank Mayne and company, Carrie Neilson and Leonard Hoffman, scored well in Owen Kildare's well conceived and strongly written racing and slangy sketch, entitled "The Tipster." Mr. Mayne's work was especially commendable. Adelina Rontlina and Clara Stevens, in their latest conception, styled "Scenes in the Wistaria Bower," were particularly pleasing in singing and dancing of a high order, prettily framed in special scenic settings. Jerome-Meredith and company, with the St. Clair girls, did well in "Just Plain Folks," and Belmont and O'Brien, in their travesty act, were productive of much enjoyment. Libbie Arnold Blondell, in ballad singing, found no difficulty in gaining the plaudits of the audience, and the Parsoa Sisters also did effective work in their singing and dancing act. Others on the bill were: The Burtells, comedy musicians and singers; Lawrence Crane, the Irish comedy magician, with his well liked act; Millie De Lome, hoop roller; Monroe and Page, comedians, and the kalatechnoscope. The house orchestra, under the direction of Hugo Marks, is always conspicuous for good work.

Pastor's Theatre (Tony Pastor, manager).—An audience of excellent proportions assembled here on Monday, July 4, to enjoy the varied bill of specialties engaged for this week. An air of holiday jollity also seemed to invade the cozy theatre, and the show went with a sparkle and *verve* that set dull care at defiance. Edward M. Favor and Edith Sinclair top the bill, appearing in their latest offering, "Cæsar's Angel." Mr. Favor, as a tragedian, was, as usual, exceptionally funny, while Miss Sinclair, as the wealthy heiress, was a most capable aid in promoting the fun with which the lines are very fertile. They are a talented couple, and very popular with Mr. Pastor's patrons. Mr. and Mrs. Allison again scored in "Minnie, from Minnesota;" Henry Frey and Nottie Fields, in their sketch, "The Wrong Man," easily sustained a strong place on the programme; Eddy Hayes and Mona Wayne danced cleverly; Harry Thomson, with a laudable desire to add new features to his monologue, presents a bit from "Uncle Tom's Cabin," in Hebrew, with several assistants, which is really one of the funniest ideas he has ever originated, and others who entertained acceptably were: The Sisters De Graff, singers and dancers; Henry and Francis, in a singing and dancing specialty; the Gagnoux, jugglers and equilibrists; Bert Baker, monologuist; Elwood, and Maggie Benton, in character changes; the Kiltie Trio, musical comedians; Gertie Gordon, comedienne, and the American vitagraph.

Keith's Theatre (E. F. Albee, general manager).—A holiday, and climatically, one of the most perfect days of this beautiful Summer, served to tempt an audience which filled every seat of the pretty playhouse at the early opening hour of July 4. There is much that is new in this week's bill, there being three acts to appear for the first time at this theatre. Also the headliners are specially worthy of note, as it marks the reappearance as a team of Smith and Campbell, who have again joined hands in their conversational act, after a two years' separation. There were many in the audience on Monday who remembered their excellent work as vaudeville entertainers in years gone by, and their work scored even stronger than in the past. Their opening song was exceedingly apropos of their reappearance as partners. Harry Davenport rendered two songs of English types quite cleverly, this being his debut here; in fact, we have to chronicle three other first appearances here in the acts of the Proteans, presenting, with much success, a musical absurdity, entitled "Miss Green." There are nine characters, all of which are enacted by the Four Gelhams. Mabel Frowell and Julius McVickers, in a new and original comedietta, 'Lovedove's Honeymoon," must also be credited with a successful debut here, and this will also apply to the debut here of Emil Hoch, June Elton and company, in the piquant farcelet, "Mlle. Rici." Acts which added to their former successes were: The Bros. La Nole, comedy acrobats; the Three Mitchells, colored entertainers; Delmore and Oneida, in perche equipoise; Bissett and Scott, singing and dancing duo; Harry B. Watson, tramp cyclist; Wm. Robbins and Lydia Treneman, in an artistic singing number, "The Serenade;" Macllrath Bros., expert banjoists; Alexis and Schail, in comedy acrobatics, and the American biograph.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—Straight vaudeville continues the rule here, attended with excellent success, as all seats are invariably occupied at each performance. Nearly all of last week's performers are held over for this week, and Bailey and Madison are added to the bill. Rosario Guerrero presented, for the first time here, a pantomimic version of "Carmen," in which her impersonation of the tempestuous and passionate heroine was really dramatic, and consequently a fine display of pantomimic excellence.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) despite the warm weather and a holiday this house was well filled both afternoon and evening of July 4, when "Fighting Bob" was presented for the first time in Harlem, and evidently met with approval. It is somewhat different from the usual line of productions offered here. Most of the original stage effects were used and nothing left undone that would make the play a success. Several additions have been made to the stock company during the past few weeks, and for the better. Joseph Yarrick presented his scientific achievement, the Magic Kettle, which caused much surprise and amusement. The other vaudeville contributions were: Matthews and Ashley, St. Onge Brothers, Lillian Reuder, and new pictures from the kalatechnoscope.

WEST END THEATRE closed for the season. On July 4 the management tendered a benefit to Una Abell Brinker, which proved a success.

Brooklyn.—At Watson's Cozy Corner (W. B. Watson, manager) the burlesque offered for the week is entitled "Charlie's Farewell Dinner." In the vaudeville bill are Ella Shields, who sings several new songs; the Bartletts, musical comedians; Page and Mayo, in a comedy sketch, and Colton and Darrow. On Monday, July 4, the popular comedian, Elmer Tenley, will be given a testimonial benefit, at which there will be a monster bill of vaudeville and burlesque favorites.

MANHATTAN BEACH.—"A Chinese Honeymoon" will be heard here for one week only, opening 4. In the cast are Toby Claude, William Pruette, James Kiernan, Julia Sanderson, George Broderick, and many other prominent musical entertainers.

PAIN'S ENCLOSURE brings memories of the past and the men who accomplished great things one hundred years ago, when the American Navy was in its infancy. This giant spectacle is something long to be remembered. The firework display is something out of the ordinary.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) the bill presented this week contains many favorites, such as Dan McAvoy and his Fifth Avenue Girls, Louis A. Semon, Grace Gardner and company, in "The New Coachman;" Bedini and Arthur, comedy jugglers; Howard and Bland, with a new act, called "The Stage Manager;" the Misses Delmore, instrumentalists and singers; Cartmel and Harris, Macneill, and the vitagraph.

DREAMLAND.—The vaudeville attractions here are very popular. This week's bill has many changes. The Golden Gate Quartet, Ford Sisters, Fizie troupe of eight, Hodges and Launchmere, Tuscot, and Hale and Francis. The circus is watched by many. J. C. Sweeney, Melrose, Al. Seibert, Mlle. S. Sieghrene, Howard and Lucille, Dick Vrooman, and Melville and Howard are on the bill to entertain those who visit the enclosure this week.

LUNA PARK (Thomson & Dundy, owners). —The programme this week is as follows: Ring 1—Robt. Stickney Jr., Louise De Mott, Mons. Vinello, Josie Ashton, Mlle. Alexandrine, Sig. Spessardy. Ring 2—Nazado, the Three Madcaps, Kittamura's Japanese Troupe, Miss Leon, the Pantzer Trio, the Two Mochs, Matsoota and Tanka, Zoar. Ring 3—Matsoota, the Murions, Mlle. Marnellos, Archie Onri, the Zarnes, Little Satcota, Will Hill, and the Five Flying Herberts.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—Mosher, Houghton and Mosher, Milani Trio, Irving Jones, Garden and Somers, Marcus and Gartelle, Clinfin Sisters, Ed. Doyle, Cinett James, Valmore and Horton, Rose Corlier, Trealor, Deltorelli and Glissando, Joe Morris, Bellclaire Brothers, Ford and Wilton, and Beardsley Sisters make up the bill for the week.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) business for week of June 27 was unusually good. Vaudeville for week of July 4.

ACME THEATRE (Chas. W. West, manager). —New people for week of 4 are: Barnes and Washburn, Ada Young, Monson and Quinn, and Lottie Lee. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 4 are: Fowler and West, Laura Raymond, Will S. Beecher, May Van Leer, Fanny Florence and Harry O. Shafer. Business is big.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 4 are: Remsin Sisters, Estelle Brown, Florence Edwards, Lottie W. Gorman, Harry T. Howard, Minnie Patterson, Eddie Mimio, Three Rentz, and Dan Connors. Business is good.

Petersburg.—At Ferndale Casino (Wm. H. French, manager) Seller's Juvenile Minstrels closed, June 25, an engagement of three weeks. The show was good, and gave general satisfaction. George Fay Palmer opened 27, for week, in "Pompeii, or the Power of the Cross." The play was well received by a fair sized house.

W. H. HARRIS' NICKEL PLATE SHOWS gave two performances, to small attendance, 27. Unfavorable weather conditions prevailed.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) Waller & Magill's Comedy Co. was the attraction week of June 27. The weather being unfavorable the attendance was not good.

Richmond.—At the Casino (Wells & McKee, managers) the Dixie Troubadours, week of June 27, had good business. Week of July 4, the Walter Edward Stock Co...... The Dixie Troubadours will disband here July 2.

Danville.—At Wells' Casino (Jake Wells, manager) the Century Minstrels played week of June 27, to packed houses, with the exception of the rainy nights.

INDIANA.

Evansville.—Cook's Park (Harry Lanrance, manager) opened the week of June 26 with a strong bill, and played to S. R. O., Colville and Mae Birde's company being the attractions. The Keeley Sisters, Colville and Mae Birde, Leon and Marie Le Chartiers, Voerg and Welda, and Hilbert and Warren. The week of July 3 a favorite attraction returns. La Rose Electric Fountain, July 4, had largest crowd ever known to witness fireworks. The vaudeville list for same week included: Reese and Prosser, Louise Sylvester, E. O. Roelker, an Evansville boy; Mary Madden, May Butler and her ladies' brass band. The three ways figure eight is also a big attraction at this park.

OAK SUMMIT PARK offered a strong bill the week of 26, including: Leo and Chapman, in "Wanted, a Donkey;" Eddie Leslie, the Kennison Sisters, in acrobatic dancing; Hardie Langdon, Mlle. Carrie, and the kinodrome. The park has added a large collection of animals, which adds to its attractiveness. Huge crowds are in constant attendance.

WEST HEIGHTS has again opened, and is offering strong attractions. On 27 the Royal Stock Co. opened to S. R. O., and offered an excellent list of attractions. The theatre has undergone some much needed changes.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) the Fulton Stock Co., in repertory, is engaged for the Summer months. Business has been very satisfactory and the company is pleasing the people.

AUDITORIUM.—Innes and his band gave a musical festival week of June 27. Business was very good.

LYRIC.—This house has joined the Pacific coast circuit of vaudeville theatres. Week of 27 business was good, with the following people: Marshall and Ervin, Jennie Colburn, Le Clare and West, new moving pictures.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "The Belle of Richmond," June 27-July 2, played to good business. Booked for week of 4, "The Favor of the King," a drama, adapted from the French by George Porter, of this city.

PLEASURE BEACH (Joseph V. O'Brien, manager).—Week of 4: Parker and Keller, Devino and Wolley, the Castanos, May Curtis, and Lynden and Wrenn.

NOTES.—Jack Burke, of the team of McEvoy and Burke, fancy bag punchers, who is summering at his home in this city, will sail for Europe in a few weeks....Manager Edward Smith, of Smith's Theatre, has now adopted the wings, and is a full fledged Eagle. He was initiated into the local aerie, where he was received with much enthusiasm, and is the first local manager to join the Bridgeport aerie.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) week of June 19 was one of the best this resort has enjoyed this season. An excellent bill, including Keno, Walsh and Melrose, Hugh Stanton and Florence Modena, Harris and Walters, and the Bros. Dixon, was presented. Week of 26 opened to big crowds. The bill included: The Great Fulgora, Artie Hall, Blocksom and Burns, Mr. and Mrs. Robyns, James W. Brennan, and Clayton, Jenkins and Jasper.

Dubuque.—The Grand Opera House (Wm. T. Roehl, manager) opens, July 6, for one of the most important engagements of the season, viz.: Maude Adams, in "The Little Minister." June 27 and week the local lodge B. P. O. Elks give a mid-Summer vaudeville and musicale at the "shooting park," to raise funds to defray expenses to Cincinnati to assist in the election of Bro. Fred C. Robinson to the office of grand secretary.

KENTUCKY.

Louisville.—At Jockey Club Park (James B. Camp, manager) Jno. C. Weber and his band open a two weeks' engagement at this resort July 3. A grand display of fireworks will be given evening of 4.

ADDITIONAL FAIRS.

[These fairs are additional to those published in CLIPPER dated June 11 and June 25.]

State Fair.

MAINE.—Lewiston, S. 27, 30; George H. Clark, secy.

County and District Fairs.

MICHIGAN.—Adrian, Lenawee County Fair, S. 26, 30; Smith C. Fairbanks, secy. Allegan, Allegan County Fair, O. 4, 7; W. H. Warner Jr., secy. Alpena, Alpena County Fair, S. 27, 30; W. S. Richardson, secy. Ann Arbor, Washtenaw County Fair, 27, 30; Leo Graner, secy. Armada, Armada Fair, O. 5, 7; A. J. Freeman, secy. Bad Axe, Huron County Fair, S. 27, 30; F. D. McGregor, secy. Bay City, Bay County Fair, 21, 23; C. L. Fox, secy. Berlin, Ottawa and West Kent Fair, 27, 30; Melvin S. Smith, secy. Capac, Capac Fair, 27, 29; Alvin Balden, secy. Caro, Caro Farmers' Fair, 20, 23; J. H. Beckton, secy. Cass City, Tuscola, Sanilac and Huron District Fair, O. 4, 7; H. L. McDermott, secy. Centerville, St. Joseph County Fair, 4, 7; D. R. Hazen, secy. Charlotte, Eaton County Fair, S. 27, 30; N. L. Smith, secy. Dundee, Dundee Fair, 20, 23; J. B. Haynes, secy. East Jordan, Charlevoix County Fair, 27, 30; Le Roy Sherman, secy. Elkton, Elkton Fair, O. 11, 13; M. A. Honeywell, secy. Flint, Genessee Industrial Fair, S. 6, 9; John E. Lyons, secy. Fowlerville, Fowlerville Fair, O. 4, 7; D. C. Carr, secy. Grand Rapids, West Michigan Fair, S. 19, 23; S. J. Weber, secy. Hart, Oceana County Fair, 13, 16; John B. Butler, secy. Hastings, Barry County Fair, O. 11, 14; W. H. Schantz, secy. Hillsdale, Hillsdale County Fair, 3, 7; C. W. Terwilliger, secy. Houghton, Houghton County Fair, S. 27, 30; Ira E. Randall, secy. Howard City, Howard City Fair, 6, 9; B. J. Lowrey, secy. Imlay City, Imlay City Fair, O. 4, 6; Frank Rathsburg, secy. Ionia, Ionia District Fair, S. 27, 30; A. P. Loomis, secy. Ironwood, Gogebic County Fair, 6, 9; C. E. Hank, secy. Lake Odessa, World's Best Tri-County Fair, O. 4, 7; H. W. Hart, secy. Marquette, Marquette County Fair, S. 6, 9; M. E. Hank, secy. Marshall, Calhoun County Fair, 13, 16; Wm. H. Arthur, secy. Midland, Midland County Fair, 12, 15; H. L. Fairchild, secy. Milford, Milford Fair, 2, 30; J. S. Hewitt, secy. Reed City, Tri-County Fair, 13, 15; A. M. Fleischhauer, secy. Sebewaing, Sebewaing Fair, 28, 30; L. W. Vogel, secy. St. Johns, Clinton County Fair, 26, 29; Geo. N. Ferrey, secy. Tawas City, Iosco County Fair, O. 4, 6; Henry Drake, secy. Vassar, Tuscola County Fair, S. 27, 30; R. S. Weaver, secy.

With the Bill Posters.

Notes from Boston Local, No. 17.—The members of this local paraded fifty strong at the funeral of P. A. Manning, who was buried Sunday, June 26, after a lingering illness. The pallbearers were Brothers Watson, Hale, Klovenaar, Judge, Thwing, Hogan, Himes, and our worthy president, Frank Lloyd. Ed. Curtin had charge of the funeral arrangements. James Gammon, of the Palace Theatre, entertained a number of the boys last week on his yacht, the Bob-o-link. Frank Johnson is in town. Ted Wehrle is to spend the latter part of June and July 4 at Walter Wehrle's claim in New Hampshire. John Ellis, of the Opera House, is doing the billing for the steamer New Brunswick. Bros. Burke and Klovenaar are doing the work for *The Boston Post*. Henry Corbett and John Tracy, of the Donnelly Bill Posting Co., and Louis Burkhardt, of the Colonial Theatre, are now full fledged members of the T. M. A's., also Geo. Collier, of the Globe Theatre. At the special meeting, Sunday evening, resolutions expressing profound regret were adopted by the union on the death of P. A. Manning. Indorsement of the bakers' strike was voted, and a donation of $10 was made to the striking glove workers, of Gloversville, N. Y., in response to an address in their behalf by President Frank McConthy of the Boston Central Labor Union, and Mary Lotz, of the Glove Workers' Union, from Gloversville. Two new members were admitted, and three applications for membership acted upon. The local is to have a feature in the Labor Day parade. The theatres in town that are open for the Summer are the Tremont, Globe and the Palace. Traveling members kindly send their address to Harry M. Peyser, 1472 Washington Street, Boston, Mass.

Notes from Pittsburg, Pa., Local, No. 3.—G. G. Payne, of Local No. 6, who has been with the Sells & Downs Show all season, was taken sick while in Homestead, Pa., and was sent to Mercy Hospital, at Pittsburg, where he is receiving the best of attention. Business agent visits him every day to attend to his wants. D. T. Judge and wife are now residents of Sheridanville, just out of Pittsburg. Bro. Judge extends an invitation to his many friends to visit him while playing around Pittsburg. Chas. Joseph has just returned from a trip to Chicago. Ed. Baker, of No. 3, is still confined in the hospital at Kansas City. It is expected he will soon be able to leave for his home. Geo. Griffith, of No. 3, has returned from a Western trip, and is making arrangements to bring his family here, as he intends to make this city his future home. Harry Joseph, of No. 3, will leave for St. Louis to visit the fair. He will stop at Chicago and Cincinnati on his way home, to visit his folks. Teddy Lackman, of No. 1, is now private secretary on car No. 1, Forepaugh-Sells Bros.' Show. Several members of the Sells & Downs advertising car were here Sunday, June 26, and visited Bro. Payne, of No. 6, at the Mercy Hospital, where he is confined with a severe attack of rheumatism. Len Hauser, of No. 3, who has been with the Pawnee Bill Show, passed through here 29, on his way to Cincinnati, where he will undergo an operation for stomach troubles.

Notes from Local No. 24, Buffalo, N. Y.—Philip Wolff and Geo. Riley have been kept hustling for the last ten days getting out the posters for the Fort Erie races, which started June 27 and last till July 13. Bro. Wamback and Chas. Ferguson were added to the advertising staff, under Howard C. Brunkel, at the New Athletic Field this week. President Thomas E. Lynch is at the Star Theatre this Summer. Frank Smith has resigned from the B. P. L. B. of A.

Roster of the Great Sells & Downs Advertising Car, No. 2, is as follows: Fred McMann, car manager; Edward Norris, boss bill poster; H. J. Powers, Al. Johnson, Fred Redfield, J. W. Culver, J. E. Burdick, "Dusty" Rhodes, C. W. Anderson, Will Davis, bill posters; C. W. Parker, lithographer, and J. P. Miller, banner man.

Notes from Newark, N. J., Local, No. 18, N. A. B. P. and B. of A.—At our last meeting some important business was transacted. Thanks for communications from Brothers Clarkson, Flandran and others. We would like to have the road members send their addresses to H. S. Parker, recording secretary, before next meeting, to be held July 10, at 94 Market Street, when there will be more important business attended to.

Notes from Akron, O., Local, No. 8.—The list of union opposition billers that closed with the Walter L. Main Shows at Toledo, O., June 23, is as follows: L. D. Proctor, A. C. Monce, Kid Koster, Paul Davis, Al. Powell, Ed. Ramsey, Wm. Gosylen, Fred Flandro, Frank Tracy, Vat. Kincaid and Wallie McCanley. Most of the boys went to their homes.

Music and Song.

The Witmarks' new production output will include, among others in preparation, a new piece, by Victor Herbert, entitled "Enchanted Isle;" the new Blossom and Robyn opera which has not been named as yet; "Fantana," a new creation, by Robert Smith and Raymond Hubbell, that will be produced by the Shuberts; "The Filibusters," a romantic opera, by Wilson and Loraine; "The Forbidden Land," by Steely and Chapin; "The Pearl and the Pumpkin," an extravaganza, by Denzlow, West and Bratton; "Sire De Viergy," a Parisian success which has been adapted for the American stage, and which will be produced here by Fischer and Ryley; the two new successes, "The Sho-Gun" and "The Maid and the Mummy," which have already had their premiers.

The Three Diamonds, in a new sketch, by Charles Horwitz, "The Jewels of Miss Julian," are introducing a new song issued by the Evans Music Co., Boston, entitled "Those Brown Eyes that Make Us Dizzy."

Herr Kubelik, the violinist, has been presented by his wife with twin baby girls.

Phasey's Band, Handel V. Phasey, bandmaster, begins July 3 a ten weeks' engagement at Claremont Park, Bronx, N. Y.

The Herald Square Publishing Co. and the Morris Levy Publishing Co. have been absorbed by the house of M. Witmark & Sons, who, in spite of the big interests they already have, are constantly adding to their business.

A. Buzzi Pechin, a well known composer and singer, has just placed three songs with M. Witmark & Sons. These numbers, "My Heart," "Glory to Love" and "Going to War," are of widely different character.

Leo Feist's publications of note which are being extensively used, include: "Somebody's Waiting For Me," "In Starlight," "I Ain't Got No Time," "Let Me In, Dat's All," "When the Band was Playing Dixie," "Peggy Mine," "When the Mocking Birds are Singing," "Anona," "Mary Ann," "Uncle Sammy" and "Strolling Along the Pike."

Nina David has signed a contract with Robert Grau to appear in one hundred concerts in New York and nine other cities, beginning on Oct. 17, at Carnegie Hall.

Felix Weingartner, the conductor, has signed a contract to revisit the United States in January or February, to conduct a number of concerts for the New York Philharmonic Society. Later Mr. Weingartner will make a short tour of the country.

DEATHS IN THE PROFESSION.

DANIEL DECATUR ("DAN") EMMETT, one of the pioneers of negro minstrelsy, and the composer of the famous song, "Dixie," died at his home in Mount Vernon, Ohio, June 28. He was born in that town on Oct. 26, 1815, and as a boy was considered a prodigy with the "fiddle." At the age of fourteen he ran away from home to avoid learning the blacksmithing business, and made his debut in the show business about four years later, traveling with a circus. Later he enlisted in the army, but was released, and in 1840 he was traveling with the Cincinnati Circus, playing in the orchestra. He discovered Ferguson, the banjoist, and induced the manager of the circus, C. Rogers, to engage him. Mr. Emmett then learned to play the banjo, and the following season (1841) he rejoined the Cincinnati Circus, and he and Frank Brower became very popular. The Virginia Minstrels were organized by "Dan" Emmett, William Whitlock, Richard W. Pelham and Frank Brower, and was the first minstrel aggregation. Concerning the first public appearance of the Virginia Minstrels all four members seem to agree that it was at the Chatham Theatre, New York City, for the benefit of Pelham, the date of the benefit being Jan. 31, 1843. The first public announcement that THE CLIPPER was able to trace was on Feb. 6, of that year, when the Virginia Minstrels were announced at the Bowery Amphitheatre, New York. The four members comprising this band of minstrels later went to the Tremont Theatre, Boston, with George Wooldridge as agent. Leaving Boston they returned to New York, took a benefit here at the Park Theatre, and then sailed for Liverpool, Eng. Their engagement in London was not successful, and Whitlock and the agent, Wooldridge, returned to America, Emmett and Pelham went to Astley's, and Brower joined Joe Sweeney, the banjoist, and went to Scotland. Later Emmett went traveling with June & Sands' American Circus for the remainder of the Summer of 1843. After a while Emmett and Brower joined fortunes again, performing in Manchester and Nottingham, Brower soon afterward leaving to join Joe Sweeney. Emmett was then summoned to join Pelham, Brower and Sweeney. The four then started for Belfast, going thence to Dublin, Cork, Glasgow, Edinburgh, and back to Glasgow, where the party broke up, Brower once more joining Sweeney after playing an engagement with Emmett at Cook's Circus. Thus ended the Virginia Minstrels. Emmett sailed for New York in September, 1844. He was later on one of the members of the famous Christy Minstrels, and also played with Bryant's Minstrels, beginning in 1858, and remaining with them for about seven years. Concerning the writing of "Dixie," Dan Emmett said: "One Saturday night, in 1859, while I was a member of Bryant's Minstrels, at Mechanics' Hall, New York City, Dan Bryant came to me and asked: 'Can't you get us up a walk around for next week that we can do with one rehearsal, for we will have to put it in on Monday night?' Sunday I wrote 'Dixie,' and called it 'I Wish I Was in Dixie,' which was a Northern circus expression, and not a Southern one, as many have supposed. The South was then considered all below the Mason and Dixon Line, and many a time I have heard the boys say, of a cold day, when they were traveling with a circus in the North: 'Well, I wish I was in Dixie's land now,' thinking of the genial warmth of the South." He made very little money from the song, and during the later years of his life was in very poor circum-

stances. For several seasons recently he was under contract with Al. G. Field, and traveled with the latter's minstrel aggregation as a feature, making his last public appearance with Mr. Field's company. The remains were interred in Mount View Cemetery, Mt. Vernon, O., July 1, the funeral being in charge of B. P. O. Elks, Lodge No. 140.

GEORGE HORN, well known as a minstrel comedian, died June 28, at his home in Philadelphia, from pneumonia, aged about fifty-six years. His father was Eph Horn. George Horn served through the Civil War, joining the army at the age of fourteen, and at the end of the war he immediately joined his father in the minstrel business, and in 1877, when his father died, he started out independently. He played in almost every country in the world. His last appearance in Philadelphia was with the Carncross & Dixey Company, about ten years ago. In 1870 he married Georgiana Worrel, a Philadelphia girl, who was known on the stage as Millie Georgia. She traveled with the Kiralfy Brothers and other well known shows. Owing to ill health he was obliged to retire from the stage about six years ago, and had since lived in Philadelphia. He had no children. Interment was in Lafayette Vault, Philadelphia, June 30. Mrs. Horn survives him.

MRS. AMELIA SERGUS, a guest of the Edwin Forrest Home, died at that place June 29. She was of German birth and her aunt was the great Frau Claus, of the Royal Theatre, in Dresden. She was born in Cassel, Germany, Oct. 23, 1820, and made her debut at the Joseph Stadt Theatre, in Vienna, in the principle role of "The Bride of a Bandit." She remained there for several seasons. Then she visited many of the larger cities of Germany, playing in the Court theatres. She came to America in 1852 and opened at the Astor Place Opera House, this city, in the title role of "The Maid of Orleans," in German. She then visited Cincinnati, Baltimore, and nearly all of the American cities, always playing in German. During the war she was in New Orleans and her boy, who had joined the Northern army, was killed. Coming North she was engaged by Conried for his theatre in this city. Madame Serges received great praise for her interpretation of "Leah, the Forsaken," when she appeared here in 1876. In Philadelphia her success was so great that she became a Philadelphian, and had been identified with that city for fifty years, occasionally playing elsewhere. For years she played the principal woman's roles at the German theatre in Callowhill Street, above Fourth, and later at the Germania Theatre, in North Third Street, that city. On June 25, 1888, she retired from the stage and entered the Forrest Home, where she spent the remainder of her life.

CHAS. P. FLOCKTON, an actor, who was at one time prominent on the London stage, died in San Francisco on Friday, July 1. He was seventy-six years old, and had been ill a week. He was a member of the "Du Barry" company, and had been associated with Mrs. Leslie Carter for the last two years. He was a member of Henry Irving's company for several years, and at one time supported Sothern.

FRED WARD, of the bicycle team of Bland and Ward, who traveled with Guy Brothers' Minstrels last season, died June 20, from consumption, at his home at Hartford, Conn. He was twenty-one years of age, and was well known as a comedian. He was a member Aerie 194 of Eagles, Dubois, Pa.

JOHN SANDERSON, an old marionette performer, died Sunday, June 26, from consumption, aged about fifty-eight years. He was born in Liverpool, Eng., and was engaged by McDonough & Earnshaw, in 1873, as leading marionette performer for their show.

CHARLOTTE LAVERNE, of the Lavernes, Edward and Carlotta, aerialists, died at Lima, O., June 30, from heart disease. The remains were taken to her late home at Salem, Mass., for interment.

CHARLES HENEY, tenor, of the original Primrose Quintette, died in Philadelphia June 26. He was recently with the Murray & Mack Co.

FRANK RIDDELL, comedian of the Ulrich Stock Co., died in Los Angeles, Cal., June 23, and was buried by the local lodge, 99, B. P. O. Elks.

HARRY R. GEER, a trick 'cyclist and motor 'cyclist, was killed while riding his motor 'cycle on the streets of St. Louis several weeks ago. He ran into a wagon and fractured his skull. He had of late been in the motor 'cycle business in St. Louis. Mr. Geer was born in Boston. His widow and one child survive him.

BILLY LEITH, an actor, died from pneumonia on June 24, at Meridan, Miss. His last engagement was with the Marie Dale Co.

PLAYS and SKETCHES COPYRIGHTED

"Colleen," a play, in three acts. Copyrighted by Baroness Ella von Wrede.

"A Fight for Love," a play, in four acts. Copyrighted by Hal Reid.

"A Friend of the Family," a play, in three acts. Copyrighted by C. J. Campbell.

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"The Convert," a drama, in five acts. Copyrighted by Fanny G. Main.

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"Land of Lag," in two acts. Copyrighted by W. H. Putnam.

"Les Malefilatre," in two acts. Copyrighted by G. d'Porto-Riche.

"Le Paon," a comedy, in three acts. Copyrighted by F. Croissett.

"Whom God Hath Joined," in four acts. Copyrighted by E. A. Chambliss.

—Ruth Gale is playing the soubrettes with W. H. Hout's Stock Co., at Warrensburg, Mo. (Pertle Springs). This is Miss Gale's second Summer season with Mr. Hout. Good business prevails.

—Master Carl Clifford Barnes, only son of Eddie and Norene Barnes, died June 27, at Linton, Ind., of Bright's disease. He was in his seventh year. The remains were buried at Linton.

THANKED THE REPORTER.

A good story on the pastor of an Oakland, Cal., church, is thus told by *San Francisco Town Talk:*

"It happened one Sunday that, in looking over the notices of sermons, the editor saw that there was a subject of more than usual interest scheduled for one of the churches. Calling a reporter, he said:

"'I see that ——— is preaching on something that we may like; go down there and get it.'

"'He preached this morning,' advised the reporter, who had also been studying the papers.

"'All right; then go and find him or some one who heard him; get about two hundred and fifty words,' commanded the man at the desk. After failing to find the reverend gentleman, an usher was located, and he was able, with great difficulty, to remember about two hundred words, the reporter returned to the office.

"'Did you find him?' was the first query.

"'No, he has gone to San Francisco; but I found an usher, and got as much of his talk as you will want, I fancy.'

"The reporter sat down to write the sermon, handing the copy to the editor as soon as he finished it.

"'That's rattling good stuff,' said the editor a few minutes later: 'Can't you remember about four hundred words more?' The editor knew it wasn't a question of memory, and the reporter also knew, so he said:

"'I think I can write more in the same line.'

"About three hundred more words were added, and the editor wanted more, but the reporter said he would be taking chances on a libel suit if he taxed his memory further. The next day the reporter, whose version of the sermon was printed at length, was walking down the street with a friend, when the pastor himself came in sight.

"'I'd better get out of this,' he gasped, just as the clergyman extended his hand, while a beaming smile broke over his face.

"'I want to thank you for the way you reported me yesterday,' was the remark addressed to the scribe. 'It is not often that I am quoted verbatim, and I do not know that it ever happened to me before in Oakland.'

"'I am glad you were pleased,' said the reporter, 'I tried to do my best.'

"'You did; you were all right,' was the appreciative reply."

JOHNNY KLING'S STORY.

Johnny Kling, the tall catcher of the Chicago Cubs, whose home is in Kansas City, is not only a crack ball player, but a pool expert as well—one of the cleverest pool players in the business. Kling is also a fair sort of a raconteur, and the one that he sprang some weeks ago shows that the pool playing catcher deserves a high niche in the "pipe artists'" union.

"I had heard a great deal," said John, "about the intelligence of elephants, but I was dumbfounded when a Hindu palmist, with whom I am acquainted, told me an elephant could always recognize his own ivory—that if you took an elephant's tusk away from him, and showed it to him again, no matter how many years after, no matter how the tusk might be carved or altered, the elephant would know it instantly.

"Well, I had a chance to test the truth of this statement soon after it was handed me. There is a little circus which winters in Kansas City, and two years ago one of the elephants had his tusks sawed off. The proprietor of the billiard hall where I spend some of my time bought a tusk and had it turned into billiard balls. He was very proud of those spheroids, too, and they were really much better than the average.

"Well, when the Hindu told me these things about the sagacity of elephants I decided to test old flap-ears, and so I went to the billiard hall to borrow one of the balls.

"The proprietor was as much interested in this experiment as myself, so we went to the circus quarters together. We found the elephant from which the tusks had been sawed, and I reached out a hand to him with one of the balls in the hand.

"Did he recognize it? Why, sir, it was the most wonderful thing you ever saw. He smelt that billiard ball a moment, then took it in his trunk. Then he hit me on the head with it, and knocked me dizzy.

"That showed that the elephant not only recognized the tusk, but was still sore about losing it, and demonstrated the wonderful sagacity of the beast beyond all denial."—*Kansas City Star.*

DISCOURAGERS OF HONESTY.

"How do I know that women never appreciate honesty? Why, just from observation," explained the man in the box office of a popular Broadway theatre. "I have anywhere from one to a dozen women here every day inquiring for things they have left in their seats the night before. They usually get their property, for we have a set of honest employes. But there isn't more than one woman in four that will offer to leave a reward for this honesty. And they lose such funny things! Rings and pins, lace handkerchiefs and opera glasses, even rubber overshoes and umbrellas. We always have half a dozen umbrellas brought here after a performance given in a rainy night—see what a bunch was brought in this morning—and here comes some one looking for one of them now.

"An umbrella? Yes, ma'am, there was one found here last night. What kind of an umbrella was yours?—a silk one—yes, but what kind of a handle did it have? Oh, a buckhorn—is this it? No, the scrubwomen didn't find it; one of the ushers brought it in. Not at all; no trouble, ma'am; goodday. Well, wouldn't that—what do you think she said?"

The irate box office man turned to his friend, displaying a silver dime in his palm. "She told me that if a woman had found that umbrella, which must be worth at least $15, she would have left a quarter; but as a mere man brought it in, she would just leave a dime to encourage him in his honesty!"—*N. Y. Times.*

WANTED THE RESULT.

"Horse racing is a heroic sport, and to this feature alone is due its intense fascination," said W. P. Herndon, of Chicago, who had just come from Latonia, loaded with his winnings. "People who condemn the sport seem to forget the heroic feature.

"Recently I perpetrated a sorry trick on one of these folks, and it was a clergyman, too. As an eye witness I described the running of a great handicap, and to make it more interesting I proceeded to color my story a bit to tell how a certain horse was challenged repeatedly from the start, and how the race was in doubt up to the last moment.

"I left the field a few jumps from the finish. Then I said:

"'I knew a famous horseman once, who said that a racehorse is of interest to only three persons—the kid that rides him, the lobster that bets on him, and the thief that owned him.'

"'Yes, yes,' cried the clergyman, impatiently, 'but which of those horses won on the day you spoke of?'"—*Louisville Herald.*

Neglected an Opportunity.

GIRL WITH THE CLARA MORRIS EYES—You'll never go anywhere with young Brimsby again? Why not?

GIRL WITH THE VIOLA ALLEN VOICE—The fool! It was raining when he came to take me to the concert the other evening, and he brought two umbrellas!"—*Chicago Tribune.*

Chess.

As Seen Abroad.

"To see oursel's as ithers see us," is not always conducive to self esteem; but Bro. Hoffer's (*Field*, May 28) characterization of the play and style of the leaders in the recent tourney, carries the weight of meriting careful consideration.

"It will be admitted that Marshall stands out head and shoulders above the other competitors. It is an achievement, if equaled, certainly not surpassed in previous contests. * * * Marshall's games are games of chess: they savor of a refreshing originality, full of vigor and enterprise, and they stand out like oases in the dreary deserts of the openings which have been the repertoire in this tournament. In spite of his enterprising style against over cautious rivals, he never lost a game! nor is there a game in his list that he should have lost. * * Marshall is to be congratulated on his splendid victory. It will be especially pleasing to those who still cling to the old school—imagination vs. cool, uninteresting calculation of minute advantages. There is every hope for a player with ideas. He may be incorrect at times, but this defect becomes rectified with practice, whilst a player without imagination remains hopelessly uninteresting. * * We prefer Marshall's games, flaws and all, to the most correctly played game without a leading idea. The one is alive, the other dead.

"On the merits of the play Janowski should have been second. * * * It differs in style from Marshall's, Janowski's are designed on a more elaborate scale—upon broad, scientific principles. If he adopts more frequently the Ruy Lopez, it is because that opening gives him more scope for the display of the qualities mentioned. His games are masterpieces of strategic and clear and deep calculation. Every game he wins is the result of hard work and deep study.

"Lasker's games are certainly inferior to those of Marshall and Janowski, and compare most unfavorably with his splendid productions at Nuremberg and Paris. His dead heat with Janowski was a lucky accident; had he been third in the list, that place would have been barely deserved—by a Lasker, of course.

"Pillsbury's defeat is as startling as it is unexpected. The only theory which could be advanced is that the *tour de force* of the frequent blindfold exhibitions have a detrimental influence upon his powers. Two years' entire abstention from blindfold play, perhaps from chess altogether, would restore him to his proper place."

Solutions.

ENIGMA NO. 2,459 (March 19).

BY LA RUE WILLIAMS—ONLY.

1..K Kt × P!!	P × Kt(1)	4..Kt × P +	K moves
2..R-B 7	P moves(a)	5..B-R 2, compels	
3..B × P	B moves	5..P dis. + mate.	

(a) If 2..B moves; 3..Kt tks P ch, K moves; 4..B to R 2, P moves; 5..B tks P, P dis. mate.

(1)

1..	If P × P(2)	4..B × P	P to R 6
2..Kt × P	P-R 4	5..B-B 2, compels mate.	
3..B × P	P-R 5		

(2)

1..	If P to Kt 3	4..B to Kt 3	P × B
2..B × P	P-Kt 4	5..B-B 2,	P dis. mate.
3..B-R 3	P-Kt 5		

My compliments to Dr. Rohr.—L. R. W.

PROBLEM SAME DATE—NO SOLVER.

1..Kt to K 2	Kt × Kt	9..B to R 7 +	K to Kt 2
2..R(Kt 3)-B 3	K-Kt 5	10..Q-R 6	K-R sq
3..Q-B 5	K-R 5	11..B B 2 *dis.*	K-Kt sq
4..Q-R 3	K-Kt 4	12..Q-Kt 5	K-R sq
5..R-B 5	K-Kt 3	13..R-B 8 +	B inter.
6..Q-Kt 4	K-R 2(b)	14..R-R 3	R × R
7..R-B 6 *dis.*	K-R sq	15..Q-K 5	B × Q mate.
8..Q-R 5	K-Kt sq (c)		

(b) If Black 6..K to R 3; 7..Q to Kt 5 (all ch); 8..R to B 6 *dis.;* 9..Q to R 6; 10..B to R 7; 11..B to B 2 *dis.* ch, and finish as before.—(c) If 8..K to Kt 2; 9..Q to R 6 ch, and finish as before.

Enigma No. 2,465.

From "English Chess Problems."

To guard our solvers against falling into ruts, we present the historically celebrated "Labourdonnais' Challenge."

BY REV. HORATIO BOLTON.

K R 3, Q R 4, Q Kt 5, K R 4, Q B 5, K 4, K B 3, Kt 2, K R 6, and 5,

K sq, Q 7, Q R 7, Q Kt 2, Q B 2, K R 2, K 2, K B 4, Kt 3.

White to play and mate in six moves.

Problem No. 2,465.

BY REV. GILBERT DOBBS.

BLACK.

WHITE.

White compels sui-mate in seven moves.

Game No. 2,465.

"A most excellent game, played in first class style by Showalter."—*The Field.*

Q'S P OPENING.

White, Showalter.	Black, Mieses.	White, Showalter.	Black, Mieses.
1..P to Q 4	P to Q 4	25..B × Kt P	R to Kt sq
2..K Kt-B 3	K Kt-B 3	26..R-Q B sq	B-Q sq
3..P-Q B 4	Q P × P	27..Q B × B	R × K B
4..Kt-B 3	B-B 4(a)	28..R-B 8	P-R 4
5..P-K 3	P-K 3	29..P-K R 3	K-R 2(e)
6..K B × P	P-Q B 3 (b)	30..B-his 7	R P × P
7..Castles	Q Kt-Q 2	31..R P × P	B-Kt 3
8..Q-K 2	Kt-K 5(c)	32..P-R 3	B-R 7
9..Kt-Q 2!	Q Kt-B 3	33..B-Q 6	K-Kt 3
10..K Kt × Kt	Kt × Kt	34..K-B 2	P-B 3
11..P-B 3	Kt-Q 3	35..P-B 4	B P × P
12..B-Kt 3	B-K 2	36..B × P	K-Q 2
13..P-K 4	B-Kt 3	37..K-Kt 3	K-B 2
14..B-K 3	Castles	38..K-R 4	B-Kt 6
15..Q R-Q sq	Q-R 4	39..K-Kt 5	B-Kt 3
16..P-K Kt 4(!)	Q R-Q sq	40..R-B 6	B-K 3
17..P-K 5	Kt-Kt 4!	41..R × B(f)	K × R
18..Kt × Kt	Q × Kt	42..K × P	R-Q 7
19..Q × Q	B P × Q	43..B-his 3	R-Kt 7
20..P-Q 5(d)	K P × P	44..P-B 5 +	K-his 2
21..B × R P	K R-K sq	45..P-B 6 +	K-his 3
22..B-Kt 6	Q R-Q 2	46..P-Kt 5	R-Kt 6
23..Q R × P	Q R × R	47..P-B 7	Resigns
24..K B × R	R-Q B sq		

NOTES, CONDENSED.

(a) Temporarily stopping the advance of K P; but as White can force its advance, the B becomes unfavorably involved.

(b) To prevent P to Q 5.

(c) Again only momentarily preventing P to K 4.

(d) Very good again. It prevents, in the first instance, Q to K R 4, also Kt to B 4 after P to K 5.

WANTED,

TWO OR THREE ACT MUSICAL PRODUCTIONS,

Written on the lines of the WEBER & FIELD'S Plays, for Chorus;

TWO GERMAN COMEDIANS, ONE HEBREW COMEDIAN, LEADING MAN AND WOMAN, IRISH COMEDIAN, AND SOUBRETTE.

ADDRESS

FISCHER'S THEATRE,

SAN FRANCISCO, CAL.

(d) Practically the winning move.

(e) A game Bishops of different color can not save.

(f) A very pretty and speedy termination.

Chessalets.

The four hardest men to beat at Cambridge Springs were Janowski, Lasker, Marco and Showalter......*The Brooklyn Eagle*, June 5, contains the best portrait yet, and the entire body of Mr. Marshall's games at C. S., annotated by himself, a great desideratum..... The severest test to which the Rice Gambit has ever been subjected, resulted in 3½ to 1½, in favor of White......The Brooklyn C. C. presented Mr. Marshall a costly gold watch and chain, suitably inscribed, in appreciation of his recent unequalled triumph. ......We see that the Manhattan Club also proposes to present an appropriate testimonial to its former champion......Attention is next called to the "Seventh American Chess Congress," to be convened at St. Louis in October next. We sincerely hope that Eastern promoters of chess will generously respond to the call for support of this strictly American enterprise. Address Dr. J. L. Ormsbee, 1862 Springfield Avenue, Springfield, Mo. ......We "don't know what we do know," as our old friend Artemus Ward phrases it. "Fama est diversa," at ait Virgilius. Now will some one who does *know*, tell us if that supplementary $700 is to be divided pro rata among all the entrants at Cambridge Springs, or whether its *largesse* only embraces the non-prize bearers?.....The Boston C. C. has won the championship of the New England Metropolitan Chess League, 9 to 3, with Union C. C. a close second, 8½-3½; Lynn third, 7½-4½......Cambridge (Eng.) University recently won its match for this year *vs.* Oxford, by the decisive score of 4½ to 2½. There were the usual seven a side, and Oxford did not actually win a game...... Mrs. W. J. Baird has favored us with an interesting defence of her ideas in regard to "retractor problems," in *The Cheltenham* (Eng.) *Examiner*. Mrs. B. is to have a short new series of retractors in *Leeds Mercury*, which we design presenting.

"So may Retractors long have fame,
For where would be their equal,
To give Caissa's famous name
So glorious a sequel?"

Checkers.

Solution of Position No. 14, Vol. 52.

BY J. A. KEAR SR.

From Bristol Mercury.

Black 1 8 11 12 15
White 13 17 18 22 23
White to play and draw.

13 9	1 10	14 7	8 12	8 11
12 10	18 14	10 26	11 8	Drawn.
9 6	15 10	7 3	11 15	

Position No. 15, Vol. 52.

BY HERBERT MORRALL, LIVERPOOL.

From *Liverpool Mercury*, showing England's champion in his studious mood.

Black 6 13 K 25 32

White 21 22 28 31 K 18
White to play and win.

Game No. 15, Vol. 52.

OLD FOURTEENTH.

BY "BOOTLE."

In The Norwich People's Journal.

11 15	24 20	10 26	30 25	17 22
23 19	11 15	31 22	7 10	15 11
8 11	28 24	5 9(a)	24 19	22 26
22 17	8 11	19 10	10 14	11 8
4 8	26 22	7 14	18 15	26 30
17 13	18 25	23 18	11 18	8 4
15 18	29 22	14 23	22 15	30 26
28 23	14 17	27 18	14 17	4 8
9 14	21 14	2 7(d)	25 21	26 23

Drawn.

(a)

7 10(c)	14 17	14 17	12 16	12 19
23 18(b)	23 19	32 28	24 6	20 16
10 14	17 26	17 22	22 26	31 27
18 9	30 23	23 19	6 2	16 11
5 14	2 7	3 8	26 31	27 23
19 10	19 16	16 6	2 7	11 7
6 15	7 14	1 10	8 12	19 24
27 23	13 9	19 16	7 16	28 19

Drawn.

(b)

30 26	32 28	20 11	22 17	17 14
3 7	11 16	7 16	5 9	

Black wins.

(c)

6 10	18 9	14 17	30 26	1 10
23 18	5 14	10 6	2 9	Drawn.
10 14	19 10	17 26	13 6	

(d)

9 14	5 14	7 10	15 24	10 17
18 9	25 21	12 19	28 19	21 14
1 5	3 7	11 15	14 18	18 23
30 25	22 17	32 28	17 14	14 9

Drawn.

News of the Game.

It is nineteen years since the first masters' tourney was held at Manchester, to decide the championship of England. Recent years has seen the event taken over and properly organized by the English Draughts Association, and Manchester's turn as a centre of checker activities has once more come around. Alex. Bryson Glasgow, the editor of *The Draughts World*, formally opened the tourney by an address. Two notable absentees this year are Willie Gardner and A. Cain. ......We often hear of a player being lucky. While this may be true to a very limited extent, we have always noticed that it is almost invariably on the side of the better player. As a rule, lucky incidents generally arise in favor of the best judges of positions. One may play for position because it seems promising, without seeing exactly what it may lead to, and one may instinctively avoid another situation without precisely knowing why. Under pressure of time limit, every possibility cannot be thoroughly examined, and those experts who have the keenest sense of position are very likely to have success attributed to good luck, when in reality it is due to generalisation of possibilities resulting from experience and acute perception. ......*Printers' Ink* speaks of G. H. Powell as follows: "Checkers taught him two things—human nature and how to think in a straight line."......In the English tourney, Morrall wins first prize—£20 and a silver medallion, and will hold the English Draughts Association Cup for two years; Hinkesley, second, receives £10; Ward, third, £6, and Parry, fourth, £4. Herbert Morrall, the winner, is in his thirtieth year, and is a native of West Bromwich, though he has for the last twenty-one years resided in Liverpool. William Blakesley, the runner up, is in his thirty-fourth year, a Scot resident of Manchester since his youth. He holds the gold medal championship of the Manchester and District League.

PUT AWAY THE BABY CLOTHES.

BY J. IRVING WHITE.

Wife, I don't know what to write you—
How to soothe your aching heart;
Empty words cannot requite you,
I am puzzled how to start.
O, that I were only near you,
To unfold my heart and say
Tender words of love to cheer you,
And to kiss the tears away.

Sad it is our plans are scattered,
And our hopes are unfulfilled;
Sad, our brightest dream is shattered,
But the God above has willed:
He has chosen to bereft us
Of the baby that we love,
So the little angel's left us
And has flown to realms above.

How I wish that God had lent him
To this world, our baby boy,
How I wish that he had sent him
As a harbinger of joy,
But it seems He sent him solely
Just to win our hearts, and then,
To return in spirit holy,
To his home in Heaven again.

God is just, and Time is healing,
Sadness soon will pass away,
He will answer prayers appealing,
Then will come a brighter day.
Put away the baby clothes, dear,
Fold them tenderly, with care,
Shroud within them all your woes, dear,
Let our buried hopes be there.

GONE FISHING.

A gentleman who sought and found "perfect rest and quiet" in a rural neighborhood ten miles from a railroad and three from a post office last Summer, found also that he was free from some of the things of which one sometimes finds one's self in imperative need in any locality. One morning he developed a racking toothache that soon puffed his cheek out to twice its natural size.

"Yaas," said the farmer with whom the boarder was finding "rest and quiet," "thar is a toothpuller down in the village. I dunno how much of a real dentist he is, but I know he pulls teeth."

Hieing himself to the office of the "tooth puller," the sufferer found a sheet of writing paper pinned to the door, on which was written: "Have went fishing. Will be back tomorrow," when patients will be attended to *immediately*."

Thinking that the village doctor might give some relief, the poor victim went to his office only to find a card on his door—

"Gone fishing. Call again."

"I may as well get my mail while I am in the village," thought the disappointed man.

The post office was closed, and while the man was rattling the doorknob a small boy came along and called out:

"This office is shet 'cause the postmaster has went fishing. I reckon he'll be back when the mail comes in tonight."

There was a little drug store across the street, but when he was ten feet distant the man read on the door:

"Gone fishing. Open tomorrow."

Disgusted and defeated, the sufferer turned to go back to his quiet and restful retreat, when he met a man on the corner with a fishing pole on his shoulder and an old tomato can in his hand.

"How're ye," accosted the man. "You're the man that's stopping out to the Jed Stoner place, ain't you? I thought so. Well, if ye ain't nothin' else to do, mebbe you'd like to go fishin'. They say the fish is bitin' like all-possessed over on the Cooaynuck River. The minister an' Judge Hates an' a lot o' other fellers have just went over an' ye kin have a lift in my wagon if ye went to go an' try your luck."

"I'm afraid my luck is against me today," replied the "city chap" as he walked homeward with his hand clasped to his thumping jaw."—*July Lippincott's.*

QUEER OLD LAW.

Speaking of tobacco recalls an old law that beats our cigarette law.

In the code of laws passed by the towns of Windsor, Hartford and Wethersfield in the years 1738-9 may be found the following on tobacco chewing:

"Forasmuch as it is observed that many abuses are crept in, and committed by the frequent taking of tobacko—It is ordered by the authority of this court that no person under the age of 21 years, nor any other that hath not already accustomed himself to the use thereof, shall take any tobacko, until hee hath bought a certificate under the hands of some one who are approved for knowledge and skill in physicks, that it is useful for him, and also that hee hath received a lycense from the courts for the same.

"And for the regulating of those, who either by theire former taking it, have, to theire own apprehensions, made it necessary to them, or upon due advice, are persuaded to the use thereof—It is ordered that no man within this colonye, after the publication hereof, shall take any tobacko publiquely, in the streets, highways, or any barn-yards, or upon training days, in any open places, under the penalty of six pence for each offence against this order, in any of the particulars thereof, to bee paid without gainsaying, uppon conviction by the testimony of one witness, that is, without just exception, before any one magistrate.

"And the constables in the several towns are required to make presentment to each particular court, of such as they do understand, and can convict to be transgressors of this order."—*Pittsburg Gazette.*

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Brown, Della
Blanchard, May
Berrien, Margaret
Bowen, Lula K.
Batchelor Sisters
Bingham, Kitty
Brockman Marie
Beuuel, Laura
Barbour, Iva
Bertram, Dolly
Burke, Beatrice
Bateman, Viol.
Ballard, Emma
Bryant, Flor.
Boston, Josephine
Barret Marion P
Black, Kate
Ballroom, Ther.
Byno, Alice
Belmont, Louise
Carlotta, Miss
Collins, Olle
Carroll, Bess.
Colton, Lola
Cowell, Ollie
Collison, Alice
Carpenter, Frankie
Cooke, Violet W.
Carver, Louise
Callerita, Mrs. Warren
Clark, Marie
Cushing Mrs O. H
Dowling, Frances
Deschar, Lil.
DuVeau, Mae
Dupree, Minnie
Delmore, Mrs. J.
Deion, Alma
Delmore, Emily
DeVeau, Mae
DuPree, Minnie
Duffe, A.
DeForest, Allie
Duncan, Nell.
DuBois, Belle
Dean, Blanche
Dowling, Beth
Dale, Lola
Donovan Fannie
Deuel, Mrs. Jno.
DeLano, Marie
Drew, Madge
Elwyn, Brooke
Earle, Beatrice
Erler & Webb
Ellsworth, Marg
Elliott, Lottie
Esmeralda Sisters
Edwards, A.&M.
Espey, Lulu
Evens, K. M.
Ewing, Gert. Co.
Francis, May
Ford, Maud J.
Foster, Muriel
Faust Sisters
Falardeau Doll 1
Flora, Mildred
Ferguson, Mrs. Har.
Fuller, May
Ferris, Tessie
Fisher, Minnie
Griffiths, Marion
Hilbert, Bess.
Goldsmith Sisters
Gauphutz, E.
Harnella Mrs. R
Greene, Mrs V V
Graff, Martha U
Gardner, Lida
Grey, Mrs. S. E
Graham, Essie
Guichard, Jenn.
Grant, Flor.
Gleason, Violet
Grey Sisters
Homer, Jennie
Hope, Flossie
Hamilton, Carroll S.
Harle, Helaine
Hughes, Flor.
Hoffman, Tilly
Harrison, Maud
Hansen, Marie
Houston, Lil.
Hasson, Gertie
Hearn, Anna A.
Howard, May
Hill, May
Hawkes, Carrie
Haviland, Rena
Irving, Maud
Kold, Marion
King, Mrs. H.D.
Kane, Frankie
Kinould, I.
King, Gene S.
Kelly, Mrs. T.
Kinnaird, Irene
Lavarnie, Carrie
Lachmann, Mrs. David
Lockeman, Marguerite
Laurence, Lil.
Leonard, Nell
Leponme, Irma
Lawrence Rosita
Lawrence, Lil.
Little, M. B.
Levey, Ethel
Lilly, Miss
LaRose, Mae H.
LeMoine, Gladys
Lawrence, Lil
Lesler, Irene J.
Leslie, Alice
Langley, Louise
Leslie, Mable
Leslie, Flo
Langley, L. W.
Mason, Lil.
Melbourne, Lil.
Merrill, Stella
Magee, Mrs. J.
Mylie, Mrs. Sam
Mock, Bess
Martin, Theresa
Morton, Stella
Meeks, Annie
Melvale, Nell.
Mills, May
Miller, Kitty A.
Martinot, Edith
Melrose, Fern
McFall, Reena
Monroe, C. B.
McCaudland, Susie
Allston, Marg.
Mickel, Lil.
Norris, Mamie
Nelson, Lottie
O'Brien, Ida
O'Brien, Madge
Onella (Lady Gynn.)
Pomeroy, Iola
Peyser, Annie
Plenge, Minnie
Palmer, Melba
Post, Mrs Ralph
Pelure, Mela
Paulette, Lou
Pendleton, Beatrice
Raymond, Leona
Revere Sisters
Rice, Fanny
Reinhardt, Minnale
Rutledge, Gert.
Roth, Ernestine
Ravencroft, Charlotte
Reed, Florence
Raymond, Alice
Reid, Mrs. Jack
Raymond & Wayne
Rivers, Marg.
Raymond, Viola
Rodgers, Vivian
Rumley, Lulu
Ryan, Lulu
Raymond, Viola
Richmond Marie
Stern, Mildred
Stowe, Vivian
Stanchfield, J. Rose
Stetson, Evelyne
Sterling, Mabel
Sawyer, Mary
St. Clair, And.
Stockdale, Mrs. J. R.
Showers, Nell
Smith, Bella
Sessler, Grace
Silverton Sisters
Stanley, Pearl
Smith, Olivette
Spier, Maude
Silbor, Mrs. Wm. &c.
Sawyer, Mary
Tyler, Rosa L.
Tolson, Lorena
Theo, Elli
Taylor, Rose
Taylor, Louise
Vincent, Mable
Vernon, Mme.
Williams, Helen
Wilbur, Pearl
Williams, Lottie
West, Marie
Williams, Ida L
Wilson, Earl
Ward, Mabel
Wiley, Stella
Wood, France
Wiakleman, Mrs. Wm.
Waters, Della
Wood, Julia A.
Ward, Gypsy M.
Wilsson, Maud
Wagner, Flora
Wilson Mrs. H.G
Wallis, Irene
Ware, Rene
Wentworth May
Wright, May
Wayne, Myra
White, Grace M.
Wilson, Camille
West, Marie
Wren, Della

GENTLEMEN'S LIST.

Allen, C. O.
Anderson, Carl
Avery & Hart
Aldud, Herb.
All, Abner
Ashley, Herb.
Armstrong H. O
Alexander, Russ
Allen, Searl
Atwood, Warren
Arcaris, Mr.
Anderson, Carl
Allen, H. E.
Allen, S. & V.
Alberius, Morris
Arcaris, Mr.
Alredo, Har.
Brownlee & Reed
Bell, Gaston
Breannans, Max.
Billing, H. H.
Bruiling, E. A.
Byrne & West
Baker, H. L.
Blake, R. J.
Barnard, F. W.
Bankson, Roy
Burns, Har.
Barani, Nevarro
Brattons, The
Burrows W & J
Bixley, Edgar
Bennett, Sam
Brooks, Corney
Boyer, L. M.
Brooks, J. M.
Barnes, J. H.
Berkowits, H.
Boyle, G. H.
Benton (Hook agent)
Burlington, R A
Barthelle, Har.
Baker, Sally
Belmont, Fred
Bernard, Aaron
Billings, H. H.
Brachard, Paul
Bell, John
Beach, Bobby
Browne, Tom
Blensdale, W. S
Barlow & Wilson
Brown, H. H.
Baker, W. H.
Berger, E. H.
Burns, O. S.
Bergeron, A.
Boyle, Har.
Barrell, Jos.
Brooks, I. M.
Bunts & Budd
Baker, Myron
Barlow, Wilson Mins.
Bullis, Fred
Buhler, Rich.
Broderick, D. C.
Breton, Ted
Beaumont, H.
Buttons, The
Blair, J. A.
Boyle, C. H.
Buuell, Geo.
Cable, S. H.
Carrson, O. H.
Clark, Chas.
Cohan, H. M.
Clifton, H. H.
Crane, Chas.
Cole & Johnson
Cunningham (D)
Colton, Robt.
Chapman, Ch. S
Carr, H. M.
Chapman, Wm.
Clark, O. S.
Cole & Johnson
Cash, Burleigh
Cunningham, W. C.
Conlon, Wm. J.
Carner Stock Co
Crosby, J. F.
Crockell, W. F.
Conkley, M. F.
Collins, Leo
Colton, Frank
Conley, J. E.
Chase, J. T.
Clayton, Frank
Cardiff, J.
Costello, J.
Cooper, F. C.
Crow, Wall.
Curtiss, Ned
Corell, Ed.
Conlon (Midway Co.)
Craigs, Musical
Cohn, Will.
Coleman, Anth.
Clark, F. C.
Couture & Gillette
Carr, Darwin
Coand, Har.
Crowley, Herb.
Chappelle, Pat
Chase, H. E.
Curtain, Patsy
Carleton, Al.
Claudius, D. H.
Crockett, Har.
Collins, Dan
Cable, S. H.
Connelly, Art.
Carroll & Clarke
Crawford, Chas.
Curtis, H. F.
Clark, Har.
Coy, Will
Clark, Geo.
Cornall & Clark
Clive, Henry
Casad & DeVern
Cheriff, Hadji
Deares, Har.
Dalys, The
Dewel, Jno.
Dunlap, Will.
Delmore, Jno.
Drew, F. Y.
De Onzo, M.
Davies, Bert H.
DelVecho, J.
Daly, A. H.
Deline, Bobby
Devereaux Robt.
DeWitt, Frank
Davis, A. W.
Donnelly, Tom
D'Alma, Paul
Daniels, Walt.
Dove, Jno.
Delaney, Jas.
Dooley, J. F.
Dayfield, Wil.
Dines, Eugen
Donaldson, C. A
Drew, Tom
Drew, Har.
Dove, Jno.
Deaves, Bowman
Dekresko Bros.
Darmoody Ring
Daly & Devere
Daly, V. A.
Delbeck, Ellie
Davis, G. C.
DeVeaux, W. G.
Decker, Paul
Dalys, The
DeVoude, Chest.
Davies, B. H.
DeLisle, (Jug.)
Donnelly, Jas.
Dooley, R. J.
Dickson, D. E.
Diamond, J.
Drane, J. W.
Dereala (Club Jug.)
Drrrel, Jno.
Davies, H. H.
Everhart, —
Ellicott, E. T.
Erickson, Vice
Earling, A. E.
Espy, Edwin
Eaale, Wm.
Earl & Richards
Everhart, Gil.
Empire Com. 1
Evans, A. S.
Emerson, F.
Epler, M. D.
Edwards, Carter
Evans, Ben
Evans, E. V.
Frech, L. J.
Feuberg, H. M.
Ellroy, Mr.
Eccelson, W. J.
Elam & Dale
Fulton, A. H.
Francelli Lewis & Co.
Frank, B. S.
Fortune, T. G.
Frey & Ferguson
Flynn, Joe
Ford, Geo.
Florida, G. A.
Falkner, F. W.
Emmett & Kane
Faast, Jack
Fitt, H. L.
Florer, Ben
Flynn, D. F. V.
Forber, Mons.
Fisher, H. H.
Florence, Hill
Farrell, Cliff
Fredericks, W.S
Fordham, Art.
Fitzpatrick, M.
Finlay & Burke
Fey, H. H.
Figman, Oscar
Flack, W. E.
Glasgow, J. G.
Galagher & Barrett
Grueber, Joe
Grapewine, Chas
Guy, G. S.
Guy, W. G.
Gorman-Mack
Gold Dust Twins
Gillett, A. M.
Grand, Alf.
Gorton Jr. Jos.
Gaffy, Wm.
Gleason, Jno.
Green, J. E.
Green, Matt
Gollagher, Ed.
Gaskill Carn. Co
Goodwin, Chas.
Guy, W. H.
Gorton's Minst.
Grant, H. H.
Garnella, Robt.
Greenway, Hy.
Grah, E. L. & R.
Gulhaus, Tho
Gland, I. E.
Granger, C. E.
Gladstone, Otto
Gorman, Frank
Gregory, Frank
Gobbers, Emil
Givens, Geo.
Goodwin, J. H.
George, C. M.
Hamilton, J. C.
Henderson, G.A.
Horan, Eddie
Huberlin, Leo
Harold, P. W.
Haight & Dean
Holmes, Bill
Hunter, S. V.
Holt, Dan S.
Hart & Dillon
Holdsworths, The
Hyde & Beamon
Hoyt, Edwin
Howard, Dan
Harrington, Jim
Holcomb, Will.
Hilton, E. E.
Hartman, Louis
Henry, C. D.
Hart, W. J.
Hardings, Har.
Herbert, Frank
Hanna, Jos.
Hammond, F. H
Hart, J.
Howe, Dan
Hartman, Louis
Hansen, Wm.
Hayes, J. J.
Hoy, F. R.
Hern, F. F.
Hurn, F.
Herrmann, Leon
Hartman, Linis
Hollands, The
Hutchings, Geo.
Hodgkins, B.
Hyman, Jos.
Homer, Sam
Hurd, F. W.
Herrman, P. L.
Hite, G. W.
Hardeen, Theo.
Hawk, D. E.
Hayward & Hayward
Holmes, Jack
Horan, Ed.
Hunter & Mooney
Hart, Billy
Harriman, M. H
Hennegs Jr., J.
Heath, Jas.
Harriman, Mose
Hebert, W. O.
Howell, W. A.
Husel, Emiel
Henshaw, J. E.
Hunter, S. V.
Hansen, Har.
Ireland, G. H.
Ivers, R. W.
Irving, H. J.
Isaacs, J. B.
Jordan-Harvey
Jack, Denver
Jennings, Billy
Jackel, J. C.
Jackson, Wm.
Johnson & Deane (3c)
Jackson, Har.
Jackson, J. E.
Johnson, C. H.
Joyce, Jack
Julie, Phil
Kennon, G. A.
Kelly & Violette
Kenedy, J.
Kusler, Kid
Kennedy, Jere
Kuplin, Albert
Kleist, P. L.
Kelley, T. F.
Kennedy-Evans
Kelly & Violette
Keatons, 3
Kearney, J. L.
Keno, Welch & Melrose
Kanazawa, Y.
Kelly, J. T.
Kenedy, Jno.
Kales Bros
Kelley, Jas.
Keeler, Tim
Kelley, J. T.
Keen, Julian
Keeley, Robt.
Kersand B. Min
Kleemichen, H.
Knappert, G.
Kelloms, 3 Mus.
Kold, H. & M.
Kelt, Jack
Lampe, Fred
Lane, D. H.
Lawrence, Jos.
Long, F. W.
Lenard, Frank
Lorene, Geo.
Lippencotts, The
Lenon, P. G.
Larvarnie Frank
Lees, The
Lyons, Billie
Leoni, Har.
Lasley, Art.
Lorene, Geo.
LaToye Bros.
Lorane, G. S.
LeRoy & LaVan.
Loretts, The
Lee, T. P.
Lewis, J. D.
Loris, J. B.
Lauder, H. H.
Leffel, Frank
Leech, Al.
Laurello, Otis
Larkins & Paterson
Lawson & Namon
Lewis, Claude
Laiteaue, Har.
Loveleas, C. G.
Lysle, —
Leader, R. D.
Lellner, Anton
Leipzig, Nate
Leavitt, Abe
Lavine, Edw.
Littlejohn, T. P
Lovill, Edward
Lenhardt, F. H.
Largers, Theo.
Macy, Carleton
Moore, F. T.
Murray, F. E.
Malchette, W. H
Maas, P. W.
Meyers & Jernegan
Mappins, Pearl
Murray, J. J.
Michelsen, Thor
Mack, Ben F.
Montgomery Har
Morgan, Jno.
MacDonald W. H
Myers & Rosa
Meekan, McCarthy
Murdock, G. W.
McWalters, Tyson
Marks, H. B.
Marion & Pearl
Mitchell-Cain
Metzoni — ("Handcuff king)
Merritt & Rosella
Markey, Ed.
Morrison, Jas.
Marvin, E. O.
McCue, W. H.
McRoude, W.
Martin, J. H.
Meehan, Wm.
Mead, D. H.
McLeod, Andrew
Montague Henry
Mitchell, Dunc.
Munky, Chas.
Marie-Dunham Trio
Marcel, Mr.
McHenry, Basil
Mundy Carn. Co
Michelsen, T. J.
Modjeska, C.
Meyers, D.
Maddox, Rich.
McCoy, —
Mundy, Jas.
Mason, W. A.
McPherson, Ed.
Mortiboro, Chas.
McDonald, Mike
Murphy, Walt.
"Mahoney's Wedding" Co.
Magee, J. J.
Mussiner, Ed.
Meehan, Wm.
Mooney, J.
McGrane, Joe
Mills, Ben
Mayo, Leon
McCann, Mich.
McAunlian, Joe
Maude Myro, —
Mack, F. S.
Newton, Al.
Neal, Har.
Niner, Ed.
Niss, Hut.
Nevens & Arnold
Nairn, Bud
Newman, A. E.
Neel, Carl
Norton, Joe
Narumns, 5 Jug
Nevins, Har.
Osbourne, Jeff.
O'Brien, J. F.
Oatman, T. J.
O'Connor, Chas.
Ouri, A. L.
Orvalosky, Mr.
Orton, Bern.
Patten & Perry
Packard, F. H.
Carr, Tom
Parker, H. M.
Percy, R. W.
Price, F. L.
Pusey, C. W.
Parsons Durgin Theatre Co
Preelan Sto. Co.
Pan American Shows
Pyne, Al.
Paul, Frank
Pearce, G. C.
Phillips, J. H.
Pearl Bros.
Potter & Harris
Pinkham, Ralph
Porker, Jos.
Pierce, W. J.
Pusentel, Del
Parker, Frank
Perry, Jno.
Quigg, F. J.
Quinlan, Ed.
Rice, E. J.
Ronaldo, Chas.
Rockway & Conway
Radford, G. B.
Rosar Trio
Reynolds, Lew
Rella, Har.
Relyea, H. E.
Rio, A. G.
Russell & Locke
Russell, Fred
Robinson, Tom
Reap, Will
Ross, Chas.
Rentfrow, J. N.
Reno & Richards
Rice, J. A.
Kehm, Wm.
Ross, G. A.
Rudisill, Ivan
Ross, D. G.
Rado & Bertram
Robinson & Grant
Roweuna, —
Raul, S. S. &c.
Ritchie, Art.
Roberts, T. H.
Ryan, S. J.
Robbins, A. D.
Robisch, Jno.
Rogers, Ed.
Rutledge, F. F.
Rousseussen, T.
Reikarts, Max.
Sullivan, Jas.
Samuels, Dick
Stutsmann, C.E.
Stanford, Jno.
Stark, Lou
Sinraul, Ed.
Sadler, J. H.
Stevens, Edwin
Sanford, Ed.
Subers, Emile
Seulle, the Wiz.
Stuarts, Musical
Spaln, J. L.
Stone, Sydney
Sloan, Vic.
Simon, Murry
Stanleys, The
Santell, Rudolph
Smith-Cambell
Scribner & Hill
Schoeffel, J. B.
Stanley, Milt.
Smith, Frank
Shelby, Har.
Sklaski Jr., Rob
Subers, Emile
Sawyer, Jack
Seymours, Jack
Schildt, Frans
Smith & St. Geo.
Silvey, F. L.
Sawyer, Jack
Sun, Gus
Sweeney, C. H.
Sully, J.
Staley, J. M.
Sheehan, J. A.
Stevenson, Will
Spraguelios, The
Somers, Perin
Scanlan, J. W.
St. Onge Bros.
Seamann, A. J.
Stewart & Raymond
Stevens, Hal.
Sheridan, Frank
Sutton, Jack
Thomas, Eag.
Teels Bros.
Thurston, Har.
Thomas, G. S.
Taylor, W. P.
Tyler, Bob
Thompson, Den.
Turner, Marv.
Tibb, H. C.
Terre, W. H.
Turpin, Bernard
Tryon, Will
Thomas, M. J.
Trevell, T. P.
Turner, F. J.
Tierney, J. T.
Trocaders, Quar.
Taylor, F. W.
Tracey, D. L.
Thorn, Louis
Terre, W.
Taylor, J. C.
Thomas, D. H.
Traub, H. L.
Tason, Herb.
Vance, J. & B.
Vack, F. H.
Vale, A.
Van, G. S.
VanDoorman, N.
Vallon, C. L.
Van, C. F.
Vaugheas, The
VanMurrel, Mr.
VanDoras, The
VanDyke, H. W
Vogel, J. W.
Wolf, F. M.
Wynn & Hart
Walsh, Billy
Ward, Wm. H.
Wilson, A. H.
Walsh, Austin
Wright Edwd.
Weber, W. H.
Wilson, J. R.
Wilson, T. L.
White, D. K.
Wire, Sid
Welch, J. J.
Waldron, Max
Wade, J. P.
Warner, W. J.
Wentworth E.F.
Wight, Bill
Wade, J. T.
Walters, Har.
Walton, Max
Waldo & Derere
Whitson, Floyd
Winter, Banks
Washington, Flynn
Way, W. J.
Wright, E. J.
Wood, Ed.
West, E. L.
Welch, Tom
William, Herb.
Western, Chas.
Welch, L. J.
Wee, O. E.
West, DeForest
Ward, Wade, —
Watson, Lew
Woodward, Mat
Wilson, F. K.
Weler, J. E.
Welsh Bros.
Wiggins, H. H.
Wlude, J. M.
Walton, Burt
Wessel, Walters & Wessel
Watkins, H. L.
Wade, J. P.
Wiggins, Bert
Worland, C. E.
Williams Taylor
Whiteside, Jack
Woelling, I. S.
Weltrell, Jos.
Weston, C. H.
Wells & Judge
Woodbury, F. D
Williams, Scott
Wise, Nathan
Young, E.
Young, C. J.
Zazell, Mr.
Zarell, Ben
Zara, T. F.
Zolette, Fred
Ziska & King
Zenos, The

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Baldwin's Stock Company will present, week of July 4, "Barbara Frietchie." "The Two Orphans" was handsomely received last week, William Farnum and Emily Melville scoring nicely.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—James M. Brennan directed a good show to good receipts last week. The Innocent Beauties, with Billy B. Van, Fourth of July week. Amateur (Friday) night is a success.

SHEA'S GARDEN THEATRE.—The current performers appearing at this resort are: Amelia Summerville, Tom Lewis, Sam Ryan, Harold Heaton and company, McCarthy's dogs, Empire City Quartette, Belle Stuart and Dave Fitzgibbons.

CONVENTION HALL (Henry L. Meech, custodian).—Creatore, under Louis W. Guy's local management, comes 11-23.

NOTES.—Henry M. Marcus, the leader of orchestra here, was married June 27, to Emma Phillips, of this city........Henry Dustin, chief electrician of the Pan-American and St. Louis Exposition, is very ill at Phœnix, Ariz.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the stock company closed here night of June 25. This theatre will reopen its regular season the latter part of August.

NATIONAL THEATRE (Max Hurtig, manager).—The stock company gained additional laurels last week by its fine performance of "Ingomar." Parthenia and Ingomar were well done, respectively, by Jessie Bonstelle and Paul McAllister. Wm. Tooker did exceedingly well as Polydor. The others of the support scored. Large houses ruled. Week of July 4, "Janice Meredith".

COOK OPERA HOUSE (J. H. Moore, manager).—"The Galley Slave" proved extremely popular the past week. Bert Lytell, Adora Andrews, Adelina Raffetto and the others of this company did excellent work. July 4 and week, "A Rough Rider's Romance."

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Powell's Band is daily entertaining large crowds. As an added attraction for July 4, a single scull race for the championship of New York State and a purse of $500, has been obtained for this park.

Elmira.—Work upon the new Rorick's Glen Theatre is progressing rapidly, and it is announced that everything will be in readiness for a continuance of comic opera by the Manhattan Opera Co. on July 4. The floor of the theatre which will be somewhat larger than the one recently burned, has been laid, and the stage and dressing rooms completed.

RIALTO THEATRE (F. W. McConnell, manager).—The bill this week comprises: Behrend and Dennebaum, Cook and Grant, Mae Lawrence, Alice MacVhar, May Harcourt, Mazie Hobbs and Trixie Coleman. Perry and Alecia, Allen and Appleton, and Minnie Granville have closed. Top notch business rules.

ELDRIDGE PARK (Enoch Little, manager).—The following people entertained large audiences last week: The Brownings, the Mitchells, the Great Haywood, and Armstrong. This week's bill: William Cahill, Fonti Boni Brothers, Gracie and Reynolds, and Leonard Kane.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—New arrivals here are: Mr. and Mrs. Lew Diamond, Hussen and Lewis, Wood and Stone, Minnie Granville. Business is good.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Kingdon-Courtney Stock Co. continues in high favor. June 27-29, "Secret Service" was the bill. "The Senator" 30-July 2, met with approval. July 4-6, "On the Quiet" is announced.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock daily and nightly fills this theatre with pleased audiences. "The Strange Adventures of Miss Brown" afforded amusement June 27 and week. The stock will give, July 4 and week, "What Happened to Jones."

Utica.—At the Majestic Theatre (David Eldred, manager) the Ryan Stock Co., in "His Life for Her's," June 27-29, drew well. "O'Brien the Contractor" July 1-2. The management has obtained a new company, including Margaret Pitt, for the Summer, commencing July 4, and will present "Young Mrs. Winthrop" 4-6, and "Frou-Frou" 7-9.

SUMMIT PARK.—Vaudeville performance, music and dancing every day draws large attendance.

A BIG FIRE in Rome, N. Y., June 27, burned out the Stanwix Hall Theatre. Hopes were entertained that a new theatre would be built, but the owner, H. H. Cummings, of Tedioute, Pa., has examined the building, and decided not to rebuild, but Romans will probably have a new theatre very soon.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Lucille Collette, an extremely talented eleven year old violinist, pupil of E. O. Spitzner, gave a recital June 20, assisted by the Spitzner-Konrad Trio, and Miss Huggins, pianist, to a very large audience. The tiny maid expects to spend the next few years of her life in Germany in the study of music. Maude Adams presented "The Little Minister" 21, 22, with matinee 22. The house was sold out for both evening performances, and was almost sold out at the matinee, although it was not announced until noon of the day preceding the performance. The business under the conditions prevailing was unprecedented in the history of the house. Two performances were given 24, 25, of "The Queen's Bouquet," by Prof. J. N. Beggs' dancing class, for the benefit of the Open Air Sanitarium for Consumptives. They were well attended. E. H. Sothern, in "The Proud Prince," 28, 29, this attraction practically closing the season.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had two fair house 26, in spite of warm weather, to witness "Diplomacy," the first attraction of the present engagement. "The Butterflies" will be put on July 3. The Casino Co., of San Francisco, did fair business week of June 19, with "Hoity Toity."

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Joe and Elma Walters Co. had good houses 26, to witness "The Buffalo Mystery." The company did well week of 19, with "A Thoroughbred Tramp." "Just Struck Town" will be put on July 3.

STAR THEATRE (S. Morton Cohn, manager).—Ward, Bennalyn and Ward, Brydon's Dog Show, Kippy, George Snyder, Lohl and Cecil, Helen Stuart, Sadie Reynolds, Edison's projectoscope.

ARCADE THEATRE (S. Morton Cohn, manager).—Wills and Barron, Apollo Comedy Four, Melton Twins, L. C. Lamar, Little Doris, George Harrison, Kate Ceyle, American bioscope.

LYRIC THEATRE (Keating & Flood, managers).—Jeanette Laurelle, Perry, Three Dentons, Bennington Duo, Gonzolas, Raymond G. Baldwin, Annie Lee, vitascope.

BIJOU THEATRE (Fred T. Merrill, manager).—The McShaffreys, Wilser and Wilder, Trask and Murray, Deonzo, Edna Foley, the vitascope.

THE MAZE (S. Shapiro, manager).—Genevieve De Forrest, Hattie Ward, Blanche Trojan, Maggie Gracey, La Rose McDaniels, Lane and Snzinetta.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Madeline Earl, Nell Hillyer, Allie Vickery, Norma Draper, Dave Burton.

ERICKSON'S MUSIC HALL (William H. Brown, manager).—Cora Granville, Fay Lealle, Beatrice Haymand, Edna May Callins, Miss Valentine.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Geo. A. and Lizzie Bird, Ollivette Perkins, Ellis Norris, Mabel Lindsey, Mason and company, with the biograph; Prior and Norris, Frank Coulter, Harry O'Brien, Salome, Leslie Sterling.

SHIELDS' PARK (Edward Shields, manager).—Zin's musical extravaganza, "A Japanese Courtship," did good business week of June 20. The extravaganza, "Meet Me In St. Louis," will be put on by the same company 27. As Mr. Shields' present lease does not permit Sunday performances, his company will occupy the Empire Theatre Sunday evenings, with the same bill as that presented at his park during the remainder of the week.

MAINE.

Portland.—At the Cape Cottage Theatre (E. V. Phelan, manager) "The Mikado," as presented by the E. V. Phelan Opera Co., June 27 and week to good business. Complimentary comments as to the excellence of the operatic productions are freely expressed. The offering for July 4 and week will be "Jack and the Beanstalk." Charlotte Stammers joins 4.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Godlng, manager).—The stock fairly exceeded their previous efforts in "The Moth and the Flame" for the week ending 2. Excellent business has prevailed since the opening, thereby stimulating this favorite company of players to their best efforts. During the week of 4 the stock will present "Charley's Aunt."

PORTLAND THEATRE (James E. Moore, manager).—"Prince Karl" was the offering by the Byron Douglas Stock Co. last week, this production seeming to fully please the patrons. "The Belle of Richmond" 4-9. Frank Roberts joins 4.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Tuxedo Specialty Co. introduced far last week, to good business, Donovan and Kimball, the Village Choir, Three Keatons, Ward and Raymond, Radford and Winchester.

WELCH BROTHERS' CIRCUS came June 30, rainy weather interfering with business.

PAWNEE BILL'S WILD WEST comes July 11.

TEXAS.

Houston.—At the Empire Theatre (Harry Van Demark, manager) the Morrison Stock Co. moved from the Highland Park Theatre, June 27, on account of the street car strike, and opened here for a two weeks' stay, in repertory, at popular prices, to immense houses.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is improving. "Capital vs. Labor," a sensational comedy drama, was put on 27, for week, and cast did fairly well. The people: Baker and Fenda, Montrose Sisters, Ed. Kelly, Ida Bertha, F. C. Frink, Tom Kelly, Agnes Alvin, Ernest Bailey, Etta and Olga Howard, Frank Baldwin, Marie Dockman, Fay Delmar, Pearl Gilmore, Jessie Woods, Kittie Barke, Maud Grayson, Lillie White, and the moving pictures.

STAR THEATRE (Alvido & Lasserre, managers).—Business is excellent. The sterling attractions at this house 27 and week: Edmonds and Williams, Thorea, Wm. Milnno, Irene West, Billy Ryan, Madeline La Verne, Abbott and La Rose, Mabel Wright, Marie Blair, Birdie Varnell, Lola Watson, Annie Woods, Maggie Odler, Ina Roberts, and Clark and Emmons.

HIGHLAND PARK (F. R. Bishep, manager).—Swan, high diver, was the attraction, 26, to a fair sized crowd.

Ft. Worth.—At Lake Erie Park (C. A. Taylor, manager) Reese and Williams, specialty duo, appear week of June 27, being the first vaudeville act presented at this resort. A naval combat between the Japanese and Russian fleets is reproduced with the kinetoscope. The attendance continues heavy.

STANDARD THEATRE (Frank De Beque, manager).—"The Long Distance Telephone" is the curtain raiser at this house week of 27, and gets the crowd in a good humor for the big olio, which includes: Thelma, presenting two new coon songs; Baby Dot, in a rube song and dance turn; Jack Williams, Howard and Altaa, Della Carroll, Agnes La Porte, Carl Copeland, Lala De Mar, Jennie Howard, Lettie Colton, Billy Price, Virginia Rankin, Tom Fey, and the Bennett Sisters. The biograph pictures close the show. The week opened to the capacity of the house and garden.

CROWN THEATRE (Phil Epstein, manager).—A minstrel jubilee precedes the big olio week of 27, introducing Clare Copeland and Jas. Thompson on the ends, and musical selections by a well selected quartet. In the olio Copeland and Copeland present their sketch, "The Juice of the Banyan Tree," which meets with approval. The others: Chas. Hoey, Minnie Wardell, Woodson, Phillips and Gordos, May Luce, Ethel Russell, Florence Houston, Alvin Dashington, Elsie Russell and Saul Harris. The opening was to capacity.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Republican State convention was in session June 30 and July 1, and promises to be the rest of the week.

GRAND (Theodore L. Hays, manager).—Business was big week of June 26, with Percy Haswell and the George Fawcett Co., in "The Shaughraun." For week of July 3, "Dr. Jekyll and Mr. Hyde" the first half, and "Catherine" the last half.

RINGLING BROTHERS showed to the capacity of their tents afternoon of June 28, and turned thousands away at night. They pleased immensely.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Spotless Town" was given the first half of the week of June 27, and "Thelma" the last half. Business was fair.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Winninger Co., booked for 27-30, canceled. Clara Mathes Co. will open July 11, for two weeks. Manager Condon returned from New York last week. He has booked some good attractions for his house for next season.

PARLOR THEATRE (W. J. Wolls, manager).—Business for the week of June 27 was fairly good. The bill for July 4 and week includes: Laura Lee, Barton Bros., Babe Ehle, Ed. and Lucille Lowry, Susie Young, Marion Sisters, and Lucille Blake. The new comedy is called "Mrs. Bowser's Boarders."

BIJOU THEATRE (J. M. Nash, manager).—The bill for July 4 and week is: The Leo Children, Sarazel and Hazel, J. A. Mitchell, Will Emery, Joe and Carrie Maitland, Mae Wilson, Jim McClelland, Master Hallaway, and the moving pictures. Business continues very good. The house is packed the first nights of each week.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) bills of class maintain a good average of attendance these warm days. A notable holiday feast is offered this week in the appearance of Rose Coghlan, assisted by Lynn Pratt, in "The Ace of Tramps." Other features of the bill name the Stein Eretto Family, Leroy and Woodford, Pauline Moran, Dorsh and Russell, Christian and Turner, Marsh and Sartella, and Markey and Moran. "The Chorus Lady," as played by Rose Stahl and her company last week, proved one of the brightest sketches seen at this house and interested large audiences.

ELECTRIC PARK (C. A. Dunlap, manager).—This resort continues to grow in favor with the masses and offers varied entertainments at nominal figures. The graceful dancers in the electric fountain, the bombardment of Port Arthur, the scenic railway and the pike continue to interest many.

NOTE.—William Le Clair and Charles F. Bowen were injured in the performance of their act last week at a suburban park.

Trenton.—At Mercer County Pleasure Park (John L. O'Brien, manager) the bill week of July 4, includes: Mr. and Mrs. Malcom, Sheppard and Ward, Ada Jones, and Barlow and Darling.

PARK THEATRE (Harris & Hetzel, managers).—4 and week; Berry and Berry, Evanos Trio, Escher Sisters, and Madeline Marshall make up the bill 4 and week.

SPRING LAKE PARK.—Bill 4 and week: Epps and Loretta, Joseph West and his May Lewis, Harry Davel, Siddon Bros., Henzella and La Rue, Metropolitan Trio, J. P. Koch, leader.

WRIGHT'S CARNIVAL CO., in connection with the Trenton Merchants' Exposition, show here 4 and week.

NOTES.—Adams and White, of this city, report success in their comedy musical act. They have forty weeks booked solid...... Jack W. Stokes, well known in theatrical circles, is now managing the tour of Tommy Donnelly's Metropolitan Minstrels.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager) week of July 4, "Secret Service." Last week the Broadway Stock Co., in "Hearts Aflame," played to big houses.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of July 4, Maude Fealy. Last week Bellows Stock Co. and Amelia Bingham, in "A Modern Magdalen," had good houses.

MANHATTAN BEACH (W. B. Lawrence, manager).—Last week Ellery's Band played their last week. The vaudeville is: Harry Linton and Lawrence Sisters, Carter, Waters and company, the Matildens, Mme. Avery Sahkosch, Mack and Elliott. Business is good.

NEW CRYSTAL THEATRE (Geo. Irn Adams, manager).—Week of July 4: Edwards and Howe, Fanny Hatfield, the Whitesides, Chas. Evans, Fairburns and Culnes, Leoni and Leoni.

AIR-A-DOME (Mr. Glass, manager).—This open air vaudeville place is doing good business. Week of June 27: La Bord and Ryerson, Hyde and Wilson, Leoni and Leoni, La France Kalratus, Bessie Burton, Frank Perley.

NOVELTY.—Week of June 27: Master Flynn, Tom Hefron, Eva Thatcher, Sora Lubelski. Business is good.

THE FLOTO SHOWS pitched their tents here on June 27-29, and turned people away. This show is owned in Denver and everybody turned out to see it.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) the Albee Stock Company's first venture in a Shakespearean play was "Romeo and Juliet" June 27, which was well handled. "Aristocracy" was staged 4, and for 11, "Prince Karl" is promised.

EMPIRE THEATRE (Spitz & Nathanson, managers).—The Dot Karroll Stock Co. gave "Master and Slave" last week, followed 4 by "A Man of Mystery."

ROCKY POINT FOREST THEATRE (R. A. Harrington, manager).—The season opens 4, and an excellent bill includes: The Baker Troupe, the Three Leillotts, Bohee and Hyers, the Gordon Sisters, Ida Russell, Rice and Walters, John Phillips, Marie Du Bedot, the Gibney Sisters, Grace Russell, and Norma Willa and Monte Collins. The Lorelli Ladies' Orchestra has been engaged for the season.

CHESTNUT GROVE SUMMER THEATRE (Alfonso, manager).—On the programme 4 and week are: The Dexlers, wonder workers; the Four Australian Blackbirds, Ed. Jackson, Billy King, black face comedian, and Sadie Lowell, soubrette.

NOTE.—Manager Charles Lovenberg, of Keith's, has gone to New Hampshire for a vacation.

ILLINOIS.

Peoria.—The Barnum-Bailey Shows will appear July 18.

WEAST THEATRE (C. F. Bartson, manager).—Business is good. Coming 4-11: Manvro and Shanklin, and James and Celia Welch.

STONE HILL GARDEN (Nelson Compton, manager).—There is no cause for complaint here. Coming 4-9: Horace T. Noble, Sam Merrill, Charles Hart, Joe Berry, Henry Jones, John Rowe, Harry Andrews, Tessie Lorraine, Gertrude Gilbert, and Mae Evelynne.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is fair. Coming 4-11: O'Brien, Love and O'Brien, and Bimm, Bomm, B-r-r-r.

THE BARNUM & BAILEY CAR No. 1, in charge of Lester Murray, was in this city June 27, 28......Two street fairs will be held here during July and August.

WISCONSIN.

Milwaukee.—"The Prisoner of Zenda," week of June 27, offered the full strength of the company. "Capt. Jinks, of the Horse Marines," week of July 4, will serve to introduce Eva Taylor. "The Cowboy and the Lady" is under preparation.

DAVIDSON THEATRE (Sherman Brown, manager).—The Walton Pyre Stock Co., with Fola La Follette as leading woman, will appear 7-11.

CRYSTAL THEATRE.—Manager F. B. Winter offers the following people week of 4: Meany and Anderson, Tensro, Macvay and Seabright, Harry Harvey, and S. F. Burdick.

NOTES.—Manager F. R. Trottman and Stage Manager Walt Houlehen, of the Star, are putting in their vacation at "The Oaks," Okauchee Lake.....Carl Frischer has closed his engagement at the Forst Keller..... Brooke and his band close at the "Expo" 3. His engagement was a pronounced success. ......T. J. Cannon and Cal F. Ferari, of the Ferari Carnival Co., are in the city, figuring on some place to show in Milwaukee this Summer.

Fond du Lac.—Ringling Brothers' Circus showed to the largest business ever showed to in this city June 24. It being the last day of the State meeting of the Wisconsin Elks Association, the members attended the performance in a body......Barnum & Bailey's Show comes Aug. 9.

WASHINGTON.

Seattle.—The Grand Opera House (John Cort, manager) is dark until July 6, when E. H. Sothern will present "The Proud Prince" for four nights.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of June 26, "Roanoke." Week of July 3, Third Avenue Theatre Co., in repertory.

ALCAZAR THEATRE.—Last week Weidemann's Big Co., in "Down in Egypt" and "A Pair of Tramps." Week of 3, Weidemann's Big Co., in repertory.

EDISON THEATRE.—The bill includes: Owens and Lamar, Bene King, Ed. Fisher, Mr. and Mrs. Geo. Morrell, and kinetoscope pictures.

EMPIRE THEATRE.—The bill names: Sanford and Darlington, Rube Brown, the Le Noirs, Lawrence Weaver, and moving pictures.

CRYSTAL THEATRE.—On the current bill are: The Three Musical Wells, Annie Goldie, Dell and Fonda, Leo White, and moving pictures.

ORPHEUM THEATRE.—The bill is: Frank E. McNish, McCane and Grant, Paul Boalon, the Hirschhorns, Will E. King, Arthur Searles, and moving pictures.

COMIQUE THEATRE.—The bill: Jones and Robinson, Loetta and Summers, Paul Jones, Harry Newman, Emerson and Lynch, Ada Bradsford, Mae Jackson, Alice Warburton, Millar Bros., diorama, and nine Australian midgets.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) Maude Adams, in "The Little Minister," made her initial appearance here June 27, to turn away business. Richards & Pringle's Minstrels had average business 26.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. began the eighth week of its engagement 26, with "The Old Lime Kiln." Capacity business rules.

EDISON (Francis Nelsouln, manager).—Zarrow's Minstrels, and Sampson and Zacho were the top liners week of 27.

CŒUR D'ALENE (Jacob Goetz, manager).—J. Turner Wall, Gloria Lombard, Harry and Francis Neal, Winters and Summers, and the Vaughners are the openings.

COMIQUE (I. D. Holland, manager).—Maud Templeton, Della Kuhn, Vic W. Gulon, Leona Clifton, and Frank Hayes and Carrie Winchell.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marres, managers) the bill includes: The Boxes, novelty act; the Three Walseys, acrobatic act; Tony Rider, trained monkey act; Ada Arnoldson, soprano singer; Business is fair.

—Chas. T. Fales Comedy Co. Notes: We are still sailing along in our regular Summer season. The company is still meeting with as much success as ever. Our scenery always pleases. Our specialties are clever, and business is satisfactory.

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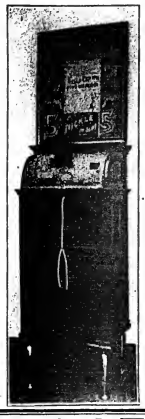

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JULY 16, 1904.

VOLUME LII.—No. 21. Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Motogiri," the little American vaudeville performer, and her manager, Frederic Melville, now touring the globe in her specialties, recently had a peculiar experience in Lucerne, Switzerland, where they filled a profitable engagement, which was also a pleasant one but for the above mentioned incident.

About eleven o'clock one night, after performance at the "Kursaal," the performer and her manager were returning to their hotel, when the latter decided to make a purchase at a restaurant they were passing. "Motogiri" walked alone slowly toward the hotel, expecting every instant to be overtaken by her escort. Instead, she was approached by a well dressed individual who, first in French, then in the German language, asked her to accompany him to a hotel and partake of a supper. Fortunately at that moment Mr. Melville arrived on the scene, and, a few hasty words, loudly expressed by him, caused the hurried exit of the stranger.

"Adding injury to insult," as "Motogiri" expresses it, her manager was made the recipient of a call the following morning by a police officer, who, according to the law there, demanded six francs as a fine for talking loudly on the street after people had retired. This offense in Switzerland is called *nachtlicher lorm*. After complying with the demand, the manager, wishing to test the case, immediately retained a lawyer, who finally recovered the money from the police, but, evidently as a matter of precaution, held it in his own possession as part payment of his fee, which, according to his services, was far in excess of his rights.

Because of troublesome laws like this, American travelers in far countries are frequently put to much annoyance.

Kirke La Shelle is known to be a man of few words, tersely expressed, when replying to the reports sent in by the various managers of his companies.

The following characteristic business answer to a letter from one of his men is ascribed to this widawaka manager. Two or three seasons ago one of them wrote him several long, tiresome letters, detailing the unpleasant condition of the weather, which had been affecting the receipts for a number of days. The letters being unimportant in the eyes of a busy manager having his hands and mind full, received this reply:

"Send me receipt reports—not weather reports. I get the latter every morning from the newspapers."

William A. Brady, another successful manager, is credited with this clever bit of repartee. On one occasion, after a performance of one of his companies, several flashlight exposures were made of important scenes of the play by Byron, the photographer.

For some unknown reason two or three of the company appeared to be in an exhilarant mood, a condition that did not befit the character of the scene to be photographed. The manager, noting this, called their attention to the fact that the photographic plates ruined by their levity cost money, and that he did not propose to waste his in that way.

"Every one of your smiles," he went on to say, "spoils a plate, and costs me $5."

"Then you've cheated," called out a voice from the darkness in the back of the theatre, "I can tip you off to a place where 'smiles' come cheaper than that."

"Not the sort that comes on a *plate*," quickly returned Brady, "you refer to those that come in a *glass*."

Though Henry Irving had for several years given an immense amount of time, money and energy in reviving the plays of Shakespeare, and lived in the land where the great man was born and buried, he had never, up to a certain time, visited the far famed place by the Avon.

Finally, after many years, and at the suggestion of a famous comedian friend, the two actors betook themselves to the scenes now notable as being the former home of the greatest of all playwrights. After going over the places made familiar by printed story and tourist accounts, they were returning to their hotel in the late afternoon, about the time that the laboring class of the vicinity were returning from their daily work. Meeting one, whose dull countenance betrayed small intelligence, Sir Henry said to his friend:

"I'm wondering what opinion that stolid appearing individual has of the immortal bard—I'm going to try to find out." Then, accosting the man, he asked:

"Can you direct me to the home of Mr. Shakespeare?"

"I can that," said the man, "but he ain't there now—he be dead these mony year."

"Indeed!" said Irving, "and do many people come here to visit his grave?"

"They do, Zor," was the countryman's reply.

"And *why* do they?" asked the actor of the man born in this famous vicinity, and who might be supposed to know everything pertaining to the history of the poet.

"Because," said the man, in a somewhat hesitating manner, "because—well, I think it was because Mr. Shakespeare writ emmat, Zor."

"Ah," said the actor, as if in earnest quest of information, "and what did he write?"

"I don't know for shure, but I think, Zor, it were the Bible," said the countryman in reverent tones.

"See here," said the proprietor of a seashore hotel to the press agent of a certain popular actress, "you needn't get my place into ill repute among the newspapers by reporting any diamond robbery or horsewhipping of an impudent guest by your star—though I don't mind standing for all the sea serpent stories you can write.

A New York dramatic critic, who has also made some fame and money as a writer of short magazine stories, incurred the displeasure of a certain playwright whose play he had severely criticised. The latter lost no opportunity to score the critic among the friends of both. This brought on a sort of feud between the two, who indulged in caustic remarks concerning the work, though not the personality of each. The critic was standing near the entrance of one of the New York theatres between acts on an opening night, discussing the production with other newspaper men. In a nearby group stood the playwright, who, in the course of conversation, made a remark that was overheard by the critic. As it was derogatory to a story he had recently published, he was somewhat nettled.

"By the way," he said to a friend, in a voice loud enough to be heard by the playwright, "so soon as I've written myself out as a writer of short stories I'm going in for *playwriting*."

"Begin immediately, then," exclaimed the playwright in sarcastic tones.

While awaiting the arrival of a manager the other day, several people desirous of an engagement with him were standing in the hallway near his office door. To fill in the time, some were gossiping, while others were giving their experiences of the past season.

"By the way," a little comedienne was overheard to say, "did you hear that my sister got a divorce?"

"No," replied the actor to whom the remark had been addressed, "how did that happen?"

"Well, you see, when she married the man she thought he had money, and it turned out that he didn't have a cent."

"Ah," remarked the actor, who was of a facetious turn of mind, "then she was guilty of profanity."

"I don't see how you make that out," said the little actress indignantly.

"Well, she *took his name in vain*, didn't she," said the comedian.

An Oriental lecturer was once delivering an address before the Professional Women's League, and during the talk, which was principally about the women of his country, he made a few remarks concerning social relations and polygamy. In conversation after the lecture Maude Granger, one of the members, put some questions to the lecturer. Among them was one pleasantly personal.

"Do you follow the custom yourself? Have you more than one wife?" she asked.

"No, only one," was the reply, adding gallantly, "nor have I ever wished for more than one until I came to America and saw American women."

TO CHANGE A QUARTER.

"How much money does it take to make change for a quarter?" queried the man whose fad is freak mathematics. "Twenty-five cents, eh? "You're away out. To change a quarter in the various ways it can be done requires a cash capital of seventy cents. If a fellow wanted plenty of coin for his quarter he'd tax you for twenty-five pennies. On the other hand, the man who wanted the least loose change for his quarter would come at you for two dimes and a nickel. The chap who wanted a diversity of coin in his change would get into you for two five cent pieces, one dime and five pennies, which would allow him to jingle copper, silver and nickel in his jeans. Others might ask you to produce four nickels and five pennies, three nickels and ten pennies, two nickels and fifteen pennies, or one nickel and twenty pennies. If you escape these demands, you might be requested to come up with five nickels, three nickels and one dime, one nickel, one dime and ten pennies, one dime and fifteen pennies, or two dimes and five pennies. There are just twelve ways of 'breaking' a quarter in current United States coin, and to be there with the goods for any demand you would require twenty-five pennies, two dimes and five nickels—in all, seventy cents."—*Philadelphia Press.*

HAD SUBSTITUTE.

Dr. Avery, of Honesdale, Pa., was talking one afternoon to a reporter about the earlier, unenlightened days of Honesdale.

"We had not then," he said, "as much religious feeling as we have now. I remember a revival service that was held during a certain Winter. The revivalist, since the people would not come to him, went to them, and on the street corners he would halt and question them concerning their religious beliefs.

"'I haven't seen you at our revival,' he said to one very old, bent man.

"'What would I be doin' there?' the other answered.

"'Don't you ever pray?' said the revivalist.

"The old man shook his head.

"'No,' he said; 'I carry a rabbit's foot.'"

—*Chicago Record-Herald.*

Chess.

Enigma No. 2,466.

La Strategie—June Post of Honor.

BY W. A. SHINKMAN.

at Q B 6, K Kt 5, K 5, Q R 4, Q Kt 6, K B 5, Q 2.

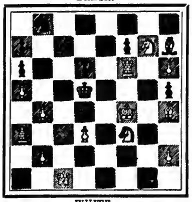
at K B 2, Q 8, K B sq.

White compels suimate in eight moves.

Problem No. 2,466.

BY MURRAY MARBLE.

BLACK.



WHITE.

White compels suimate in nine moves.

Game No. 2,466.

THE TEST GAME OF THE LEADERS.

QUEEN'S GAMBIT EVADED.

White. Janowski.	Black, Marshall.	White, Janowski.	Black, Marshall.
1..P to Q 4	P to Q 4	39..Q R to Kt 5	K R to B 5
2..P-Q B 4	P-K 3	40..Q-K 5	Q-her 3
3..Q Kt-B 3	P-Q B 4	41..P-Kt 4	Q×Q
4..P-K 3	Q Kt-B 3	42..Q R×Q	B×Kt P(e)
5..Kt-B 3	Kt-B 3	43..B P×B	R-B 7+
6..P-Q R 3	Kt-K 5	44..K-Kt 3	R-Q 6+
7..K B-Q 3	Kt×Kt	45..K-B 4	R-B 5+
8..P×Kt	K B-Q 3	46..R-K 4	R×R+
9..Castles	Castles	47..K×R	R-Q 2
10..Q-K 2	Kt-R 4	48..K-B 4	P-R 5
11..P-K 4	Q P×B P	49..P-Kt 5	P×P+
12..K B×P	Kt×B(a)	50..K×P	P-R 6
13..Q×Kt	Q-B 2	51..K-R 6	R-his 2(f)
14..Q-her 3	B-Q 2	52..R-R 7+	K-Kt sq
15..P-K 5	B-K 2	53..R-Kt 7+	K-B sq
16..Kt-his 5	K B×Kt	54..K-R 7	K-home
17..Q B×B	K R-B sq	55..K-Kt 8	P-R 7
18..Q-Kt 3	K-R sq	56..P-R 6	P Queens
19..K R-K sq	B P×P	57..P-R 7	Q×B P(g)
20..B P×P	Q-B 6	58..P-Queens	K-his 2
21..Q-B 4	K-Kt sq	59..Q-R sq	R-Q 2
22..Q R-Kt sq	P-Q Kt 3	60..K-R 7	Q-B 4+
23..P-K R 4	Q×R P(b)	61..K-R 6	P-K 4
24..P-R 5	P-K R 3(l)	62..R-Kt sq	R-Q sq
25..R-R 4	K R-B 6!	63..Q-Kt 7+	Q-her 2
26..Q-Kt 4	Q R-Q B	64..Q-B 3	Q-K 3+(h)
27..K-R 2	Q-B sq	65..K-R 7	Q-her 4
28..K R-K 4	B-his 3	66..Q-R 3+	Q-her 3
29..R-B 4	K-R 2	67..Q-B sq	P-K 5
30..P-B 3	B-Q 4	68..R-Kt 3	Q-B 4
31..Q-Kt 5	B-his 5	69..Q×Q+	P×Q
32..Q R-home	P-R 4	70..K-Kt 5	K-B 3
33..K R-Kt 4	B-Q 6(c)	71..R×B P	R-K sq
34..B-B 6!	P×B(d)	72..R-B sq	P-K 6
35..K P×P	Q R-Q sq	73..R-K B+	K-his 4
36..R-K sq	K-R sq(l)	74..K-R 6	P-B 4
37..Q R-K 5	B-B 4	75..K-R 5	K-his 3
38..R-Kt 7	Q R×P	76..R-Q 6	P-B 5, end

White resigns.

NOTES BY THE WINNER.—*Eagle.*

(a) Taking the first opportunity to remove a piece that might become dangerous in an attack. At this stage of the tourney it was my policy to play for a draw.

(b) Q could likewise return to defend K, via Q 6 and K Kt 3; but in this way two passed P's are established, assuring a win if White fails in the attack. (l) Necessary to stop the advance of R P; and 25.. prevents R to K 8.

(c) This B is an important factor in the defence, and White can delay his 34.. no longer, otherwise the initiative escapes him.

(d) Not actually forced; he also has the option of P to Kt 3. [Reports show that this was the thrilling crisis of the game. Dare Black take B?

(l) Important; R to Kt 7 ch., followed by Q to B 4 was threatened.

(e) Simplest, though 42.. B to R 2 appears to win likewise.

(f) White threatens to draw by 52.. R to R 7 ch., K to Kt sq.; 53.. R to Kt 7 ch., K to R sq: for if K to B sq., 54.. K to R 7 would win.

(g) Here Black can win outright, and more prettily, by 57.. R to R sq.; 58.. R tks P!, Q to Kt 8 ch.; 59.. R to Kt 7, Q tks R ch.; 60— K tks Q (if P tks Q, K dis. ch, mate), R to R 2 ch.; 61.. K to Kt 3, R tks P; 62.. K tks R, K to B 2, etc.

(h) 64.. Q to R 6 ch.; 65.. Q tks Q, R to R sq. ch., and R tks Q, was another simple way of finishing. The oversights are attributed to the tremendous mental strain to which both players were subjected.

The Banner Year.

For surely by chess devotees this year of grace, 1904, must be so esteemed. No less than five notable gatherings within the year are the finger boards which mark the triumphant progress of our scholarly game, led off by the unprecedented American triumph scored at Cambridge Springs.

A "National Chess Tourney," organized by the city of London C. C., to commence July 18, inst., is open equally to amateurs and professional masters, and will establish the English amateur championship for the year. First prize, £60, with an admirably graded list of minor prizes. A week later sees the Ch. Association of Germany gathered at Coburg for an international tourney, to which several notable entrants are named. Among others is the welcome announcement that Horatio Caro, of whom considerable was heard a few years ago, is again to appear in public, and recent performances lead his friends to expect a high record from him.

The Hastings Congress is being arranged for August or September next. This is the first public appearance of the new "British Chess Federation," and will establish a new champion of England, which is quite desirable. A most elaborate and appetizing programme is being arranged for old and young, masters, amateurs and neophytes, ladies as well as gentlemen. We have learned to form "great expectations" of chess gatherings at Brighton, and have never been disappointed. This is to be a two weeks' chess carnival.

Interspersed with all this are American club tourneys and matches galore; gatherings of Austrian, Dutch, French, Russian, Scotch and Scandinavian chess—all more or less general, as well as local.

Lastly comes the grand rounding out for the year of our own "Seventh American Chess Congress," at St. Louis, in October next, of which more will be said when we receive the official programme. It has been decided, however, to publish the problem department of this tourney in the various chess papers, including THE CLIPPER, so that the awards may be made and the prizes announced at the gathering of the playing masters in St. Louis. We expect soon to commence on our quota of this agreeable labor, having written to our old friend, Manager Hawkins, our acceptance of the proffered compliment. Success to St. Louis! *Vive le Tournoi!*

Checkers.

News of the Game.

As a sequel to the English tournament several individual matches are likely to result. Goldsbora and Alexander, it is stated, are arranged to play, and Willie Gardner is being challenged by Holmes and Goldsbora. ......The warm weather coming on now will naturally put checkers on slow speed. In conversation with people who don't play the game, the question is often asked how to attain efficiency. Often suggestions are to the effect that there is something mysterious about the game. This comes usually from one who knows little or nothing about checkers. They seem to think that hypnotism or some black art is practiced on them. There seems to be an ever present obstacle to overcome which they cannot explain.

Solution of Position No. 15, Vol. 52.

BY ENGLAND'S CHAMPION, HERBERT MORRALL.

Black 6 13 K 25 32
White 21 22 28 31 K 18
White to play and win.

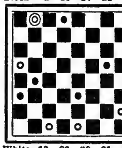
28 24	24 19	31 27	4 8	9 6
32 27	16 11	11 4	27 23	10 14
24 19	10 15	18 23	8 3	6 9
27 24	11 8	25 18	14 9	White
19 16	15 11	23 14	6 10	wins.

Position No. 16, Vol. 52.

BY THOS. COWIE,

In Liverpool Mercury.

Black 2 16 17 21 23



White 13 28 30 31 K 1

White to move and win.

Game No. 16, Vol. 52.

CROSS.

BY HUGH M'KEAN.

From my manuscript.

11 15	4 8	7 16	6 10	1 6
23 18	24 20	24 20	28 24(c)	4 8
8 11	16 19	8 11	31 26	17 13
27 23	20 16	15 8	24 19	11 7
10 14	2 7	28 27	26 17	8 10
23 19	31 26	20 11	19 12	8 11
14 23	14 18	27 31	10 15	6 9
19 10	32 27	8 4	28 18	11 7
7 14	9 14	12 16	15 22	10 15
26 19	27 24	26 23(a)	25 9	Drawn.
11 16	18 23	19 26	5 14	
19 15	16 11	30 23	29 25	

(a)

11 7(b)	16 20	26 23	9 13	25 9
3 10	8 11	19 26	22 17	5 14
4 8	6 9	30 25	18 22	28 19

then 31 to 26. Drawn.

(b)

11 8	19 23	22 17	6 15	22 18
3 12	26 19	31 27	25 22	24 20
4 8	16 23	17 10	27 24	18 14

Drawn.

(c)

11 7	19 15	2 7	6 10	11 7
31 26	2 6	10 14	25 22	1 6
22 17	16 20	17 10	18 25	22 18
26 19	6 2	15 6	29 22	Drawn.
7 2	14 18	7 11	10 14	

Vaudeville and Minstrel.

CHAS. T. LEWIS, who has dissolved partnership with Thos. C. Moya, under mutual agreement, will rejoin his wife (Miss Delmore). The latter has fully recovered from her recent illness, and the team will be known as Lewis and Delmore, as formerly.

NOTES FROM BRYANT & SAVILLE'S REFINED MINSTRELS.—Our company includes: Gus H. Saville, Chas. H. Bryant, Nat Wixon, Harvey Thornton, Burt Eaton, Wm. Fuller, James Weltzell, James West, Wm. Elliott and Mose Gumbole. We are meeting with success on the Frank Melville circuit of parks, and are booked solid for the Summer. Boys are all well and happy, the man with the "tans" walks every Saturday.

E. R. AND ANNA ZARANOS write: "We have been very successful in our act, entitled 'Twenty Minutes in Vaudeville,' introducing a line of single and double specialties not found in any other one act on the stage. After closing three weeks at Casino Park, Owasso, Mich., we opened at Buffalo for two weeks, with a return date in August. Last week we were at Hanlon's Point, Toronto, Ont., and this week we are at Niagara Falls, N. Y., with some excellent time booked to follow."

THE FOLLOWING PEOPLE comprise the vaudeville contingent of the Innocent Maids Co., which opens its season on Aug. 27: Murphy and Nolan, Blackford and West, Lyster and Cooke, Kaufman Brothers, and Saide Clarke, augmented by a chorus of sixteen young women.

THE LONDON GAIETY GIRLS AND THE BLACK CROOK, two of Cliff W. Grant's attractions, are being booked by Chas. F. Edwards, the entire time being filled solid until Feb. 1. Mr. Edwards is summering at the Crawford, Atlantic City, N. J.

AL. WALTZ is in his eighth week at Paradise Roof Gardens, and is still a favorite in his novelty act.

OLLIE YOUNG, of Young Brothers, writes: "We were the guests of the Great Everhart, at the Hotel Bertram, Chicago, during his engagement at the Cleveland Theatre, where his act was so successful that his engagement was extended two weeks."

VAN BROS., musical comedians, who report meeting with big success on the Western and Eastern park circuits, are this week at Central Park, Dunkirk, N. Y.

THE ZANCIGS write from Honolulu, H. I., under date of June 25: "We recently closed a fifteen months' tour around the world, and have met with great success wherever we presented our act. We are headed for San Francisco."

ANNETTE KELLY presented her husband, Ward Kelly, with a son May 28, at Pasadena, Cal.

WE DEARLY LOVE A TRAIN.

Where is the person with soul so dead, who never to himself, herself or it hath said: "I dearly love to see the train go by!" We love action, life, movement, speed, and find them all in a limited or unlimited express. Apropos, one of the exhibits at the St. Louis Fair is a facsimile of the Empire State Express of the New York Central, a creation of George H. Daniels. Nothing in the entire show attracts more attention, for this train has been advertised throughout the universe. It has been on our postage stamps, and that's the only way it ever got licked, says Mr. Daniels. On June 17, by actual count 7,022 persons walked through the splendid coaches and hovered about the locomotive. Alongside is the ancient relic, the De Witt Clinton, with its three quaint cars—the first train ever placed on the Central road. The contrast is powerfully appealing and instructive.—*From "On the Tip of the Tongue," New York Press.*

JULIO F. QUIROZ writes from Callao, Peru, June 8: "The North American Variety Company has just closed a season of three weeks of very good business at Lima, during which time three different performances were given in the theatre at Callao, a port nine miles from the capital. The theatrical business seemed to be little affected at Lima, in spite of the fact that our opening there followed closely on to the death of President Candamo, to say nothing of an average of one or two new cases of bubonic plague. There are as high as ten and twelve new cases some days here at Callao. Besides our show, an opera company and a dramatic company held forth in the two principal theatres during our stay at Lima, and an Italian opera company is billed to arrive here next week. The weather here is beautiful, and it seems to be a very even, healthy climate. Lima is an interesting old city, and, although it is full of ancient buildings and churches, built by the Spaniards (including the famous Inquisition building, where Pizarro the Conquerer held his court hundreds of years ago), which are still standing, the city on the whole is much more up to date in many respects than Santiago, Chili's metropolis. There are many Americans at Lima, and most of the capital that is developing the mines in the interior of Peru, building railroads, etc., is furnished by American capitalists."

TOM NORTH, for the past five seasons manager of Jule and Elmer Walters' "Side Tracked" Co., has resigned his position with that firm, and is at present connected with Wenona Beach Casino, Bay City, Mich. Mr. North writes: "I recently purchased a piece of property, have erected thereon a pretty home, and in the future will make Bay City my home."

H. D. PARKER, writing from London, Eng., June 23, says: "Mr. Barrington, who is appearing in the 'Motes bas Romeues,' is meeting with great success at all the leading sea side places. The present booking will end Aug. 27, at Brighton. This will finish a tour of forty-four weeks without a stop. Mr. Barrington opens the following week at Paris. The sea side places here are all doing exceedingly well with the S. R. O. sign hung out nightly. Cora Thompson, a very clever American, joined the company last Monday. Mr. Barrington will return to America sometime next year, and according to present arrangements will take several members of his company with him."

MISS ANI HILL.

The above cut represents Miss Hill in one of the many characters she will portray next season as character comedienne, a wide departure from her trapeze work. Miss Hill has acquired, by purchase, the wardrobe and songs of the late Bessie Bonehill, and has successfully presented the following songs: "Buttercups and Daisies," "Mother's Honored Name," "Young John Bull," "Father Knickerbocker," "That's When You Learn to Love Them More and More," "Nell Gwyune" and "May McAllister," and the following are now in rehearsal: "Woman of Tomorrow," "My Last Night Out," "Sweet Nell of Old Drury," "Just Turned Twenty-one," "Any Little Thing Like That," "A Life's Sentence," "It Suited Her Just As Well," "Just As a Cat Will Play with a Mouse" and "King Charles."

EARL PHILLIPS, hoop roller and club juggler, and Gus Bemos, baritone, writes: "We made a pleasant call on Jacobs and McCue, comedy acrobats, who are with Andrew Downie's Circus, last Wednesday, at Ravenia, N. Y. We had a very pleasant time."

NORMAN AND BRYCE announce that they ar. a vaudeville feature with the North Bros. Comedians.

LA GETTES writes: "I was one of the features at Luna Park, Coney Island, N. Y., week July 3, and have a circuit of best Western parks to follow."

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," who played the Casino Park, Kalamazoo, Mich., week of July 4, report that their act was a big laughing success.

GEO. A. PENNEY has signed for the Summer as musical director and manager of Frank Melville's Olcott Beach Park, Buffalo, N. Y.

WILLIAMS AND MURRAY, who are this week at Plymouth Park, Norristown, Pa., have Atlantic City, Wilmington and Camden to follow, after which they will open on the New England circuit of parks.

NELLIE BAKER, in Irish character and comedienne, has been very ill at her mother's home, Buffalo, N. Y., with nervous prostration and congestion of the brain. She is now in a fair way to recovery.

THE THREE RAYS are resting at their home, Quincy, Ill., after an eight months' tour of the Pacific coast.

DAVIS AND WILSON write: "We opened at Charlotte Beach, N. Y., a few weeks ago, and our illustrated songs and electrical effects made such a favorable impression that our engagement has been prolonged indefinitely."

LA CLAIR AND WEST, who are on the Crystal circuit, state that their act is a big success. "We have been working steadily for nineteen weeks, and are booked solid well into next year."

LORRAINE AND GANDY report that they are booked for the entire Summer.

AL. ZIMMERMAN has resigned the management of the Globe Theatre, Billings, Mont., and is now stage manager of the Green Front Theatre, Deadwood, So. Dak. Business is very good. The people for week of July 4 were: Meyer and Jernegan, Minnie Adams, Fessenden and Foster, Evelyn Earle, Blanche Dickerson, the Zimmermans, and the stock.

ADELE PURVIS ONRI writes: "I am doing finely this Summer. I had a bad Winter, on account of the Chicago fire, which practically caused all my good bookings to be canceled. I am booked until next June. I go with Hurtig & Season, on Sept. 1, for forty weeks."

RANEETTA AND LA RUE, who are on the Gledding & Heller circuit of parks, and are meeting with big success, have signed with Rice & Barton for next season.

CHAS. F. EDWARDS writes from Atlantic City: "Joe Palmer performed an act of bravery one day last week. A horse attached to a carriage started to run away. Joe, seeing a bicycle standing by the Crawford House, jumped on the wheel and scorched after the runaway. It was a race between horse and bicycle, with the odds against the wheel, but Joe put on all his strength, and finally reached the horse. As he did so he gave a leap off of the wheel, grabbing the horse by the bridal, and brought the animal to a stand still. The owner rewarded Joe with a sterling silver match box, which is a very useful article for one who smokes. The latest additions to the guests of the Crawford are: Lottie Gilson and Billy Hart, Guy Hoppy and wife, and Sol. Goldsmith."

LOUIS ROBIE has engaged Marie Richmond for next season's Knickerbocker Burlesquers, to play the part of Miss Con, in Frank Finney's musical comedy, "Riley's Speech."

M. B. LEAVITT, who is *en route* to San Francisco, Cal., from Hong Kong, China, after a sixteen months' tour of the world, writes: "We will stop at Shanghai, Kobe, Yokahama, Tokio and Honolulu, and expect to reach New York about the first week in August."

D. J. GRAUMANN, manager of the Graumann circuit of California and other Western States, is in town making arrangements for next season.

THE MUSICAL BARTLETTS, who are playing the Jos. J. Flynn circuit of parks, are booked solid for the entire Summer.

WALTER STOCK is this Summer with Gus Sun's Minstrels as principal comedian and stage manager. The company is now touring the mountains.

CHAS. E. TAYLOR, who is with the Pawnee Bill Wild West this Summer, writes: "I will be with one of the best burlesque shows on the road next season. It will make my tenth year as manager and agent in the burlesque field."

DOROTHY BLODGETT is working alone, and meeting with success. She opened this week on Wilton's circuit of parks, for six weeks, at Webster, Mass.

MR. AND MRS. NEIL LITCHFIELD sail for England on Wednesday, July 13, to open on the Moss & Stoll tour, at New Castle-on-Tyne, Eng., Aug. 1.

THE VALDINGS, sensational aerielists, opened on the Alf. T. Wilton park circuit for eight weeks, commencing July 11, at Beacon Park, Webster, Mass.

BERTHA NINER, who was formerly of Phillips and Niner, is no longer connected with that firm.

ARMSTRONG, the comedy unicyclist, who was with Irwin's Big Show, season of 1903-4, has dissolved partnership with Mr. Barton, and is now doing a single unicycle act. He reports success on Melville's circuit of parks, and is now using the title of Chick, the merry tramp unicyclist.

NEW HAMPSHIRE.

Manchester.—The houses are all closed, but there is considerable show news about. ......Richard Armstrong, of this city, and now with the advance car, Pawnee Bill's Wild West Shows, paid a flying visit July 4. .....Edmonds and Codeire are on the Flynn circuit of parks for the Summer season..... The Two Medrics played Franklyn Park week of June 27......Ernest A. Proveneher, formerly stage manager of the Park Theatre here, is now with the No. 1 car, Forepaugh & Sells' Circus......Manager John Stiles, of the Park Theatre, is in New York, in the interest of his house.....George A. Douglas, of the Chester De Vonde Repertory Co., writes that he will not return to his home here, but will spend a short vacation at Stamford, Conn., before the season opens......Albert P. Smith has signed with the Bennett-Moulton Co. for the season......Lillian Le Roy Murtha, now presenting her specialty at the Summer parks, has signed for next season with a leading attraction, for an emotional role.....Arthur Millette has signed as stage manager of Hampton Beach Casino (N. H.) for the Summer season....The Opera House opens here Aug. 29, with the Bennett-Moulton Co. (F. Twitchell, manager), for a week of repertory....The Canobie Lake (N. H.) Park Hotel was burned to the ground 5. This place catered to the theatrical profession, and the following performers, who were booked at the theatre, lost clothing, etc.: The Tuxedo Specialty Co., composed of the Three Keatons, Kimball and Donovan, the Village Choir, Ward and Raymond, and Redford and Winchester........Carroll and Baker, black face comedians, with the Forepaugh-Sells Bros.' Circus, returned to their homes here 8......Marshall and McGreevy, and the Two Ramseys, are on the Flynn circuit of parks for the Summer season.

KENTUCKY.

Louisville.—At Jockey Club Park (James B. Camp, manager) Weber's Band opened a two weeks' engagement July 2. The attendance since the opening has been exceedingly large. An imense crowd assembled the night of the Fourth, when, in addition to the band, a display of fireworks was given. The night of 6 was devoted to ragtime music, which drew an enormous crowd......Johnny Merritt, who has toured America, Australia and Europe with Haverly's Minstrels and other well known troupes, gave a black face turn at Riverview Park, 2, and caught the crowd. Mr. Merritt is a native of this city, but has not appeared here in a number of years. He is a brother of Alice Oates, the well known opera singer.

Paducah.—At the Wallace Park the Burrell Stock Co. is holding down the boards for the third week.

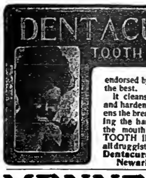
OKLAHOMA.

Oklahoma City.—At Delmar Garden (Marre & Siuopoulo, managers), week of June 27: Senor Maceo, the Gregsons, John A. West, Darmody, the Alpine Family, and the kinodrome. Business is fair.

IRMA LAPOMME,

Who is to continue in vaudeville during next season, began her professional career in the chorus of "Lost, Strayed or Stolen," and her fine voice and winsome manner soon gained the attention of the management, and the pretty song, "Buy a Balloon," was interpolated for her. She was next with "Jack and the Beanstalk," and she left this company to become prima donna of a German opera company, playing at Terrace Garden, where she made an excellent impression in several parts, and not only did her fine voice please the audience, but she evinced unusual ability as a comedienne. When the season closed she went with Al. Leech as one of the Three Rosebuds, and remained with him several years. Then she played leading vaudeville houses alone, including a run at Koster & Bial's, under Manager Hashim. She retired two years ago to devote her energies to drama, and there the scope of her ability was greatly broadened, but she has returned to vaudeville, and is at present playing the Maurice Boom park circuit, and has much good work booked to follow. Her voice is a rich soprano, of unusual range, great clearness and thorough cultivation. She sings with equal fluency in English, German and French, and is also a capable actress.

The New York Central's 20-hour train takes passengers only for Chicago. To get best accommodations it is well to apply in advance.—*Adv.*



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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

MRS. M., Baltimore.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MISS N. P., Eureka Springs,
MRS. A. McD., Atlantic City,
S. A. L., Philadelphia,
P. T., Yorkville,
S. R., Meadville,
H. H. B., Meyerstown,
G. S., Hagerstown, and
L. G., Providence.—See answer to Mrs. M., above.

L. V. K., Akron.—1. No. 2. There is. 3. It can be made for any production.

P. D. M., Syracuse.—1. The title of "The Cavalier" has been used. We have no record of the other. 2. The columns of THE CLIPPER will furnish you.

A. R., Revere Beach.—Address Cox, Yonge & Co., 612 St. Charles Street, St. Louis, Mo.

RAY, Clarkton.—Any large rubber store.

H. H., Upola.—1. We have no means of judging its worth. 2. The secretary. 3. $1.00.

S. H. E., Sioux Falls.—Any good dramatic school.

C. H., Clarksburg.—The letter is still at this office.

J. M., Bedford.—Address party in our care, and we will advertise the letter.

F. E. H., Manila.—1 and 2. From $10 up. 3. A good act is always reasonably sure of bookings.

L. A. T., Birmingham.—We never indulge in comparisons.

P. M., New York.—1. A. S. Hanton was killed May 13 last. 2. We have no means of knowing.

R. S. G., Chicago.—Make application to the local union.

K., Taylorsville.—Address I. Steinberg, 240 East Eightieth Street, New York City.

S. R. C., Marietta.—Address Linda J. Julian, Havana, Ill.

AN ANXIOUS MOTHER.—Watch our route list each week, or address party in care of THE CLIPPER, and we will advertise the letter in our letter list.

J. R. G., New York.—Inquire of some well known black face comedian.

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CARDS.

C. A., Flushing.—1. A wins with low. 2. It does not.

F. F., Sunbury.—1. In euchre a player may order the dealer up whether he holds any trumps in his hand or not. 2. He should. 3. No.

G. A. P., Reading.—High puts B out.

RING.

M. J. T., New York.—James J. Corbett defeated John L. Sullivan Sept. 7, 1892, at New Orleans, La.

H. R., Dallas.—The referee's decision covers it.

C. T., Jackson.—John L. Sullivan became champion of the world, under the regular rules of the prize ring, when he defeated Jake Kilrain, July 8, 1889, at Richburg, Miss. That was the last battle fought for the title in this country or elsewhere.

MISCELLANEOUS.

W. A. M., Phenix.—A and B being tied for first place, divide first and second prize, unless provision for such a contingency was provided for before the contest. C wins third prize, if there be any.

L. S. V., Paducah.—The man who showed the 50 cents, wins.

—Anna Lloyd has been engaged to play the title role in "Meyeo San" Co., to open July 11, at the Point of Pines, Revere Beach, Boston, Mass.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Monday evening, July 11, is the date of the last meeting of the City Council previous to the Summer vacation which our local statesmen indulge in annually. Unless some relief measures are passed at that session few of our theatres will be able to comply with *every* requirement of the new regulations in time to open Sept. 1. All are under bonds to complete all the required changes by that time, but at this writing Powers' Theatre is the only house equipped with the sprinkler system, although it is said that the Studebaker met all requirements at the time the house reopened after the Iroquois fire. Every one of our theatres find some one or more provisions of the new ordinances, almost insurmountable. The sprinkler system requires a tremendous outlay of money, and its opponents claim that it would act more as a menace than a protection on account of its liability to go off at an unexpected moment and create a panic. Exits at the end of every aisle, direct exits to the street from all balconies and galleries, brick proscenium walls and steel stage construction are other requirements which several of our playhouses will find impossible to fully meet in every particular. The Managers' Association will make a strong plea for an extension of time at Monday night's Council meeting, hoping that many of the more drastic provisions may eventually be legislated out of existence. Meanwhile alterations and reconstruction goes forward at many of our now closed theatres. McVicker's will be practically rebuilt. Working day and night shifts proceed secretly at the Iroquois, the painting of a new sign reading "Vaudeville Theatre," and the chiseling off of the old name "Iroquois" from the front of the building being the only external signs of activity which have developed thus far. The Alhambra, Bijou, Academy and Criterion are undergoing alterations. What will be done with the Great Northern has not, it is said, been definitely determined. Sam T. Jack's may possibly withdraw from the burlesque "wheel," and continue its present policy of stock burlesque throughout the regular season. In that event, rumor has it, Hopkins' will return to its former policy of combination burlesque, and unite with Trocadero in representing the "wheel" in Chicago. The Olympic will probably be rebuilt. The Haymarket is undergoing repairs and alterations, expecting to reopen Aug. 15. As may be readily imagined, the local situation, theatrically, is in an unsettled and deplorably unsatisfactory state as concerns next season. The current days add another novelty to enliven the local scene. "Mrs. Wiggs, of the Cabbage Patch," will have its Chicago initiation at the Grand Opera House Sunday evening, July 10, interpreted by Mrs. Madge Carr Cook and a company of promised excellence. The Minerva Company added "The Forbidden Land," at the Illinois, to the ranks of the untried musical comedies, last Sunday night, and its first week finds the critics at sea regarding its merits, but a unit in classifying its demerits. The new piece is on for a run, the duration of which will be determined by public patronage. "Our New Minister," at the Great Northern, won its way to immediate favor when first presented down town last Sunday afternoon. It will remain indefinitely. "The Maid and the Mummy" (entering upon its last fortnight) at the Garrick, "Vivian's Papas" at Powers', stock burlesque at Sam T. Jack's and the Trocadero, Summer opera at the People's Theatre, vaudeville at Cleveland's and the Chicago Opera House, and diversified attractions at Riverview, San Souci and Water Chutes Parks, constitutes the remaining candidates for local favor. Brooks and his Chicago Marine Band, at the Coliseum, is in a class by itself—attractive and popular. The weather during the past week was ideal for theatregoing, and in some instances—notably the Chicago Opera House—business was on the capacity order.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Forbidden Land," a musical comedy, in two acts, book by Guy Steely, music by Frederic Chapin, was originally presented Sunday evening, 3, with this cast: Benjamin Barclay, Joseph Herbert; Kinkaboo, William Cameron; The Baron Turlum, W. H. Clark; Thomas Wilkinson, Joseph A. Phillips; Adoni, William Rock; Gumbo, Abbott Adams; Tekinkot, H. S. Anglin; Mina Dunn, Alma Youlin; Dorothy Fairfax, Mabelle Ryan; Hulda, Ethel Johnson; Joseph, Jeannette Allen; Dala, Louise Grignon; Darma, Louise Gardner; A'nura, Virginia Neal; Motema, Frances Kennedy; Pergana, Grace Marion; Garu, Mabel Loreum; Malma, Marie Dahlgren; Shoka, Fayette F. Farr. The Minerva Company withdrew "The Tenderfoot" Saturday night, 2, to make way for this production. Ethel Johnson, in the role of a Swedish serving maid, is credited with making a decided success. The engagement continues into its second week Sunday evening, 10.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Papas" continues the offering here, sharing plentifully, last week, in the run of prosperity which our theatres generally enjoyed. The sixth week begins Sunday night. No better acting company has been seen in Chicago recently. Miss Ring, Mr. Dietrichstein, Harry Conor, Emma Janvier and Lillie Hall being particularly artistic and effective.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—We have our first view of the dramatic version of "Mrs. Wiggs of the Cabbage Patch" Sunday evening, 10. Mrs. Madge Carr Cook has the title role, Helen Lowell, W. T. Hodge, and Mabel Taliaferro being featured in support. "The Wizard of Oz" concluded the seventh week of its second Chicago run on Saturday night. When the company then closed Chicago lost its best Summer entertainment.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" began the seventh week and last fortnight of its Summer engagement Sunday night, 10. Since its initial production the cast has been materially changed, but not, in every instance, thereby improved. Eddie Garvey has replaced John C. Slavin, Richard Carroll now plays the role created by Fred Lennox, Margaret McKinney has replaced Violet Hale, and May Boley has succeeded Pearl Andrews. Richard Carle has made many changes in his book, and the radium ballet has been introduced. On 24 it will give way to "The Royal Chef."

GREAT NORTHERN THEATRE (James H. Browne, manager).—"Our New Minister" enters upon the second of its three weeks' engagement Sunday afternoon, 10, strong in favor and growing in popularity. Continued good weather means continued good business. "Buster Brown" will follow Sunday afternoon, 24. Concerned in the presentation of "Our New Minister" are: Ernest Hastings, Joseph Conyers and Chas. Stedman, who have made noteworthy successes, Gertrude Perry, Phila May and Clara Hulaford among others.

HOWARD'S THEATRE (Lorin J. Howard, manager).—The Summer season continues, last week's bill being "Tempest Tossed." Lorin J. Howard heads the company, and business is satisfactory to the management.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This house was filled to its legal capacity at every evening performance last week, and the afternoon houses were big. Good weather and one of the best vaudeville shows Chicagoans have ever witnessed provoked this gratifying result. Opening Monday afternoon, 11: Murray and Clayton, J. H. Geer, Al. H. Tyrrell, Yarlo and Turenne, the Schuyler Bros., Ollie Young and Bro., Shannon and Dixon, Duffy, Sawtelle and Duffy, Smirl and Kessner, Max and Julia Heinrich, Clayton, Jenkins and Jasper, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Opening Sunday afternoon, 10: Mr. and Mrs. Sidney Drew, the Hengler Sisters, Billy S. Clifford, Cook and Hayes, Harrigan, Rose Edythe Ballet, and Adgie and her lions; the last mentioned acts being retained from last week. The Banda Rossa was last week's feature. Others in the bill were: The Great Everhart, who then played his third successful week at this house; Young and De Vole, and Joe Bonnell.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Dandy Doings" and "A Swift Finish," which provided such clever entertainment last week, are retained as the current first part and burlesque. Frank Finney proves his cleverness in many instances; Chris Lane adapts himself to many roles, and Ed. Morris, Carl Anderson, James Thompson and Geo. Turner repeatedly distinguished themselves. Lena La Couvier, Aileen Vincent, Helen Russell, and Grace Addison head a bevy of women conspicuously handsome, in most cases, and certainly useful and entertaining. This week's olio names: De Hollis and Valora, Kent and Hoyer, the Wilson Trio, Aumon, and Lena La Couvier, with excellent promise of continued prosperity.

TROCADERO THEATRE (Robert Fulton, manager).—The season of Summer burlesque advances prosperously for the management, and happily for the throngs which are entertained fourteen times a week. Jennie Guichard replaces Bessie Taylor as principal boy in the bill which provides this week's amusement. "An Oriental Conceit" and "Down the Pike" are the first part and burlesque, the olio engaging the Brothers Purcell, Marde, Muller and Miller, the Three Constantine Sisters, Melrose and Butler, and Johann and Most. The burlesque fun will be in the capable hands of Guy Rawson, Frank Damsel, and Saltz Moore. Manager Fulton is outdoing his past excellent reputation for the manner and elaborateness of his productions.

SANS SOUCI PARK (Col. Alfred Russell, manager).—Despite weather conditions not altogether propitious, this favorite resort continues upon its evenly prosperous way. This week's vaudeville names the Waterbury Bros. and Tenny, Bicket and Watson, Reid and Gilbert, Pierce and Roslyn, and Bush and Gordon. The numerous concessions are enjoying prosperity, and there is always a pleasant afternoon or evening in store for visitors who throng the grounds.

RIVERVIEW, in Sharpshooter's Park, began its season propitiously last Saturday afternoon. While the unavoidable air of "newness" pervades the grounds and concessions, there is clearly a foundation for prosperity. The First Imperial Marine Band of Germany is the feature, and "The Pike" offers many alluring devices for the diversion of throngs which have thus far flocked to the grounds.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Fine weather, this, for "shooting the chutes," and records were threatened during the past week. The "mystic rill," giant swing, laughing gallery, "Katzenjammer Castle," "House of Trouble," figure eight and a score of other diversions find liberal patronage and are attractive features of a popular resort.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Folge, clay modeller; the Roberts, impalement act; Susletta, musical novelty; La Carmen, snake enchantress. On the stage: Nellie Stokes, Annie Carroll, Princess Tilly, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall: Frank Hall, musical act; Mae Matthews, long haired lassie; Brundon, toe dancer, and Prof. Roethling, magician. On the stage: Bellclaire and Le Los, Avery and Neiley, Little Frank, Mund Wright, and Dreamo, novelty dancer.

AFTERMATH.—It is said that May Hosmer may not continue with her stock company at the People's Theatre next season. Messrs. Stair, Havlin & Middleton have made an offer for the lease with the intention of adding it to Stair & Havlin's local chain of theatres......The Press Club was heavily represented at "The Maid and the Mummy" Wednesday evening, the guests of the management. The auditorium was decorated for the occasion, and the comedians blazed themselves with impromptu references to the pencil pushers......Ed. V. Giroux is enjoying the last week of his Summer vacation in Chicago. He goes to New York Aug. 1, "Yon Yonson" opening its season at Jamestown, N. Y., Aug. 22. He will continue in advance of the company for Manager Peter Kennedy......Fred Stone has not played the scarecrow in "The Wizard of Oz" during the past week, his understudy, Geo. B. Field, having filled his role......General Manager Frank Razzolo, of Geo. Klint's attractions, is making his Summer headquarters at the Winterburn Show Printing Co. "On the Bridge at Midnight" will open the new Criterion's season July 31. Another company, playing the same piece, will open at West Superior, Wis., Aug. 4. "The James Boys in Missouri" will open at Benton Harbor, Mich., Aug. 1. These three attractions will constitute Manager Klint's theatrical interests during the season....Manager Frank J. Head, who controls theatres at Hot Springs, Ark., was in town last week, en route for New York, to arrange his bookings..... Raymond Hitchcock, in "The Yankee Consul," will open the Studebaker's season Aug. 1......Clayton White and Marie Stuart closed their vaudeville season at the Chicago Opera House 11. Pauline Taylor, who has been appearing as their support for several seasons, retires from the stage to be married. She will make her home in Detroit. The White-Stuart Co. is booked solid for next season, beginning about Sept. 1...... John Lane, who has for many years been a property man in Chicago theatres, was killed in a saloon "hold up" early Monday morning. He was returning home from the Illinois Theatre, where he was employed, and had stopped in a saloon near where he lived. The robbers shot him dead. He had been in the employ of Manager Will J. Davis for many years, beginning when the Haymarket Theatre was first opened. Later he went to the old Columbia, and, when that house was destroyed by fire he entered the employ of Kohl & Castle. When Manager Davis opened the Illinois he returned to his old employer, continuing with Manager Davis up to the time he was shot.....Sam P. Gerson, press agent, and Chas. P. Collin, treasurer of the Garrick, have entered Lakeside Hospital to undergo surgical operations. Mr. Gerson is afflicted with an abscess, and Mr. Collin is suffering from appendicitis. When recovered, Mr. Collin will go to New Haven, as resident manager of the Hyperion Theatre for the Shubert Bros. Meanwhile Manager Chas. A. Bird is exemplifying his usefulness around a theatre by performing the duties of three men, maintaining his wonted urbane manner through it all......"The Wizard of Oz," which closed its second long Chicago engagement at the Grand Opera House, Saturday night, 10, will not visit the World's Fair, as had been intended, but will open its season at the Majestic Theatre, Boston, instead......It is said that Leo Dietrichstein will retire from "Vivian's Papas" after this week. His successor is not, at present, announced.....Cheerful news comes from Harry Earl, business manager of Pain's Pyrotechnic Co., which is presenting "The Last Days of Pompeii" and "Ancient Rome" in the East. He was recently elected a life member of the Wilkesbarre Press Club, and is the proud possessor of a membership card and a certificate of paid up dues. He recently closed an advance press agent of the Wallace Shows to join Pain's Fireworks Co. ......John Leffingwell has arrived from New York to do some special press work for the declining days of "The Maid and the Mummy," at the Garrick....Manager Harry J. Powers has returned from New York, and, with his family, is summering at his cottage at Lake Geneva, running into town twice a week.....Eleanor Robson is in Chicago to spend her Summer vacation with her mother, Mrs. Madge Carr Cook, during the latter's engagement in "Mrs. Wiggs," at the Grand Opera House......Ray L. Royce is the last of "York State Folks" to leave Chicago. He will Summer on his farm. The company rehearses here, beginning Aug. 8, preparatory to its first tour of the Pacific coast..... Students of Hart Conway's Dramatic School will essay a performance of "Everyman" at the University of Chicago, 14, 15.....Fred R. Hamlin's first engagement for his production of "Bird Center" is Geo. Richards, who won lasting note as an actor in Hoyt's farces.....Joseph J. Barrett, manager of the Century Theatre, Kansas City, has been in town for the past ten days.....Al. Thayer passed through town last week, *en route* for a visit with his son, the publisher of *The Butte Inter-Mountain*, one of Montana's leading newspapers.....Harry Corson Clarke is a guest of the Auditorium for a week or ten days, having arrived from St. Louis, after three weeks of World's Fair sight seeing. He was a caller at the Western Bureau of THE CLIPPER last week, and is in fine health and excellent spirits....Schwartz Opera House, Waukegan, just north of here, is rapidly nearing completion. Wingfield, Clifford & Howland will be the lessees, with Tom M. Jordan local manager. James Wingfield, of the firm, will continue as manager of Towle's Opera House, Hammond, Ind., just south of here, and will also remain the advertising agent of the Grand Opera House, this city. Towle's begins its next season Aug. 14, with Lincoln J. Carter's "Her Only Sin."......Violet Dale has remained in Chicago since closing with "The Maid and the Mummy."....Caroline Hull is back from San Francisco, where she was compelled, through loss of voice, to close her engagement as leading woman at Fischer's Theatre. She will summer at her home in Lewiston, Ill.....Martin Lehman, manager of the Orpheum, Kansas City, was in town last week, going from here to St. Louis to do the Democratic convention and World's Fair.....Lena La Couvier, who has been in retirement for five years, is one of the stock favorites at Sam T. Jack's. She has been engaged by Manager Euson as one of the principals of the regular company for next season.....Louis E. Cook and W. D. Coxey, of Barnum & Bailey's forces, have been in Chicago for the past fortnight. "The Big Show" is headed for Chicago, but there is the customary secrecy as to the time and place of its engagement. I learn, *sub rosa*, that the show is likely to open at the Coliseum, Oct. 3, for three weeks...... Jack Flaherty, manager of the Majestic Theatre, your city, has been in town the past week renewing old acquaintances. His host of friends welcomed him heartily, and found that he had lost none of his hereditary geniality during his life in Gotham. He soon returns to the old stand......Arthur J. Lamb was another Chicago boy who was "back among the old folks" last week. He brought a grip full of melodramas, operas and song words which New York managers and promoters had carelessly overlooked in their search for novelties, and as a result he may find some Chicago backing for his latest products.....Entire rearrangement of the Olympic Theatre is planned under preliminary sketches submitted to the building department. The main auditorium of the playhouse is to be brought to the level of the street and there are to be two galleries, besides the balcony. An entrance is to be secured from Randolph Street through the Ashland block, directly west of the wall of the Union restaurant. This is to be twenty-five feet wide and will lead to the main floor. The Clark Street entrance is to be retained as well as the gallery and balcony entrances from the alley north of the building.....Hugh Stanton, who closed his vaudeville season at the Chicago Opera House, will spend his Summer vacation at Atlantic City. "For Reform" will be retained as his vaudeville vehicle for next season. R. E. Harmeyer, business manager of the Studebaker Theatre, has returned from a fishing trip to Green Lake, near Fond du Lac, Wis......May Howard is in town for the Summer. She is contemplating a proposition for a burlesque house to be built for her in Denver, where she recently closed a successful, though brief, season at the Tabor Grand Opera House.....Frank Finney, principal comedian at Sam T. Jack's, was made happy on July 3 by the intelligence that his wife had presented him with a son at their home in Spokane, Wash......Mrs. Johanna Karl, the mother of Harry Morris, died at her home in this city June 30, and was buried July 2. Mr. Morris came on from New York to attend the funeral. The floral contributions were plentiful and elaborate, the handsomest offering coming from the managers concerned in the "Burlesque Wheel." Mrs. Karl was seventy-eight years of age, and had spent most of her life in Chicago.....Howland & Clifford are busy at their desks at the National Printing Co., preparing for the forthcoming season. Three companies will play "Over Niagara Falls," and, until Jan. 1, they will present Thos. J. Smith, in "The Game Keeper." They will then produce a new play, featuring Mr. Smith. Later, probably in February, they expect to put out another new melodrama......Louis A. Elliott is at the National Printing Company, preparing for the tour of "For Her Sake," under the management of Pilgrim & Elliott. Billy and Ella Marble will be featured at the head of a company which will also include Edward Scribner, Gertrude Ritchie, Clair Sinclair, Edwin Percival and others....Shannon and Dixon come to the Chicago Opera House straight from five successful weeks at Summer parks in this vicinity......The Summer opera season at the People's Theatre terminates Sunday evening with the close of the "Pinafore" week. Business has been fair, but not sufficient to warrant a continuation of the venture......Chicagoans enjoyed a plethora of band music last week; there was a representative international conclave. Brooke and his Chicago Marine Band held forth at the Coliseum, Sorrentino's Banda Rossa was at Cleveland's, and the First Imperial German Marine Band held attention at Riverview........The Bismarck Gardens are at the height of another prosperous season. Carl Bunge's Metropolitan Band is again the feature.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (J. W. Lyons, manager) last week closed the season of the house and of the Fred Berger Jr. Stock Co. "Uncle Tom's Cabin" was the final bill, and the patronage was good. This house will reopen early in August.

LAWRENCE SUMMER GARDEN (Joseph W. Daniels, manager) continues prosperous. This week: Scott and Howard, Burns and Washburn, May Hoey and Mabel Fulda.

RIVERVIEW (A. J. Randall, manager).—Mlle. Areo, aerial descent on a hundred foot wire, by the teeth.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band concerts continue to draw large crowds.

CABIN JOHN BRIDGE (Bobinger Bros., managers).—Concerts by Haley's Military Band nightly are well attended.

— The MacGregor Stock Co. opened a Summer season at the Midland Beach Theatre, July 4, with Byron's "Our Boys." The roster of the company is: Olive North, Mary MacGregor, Helen Jones, Josephine Fisher, Belle Buchanan, John D. Hunt, Walt Whitman, J. E. MacGregor and John Dunn.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**

JULY 2.

The handsome matinee benefit to Clement Scott on Thursday had a pathetic sequel on Saturday morning in the death of the distinguished critic. Although the brilliance of Mr. Scott's journalistic work in his prime has been somewhat obscured in the public estimation by the unlucky mistakes of his later life, the value of his strenuous services towards rousing interest in the doings of the stage is not likely to be underrated by any who know and love the theatre of their day. Descriptive, rather than critical, a characteristic "notice" of his, written at whirlwind speed and red hot from his convictions of the moment, had the rare power of commanding attention as a keenly perceptive impressionist sketch of the success or failure of the evening. There were no half measures with Mr. Scott. All his dramatic geese were swans; if they were not, the sooner their necks were wrung the better. But his sympathetic appreciation for all that is soundest and most beautiful and most moving in the art of the stage generally, prevented his going very far wrong in the broad issues of his emphatic praise and of his scarcely less emphatic blame; and if his methods as a fighting journalist made him from time to time many enemies, they also gained for him the gratitude of many acquaintances. There was no one from whom the young player just scoring a first hit, or the struggling manager just turning the tide of adversity was more eager to have a good word, or was more sure to get it. Mr. Scott was given perhaps of later years to think that he had been fighting single handed a big battle in the cause of art, when he had been merely reporting it; but his reports were so vigorous in their picturesque confidence that they may well have breathed animation into those who were engaged with him in the struggle. His enthusiastic eloquence may perhaps have been apt to run away with him, but in the days when he began his work it was a good deal for a dramatic critic to have either eloquence or enthusiasm enough to do even that. He really loved his labors and their subject, and he was thus able to exercise an influence such as could never have been attracted by the best balanced of more perfunctory efforts. Born in 1841, the son of a London rector, who was a prominent contributor to *The Saturday Review* in its palmy days, Clement Scott took to newspaper work very soon after his appointment to the war office, where he was a clerk for seventeen years before retiring on a pension in 1877. He had served as dramatic critic on the staff of several papers, including *The London Figaro* and *The Observer*, before gaining that position on *The Daily Telegraph*, which kept him so well before the public for some twenty years. He did much miscellaneous descriptive work and adapted several plays. His pugnacious temperament brought him several more or less unpleasant experiences of the law courts, but it was to his credit that both those whom he attacked and those of whom he thought himself the victim were not seldom numbered afterward among his friends. Mr. Scott married as his first wife Isabel Du Maurier, the sister of the famous *Punch* artist. By her Mr. Scott leaves a family of two daughters and two sons. To them as well as to the widow whom Mr. Scott leaves behind, the handsome testimonial, which arrived just too late for his enjoyment, must come as a solid and welcome proof of the esteem in which his spirited journalism was held alike by players and playgoers.

Chas. Frohman is negotiating for the tenancy of two French theatres, at each of which an English season will be arranged; while two complete companies of Parisian players will, during the English invasion of Paris, occupy the two theatres that will be made vacant in London. The selection of the two companies to introduce English drama to Parisian theatregoers has not yet been made; but probably the company which was recently playing at the Duke of York's Theatre, under Mr. Frohman's control, will be first chosen, including H. B. Irving and Violet Vanbrugh. The play will most likely be "Merely Mary Ann," by Mr. Zangwill, which by that time will have been produced in London.

Charles Frohman and Arthur Chudleigh will produce a new play, in three acts, by Mr. Pinero, during the Autumn, in London. The piece is written in the dramatist's lighter vein of humor.

Thursday morning a performance, for copyright purposes was given at the Elephant and Castle, of a new comedy drama, in four acts, entitled "The Withered Hand." The authors are Charles Baldwin and Fred Hitchin, and the piece is to be taken out by Went worth Croke.

"Home, Sweet Home," is the title of a new drama to be produced at the Grand Theatre, Islington, on Monday, by Louisa Peach and Frank Lindo.

The 200th performance of "The Earl and the Girl" took place at the Adelphi Theatre last Tuesday.

The King's Theatre, Hammersmith, was visited last week by August Van Biene, who combines the art of acting with that of 'cello playing. "The Broken Melody" (out of which he must have made quite a small fortune) was on Monday played for about the 3,140th time. Not so long ago Mr. Van Biene had a West-end season at the Princess Theatre, though the play is undoubtedly better suited to suburban audiences. His leading lady is Lena Burnleigh.

The directors of the Empire have decided that the next divertissement to follow "High Jinks" shall be on the subject of Eton, and will probably bear that title. Colonel Newnham Davis is the originator of the forthcoming entertainment, the music of which will be supplied by Cuthbert Clarke, the musical director of the establishment. It will be in one scene, and Mlle. Genee, as an Eton boy, should still further show her versatility as a mime and dancer.

There is talk of a music hall being built at Putney. There is already one at Walham Green, and Clapham Junction is not far distant for the amusement seeker; but the fashion nowadays is for entertainment to be localized almost at one's own door.

Joe Peterman has a new entertainment in preparation, entitled "The Belle of the Orient."

The great wrestling match for the world's championship, between Tom Jenkins and George Hackenschmidt, takes place at the Albert Hall tonight, and it looks as if it will be the largest sporting gathering ever held within doors in England. The arrangements seem as nearly perfect as could be expected, the only element of complaint being that the press is not being looked after as it should be.

Ike Rose was in London for one of his flying trips this week. In company with Loney Haskell he was a CLIPPER Bureau caller. As is to be expected, the Great Saharet is still breaking all records on the continent.

Trixie Friganza, Bessie Friganza, Ruth Peebles and John Ross, of "The Prince of Pilsen," sailed for New York today.

Barke, Andrus and Frisco are back at the Palace for I do not know the "how manyth" time. This is now one of the standard acts in England, and I fear it will be many days before managers will allow Bill Burke to retire to his famous cabbage patch on Long Island.

Newhouse and Ward are at the Hippodrome. I am glad to see that Dick Ward is fully restored to health.

Nelson's Newsboy Quintette are at the Middlesex, and also at the London Shoreditch, this week.

One bright June morning last week Chas. De Camo and Miss Esmaralda, the instrumentalist, were joined in matrimony at Brixton. O. K. Sato and Mrs. Sato, respectively, gave the bride and bridegroom away, and afterwards there was a pleasant little breakfast party, to which THE CLIPPER correspondent was invited. Best wishes for the happy couple.

The Amatos were Bureau callers this week. They are in England on a holiday trip, and return to America 16.

Norman French returns to the Pavilion next week. He has been highly successful in Paris.

Alf Holt opened at the Metropolitan, Edgeware Road, last Monday. His surprisingly amusing imitations of things in everyday life kept the audience in such a state of laughter that even after he had finished his act it was some time before the merriment subsided. He was certainly the hit of the bill.

Daisy Jerome, who is also at the Metropolitan, is a sprightly young lady with a charming presence. She sings a bright song in refreshing style, afterwards contributing a very clever dance. It is very apparent, by the applause accorded her, she has established herself a firm favorite here.

Hart and Leo are at the Empire, Swansea, this week. Their new song, "Follow the Crowd on a Sunday," is meeting with big success everywhere. Jerry Hart Jr., is of able assistance to father and mother, as a topical verse nightly by him brings down the house.

The features at the theatrical sports last Tuesday were the successes of the athletic members of "The Prince of Pilsen" Co. The honors of the day were carried off by H. S. Whitney and L. R. Lefferson, Whitney winning the one hundred yards in great style, in the fast time of 10⅗s., while Lefferson captured both the quarter mile and half mile 'cycle races. Altogether they have four prizes to bring home in remembrance of their trip. I may add that Whitney's time in the one hundred yards is the fastest ever made in the theatrical sports.

W. C. Fields is playing the Empire, Liverpool, this week. All reports from the provinces show that Fields is funnier than ever.

The Chamberlins, lasso, lariat and rope manipulators, are topping the bill at the Empire, York. Judging by the amount of work booked ahead by this act, I should say they have the managers in the ropes as well as the public.

Dave Marion, who is top liner at Barnard's, Chatham, was a Bureau caller.

Valazzi, the Canadian athlete and juggler, opened at the Tivoli last Monday. His act, which is billed "Sloping the Slope on a Cannon Ball," is a decided novelty. He has just finished a successful tour in South America.

Jules Keller, hand balancer, and Bicknelle, clay modeler, are the American contingent at the Empire, Shepherd's Bush, next week.

Reilly and Taylor have just returned from a highly successful tour in the provinces. This is one of the few Dutch acts which have made good in England. They open at the Palace on Monday next.

Ahrensmeyer, hypnotist, who created such a stir in the newspapers last year, is appearing nightly at the Cambridge. Other features at this hall are Charles Mildare and the Borellis.

Losey Haskell is announced to appear, for the first time in England, at the Oxford, next Monday. I have no doubt that the famous monologist will make a big success here.

At the Empire, New Cross, next week, more than half the acts on the bill are American. They are: Kelly and Gillette, Conway and Leland, May Henderson, Cliff Hyland, and the Herald Comedy Four. This is a fair example of the formation of the bills in the Moss & Stoll houses.

Marion Winchester is making quite a big success at the Alhambra, Paris. She is a lady who has the happy knack of showing off the grandest costumes to the best possible advantage. On the same bill are the Harmony Four, Seymour and Dupre, and Johnson and Dean.

Mudge and Morton are playing the Tivoli, Leeds, next week. Also at the Barrasford house are Howard and Harris.

Radford and Valentine, Paulinetti and Piquo, and Carl Herts are featured at the Empire, Liverpool, next week.

Kurtz was a CLIPPER Bureau caller. His latest novelty is a competition for amateur jugglers. A prize will be given for the best impersonation of "Kurtz" in a plate juggling act. All competitors to find their own plates.

PENNSYLVANIA.

Philadelphia.—The Summer dullness, into which theatrical affairs have settled, continues unchanged. The four open theatres are doing a fair business, considering the season of the year, while the numerous outdoor parks are attracting large numbers of patrons.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a successful fortnight for "Princess Bonnie," the offering at this house now is "The Belle of New York." Elsie Janis, formerly known on the vaudeville stage as Little Elsie, is seen as Fifi, while other principals in the cast are Harry Short, Sullivan and Weston, Georgia Campbell, Moore and Flaherty, Cecilia Rhoda, Bert Carter and Nan Bonnoville.

KEITH'S BIJOU (E. P. Lyons, resident manager).—"The Butterflies" is the offering by the stock company this week, while rehearsals are being held for "Who Is Brown?" to be presented next week. Capital attendance and abundance of applause greeted the performances of "Why Smith Left Home" last week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included in the bill this week are: Olive May and John W. Albaugh Jr., Harry Davenport, Smith and Campbell, Emil Hoch, Jane Elton and company, Four Rianos, Harry C. Stanley and Doris Wilson, Delmore and Oneida, MacGrath Brothers, Gorman and West, the Gagnaux, Wm. Robbins and Lydia Trenman, William Blasett and John Scott, Alexis and Schall, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by the Big Sensation Burlesquers, while as a special the management has secured Santelle, strong man. The Boston Beauties and Young Jack O'Brien entertained goodly numbers last week.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.)—In addition to the other regular amusements which continue unchanged, the musical entertainment is furnished this week by Haskell Indian Band.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The Third Regiment Infantry Band, N. G. P., is now furnishing the music at this park, with the balance of the amusements continuing unchanged.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The Royal Venetian Band met with popular approval at this park last week and continues to hold the band stand, sharing honors with the other regular outdoor amusements.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the musical or other offerings at this park.

NOTES.—Charles E. Binney, the lessee of the Arch St. Theatre, expects to open that house early in August. Combinations will be played, with a weekly change of bill, and the prices are to range from fifteen to fifty cents for evening performances, and ten to twenty-five cents for matinees. Matinee days will be Monday, Wednesday, Friday and Saturday......The new Kensington Theatre, now being built for Manager Hart, will probably be opened about Sept. 5. It will seat almost 1,800 people......Mrs. Annie J. Hayes, formerly a well known actress, died at the Forrest Home Friday July 8, in the eighty-fourth year of her age.

Pittsburg.—The outdoor resorts did a big holiday business July 4, and although rain interfered to some extent during the rest of the week, the attendance averaged very satisfactory. The carnival at Wabash Park, under the auspices of the Building Trades Council, in connection with Ferrari Brothers' United Shows, closed a two weeks' stay tt. They attracted their full share of patronage. Entertaining bills were presented at the parks Sunday, 10, as follows:

CALHOUN PARK (A. S. McSwigan, manager).—Ferrari Bros.' Carnival Band, Robert C. Lawrence, the coal miner comedian and singer; Abbott Davidson, Barry and Wolford Trio.

OAKWOOD PARK (A. S. McSwigan, manager).—Regina Elena Band, Henry Hann, Carltone, Clarice Templeton.

KENNYWOOD PARK (F. T. Moorehead, manager).—Homestead Library Band, in addition to the other regular amusements, which remain throughout the week, and include: Amy Whaley, the Flying Dunbars.

SOUTHERN PARK (A. S. McSwigan, manager).—An exceptionally fine bill was offered last week. Adele Purvis Onri, in her evolutions on the revolving globe, was a feature. Abbott Davidson, comedian and singer, in his amusing specialties, was well received: Norton and Russell, in character changes, came in for plenty of applause: Harry Tsuda, Japanese whirlwind acrobat and equilibrist, was accorded a great reception, and acquitted himself creditably; the Barry and Wolford Trio have a singing, dancing and talking act that could hardly be improved upon. Their mirth provoking songs and sayings were strictly up to date. This week the management presents the Crimmins and Gore Co., in "A Warm Match;" Mlle. Valesca, the Bell Sisters, Hanley and McAvoy.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) business continues good with the stock company (N. Appell, manager). The new bills will be "Turned Up" and "The Wheat Pit."

ISLAND PARK.—Pain's Burning of Rome opened July 4, for two weeks, to good business. Rain interfered with the performances, but the week closed satisfactory.

NOTES.—Fred Chauncey, of this city, stage director for the Highland Park Stock Co., is home for a week......Spencer P. Charters, of the Thomas Shea Co., whose home is here, left 8 for a trip through Canada.... Zeno, Carl and Zeno succeed the Flying Ambers with the Pain productions......W. S. Maguire, head of the department of publicity for the Pain productions, left 9 for Erie, Pa., after two weeks' good work here. He introduced a number of new features here in the way of advertising, and his success has won high praise.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the bill for week of July 11 includes: Eddie Girard and Jessie Gardener, Mr. and Mrs. Buckley and company, Rio Brothers, Marsh and Sartella, George Spink, Sullivan and Pasquelena, Baby Tweed, who is a local child, singing and dancing specialist, and others. The operetta, "Love Will Find a Way," a local composition, 18-23.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—As a religious campmeeting occupies the park and theatre, no performances will be given 11-16.

NOTE.—Chas. A. Yecker, of the Fulton Opera House management, left for St. Louis 9. He will attend the National Bill Posters' Association, of which he is one of the two delegates from Pennsylvania.

Erie.—At Waldameer Summer Resort and Bathing Beach (Thos. Maloney, manager) large daily and evening attendance enjoy the elegant programmes. Commencing July 11 and week: Bryant and Saville Minstrels.

FOUR MILE CREEK PARK enjoyed large business during the past week, with Ellsworth and Burt, Princess Chiquilla, Jennings and Renfrew, Ramsey Sisters, and Mary Leroy.

NOTE.—At Sixteenth and Peach the Robinson Musical Co. held forth for week of July 4, under the auspices of I. O. O. F. and B. P. O. E., No. 67, of Erie, Pa., to very large attendance.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. drew record breaking houses July 4-6, in "Northern Lights," and "The Belle of Richmond," 7-9. "Niobe" will be the bill 11-13, and "Lost Paradise" 14-16.

NOTES.—Max Schrader, of this city, and Hollis Stone, both joined the Vallamont Stock 4......Williamsport Lodge, No. 173, B. P. O. Elks, is making big preparation for the Elks' reunion at Cincinnati. They leave here by special train, via N. Y. C., 17, and will be joined by the lodges from Renovo, Lock Haven, Milton, Sunbury, Danville, Bloomsburg, Shamokin and Mt. Carmel.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) week of July 4 the All Star Vaudeville Co., composed of St. John and Le Fevre, Tommy Hayes, Hastings and Sheldon, the Musical Goodmans, and Ford and Dot West attracted large audiences, especially on July 4, when the house was packed.

MAINE.

Portland.—Our Summer amusement seekers were favored with very satisfactory weather conditions during the past week, and patronized the resorts freely.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The attendance here July 4 was to the capacity both mat'nee and night, and business for the remainder of the week was extremely good. The play, "Charley's Aunt," as produced by the popular stock company, gave great satisfaction. The musical selections, as rendered by the Itonlonia Ladies' Orchestra, are a valued feature, and were fully appreciated by the patrons. The stock will offer, during the week of 11, "All the Comforts of Home."

PORTLAND THEATRE (James E. Moore, manager).—One of the most popular plays yet produced by the Byron Douglass Stock Co. here was "The Belle of Richmond," as presented 4-9, to houses of goodly proportions. Souvenir photographs of Henrietta Brown, the leading lady of the company, were presented to the ladies attending. C. Earl Bishop and orchestra discourse enlivening music, and numerous electric fans, advantageously placed about the house, keep the temperature at a low point. The bill for 11 and week will be "Blue Jeans."

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—The patronage here has proved very encouraging to the management, and the audiences accord a full measure of appreciation. "Jack and the Beanstalk" was presented by the E. V. Phelan Opera Co. very successfully during the week of 4. Week of 11, "Fra Diavolo" will be the offering.

RIVERTON PARK (D. B. Smith, resident manager).—The attendance at the Rustic Theatre was good 4-9, and patrons were well pleased with the following bill: Holcombe, Curtis and Webb, Hebert and Rogers, Leith and Hodgkins, the Three Hickmans, the Rice Family. Concerts daily by the Boston Concert Orchestra.

NOTES.—Michael J. Garrity, manager of Cahn & Grant's Bill Posting Co. for this and other cities, has been appointed resident manager of the Jefferson Theatre......Pawnee Bill's Wild West comes 11......Edward B. Kellie, of the "Are You a Mason?" Co., is spending a week in town as the guest of Manager Garrity, of the Jefferson Theatre.

MASSACHUSETTS.

Boston.—Dog day weather got in some disastrous work last week, and the box office statements will not be shown with pride by the managers of indoor amusements. The parks and beaches profited by the weather man's cruelty to suffering humanity. For instance, the number visiting Revere Beach on the Fourth is estimated to have been above two hundred thousand people. Circumstances rendering it impossible at the Point of Pines to pull off the widely advertised head-on-collision between two locomotives in the afternoon of July 4, caused a riot in which fully ten thousand of the fifty thousand spectators on the grounds took part. Before they had finished the two locomotives were a wreck, several booths were destroyed, even railroad ties were pulled up, and many of the automatic machines and devices were smashed. Some of the windows in the hotel were also smashed. For a time the wildly excited crowd fought the police, and all kinds of missiles were thrown. The officers used their clubs freely and were finally obliged to draw their pistols. No lives were lost in the melee, but many women fainted and some were trampled under foot. Manager O'Neil used good judgment in postponing the collision, as the crowd was so large that the police could not keep the people in control, and it was considered very dangerous to have the locomotives meet as intended. At the Castle Square and Bowdoin Square stock houses both places offered a production of "Dr. Jekyll and Mr. Hyde," although the two versions of the famous story are by different builders. "Woodland," at the Tremont, and "The Isle of Spice," at the Globe, continue to stand the test nobly. New shows are given at Keith's, the Palace and Austin & Stone's Museum.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday, July 11, gives the management the right to put up bills announcing the twelfth week of "Woodland's" successful sojourn here. The attendance was rather light last week, owing to the weather opposition, but the returns exceeded a paying figure, and no complaint was made. The two important last changes seem to have panned out O. K. The role of Jail Bird, formerly played as the Blue Jay, is played by Harry Bulger in a far different vein than Alexander Clark's interpretation of the part. He has an "Old Hoss" Hoey makeup, and introduces lots of new business. A new song is sung by Mr. Bulger, entitled "No Bird Ever Flew So High He Didn't Have to Light," and has met with big success from the start. Alice Dovey's Dove is also original, and is a pleasing change. "Woodland" will remain here until Aug. 20, and will be succeeded by "The Sho-Gun" for a run. Rehearsals of the latter piece will begin this week in this city. During the next few weeks the interior of the house will be redecorated, and when finished ought to be the handsomest playhouse in this city. The work of redecorating will not interfere with the performance.

GLOBE THEATRE (Stair & Wilbur, managers).—Nine weeks have passed and "The Isle of Spice" continues to entertain audiences of sufficient size to allow management to keep show on the boards and make money. A unique feature in local theatricals is introduced this week by *The Boston Post*. The paper has "bought the house" for the performance on July 14. Last Sunday's edition of *The Post* contained a coupon, two of which entitled one to a reserved seat. It is needless to say the house will be jammed to the doors on that night. In order to strengthen the piece before it is given a Broadway production, many important changes are to be made. Alexander Clark, Gilbert Gregory and Herbert Cawthorne are in town rehearsing the roles now played by Gus Weinberg, Denman Maley and Harry McConnell, and will replace the latter comedians within a fortnight. New costumes and scenery are under way, to be used in the New York debut of the show. A change in abode will be made on Monday, July 18, the piece being moved to the Majestic, which has been closed since early in May.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Last week was a gala one at this house, large audiences assembling to greet the newcomers to the stock company and listen to a well presented performance of "Men and Women." The weather had no terrors for the regular patrons. Campbell Stratton's version of the well known story of "Dr. Jekyll and Mr. Hyde" is the vehicle which the stock is showing this week. William Humphrey assumes the dual character so successfully created by Richard Mansfield. A succession of notably strong productions has been planned for the balance of the Summer season. "Caprice" is announced for the week beginning July 18.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house company appears this week in the well known melodrama, "Dr. Jekyll and Mr. Hyde." Frederick Murray, a local actor, who has pleased in the drama, has the title role. Corinne Cantwell and Florence Hall have the principal female characters. That "Uncle Tom's Cabin" is still a good drawing card was shown by the good sized audiences at this house last week. The presentation was a highly commendable one from a cast and scenic viewpoint. Manager Arthur Griffin's benefit was a big success, and so was the performance of "Our Boys." "Streets of New York" will be done next week.

KEITH'S THEATRE (B. F. Keith, manager).—It seems as if the shows at this house grow better every week, last week's bill being one of the best arranged shows seen here this season. McIntyre and Heath headed the vaudeville entertainment, and received their customary reception. It is worth the price of admission to see these two veterans in their sketches. The remainder of show was in keeping with the feature card. Current offerings: Fadettes Orchestra, McIntyre and Heath, Al. Lawrence, Lanole Brothers, Lydell and Butterworth, Hayward and Hayward, Schenck Brothers, the Mitchells, Harry Watson, Harry La Rose and company, Carolyn Williams, Brothers La Nole, and new pictures in the biograph.

PALACE THEATRE (Charles H. Waldron, manager).—Manager Waldron's stock burlesque company is seen this week in two new burlesques, "Fagan's Hotel" and "A Surprise Party." The following are olio cards: Ford and Vokes, Reno and Smith, Hayman and Franklin, Canfield and Roberts, and John Hart and company. Last week's burlesques were full of good comedy, bright lines and catchy music, and during their action were several good vaudeville numbers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Bill Washington's Southern Serenaders, in refined negro minstrelsy, occupy the curio hall this week. Some of the features of the show: Bedford's orchestra and brass band, Watermelon Quartet, Odeon Trio, Kentucky Sextet, Smith's Comedy Four, and the New Orleans Duo, Ben Hur, the monster python, and Mortona, sleight of hand man, are other cards. The stage performers are: Gladys Everton, Jack Stewart, Anvette, Rose Bacon, Viola Bancroft, John Forepaugh, Harry Powell, Harris and Merlo, Thornton Sisters, Kamoshi and Walter, Powell Comedy Trio, Franklin and Hintl, and Madison Brothers.

NICKELODEON (L. B. Walker, manager).—Arizona Jack and his company of Wild West cowboys are in their second week. Mlle. Ole, lady magician; Jaro, ventriloquial, and a score of pretty girls in athletic contests. Stage: Dumont and Harris, Mike Feeney, Day and French, Dolly Grey, Cora Littlefield, and a few other acts.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—J. J. Flynn's "Trolley Party" won laurels immediately last week. The piece has been rewritten and brought up to date, and adapted for use in the Summer showhouses. A strong company of vaudevillians appeared in the presentation. Business was at the top notch at every performance. Entertainers this week: West and Van Sicklen, Williams and Laman, Mitchell and Cain, and Hodges and Launchmere.

NORUMBEGA PARK (Carle Alberte, manager).—Annie Abbot, John Mayos and Co., Mitchel and Marion, Howley and Leslie, and new moving pictures in the komograph supply amusement for week of July 11. Attendance hovered near the record mark last week.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman's Alabama Troubadours, claimed to be the best organization of colored singers and dancers in America, is providing the fun this week. Delightful weather drew the largest crowds of the season to the park last week.

POINT OF PINES (Wm. H. O'Neil, manager).—The Summer season of vaudeville has been abandoned, and gives way this week to a season of light opera. Manager O'Neil has completed arrangements with Adolph Mayer to present his latest operatic success, "Mayo Sna." In the company are: Peter Curley, M. Lawett, Annie Lloyd, Florence Taylor, Marie Elmer, Blanche Brown, Florence Monroe, Bera Childs, Jennie Barry and others.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Suppliers of fun this week: Village Choir, Three Kenlons, Quigley Brothers, Kimball and Donovan, Kenny and Hollis, and the komograph.

GOSSIP.—"Jack and the Beanstalk" will soon be presented at the Point of Pines..... Mortimer Weldon, of the Castle Square Stock, will spend the Summer in East Hampton, Long Island......Bessie Whipps, of this city, has joined the Proctor Stock at the One Hundred and Twenty-fifth Street Theatre, New York......William Norris has been in town the past week......Eugene Ormonde, who has been visiting friends in Boston, now goes to Siasconset, where he has a cottage......May Baker, of this city, will play the leading role of Willow Murphy, in "McFadden's Flats" next season......Jack Pratt, a well known newspaper man, has succeeded Mason Peters as press representative of "Woodland" Co......Cora Williams is spending her Summer at Marblehead, and will return to New York in August, to begin rehearsals with the "King Dodo" Co...... R. A. Barnet has secured "Boodle & Co." and will collaborate with Harold Dils and John H. Dunsmore, the author and composer, for its professional presentation......Chas. H. Perry, advertising manager of the Tremont Theatre, is also doing the publicity work for Norumbega, Lexington and other well known local parks.

Lowell.—Ideal park weather during the past week brought joy to both pleasure seekers and managers for the first time this season. July 4 the parks were filled to overflowing, to enjoy the many extra attractions offered.

LAKEVIEW THEATRE (J. J. Flynn, manager).—Adamini and Taylor headed the Sans Souci Specialty Co. here last week successfully, and the Wilsons, in the revolving ladder act, did well. Current: Dewitts, James W. Bingham, Howard and Anderson, Lew Dewitt. Business is good.

WILLOWDALE PARK THEATRE (Bowers Brothers, managers).—Pain's Colored Entertainers held the attention of good sized crowds last week.

CANOBIE LAKE PARK THEATRE (New Hampshire Traction Co., managers).—Business has been very good during the past week, the bill offered being the best of the seasons, the Three Keatons, especially "Buster," made successes, and the Village Choir, of "Way Down East" fame, was well received. Current: J. W. Gorman's Imperial Minstrels will entertain. Bob Evans, interlocutor, Harry Baker and Will Philbrick, end men.

HAMPTON BEACH CASINO, HAMPTON, N. H. (Wm. H. Phinney, manager).—This pleasure resort was crowded all last week, and the theatre has enjoyed liberal patronage, Gilroy, Haynes and Montgomery heading an excellent bill. Nelson and Milledge, in "Glass Put In;" James and Bonnie Farley, the Hickman Brothers, Gordon Eldrid, and Arvello are entertaining this week.

MENTION.—Along "The Pike" in City Park, July 4, was seen L. B. Walker's beautiful Orient; Walker, Dexter and Seiberling's "laughing gallery," a new feature here; Prof. Chas. Walcott's snake museum, G. A. Gullett's marine museum, "Gold Bullion Bill's Wild Nell," and the monkey girl. All reported big business, without exception...... George Callahan is stage manager at Lakeview Theatre this season......Frank Munroe, at the Worcester Theatre, Worcester, Mass., met with much success with the New York Players, directing the stage and playing the leads.

New Bedford.—At Sheedy's Purchase Street Theatre (David R. Buffinton, manager) "The Streets of New York" was given a creditable production during the past week by the Buffinton Stock Co. Patronage was fair at each performance, with the exception of Independence Day, when the house was found too small to accommodate the rush. This week's offering is "Wicked London."

LINCOLN PARK (Isaac W. Phelps, manager).—After many disappointments, owing to the unfavorable condition of the weather, this ideal Summer park opened July 4, with all the attractions usually found at out door resorts. The rustic theatre was the mecca for all, and a good vaudeville show was presented by Franklin and Hopkins, in a character sketch; Daly and De Elmar, in acrobatic feats; Coppinger and White, singers and dancers; Harris and Marlo, as "Romeo and Juliet;" Prof. Frederick, in legerdemain, and moving pictures. Patronage continued large throughout the week.

MARINE PARK AND LAKESIDE PARK continue to attract with music, dancing, boating, clam bakes and picnic parties.

NOTES.—Eloise Mortimer, the well known opera singer, is touring the Bonnis Summer park circuit, and meeting with gratifying success. She is engaged the present week at Mayflower Park, Athol, Mass.......Oliver Locke, the expert glass worker, is convalescent in this city, after a long siege of illness.

Springfield.—At Hampden Park (P. F. Shea & Co., managers) the Wilbur Opera Co. was the attraction in the theatre last week.

NOTES.—Joe Elan, of this city, is to be with "The Factory Girl" again next season. ......John T. Hay is now playing the Keith circuit, after which he will join Brady's "Foxy Grandpa" Co., for his third season........The Oldroyds exhibition of water walking, at Lakeside Park, was a big feature......The Greenfield Aerie of Eagles took in about forty new members, after which the charter was closed. The members at present number one hundred and sixty......An entertainment was given at the Court Square Theatre July 8, for the Wilbur Opera Company's members, who were left stranded here. The patronage was quite liberal, and a pleasing programme was rendered......Six members of Sig. Sautelle's Circus were made members of the Palmer Aerie of Eagles July 7....Violet La Flower is visiting her parents in this city for a short time, after which she expects to go to Europe, to remain until January.

Lynn.—At Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager), the attendance the past week was large and the show fine. This week one of Mr. Gorman's farce comedy companies is presenting "The Gibson Girl," written by Matthew Ott.

NOTES.—The work of replacing the burned Lynn Theatre is progressing slowly but surely, and Manager Harrison expects to have his new house ready early in the season. ......The Markle-Harder Co., a Lynn organization, will soon commence rehearsing in New York......Mr. and Mrs. Walter H. Bedell, of the Boston Comedy Co., after a season of forty-five weeks in Canada, have returned to their home in Lynn for a rest. They will remain until the latter part of the Summer.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) week of July 11, Hunter and Bradford's Summer Stock Co., in their ninth week of continuous success, will produce "Alabama." Last week they presented "Charley's Aunt," to very lucrative returns.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 11, J. W. Gorman's International Vaudeville Co. will be the attraction. The company includes: Pierce and Maisee, Brooke, Lambert and Co., Klein, Ott Bros. and Nicholson, and the Vedmars. The diving horses, "King" and "Queen," will also be in evidence each day for two performances.

Taunton.—At Sabbatia Park (J. J. Flynn, manager) "Jack and the Beanstalk" proved a strong attraction week of July 4. The attendance was large all the week. "The Trolley Party" comes week of 11.

TALAQUEGA PARK (J. J. Flynn, manager).—The Pastime Specialty Co. did fairly well week of 4. The Herald Square Comedy Co., headed by Tony Sullivan, will present "Fun on the Bristol" week of 11.

PAWNEE BILL'S WILD WEST comes July 23.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) E. H. Sothern, in "The Proud Prince," did well July 6-8.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 3, Third Avenue Theatre Stock Co., in "Dr. Jekyll and Mr. Hyde" and "Too Much Johnson." Week of 10 the house is dark.

ALCAZAR THEATRE.—Week of 3: The Wiedemann Co., in "Tennessee's Pardner" and "Love Finds a Way." Week of 10, the Wiedemann Co., in repertory.

EDISON THEATRE.—New: Allman Bros., Felice Alexandria, Mr. and Mrs. George Morrell, Ed. Fisher, Gene King, Mora Long, and kinetoscope pictures.

EMPIRE THEATRE.—New: Winters and Summers, Yardaman, Mason and Moran, Lawrence Weaver, and moving pictures.

CRYSTAL THEATRE.—New: McKeever and Sandry, Jones and Robinson, Ward, Bonnelyn and Ward, Leo White, and moving pictures.

ORPHEUM THEATRE.—New: Tegge and Daniels, Frank L. Perry, Harry Decoe, Bennington Bro., Clever Conkey, Arthur Searles, and moving pictures.

COMIQUE THEATRE.—New: The Wheelers, Sinnsfield, Clifford Sisters, Friedlander Bros., Ivanhoe, Walter Jones, J. Turner Wall, Ed. Scott, the three Campbell, and Pearl Ashley.

Tacoma.—At the Tacoma Theatre (C. Heilig, manager) E. H. Sothern, in "The Proud Prince," drew a good house June 30. This closed the season at this house.

LYCEUM THEATRE (H. Worley, manager). —"Uncle Tom's Cabin," by the stock, is doing good business.

EMPIRE THEATRE.—Week of July 4: The Mortons, Kippy, juggler; L. C. Lamar, and Fred M. Tracy.

CRYSTAL THEATRE.—Week of 4: The Holdsworths, Mme. Gillile, Seymour and May, Len Spencer, and the moving pictures. Attendance is good.

THE ORPHEUM is doing a fair business.

THE EDISON, with Farmer Jones' pigs, drew good houses last week.

PHOENIX THEATRE (Geo. Troxell, manager).—Week of 4: The Shaw Sisters, Beatrice Hall, Bernice Rodgers, Louise Keesing, Lillian Starr, Price and Lyle, Bob Ingersoll, Julia Winchell, May Wright, J. Hamilton, and Del Collins. Business is good.

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Jessie Shirley Co. presented "Inheritance" for week of July 4. Big business continues.

EDISON (Francis Nelsonia, manager).—New people week of 11 were: Cox Family, Holmes, Nelsonia and Holmes, and Rosaley and Roselle.

COEUR D'ALENE (Jacob Goets, manager).—The Crolly Trio, Jas. S. Dervin, Curtain and Blossom, Ed. White and Myrtle Franks.

COMIQUE (L. D. Holland, manager).—Orton and Leota, Lola Fawn, Olvid, Noel and Lillian Howe.

NORRIS & ROWE'S CIRCUS turned away business at both performances 4.

LOUISIANA.

New Orleans.—At the West End (J. J. Corcoran, manager) McMahon's Minstrel Maids, minus some few announced turns, furnished the stage bill at this popular lake resort week of July 3, and "The Maids" won appreciation. Paloelti's concert band, as well as the splendid biograph machine, in charge of Operator Joe Magnolia, with a fine set of new films, won much well merited applause. Manager Corcoran promises a change of bill for week of 10.

BLACK TENT (H. Armand, manager).—Good business still prevails at this cozy little tent show, which exhibits a miniature naval battle between Russia and Japan.

THE FOOLISH HOUSE (Ed. Levy, manager).—Nothing but words of praise and laughs can be heard from the many who visit this popular mirror maze nightly.

ATHLETIC PARK (H. C. Fourton, manager).—The Bijou Comedy Co. had a big week's business for their closing week, July 3, presenting "My Friend from India." The splendid work of the entire company and chorus won them many recalls. Little Chip and Mary Marshall, as usual, scored heavily. The Imperial Opera Co. is underlined for week of 10, presenting "The Mikado," with other operas to follow.

NOTES.—Morris Marks, the popular business manager and treasurer of the New Greenwall Theatre, arrived home week of July 3......Work is being rapidly pushed on the zoo of the So. Amusement Co., at Athletic Park, and many of the animals, etc., have already arrived......Prof. John Denier, the famous old time clown, staged a most elaborate programme at the City Park July 4, and was ably assisted by his daughter......Mrs. T. J. Boyle, the well known Nashville, Tenn., theatrical manager, left for New York to look after her interests there. Her many friends will be pleased to learn that her mother, who has been seriously ill here, is much improved......Dan Young, opera comedian, is here with the Imperial Opera Co., and is being greeted by a legion of friends and admirers......Percy Cahill, the well known parody writer and minstrel, late of Barlow & Wilson's Minstrels, has just issued his new parody book......J. Emile Nippert, scenic artist of the Tulane and Crescent theatres, was married week of June 20 to a non-professional, of Galveston, Tex. After a brief bridal tour the couple will take up their residence in this city.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. H. Peters, manager) business continues good. Friday, July 1, broke all previous records of attendance. Mr. Peters and Co. have taken the popular fancy, without a doubt.

—Lawrence Gordon, for the past two seasons with Henry W. Willard & Co.'s attractions in the South, has been engaged by the Fenberg Stock Co. for parts and to do his specialties.

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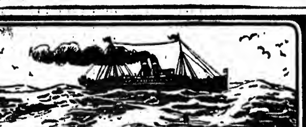

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

California Theatre Reopens—Ethel Barrymore Opens at the Columbia Theatre, in "Cousin Kate."

Special Despatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 12.—Last night, at the Columbia Theatre, marked the opening of the regular season, with two weeks of Ethel Barrymore, in "Cousin Kate." A large audience was present.

CALIFORNIA THEATRE.—This house reopened Sunday, 10, with L. R. Stockwell and company, in Herbert Bashford's play, "The Hon. John North." Among the company are: Charles Erin Verner, Maurice Hide, Victor Ferran, Mr. and Mrs. Louis Belmour, Nevada Hefron, Alice Condon and Marion Drewe. A fair sized audience was present.

ALCAZAR THEATRE.—This is the third week of White Whittlesey, and "Heartease" is the bill. A new juvenile man, Richard Vivian, makes his appearance.

CENTRAL THEATRE.—"Along the Mohawk" is the current bill.

GRAND OPERA HOUSE.—This is the second week of James Neill and company. "Mr. Barnes of New York" is the bill.

TIVOLI OPERA HOUSE.—"Robin Hood" is in its fourth week.

FISCHER'S THEATRE.—Saturday, 9, marked the first production of "A Lucky Stone," with Dorothy Morton in the principal role, and other new people already mentioned. The house was filled, and the company and production met with success.

ORPHEUM.—Bill for week opening 10: Le Roy and Clayton, Harry Seebuck, Cunningham and Smith, Gillihan and Murray, Leigh Bros., Green and Werner, Darville Sisters, Valeria Bergere and company, and the biograph.

CHUTES.—Bill for week opening 11: The Kelcey Sisters, the Tobins, Belle Gordon, Brandon and Wiley, Carl Helter, Herschel Stern, and the animatiscope. Business has been immense.

WM. T. AND MARTHA EBBETS (Beaufort) were divorced, June 30, in this city.

FROM OTHER POINTS.

Good Business Reported at the Open Air Resorts Along the Line—Indoor Summer Shows Also Doing Well.

CHICAGO, July 12.—"Mrs. Wiggs, of the Cabbage Patch," had capacity business at the opening at Grand Sunday evening, Madge Carr Cook scoring a noteworthy success. The play proved one of the year's few dramatic hits. It was faultlessly interpreted, and genuinely relished by enthusiastic spectators......"The Forbidden Land," at the Illinois; "Vivian's Papas," at Powers'; "Our New Minister," at the Great Northern, and "The Maid and the Mummy," at the Garrick, were continued attractions......Vaudeville at Cleveland's and the Chicago Opera House, stock burlesque at Sam T. Jack's and the Trocadero, and a great variety of attractive acts at Sans Souci, the Water Chutes, and Riverview Parks, called out fine business for Sunday......Brooke's Band attracted throngs to the Coliseum......A benefit is being arranged for the widow and children of John Lanthrope, property man at the Illinois, who was murdered by bandits in a saloon hold up......Fine weather for theatregoing prevailed Sunday, but rain hurt business Monday night.

PHILADELPHIA, July 12.—Big crowds at the parks, and fair gatherings at the theatres was the word last night......"The Belle of New York" received adequate presentation at the Park Theatre, and fared well, while stock presentation at the Bijou, vaudeville at Keith's, and burlesque at the Lyceum, all entertained goodly gatherings.

KANSAS CITY, July 12.—The Woodward Stock Co. presented "The Black Flag," to good houses, at the Auditorium, Sunday.... Both parks had record breaking crowds Sunday......At Forest Park, in Hopkins' Theatre, the Elmore Sisters were the headliners of a strong vaudeville bill......At Electric Park the Banda Rossa was warmly welcomed.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock—Providence, R. I., July 11, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., July 11, indefinite.
Albian Stock—Paterson, N. J., July 4, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—St. John, N. B., July 11-16.
Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., July 11-23.
Buhler, Richard, Stock (Adam E. Fox, mgr.)—Atlantic City, N. J., July 11, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., July 11, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 11, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Paris, Tex., July 11-23.
Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Iola, Kan., July 11, indefinite.
Bunnton Stock (D. R. Bunnton, mgr.)—New Bedford, Mass., July 11, indefinite.
Broadway Stock—Denver, Colo., July 11, indefinite.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., July 11, indefinite.
Curtin Dramatic (M. H. Curtin, mgr.)—Hot Springs, So. Dak., July 11-13, Custer 15-17, Lead 18-20.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Piqua, O., July 11, indefinite.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., July 11, indefinite.
Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton, Can., July 11, indefinite.
Campbell Stock (Frank S. Campbell, mgr.)—Clyde, N. Y., July 11-16, Fulton 18-23.
Clayton, Una, Stock—Montreal, Can., July 11-30.
Dale, Marie (W. E. Martin, mgr.)—Hot Springs, Ark., July 11-23.
Dilger-Cornell—Delhi, N. Y., July 11-16, Susquehanna, Pa., 18-23.
De Lacour & Fields Dramatic (Charles De Lacour & Lew Fields, mgrs.)—Kendallville, Ind., July 11-16, Geneva 18-23.
Eclipse Stock (Lloyd & Gester, mgrs.)—Cleveland, Okla., July 11-13, Cushing 16, Shawnee 18, Tecumseh 19, Ada, Ind. Ter., 20, 21, Coalgate 22, 23.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., July 11, indefinite.
Electric Park Stock—Leavenworth, Kan., July 11, indefinite.
Elleford Stock—Portland, Ore., July 11, indefinite.
Eldon's Comedians (G. H. Eldon, mgr.)—Moberly, Mo., July 11-21.
Elliott-Courtenay Stock—Duluth, Minn., July 10-30.
French-Irving (Don Macmillon, mgr.)—Owatonna, Minn., July 11-13, Mankato 14-16, Faribault 18-20, Hampton, Ia., 21-23.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Sydney, C. B., July 11-23.
Glaser, Vaughan, Stock—Cleveland, O., July 11, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., July 11, indefinite.
Herrmann (Edward Thurnaer, mgr.)—Manhattan Beach, N. Y., July 11-23.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., July 11-Sept. 3.
Hall, Don C.—Medford, Ore., July 11-13, Grants Pass 14-16, Portland 18-30.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., July 11, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 11, indefinite.
Hammond, Pauline, Stock—Barre, Vt., July 11-13, Lyndonville 14-16, Island Point 18-20, Groveton, N. H., 21-23.
Heisman Stock—Montgomery, Ala., July 11, indefinite.
Hyde Park Theatre—Austin, Tex., July 11, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Elwood, Ind., July 11-16.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., July 11, indefinite.
Johnson Stock—Akron, O., July 11-16.
"Jerry from Kerry," Patten & Perry's—Hartford, Conn., July 11-15.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., July 11-30.
Kingdon-Courtenay Stock—Albany, N. Y., July 11, indefinite.
Keller Stock (A. H. Keller, mgr.)—Nevada, Mo., July 11-Aug. 15.
Kingsley-Russell (E. B. Russell, mgr.)—Danville, Ill., July 11-24.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., July 11, indefinite.
Mantell, Robert B.—Halifax, N. S., July 11-16.
Melville Dramatic—New Haven, Mo., July 11-13, Hermann 14-16, California 18-20, Tipton 21-23.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., July 11, indefinite.
Marks Bros. (Joe Marks, mgr.)—Perth, Ont., July 11, indefinite.
Mason, Lillian, Stock—Del Norte, Colo., July 11-13, Creede 14-16.
McGuinness-Woodruff—Huntsville, Ala., July 11-Sept. 1.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge La., July 11, indefinite.
Mathes, Clara—Duluth, Minn., July 11-28.
Malory, Clifton—Lock Haven, Pa., July 13.
Maxam & Sights Comedians—Wahpeton, No. Dak., July 11-16.
Majestic Stock—Detroit, Mich., July 11, indefinite.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., July 11, indefinite.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., July 11, indefinite.
North Brothers Comedians (Frank C. Carter, mgr.)—Mineral Wells, Tex., July 11-16, Dealson 18-Aug. 1.
North Brothers' Comedians (R. J. Mack, mgr.)—Yankton, So. Dak., July 11, indefinite.
National Stock (Charles R. Schad, mgr.)—Saranac Lake, N. Y., July 11-19.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., July 11-Sept. 3.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., July 11, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., July 11, indefinite.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., July 11, indefinite.
Osburn Dramatic (J. W. Osburn, mgr.)—Woodsfield, O., July 11-16, Barnesville 18-23.
"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., July 11-23.
Payton Sisters (Col. Frank Robertson, mgr.)—Shreveport, La., July 10-30.
Powell-Portello (Halton Powell, mgr.)—Conway, No. Dak., July 13, Langdon 14-16, Milton 18, Osnabrook 19, Park River 20, 21.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., July 11, indefinite.
Price, Bonanir (Wm. N. Smith, mgr.)—Vicksburg, Miss., July 11-17, Natchez 18-23.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., July 11-30.
Paxtong Stock (N. Appell, mgr.)—Harrisburg, Pa., July 11, indefinite.
Poli Stock—Bridgeport, Conn., July 11, indefinite.
Phoenix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., July 11, indefinite.
Powers Comedians (John T. Powers, mgr.)—Vincennes, Ind., July 11-16, Terre Haute 17-23.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., July 11, indefinite.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., July 11, indefinite.
Raymond, Ed.—Seattle, Wash., July 11, indefinite.
Rutledge Stock (R. F. Rutledge, mgr.)—Manistique, Mich., July 10-16.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Salisbury, N. C., July 13, Statesville 14, Hickory 15, Asheville 16.
Snow, Mortimer, Stock—Troy, N. Y., July 11, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., July 11, indefinite.
Shirley, Jessie—Spokane, Wash., July 11, indefinite.
Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., July 11-Sept. 10.
Sterling Stock (William Triplett, mgr.)—Lawton, Okla., July 11-13, Anadarko 14-16, Chickasha, Ind. Ter., 18-20, Comanche 21-23.
Sites, Will C., Stock (Gilbert & Sites, mgrs.)—Center Square, Pa., July 11-Sept. 10.
Sheedy's Stock—New Bedford, Mass., July 11, indefinite.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., July 11-30.
Touhy Comedy (Randall & Foster, mgrs.)—Antorn, Ill., July 11, indefinite.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Bennington, Kan., July 13, Minneapolis 14, Beloit 15.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Bangor, Mich., July 13, South Haven 14, Holland 15, Grand Haven 16, Shelby 18, Hart 19, Pentwater 20, White Hall 21, Fremont 22.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Plainfield, Conn., July 13, Windsor Locks 14, Sheffield 15, Thompsonville 16, Rocky Hill 18, Colchester 19.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Sea Isle City, N. J., July 13, Ocean City 14, Tuckahoe 15, Williamstown 16.
Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., July 11, indefinite.
Vallamont Stock—Williamsport, Pa., July 11, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., July 11, indefinite.
Walker-Troy Stock (James L. Glass, mgr.)—Marion, O., July 10, indefinite.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., July 11-Oct. 8.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., July 11, indefinite.
Weber Stock (Walter D. Neeland, mgr.)—Schenectady, N. Y., July 11, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., July 11, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., July 11, indefinite.

MUSICAL.

Bostonians (Charles B. Bacon, bus. mgr.)—Atlantic City, N. J., July 11-16.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., July 11, indefinite.
Banda Rossa—Kansas City, Mo., July 11, indefinite.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Can., July 11, indefinite.
Duss Orchestra (J. S. Duss, director)—N. Y. City July 11, indefinite.
"Forbidden Land"—Chicago, Ill., July 3, indefinite.
"Girl from Dixie"—St. Louis, Mo., July 11, indefinite.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., July 11, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Chillicothe, O., July 16, Louisville, Ky., 17-24.
Lyric Opera (Harry Lea Velle, mgr.)—Meridian, Miss., July 11-23.
Manhattan Opera—Elmira, N. Y., July 11, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., July 11-16.
"Maid and the Mummy"—Chicago, Ill., July 11, indefinite.
New York Comic Opera—Montreal, Can., July 11, indefinite.
Naval Reserve Band (V. Rosati, director).—Cape May, N. J., July 4-Sept. 2.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., July 11, indefinite.
Phasey Band (Handel V. Phasey, bandmaster.)—Claremont Park, Bronx, N. Y., July 11-Sept. 10
Pryor's, Arthur, Band—Asbury Park, N. J., July 11-Sept. 9.
Phinney's United States Band (Fred S. Phinney, mgr.)—Fort Wayne, Ind., July 6-10, Marion 12, 13, Indianapolis 16-22.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City July 11, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., July 11, indefinite.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., July 11, indefinite.
Thorne, Daise, Opera (Lyman Kennard, mgr.)—Mobile, Ala., July 11, indefinite.
United States Marine Band—Chevy Chase, Md., July 11, indefinite.
Willis Musical Comedy (John B. Willis, mgr.)—Cape May, N. J., July 11-16.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., July 11, indefinite.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Manhattan Beach, N. Y., July 11-16.

VARIETY.

Hollingsworth Twins (Lew Gleason, mgr.)—Forest, Miss., July 11-16, Vicksburg 18-23.
Hunt's Vaudeville—Millerton, N. Y., July 13.
O'Hara & Watson's Vaudeville (Jas. O'Hara, mgr.)—Chicago Junction, O., July 11-18.
Southern Vaudeville (K. P. Carl, mgr.)—High Point, N. C., July 11-16, Ashboro 18-23.
Trimble's Frolliques (William Trimble, mgr.)—Monroe, La., July 13, 14, Camden, Ark., 15, 16, Pine Bluff 18, 19, Helena 20, 21, Winona, Miss., 22, West Point 23.
Wilton's Comedy—Westboro, Mass., July 11-16, Webster 18-23.
Wilton's Elite Vaudeville — South Framingham, Mass., July 11-16, Brookfield 18-23.
Wilton's Globe Trotters—Webster, Mass., July 11-16, Westboro 18-23.
Wilton's Imperial Vaudeville — West Brookfield, Mass., July 11-16, South Framingham 18-23.
Wilton's Polite Vaudeville—Southbridge, Mass., July 11-16.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Erie, Pa., July 11-16, Dunkirk, N. Y., 18-23.
Bryants—Mansfield, O., July 11-16.
Fields & Hanson's (Maurice Boom, mgr.)—New Britain, Conn., July 11-16, Athol, Mass., 18-23.
Marion & Pearl (Billy Pearl, mgr.)—Lake George, N. Y., July 11-16, Ithaca 18-23.

TENT SHOWS.

Barnum & Bailey's—Elwood, Ind., July 13, Lafayette 14, Kankakee, Ill., 15, Champaign 16, Peoria 18, Canton 19, Burlington, Ia., 20, Quincy 21, Galesburg, Ill., 22, Kewanee 23.
Buffalo Bill's Wild West, Col. Wm. F. Cody,—Newcastle-on-Tyne, Eng., July 11-16, Sunderland 18, 19, Durham 20, South Shields 21, Hexham 22, North Shields 23, Berwick-on-Tweed 25, Hawick, Scotland 26, Galashiels 27, Motherwell 28, Coatbridge 29, Dumbarton 30.
Campbell Brothers—Spring Valley, Minn., July 13, Austin 14, Northfield 15, Zumbrota 16, Waseca 18.
Downie's (Andrew Downie, mgr.)—Ridgewood, N. J., July 13, Rutherford 14, Bloomfield 15, Montclair 16.
Forepaugh & Sells Brothers—Hamilton, Ont., July 13, Barrie 14, Lindsay 15, Port Hope 16, Cornwall 18, St. Hyacinthe, Que., 19, Sherbrooke 20, Berlin, N. H., 21, Lewiston, Me., 22, Waterville 23.
Gollmar Brothers—Norfolk, Neb., July 18, Plainfield 20, Albion 21.
Harkness & Fox (Roy E. Fox, mgr.)—Hecla, Pa., July 13, 14, Tarrs 15, 16, Scottdale 18, 19.
Hunt's Show—Pine Plains, N. Y., July 14, Ancram 15, Livingston 16, Red Hook 18, Madalin 19, Germantown 20.
Knight's, C. H.—Groverhill, O., July 13, Ottoville 14, Delphos 15, Middlepoint 16, Ohio City 18.
Lee & Richmond's (Jack Lee, mgr.)—Millersville, Pa., July 13, Washingtonboro 14, Mountville 15, Wrightsville 16, Hellam 18, Windsor 19, Red Lion 20, Dallastown 21, Seven Valleys 22.
Main, Walter L.—Bay City, Mich., July 13, Grayling 14, Cheboygan 15, Petoskey 16, Sault Ste. Marie, 18, Newberry 19, Marquette 20, Ishpeming 21, Hancock 22, Calumet 23.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., July 11, indefinite.
Melburn's—Kindred, No. Dak., July 13, Leonard 14, Chaffee 15, Wheatland 16, Hunter 18, Grandin 19, Hendrum, Minn., 20, Ada 21.
Norris & Rowe's—Bozeman, Mont., July 13, Livingston 14, Red Lodge 15, Billings 16, Miles City 18, Glendive 19, Dickinson, No. Dak., 20, Bismarck 21, Jamestown 22, Valley City 23.
Ringling Brothers—Aberdeen, So. Dak., July 13, Watertown 14, Huron 15, Mitchell 16.
Rice's Dog, Pony and Monkey (Charles E. Rice, mgr.)—Manhattan Beach, Cleveland, O., July 11, indefinite.
Spark's, J. H.—Warren, Pa., July 14, Titusville 15, Franklin 16, East Brady 18, Oil City 19, Tionesta 20, Tidioute 21, Kane 22.
Silver's (Bert Silver, mgr.)—Gowen, Mich., July 13, Interlocken 14, Cedar 15, Glen Arbor 16-18.
Welsh Brothers—West Lebanon, N. H., July 13, Claremont 14, Newport 15, Contoocook 16, Hillsboro Bridge 18, Peterboro 19, Milford 20, Ayer, Mass., 21, Leominster 22, Athol 23.
Wheeler's (Al. F. Wheeler, mgr.)—Chaumont, N. Y., July 14, Dexter 15, Sacket Harbor 16, Adams Center 18, Adams 19, Mannsville 20.
Welling & Sterrett's—Hackensack, N. J., July 12-16.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., July 11, indefinite.
Haynard & Whitney's Troubadours—Quakertown, Pa., July 11-16.
Great Mundy Show (F. J. Mundy, mgr.)—Fargo, No. Dak., July 11-16.
Great Plato Show—Logan, U., July 13, Pocatello, Ida., 14, Hailey 15, Boise City 16.
Harry Helms—Mohomonie, Wis., July 13, Durand 18, Eau Claire 19, Augusta 20, Merrillan 21, Black River Falls 22, Necedah 23.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Ridgway, Pa., July 11-14, Brockwayville 15, 16, Dubois 18-23.
Maria's Show (Al. Maria, mgr.)—North Anson, Me., July 14, Madison 15, Smithfield 16.
Pain's "Burning of Rome" (H. B. Thearle, gen. mgr.)—Harrisburg, Pa., July 11-16, Baltimore, Md., 18-23.
Pierce Amusement Co.—Sayre, Pa., July 11, Rome, N. Y., 16.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adgie, and her Lions, Cleveland's Chicago, July 11-16.
Albions, The Elk, Leadville, Col., July 11-16.
Alpines, Famous, West End Heights, St. Louis, July 18-23.
Allen, Flossie, Henderson's, Coney Island, N. Y., July 11-16.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., July 11-16.
Allisons, The Electric, Waterloo, Ia., July 11-16.
Aldrich, Chas. T., Paradise Roof, N. Y. C., July 11-16.
Alexis & Schall, Keith's, Phila., July 11-16.
Alfa, Acme, Norfolk, Va., July 11-16.
Ammonds & White, Lemp's Park, St. Louis, July 11-16.
Amsden & Baird, Guvernator's, Atlantic City, N. J., July 11-16.
Amos, Wilbur, Pastor's, N. Y. C., July 11-16.
Antrim & Peters, Renwick Park, Ithaca, N. Y., July 11-16.
Anderson, Madge, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Arnett, Geo., Bijou, Norfolk, Va., July 11-16.
Arnold & Gardner, Doyle's, Atlantic City, N. J., July 11-16.
Armour, Mlle., Luna Park, Coney Island, N. Y., July 11-16.
Ashton, Josie, Luna Park, Coney Island, N. Y., July 11-16.
Ashton, Margaret, Chelsea, London, Eng., July 11-16, Metropolitan, London, 18-30.
Auman, P., Jack's, Chicago, July 11-16.
Bancroft & Vinin, A. & S., Boston, July 11-16.
Barrington, Jas. F., Lowestoft Gardens, London, Eng., July 11-16; Royal, Yarmouth, 18-23.
Bans, Bessie, Idora Park, Youngstown, O., July 11-16.
Bacon, Rose, A. & S., Boston, July 11-16.
Barrett Sisters, Ponce De Leon Park, Atlanta, Ga., July 11-16; Monte Sano Park, Augusta, 18-23.
Balfour, Robt. A., Bay Side Casino, Canarsie, N. Y., July 11-16.
Bartlett, Musical, Central Park, Dover, N. H., July 11-16.
Barry & Wolford Trio, Oakford Park, Greensburg, Pa., July 11-16.
Bateman, Tom, Freebody Park, Newport, R. I., July 11-16.
Baxter-Ahern & Cameron, Lemp's Park, St. Louis, July 11-16.
Bander-La Velle Trio, West End Park, New Orleans, July 10-16.
Bates, Lillian & Martin, Crystal, Milwaukee, July 11-16.
Barlows, The, Dreamland, Coney Island, N. Y., July 11-16.
Belford, Mr. & Mrs. Al. G., Cineograph, Spokane, Wash., July 11-16; Coeur D'Alene, Spokane, 18-23.
Benner, Emilie, Lake Grove, Auburn, Me., July 11-16.
Bentham & Freeman, G. O. H., Butte, Mon., July 11-16.
Beecher, Will S., Bijou, Norfolk, Va., July 11-16.
Benalaginn, Billy & Daisy, Central, Everett, Wash., July 11-16.
Bentley, Musical, Collins' Garden, Columbus, O., July 10-16.
Berry-Rinard Musical Trio, Doyle's, Atlantic City, N. J., July 11-16.
Bell Sisters, Southern Park, Pittsburg, July 11-16
Bernsteins, The, Venetian Garden, Steubenville, O., July 11-16.
Belleclaire Bros., Henderson's, Coney Island, N. Y., July 11-16.
Bell & Oliver, Keith's, N. Y. C., July 11-16; Phila., 18-23.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., July 10-16.
Bell, Senator Frank, Lakemont Park, Altoona, Pa., July 11-16.
Berryman, Cecilie, Temple, Detroit, July 11-16.
Binney & Chapman, Phenix, Columbus, O., July 11-16.
Bissett & Scott, Keith's, Phila., July 11-16.
Bicket & Watson, Sans Souci, Chicago, July 11-16
Bison City Quartet, Henderson's, Coney Island, N. Y., July 11-16.
Blackson & Burns, Cedar Point, Sandusky, O., July 10-16; Ramona Park, Grand Rapids, Mich., 17-23.
Blondell, Libbie Arnold, Proctor's 5th Ave., N. Y. C., July 11-16.
Blodgett, Dorothy, Beacon Park, Webster, Mass., July 11-16.
Bostwick, Elwood F., & Co., Proctor's 23d Street, N. Y. C., July 11-16.
Bornal & Nevarro, Avon Park, Youngstown, O., July 10-16; Toledo, 17-23.
Bronlys, The, Highland Park, Galesburg, Ill., July 10-16.
Brinkleys, The, Rocky Point, Providence, R. I., July 11-16.
Brooks, Lambert & Co., Lake Quinsigamond, Worcester, Mass., July 11-16.
Bretons, The, Forest Park, Kansas City, Mo., July 10-16; Courtland Beach, Omaha, Neb., 17-30.
Brockway, Florence, Doyle's, Atlantic City, N. J., July 11-16.
Brennans, The, Hollywood Park, Baltimore, July 11-16.
Braddock & Feeney Trio, Doyle's, Atlantic City, N. J., July 11-16.
Brandon & Wiley, Chutes, San Fran., Cal., July 10-16.
Brennan, Jas. W., Ingersoll Park, Des Moines, Ia., July 11-16.
Brown, Lulu, Chestnut Grove, Providence, R. I., July 11-16.
Brown, Jack, & Lillian Wright, Olcott Beach, Olcott, N. Y., July 11-16.
Bristol Trio, Rock Springs Park, E. Liverpool, O., July 11-16.
Burton & Burton, Ft. Sheridan Park, Highwood, Ill., July 10-16; C. O. H., Chicago, 17-20.
Burke, Juggling, Empire, San Fran., Cal., July 11-23.
Buckley, Mr. & Mrs., Woolworth, Lancaster, Pa., July 11-16.
Burton & Brooks, Olentangy Park, Columbus, O., July 10-16; Wheeling Park, Wheeling, W. Va., 18-23.
Bush & Gordon, Sans Souci Park, Chicago, July 10-16; West End Park, St. Louis, 17-23.
Burdette, Madeline, Isle of Palms, Charleston, S. C., July 11-16; Casino, Augusta, Ga., 18-23.
Burline & Walters, Guvernator's, Atlantic City, N. J., July 11-16.
Buhnik, S. F., Crystal, Milwaukee, Wis., July 11-16.
Hart, Anna, Chester Park, Cincinnati, July 10-16.
Carter & Ross, Cowan's Garden, Galesburg, Ill., July 11-16.
Cartwell & Harris, Morrison's, Rockaway Beach, N. Y., July 11-16.
Carlosa & Silverton, Doyle's, Atlantic City, N. J., July 11-16.
Carter & Binford, Olympia Park, McKeesport, Pa., July 11-16.
Camona Family, Olentangy Park, Columbus, O., July 11-16.
Castellat & Hall, Olympia Park, Chattanooga, Tenn., July 11-16.
Carlo's Dogs, Park, Bayonne, N. J., July 11-16.
Casad & De Verne, Lakeside Park, Dayton, O., July 10-16.
Carter, Robt., & Co., Farm, Toledo, O., July 10-16.
Caron & Herbert, Forest Park, Kansas City, Mo., July 10-16.
Carson & Willard, Shea's, Buffalo, July 11-16.
Carter, Mr. & Mrs. Carl, Edison, Spokane, Wash., July 11-16.
Cassidy, May, Chestnut Grove, Providence, R. I., July 11-16.
Carroll & Clarke, Cook's Park, Evansville, Ind., July 11-16.

Carleton, Al., Myers Lake, Canton, O., July 11-16; Reeves Park, Fostoria, 17-23.
Cherry & Bates, Bilton Park, Newark, N. J., July 11-16.
Chadwick Trio, Spring Lake Park, Trenton, N. J., July 11-16.
Christian & Turner, Proctor's 125th Street, N. Y. C., July 11-16.
Christopher, Everest, Tiffin, O., July 18-23.
Chatham Sisters, Cineograph, Spokane, Wash., July 11-16; Family, Butte, Mont., 18-23.
Clair, Mae, Forst Keller, Milwaukee, Wis., July 11-16.
Clifford, Billy S., Cleveland's, Chicago, July 11-16.
Clayton, Jenkins & Jasper, C. O. H., Chicago, July 11-16.
Clark & Florette, Temple, Detroit, July 11-16.
Clark, John F., Orpheum, Los Angeles, Cal., July 10-23.
Claus & Montes, Edison, Spokane, Wash., July 11-16.
Clemmons & Massey, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Cooper & Robinson, Lexington Park, Lexington, Mass., July 11-16.
Cosart & Cosart, Woodlynne Park, N. J., July 11-16.
Coghlan, Rose, Morrison's, Rockaway Beach, N. Y., July 11-16.
Courthope, Jane, & Co., Spring Grove Park, Springfield, O., July 11-16.
Cornelia & Eddie, Farm, Toledo, O., July 10-16.
Cody & Tennant, Bijou, Norfolk, Va., July 11-16.
Corrigan & Dove, Pastor's, N. Y. C., July 11-16.
Colby Family, Forest Park, Kansas City, Mo., July 10-16; Cleveland's, Chicago, 17-23.
Coffee, Karl & Emma, Lemp's Park, St. Louis, July 11-16.
Cook & Hayes, Cleveland's, Chicago, July 11-16.
Cook & Harris, Park, Sylvan Beach, N. Y., July 11-16.
Cook & Rolbert, New Moulin Rouge, Paris, Fr., July 11-Aug. 31.
Collins & Hart, Paradise Roof, N. Y. C., July 11-16.
Collins & Harvey, Guvernator's, Atlantic City, N. J., July 11-16.
Constantine Sisters, Trocadero, Chicago, July 11-16.
Courtland, Harry, Doyle's, Atlantic City, N. J., July 11-16.
Cain's Dogs, Idora Park, Youngstown, O., July 11-16.
Cowan, Frank, Phœnix, Columbus, O., July 11-23.
Cooke, Lister & Wilby, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Cut Family, Orpheum, No. Yakima, Wash., July 11-16.
Camser's Dogs, Alameda Park, Butler, Pa., July 11-16.
Crimmins & Gore, Southern Park, Pittsburg, July 11-16.
Crane, Lawrence, Proctor's 5th Ave., N. Y. C., July 11-16.
Curtis & Blossom, Coeur d'Alene, Spokane, Wash., July 11-16; Crystal, Seattle, 18-23.
Curtis & Adams, Avon Park, Youngstown, O., July 11-16.
Cunningham & Smith, Orpheum, San Fran., Cal., July 10-16.
Damm Bros., New York Roof, N. Y. C., July 11-16.
Davenport, Harry, Keith's, Phila., July 11-16.
Darmody, Casino, St. Joseph, Mo., July 10-16.
Dancing Violinist, The, Spring Grove Casino, Springfield, O., July 10-16.
Darrow, Mr. & Mrs. Stuart, Riverton Park, Portland, Me., July 11-16
Dally & Hammond, Weast, Peoria, Ill., July 11-16
D'Arville Sisters, Orpheum, San Fran., Cal., July 10-16.
Daly, Chas., G. O. H., Vancouver, B. C., July 11-16.
Daniels, Walter, Proctor's 125th Street, N. Y. C., July 11-16; Proctor's, Newark, N. J., 18-23
Dale & Gerveau, Atlantic Garden, N. Y. C., July 11-16.
Darmody, Casino, St. Joseph, Mo., July 10-16; West End Heights, St. Louis, 17-23.
Dalto & Zella, Weast, Peoria, Ill., July 11-16.
Daly & Kelso, G. O. H., Vancouver, B. C., July 11-16.
Deremia & Green, New Star, Portland, Ore., July 11-16.
Dell & Moullor, Crystal, Milwaukee, Wis., July 11-16.
De Acoa (2), Riverside Park, Washington, D. C., July 11-25.
Delmore & Lee, New York Roof, N. Y. C., July 11-16.
De Faye Sisters, Freebody Park, Newport, R. I., July 11-16; Frank's, Bayonne, N. J., 18-23.
De Mott, Louise, Luna Park, Coney Island, N. Y., July 11-16.
De Witt, Burns & Torrance, New York Roof, N. Y. C., July 11-17.
Demonio & Belle, Athletic Park, Buffalo, N. Y., July 11-16.
D's & D's, Blasier's, Portland, Ore., July 11-23.
Delmore & Oneida, Keith's, Phila., July 11-16.
Denotte Sisters, Park, Bridgeton, N. J., July 18-23.
Deltorelli & Glissando, Henderson's, Coney Island, N. Y., July 11-16.
Dentons (3), Heidrich's, Astoria, Ore., July 11-16.
De Haven, Carter, Sextet, Brighton Beach, N. Y., July 11-16.
Delacey & Ostella, Orpheum, Terre Haute, Ind., July 10-23.
Devine & Shurts, Pastor's, N. Y. C., July 11-16.
Dexter, Chestnut Grove, Providence, R. I., July 11-16.
Delmore, The Misses, Proctor's, Newark, N. J., July 11-16.
Denette, Adeline, Woodlynne Park, Camden, N. J., July 11-16.
DeVoy, Emmett & Co., Olentangy Park, Columbus, O., July 11-16.
De Hollis & Valora, Jack's, Chicago, July 11-16.
De Wolfes, The, Casino, Pitman Grove, N. J., July 11-16; Avondale Park, Winburne, Pa., 18-23.
Dick & Dick, Casino, Toledo, O., July 10-16.
Dowling, Mr. & Mrs. Joe J., Pastor's, N. Y. C., July 11-16.
Dorsch & Russell, Proctor's 23d Street, N. Y. C., July 11-16; Proctor's 125th Street, 18-23.
Donovan, Jas. B., Farm, Toledo, O., July 10-16.
Doyle, Dancing, Morrison's, Rockaway, N. Y., July 11-16.
Doherty Sisters, Moscow, Russia, July 11-30.
Doyle, Dancing, Robinson Park, Ft. Wayne, Ind., July 10-16.
Doyle & Granger, Four Mile Creek Park, Erie, Pa., July 11-16.
Drawee, Henderson's, Coney Island, N. Y., July 11-16.
Drew, Mr. & Mrs. Sidney, Cleveland's, Chicago, July 11-16.
Dunbars, Flying, Kennywood Park, Pittsburg, July 11-16.
Duffy, Sawtelle & Duffy, C. O. H., Chicago, July 11-16.
Dupree, Minnie, Henderson's, Coney Island, N. Y., July 11-16.
Dupron, A. O., Olentangy Park, Columbus, O., July 11-16.
Dudley & Cheslyn, Pastor's, N. Y. C., July 11-16.
Duffin-Redcay Troupe, Shea's, Buffalo, July 11-16.
Dupree & Texter, Arch, Cleveland, O., July 11-16.
Earle & Wilson; Fairview Park, Dayton, O., July 10-16; Reeves' Park, Fostoria, O., 17-23.
Edeal, Dean, & Co., Pastor's, N. Y. C., July 11-16.
Eger, Vallie, Nipmuck Park, Milford, Mass., July 11-16.
Elmore Sisters, Forest Park, Kansas City, Mo., July 10-16; Ingersoll Park, Des Moines, Ia., 18-23.
Ellrym, Brooke, Fairview Park, Dayton, O., July 11-16; Olentangy Park, Columbus, 17-23.
Elwood & Maggie Benton, Guvernator's, Atlantic City, N. J., July 11-16.
Emperors of Music (4), Young's Pier, Atlantic City, N. J., July 11-16.
Empire City Quartet, Brighton Beach, N. Y., July 11-16.
Empire Comedy Four, Lyceum, Long Branch, N. J., July 11-16.
Epworth, Doris, Proctor's, Newark, N. J., July 11-16.
Esmeralda Sisters, Forest Park, Kansas City, Mo., July 16-17.
Everton, Gladys, A. & S., Boston, July 11-16.
Everett Trio, Dreamland, Coney Island, N. Y., July 11-16.
Everett Sisters, Monte Carlo, Nome, Alaska, July 11-23.
Falk, Eleanor, Paradise Roof, N. Y. C., July 11-16.
Farell, Cliff, Casino, Danville, Va., July 11-16.
Farley, James & Bonnie, Casino, Hampton Beach, N. H., July 11-16.
Fairchilds, The, Bijou, Oshkosh, Wis., July 11-16.
Farnum, Bud, Spring Brook Park, So. Bend, Ind., July 10-16.
Farnum, Ida Belle, Olympia Park, Chattanooga, Tenn., July 11-16.
Far Sisters, Novelty, Oakland, Cal., July 11-16.
Faustina, Doyle's, Atlantic City, N. J., July 11-16.
Ferry, Empire, Anaconda, Mon., July 11-16.
Fantas (2), Unique, Los Angeles, Cal., July 11-16; Lyric, San Diego, 18-23.
Ferguson & Passmore, West End Heights, St. Louis, July 10-16.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., July 11-16.
Fenton, M. C., Doyle's, Atlantic City, N. J., July 11-16.
Fisher & Johnson, Fairview Park, Southbridge, Mass., July 11-16; Nunley's Casino, So. Beach, N. Y., 18-23.
Fields, Will H., Tivoli, Buffalo, N. Y., July 11-16; Casino, Kalamazoo, Mich., 17-23.
Fitzgibbon-McCoy Trio, Freebody Park, Newport, R. I., July 11-16.
Flannigan, Edward, Lemp's Park, St. Louis, July 11-16.
Flynn, Joe, Keith's, N. Y. C., July 11-16.
Fordham, Fred., Doyle's, Atlantic City, N. J., July 11-16.
Ford & Gehrue, Freebody Park, Newport, R. I., July 11-16.
Fowler Sisters, Sea Breeze Pavilion, Irondequoit, N. Y., July 11-16.
Fox & Melville, Royal Standard, London, Eng., July 11-16; Royal Albert, London, 18-23.
Ford & Wilson, Proctor's 23d Street, N. Y. C., July 11-16.
Fox & Ward, Unique, Los Angeles, Cal., July 11-16; Unique, San Diego, 18-23.
Forbes, B. F., Grand, Vancouver, B. C., July 11-16; Grand, Victoria, 18-23.
Ford Sisters, Dreamland, Coney Island, N. Y., July 11-16.
Foster, Ed., & dog, "Mike," Lyceum, San Fran., Cal., July 11-23.
Ford Bros., Proctor's, Newark, N. J., July 11-16.
Fontinelles (3), Grand Forks, No. Dak., July 18-23.
Fowler Sisters, Sea Breeze Pavilion, Irondequoit, N. Y., July 11-16.
Forepaugh, John, A. & S., Boston, July 11-16.
Franmathe & Lewis, Woodworth, Lancaster, Pa., July 11-16.
Frederick Bros. & Burns, Shea's, Buffalo, July 11-16.
Franklin, Ben, Guvernator's, Atlantic City, N. J., July 11-16.
Franklin Sisters, Spring Grove Park, Springfield, O., July 11-16
Franklin & Hart, A. & S., Boston, July 11-16.
Furman, Radie, Lakemont Park, Altoona, Pa., July 11-16.
Fuller, Ida, Folies Marigny, Paris, Fr., July 11-31.
Gardner, West & Sunshine, Lyceum, San Fran., Cal., July 11-23.
Gasch Sisters, Paradise Roof, N. Y. C., July 11-16.
Gaston & Stone, Henderson's, Coney Island, N. Y., July 11-16.
Garson, Marion, Shaw's Garden, Buffalo, July 11-16; Temple, Detroit, Mich., 18-23.
Gardner & Stodord, Grand, Vancouver, B. C., July 11-16.
Gagnoux, The, Keith's, Phila., July 11-16.
Gavin & Platt, Junction Park, Beaver Falls, Pa., July 11-16.
Gardner, Golder, Guvernator's, Atlantic City, N. J., July 11-16.
Geer, J. H., C. O. H., Chicago, July 11-16.
Gates & Nelson, Henderson's, Coney Island, N. Y., July 11-16.
Garden Trio, Young's Pier, Atlantic City, N. J., July 11-16.
Getle, La, Luna Park, Coney Island, N. Y., July 11-16.
Gerard, Frances, Bay Side Casino, Canarsie, N. J., July 11-16.
Gillihan & Murray, Orpheum, San Fran., Cal., July 11-16; Orpheum, Los Angeles, 17-30.
Girard & Gardner, Woolworth, Lancaster, Pa., July 11-16.
Gilson, Lottie, & Billy Hart, Steeplechase Pier, Atlantic City, N. J., July 11-13.
Gibson & Nash, Pavilion, So. Bend, Ind., July 11-16.
Glockers, The, Forest Park, Little Rock, Ark., July 11-16.
Golden Gate Quartet, Dreamland, Coney Island, N. Y., July 11-16.
Goolmans, Musical, Oakford Park, Jeanette, Pa., July 11-16.
Goggin & Davis, Salon Marguerite, Naples, Italy, July 11-31.
Goldsmith & Hoppe, Doyle's, Atlantic City, N. J., July 11-16.
Gordon, Susie, Budweiser, Belleville, Ill., July 10-16; Hashagen's, St. Louis, Mo., 17-23.
Gorman & West, Keith's, Phila., July 11-16.
Gold Dust Twins, Bijou, Norfolk, Va., July 11-16.
Gordon, Cliff, Brighton Beach, N. Y., July 11-16.
Gordon, Belle, Chutes, San Fran., Cal., July 10-16.
Green & Werner, Orpheum, San Fran., Cal., July 10-16.
Gregory & Lind, Proctor's 23d Street, N. Y. C., July 11-16.
Greele & Reynolds, Four Mile Creek Park, Erie, Pa., July 11-16.
Gregsons, The, Ramona Park, Grand Rapids, Mich., July 10-16; Wenona Beach, Bay City, 17-23.
Graces (3), Lindenwald Park, Hamilton, O., July 11-16.
Hapley & McAvoy, Southern Park, Pittsburg, July 11-16.
Hanvey & Doane, Glendale Park, Nashville, Tenn., July 11-23.
Hanson & Harris, Hanover Park, Meriden, Conn., July 11-16; White Oak Park, New Britain, 18-23.
Hardie, Tom, Olentangy Park, Columbus, O., July 10-16.
Harrigan, Cleveland's, Chicago, July 11-16.
Haines, Robert T., & Laura Hope Crews, Proctor's 23d Street, N. Y. C., and Newark, N. J., July 11-16.
Hathaway & Walton, Electric Park, Albany, N. Y., July 11-16; Pastor's, N. Y. C., 18-23.
Harvey, Elsie, Rye Beach, Rye, N. Y., July 11-13
Harcourt & Kane, Auditorium, Cedar Rapids, Ia., July 11-16.
Hart, Sadie, Crystal Park, Wichita, Kan., July 11-16.
Hayward & Hayward, Keith's, Boston, July 11-16
Hamilton, Simon & Hottentot, Guvernator's, Atlantic City, N. J., July 11-16.
Hartford & Davis, Guvernator's, Atlantic City, N. J., July 11-16.
Harrison Bros., Keith's, N. Y. C., July 11-16.
Harris & Mario, A. & S., Boston, July 11-16.
Hart, Annie, Cedar Point, Sandusky, O., July 10-16; Ramona Park, Grand Rapids, Mich., 17-23.
Hart, Willie & Edith, Lafayette, Buffalo, July 11-23.
Harding & Ah Sid, Brighton Beach, N. Y., July 11-16.
Harvey, W. S. & Co., Steeplechase Pier, Atlantic City, N. J., July 11-16.
Hamilton, Wiley J., Casino, Atlanta, Ga., July 11-16.
Hayes, Tommy, Southern Park, Pittsburg, Pa., July 11-16.
Hart & Bessie Trio, Doyle's, Atlantic City, N. J., July 11-16.
Harrington, Dan J., Munroe Park, Toronto, Can., July 11-23.
Harnish, Mamie, Savin Rock, New Haven, Conn., July 11-16.
Henderson & Ross, Suburban Garden, St. Louis, July 11-23.
Herrmann, Adelaide, Farm, Toledo, O., July 10-16; Ravina Park, Highland, Ill., 18-23.
Heclow, Chas., Reeves' Park, Fostoria, O., July 10-16.
Heaton, Harold & Co., Temple, Detroit, July 11-16.
Herbert & Nolan, Forest Park, Kansas City, Mo., July 10-16.
Heeley & Meely, Palace, London, Eng., July 11-30.
Helena, Edith, Wintergarten, Berlin, Ger., July 11-30.
Hearn & Lewis, Novelty, San Fran., Cal., July 11-16; Novelty, Santa Rosa, 18-23.
Henderson, Lizzie, Bijou, Norfolk, Va., July 11-16.
Helarich, Max & Julia, C. O. H., Chicago, July 11-16.
Herberts, Flying (5), Luna Park, Coney Island, N. Y., July 11-16.
"Her Busy Day," Keith's, N. Y. C., July 11-16.
Hengler Sisters, Cleveland's, Chicago, July 11-16.
Hickey & Nelson, Freebody Park, Newport, R. I., July 11-16.
Hill & Sylvani, Paradise Roof, N. Y. C., July 11-16.
Hill, Will, Luna Park, Coney Island, N. Y., July 11-16.
Hillocks, The, Spring Lake Park, Trenton, N. J., July 11-16.
Hilbert & Warren, Glendale Park, Nashville, Tenn., July 11-16.
Hodges, S., & Launchmere, Dreamland, Coney Island, July 11-16.
Howard, Adeline, & "Rubber," Park, Manistee, Mich., July 11-16.
Holcomb, Curtis & Webb, Freebody Park, Newport, R. I., July 11-16.
Hopper, Edna Wallace, Brighton Beach, N. Y., July 11-16.
Horan, Eddie, Electric Park, Baltimore, July 11-16.
Holloway Trio, Ingersoll Park, Des Moines, Ia., July 11-16.
Howard, Chas., Steeplechase Pier, Atlantic City, N. J., July 11-16.
Howe, Gans & Walters, Doyle's, Atlantic City, N. J., July 11-16.
Holt, Add., Keith's, N. Y. C., July 11-16.
Holt, Edwin, Shea's, Buffalo, July 11-16.
Hoover, John & Lillian, Alhambra, London, Eng., July 11-Aug. 31.
Howe & Scott, Orpheum, Los Angeles, Cal., July 10-16.
Hodges & Launchmere, Point of Pines, Boston, July 11-16; Old Orchard Beach, Me., 18-23.
Hoch-Elton Co., Keith's, Phila., July 11-16; Keith's, Boston, 18-23.
Howell & Emerson, Nona Park, Hamilton, Can., July 11-16.
Hume, Ross & Lewis, Empire (Shepherd's Bush), London, Eng., July 11-16; Empire, (Holloway), London, 18-23.
Hurst, Manola Malda, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Hughes, Chas. & Madge, Lakeside Park, Akron, O., July 11-16.
Hughes Musical Trio, Spring Grove Park, Springfield, O., July 11-16.
Inness & Ryan, New Forest Park, Little Rock, Ark., July 11-16.
International Operetta Co., Proctor's 23d Street, N. Y. C., July 11-16.
Jamesons, The, Weast, Peoria, Ill., July 11-16; Gaughan's, Springfield, 18-23.
Jackson & Douglas, Bronson Park, Corning, N. Y., July 11-16.
Jaxons, The, Crystal, Milwaukee, Wis., July 11-16.
Jacksons, The, Chestnut Grove, Providence, R. I., July 11-16.
Jerome & Kent, Acme, Norfolk, Va., July 11-16.
Jerome, Nat S., Lyceum, Phila., July 11-16.
Johnson & Dean, Alhambra, Paris, Fr., July 11-31.
Johnson & Wells, Arverne Pier, N. Y., July 11-16.
Jones, Ada, Young's Pier, Atlantic City, N. J., July 11-16.
Johnsons, The, Electric, Waterloo, Ia., July 11-16.
Johanna & Most, Trocadero, Chicago, July 11-16.
Kamochi & Waters, A. & S., Boston, July 11-16.
Kalmos, The, Keith's, N. Y. C., July 11-16.
Kartelli, Paradise Roof, N. Y. C., July 11-16.
Keane, J. Warren, Proctor's 5th Ave. and 23d Street, N. Y. C., July 18-23.
Keley, Mr. & Mrs. Alfred, Avon Park, Youngstown, O., July 11-16.
Kenna, Charles, Lincoln Park, New Bedford, Mass., July 11-16; Cleveland's, Chicago, 18-23.
Kenton, Dorothy, East End Park, Memphis, Tenn., July 10-16.
Kennebell, Duerow & Lorenz, Luna Park, Coney Island, N. Y., July 11-16.
Kerr & Wiltshire, Doyle's, Atlantic City, N. J., July 11-16.
Keat & Royer, Jack's, Chicago, July 11-16.
Kelly & Moir, Smallwood Garden, Atlantic City, N. J., July 11-16.
Keeley Sisters, Mobley Park, Rome, Ga., July 11-16.
Kennedy & Hayes, Doyle's, Atlantic City, N. J., July 11-16.
Kelleher, M. J., Henderson's, Coney Island, N. Y., July 11-16.
Keough & Ballard, Morrison's, Rockaway Beach, N. Y., July 11-16.
Kelcey Sisters, Chutes, San Fran., Cal., July 10-16.
Kenyon & De Garmo, Fairview Park, Dayton, O., July 10-16; Reeves Park, Fostoria, 17-23.
Kherns & Cole, Washington Park, Michigan City, Ind., July 11-16.
Kingsley, Julia, & Co., Proctor's, Newark, N. J., July 11-16.
Kitamura Japs, Luna Park, Coney Island, N. Y., July 11-16.
Kiralfo, Vinceal, Palm, Cripple Creek, Col., July 11-16.
Klein, Ott Bros., & Nicholson, Salem Willows, Boston, July 11-16; Exhibition, Winnipeg, Man., 22-Aug. 6.
Koster & Clio, Germania Garden, So. Bend, Ind., July 11-16.
Kohl, Gus & Marion, Avondale Park, Winburne, Pa., July 11-16.
Lamont & Bohm, Guvernator's, Atlantic City, N. J., July 11-16.
La Clair & West, Crystal, Denver, Col., July 11-16.
La Rose, Harry & Co., Keith's, Boston, July 11-16.
Lawrence, Al., Keith's, Boston, July 11-16.
La Vella & Grant, Casino, Savannah, Ga., July 11-16.
La Tour, Irene, & dog, "Zaza," Homewood Carnival, Pittsburg, July 11-23.
Lawson & Namon, Bijou, Norfolk, Va., July 11-16.
La Nole Bros., Keith's, Boston, July 11-16.
LaToy Bros., Godfroy's, Grand Rapids, Mich., July 10-16; Riverside Park, Eaton, Ind., 17-23.
Larivee, A. C., Weast, Peoria, Ill., July 11-16.
La Moines, The, Reed's Lake, Grand Rapids, Mich., July 10-16.
Lamonts, The, Rock Spring Park, E. Liverpool, O., July 11-16.
La Jess, Theo. & Camille, Lake View, Lowell, Mass., July 11-16.
Latina, Mlle., Farm, Toledo, O., July 10-16.
Latimore & Leigh, Ramona Park, Grand Rapids, Mich., July 11-16.
La Tell Bros., Guvernator's, Atlantic City, N. J., July 11-16.
La Moines, The, Reed's Lake, Grand Rapids, Mich., July 11-16; Temple, Detroit, 18-23.
La Roya, The, Electric Park, Albany, N. Y., July 11-16.
Laugdon, Hardie, Pavilion, Grand Rapids, Mich., July 10-16.
Lamar & Bohme, Guvernator's, Atlantic City, N. J., July 11-16.
Larvett, Point of Pines, Boston, July 11-16.
Lambert & Pierce, Alameda Park, Butler, Pa., July 11-16.
La Varnia & Le Senr, Doyle's, Atlantic City, N. J., July 11-16.
Le Vine & Alma, Atlantic Garden, N. Y. C., July 11-16.
Leonhardt, Orpheum, Tacoma, Wash., July 11-16; Central, Everett, 18-23.
Le Roy & Clayton, Orpheum, San Fran., Cal., July 10-16.
Le Roy, Marie, Central Park, Dunkirk, N. Y., July 11-16.
Leonard Sisters, Alcazar, Denver, Col., July 11-Aug. 7.
Leonard, Jas., & Sadie, Pastor's, N. Y. C., July 11-16.
Le Clair & Bowen, Doyle's, Atlantic City, N. J., July 11-16.
Leigh Bros., Orpheum, San Fran., Cal., July 10-16.
Leon, May, Electric Park, Newark, N. J., July 11-16; Pastor's, N. Y. C., 18-23.
Le Faror, Mabel, Talaquega Park, Attleboro, Mass., July 11-16.
Lewis & Lake, Crystal Park, Denver, Col., July 10-16; Crystal Park, Pueblo, 17-23.
Lees, The, Bijou, Marinette, Wis., July 11-23.
Lester, Harry Pa., Avon Park, Youngstown, O., July 11-16.
Le Noir's Marionettes, Electric, Olympia, Wash., July 11-16.
Leonard & Drake, Keith's, N. Y. C., July 11-16.
Libbey & Trayer, Mannion's Park, St. Louis, July 10-16.
Lippincotts, The, Crystal, Cripple Creek, Col., July 11-16; O. H., Leadville, 18-23.
Lindsay's Dogs & Monkeys, Pavilion, So. Bend, Ind., July 10-16.
Lindsay, Earl, Idora Park, Youngstown, O., July 11-16.
Lorrett, H. M., Long Beach, Gloucester, Mass., July 11-16.
Lousborg, Ausa, Olcott Beach, N. Y., July 11-16.
Lorne, Geo., Bay Side Casino, Canarsie, N. Y., July 11-16; Doyle's, Atlantic City, N. J., 18-23.
Lowande & Wilson, Woodside Park, Phila., July 11-16.
Lund, Babe, Avon Park, Youngstown, O., July 11-16.
Lula Bros., Henderson's, Coney Island, N. Y., July 11-16.
Luciers, Mr. & Mrs. Fred D., Freebody Park, Newport, R. I., July 11-16.
Lyons, The, Dreamland, Coney Island, N. Y., July 11-16.
Lynch, Great, Guvernator's, Atlantic City, N. J., July 11-16.
Lydell & Butterworth, Keith's, Boston, July 11-16.
Mason-Keeler Co., Moss & Stoll Tour, Eng., July 11-Nov. 18.
MacGrath Bros., Keith's, Phila., July 11-16.
Martine & Balmu, Proctor's 23d Street, N. Y. C., July 11-16.
Marlowe, Plunkett & Co., Olentangy Park, Columbus, O., July 11-16.
May-Albaugh Jr., Co., Keith's, N. Y. C., July 11-16.
Martynne, Great, Cycle Park, Dallas, Tex., July 11-Aug. 2.
Marquands, The, Guvernator's, Atlantic City, N. J., July 11-16.
Madcaps (3), Pastor's, N. Y. C., July 18-23.
Mannings, Original, Doyle's, Atlantic City, N. J., July 18-23.
Martini & Max Millan, C. O. H., Chicago, July 11-16.
Marshall & Erwin, Crystal, Denver, Col., July 11-16.
Mack & Elliott, Myers Lake, Canton, O., July 10-16; Lakeside Park, Akron, 17-23.
Marshall & Loraine, Godfroy's, Grand Rapids Mich., July 11-16.
Mantell's Marionettes, Edison, Salem, Ore., July 11-16; Central, Everett, Wash., 17-23.
Madcaps (4), Ramona Park, Grand Rapids, Mich., July 11-16.
Matmota & Tenko, Luna Park, Coney Island, N. Y., July 11-16.
Marshall, the Mystic, Glen Forest Park, Lawrence, Mass., July 11-16.
Madison Bros., A. & S., Boston, July 11-16.
Martin & Ridgeway, Pastor's, N. Y. C., July 11-16.
Martins, Musical, New York Roof, N. Y. C., July 11-16.
Marsh & Sartella, Woolworth, Lancaster, Pa., July 11-16.
Martin, Tom, & Co., Orpheum, St. Paul, Minn., July 18-23.
Mardo, Trocadero, Chicago, July 11-16.
Marvelle & Gleason, Sacandaga Park, Gloversville, N. Y., July 11-16.
Martine Bros., Morrison's, Rockaway Beach, N. Y., July 11-16.
Major Sisters, Central Park, Dunkirk, N. Y., July 11-16.
Macart's Dogs and Monkeys, Temple, Detroit, July 11-16.
Maazro & Shanklin, Jacobs', Peoria, Ill., July 11-16.
Marion & Deane, Athletic Park, Buffalo, N. Y., July 11-16; Central Park, Dunkirk, 18-23.
Mathieus, Juggling, Washington Park, Michigan City, Ind., July 11-16.
Majestic Musical Four, Freebody Park, Newport, R. I., July 18-23.
McKinnon & Reed, American Pavilion, So. Bend, Ind., July 10-16; Nona Park, Hamilton, Can., 18-23.
McCoy & Knight, Novelty, Pueblo, Col., July 11-16
McLain Sisters, Guvernator's, Atlantic City, July 11-16.
McWaters & Tyson Co., Riverside Park, Bound Brook, N. J., July 11-16; Young's Pier, Atlantic City, N. J., 18-30.
McIntyre & Heath, Keith's, Boston, July 11-16.
McGregg, Auditorium, Norfolk, Va., July 11-16.
McShaffrays, Musical, Bijou, Portland, Ore., July 11-16; Hedrick's, Astoria, 18-23.
McDade & Welcome, Guvernator's, Atlantic City, N. J., July 11-16.
McDevitt & Kely, Doyle's, Atlantic City, N. J., July 11-16.
McIntyre & Rice, Pastor's, N. Y. C., July 11-16.
McDowell, John G. & Alice, Wolf Lake, Jackson, Mich., July 10-16.
McCanns, The, Crystal, Leavenworth, Kan., July 10-16; Crystal, St. Joseph, Mo., 17-23.
McCune & Grant, Grand, Victoria, B. C., July 11-16.
McPhee & Hill, Luna Park, Coney Island, N. Y., July 11-16.
McCarthy, Myles, & Co., Ingersoll Park, Des Moines, Ia., July 10-16.
Meier & Mora, Alhambra, Hull, Eng., July 11-16; Lyceum, Govan, 18-23.
Merills, Marvelous, Ingersoll Park, Des Moines, Ia., July 11-16.
Mecusker, Inez, Chester Park, Cincinnati, O., July 10-16; Lakeside Park, Akron, 17-23.
Melrose Comiques (4), Ramona Park, Grand Rapids, Mich., July 11-16.
Melvin Bros., Doyle's, Atlantic City, N. J., July 11-16.
Melvins (3), Doyle's, Atlantic City, N. J., July 11-16.
Merlin's Dogs, Paradise Roof, N. Y. C., July 11-16.
Meyers & Rosa, Proctor's, N. Y. C., July 11-16.
Miller & Miller, Trocadero, Chicago, July 11-16.
Midgleys, The, Jacobs', Peoria, Ill., July 11-16.
Mitchells, Three Funny, Keith's, Boston, July 11-16; Keith's, Phila., 18-23.
Millard Bros., Bill & Bob, Riverside Park, Montreal, Can., July 11-16.
Millman Trio, Hendersons', Coney Island, N. Y., July 11-16.
Mills & Morris, Young's Pier, Atlantic City, N. J., July 11-16.
Montgomery & Pearl, Ingersoll Park, Des Moines, Ia., July 11-16.
Montrose & Butler, Trocadero, Chicago, July 11-16
Moria & Morris, A. & S., Boston, July 11-16; Pastor's, N. Y. C., 18-23.
Morris, Joe, Pastor's, N. Y. C., July 11-16.
Motogirl, Palais D'Ete, Brussels, Bel., July 11-31.
Moore & Littlefield, Shea's, Buffalo, July 11-16.
Moran & Mackey, Bijou, Norfolk, Va., July 11-16.
Monsrles & Smith, Forst Keller, Milwaukee, Wis., July 11-16.
Morriseys, The, Orpheum, St. Paul, Minn., July 11-16.
Monroe & Page, Doyle's, Atlantic City, N. J., July 11-16.
Morris & Daly, Pastors', N. Y. C., July 11-16; Proctor's 23d Street, 18-23.
Mooney & Holbein, Manhattan Beach, Denver, Col., July 11-16.
Morris & Parker, Glendale Park, Nashville, Tenn., July 11-16.
Murphy & Palmer, Forest Park, Waterbury, Conn., July 11-16.
Murphy & Andrews, Proctor's, Newark, N. J., July 11-16; Proctor's 125th Street, N. Y. C., 18-23.
Murphy & Powell, Eldridge Park, Elmira, N. Y., July 11-16; Ross Park, Binghamton, 18-23.
Murray & Clayton, C. O. H., Chicago, July 11-16.
Mudge & Morton, Regent, Salford, Eng., July 11-16; Hippodrome, Liverpool, 18-23.
Mullen & Corelli, Shea's, Buffalo, July 11-16.
Needham & Wood, Park Casino, No. Beach, N. Y., July 11-16.
New York Comedy Four, Henderson's, Coney Island, N. Y., July 11-23.
New York Newsboys Quartet, Zieben Park, West Point, Pa., July 11-16.
Nillo & Spencer, Husman's Casino, Canarsie, N. Y., July 11-16.
Nido & Riley, Lake Compounce Park, Southington, Conn., July 11-16.
Nichols & Croix, Palace, Boston, July 11-23.
Norton, Talkative Miss, and Paul Nicholson, Farm, Toledo, O., July 10-16.
Nowlin, Dare, New Forest Park, Little Rock, Ark., July 11-16.
Nurrisses, The, Park, Rye Beach, N. Y., July 11-16.
Nohrena Trio, Luna Park, Coney Island, N. Y., July 11-16.
Olive, Mlle., Brighton Beach, N. Y., July 11-16.
Ombra Troupe, Doyle's, Atlantic City, N. J., July 11-16.
Onri, Adele Parvis, Junction Park, Beaver Falls, Pa., July 11-16.
Orpheus Comedy Four, Pastor's, N. Y. C., July 11-16.
"Our Boys in Blue," Morrison's, Rockaway Beach, N. Y., July 11-16.
O'Brien & West, Lafayette, Buffalo, July 11-16.
Ogden, Helen, Olentangy Park, Columbus, O., July 11-16.
Owens & Duncan, Variety, Kalispell, Mon., July 11-Aug. 8.
Pascatel, Marvelous, Manhattan Beach, Denver, Col., July 17-23.
Parsons Sisters, Proctor's 5th Ave., N. Y. C., July 11-16.
Paulinetti & Piquo, Hippodrome, London, Eng., July 11-Aug. 13.
Pularo Bros., Glendale Park, Nashville, Tenn., July 11-16; Oak Summit Park, Evansville, Ind., 18-23.
Parker, Violet, Auditorium, Norfolk, Va., July 11-16.
Pewll, Paradise Roof, N. Y. C., July 11-16.
Perry, Frank L., Grand, Vancouver, B. C., July 11-16.
Pelletier, Dora, Springbank Park, So. Bend, Ind., July 11-16; Collins' Garden, Columbus, O., 18-23.
Pecarl Troupe, Freebody Park, Newport, R. I., July 11-16.
Perry & Randall, Proctor's 23d Street, N. Y. C., July 11-16.
Pelot, Fred & Annie, Steeplechase Pier, Atlantic City, N. J., July 11-23.
Phillips & Layton, Proctor's 5th Ave., N. Y. C., July 11-16.
Phillips & Layton, Proctor's 23d Street, July 11-16.
Pierce & Roslyn, Sans Souci, Chicago, July 11-16.
Pierce & Maizee, Lincoln Park, Worcester, Mass., July 11-16.
Polk & Kollins, Pavilion, Glasgow, Scot., July 11-16; Hippodrome, Glasgow, 18-23.
Powell Comedy Trio, A. & S., Boston, July 11-16.
Potts & Potts, Park, Trenton, N. J., July 11-16.
Polk & Tresk, Luna Park, Coney Island, N. Y., July 11-16.
Powell, Harry, A. & S., Boston, July 11-16.
Purvis, Jas. R., Brittania Park, Ottawa, Can., July 11-23.
Purvis, Eddie, Auditorium, Norfolk, Va., July 11-16.
Purcell Bros., Trocadero, Chicago, July 11-16.
Ramsey Sisters, Olcott Beach, Olcott, N. Y., July 11-16.
Rayno's, Al., Canines, Young's Pier, Atlantic City, N. J., July 11-16.
Raven, Richard, Proctor's, Newark, N. J., July 18-23.
Raymond, Alice, Lakeside Park, Akron, O., July 10-16.
Rathbuns, Flying, Temple, Detroit, July 11-16.
Regneaux Ponies, Henderson's, Coney Island, N. Y., July 11-16.
Reno & Richards, Ramona, Grand Rapids, Mich., July 17-23.
Reiter, Carl, Chutes, San Fran., Cal., July 11-16.
Renzetta & La Rue, Casino, Sea Isle City, N. J., July 11-16.
Reutss (3), Auditorium, Norfolk, Va., July 11-16.
Bedford & Winchester, Merrymeeting Park, Brunswick, Me., July 11-16.
Reklaw, Dan, Robinson Park, Ft. Wayne, Ind., July 10-16; Mannion's Park, St. Louis, 17-23.
Rice Family, Lake Grove Park, Auburn, Me., July 11-16.
Rich, Jack & Bertha, Beach, Gloucester, Mass., July 11-16.
Rianos (4), Keith's, Phila., July 11-16.
Rio Bros., Woolworth, Lancaster, Pa., July 11-16.
Ried & Gilbert, Sans Souci, Chicago, July 11-16.
Rice & Prevost, Keith's, N. Y. C., July 11-16; Keith's, Phila., 18-23.
Rochefort & May, Fenton's, Buffalo, July 11-16.
Rockafield, O. F., Jacobs', Peoria, Ill., July 11-16.
Rogers & Lavine, Palm, Cripple Creek, Col., July 11-16.
Rowly & Gay, Nona Park, Hamilton, Can., July 11-16; Auditorium, Charlotte, N. Y., 18-23.
Royce, Ray L., Temple, Detroit, July 11-16.
Rowe, Wm., Idora Park, Youngstown, O., July 11-16.
Robinson, Ethel, Brighton Beach, N. Y., July 11-16.
Rose, Edyth, Ballet, Cleveland's, Chicago, July 11-16.
Bousch, Jack, Electric, Waterloo, Ia., July 11-16.
Robbins & Trenaman, Keith's, Phila., July 11-16; Keith's, Boston, 18-23.
Ronaldos (3), East End Park, Memphis, Tenn., July 11-16.
Russell & Dunbar, Novelty, Oakland, Cal., July 11-16; Chutes, San Fran., 18-30.
Russell, Phil & Carrie, Pickett Springs Casino, Montgomery, Ala., July 11-16.
Russell, Leah, Ingersoll Park, Des Moines, Ia., July 11-16.
Saona, Herr, Forest Park, Kansas City, Mo., July 10-16.
Sato, O. K., Tower, Blackpool, Eng., July 11-30.
Saroney, Gilbert, Guvernator's, Atlantic City, N. J., July 11-16.
Santell Sisters, Doyle's, Atlantic City, N. J., July 11-16.
Santoro & Marlow, Lake Park, Madison, Wis., July 11-16.
Satcoola, Luna Park, Coney Island, N. Y., July 11-16.
Sailor & Barbaretto, Proctor's 23d Street, N. Y. C., July 11-16.
Sawyer, Eddie, Crystal, Milwaukee, Wis., July 11-16.
Schenk Bros., Keith's, Boston, July 11-16.
Schuyler Bros., C. O. H., Chicago, July 11-16.
Scott, Mike, Orpheum, Seattle, Wash., July 11-16.
Seymour & Dupree, Alhambra, Paris, Fr., July 11-16.
Seeback, Harry, Orpheum, San Fran., Cal., July 10-16.
Sears, Woodside Park, Phila., July 11-23.
Sears & Sawtelle, Henderson's, Coney Island, N. Y., July 11-16.
Seeker, Wilkes, & Co., Novelty Park, Stockton, Cal., July 1-16; Idora Park, Oakland, 18-23.
Seymour, Nellie, Lakeside Park, Akron, O., July 11-16; Avon Park Youngstown, 18-23.
Sherman & Fuller, Ross Park, Binghamton, N. Y., July 11-16.
Sherwood & Fox., Ry. Park, Ottawa, Can., July 11-23.
Sherman & De Forest, Washington Park, Bayonne, N. J., July 11-16; New Brunswick, 18-23.
Shackleford, Malcolm, Proctor's 125th Street, N. Y. C., July 11-16.
Shaw, Lillian, Casino, Toledo, O., July 11-16.
Shaws, Aerial, Luna Park, Coney Island, N. Y., July 10-16.
Shannon & Dixon, C. O. H., Chicago, July 10-16.
Shattuck Truly, C. O. H., Chicago, July 11-16.
Shedman's Dogs, Imperial, Coney Island, N. Y., July 11-16.
Shields, Ella, Atlantic Garden, N. Y. C., July 11-16.
Simpsons, Musical, Morrison's, Rockaway Beach, N. Y., July 11-16.
Sinclair & Carlisle, Alameda Park, Butler, Pa., July 11-16.
Smirl & Kessner, C. O. H., Chicago, July 11-16.
Smith J. W. & Mattie, Ellis Park, Toronto, Can., July 10-16.
Smith & Arado, Godfroy's, Grand Rapids, Mich., July 11-16.
Smith & Faller, Forest Park, Kansas City, Mo., July 10-16.
Smith & Baker, Casino, Savannah, Ga., July 11-16.
Snyder & Buckley, Masonic Temple, Chicago, July 11-16.
Spadoni, Paul, Paradise Roof, N. Y. C., July 11-16.
Spink, Geo., Woolworth, Lancaster, Pa., July 11-16.
Spaulding, Proctor's, Newark, N. J., July 11-16.
Spraguellos, The, Guvernator's, Atlantic City, N. J., July 11-16.
Spears, Anna, Auditorium, Norfolk, Va., July 11-16.
Spessardy, Sig., Luna Park, Coney Island, N. Y., July 11-16.
Sturant & La Vardo, Savin Rock, New Haven, Conn., July 11-16.
St. John & Le Fevre, Tumbling Run Park, Pottsville, Pa., July 11-16; Oakford Park, Greensburg, 18-23.
Stern, Herschell, Chutes, San Fran., Cal., July 10-16.
Strauss & Young, Guvernator's, Atlantic City, N. J., July 11-16.
Stanleys, The, Herman's Park, Baltimore, July 11-16.
Stickney, Robt., Jr., Luna Park, Coney Island, N. Y., July 11-16.
Stuarts, Musical, Nona Park, Hamilton, Can., July 11-16.
Stahl, Rose, & Co., Keith's, N. Y. C., July 11-16.
Stewart, Jack, A. & S., Boston, July 11-16.
Stanley & Wilson, Keith's, Phila., July 11-16.
Stevens, Edwin, Shea's, Buffalo, July 11-16.
St. Elmo, Leo, Unique, Winnipeg, Man., July 11-23.
Sullivan & Pasquelena, Woolworth, Lancaster, Pa., July 11-16.
Swor & Westbrook, Bon Ton, Salt Lake City, U., July 11-16; Lyceum, Ogden, 18-23.
Swickard, Mr. & Mrs., Empire, Glasgow, Scot., July 11-16; Metropolitan, London, Eng., 18-30.
Sylvester, Nellie, Doyle's, Atlantic City, N. J., July 11-16.
Sylvester, Louise, Ramona, Grand Rapids, Mich., July 11-16.
Sylvester, Lawrence, Pleasure Beach, Bridgeport, Conn., July 11-16.
Symonds, Lottie West, Idlewild Park, Newark, O., July 10-16; Cedar Point, Sandusky, 17-23.
Tannen, Julius, Temple, Detroit, July 11-16.
Tanner & Gilbert, Nipmuck Park, Milford, Mass., July 11-16.
Talbot & Rogers, Westwood Park, Dedham, Mass., July 11-16.
Taylor, Mae, Park, Pinehurst, Mass., July 18-23.
Terry-Elmer Trio, Ramona Park, Grand Rapids, Mich., July 11-16.
Teeclan, May, Forst Keller, Milwaukee, Wis., July 11-16.
Thornton Sisters, A. & S., Boston, July 11-16.
Theo, Jack, Trio, Keith's, N. Y. C., July 11-16; Keith's, Phila., 18-23.
Thompson & Serida, Casino, Charlotte, N. Y., July 11-16.
Tobins, The, Chutes, San Fran., Cal., July 10-16.
Tompkins, William, Electric Park, Danville, Va., July 11-16.
Theloar & Tempest, Temple, Detroit, Mich., July 18-23.
Troubadour Four, Waldameer Park, Erie, Pa., July 11-16.
Trocadero Quartet, Keith's, N. Y. C., July 11-16.
Trumpeters, American (4), Bellevue Park, Toledo, O., July 10-16.
Tsuda, Junction Park, Beaver Falls, Pa., July 11-16.
Tyrell, Al. H., C. O. H., Chicago, July 11-16; Wolf Lake Casino, Jackson, Mich., 18-23.
Tweed, Baby, Woolworth, Lancaster, Pa., July 11-16.
Usher, Fannie & Claud, Myers Park, Canton, O., July 11-16.
Urquhart, Isabelle, & Co., C. O. H., Chicago, July 11-16.
Valmore & Horton, Atlantic Garden, N. Y. C., July 11-16.

Vabblogs, The, Beacon Park, Webster, Mass., July 11-16.
Van, Gladys, East End Park, Memphis, Tenn., July 18-23.
Van Bros., Central Park, Allentown, Pa., July 11-16.
Varin & Turenne, C. O. H., Chicago, July 11-16.
Vardaman, Empire, Seattle, Wash., July 14-16.
Valesca, Mlle., Southern Park, Pittsburg, July 11-16.
Van Auken & Vannerson, Young's Pier, Atlantic City, N. J., July 11-16.
Vance, Clarice, Proctor's 125th Street, N. Y. C., July 11-16.
Velmars, The, Lincoln Park, Worcester, Mass., July 11-16.
Vinello, Mons., Luna Park, Coney Island, N. Y., July 11-16.
Von Gofre & Corely, Lyceum, San Fran., Cal., July 11-23.
Waterbury Bros., & Tenny, Sans Souci, Chicago, July 11-16.
Watson, Lew, Park, Milford, Mass., July 11-16.
Watson, Harry, Keith's, Boston, July 11-16.
Warda, Al., Empire, Minneapolis, July 11-30.
Waldo, Guvernator's, Atlantic City, N. J., July 11-16.
Wayburn's Girls, New York Roof, N. Y. C., July 11-23.
Waldorf & Mendes, Suburban Garden, St. Louis, July 10-16.
Wayne & La Mar, Idora Park, Youngstown, O., July 11-16.
Wallace, Franklyn, Henderson's, Coney Island, N. Y., July 11-16.
Walz, Al., Paradise Roof, N. Y. C., July 11-16.
Waters, Jas. R., Central Park, Allentown, Pa., July 11-16; Saratoga Park, Pottstown, 18-23.
Westons (3), Proctor's 5th Ave., N. Y. C., July 11-16.
Weston & Raymond, Idlewild Park, Newark, O., July 11-16; Fairview Park, Dayton, 18-23.
Wellen, Lizzie, Lemp's Park, St. Louis, July 11-16.
Weltzell, Jas., Waldameer Park, Erie, Pa., July 11-16.
Webbs (4), Casino, Toledo, O., July 10-16.
West, John A., West End Park, St. Louis, July 10-16.
Welches, The, Jacobs', Peoria, Ill., July 11-16.
Whaley, Amy, Kennywood Park, Pittsburg, July 11-16.
White, Ed. & Rolla, Bijou, Norfolk, Va., July 11-16.
White, Frank, Chestnut Grove, Providence, R. I., July 11-16.
White & Simmons, Casino, Toledo, O., July 11-16.
Whitbread, Thos. E., Proctor's, Newark, N. J., July 11-16.
Wheeler & Wilson Trio, Electric Park, Vincennes, Ind., July 17-23.
Wincherman's Bears & Monkeys, New York Roof, N. Y. C., July 11-16.
Wilsons, The, Keith's, N. Y. C., July 11-16.
Williams & Melburn, Kennywood Park, Pittsburg, July 11-16.
Willogrees, The, Guvernator's, Atlantic City, N. J., July 11-16.
Wilsca Bros., Delmar Garden, Oklahoma City, O. T., July 10-16.
Williams, Etta V., Nipmuck Park, Milford, Mass., July 11-16.
Williams, Gus, Proctor's 23d Street and 5th Ave., N. Y. C., July 11-16.
Wilson Trio, Jack's, Chicago, July 1-16.
Wiggin, Bert, Park, Bridgeton, N. J., July 11-16; Park, Sea Island, N. Y., 18-23.
Wilson, Alf, & Mabel, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Wise, Harry, Pleasure Beach, Bridgeport, Conn., July 11-16.
Wood Bros., Temple, Detroit, Mich., July 11-16; Shea's, Buffalo, N. Y., 18-23.
Wood, Milt & Maude, Springbank Park, So. Bend, Ind., July 10-16; Farm Park, Zanesville, O., 18-23.
Wood, Francis, Tumbling Dam Park, Bridgeton, N. J., July 11-16; Ocean Pier, Sea Isle City, 18-23.
Woodward, V. P., Central Park, Dunkirk, N. Y., July 11-16.
Woodwards, The, Godfroy's, Grand Rapids, Mich., July 11-16.
Wyley & Wylson, Casino, Atlanta, Ga., July 11-16.
Young, Ollie, & Bro., C. O. H., Chicago, July 10-16; Ramona Park, Grand Rapids, Mich., 17-23.
Youngs & Brooks, Cook's Park, Evansville, Ind., July 10-16.
Yrette, Henderson's, Coney Island, N. Y., July 11-16.
Zaranos, The, Lyceum, Niagara Falls, N. Y., July 11-16.
Zano, Proctor's 23d Street, N. Y. C., July 11-16.
Zazel & Vernon, Casino, Toledo, O., July 11-16.
Zarrow Trio Orpheum, Los Angeles, Cal., July 11-23.
Zimer, John, Keith's, N. Y. C., July 11-16.
Zimmerman, Al. & Pearl, Green Front, Deadwood, So. Dak., July 11-23.
Zimmerman, Willy, Paradise Roof, N. Y. C., July 11-16.
Zoeliers (2), Rob's Casino, No. Beach, N. Y., July 11-16.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) Mrs. Leslie Carter, in "Du Barry," scored rather badly by opening in competition with attractions of the Fourth of July, being greeted by a half filled house. The advance sale for other performances of the week's engagement are very gratifying, and promise big houses. "The Altar of Friendship," by the Oliver Morosco Co., follows 10 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Dora Thorne" attracted large houses week ending 12. "The Road to Ruin," by the Ulrich Stock Co., opened to big business 3. "The Bowery After Dark," with Jimmy Britt in the cast, is underlined.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"The Wedding Day" is the production of the Olympia Comic Opera Co., 3, following "La Mascotte," which proved a good winning card.

ORPHEUM (Clarence Drown, manager).—Features 4 and week: Helen Bertram, Foster and Foster, Howe and Scott, Gracey and Burnett, Agoust Weston and Co., Eddie Heron and Co., Romani Trio, "Mike", Fosler's dog, and Marcel's living pictures. Good business.

UNIQUE THEATRE (Hentz & Zalle, managers).—Bill July 11 and week: The Two Funtas, sketch performers, introducing the pig, "Mike;" Boyle and Lewis, in "The Adventures of a Jolly Tramp;" Miriam Marr, rag time delineator; Story and Van, musical act; Grace Morrison, soubrette, and the Unique-o-scope. Business is good.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 3 and week: Don Uruchurtu, musician; the Burkes, magicians; Leonda Brothers and Feeley, acrobats; and moving pictures of the Russian-Japanese War. Good business.

CHUTES (Henry Koch, manager).—Prof. Canu's Band, and the zoo attractions hold forth to large crowds. The theatre is for the present dark.

NOTES.—Petty thievery from dressing rooms and property trunks, at Morosco's Burbank Theatre, has been causing great annoyance for the last few months......It is reported that a site has been selected for the new Tivoli Opera House, to be erected in this city, and that the building is to be finished Jan. 1, 1905, at a cost of $100,000. The enterprise is controlled by the Tivoli Amusement Co., of which H. C. Wyatt is president, E. Searcile, vice president; J. T. Neff, secretary, and these, with J. R. Burke and L. E. Behymer, comprise the board of directors. ......A new syndicate, known as the United Vaudeville Association, has been started by Alfred J. Morgenstern and his associates. The directorate includes: A. J. Morganstern, of Los Angeles; V. J. Graumann, of San Francisco; G. I. Adams, Denver; W. R. Gurley, Salt Lake City, and A. J. Morey. It is claimed the association is in position to fill sixty-two weeks' steady engagements in its forty-two theatres. A new house under this management is to be opened at San Bernardino, Cal., July 11.

THE FOLLOWING PEOPLE appeared at Park Casino, North Beach, L. I., week of July 4: Lynotte Sisters, Edward La Zelle, O'Donnell Brothers, Ethel Vane, Thornton Daley, Tom Gillen, the Great Train Robbery, and a one act farce, "The Arrival of James L. Barry." Tom Gillen is the sole manager, and Robert Hensen, musical director.

WISCONSIN.

Milwaukee.—Edwin Thanhouser, despite the fact that he has a monopoly of the theatrical business in this city at the present time, is continuing to give his patrons nothing but first class productions. Eva Taylor made her reappearance with the company week commencing July 4, in "Captain Jinks." Miss Taylor was enthusiastically received, and was compelled to respond to calls for a speech at every performance. "The Cowboy and the Lady" will be put on week of 11, and "The Gay Lord Quex" week of 18. Attendance has been remarkable, capacity audiences being the rule.

CRYSTAL THEATRE.—Manager F. B. Winter offers the Jaxons, Dell and Moulton, Eddie Sawyer, Lillian Bates and S. F. Hudrick week of 11. Crowded houses are still in evidence.

PABST PARK (Theo Thielges, manager).—Brunkhorst's Band is proving a strong card. Phinney's United States Band, who recently closed a two weeks' engagement, has the record of playing to forty thousand people during its short stay. Ellery's Band opens 17, and will be followed by a return engagement of Phinney's. The 2,000ft. figure eight, the Katzenjammer castle, the miniature railroad, and one of the most elaborate carousals in the country are having the attention of thousands of visitors.

FOREST KELLER (Richard Becker, manager).—People week of 11 include: Mae Clair, May Teselan, and Monzries and Smith.

DAVIDSON THEATRE (Sherman Brown, manager).—Walton Pyre played a satisfactory engagement 7-9. Mr. Pyre appeared to advantage in "Prince Karl," "A Russian Honeymoon" and "Esmeralda."

NOTES.—Manager O. F. Miller accompanied the David S. Rose Marching Club from Milwaukee to St. Louis the past week. ......Manager Pierce, of the Bijou, appears to be making the most of his vacation. He spent the Fourth at Oconomowoc, Wis..... Edwin Thanhouser has announced the engagement of Patty Allison, last season with Robert Edeson. She will be assigned to ingenue roles and will make her first appearance with the company week of 18..... J. Francis Kirk has closed with the Thanhouser company. Mr. Kirk made many friends and admirers during his long engagement at the Academy, who regret to hear of his departure........Claude L. N. Norrie, local correspondent for *The Dramatic Mirror*, and Angelina De Bona, who is quite prominent in local musical circles, were married in this city Thursday, June 30.... It has been definitely announced that Edith Evelyn and Lee Baker will return to the Thanhouser company after their Summer vacation....Barney Hall will take charge of the Animal Show at Pabst Park, July 11, for four weeks, after which he will handle the carnival at Sheboygan, Wis.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) threatening weather interfered somewhat with the attendance during week of July 3. The vaudeville offered was the best presented this season. Clura Bellerini, aerialist, created quite a sensation. Her balancing feats on the swinging trapeze were marvelous. Arthur Bellerini's dog circus was a pleasing performance. Waterbury Bros. and Tenny, in a musical skit, made a success. Others on the programme deserving mention were: Three Florence Sisters, comediennes; Billy Ling, comedian; Lavine and Leonard, hobo automobilists. As an extra Mlle. Laub and Prof. Broadwick made two balloon ascensions afternoon and night each day.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—The bill for week of July 3-9 was an extra good one, including: The Great Fulgora, Artie Hall, Flood Bros., Midgley and Carlisle, Guyer and O'Nell, and Falk and Semon. Fulgora and Artie Hall proved to be a big drawing card the week before, and were therefore retained for this week. On July 4 the park drew the biggest crowd on record. Booked for week of 10: Leah Russell, Halloway Trio, Marvelous Merrills, Miles McCarthy & Co., Montgomery and Pearl, and James W. Brennan. Mr. Brennan made such a great success when he was here two weeks ago that Mr. Buchanan re-engaged him.

NOTE.—Wm. Foster has re-leased the Auditorium for three years longer, and has begun to put this house into shape for next season.

ILLINOIS.

Peoria.—The Weast Theatre (C. F. Bartson, manager) never complains of poor business. Coming July 11-16: The Jamisons, Dalton and Zella, Daily and Hammond, and A. C. Larrivee.

JACOBS' THEATRE (A. F. Jacobs, manager).—Attendance improved the past week. Coming 11-16: Munzro and Shanklin, the Walahs, the Midgleys, and O. F. Rockafield.

STONE HILL GARDEN (Frank Grove, proprietor).—Splendid attendance rules. Week of 11, the stock company, in "A Struggle for Liberty."

BARNUM & BAILEY'S CIRCUS is due 18.

DEATHS IN THE PROFESSION.

MRS. ANNIE J. HAYES, an old time actress, who was well known half a century ago, died July 8, in the Edwin Forrest Home, at Holmesburg, Pa., in her seventy-fourth year. She retired from the stage in 1884. The last play in which she appeared was "Uncle Tom's Cabin," in which she acted as a member of a traveling organization. She entered the home April 11, 1900. Mrs. Hayes was born in Portland, Me., Oct. 31, 1830, and gained her first experience on the stage with W. B. English's Co., which toured the New England States in the '40's and '50's. She was popular then in the roles of boys, fairies and characters that called for physical grace. She afterward played in New York with W. E. Burton, and in the larger cities in support of Mrs. John Drew and E. A. Sothern. She was twice married. Her first husband was E. W. Jones, an actor and painter, and after his death she married S. H. Hayes. She had two daughters. One of them became popular as a dancer, under the name of Alice Lorraine, and died in 1872.

MRS. HARRY RYNAR died in Boston, Mass., July 9, aged seventy-two years. She was born in Salisbury, N. C., Nov. 15, 1832, and as Kate Marshall she went on the stage at New Orleans, in 1842, as a dancer. In 1847 she was married to Harry C. Rynar, a well known actor, who died in Chicago May 6, 1880. Mrs. Rynar had in her day acted with John Wilkes Booth, Edwin Booth and many of the most popular stars of the times. Her last appearance on the stage was at McVicker's Theatre, Chicago. The remains were cremated by the Actors' Fund. She leaves one daughter, Annie Rynar Keeney, who resides in Boston.

MONS. VICTOR (John W. McGinnis) died at the Corry Hospital, Corry, Pa., June 23, from Bright's disease. He was thirty-eight years old, and was born in New York City. He was known in the profession as "the man of mystery," and also as a character street advertiser, having been in the show business for thirty years. Mons. Victor claimed to be the original "human lamp." He leaves a widow and baby girl.

RICHARD A. WILD, a Western performer, who was for many years connected with the theatrical profession, both in the vaudeville and the dramatic lines, was found dead recently in a furnished room in Buffalo, N. Y. He evidently expected death, as he had written a long letter to his wife, Mildred Stern, which was found unsealed on a table.

FRANK P. GERMAIN, an actor and singer, whose name in private life was Frank P. Sepas, died July 4, at the home of his parents in New Orleans, La., aged thirty-six years. He was an actor and singer of ability, and at various times toured with companies of his own. He was for quite a while with the Jennie Calef Co., and also appeared with many other well known opera and minstrel companies. Mr. Germain leaves a widow and two children. The body was interred in old St. Louis Cemetery, No. 2.

BILLY LEHR, a well known comedian, and for the past twelve years manager of the Lehr & Williams Comedy Co., died recently from pneumonia. He leaves a widow and two children. Mr. Lehr was son of Harry Lehr, a well known black face comedian and minstrel.

MAY CODY, of La Rose and Cody, died June 22, at El Paso, Tex. She was formerly known as May Devene, of the Devene Family, who met with success as members of the Barnum & Bailey, and other large aggregations. The remains were interred in Evergreen Cemetery, El Paso. Her husband, Eddie La Rose, and her mother, Madge Devene, survive her.

FRANK SOULL, who had been a member of "York State Folks" Co. for the past three seasons, died July 8, in Chicago, from pneumonia, aged forty-one years. He was a member of the above company until it closed in Chicago, on July 2.

Music and Song.

Many of the songs being sung on the roof of the New Amsterdam Theatre, New York, are published by Jos. W. Stern & Co. Some of these numbers are: "On Lalawsun's Shore," "Pretty Little Squaw from Utah," "There Is Something About You That I Love, Love, Love," "Spirit of the Banjo," "Fishing," "Lindy," "Don't Wake Him Up, Let Him Dream," and "Coma Le Gusta." The opening song is called "A Stroll in the Moonlight for Mine."

"Lolita," a concert waltz, with vivid Spanish coloring, is meeting with especial favor among the high sopranos.

Amy Whaley, who won a reputation as prima donna soprano during her concert tours with the U. S. Marine Band, is filling a series of engagements with the various Chautauqua assemblies throughout the country this Summer. Miss Whaley has just concluded her engagement at Tama, Ia., Assembly, where, she writes, three thousand people heard and applauded her rendition of "Star of My Life," by Ogden Ward and Edward Warren Corliss. At Mountain Lake Park, Md., she will introduce J. A. Dayne's latest sacred song, "The Holy Temple." Both are published by the Witmarks.

Preston Brooke, in Milwaukee, gives several "rag" programmes during the season of his band at the Exposition Gardens. The sixth programme included: High class "rags" from "Cyrano de Bergerac," by Victor Herbert; picked over "rags" from "Twirly Whirly," Francis; "rags," selected by "Hodge Podge" Co., Bratton, and a tangle of Witmarks' latest, including "I've Got To Go Now," "Follow the Crowd on a Sunday," "On the Water Wagon" and "The Coonville Cullud Band."

The Hood & Hammond Musical Co. is getting ready for the Summer season, and will present their latest operetta, entitled "My Uncle from Japan." The following is the roster of the company. Hood & Hammond, proprietors; Theo. W. Meissner, advance; J. Harry Knowles, stage manager; Alma Elegenton, leads; Louis M. Cobb, W. Lewis, Florine Black, A. Garcin, Louis Adams, Harry McElroy, May Norwood, Aldie Norwood, Billy Wright, properties, and Harry Dale.

Miscellaneous.

NOTES FROM THE LORMAN COMEDY CO.—We are touring New Jersey this season with the finest medicine chariot ever put on the road, drawn by four Kentucky dapple gray horses. We have played at Mt. Holly, Pemberton, New Egypt, Columbus and Vincentown to big business, with Burlington, Beverly, Riverside, Lambertville and Newark to follow. The roster is: John Dougherty, comedian; Harry Foster, comedian; J. Forrest McCaffrey, musician; R. J. Weekerly, pianist; Dr. H. G. La Vere, lecturer; Chr's Delaslar, driver, and Harry L. Hirch, manager.

PAN AMERICAN SHOW NOTES: We spent the glorious Fourth of July at Parker, S. D., giving two performances on that date before two large crowds. The interior of the big show tent was decorated with flags of various nations and "Old Glory" fluttered in the breeze from the tops of the centre poles. From Parker we went to Yankton, where we were fortunate enough to be on the opening day for registering for a homestead in the Sioux ceded lands of the Rosebud Reservation, and quite a number of us took advantage of the opportunity and registered. The show is doing a nice business, only a few performances having been lost, on account of rainy weather, and only one full day, and that was on June 3, when we were billed to exhibit at El Dorado Springs, Mo., but couldn't reach our destination on account of the tracks being under water. Zelleno, the mystic, handles the theatrical papers on the show and he sees that THE OLD RELIABLE reaches us every Saturday morning.

NOTES FROM THE FOUNTAIN-MANLEY CARNIVAL CO.—We played St. Thomas, Ont., recently, and were well attended. A return date has been arranged for next season. We opened at Hanlan's Point, Toronto, on Monday, and will remain here three weeks. All are well. We have for attractions: Prof. Grant, high wire cyclist and high diver; Bert Lawson, jumping the gap. Other features are: Gibson's electric theatre, Dr. Lynn, treasurer; Dick Weston, trip to the moon; Geo. McArthur, flying "indy;" Syd Wire, platform shows; J. K. Jones, old plantation; Svengali, buried alive; Sydney Wire, gypsy camp; Ramiswazi, Eastern astrologer; Ferris wheel, merry go round. Several new shows are joining here, and the season bids fair to be a prosperous one for all concerned.

HARRY S. NOYES, the announcer, and his wife, who have been at San Jose, Cal., for the past six months, joined the Arnold & Hutchins Mardi Gras and Carnival Co., opening at Portland, Ore., June 28.

NOTES FROM THE LIVINGSTON SHOW.—We are in our eighth week, and while the weather has not been conducive to business with a tent show, we are still ahead of all previous seasons, financially. The public pronounce it the best show ever seen in this territory, and we are making a substantial reputation in Ohio. Madame Cecil, vocalist and mind reader, and Geo. W. Jameson, black face comedian, joined at Louisville, O., recently, and their specialties are meeting with marked approval nightly. Livingston's contortion art is the talk of every town. Tom Ross, wire walker and juggler, met with an accident that laid him up for a week. We are using a 40ft. round top, with a 20ft. middle piece. We intend to enlarge the band in the near future.

NOTES FROM C. O. TAYLOR'S SHOWS.—In spite of rain we are doing a fine business. We have a small top 35x70, plenty of seats, and a small company. We are playing Northern Indiana and Illinois. We make three days and week stands. The roster of the company is: C. O. Taylor, manager and lecturer; Tom Delmore, comedian; J. J. Dashing, contortionist; May Moyers, song and dance; Ed. Jone, musical act. We work Illinois fairs.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—A pleasant week has been spent in the Northwest, and equally pleasant have been the financial returns. Minneapolis started the ball rolling on Monday, with two turnaways; St. Paul did the same on Tuesday; Mankato, in a hail storm, was excellent Wednesday; heavy rain didn't keep the people away at Rochester on Thursday; Winona, on Friday, gave us an afternoon turnaway, and a capacity night house, and Eau Claire finished the week with two overflowing houses on Saturday. A Sunday run brings the big show to Duluth, where the glorious Fourth will be properly celebrated by the appearance of the World's Greatest. Two leagues of baseball clubs have been organized around the show in the past month. The fever started at Plattsburg, N. Y., on Decoration Day. At first there were only two nines, the clowns and the acrobats, but from this beginning a first class league was started. Next the other performers got together, and at Ft. Wayne the Ringling Baseball Association was organized with eight clubs, as follows: Acrobats, riders, bicyclists, clowns, hippodrome riders, aerialists, front door men, and the concert performers. The games, as played daily, were, of course, watched by the workingmen, who thoroughly enjoyed the sport, and realizing that there was fun to be had for the taking. They also started in a modest way, and now have a league of their own, composed of eight clubs, made up as follows: Property men, animal men, canvas men, light men, train men, elephant men, seat men, and the waiters. To illustrate how the baseball fever has spread over the show, the choristers, employed in the spectacle, "Jerusalem," are getting up a club with the sole intention of beating the ballet girls, who have been practising with a cast off outfit belonging to one of the league nines. Every day a half dozen or more games are in progress, and one does not have to go far to find good amusement. While Mrs. Robert Meek was paying her husband, the superintendent of ring stock, a visit, the men working in Mr. Meek's department presented her with a gold watch and chain. Lew Graham, the orator with the show, made a pretty presentation speech which brought tears to the eyes of genial "Bob" and his wife.

NOTES AND ROSTER OF LEE & RICHMOND'S NEW MODEL SHOWS.—We opened our season July 9, under the management of Jack Lee & M. M. Richmond, a well known hotel keeper, of New Holland, Pa. The roster of the show is: Jack Lee, manager; M. M. Richmond, treasurer; Cora M. Richmond, Gertie Lee, John Lee, Baby Lee and Master Clarence Richmond. The clowns are: Al. Gaston and Walter Frey, the Shields Bros. (Jim and George), Senor Albonilea, rings and contortionist; Lemar and Demar, horizontal bars and barrel jumping; Prof. Amuetti and his band of twelve pieces. Prof. Lee's troupe of dogs and ponies, and the La Roys, in Roman statuary. A free tight rope ascension by band of twelve pieces, Prof. Lee's troupe of Tony Clark, with five assistants. Stock under the charge of Shorty Lewis, with six assistants. Big top, 100ft.x30; horse tent, 40ft.x70; cook tent, 30ft.x20. Will C. Sites has charge of the advance No. 1, with H. Davis, T. Burns, Jim Holland and Perry Davis. Canada Hill has charge of the advance No. 2, with Charles Lewis, Wm. Lacy and Perry Long.

WHITING ALLEN writes: "A scene that will never be forgotten, and one that well repaid the efforts of the men who had worked on it all through the previous night, was enacted in the Barnum & Bailey cook tent at Portsmouth, O., on July 4, when ten hundred and sixty-three of Barnum & Bailey's employes sat down to dinner at the seventy-three gorgeously decorated tables. Flags, neatly folded napkins, large dishes of fruit, etc., were delicately arranged all through the enormous tent, and everybody was exceptionally happy. The foreign members of the company did their level best to outdo the American patriots by wearing their national emblems, but needless to remark, succeeded miserably."

RAY AND REID, who are with the Wheeler Show, report success.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—These shows have attained such enormous size that considerable difficulty is experienced from time to time in securing lots large enough to accommodate all of the canvas. Business continues big at each stand, and many new records are being established along the line. At Keene, N. H., July 4, the receipts were the largest ever taken by Mr. Sautelle on the national holiday. July 6 we exhibited in Hinsdale, N. H., a small town just across the river from Brattleboro, Vt., and despite the latter State's interference, Brattleboro streets were paraded. Boss Canvas Man Lew Foster fractured a bone in his left foot July 5, and will be obliged to use a cane in getting about for some time to come. General Manager Frank A. Robbins was in New York a few days last week closing railroad contracts through some ripe territory. Harry Chapman, manager of the uptown wagon, has recovered fully from the effects of a snake bite on the left hand. There are now over one hundred Eagles with the Nine Consolidated, seventeen were recently initiated in Newburyport, Mass., and nearly as many more in Palmer. Mr. Sautelle has placed an order for ten elephants, making seventeen all told for his herd. He has also contracted for some zebras and other hay animals. The baby peccary and lions are thriving, and they are pets of all visitors, particularly the ladies and children. The large double annex, under the personal supervision of James A. Morrow, is proving a highly gratifying winner at every stand, and its excellent performance and high class features aid materially in boosting the big show business.

NOTES FROM BUFFALO BILL'S WILD WEST.—Talk about innovations, our new wireless telegraph is a wonder. Madame Patti and her husband were recent visitors at Neath, Wales. Col. Cody was entertained by Lord and Lady St. Levens, at their castle on Mt. St. Michael, Penzance Bay, May 28. Richard Croker visited the show June 13, at Windsor. Chas. E. Griffin, manager of privileges, celebrated his forty-fifth anniversary at Lerves, Sussex, June 16, and was the recipient of many presents. While "looping the gap," at Mansfield, June 27, Carter (James Davis), the cowboy cyclist, met with a serious mishap. His wheel struck one of the electric lights, and, although he cleared the gap, he landed sideways, precipitating him forward on his face, which was badly cut and bruised. He is "game" to the backbone, however, and refused to be sent to the hospital. This makes three men we have had injured doing this act this season. The new route cards are out. Walter Beckwith, is still at the head of the route card trust, with headquarters at the Canteen. The detective with the Wild West is Assistant Superintendent C. C. Murphy, of Pinkerton's New York office. This is Mr. Murphy's fourth tour of Great Britain, having been previously with Barnum & Bailey, 1898 and '99. His acquaintance with the police officials over here is very extensive, and the light fingered gentry knowing that the show is protected, are conspicuous by their absence. Charles S. Wells is the contracting press agent ahead, and Frank Small has charge of the press business back with the show. They are doing splendid work, which is verified by the excellent notices which the show receives. Weather is fine, health good, and business at the top notch in all departments.

J. S. KAITENFIELD, bandmaster of the Jno. H. Sparks Shows, was given his third degree in Masonry, June 24, by Marseilles Lodge, No. 417, A. F. and A. M.

THE FOLLOWING COMMUNICATION has been received at this office, and is given verbatim: "The undersigned equestrians, members of the Ringling Bros.' Circus, while at practice on the morning of May 28, at Boston, Mass, successfully accomplished the difficult feat of six people jumping upon one horse from the ground while the horse was in motion. This is the first time the feat has been accomplished in any country, to our knowledge. The jumpers went up rotation, as follows: Frank Eldred, No. 1; Orin Davenport, No. 2; Frank Schadall, No. 3; Jack Eldred, No. 4; Homer Hobson, No. 5; Gill Eldred, No. 6. Witnessed by Rhoda Royal, equestrian manager for Ringling Bros.' Circus."

CHAS. O. KOSTER has closed with the Walter L. Main Shows, and will take the No. 1 opposition brigade with the Sells & Downs Shows, Local No. 10.

FRANK WILSON, an attache of Ringling Bros.' Circus, was drowned on July 2, in the Chippewa River, in the vicinity of where the circus tents were pitched, at Eau Claire, Wis.

With the Bill Posters.

Notes from Boston Local, No. 17.—The members of this local are all busy. The executive board met Thursday, and straightened out the matter with *The Boston American*. Bros. Hogan, Hines and Watson are doing the work for the Steeplechase, at Nantasket Beach. Bros. Ward, Wilson and Gaffey are working for Perry, the advertiser. Bros. Burkhardt and Collier are on their Summer vacation. James Gammon, of the Palace Theatre, is doing considerable writing, and in the Fall may surprise theatrical people with one of his productions. John Ellis and Ed. Curtin are at Wehrle's Claim. They are enthusiasts of golf, and will take every opportunity to play it. Bros. Corbett, Donohue and Lloyd, of the Donnelly Bill Posting Co., were in the Sommerville parade July 4. Harry Williams is still doing the work for "Weinburg," on the Elevated R. R. boards. Bros. Cull Coughlin, Tim Burns and Tranlwetter are doing the posting for "The Isle of Spice." Bros. Sandy Munro and Barr are on the doors at the Globe Theatre. Bro. Cullen, of Revere, has purchased a new wagon for his business. Theo Wehrle has invited the members of this local to go on an ocean excursion on the Steamer New Brunswick. Our next meeting will be held on Sunday, July 17, at Knights of Honor Hall, 724 Washington Street.

Notes from Local No. 33, N. A. B. P. and B. of A., Brooklyn, N. Y.: The local will hold a formal celebration of its charter Sunday and Monday, July 24, 25. Programme; Special meeting Sunday, July 24, at 3 P. M., at which National Pres. Joseph will preside, meeting at headquarters, Whiteford, Willoughby and Jay Streets. At this meeting the formal presentation of the charter and installation of officers will be made. On Monday, July 25, at 5 P. M., a banquet will be given at Coney Island. Visitors from other locals are cordially invited to attend the special meeting and banquet. The local has opened a "sniping" shop at No. 382 Pearl Street, Brooklyn, from which place nothing but union work will go out. We are ready to do any card-tacking, banner work and sniping, which may and will come to us. Our members are placed as follows: "Shorty" Turner, J. F. McCormack and Ben Heune, at Bostock's, Coney Island; Bert Simmons, at Johnstown Flood; John Enbanks, at Galveston Flood; Chas. Whitey, at North Beach; Geo. Salomon and Gary Mawn, at Brighton Beach; Frank Erickson, at Pain's Fireworks; Will McCarthy, at Katzenjammer. Secretary's address, A. A. Gerson, secretary, 382 Pearl Street Brooklyn.

Notes from Milwaukee, Wis., Local, No. 12.—Chas. Walwer has returned from his honeymoon trip with his bride, and they will reside here. Bros. Dunn, O'Keefe and Schultz are spending their vacation in Oconomowoc Lake. John Whitmore spent four days in this city. He was with the Walton Pyre Show Co. Bro. Dengen, of Local No. 1, left the Ringling Show at Preston, S. D., and is spending his vacation here. Wm. Kramer, of Local No. 1, and his wife, recently spent four days here. He was entertained by Bro. Reed. He says: "Local No. 1 is meeting with success." Bro. Mick leaves for Camp Douglass July 18. He will be back 28. The officers of Local No. 12 are: C. Hedregyski, president; Oscar, vice president; Chas. Walwer, financial secretary and treasurer; Wm. Mich, recording secretary; Frank Duper, sergeant at arms. Address all letters to Wm. Mick, recording secretary, 220 Third, Milwaukee.

Notes from Albany, N. Y., Local, No. 21.—Will the following members please let the secretary hear from them: B. Hayton, H. Lavey, D. W. Tait, E. M. Burke, S. Josephs, S. Stowe, C. Fulke, W. H. Kramer, S. Wade, W. P. Taylor, H. A. Evans, F. Roach, and J. Jennings. H. Stanton met with a very serious accident last week, falling from a two story window. He is confined in the hospital. W. H. Horn, secretary Local, No. 21, 104 Green Street, Albany, N. Y."

Nils Holmblad writes from Los Angeles: "I hereby beg to inform you of our new local, No. 32, of National Alliance Bill Posters and Billers of America, of this city. We opened our charter on June 6, and have a membership of twenty. We are, as far as I know, the only and first local of the above union in the State of California."

Stage Mechanics.

The executive committee of the Alliance of Theatrical Stage Employees have been in session at the St. Charles Hotel, Milwaukee, Wis., for several days. Their annual convention convened at the Academy Theatre Hall Monday, July 11, at 10 o'clock, and will continue in session during the week. Two night sessions will also be held. It is claimed that the organization now represents one hundred and twenty local unions, scattered throughout the country, whose combined membership exceeds 25,000. Among the officers here are: President P. T. Barry, of Boston; First Vice President Steve I. Simmons, of San Francisco; Second Vice President Anthony Kalley, of Pittsburg; Third Vice President George F. Strasinger, of Norfolk, Va.; Secretary and Treasurer Lee M. Hart, of Chicago. Elaborate preparations have been made by the committee of the Milwaukee branch of the International association for the entertainment of visiting delegates and their friends. A trolley ride to Whitefish Bay, where a short stop will be made, and the delegates will enjoy a trip to Waukesha Beach, on the interurban line. There will also be a theatre party at the Academy.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) the following appear week of July 3: Dixon, Bowers and Dixon, H. B. Lester, Armstrong and Holly, Clark and Florette, and Kilson's kinetoscope, to large and appreciative audiences. Week of 11 there will be no vaudeville performances at the Casino, on account of the Republican convention to be held there.

JOHN J. CORBETT writes: "I'm now in control of the booking and management of Hollywood Park, Baltimore, Md., replacing Harry Daley, who goes to his country home in New Jersey to rest for the remainder of the Summer. I have also joined hands with Selma Forreuler, and will go to the coast next Winter."

AT TONY PASTOR'S THIS WEEK.

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The Jew with the Pipes---A Positive Novelty and a Revelation to Vaudeville.

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Best of wardrobe. Two seasons with this co. Responsible Mgrs. only, address
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I take this occasion to publicly express my great appreciation of the high honor conferred upon me by the **Grand Army of the Republic** in unanimously electing me to the position of Commander of Post 859, S. N. Y., **with the rank of Colonel**—a distinction of which I am truly proud—and an honor I deeply feel. I wish also to acknowledge my truest regard and pride in being presented by **Madame Jules Levy** (in accordance with the wishes of my Warm and Sincere Friend, the late world renowned Jules Levy) with the Favorite Masterpiece of the Greatest Virtuoso the world has ever known. **The Only! The Incomparable! The Matchless Jules Levy!** I shall ever deeply treasure this rare and touching memento, mindful of the great distinction that has been shown me, and I shall hope this precious souvenir may inspire me to greater efforts as a public musical performer. With my truest esteem for my comrades of the Grand Army, my great regard and warmest sympathy for Madame Levy in her deep affliction, and my genuine appreciation of the cordial favor of My Legion of Amusement Patrons, I am ever, sincerely,

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NEW YORK CITY.

Review and Comment.—The continued seasonable weather makes the manager of the open air resort wear pleasant smiles at the increased attendance. The few indoor resorts open in the city are drawing a share of the business......The continued attractions for the week ending July 9 were: "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, and the J. S. Duss Orchestra at the MADISON SQUARE GARDEN. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued......The WEST END closed night of July 4, with a benefit to Una Abell Brinker..........Variety entertainment was furnished at the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S and PARADISE ROOF GARDENS.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Rival Candidates" is the offering by the stock company this week, the opportunities for fine scenic display having been taken advantage of, with the result that the special scenery provided greatly enhanced the effectiveness of the production on July 11. The interesting story of this drama by Morris and Dazey, was unfolded cleverly by the members of the company, Malcolm Williams, George Bryant, Edwin Fowler, Lotta Linthicum, Loretta Healy, H. Dudley Hawley, Al. Roberts and the others all doing splendid work. Mr. Williams is directing the stage this week, and his work in this department is exceedingly good. Marion Berg, who has now served here for several weeks, is a valuable addition to the ranks of the regular players of the company, and is weekly giving new indications of versatility and cleverness. The cast: John Douglas, Malcolm Williams; Hans Vogel, Edwin Fowler; Tom Bassoner, H. Dudley Hawley; Richard Bashford, George Bryant; Vanderburgh Ogden, Wm. Hawley; Tim, Albert Roberts; Mrs. Martha Ann Glegg, Estelle Mortimer; Florence, Marion Berg; Janet Kendren, Lotta Linthicum; Kitty Kendren, Loretta Healy. The vaudeville portion of the bill is headed by Gus Williams, the well known and favorite "German Senator," whose new material went well. Libbie Arnold Blondell, in her attractively rendered songs, was also exceedingly pleasing, and the Three Westons scored their usual big success. Phillips and Layton, in "The Rehearsal;" Lawrence Crane, the magician; the Parson Sisters, singers and dancers, and Myers and Rosa, jugglers, all did worthy work. The kalatechnoscope continues.

Pastor's Theatre (Tony Pastor, manager).—Business here is 'way beyond mid-Summer expectations. An audience of excellent proportions assembled for the first performance of the week, on July 11, when the following list of first class specialties met with every indication of approval: The Orpheus Comedy Four have the black type position, and scored strongly in what they term "Fifteen Minutes of Mirthful Riot," and the fun was fast and furious indeed. The extra attraction for the week is Mr. and Mrs. Jos. J. Dowling, presenting, in a very happy manner, and with elaborate stage setting, "The Sage Brush Widow." In Western frontier characterization Mr. and Mrs. Dowling are thoroughly conversant and capable. Wm. McIntyre and Edith Rice, as "Brannigan and the Leading Lady," created a deal of laughter; Dean Edsall and Arthur Forbes, in "The Two Rubies," are important factors in promoting success for the bill, and James and Sadie Leonard, in their comedy sketch, also lent capital aid. Joe Morris, the only Hebrew who plays the bagpipes as a feature of his act, created roars of laughter in his funny stories, and others who contributed their full quota of merit in their several lines of endeavor were: Dudley and Cheslyn, refined duettists; De Vena and Shurts, comedy acrobatic sketch; Corrigan and Dove, in "Dinah's Whereabouts;" Ed. Morris and Ida Daly, in Irish comedy; Wilbur Amos, comedy juggler, and the vitagraph.

Keith's Theatre (E. F. Albee, general manager).—The bill here this week is of more than usual merit, containing, as it does, two new and excellent comediettas, which were presented for the first time at this theatre on Monday, July 11. Rose Stahl and her capable little company have a bright one act comedy of stage life, in "The Chorus Lady," from the pen of James Forbes, of which favorable mention was made recently in these columns. Monday also witnessed the first presentation here of James Clarence Hyde's farce, "Her Busy Day." In the cast were E. R. Phillips, Grace Hadsell and W. L. West. The chief incident of the farce is the courtship of an attractive young woman physician and a hustling young Chicago business man, excellently well portrayed by Mr. Phillips and Miss Hadsell. W. L. West, as the irritable old patient, was capital, and a solid success for the petite farce was the result. The entertaining bill for this week also lists: Rice and Prevost, in their acrobatic comedy, "Bumpty Bumps;" Joe Flynn, the funny joker, and his little book; the Jack Theo Trio, in a neat dancing and acrobatic act; the Trocadero Quartet, in their black face character skit, "The Telephone Agent;" the Wilsons, eccentric singers and dancers; Add Hoyt, comedian; Chas. and Ada Kalmo, in character changes; Chas. W. Leonard and Ethel Drake, in their playlet, "The Girl o' the Tee;" the Harrison Bros., presenting "The Candidate for Senator;" John Zimmer, an accomplished juggler; May L. Bell and J. Wondal Oliver, in a musical act, and the American biograph.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" commenced, July 11, its sixth week.

Madison Square Garden.—J. S. Duss and his Metropolitan Orchestra are still pleasing good sized crowds. The seventh week began July 11.

Casino (Sam S. & Lee Shubert, managers).—The fifteenth week of "Piff! Paff!! Pouf!!!" began July 11.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill includes: Merian's trained dogs, Pewitt, Hill and Sylveni, Paul Spadoni, Chas. T. Aldrich, Willy Zimmerman, Gasch Sisters, Rice and Prevost, Collins and Hart, Al. Walz, and "Parsifalla," with Eleanor Falk, chorus and ballet.

Atlantic Garden (W. Kramer's Sons, managers).—Valmore and Horton, in a clever singing and dancing specialty; Satsuma, Japanese equilibrist and juggler; Le Vine and Alma, presenting an acrobatic comedy act; Ella Shields, vocal comedienne, and Dale and Hervean, in a comedy sketch, in conjunction with the Elite Lady Orchestra, are the attractions for this week.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The fifth week of the present Summer season began auspiciously, night of July 11, with a full attendance, and a bill of strong vaudeville specialties. Senorita Guerrero still heads the bill in her pantomimic version of "Carmen," and other features to hold over are: Datas, of the wonderful memory; Ned Wayburn's Girls, the Juggling MacBans, and Louis Granat. New acts this week are: Winchermann's bears and monkeys, the Musical Martins, Delmore and Lee, and the Damm Bros.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Robert T. Haines and Laura Hope Crews, who made their vaudeville debut at Proctor's Newark Theatre early in the afternoon of July 11, appeared at this house later on the same day, in Genevieve G. Haines' one act comedy, entitled "Their Honeymoon." The story told by this playlet is that of a young runaway couple, who live in a three room flat for a time because their parents have not yet forgiven their "bolting," and the experiences of amateur cooking and other incidental worries of flat life are humorously shown. At length comes the parental forgiveness, and all the youthful couple's cares are scattered to the winds. Mrs. Haines has treated a well worn subject with a deftness and attention to "realism" that is commendable, and the piece, with its rather elaborate setting, showing the three rooms, pleased very much. Mr. Haines was excellent in his acting, and Miss Crews was ingenuous and altogether charming as the young wife. W. D. Stone did a hit as the janitor very well indeed, and Eleanor Pierce also acted with skill. The International Operetta Co. gave the first New York rendering of "Love Will Find a Way," which is styled an Amish operetta, in one act, with book and lyrics by Chas. M. Howell and D. P. R. McNeal, music by Hugo O. Marks, who is musical director at this theatre. It is given by a good sized company, and tells concisely a story of love and comedy which is woven around the character of an Amish farmer. The musical numbers were in the main tuneful and rhythmic, and in several instances were conspicuously worthy, notably in the case of "My Amish Maid" and "Love Will Find a Way, Dear Heart." Andrew O'Neal's singing was particularly good, and Percy Leach pleased in a humorous role. The cast: Silas Churchly, Jack Simonds; Martha Churchly, Florria Clements; Hattie Churchly, Nellie Sterling; Jack Huntley, Andrew O'Neal; Deacon Goodmen, Percy Leach; Marie, Annette Morrow; Sadie, Mayme Mitcheltree; Rebecca, Sarah Cowna; Priscilla, Daisy Denne; Ruth, Dorothy Seymour; Florence, Leslie Deane; Josie, Allie Marshall; Jennie, Jane Richards. Gus Williams did well with his talk, and Kizzie H. Masters and company gave an interesting sketch, called "A Romance of the Red Cross," which told a tale of camp incident with the Prussians and French as principals. The Prussian general was exceptionally well acted. Elwood F. Bostwick and company, in Mr. Bostwick's sketch, "Cranks," entertained commendably, Bertha Morrell, who played the servant, doing some character work which branded her as artistic. Others on the bill were: Ford and Wilson, black face comedians and dancers; Dorsch and Russell, in "At the Railroad Crossing;" Sailor and Barbaratto, in their dainty and clever singing act; Murtine and Balmo, novelty Chinese comiques; Gregory and Lind, hoop rollers and club jugglers; Perry and Randall, in "The Artist's Hidden Face," and Zano, magician. The kalatechnoscope continues.

Madison Square Roof Garden (Weber & Rush, managers).—"Paris by Night" began, July 11, its second week, to good attendance.

REHEARSALS HAVE BEEN CALLED FOR "THE ETERNAL CITY," which is to be put on at the Academy of Music, on an enlarged scale, Aug. 4. For this event Edward Morgan had to be summoned from the mountains of the extreme Northwest. W. E. Bonney will be brought from England, and Janet Waldorf, the new Donna Roma, from Melbourne, Aus. Rehearsals of "The Eternal City" begin July 12.

ROBERT V. FERGUSON, W. L. BRANSCOMBE, and Mary Madden have been engaged for the revival of "Becky Sharp" at the Manhattan Theatre next season.

CONTRACTS have been signed between Klaw & Erlanger and the Carle Amusement Co. for the presentation of "The Maid and the Mummy," Richard Carle's new musical comedy, at the New York Theatre, Aug. 1.

MAURICE LEVI will compose the scores for the burlesques and musical skits to be produced at Weber's Music Hall next season, in addition to conducting the orchestra. Mr. Levi was under engagement to Charles Frohman for next season, but his release was obtained by Joe Weber.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) "The Charity Girl," one of the plays that Annie Pixley made popular, is the offering for this week. It is a good comedy drama, and on July 11 it disclosed all the necessary stage effects to make it impressive. A competent cast in every respect interpreted the roles, and the production should not fail to draw out the crowds, despite the warm weather. The vaudeville presents Clarice Vance, Christian and Turner, Malcolm Schackleford, and the kinetechnoscope.

Brooklyn.—At Manhattan Beach—"Winsome Winnie" is the attraction presented here this week, with Paula Edwardes in the leading role. Among the principles in her support are William Pruette, Norman Bell, Nell McCoy, Louise De Rigney, and William Blaisdell. The scenic production and costumes used are said to be the same that were seen during the run at the New York Casino Theatre, while the large and attractive feminine chorus seen last week with "A Chinese Honeymoon" will add to the success of the production. Shannon's Twenty-third Regiment Band is delightfully rendering programmes made up of the best class of music at the daily matinee and Sunday night concerts, with Herrmann, the magician, as an added attraction.

PAIN'S ENCLOSURE has had its seating capacity tested many times this season. The spectacle of "Decatur" appears to have made a decidedly favorable impression on the patrons of this popular seaside resort. With a run of warm nights there is every prospect of "Decatur" proving a great financial success. Manager Pain has sent out word to all the enlisted men of Uncle Sam's navy when off duty or on shore leave to visit his show free of charge to see how the men of one hundred years ago performed their duty to the young republic.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) the prosperity of the popular resort is apparent. The excellence of the bill prepared each week tells the story. For the current week Edna Wallace Hopper heads the bill, while the other entertainers are more than good, and include the Carter De Haven Sextette, the Empire City Quartette, Harding and Ah Sid, Cliff Gordon, Mlle. Olive, Ethel Robinson, vitagraphs, etc.

DREAMLAND has a new feature this week. It is Mons. Papuss, professor of therapeutics and auto-suggestion, who recently arrived here from the Crystal Palace, at London, Eng., and is giving his exhibitions of catalepitic trance. He announces that he mummyfies himself in bandages after throwing himself into a trance, and sleeps under the water for 172 hours without eating or breathing, and is in full view of the public during this time. The vaudeville features are: The Barlows, who perform on the revolving ladder; the Golden Gate Quartet, the Ford Sisters, clever dancers and singers; Hodges and Launchmere, the Everett Trio, and the Lyons, in a comedy sketch. The circus is a great attraction and draws large crowds. The performers are: Mr. and Mrs. Alex. Seabert, Mike Rooney, Heinrich Smulta, Howard and Luellen, Dick Vrooman, and Melville Howard. Among the other attractions the midget city, "fire and flames," the living baby incubators, and the scenic railway are a few that can be mentioned. At Frank C. Bostock's Animal Arena many changes have been made, and the place is now more attractive than ever. The sensational acts, which recently arrived from the Paris Hippodrome, have caught the public fancy by reason of their daring and novelty. Mme. Morelli's performing leopards, and Bonevita and his twenty-seven lions are attractive features.

LUNA PARK (Thompson & Dundy, owners).—The great Durbar spectacle in the Streets of India is a remarkably attractive feature at this miniature fairyland. Cavalry manoeuvres are given by the entire herd of elephants, and the camels, dromedaries, bulls, cows and goats of the animal farm are marshalled into the great pageants. Another feature drawing large crowds is "Fire and Flames," which is really a thrilling spectacle. "A Trip to the Moon," "Twenty Thousand Leagues Under the Sea," the old mill, the scenic railway, and the miniature steam railroad still draw large crowds. The programmes this week include: Ring 1—Robert Stickney Jr., Louise De Mott, Mons. Vinslio, Josie Ashton, Mlle. Alexandrine, Kennebec, Ducrow and Lorenz, and Sig. Spessardy. Ring 2—Matsoota and Teuko, the Nohrens Duo, and Polk and Tresk. Ring 3—Mlle. Armour, Kittamura's Japanese Troupe, McPhee and Hill, Little Setcooto, La Getia, the Three Madcaps, the Five Flying Herberts, and Will Hill.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—The bill for the current week is as follows: Milani Trio, Bison City Quartet, Drawee, New York Comedy Four, Regneaux Ponies, Gaston and Stone, Bellclaire Brothers, Sears and Sawtelle, Gates and Nelson, Deltorelli and Glissando, Lutz Brothers, M. J. Keeler, Franklyn Wallace, Yvette, Flossie Allen, and Minnie Dupree.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Music Hall (Harry D'Esta, representative) the Bostonians, in "Robin Hood," had good business week of July 4. For weeks of 11 and 18 this same organization will furnish the entertainment, presenting "The Serenade" and "The Queen of Laughter." In the afternoons the bill for week of 11 will be furnished by Willard's juvenile "Mikado" Co., Four Emperors of Music, Van Auken and Vannerson, Garden Trio, Ada Jones, Al. Rayno's trained dogs.

OCEAN PIER THEATRE (Harry D'Esta, representative).—Good houses greeted "What Happened to Jones?" week of 4. Coming: "The Wrong Mr. Wright" week of 11, "A Stranger in a Strange Land" week of 18.

SAVOY THEATRE (Huntley & Moore, managers).—The same excellent patronage continues to be attracted by the Huntley-Moore Stock Co.

GARRICK THEATRE (A. T. Nichols, manager).—Richard Buhler and company have scored a success, and will continue indefinitely with their presentation of new plays each week.

STEEPLECHASE PIER (Giles W. Clements, manager).—Good business rules every day and night. Billed for week of 11: Lottie Gilson and Billy Hart, Charley Howard, Clemons and Massey, Fred and Annie Pelot, Manola Mada Hurst, Alf. and Mamie Wilson, Lister and Wilby Cook, vitagraph.

STEEL PIER (J. Bothwell, manager).—Vessella's Royal Italian Band and the Philharmonic Orchestra continue to please crowds.

STEEL PIER CASINO (J. Bothwell, manager).—Murphy & Gibson's Minstrels are the feature, and draw good houses continually.

DOYLE'S NEW THEATRE (Frank Goldie, manager).—Big business always. People for week of 11: Florence Brockway, management of Tom Eck, looping the loop; the Four Brothers Ombra, Faustina, fire dancer; Three Melvin Brothers, the Original Manings, Fred Fordham, Santell Sisters, Carlosa and Silvertoa, Nellie Sylvester, Howe, Gano and Walters, M. C. Fenton, Goldsmith and Hoppe, T. Jefferson Gorman and Estella West, McDevitt and Kelly, Billy Arnold and Lida Gardner, Le Clair and Bowen, Frank Le Varale and Jessie Le Seur, the Berry-Pinard Musical Trio, Monroe and Page, the Hart and Bessie Trio, Braddock and Feeney, Ed. A. Kerr, and Edith Wiltshire, Harry Courtland.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—The same excellent business continues. Announced for week of 11: Latell Brothers, Gilbert Sarony, Ben. Franklin, Henry and Francis, the great Lynch, the Spragueilos, Amsden and Baird, Strauss and Young, Gloria Fuller, Collins and Harvey, McCabe and Welcome, Bentons, Gardner and Golden, Hartford and Davis, Burton and Walters, the Willogreas, La Mar and Bohm, Hamilton, Simon and Hottentott, McLain Sisters, Bernard Sisters.

Trenton.—At Mercer County Pleasure Park (John L. O'Brien, manager) July 11 and week: Clark and Hilton, Edwards and Rooney, Vardock Sisters, and Wilfred Barry.

PARK THEATRE (Harris & Hetzel, managers).—The bill 11 and week: Potts and Potts, Clark and De Voe, Alpinna Trio, John and Carrie Mack, and the Edison kinetograph.

SPRING LAKE PARK (Management Trenton Street Railway Co.)—The bill 11 and week: Four Lancasters, the Hiltons, Fitzpatrick and Tupper, the Three Flying Nudos, European Novelty Duo, and the Chadwick Trio.

A. H. SIMONDS, manager of Taylor Opera House, has tendered his resignation, to take effect Aug. 1.

MISSOURI.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) the cool, rainy weather helps the attendance here, and business was good all of last week. The H. Guy Woodward Stock Co. produced the "Galley Slave" in good style. This week "The Black Flag," and next week, "The Marriage of Bessie."

FOREST PARK (Geo. Sallager, manager).—The Breatons, in their sensational bicycle act of "leaping the gap," were the attraction last week, and good crowds turned out. In Hopkins' Theatre the vaudeville bill was headed by the Halloway Trio, in their fine wire act. Then came Julian Rose, in his Hebrew parodies; Josephine Gassman, and her picks, in songs and dances; Hadji Tahar, and his Arabian troupe of acrobats, in a whirlwind of acrobatics. Hooker and Davis, and Jack Gardiner did not appear, and in their place Ward Baker, a musician, and Ada Arnoldson, the Swedish singer, were secured. This week the new acts will be: Caron and Herbert, the Elinore Sisters, Herr Sanoa, Smith and Fuller, the Esmeralda Sisters, and Herbert and Nolan.

ELECTRIC PARK (Sam Benjamin, manager).—The attendance was big all last week. Liberati and his band came for a return engagement, and drew appreciative audiences. Reckless Harry Russell did his daring bicycle act, and in the German Village Mr. Daly's Minstrels gave a splendid performance. Arthur Deming was added as a feature. This week the popular Barreutino and his banda Rossa comes.

CLIPPERINGS.—Pain's fireworks spectacle, "The Last Days of Pompeii," comes to Sportsman's Park 18, and continues for three weeks....Ringling Bros.' Circus is heavily billed, for two performances, 25......Fred Stone, of "The Wizard of Oz" Co., came here last week to attend the gun club shoot......Manager Lehman, of the Orpheum, left for Chicago last week......The Woodward & Burgess Amusement Co. have added two more theatres to their present circuit. The new additions are, the Mikado Theatre, at Mankato, Minn., and the Grand Opera House, Sioux Falls, Ia. The Woodward Stock Co. will play in these houses next season. So far the engagements for the company are: Eva Lang, Lulu McConnell, Miss Ritchie, Lottie Salzberg, Walter Marshall, Reginald Barker, H. Guy Woodward, Will Davies, Mark Fenton and Robb, Burgess.

TEXAS.

Houston.—At Highland Park Theatre (Hugh Morrison, manager) the Morrison Stock Co. moved from the Empire Theatre out to the park again on July 1, and reopened in "Don't Tell My Wife," to fair and well pleased crowds. The same play is still on, 4-9, with the following people in the cast: Hugh Morrison, Maxine Miles, F. C. Winstanley, Aileen Morrison, Jessie Richmond, Russell Snead, William Hutchinson and L. D. Wharton. Davis, the high diver, is the side attraction nightly at the park.

SWEENEY & COOMBS' OPERA HOUSE.—The proprietors of the Greenwall circuit have made terms with the owners of Sweeney & Coombs' Opera House for a new lease of ten years. The new lease carries with it a proviso that the owners of the house will remodel and improve it at a cost that will involve the spending of about $40,000. Henry Greenwall, of New York, who is the head of the Texas circuit, and Philip Greenwall, of Fort Worth, the Texas manager, were here 1. While here a number of propositions for building a new theatre were submitted to them by Manager M. C. Michaels, of the Opera House here, who had impartially canvassed the situation here from a business standpoint, but the propositions were found not practicable, and the remodeling of the old house more favorably entertained. The house is to be in readiness for the opening, Sept. 1.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business has improved wonderfully for the past two weeks, and the house is now taxed to its utmost capacity. The Edmunds opened 4 for two weeks, and met with success in their many specialties. The rest of the people 4 to 9 are: Florence Houston, Ernest Bailey, Frink and Alvin, Howard Sisters, Kelly and Bertha, Frank Baldwin, Baker and Foada, Pearl Gilmore, Jessie Woods, Fay Delmar, Marie Dockman, Kitty Burke, Maud Grayson, Lillie White, and moving pictures.

STAR THEATRE (Alvido & Lasserre, managers).—Though business is excellent the house will close 9 for the Summer. The same programme and people are still on.

ALLIE AND EUGENE BAILEY, of Mollie Bailey's Sons' Shows, were in the city to assist in celebrating the Fourth. They report excellent business, and the people all well......Bert D. Boone has returned to the city, and is now at the Standard Theatre.

Ft. Worth.—At Lake Erie Park (C. A. Taylor, manager) some ten thousand people congregated on the Fourth of July, the transportation facilities being taxed to the utmost to handle the crowds. For week of 4 Jack Williams and James Thompson, comedians, head the bill. The others: Barney Williams, in his one act drama, "Fagan, the Jew;" Sid Slade, boneless wonder; Swan, high diver, and the kinetoscope.

STANDARD THEATRE (Frank De Beque, manager).—"A Blackmailing Scheme" is the title of the curtain raiser at this house week of 4. The olio: Howard and Alton, Virginia Rankin, Tom Fey, Baby Dot, Billy Price, Agnes La Porte, Carl Copeland, Lettie Colton, Lulu De Mar, Thelma, and the battle of the Yalu, by the biograph. The week opened to good business.

CROWN THEATRE (Phil. Epstein, manager).—Copeland and Copeland continue as the headliners at this house, week of 4. The other people: Ches. Hoey, Minnie Wardell, Phillips and Gordon, May Luce, Ethel Russell, Alvin Dashington, Saul Harris and Ada Yule. "The Diamond Palace" is put on by the stock company. Business continues good.

CANADA.

Montreal.—At the Theatre Francais (F. Hnworth, manager) the Una Clayton Stock Co., in "Miss Sherlock Holmes," came to good houses July 4-9. "A Play Without a Name," by local authors, 11-16; "Drink" 18-23.

ARENA (W. Northey, manager).—The New York Comic Opera Co., in "The Pearl of Pekin," drew good audiences 4-9. "A Girl from Paris" 11-16.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was crowded during the week of 4-9, to see the bill of Wells and Arthur, Yamamoto Bros., Ed. F. Rayaard, Heilmann, Duffin-Redcay Troupe, and Lavigne's Military Band. Bill week of 11 includes: Zarnes Duo, Rappo Kelley, A. P. Roston, Lavigne's Military Band.

St. John.—At the Opera House (A. O. Skinner, manager) the Sheeley & Youngs "For Her Children's Sake" Co. closed, June 30, to fair business. "Town Topics," July 1, 2, had good business, with S. R. O. Dominion Day, matinee and night. The American vitagraph opened a week's engagement, 4, to good business. Very fine pictures.

YORK THEATRE (R. J. Armstrong, manager).—The W. S. Harkins Comedy Co., June 30-July 2, had good business, with S. R. O. Dominion Day, matinee and night. Julius Cahn's "Are You a Mason?" Garside, Condit & Mack, and Robert B. Mantell, booked at the Opera House, have canceled, and the house will be dark for the next four or five weeks.

NOTES.—Sheeley & Young's Co. left, July 1, for Yarmouth, N. S.......Harkins' Co. left for Houlton, Me., 4......E. C. Andrews, advance with the vitagraph company, closed, and Harry Levy joined the company in like capacity. The vitagraph plays a return engagement in September.

Toronto.—At Hanlan's Point (Mat Dee, manager) July 4-9: Prof Parker's Animal Circus, the Zanoldos, Bertha Dorian, Collins and Keene, Jas. Cowley and Vera King, drew forth fair business. Week of 11: Geo. Shady, Frederick the Great, Rose and Hatch, Humes and Lewis, and the Deltol Trio.

MUNROE PARK (W. Banks, manager).—July 4-9 Mullen, with performing dogs, Jackson and Douglas, Dancing Doyle, the Hollands, Marie Uhl, and the Le Roys played to big business.

FOREPAUGH & SELLS BROS.' CIRCUS drew immense crowds afternoon and evening of 4.

INDIANA.

Evansville.—Cook's Park (Harry Laurance, manager) started the week of July 3 with an enormous crowd, and one of the best bills of the season was given. The electric fountain has been added, and is proving a big attraction. E. O. Roalker, an Evansville boy, is also proving a big attraction in song illustrations. Violet M. Millen is playing a return engagement, in character songs; Marie Barbarka and Fred James; Emma Love, Jas. R. Walters, and Jefferson and Clark. The Fourth of July celebration at this park brought out the biggest crowd ever known at this place.

OAK SUMMIT PARK continues to call out big crowds, and the week of 3 Le Roy and Levanion, Jundt and Ivara, Mlle. Carrie, May Walsh, Vincent Kiralfo, and the kinodroma make up the list of strong attractions. Two performances are given daily. The scenic railway and zoo are also big attractions.

KOCH'S GROVE continues to give free shows and to attract big crowds. The cave and zoo are big attractions at this park.

WEST HEIGHTS PARK is presenting a good bill in vaudeville, and is not charging admission.

REESE PROSSER is booked as the main attraction for week of 10 at Cook's Park.

—Jack De Castello writes: "I recently finished forty-seven weeks touring the West and South, and will spend the month of July and August with relatives in Georgia."

World of Players.

—Notes from the Myrkle-Harder attractions: We have everything in shape to start the season. One show opens at Wilkesbarre, Pa., and the other at Urbana, O. (fair week), Aug. 8. As both these attractions play the same territory, the competition has already started as to excellence of performances. Both Mr. Harder and Emma Myrkle are at their cottage, Holland Beach, Port Huron, Mich. E. J. Hall and Mrs. Hall (Elberta Rey) have furnished a neat little cottage, and the lake breezes have the desired effect on all, so that we are looking forward to the start of the season.

—Notes from the Parson-Durgin Co.: We are in our tenth week of our Summer season, and are playing to a large business. We recently played at Mount Carmel, Ill., to standing room only, and remained there another week, with a return date three weeks later. During all the rain we have not lost over a week in all. Our roster is: Jas. Harrington, manager; Edwin Weaver, stage director; Lee Carter, musical director; Arthur Jemeson, master of properties; Jos. Gale, stage carpenter; Walter Stewart, comedian and specialties; Edwin Weaver, leads; Jas. Herrington, heavies; W. C. Hodges, characters; Louis Mnadel, juveniles; Jewell Harrington, leads; Margaret Carroll, characters.

—P. P. Craft will direct the tour of Conroy and Mack, in "The Rising Generation," next season, making his sixth season with Conroy & Mack.

—Lewis & Brown have engaged Prof. D. C. Smith (at present bandmaster of Norris & Rowe's Circus) as leader of orchestra of their "Ten Nights in a Bar Room" Co. for next season, and Marie Haskett, who recently closed with the Baker Stock Co., of Portland, Ore.

—Mitchell Ingraham writes from Phoenix, Ariz.: "I closed with the Alcazar Theatre Stock, Seattle, Wash., June 18, and went to San Francisco, where I was joined by my wife (Kathryn Van Esse), and after a visit of two weeks with friends, we came here and joined the Spooner Dramatic Co., making our third season with Mr. Spooner."

—Notes from the Florence Gale Co.: The following people have been engaged to support Miss Gale in open air performances of "As You Like It:" Harry Leighton, Frank Lea Short, John A. Alexander, Paul Taylor, Chas. B. Kelly, Donald Weldon, Albert W. Taylor, W. F. Bauman, the Woodland Quartette, Virginia Cranna, Oliva West and Emma Frederick. The staff roster is: Florence Gale, proprietor; H. W. Kane, manager; Harry Leighton, stage director; Chas. B. Kelly, stage manager; Edwin Farinna, electrician; Ernest Shipman and William Colvin, advance representatives.

—Walter D. Botto has signed with Decker & Varonee, as business manager of their "In the Shadow of the Gallows" Co., for next season.

—Gertrude Dion Magill has began her tenth week with Sheedy's New Purchase Street Theatre Stock Co., playing at New Bedford, Mass. This makes her third Summer at New Bedford.

—Louise Ripley, Marguerite Marquis, Leopoldine Ambrose, E. P. Sullivan, Charles Hartley, W. C. Andrews, Thomas Taylor, A. Renwick Sanders, John Davidson and Edmund K. Travers have been engaged by John M. Hickey to support John Griffith, in "Macbeth," next season, and negotiations are in progress with three very notable Shakespearean actors, who will complete the company. The season begins Sept. 12, and is already fully booked.

—Waldo Whipple has been engaged by Murray & Mackey to play comedy parts and do specialties with their company next season.

—Notes from Rowland & Clifford Attractions: Recent engagements for the coming season: Thomas J. Smith, for the stellar role in the new edition of "The Game Keeper;" Sadie Marion, for leads in the same company. This company has been subjected to some radical changes, all of which will be of great benefit. Additional specialties will be introduced and a brand new equipment carried, making in all the best presentation, from an acting and equipment standpoint, that has ever been given. Prof. Hugo Walters has been engaged to write the musical numbers, and will personally conduct the same.

—Frank E. Long has engaged the following people for next season: Nana Sullivan, leads, re-engaged for sixth season; Thos. Fitzgerald, fifth season; Walter Fane, fifth season; J. J. O'Brien, third season. The new people so far are: Floyd O. Sabina, Besse Whitney Fuller, J. W. Smith and Mattie Smith, with W. L. Passmore, for agent.

—Geo. M. Cohan announces that his starring tour in "Little Johnny Jones" will commence early in October, and the season will run into June, 1905. Preparations are being made for an elaborate production. The scenic effects and costuming will be out of the ordinary, and the cast will excel anything Mr. Cohan has ever attempted. Chas. C. Stumm, who will direct Mr. Cohan's tour, arrived in this city last week, with headquarters at 1358 Broadway.

—Joseph Hart and Carrie De Mar returned from their country home, at Sullivan Lake, to begin rehearsals July 18, of "Foxy Grandpa" and "Girls Will Be Girls," prior to their opening at Atlantic City, at Young's Pier Theatre, Aug. 1.

—Jud Williams writes that he closed a very pleasant season of eighteen weeks as leading man with the Irving French Co., July 9. He will go to Chicago for five weeks, after which he will start rehearsing with the "Alphonse and Gaston" Co., which he was with last season.

—Schafer and Cross have engaged the following people to support Otis B. Thayer and Gertrude Boadhill, in "Sweet Clover:" Gilbert Cosgrove, Sidney W. Donald, Robert Robson, J. M. Moss, Grace Berkeley, Clara Tapsfield, Nina Buchanan, Leo Mordaunt, Genevieve Richey and Jake Mayer. The season will open early in August, making their first tour to the coast, over the Northwestern circuit.

—Roster of the Richard Buhler Stock Co., now playing at the Garrick Theatre, Atlantic City, N. J., which opened this new house with "Paul Revere," on June 24: Richard Buhler, Alexander Kearney, Lee Sterrett, George Fox, Charles McDonald, Herbert Prior, Thomas Sterrett, Ralph Rollins, Jack Prescott, Charles Buhler, Adelaide Dunlap, Louisa Orendorf, Marie Pattis, Agnes Bilal, Edna Gatechair, Helen De Monds; stage carpenter, Joe Mullin; property man, Edward Koppy; electrician, A. H. Bassenden. William Alexander is manager of the house, and Adam E. Fox manager of the company.

—Manager F. W. Kraemer, who has for seventeen years managed the Opera House, at Ilion, N. Y., has severed his connection with that house.

—Helena Roicka and Harry K. Hamilton are spending the remainder of the Summer, before opening with Manager John Osman, at his country home, Ben Davis, Ind. They are engaged for the Osman-Hoyt Stock Co. next season.

—Edna May Crawford, with her manager, T. Delmont Robinson, and a party of friends, including Ivoh Willis, Estelle Croix, William Morris, Jack Carrathures and others has just returned from a trip to the St. Louis Fair. While at St. Louis the party was entertained by Miss Crawford's uncle. The entire party left New York to spend a month in the Adirondack Mountains, as the guests of Miss Crawford's mother, Mrs. Radcliffe Morrison. The players will study their respective roles for next season, each one having signed for engagements.

—Florine Arnold returns to Forepaugh's Theatre, Philadelphia.

—The Jewel-Archer Stock Co. closed at Salem, Mass., week of June 27.

—Roster of the Dot Karroll Co.: Louis Leon Hall, John Lane Connor, Joe King, Joseph T. Belmont, H. Rowland Hall, James Kennedy, Chas. Newman, Jack Walters, Claude Wood, Louis Jenckes, W. Ryder, Walter C. McKay, J. C. Welsh, manager; Katherine Purnell, Emma Campbell, Margaret Lewis and Dot Karroll. The company is in its ninth week, and business is said to be good. They will close in four weeks and Miss Karroll will remain at her home in Newburyport, Mass., for a couple of weeks before rehearsing for her regular season.

—Notes from the Henderson Stock Co.: Our Summer tour is even better than we had hoped for. Indiana has been kind to us, everybody is well, and the "man in white" calls every week. We shall remain out all Summer, going directly from the Summer season into the Winter season. We are making preparations to open a No. 2 Co., Sept 15.

—Al. Beasley informs us that he was made a member of Charles City, Ia., Lodge, No. 418, B. P. O. Elks, July 5. Don McMillan, Harry Feldman, Jack Ball, and O. Judd Williams, of the Irving French Co., playing the Hildreth Opera House at the time, joined in the social session, held in the Elks' elegant home, immediately after the regular work.

—Samuel F. Nixon, of the firm of Nixon & Zimmerman, sailed for Europe last week, where he will take a thorough rest at Bad Nauheim; after which he will make an extended tour of Russia and the Scandinavian peninsular, returning home via London and Paris, where he will visit Hall Caine, and hear the new play that author has for Viola Allen, as well as viewing generally the European field. His son, Fred G. Nixon-Nirdlinger, will look after the enterprises during his absence.

—Thomas E. Shea will have a new production for next season, entitled "The Great Adventurer," the play being founded upon the life and history of Napoleon.

—Janice Hall, who has been for years connected with Thos. E. Shea, will represent that star during next season.

—Frank Deshon, who for the past few seasons has been with Nixon & Zimmerman, has just entered into another long term contract with that firm, and will next season again be seen in "Miss Bob White," which is to open its season at Manhattan Beach Aug. 22. Cecelia Rhoda will be the Miss Bob White of the production.

—Jesse K. Baylis, formerly manager of the Grand Opera House, Wilmington, Del., announces that he has disposed of his lease on that theatre to Fred G. Nixon-Nirdlinger, of the Nixon & Zimmerman enterprises, and the lease has been ratified by the company owning the Opera House. It is also understood that Mr. Baylis will continue as resident manager of the new concern.

—Aside from the new productions to be made by John C. Fisher next season, the following attractions go *en route* as follows: "San Toy," with James T. Powers, at Manhattan Beach, Aug. 15; "The Silver Slipper," opening at Halifax, Aug. 22; "Glittering Gloria," from Wyndham's Theatre (London, England), at Montreal, Sept. 5; Isadore Rush, in a new comedy, about Nov. 1, and "Florodora," with Edna Wallace Hopper and original cast, at St. Paul, Nov. 21.

—J. Fred Zimmerman Jr., manager of Bertha Galland, cabled his American representative, John J. Donnelly, from London, last week, announcing that he has secured an option upon His Majesty's Theatre for ten weeks, commencing in September, 1905, for the London appearance of Miss Galland, in "Dorothy Vernon, of Haddon Hall." Mr. Zimmerman also cabled that he had secured the American rights to a new play by a prominent author, which is to be produced in England by Marie Tempest next season. Should this new play prove the success anticipated, it will be Miss Galland's next offering in New York in February, after her tour in "Dorothy Vernon, of Haddon Hall."

—The Bartleys have signed with the King-Perkins Co. for next season. Mr. King has prepared an elaborate production of "Old Farmer Hopkins," which will be staged under the direction of James A. Bartley. The Bartleys are spending their Summer vacation at their home at Memphis, Tenn.

—Signed with the Arnold Stock Co.: Edna May Crawford, Lee Glover, Cal. Cohl, J. J. MacDonald, and Oscar Wiley for advance.

—Jane Rivera goes with Robert Edeson next season.

—Marion Moriarty has been engaged for "The County Chairman" No. 2, opening in St. Louis.

—Evelyn Wood plays the title role in "Queen of the Highway" next season.

—Gertrude Hamilton made her professional debut with the Baldwin-Melville Co., at Cleveland, O., July 4.

—The Claire Tuttle Co., under the management of Clarke H. Felgar, will open in November, playing Southern territory. A strong company has been engaged to support Miss Tuttle, and two new royalty plays have been added to the repertory.

—Montie W. Lewis closed with the Sharpley Stock Co. to join the Dilger & Cornell Co., for characters and specialties.

—Geo. A. Sullivan, advance agent, has signed with the Henry & Gage Comedy Co., "Inc.," for next season. This will be one of the strongest repertory companies on the road, playing only the largest cities through New England, Pennsylvania and New York State. "The Parish Priest," "Rachel Goldstein," "Hearts of Blue Ridge," "She Stoops to Conquer," "Lost in the Pacific," "A Fair Rebel," and "Tennessee Romance." The company will comprise about twenty well known people. Every production will be correctly staged with special scenery and mechanical effects.

—Andrew Mack has received his new play. It is called "The Way to Kenmare."

—"The Rogers Brothers in Paris" will be produced in Buffalo, N. Y., on Aug. 20. Max Hoffman will be musical director and will write the entire score.

—Schafer & Cross have engaged the following people in support of Otis B. Thayer and Gertrude Bondhill, for their next season's "Sweet Clover" Co., which is for forty weeks, commencing Aug. 6: John Maurice Sullivan, Sydney Donalds, Robert Robson, William Moss, Clara Tupsfield, Grace Berkeley, Viola K. Thompson, Leo Mordaunt, Genevieve Richey.

—"Lovers and Lunatics," a two act musical farce, by Walter Coleman Parker, opened at the Pleasure Bay, N. J., Open Air Theatre, July 2, for two weeks. The cast was: Heinrich Dinkelspiel, Ned Nye; Lieut. George Richmond, Herbert J. Carter; Richard Hamilton, Jack Raffael; Ferdinand Lighthead, J. P. Tucker; Nellie Huntington, Bella Niven; Nellie Huntington Gertrude Claire Duffey; Cornelia (Nellie) Dinkelspiel, Frank R. Hayes; Nell Black, Henrietta Tedro; Napoleon, Clarence W. Hall; Czar of Russia, George D. Collins; Cæsar, H. W. White; Carrie Nation, Ed. F. McCann.

—Frank McKee has arranged with Alfred Henry Lewis for the production of a dramatization of the latter's novel, "The Boss." The play will be made from the book by George Broadhurst, and Thomas Wise will play the leading role, that of "Big" John Kennedy.

—Mme. Schumann-Heink has cabled to F. C. Whitney that she has sailed from Hamburg. On her arrival here she will begin a short concert tour, and then return to rehearse the new Stange-Edwardes comic opera, in which she will appear at the Broadway Theatre, New York, on Oct. 3.

—Stuart Robson left a net personal estate of the value of $28,423, according to the report of the appraiser just made. Letters of administration were issued to the widow, Mary Dougherty Stuart, who, with a son and daughter, inherits the property.

—Charles E. Evans has signed a contract with Henry W. Savage to play the leading role in "The Sho-Gun" next season.

BASEBALL

American League

AMERICAN LEAGUE PARK N. Y.

WITH CLEVELAND, July 12, 13, 14, 15.
WITH DETROIT, July 16, 18, 19, 20.

—Signor Novelli, an Italian actor, has signed a contract for a number of performances in the United States, beginning in January, 1905. He will spend half his time in America in New York, and will appear in both tragedy and comedy. His company will include Olga Giannini, a well known Italian actress, as leading lady.

—George Conquest, an English aerialist and trap performer, has been engaged by Klaw & Erlanger, for the role of the mysterious demon, in their forthcoming production of "Humpty Dumpty."

—Julian Mitchell's latest acquisition is a team of agile dancers, Gaston and Stone.

—George Richards has been engaged to originate an important role in the new rural drama of "Bird Centre," which Glen MacDonough has evolved from the McCutcheon "Bird Centre" cartoons.

—George Ade's next play, to be produced at the Garden Theatre, New York City, in September, by Henry W. Savage, is to be called "The College Widow," and is a comedy, without music, satirizing modern life at a small college.

and was written by Edward E. Rose. Mr. Mack is under the management of Rich & Harris.

Vaudeville and Minstrel.

THE MEREDITH SISTERS arrived from Europe last week. They will fill time in America, and return to Europe in October.

EVA MITCHELL will go with the Thoroughbreds next season.

AL. SHEAN has severed his partnership with Charles L. Warren, and will hereafter work alone in a German dialect monologue.

THE OUTING and shore dinner of the White Rats, held July 10, at Eugene O'Rourke's "Hide-a-Wee" Inn, Pleasure Bay, N. J., was largely attended. There was a fine clam bake dinner, and a game of baseball, and the affair was most enjoyable.

GUS BRUNO gave a charity show at Metuchen, N. J., on Thursday, June 30, for the benefit of St. Francis Church. Gus and Chris Bruno appeared, and the former managed the entertainment and put on his own farce, "Trifling with Justice," in which Gus Bruno, Chris Bruno, T. J. McConnell, John Wilcox, Mrs. Bruno, Wm. Wilcox, and Master Tommy Hogan appeared. Vaudeville acts were contributed by the Wilcox Sisters, Chris Bruno, and Mabel Russell, in a sketch, and Gus Bruno in dialect imitations.

THE PROGRAMME AT LEMP'S PARK, St. Louis, Mo., beginning July 11, is: Edward Flanigan, Amonds and White, Baxter, Ahern and Cameron, Lizzie Wellen, and Harl and Emma Coffee. Business is good.

MRS. FRANK RICE died Wednesday, June 22, from heart failure, at the home of her mother, in Reading, Pa. She was the wife of Frank M. Rice, of the well known bicycle team, Schrock and Rice, and was a sister of the Bard Bros. Mr. Rice received notice of his wife's death while playing at the Avenue Theatre, Pittsburg, and he immediately went to Reading, where the funeral took place Saturday, June 25.

LIZZIE BATCHELOR, of the Batchelor Sisters, and Frank M. Ross, of Columbus, O., were married at Cincinnati on June 9.

NOTES FROM THE AMERICAN VAUDEVILLE CO.—We opened to first class business at Medis, June 9, notwithstanding a very stormy night. The roster is: T. Dawson Cooper, manager and proprietor; Charles Johnson, advance; Harry Chew, boss canvas man, with five assistants; Huey Gorman, leader of band, with ten pieces. Performers—Charles Bradley, Florence Nole, John J. De Voy, Harry Nole, Hallie Rea, Thomas West and Harry Orth. Prof. John Isern, piano player. We have a seating capacity of over 1,500. This is the best vaudeville show under canvas in this section of the country. The newspapers are giving us praise at every stop.

NOTES FROM PUGSLEY BROS.' TENNESSEE WARBLERS.—We are now in our third week at Crystal Beach, Ont. Although we have had cool and rainy weather continually there has been a large patronage to the beach. Prof. Ross' Band has been strengthened by the Van Huff, cornet, and Harry Gates, alto soloist. Frank Wilson, wing and buck dancer, is well received. Lena Miller is doing exceedingly well with her singing. Bulah Chambers, monologist, also does well.

GEORGE F. MONTGOMERY, of Lincoln, Neb., writes: "Nothing like an 'ad' in THE OLD RELIABLE. Have received over one hundred and fifty answers to my 'ad' for Lincoln Park Theatre, and they are still coming in. I have booked for all the Summer season."

DOYLE AND GRANGER write: "We were in the opening bill at Dobbins' Summer Theatre, Schenectady, N. Y., week July 4, this being the fourth opening bill of the season we have played over the Melville circuit of parks."

CAMILLO AND FONA, acrobats and equilibrists, report meeting with great success with their act through Canada, playing for the big celebrations, after a two weeks' engagement at Sohmer Park, Montreal.

BERT WIGGIN, who separated from Green, after finishing the Proctor and Keith circuits, is working alone, doing his comedy cartoon drawing, juggling and magic act. He is booked solid till next June, including the Melville and Boom parks and a return date at Pastor's.

FLOSSIE LA VAN, who was leading boy and did her specialty with the Dainty Paree Co. last season, is spending the Summer with her sister, at Norfolk, Va.

THE PEPPER TWINS write: "We are meeting with great success in our twelve different character change specialties. We have been with the Irene Jeavons Stock Co. since February, and have signed for the remainder of Summer and next season."

VICTORIA NORTH is ill with ulceration of the stomach at her home in Brooklyn.

MINNIE GRANVILLE (Mrs. B. Pearl) writes: "I have been meeting with marked success in my park work. I played New Brunswick, Corning, Elmira, Saratoga and Lake George, with Hamilton, Can., Toronto, Kingston and Montreal to follow. I will then join my husband (Billy Pearl), and spend the rest of the season with him."

THE BERNSTEINS (Mac and Baby Ruth) joined the Murray & Mackey Co. at Terrapin Park, Parkersburg, W. Va., to put on their singing and dancing specialty for weeks of July 4-11.

THE BRADYS, who are in their fourth week at Highland Park, Galesburg, Ill., report success.

MARY BAKER and her sister, Lella Ranney, are giving concerts at the principal New England resorts. Miss Baker has been engaged by Gus Hill for one of his new productions.

FRED AND ANNIE PELOT, who are at the Steeplechase Pier, Atlantic City, N. J., write: "We recently finished an engagement of eight weeks in the West, playing the leading parks. Our act was a big success. We had to cancel our Western dates on account of Fred Pelot dislocating his shoulder. He was under the doctor's care for three weeks, but is all right now. This is our first date since we returned East."

LOTTIE IVAR, of the Merry Maidens, is spending a few weeks' vacation at Atlantic City, with friends.

No matter what the price used to be—no matter how desirable the goods are—no matter "anything," there are no "ifs," "ands" or "buts" in our

SEMI-ANNUAL REMNANT SALE.

Any short length of goods made up into a suit for **$15.**
A pair of trousers for **$4.00.**

ARNHEIM,

Broadway and 9th St., N. Y.

AGNES CHAMPNEY, soubrette, has signed with Geo. Gotthold's big extravaganza, "The Princess of Panama," for next season.

NOTES FROM WILSON'S VAUDEVILLE AND MINSTREL.—We closed with the Bascher Carnival Co. and opened at Cairo, Ill., June 21, with our private car, "Marie," touring Southern Illinois and Missouri. We carry 60ft. top, with 35ft. middle piece, twenty-two people all told. Roster is: H. S. Wilson, proprietor and manager; Gerald F. Adams, stage manager; Martin Lally, treasurer. Performers are—Bob Chaney, Tom Deroy, Burt Robb, L. Moody, Sammy Smith, Bob Green, Chas. Stevens, Rex Allen, Chas. Lamb, L. Hilburn, Wilson Bros., G. F. Adams, Marie Wilson, Bertha Robbs, and Herb Sisters. Business has been good ever since our opening. The band of ten pieces, under the direction of Prof. Guy Fields, is scoring big success everywhere. The orchestra is under the leadership of Prof. Count Wright. Everyone on the car is enjoying the best of health.

THE THREE BROBSTS write: "We opened at Springbrook Park, South Bend, July 3, and our refined novelty dancing and talking act made quite a favorable impression. Young 'Skates,' received a flattering press notice on his original monologue, incidental to this act."

PEARL IRVING is visiting friends at the Lawrence Hotel, Washington, D. C.

J. M. HARRIS AND ANITA MERLO report success with their new act, "A Woman and a Fool," which they presented on July 4, at Lincoln Park, New Bedford, Mass., and

THE COLBY FAMILY are at Balsam Lake, resting and fishing, but will play the week of July 17, and then come on to New York for a month's vacation before opening their regular season.

KYLER, wire 'cyclist, has signed with the Gus Sun Minstrels for next season.

LAURENCE SYLVESTER, comedy ring gymnast, was a CLIPPER caller July 8. He informs us that he has just returned from an extended tour of the South, a greater portion of which was spent in Florida, and that he was very successful with his new act. He is at Pleasure Beach, Bridgeport, Conn., this week, and has other good work to follow. Sunday, April 17, at Norfolk, Va., he became the husband of Grace M. Lemuels, of the sister team, Lemuels and Schofield.

THOMPSON & SERIBA write: "We are in our sixth week on the New York park circuit, and our Irish comedy act is meeting with success. This week we are at the Casino Theatre, Ontario Beach, Charlotte, N. Y., and have other parks to follow."

THE WILLAGHERS are re-engaged for this (their second) week at Guvernator's, Atlantic City, N. J.

NOTES FROM M. J. GANELLEAU, manager Bronson Park, Painted Post, N. Y.—This is the sixth week we have been opened, and have had bad weather, circuses, etc., against us, but we have held our own. We are doing a paying business, but are not turning anyone away. Good shows rule every week, with a patronage of a refined people. We have two other parks in view, which we expect to add to our circuit for next Summer. My 'ad.' in THE CLIPPER brought me on every mail a stack of answers, which was so great that I could answer only the most urgent ones. Bronson Park is a little palace now. I have spent lots of time and money on it in remodeling it.

JIM WELCH, of the Welches (James A. and Cella), was recently entertained by the Peoria, Ill., Lodge of Eagles, F. O. E., and was presented with a cane. They play Belleville, Ill., this week, with St. Lou's to follow.

SHERIFF AND SEWELL announce that in the future they will be known as the Sewells.

BOYD AND BREWER opened with a new act at Meridian, Miss., July 4, and report success.

AL. WARDA, the fire dancer, recently closed engagements at the Empire and Orpheum theatres, at St. Paul, and opens at the Empire Theatre, Minneapolis, July 11, for three weeks.

HARRY PHILLIPS AND BELLE GORDON, who have been playing Texas for the past six months, write: "We will go to the Goldsmith Northwestern circuit. We have thus far made a decided success in our new singing and dancing act. We have the Summer booked solid, and will return East in the Fall."

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Zolas, The
Zenos, The

SEE NOTICE AT HEAD OF LIST.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) another fine bill was presented last week, to packed houses. The programme opened with Henderson and Ross, who met with a warm reception. Carson and Willard were burlesque German character comedians of high class, and they furnished an act full of life and originality. Stanley and Brockman followed, and scored an emphatic success. The Juggling Normans, a family of five club swingers, pleased greatly. Victor Moore and Emma Littlefield did a very clever turn, and provoked much applause. Edwin Stevens presented "A Night Out," the best thing on the programme, and his acting was of the good kind which must be seen to be appreciated. Flo Adler, vocalist, made a much better success than most of the lady vocalists on the vaudeville stage. The Two Avolos did some amazing work on the perpendicular parallel bars. Attractions for week of July 11: Harold Heaton and Co., Clark and Florette, Fred Macart's trained dogs and monkeys, the Rathbuns, Ray L. Royce, Cecile Berryman, Julius Tannen, Wood Brothers, and the American kinetograph.

AVENUE THEATRE (Drew & Campbell, lessees).—A good play, well interpreted, was the first result of Manager Goodhue's experiment with his Majestic Stock Co., which presented "The Charity Ball" last week, to good sized audiences. The characters were nicely assigned, and the play amused and interested. Alexander W. Frank put feeling into the character of John Van Buren, and W. A. Whitecar's walk, voice and manner reflected the Wall Street broker. Ann Cruger was artistically portrayed by Charlotte Townsend, whose modest manner, handsome face, and skillful handling of her voice made her thoroughly fitted for the place of leading lady in the play. Paula Goepel, as Mrs. De Puyster, and Carolyn MacLean, as Phyllis Lee, carried their roles in a way that was thoroughly pleasing. Carrie Lamont made a decided success as Bess Van Buren, and Eugene Shakespeare took the role of Alec Robinson. A. Burt Wesner, Harry Blackmore, Frank Powell, Robert Milton, Gideon Burton, Verona Chapman, Dickie Delarde and Ruth Gauld played with much skill. Week of 11 the same company will be seen in "A Battle Scarred Hero."

NOTES.—Clayton White and Marie Stuart, who played at the Temple last week, will spend their vacation abroad. They leave for Europe this week......Amelia Summerville will spend her vacation with May Irwin at the Thousand Islands.......Mark Sullivan will go to his farm in the Berkshire Hills, Josie and Willie Barrows will be at Dreamland, down Coney Island way, while Masila and Maselte will put in a few weeks fishing up on Georgian Bay. Mr. and Mrs. Vernon will sojourn in their Summer home up in Maine. All the above played at the Temple last week, and all left for their vacations after they closed their engagements here.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) week of July 3 opened with record breaking business. The following excellent bill was presented: Wilfred Clark and company, Mullen and Corelli, Galetti's monkeys and dogs, Mignonette Kokin, danseuse, and the kinetoscope. The Robson Opera Co., in "Heart and Hand," will be the attraction for week of 10.

WASHINGTON THEATRE (W. J. Daunt, manager).—Young Kid McCoy and Jack McClelland fought ten rounds, to a draw, 4. The attendance was rather light.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager) bill week of July 10: Four Nelsons Comiques, Four Madcaps, Terry and Elmer Trio, the Gregsons, Latimore and Leigh, and the kinodrome.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill week of 10: Smith and Ardo, Geo. and May Woodward, Marshall and Lorain, Latoy Bros., Three La Moynes, and Hardie Langdon.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Maude Adams, in "The Little Minister," comes July 9.

CASINO PARK (Baird & Dakin, managers) is attracting the usual large crowds, first class vaudeville bills being presented nightly and at matinees two or three times a week.

OHIO.

Cincinnati.—The glorious Fourth, with its fireworks, brought crushes to the gates of every resort which featured that sort of blazing after piece of the celebration of Uncle Sam's birthday.

CHESTER PARK (I. M. Martin, manager).—"Billee Taylor" is to be revived by the Chester Park Opera Co. July 10. Last week Sousa's charming "El Capitan" drew audiences of splendid size. In the vaudeville theatre 10, Inez Mecusker, Frank Bush, Annie Burt, Shannon and Lucier, and McNamee will be seen.

CONEY ISLAND (W. E. Clark, manager).—Vaudeville gives way to juvenile opera 10, when "Babes in Japan" will be presented, with Jessie Miller, Frankie Harier, Martha Bischoff, Edith McCole, May Mulligan, Lillian Crawford, and Marie Berger in the cast.

LUDLOW LAGOON (J. J. Weaver, manager).—"The Three Hats," from the French, is a comedy that the Lagoon Stock Co., under the direction of Frederick Noonan, will stage 10. Last week's play, "Our Regiment," drew audiences of fair size. The war balloon ascension was a good card. H. S. Record is to come 10, to loop the loop and give the 'cycle whirl.

THE ZOO (Walter Draper, secretary).—Innes and his superb band began the second and last week of a successful engagement 10. Great audiences heard last week's concerts, and gave liberal applause to the soloists, Emma Patridge, soprano; E. C. Rowdon, basso, and Bohumir Kyrl, cornet. Paul Jones' beautiful Fall festival spectacle, "Marco Polo," is to be revived 17, under the management of Max Rosenberg.

SUMMER CHAT.—Harry K. Shockley, of the Columbia-Walnut Street, is enjoying a visit in St. Louis........Treasurer George Schoettel, of the Columbia, went to the Mound City with the Reds, and took in the Pike at the Louisiana Purchase Exposition.........Andy Hettesheimer, of the Walnut, is in the box office at Chester Park....Bob Beal is at the gate at the Coney Island wharfboat........Down town amusement managers are not making as much noise as field mice in a haymow. They'll be heard from in another month........Loudon McCormack, of the Lagoon Stock Company, was once with Clara Morris.

Cleveland.—At the Prospect (Walter T. Baldwin, manager).—"The Private Secretary" is the offering by the Baldwin-Melville Stock Co. the current week. In "Paul Revere," week of July 4, this company turned people away from the four-matinee performances, and had fair business at night.

COLONIAL (Drew & Campbell, managers).—"What Happened to Jones" is the attraction by the Vaughan-Glaser Stock Co. the current week. "The Wife," week of 4, sold out the house for matinees, and drew very well at night. "At the White Horse Tavern" week of 18.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Erminie," by the Faetkenheuer Opera Co., is the offering the current week. "The French Maid" drew well at the night performances, considering the weather, and also attracted the usual matinee crowds. "Amalia Mara," Faelkenheuer's own composition, will be given by his company week of 18.

MANHATTAN BEACH.—Bostock opened this beach 2, with his animal arena, and will continue to give two performances daily. Despite the weather his business so far has been very good.

NOTE.—Burton Colver's Opera Co., which has been playing at Haltnorth's Gardens all Summer, closed with Tuesday night's performance, July 5, much to the regret of the patrons of those gardens. The rainy weather and the serious competition offered by Max Faelkenheuer's new Euclid Avenue Gardens, proved too much for Haltnorth's.

Toledo.—At the Casino Theatre (Otto Klives, manager) an excellent bill last week drew big crowds. For July 10 and week: Dora Pellier, Lillian Shaw, Four Webbs, White and Simmons, Zazelle and Vernon, and Dick and Dick.

FARM THEATRE (Louis Hanner, proprietor).—Reno and Richards, and Burton and Brooks were favorites on the bill last week. The attendance was good. For 10 and week: Adelaide Herrmann, Norton and Nicholson, James B. Donovan, Robert Carter and Co., Laina, and Cornelia and Eddie.

BELLEVUE PARK (J. W. McCormick, manager).—The opening bill, 3 and week, included: Cook and Healy, the Three Poiriers, the Three Herschels, Gruet and Gruet, Rose and Ellis, and Chas. Croff. Business fair.

THE WALLACE SHOWS exhibited here 5, to good business.

Columbus.—At the Empire Theatre (H. Wiseman, manager) "Shenandoah" was the attraction of the Empire Stock Co. for week of July 4, and it played to large houses. "All the Comforts of Home" will be the attraction for week of 11.

OLENTANGY PARK (W. W. Prosser, manager).—The bill, consisting of Madame Herrmann, Lillian Shaw, Bean and Hamilton, James B. Donovan, Dora Pellier, Curtis and Adams, was enjoyed by large houses during week of 4. For week of 10 the following are booked: Emmet De Voy and company, Marlow Plunkett and company, A. O. Duncan, Helen Ogden, Burton and Brooks, the Great Camora Family.

NOTE.—Doc Quigley, the well known dancer, has been made the manager of Al. G. Field's Minstrels for next season.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) enormous crowds were entertained week of July 3. The spacious hotels are already filled with guests, and the season promises to prove a record breaker in point of attendance. The bill 3-9 consists of the Four Nelsons, in comedy acrobatic sketch; Carlin and Otto, comedians; Irene Franklin, in singing, and Spissell Brothers, acrobats. The olio for week of 10 includes: Anna Hart, Blockson and Burns, Lesler and Moore, and Joe Bonnell. A new miniature railway has been installed on the grounds, and in addition to the regular vaudeville programme Ackley's Band gives concerts each afternoon and evening.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) Al. Carleton and a good bill had packed houses week of July 4. Mr. and Mrs. Mark Murphy, Lizzie Dutch Williams, Nellie Seymour, Chas. and Madge Hughes are on the bill for week of 11...... Bessie Baus, an Akron girl, was a card on the bill week of 4......Eddie Marquardt, leader of the orchestra at the Casino, was elected big raspberry of the local union of Raspberries. Walter Albaugh, of the Grand, is in New York. Seabury S. Vail, manager of the Colonial, is making a short stay at Old Maid's Kitchen, near Akron.

Springfield.—At Spring Grove Park Casino (E. F. Martiny, manager) the attendance for week of July 4 was large, and the bill throughout was exceptionally good. For week of 11 the bill will include: Jane Courthope and Co., Frank Whitman, Franklin Sisters, Hughes Musical Trio and moving pictures.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Johnson Stock Co., in a repertory of plays, held good business during week of July 4, that being its fourth and last week here. Barlow's Minstrels week of 11.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Walter S. Baldwin's Stock Co. is this week offering "Fabio Romani." "Barbara Freitchie" proved a drawing card July 4-9. Workmen are busily engaged in alterations.

SHEA'S GARDEN THEATRE.—Interest in this house continues, notwithstanding the warm nights. The current programme includes: Edwin Stevens, in "One Night Off;" Edwin Holt, Redcay-Duffin Troupe of acrobats, Victor Moore and Emma Littlefield, Carson and Willard, Frederic Brothers and Burns, Marion Garson, and Mullen and Corelli, together with new kinetograph pictures.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Dainty Dewdrops Big Burlesque Co. this week, including Daring Gilford, Duffin Family, Barrington and Martel, Patrick White and the stock. Good patronage rules.

IDLEWILD PARK (B. M. Garfield, manager).—This new river resort has taken hold with a will, and is getting the picnics and outing parties in liberal fashion. The present appearances in the theatre include: Mr. and Mrs. Al. G. Belford, George W. McAnley, Diamond and Diamond, and Ruth Wilcox.

CONVENTION HALL (H. L. Meech, custodian).—Creatore comes for a fortnight, beginning this week.

ATHLETIC PARK (Robert F. Walter, manager).—Splendid business must be reported for this big local Summer venture, which is planned to continue through the Winter. In the theatre this week are: Diana, Marion and Deane, Domonio and Belle, Maxwell and Dudley. The giant circle swing has been opened in the park. Nelson and Kintzing's Herald Square Co. did well last week, presenting "The Chimes of Normandy" and "Said Pasha." Sara Harlan, Ada Wyo, Marie Houston, Frank Woolly and Emma Brangon were in the cast. George Kenney was director. The company departed for Youngstown, O., 10.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) The Kingdon Courtenay Stock Co., for July 4 and week, played to the best business of the Summer. "On the Quiet" made an instantaneous hit and continued all the week. For the final week, 11-13, "Too Much Johnson," and 14-16, "The Wrong Mr. Wright."

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock continues in favor, giving 4 and week "What Happened to Jones." Big houses were at all the performances, notwithstanding the heat. "Nell Gwynn" will be the bill 11 and week.

ELECTRIC PARK is now in full blast and drawing great crowds. The vaudeville at the rustic theatre includes: The Snily Family, Majestic Musical Four, Brothers Martine, Harry Brown, Wood and Berry, and the kalatechnoscope.

Rochester.—At the National Theatre (Max Hurtig, manager) "Janice Meredith," as put on by the stock, week of July 4, proved exactly the play wanted by the numerous patrons of this house for a holiday entertainment. Individual successes were made by Jessie Bonstelle, in the title role; Paul McAllister, as Charles Brereton, and Wm. Tooker, in a dual role of Squire Hennion and Colonel Rahl. The remainder of the characters were well handled by the others of the company. Wm. J. Dean won additional laurels by the excellent manner in which he staged the production. Business was excellent. "Woman Against Woman" will be put on 11 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The management struck a happy medium by presenting "A Rough Rider's Romance" week of 4. The staging of the piece was excellent. Large business ruled the entire week. "Blue Jeans" week of 11.

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Large business ruled the past week at this popular park. Owing to its great success, Powell's Sixty-fifth Regiment Band has been re-engaged for another week. The Thursday and Saturday fireworks that are given here every week help materially to increase the throngs. The Bicketts, the aerial performers, have been engaged for July 18 and week.

NOTE.—The members of the Cook Opera House stock have organized a baseball team, with James Clancy, of the house staff, as captain, and David Hartford as manager. Next week they play a game with a team representing the local lodge of Elks, and an exciting game is anticipated.

Utica.—At the Majestic Theatre (David Eldred, manager) last week the Majestic Stock Co., headed by Margaret Pitt, did a big week's business. This week they present "Caste" July 11-13, "A Woman's Secret" 14-16.

SUMMIT PARK is doing well, with vaudeville and dancing, including among the acts, Eddie and Carrie Mack, Cody and Henshaw, Falardo, Manning and Ducrow, and the Van Camps.

Syracuse.—At Valley Theatre (H. S. Daniels, manager) the Valley Opera Co. presented "Olivette," to very large attendance, week of July 4. "Said Pasha" week of 11.

BASTABLE THEATRE.—Bastable Theatre Stock Co. closed its season, week of 4, with "Cumberland, '61," featuring J. Henry Kolker. The attendance was fair.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) the very hot weather, week of July 4, drove thousands to the seashore, and, as a consequence, business at this resort was all to be desired. People booked for week of 11-16 are: Lawson and Namon, Gold Dust Twins, Moran and Mackey, Ed. and Rola White, and a Jap balancing act.

ACME THEATRE (Chas. M. West, manager).—For week of 11 the following people appear at this house: Trilby Van, Alice Wells, Jerome and Kent, Marion Goodman, and Alio. Business is fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 11 are: Remain Sisters, Viola Parker, Three Rents, Florence Edwards, Violet Earl, Harry T. Howard, Anna Spears, Lottie Gorman, and Eddie Purvis. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—New people for week of 11 are: Laura Raymond, Edith Dunbar, Cody and Tennett, May Leonard, Lizzie Henderson, Geo. Arnell, May Livingston, Harry O. Shafer, Sam Howard, and Will S. Beecher. Business is good.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) the Wells-Dunne-Harlan Co. presented the Dixie Troubadours week of July 4. Large crowds ruled throughout the week. The Eight English Girls were the feature of the show, and captured the audience......Harris' Nickel Plate Shows is booked for 15.

Danville.—At Wells' Casino (Jake Wells, manager) the Fays, with a strong vaudeville company, the attraction week of July 4, playing to large returns. The crowds each evening highly pleased with the performance.

Richmond.—At the Casino (Wells & McKee, managers) week of June 27 the Dixie Troubadours played to large houses. Week of July 4, Walter Edwards Co., in "Lend Me Your Wife." Week of 11 a vaudeville bill will be given.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) the John Fay Palmer Stock Co., which opened an engagement of five weeks at this house June 27, closed after first performance.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) E. H. Sothern closed the season of the theatre by two performances of "The Proud Prince," June 28, 29, which taxed the capacity.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Joe and Elma Walters company presented "The Buffalo Mystery," to light business, week of June 26. The company had good houses July 3, to witness "Just Struck Town." "Just Before Dawn" will be put on 10.

BAKER'S THEATRE (Geo. L. Baker, manager).—The Baker Theatre Stock Co. drew fair business, with "Diplomacy," week of June 26. "The Butterflies" had two good houses July 3. "Up to Tompkins" will be put on 10.

STAR THEATRE (S. Morton Cohen, manager).—Derenda and Green, Divinn Dodson, Johnny Brace, Latour Sisters, the Randolphs, Emile Chevrial, the projectoscope.

ARCADE THEATRE (S. Morton Cohen, manager).—The Fowlers, McDonald Sisters (three), Perry and Sims, Neola, Harry Newman, Kate Coyle, the bioscope.

LYRIC THEATRE (Keating & Flood, managers).—Emile Chevrial, the Juggling Thorns, the Hirschorns, Fanny Donovan, Charles Stanley, Raymond G. Baldwin, the vitascope.

BIJOU THEATRE (Fred T. Merrill, manager).—Farmer Jones and his educated pigs, Kohl and Co., Montgomery and Montrose, the Raplers, Edna Foley, the vitascope.

SHIELDS' PARK (Edw. Shields, manager).—A. M. Zinn's musical extravaganza, "Meet Me at St. Louis," did good business week of June 27. "The Queen of the Musketeers" will be presented July 4.

THE MAZE (A. Shapiro, manager).—Hattie Ward, Maggie Gracey, Lane and Snalnetta, Minnie Ward, Lillian Marr.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

FRITZ'S NEW THEATRE (Wm. H. Brown, manager).—Prior and Norris, Frank Coulton, Harry O'Brien, Salone, Leslie Sterling.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Genevieve De Forrest, Nell Hillyer, Ollie Lamont, Thelma Wheeler, the Ds and Ds.

ERICKSON'S MUSIC HALL (Henry Griffin, manager).—Fay Leslie, Miss Valentine, Flora St. Ives, Moore Sisters.

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager) "Niobe" will be the play July 10 and week. "La Tosca" will be put on 17. "Cleopatra" drew crowded houses 3-9.

GARDEN THEATRE (Addison Maderia, manager).—This is "Sumer opera" in a tent at Vine Place and Thirteenth Street. The company is very fine, from the chorus, which has good, fresh musical voices, to the stars. Of the latter Miss Walker and Arloine Andrews made distinct successes. "Chimes of Normandy" week ending 9. Attendance was good, although rainy weather interfered somewhat.

EMPIRE THEATRE (J. C. Kane, manager).—For 11 and week the following appear: The Markleys, Adraine, Bessie La Barr, Kates Bros., Antoinette Rainer, Al. Warda, Inlie Keys, Violet Willard, Kitty Kirkham, Marguerite Rivers, and the stock company. Business is good.

GENTRY BROS.' SHOWS were well patronized 4-9.

THE PARK BAND is drawing large audiences at Lake Harriet Pavilion.

Duluth.—At the Lyceum (C. A. Marshall manager) the attraction for July 4 was Maude Adams (first time here), as Lady Babbie, in "The Little Minister." The house was sold out before the doors were opened. The stock returned for the rest of the week, in "Queena," with business fair. "Thelma" was given June 27-July 2, to fair business.

PARLOR THEATRE (W. J. Wells, manager).—The bill 11 and week included: Harry B. Sanford, Susie Young, Ed. and Lucille Lowry, Margaret Gray, Babe Ehle, Foster and Morton, Lucille Blake, and Ada Stanwood. The new comedy for the week is called "A Crushed Masher."

BIJOU THEATRE (A. G. Schnrberg, manager).—The bill for week of 4 holds over for 11 and week. It is still standing room at this house.

THE RINGLING BROS.' CIRCUS, 4, had packed tents.

BARNUM & BAILEY'S SHOW will be here Aug. 20.

ALABAMA.

Mobile.—Monroe Park Theatre (M. A. McDermott, manager) week of July 4 was dark, owing to the closing of the Daise Thorne Opera Co., the members of which left for New Orleans June 30, where they will open at Athletic Park July 9, for an indefinite period. Miss Thorne left for Chicago 4, to secure a new company, which will open at Monroe Park 11, for the remainder of the season......Professor Alford and his diving dog, "Rats," gave open air exhibitions at Monroe Park, week of 4, and drew large crowds. "Rats" dives from a sixty foot ladder, and performs other feats......The Y. M. C. A. of this city gave their country circus at Monroe Park, June 30, which was largely attended. The programme was a varied one, and consisted of acrobatic feats, tumbling, vaulting and other sports.

DAVE LEVI, superintendent of Monroe Park, was called to Meridian, Miss., 3, to attend the funeral of his mother.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) the Albee Stock Co. gave a creditable production of Bronson Howard's "Aristocracy" July 4-9. Despite hot weather, business holds good. "Prince Karl," the old Mansfield play, with Frank Losee in the title role, 11-16.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Dot Karroll and her company gave "A Man of Mystery" acceptably 4-9. It is followed by "A Daughter of the South" 11-16.

CHESTNUT GROVE (B. T. & C. A. Potter, managers).—The bill for 11-16 includes: The Jarksons, musical performers; Dexter, handcuff expert; Madame Dexter, mind reader; Lulu Brown, buck and wing dancer; Frank White, man of mystery, and May Cassidy, soubrette.

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WANTED, for Johnson's Electric Theatre, A1 Pianist, man or woman, used to vaudeville; read at sight and fake. No boozers, chasers or would be's. Salary low, it is sure; long engagement to right party. E. H. Johnson, Electric Theatre, Waterloo, Ia.

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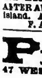

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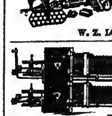

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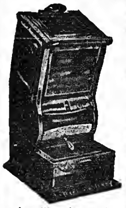

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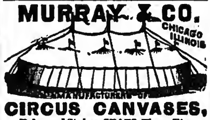

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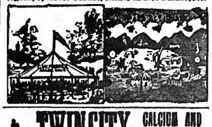

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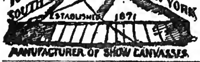

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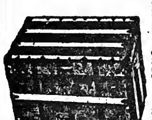

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BY JOSEPHINE GRO.

Dramatic critics are always flattered to have their predictions come true. Willard Holcomb, now of the "House of Witmark," was attracted, like many others, by the work of a little girl in one of last season's successes, and immediately prognosticated a "future" for her.

Those who saw "The Tenderfoot," at the New York Theatre, will recall Ethel Johnson, the clever little carroty haired soubrette who played the part of the girl who was continually hungry. In this production she had little to do except eat "perishable props" and to dance. Her methods were so inimitably droll that she made an immediate impression on the audiences, and many wondered why she had not been given a part containing more opportunities for her talents.

The all seeing managerial eye, however, noted her work, and in the latest production, under the management of the Dearborn Theatre Company, presenting "The Forbidden Land," Miss Johnson is to be seen in the principal soubrette role, Hulda, the homeric Swedish girl. In this she has scored the character hit of the production, nightly receiving fully as much applause as did Josie Sadler, in "Peggy from Paris," in a similar role.

Miss Johnson's best opportunity occurs in a comic-pathetic ballad, with the title "I Want to Go Home to Sweden." The words, by Guy F. Steely, are written in the quaint, drawling Scandinavian dialect, while the composer, Frederick Chapin, has moulded a little of the melancholy of the North into his dainty, yet haunting, melody.

The "House of Witmark" will soon issue the complete score of this new musical hit, "The Forbidden Land," the scenes of which are laid in Thibet, that part of the far East that is at present so prominent in the public eye because of the recent British expeditions there.

Miss Johnson's keen sense of humor and ability in mimicry makes her an exceedingly amusing "teller of stories." The little actress relates one where a very conceited would-be Thespian was for a moment put to confusion by a darkey waiter. She was dining at a hotel with some friends one day. Seated at the next table were two or three members of a theatrical company playing a week's engagement in the town. One of the actors attracted considerable notice to himself by loudly "talking shop" for the benefit of those in the dining room. His part in the play not being particularly important, or even well played, did not warrant his frequent use of the personal pronoun, "I," which he used oftener than any other.

During the dinner the waiter was about to place a glass of ice water beside his plate, when the actor suddenly leaned back in his chair, his head coming in quick contact with the glass, spilling the cold contents down the back of his neck. Losing control of his temper, which seemed to be not a particularly good one, he soundly berated the darkey.

"Look here, you idiot," he exclaimed finally, "I want you to know that your carelessness has annoyed a man who will probably one day be one of the greatest actors in the country."

"'Deed, Suh," said the darkey, "I don't know 'bout dat. I was in de gallery at de show las' night—I reckon dat when you's one o' de greatest actors in de lan' I'll be de 'prietor o' dis yere hotel."

Another instance of Thespian conceit was illustrated during a discussion among some actors at the Lambs' Club one day. They were enumerating the different actors and actresses who owed their professional success to opportunities given them by certain managers, and deplored the unwillingness of some of these to give due credit to those managers.

"Well," remarked one of the group, whose opinion of his own talent was far greater than that of the critics, "I don't have to thank any manager for my advance in the profession—I'm a *self made man*."

"And that relieves Frohman of an immense responsibility on your account," dryly remarked a brother actor.

A member of "The Bonnie Brier Bush" company overheard an amusing conversation one day while dining at a restaurant in Halifax, Nova Scotia, during the recent engage-

ment there. A mae, whose dress aud general appearaece proclsimed him to be a country-man from the North, and a very uesophisticaled one at that, was seated at a nearby table. Evidently he was unused to restanrant life aod did not keow what to order, for he pcered about to aee what othera were eating and, wheu noting different dishes that appealed to his eye, ordered the same hrought to him. His comments upon them to the walter were amusing to the aetor.

Oee dlsh brought to him chanced to be a raspberry lce. He tasted it, and calling the waiter, said:

"An' what do yon be callin' that? I'm thinkin' it's froet bitten."

"Why, it's a dessert oourse, Sir—and it's all right—it's au lce, Sir."

"An lce, is it? An' be they come to eatin' ice in Halifax? Where I eome from there's so much of it we wouldn't think o' puttin' it on the table for food. We use ice only to skato oe."

It hes been relsted of John McCullough that on oee occasion only he turned a tragic aceue luto one of comedy. It was the outcome of ae acoldeet, and showed that, with ull his dramatic seuse of the serious, he still had his Irish seese of humor.

During a scene, which wae aet as a Roman seaate chsmber, he unfortuuately came in forcible coutact with one of the pillars supporting some of the scenery. The pillar, iustead of being the usual "prop" manufaeture, was a heavy piece of timher, half round, and painted white, to resemble marhle. The impact of the actor's head agaieat this jarred both pillar and man, so that for a moment he lost his lines. The audieece was hreathless with suspeuse, fearing their favorite had hurt himself badly. McCulloegh saw this, aed, to assure them to the coetrary, by a little hit of comedy besiness, he turned the silence into laughter.

Taking a large handkerchief from the bosom of his tunic, he proceeded to unfold it lengthwise into a bandage, the audience thinking his intention was to bind it aboet his injured forehead. However, he approached the offendieg pillar, aud solicitously bandaged it instead—a hit of business that hroeght the house down.

A story is told of a Broadway favorite, a leading man, whose acting is far superior to his ahility at card playing. He is absoletely lacking in that special instinet necessary in playing even the simplest of card games. At gatherings of friends he has always beeu the only one left out of the friendly game that might be going on. Not long ago he determined to try to learn the rudiments of poker ie order to join an occasional game, for he had wearied of the jokes of his friends on his inability to pley.

Accordingly, for two or three nights, a few of his best frieeds bored themselves trying herd to initiate him. There was no excitement in the game for them, because real money did not figure in it. The fourth night the uctor decided that he knew the game well eeough to play for money, and the hands were dealt. He hravely saw all the bets for several rounds, losing heavily without u murmur. After playing half an hour his friends noticed a sudden hrightening of his eye, end the geeeral opinion was that he held "something good." He "raised" every bet, aed there were many of them, for all five meu held exceptionally good hands. Fioelly he was called, and his friends fully expected him to take in the chips. The oft repeated question, "What huve yoe got?" was asked, when he lay down his hand, joyfully exclaiming:

"I've got you all beaten—I've got 'little cassino!'"

The others looked at each other, hut spoke not. Words failed them all.

Checkers.

To Correspondents.

M. B. McGRAY.—The followieg are excellent: *The Guide Post*, published at 289 Third Avenue, North Mineeapolis, Minn.; *The Draughts World*, published in Glasgow, Scotland; Dr. Scheefar, 847 E. Tenth Street, New York City, American agent; both moethly megazlues, devoted exclusively to checkers.

THOS. FOY AND OLD 14TH.—See the following week.

HENRY TALBOT.—Have written yoe.

MATTIE LE CLAIRE.—Have seet you an analysis of the position.

Solution of Position No. 16, Vol. 52.

BY THOS. COWIE, LIVERPOOL.

Black 1 16 17 21 23
White 13 28 30 31 K 2
White to move and win.

13 9	27 32	5 9	32 27	15 11
16 20	9 5	25 29	24 19	27 24
1 6	32 27	9 14	27 24	10 7
23 27	15 18	29 25	19 15	24 28
31 24	22 23	14 17	24 19	7 3
20 27	5 1	27 32	15 10	White
6 10	25 29	17 22	19 24	wins.
17 22	1 5	25 20	18 15	
10 15	29 25	28 24	24 27	

Game No. 17, Vol. 52.

EDINBURGH.

BY THOS. COWIE, LIVERPOOL.

From Leeds Mercury.

9 13	2 7	20 27	7 16	18 23
24 19	29 25	31 24	22 18	10 14
11 16	8 11	14 17	14 23	23 27
22 18	15 8	21 14	26 12	24 19
5 9	4 11	10 17	18 17	27 31
28 24	10 16	19 16	12 8	19 16
16 20	12 19	12 19	6 10	31 27
32 28	24 8	24 15	8 3	16 11
10 14	3 12	17 21	10 14	27 24
18 15	23 19	28 24	3 7	11 7
7 10	1 5(b)	9 14	14 18	White
25 22	27 24(a)	15 11	7 10	wins.

(a) Given to correct Messrs. Schaefer and Kelly's falsly analysis, which plays as follows:

19 15	26 1	1 6	2 7	15 24
10 19	19 23	14 18	10 15	23 30
22 17	27 18	31 26	7 10	24 27
13 20	9 14	12 16	15 19	16 19
30 25	18 9	6 2	10 15	21 17
29 22	5 14	7 10	18 23	30 25

Drawn.

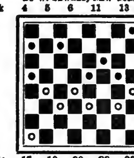
(b) The position was run up by S and K, as follows:

11 16	25 22	7 10	15 8	3 12
24 19	10 14	32 28	4 11	23 19
9 13	20 25	2 7	19 16	1 5
22 18	16 20	18 15	12 19	Same as
5 9	28 24	8 11	24 8	at (b)

Position No. 17, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 4 5 6 11 13 15 16



White 17 18 20 22 23 24 29

Black to play and draw.

News of the Game.

G. H. Slocum, the noted problematist and checker expert, is now on a checker playing trip from Chicago to Prophetstown, Ill.; from there to St. Louis......One of the principal requirements for players of note is retentive memory. Sometimes a great player will slip on well knowe groond. For instance, in the Boston tournament Heffner lost a game to Barker. In looking over the game with Dr. Schaefer, later on, he casually remarked that it seemed as thoegh he had seen it before. Dr. Schaefer replied: "Why, Gus, you analyzed that very line and published it in *The Newark* (N. J.) *Call*." To illustrate the wonderful memory powers sometimes displayed, take Harry Pillsbury, who gives the following example: A pack of cards was thoroughly shuffled and an unknown number of them laid aside; the remaining ones are then called off to him. As soon as they had all been called off he immediately named the uncalled cards. Mr. Pillsbury very seldom forgets losing moves in checkers......The World's Fair at "St. Lu" will no doubt be instrumental in bringing checker players together in the West. Any players visiting the fair, if they would take a run north to Rattlesnake Springs Dairy, Carrolton, Ill., will find J. O. L. Carmody, who will make it very enjoyable for them......W. P. Purcell, in *The Guide Post*, seys that he is willing to play the White men in the Black Doctor opening, to a draw, against any player on the top side of this green earth, for money, marbles or chalk.

Springfield, Mo., who has courteously placed two sets at our service, and we design to commence their publication next week. Of coerse, we shall not give the solutions till after the awards—unless, indeed, the manager wishes them—but if we receive any solutions materially differing from the author's, we will at once forward them to Mr. Hawkins.

Enigma No. 2,467.

BY ARTHUR CHARLICK.

The following composition won first prize in *The Sydney Morning Herald's* ninth international problem tourney, and has been the recipient of such generous praises from the Australian press that we present it.

Q R 3, Q Kt 4, Q 2, K B 7, Q 8, Q B sq, K B 3, K Kt 6

K 4, K Kt 4, Q R 3, K 2, K R 6, Q Kt 4, B 2, Q 3, K R 4

White to play and mate in two moves.

Franklin vs. Manhattan.

Board No. 1 of the new series between the above clubs for the splendid challenge trophy presented by Aristides Martinez, to be awarded to the club winning it thrice in succession, or five times non-consecutively. The initial match was drawn, 8 to 8. A. W. Fox for M., S. W. Bampton for F.

RUY LOPEZ KT'S GAME.

Mr. Fox.	Mr. Bampton.	Mr. Fox.	Mr. Bampton.
1..P to K 4	P to K 4	14..Kt P × B	P to B 3
2..K Kt-B 3	Q Kt-B 3	15..B-his 7	Kt-Q 3
3..B-Kt 5	Kt-B 3	16..Kt × Kt	Q × Kt
4..Castles	B-K 2	17..Q-K 6	Q × Q P
5..R-K sq	P-Q 3	18..Q × B w	Q × B 2d P
6..P-B 3	Castles	19..R-K 3	Q-her 8 +
7..P-Q 3	Kt-K sq	20..K-Kt 2	Q-Kt 3 +
8..Q Kt-Q 2	P-B 4	21..R-Kt 3	Q-K 5 +
9..K P × P	Q B × P	22..K-B sq	Q-R 8 +
10..Kt-K 4	B-Kt 5	23..R leter	Q-B 6
11..Q-Kt 3 +	P-Q 4	24..K R × P	Q-Q 8 +
12..K B × Kt	Q B × Kt	25..Q-Kt sq	R-Kt sq
13..B × Q P +	K-R sq	26..B × R	Resigns

The Chess Digest.

We are in receipt of a proposition from the publishers to issue Vol. IV of this peerless work by Mordecai Morgan, "if"—well, if what? Just this: The publishers frankly admit a heavy loss on the three volumes already issued at the prices asked, hut now propose to bring the work up to date and completion by a closing volume, at $5.00 a copy—"*if* we receive a sufficient number of orders, to have reasonable assurance against further loss." Vol. IV will carry the vars. to 17.., some to 26.. with the win indicated, and will cover the ground from 1900 to 1905. No chess writer can do the game a greater service than to extend this notice, and no player, especially by correspondence, can do himself a greater service than to subscribe for the proposed Vol. IV. Address Patterson & White Co., 518 Ludlow Street, Philadelphia, Pa.

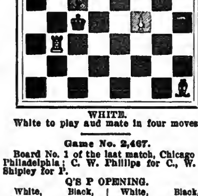
MARTIN BECK AND HIS NEW TOURING CAR.

Chess.

Problem No. 2,467.

BY W. H. SHAWN.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,467.

Board No. 1 of the last match, Chicago *vs.* Philadelphia; C. W. Phillips for C., W. P. Shipley for P.

Q'S P OPENING.

White, Phillips.	Black, Shipley.	White, Phillips.	Black, Shipley.
1..P to Q 4	P to Q 4	18..R to Q 4	P to Q Kt 4
2..K Kt-B 3	K Kt-B 3	19..Q R-Q sq	Kt-K 5
3..Q B-B 4	P-K 3	20..B-his 3	P-B 4
4..P-K 3	P-Q B 4	21..P-K R 3	P-Q R 4
5..P-Q B 3	Kt-B 3	22..P-K Kt 4	P-Kt 3
6..Q Kt-Q 2	K B-Q 3	23..K-R 2 (a)	K-R sq
7..Q B-Kt 5	Q-B 2	24..R-K Kt sq	Q R-his 2
8..K B-Q 3	P-K 4	25..R-Kt 2	R-K Kt 2
9..P × K P	Q Kt × P	26..K R-Q sq	Q R-Kt sq
10..Kt × Kt	K B × Kt	27..K R-K Kt	Kt-B 4
11..Kt-K B 3	Q B-Q 2	28..Kt P × P	Kt P × P
12..Kt × B	Q × Kt	29..B-his 7 (1)	P-Q 5
13..Q B-B 4	Q-K 3	30..B P × P	Kt-Q 2
14..Castles	Castles	31..P-Q 5	B × P
15..Q-B 2	K R-K sq	32..R × R +	R × R
16..K R-Q sq	P-B 5	33..B × B	Resigns
17..B-K 2	B-his 3		

(a) White's closing combination is beautiful.

(1) This churchman starts on an itinerary which Mr. Shipley saw hut could not stave off.—*Chicago Tribune.*

Problem Tournament.

This department of the Seventh American Chess Congress is now receiving its entries, each set consisting of four problems—one in two; two in three, aud one in four moves. The manager of this department is our old friend and contributor, X. Hawkins, of

Vaudeville and Minstrel.

VIARDRO AND DUNLAP write: "Our new act, 'Aunt Melinda's Opportunity,' is meeting with success. We have played the entire Crystal circuit twice, and have started on our third trip. We have plenty of time booked, and are pleasing everywhere we go."

MURRAY AND CLAYTON write: "We have presented our sketch, 'The Kid's Visit,' with success over the Ohio circuit. We played Weast's Theatre, Peoria, Ill., last week, and were held over for this week. We play the C. O. H. next week, with the Lang circuit to follow. This will take us into Portland, Ore., where we will lay off for a few weeks, as we have some very important business to transact while there, after which we will play the California circuit, filling out the rest of the season. We expect to return East the following season, with our little daughter, Rosebud, and will do a triple act."

GEO. GALE AND MAIDIE WEBSLEY are Summering at their cottage, Island Lake, near Ann Arbor, Mich.

AL. PINARD, formerly of Pinard and Gaffy, has joined Mr. and Mrs. Frank Berry, formerly Berry and Hughes, and they are doing a comedy act. The team will be known as the Berry-Pinard Trio.

JOHN C. PATRICK, JOHN G. STEWART AND S. A. WALKER have opened the New York Vaudeville and Dramatic Exchange at Boston, Mass.

DOLL I. FARLARDEAU is this week at Canarsie, L. I., and has the Gorman park circuit to follow.

GREGORY AND LIND, after closing a successful engagement on the Keith circuit, opened, July 11, on the Proctor circuit.

AGNES CASTLE AND LIZETT HOWE have signed for next season with the American Burlesquers.

HARRY MONTAGUE, whose hurlesques and musical comedies have been a leading feature at Watson's Theatre, Brooklyn, N. Y., during the past four months, will open for a special engagement at the Lafayette Theatre, Buffalo, N. Y., week of July 11. Under his personal stage direction the large stock company now playing there will interpret a few of his bright and sparkling productions.

NOTES FROM THE BENNETT COMEDY AND SPECIALTY CO.—We are in our twelfth week under canvas, and business is good. The roster is as follows: A. H. Bennett, manager; Bertha Bennett, soubrette; Pat Hendron, high diver; the Doss Sisters, singers and dancers; the Four Montgomery Bros., acrobats; Maud Conrad, pianist. Chas. Bradley and Leo Hendron joined July 1, to close the olio with their singing and dancing act.

WILLIAM J. MCQUINN writes: "I have signed for next season as baritone with the great Barlow Minstrels, J. A. Coburn, manager. Dom. Harold Rosenthal and I are spending the Summer at Cobourg, Ont. Mr. Rosenthal goes with the William H. West Big Minstrels next season."

THE BILL AT JOHNSON'S ELECTRIC THEATRE, Waterloo, Ia., for week of July 11 was: The Altons, the Johnsons, Jack Rousch, and the Great Train Robbery. E. H. Johnson, manager, and H. Bernhart, stage manager, write: "We are doing big business right along. Week of July 4 we were unable to handle the people."

FRY AND FRAZER have been engaged for next season for "A Country Kid" Co., to play tramp and soubrette, respectively, and do their specialty.

MCCORMICK AND BARROWS open July 18 for two weeks at Johnson's Electric Theatre, Waterloo, Ia., with the Palace Theatre, Sioux City, and Edwin R. Lang's circuit to follow.

KATHRYN SWAN is engaged at the Auditorium, Kansas City, Mo., as a special feature. Her illustrated songs are a great success and her voice better than ever.

CHAS. E. AND BERTHA TAYLOR are spending their vacation at their home, at Frank, Pa., which they recently purchased.

HOWARD ADELENE AND "RUBBER" are presenting their act, "The Lady and the Maid," at Park Theatre, Manistee, Mich., and report success.

HELEN JACKSON AND MAUD DOUGLAS state that they do not go with Cliff Grant's enterprises next season. They are now playing park dates.

THE THREE JACKSONS have purchased an entire new rigging for their act, and are playing Western parks since Mr. Jackson has recovered from his recent illness, which was due to malaria fever.

BERT SAVOY, impersonator, writes: "I recently closed a three weeks' return engagement at the Market Theatre, Toledo, O., and am now on my third week at Miller's Theatre, Lena, O., with the Western circuit of parks to follow."

ANNIE HINDLE writes: "I have been located at Toledo, O., two years, and last Saturday night closed a very successful engagement in vaudeville. On Sunday, July 10, I opened with the Grands Stock Dramatic Co. for an indefinite engagement.

SNYDER AND BUCKLEY have been resting at Arverne, L. I., after two years in vaudeville. They will be with Weber & Rush's attractions next season. They play Hurtig & Seamon's Pier, Arverne, July 18.

NOTES FROM THE EMPIRE THEATRE, of Ashtabula Harbor, O., J. M. Foley, proprietor and manager.—We are certainly getting first class people since E. Nibbe took charge of stage. This week the bill names: The Nasmyths, Dupree and Texter, Bert Parker, Eugenia Woods, Castle and Collins, the Johnsons, Dolly Delmore and Lulu Roberts.

HARRY NYE states that he was engaged to manage the Wallace Park Theatre, Paducah, Ky., for the Summer, but was taken sick with typho-malarial fever while there, and had to be sent to the home of relatives at Marietta, O. He is improving rapidly, hut will spend the rest of the Summer in recuperating.

EDDIE FERNS, late of Ferns and Warde, recently closed with Henderson Stock Co., and will play park dates in Ohio and Indiana.

THE PEOPLE AT WISE'S MARKET THEATRE, Toledo, O., week of 11 were: The Moon Sisters, Lillie Marr, Jessie Foley, Ada Adair, Stella Raymond, Ona Walker, Ada West, Madrid Walker, Anna Wright, Burt Perry, Charley Lovejoy, George Mitchell. Business is good and this house is open the year 'round.

THE TOWNER SISTERS report success in their new singing and dancing act, and are booked solid to December. They have been playing good time and have several return dates.

RENA WASHBURN will work with her sister, Lillian Washburn, and they have signed with the Imperial Burlesquers for next season.

SYDNEY GRANT, who is in Europe for two months' rest, has visited Berlin, Hamburg, Cologne and Paris. After a few weeks in London he will return here to take up the season's work.

LULU THEIS states that she is meeting with great success through California. She will play Oregon, Washington and Colorado next Winter.

CLARA ADAMS informs us that she met with a very serious accident while out automobiling with a party of friends, and was compelled to cancel her engagement at Boston.

THE STAR THEATRE, Montreal, Can., will open its doors Aug. 21, under the management of the Canadian Amusement Co., playing only burlesque and musical farce comedy attractions.

JULIAN ROSE writes: "I have the distinction of being the only Hebrew impersonator to be retained for a third week at the Orpheum, San Francisco, and the first to be engaged for a return date. I will star next season under A. H. Wood's management."

STACK AND MILTON write from the Folies Marigny Theatre, Paris, under date of July 4: "There are only three theatres in Paris at present running a thorough variety programme, viz: The Alhambra, Folies Marigny and the Moulin Rouge, and at each of these the headline acts are American. At the Marigny are Stack and Milton, Ferenandes May Trio, Ida Fuller, and Miss Carroll; at the Alhambra, the Harmony Four, and Johnson and Dean, and at the Moulin Rouge, Cook and Miss Rothert, to represent the United States. R. G. Knowles and his wife arrived here last night from Glasgow for a two weeks' vacation, and dropped in at the Folies Marigny, which theatre, by the way, is patronized principally by American and English tourists and residents in Paris. We have recently finished a three months' tour of Southern France and the Mediterranean and North Africa, and while some of the theatres are not up to the standard, the engagements are very pleasant and the country very beautiful. We remain in Paris until September, when we return to Germany, to commence next season's bookings."

GRACE EMMET writes: "I will be in the city next week to attend to the rest of my bookings before sailing for England, to fill a few weeks at the Isle of Man. I will begin my tour in America at Hyde & Behman's, at Brooklyn, N. Y., Oct. 31."

BILLY SPENCER (Grogan) has signed for next season with the Merry Maidens Burlesquers.

THE WHITESIDES report success upon their tour through the West, and state that they are booked solid for forty-five weeks.

JOE COYNE is in his tenth week with Monroe's Entertainers, doing comedy. He says the show is a success.

ROGER IMHOF, HUGH L. CONN AND SUZANNE COAINNE are spending a vacation at their home, Rock Island, Ill., camping out on the banks of the Mississippi River. The trio are engaged for next season with Gus Hill's Vanity Fair Co., for a feature of the olio.

LONE STAR HARRY writes: "I left New York July 11, for the Northwestern circuit for sixteen weeks. I open at Butte, Mont., July 18."

THE THREE DIAMONDS report success presenting their new sketch, "The Jewels of Miss Julian," on the Pacific coast.

GENIE LESLIE recently purchased a lot at Rockaway Beach, and intends having a cottage built there in August.

THE QUAKER CITY QUARTETTE (John Pieri, Harry Ernest, John Healy and B. S. Carnes), who have signed with Al. G. Field's Greater Minstrel Co., as a feature, will join the company about Aug. 1, at Columbus, O.

WILLIAMS AND MELBURN report a decided success at Idora Park, Youngstown, O., where they were re-engaged for the second week. They were last week at the Farm Theatre, Toledo, O.

THE MILLARD BROS., Bill and Bob, bicycle experts, have signed as a special vaudeville feature with John Himmelein.

MANAGER LOU HOMMER writes: "I am now starting rehearsals for my burlesque show, which goes out Aug. 22, opening at White Plains, N. Y., for one night. I will carry with me sixteen women and five comedians, and have two burlesques, opening with the funny burlesque, entitled 'Hiram at the Fair, or Having Fun with the Daisy.' This was created for laughing purposes only, and should be a success from the start. No expense has been spared to make this one of the best traveling burlesque shows, barring none. My roster is headed by Mabel Bennett and her three original picks, and includes Florence Wayne, "the girl with the big voice;" Edward Ables, finger whistler; Bush and Gordon, Hebrew comedians; Raymond and La Vall, acrobats; May Borns, Lizzie Talbart, Edna Shaffer, Josie Landsberry, Frankie Sherwood, Freda King, Tessie Pong, Lilly Cox, Fanny Hardy Estelle Sisters, Alice Webber, Ray Melrose, Etta Holden. I will have for my advance agent Joseph Hollender; second man, Mortie Miller. No expense has been spared in the line of paper and electrical effects."

THE ELECTRIC COMEDY FOUR (Tommy Merrick, Karl Gath, Chas. E. Stutzman and Geo. W. Kerr) report great success with their new act. Several times during the present park season they have been re-engaged for a second week. They will close on the parks July 30, and will open on the Keith circuit Aug. 1, after which they will rehearse with their company for next season. They write that they are re-engaged at every park they have played this season for next Summer, at an increase of salary.

THE JUGGLING MCBANE, Emerson and Stone, M. J. Kelleher, and Gregory and Lind were guests recently at a supper given by Edward Doyle, at Henderson's, Coney Island and report a very pleasant time. Mr. Doyle related several interesting incidents of his trip abroad.

HOWARD MORRIS opened on the Grauman circuit, at Los Angeles, Cal., July 11.

DAVIS AND WILSON have been engaged for six weeks by M. L. Sullivan, at Queen City Gardens, Elmira, N. Y.

EDDIE DELANEY AND WIFE, MARIE OSTELLA, after two weeks' visit at the World's Fair, St. Louis, have begun their Summer engagements at parks. Week of July 11 they were at Ebner's Park, Burlington, Ia., with Galesburg, Ill.; Michigan City, Ind., and Grand Rapids, Mich., to follow. They report that their new comedy, "A Lunatic's Dream," is meeting with success. Mr. Delaney is having a new play written, by H. L. Newtoe, that he will shortly produce, with Marie Ostella in the leading role.

LILLIAN HELD has signed with Robt. Manchester's Vanity Fair Co., to do her specialty in the olio, and play the leading soubrette role.

MCCUNE AND GRANT (Frank and May) report meeting with success in the West, having finished successful engagements on the Lubelski and Graeman circuits. They are now on the Lang circuit, doing their comedy acrobatic and horizontal bar act.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," are booked solid in Summer parks, and open Aug. 15 at Tony Pastor's Theatre, New York.

THE BARTELMES, Louis and Bessie, acrobats and foot jugglers, open on the Keith circuit Aug. 29, with the Shea circuit to follow.

COOPER AND ROBINSON write: "Our act was a big success last week at Lexington Park, Lexington, Mass., as the feature. Riverton Park, Portland, Me., follows."

JAMES AND DAVIS, "The Aristocrat and Coon," are at their respective homes resting, having just completed forty consecutive weeks on Southern and Western circuits, where their act, they report, has proved a decided success.

THE LUZON COMEDY CO. has engaged the Collins Bros., Billy and Jimmie, singing and dancing comedians, for the Summer season.

RADFORD AND VALENTINE write from England announcing their success at the Empire Theatre, Liverpool.

JESSE BABB writes: "I spent several days with my husband, F. C. Robson, while the Sells & Downs Shows were at Kansas City, Mo., and afterward returned to Chicago."

HARRY BURNE, bag puncher, writes: "I am making a great success with my musical and novelty bag punching act. This week I work the Trocadero Theatre, Chicago, with Vincennes and Terre Haute, Ind., to follow. My next season's bookings are with the Wm. Allen Enterprises, which bring me booked solid up to May, 1905."

SAM GREEN has been engaged by Louis Robie for next season, to play the character of Michael Murphy, with Robie's Knickerbocker Burlesquers.

CHAS. SMITH AND JACK CAMPBELL have again become partners, and are now playing the Keith circuit.

NOTES FROM MARION & PEARL'S MINSTRELS.—This is our seventh week out, playing the Melville circuit of parks, and everywhere the management of parks want the show to play a return date. This company is one of the best that could be put together, and includes such well known people as Ed. Rentz, S. Soraker, B. Soraker, Billy Wells, Joe Neason, J. G. Daly, William Oswald, and Marion and Pearl. Mr. Renta has one of the best wire acts ever seen in those parks while the Soraker Brothers, as buck dancers, are hard to beat. They use both soft and wooden shoes. The Bijou Comedy Four are without doubt one of the best comedy singing acts on the vaudeville stage, and Marion and Pearl are too well known to mention. Their work is bright, "snappy" and up to date. They announce they are booked up solid until 1906. The members of the company are enjoying themselves rowing, fishing and ball playing. They have some good fishermen among them. Mrs. Pearl (Minnie Granville) is spending a few weeks with her husband (Billy Pearl). She will resume her park work July 18, and play six weeks through Canada, after which she will rejoin her husband for the rest of the season. Marion and Pearl have signed contracts with Mr. Melville for next Summer, and will open near New York May 30.

GRAY AND GRAHAM, musical comedians, write: "We will take two weeks' rest, July 11 and 18, the first lay off in seventy weeks. Gray and wife (Nellie Moore) will go to Roanoke, Va., and Graham, wife and baby, will go to St. Louis to the fair."

MADGE DAYTELLE closed three successful weeks at Casino, Syracuse, N. Y., with a return date and other good work to follow.

ADELLE AND LESLIE write that they are doing excellent work with their novelty singing act. They recently closed four weeks at Ontario Lake Park, with Sea Breeze Park, Irondequoit, N. Y., to follow. This week they begin their circuit of Canadian parks, opening at Hanlon Point, Toronto, Can.

SUMMERS AND WINTERS have just closed three successful weeks at the Chor. A. Delane Theatre, Spokane, Wash., and are now at the Empire, in Seattle.

RUBY A. RAYMOND is resting for the Summer at Kensington, N. Y. She will play the soubrette character and do her specialty with Gus Hill's "Happy Hooligan" Co. next season.

THE MEDFORD, MASS., Brigade of Raspberries was organized by Mitchell and Marron, week of July 4, when the following new berries were picked: Emelie Benner, Nellie Hartford, Minnie Burke, C. E. Edwards, Don Ramsey, J. F. Mitchell, Leo Christian, Kitty Hartford, Frances Hoyt, John Birch, Tom Morrisy, Sherman E. Pike, J. E. Mitchell Jr., Jo. Robetaille. The new brigade held a social session and banquet Saturday evening, July 9. Specialties were given by Emelie Benner, Hartford Sisters, John Birch, Tom Morrisy, and Mitchell and Marron. Reed and Shaw, of the Trocadero, Philadelphia, Brigade, were present.

FRANK ADAMS, of Frank and Ida Adams, writes: "Our act was so successful last week, at Newark, O., that Mr. Harris held us over another week. The act is a big novelty, and the managers are well pleased with it. We have several return dates to play."

NOTES FROM THE MUSICAL REIKARTS.—The Musical Reikarts Vaudeville Co. is packing the houses to the doors every night. Mrs. Reikart is meeting with success in a new "old maid" act, and Mr. Reikart is doing a fine "rube" act. Prof. Reikart will join hands with Willard Weber for their fair ground show, and play the Western New York and Pennsylvania fairs.

MURPHY AND ANDREWS opened on the Proctor circuit July 11.

CHARLES L. BECK AND GERTRUDE DE VERE have joined hands, and will shortly be seen in a sketch, entitled "The Model and the Mick," in which Mr. Beck will introduce his lightning drawing of prominent people.

H. R. ZARANOS, of H. R. and Anna Zaranos, writes: "We have not lost a week since opening in our new act the second week in May. This past week we added new uniforms and some extra settings for the finale to the act. During week of July 4, at Hanlon's Point, Toronto, Ont., we were second on the opening bill, and after that our act went so strong that we were put down to close the show. Miss Zaranos' slide trombone solos are taking two and three encores at every performance, and our double work, with batons and gun, for our finish, keeps them going, our band continuing even after the curtain has fallen. We are now at work on a big three act, which will, when ready, be one of the strongest novelties on the vaudeville stage."

HARRY VON DELL writes: "Owing to the fact that Arthur W. Banta is seriously ill in the hospital, the act of Banta Bros. and Von Dell will not go out next season. I have signed with Wm. H. West's Big Jubilee Minstrels."

THE following were at Olympic Park, Newark, N. J., last week: Le Clair and Bowen (third week), Dare Devil Carlo, "looping the gap;" Blondin, "human torch" and high diver; Three Flying Valentenes, Nellie Leonard, and Cherry and Bates.

AMONG the new faces for Dumont's Minstrels next season, which begins Aug. 27, will be Harry C. Shunk and Jerry Cunningham, two comedians, who have won their spurs in minstrelsy, and who will be added to a company of unusual merit.

PEARL E. LA RUE, after a season in vaudeville, has signed with one of Robert Manchester's companies for next season. Miss La Rue is now doing a new act in the way of a male impersonation, singing numbers which were especially written for her by Leo W. Wright.

ALBURTUS AND JESSIE MILLAR are spending the Summer on their farm at Waterville, N. S. They will play dates next season, and will shortly make a European trip.

THE THREE DENTONS finished ten successful weeks in the Northwest, July 16, with their novelty gymnastic act, which, they report, has made a pronounced success. They will open on the Archie Levy California circuit Aug. 1.

GILES W. HARRINGTON writes: "The following performers, after completing a tour of California and the coast, are now spending a few weeks camping in the mountains of Colorado, near Manitou, where trout fishing is said to be excellent: Heath and Excela, Myrtle Deloy, Ernie and Honigger, Virden and Dunlap, Mr. and Mrs. J. H. Maxwell, the Deloys, H. C. Sloan, Fred Cooley, and Hazel Hornung and myself. On the evening of July 4, instead of celebrating with firecrackers, skyrockets, etc., we celebrated by drinking pure mountain spring water from the Seven Falls, and by giving a moonlight entertainment to the many visitors to this beautiful resort. Each of the party contributed a pleasing number, which made the evening one long to be remembered. Although there was but one copy of THE CLIPPER in the party, by careful handling and working said copy overtime, we managed to keep in touch with things theatrical."

ANDREW MACKNIGHT has just closed his second season with H. Price Webber's Boston Comedy Co. He will spend his vacation with his parents in Boston, and has been re-engaged by Mr. Webber for next season.

HARRY GWYNETTE writes that he has commissioned Kenneth Lee to dramatize Charles Dickens' "Boots at the Holly Tree Inn," and intends to place it in the vaudeville theatres in the near future.

THE NEW LONDON, CONN., OPERA HOUSE will open about Sept. 1, and will be run in conjunction with the Connecticut circuit, for burlesque, vaudeville and minstrel companies. This is Manager James P. Nellan's fifth season in burlesque, and, with Manager Kennon, of McDonough Theatre, Middletown, some first class companies have already been booked for a week of one and two night stands.

World of Players.

—Della Fox has signed a contract to star next season under the management of Nathaniel Roth and Sam S. Shubert, in a musical comedy, entitled "The West Point Cadet," by Paul Bilhaud and Albert Barre. This play was known in the French as "Ta-Ta To-To." The American adaptation has been made by M. Norden, and the complete musical score is by Alfred Muller Norden. Mr. Conried produced the play in German at the Irving Place Theatre, New York, a few years ago.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.

JACK DE FREECE

Is young in years, but old in the service he has spent in the music hall business. He comes of an old time theatrical family, and when he was a boy attending school he was acting manager, under his father, at the Gaiety, Liverpool. Later on, thirteen years ago, he was engaged in the offices of the New York Packing Company, in Liverpool, and at nights, in conjunction with his brother, Walter, Vesta Tilley's husband, managed the improved Gaiety. At this time he also did the booking for the Gaiety, Sheffield, and the Varieties, Birkenhead, as well as the Variety, Bootle, and the Manx Fair Gardens, Isle of Man. He well remembers at this time when £5 a week was a big salary, and top liners like Dan Leno and Harry Randall worked for £3 and £4 a turn. When Walter married, Jack De Freece assumed the sole management of the Gaiety, but gave it up to manage the Empire, Halifax, and later to take over the Savoy, Dublin, which he sold to a London syndicate to float as a limited company. About eight years ago he joined Geo. Foster's agency, but Mr. Barnes invited him to look after the front of the house at the London and Collins', two of the most successful London houses outside the West End circle. Under Mr. De Freece's capable and progressive management both houses are now paying substantial dividends. Mr. De Freece preserves all the traditions of his family, a charming and courteous host to the visitors at his houses, and a first class business man in his dealings with artists and others. He has a strong predilection in favor of American acts, and is always on the lookout to secure them when good.

—Harry De Long writes from Boston, Mass: "Van Gerpen & De Long's New York attraction, 'The Fire Brigade,' thirty people, with special paper, fireproof scenery, and mechanical and electrical effects, will open the season Labor Day, Sept. 5, at Tarrytown, N. Y., and are booked solid for thirty-two weeks over the best circuits and theatres in New York State, Vermont, Pennsylvania, New Jersey, Maryland, Virginia, West Virginia and Ohio. The special features with this attraction include the Vernon-Kennedy Trio, with their clever child, Baby Ethel; the Flamma Sisters, Frances and Gussie, electrical and spectacular specialty; the Fire Brigade Quartet (Vernon, Osborne, Dorman and Stetson), and the great fire scene, using special fireproof scenery, horses and combination hose and chemical wagon on the stage."

—O. H. and Gussie Johnstone closed their fifth season with the Nobles Bros. Theatre Co. (Northern), and returned to their home at Holden, Mo. They will spend a few weeks at the World's Fair before the opening of the season.

—Joseph T. Belmont has retired from the Empire Theatre Stock, Providence, R. I., and will spend the remainder of the Summer on his farm near Attleboro, Mass.

—Harold G. Moran closed a week's engagement at Riverside Park, Detroit, Mich., meeting with success in his original singing act, and receiving a return date for week of July 18. He has signed with Cornell's "Humpty Dumpty" Co. for the part of Pantaloon, opening Sept. 1.

—Fletcher Smith is in his sixteenth week as director of advertising with Brownlee & Reed's production of "Ten Nights in a Bar Room." The company is playing to reported good business on Long Island.

—Notes from Weber & Collins: Everything is in readiness for rehearsals of "Queen of the Jungles," the musical comedy in which Mme. Flower, "the Bronze Melba," will star, assisted by Bob A. Kelley, the "Original Coon," who was the principal comedian with the Black Patti Co. last season, and the pick of colored talent. Our season opens Aug. 4, and we are booked solid for forty-five weeks in the best one, two, three and week stands in the country. Our talent is the best obtainable, and no expense has been spared in making this as good as the best of colored attractions.

—Leonard Rowe, who is spending the Summer at Cape May, N. J., will leave on July 22, to start rehearsals for next season.

—Mae Leslie is with the Bostonian Opera Co., now playing at Young's Pier, Atlantic City, N. J.

—Mme. Flower will be starred next season under the management of Joseph L. Weber and H. D. Collins, in a musical play, called "Queen of the Jungle."

—Roland Cunningham will be Fritzi Scheff's leading tenor in the Fall, in "The Two Roses." Mr. Cunningham is a young English actor.

—James K. Hackett has entered into a contract with Arthur Byron, and will present him at the head of a company in the production of a new farcical comedy which Mr. Hackett will make early in September at the Princess Theatre, New York, under the title of "Jack's Little Surprise." The farce is from the pen of Louis Eagan, and is said to be exceedingly amusing.

—May Irwin will probably return to the stage next season, rumors to that effect being persistent lately.

—Edsall-Winthrope Stock Co. Notes: We closed our regular season of forty-two weeks in Charlotte, N. C., June 25, and opened our stock in Lindley Park, Greensboro, N. C., 27. Manager Edsall has secured the above park until the last of August, when we will open our second regular season, in a repertory of scenic productions of late New York successes. Well known scenic artists are now at work on our new scenery and set stuff. Our present roster: Edsall & Winthrope, sole proprietors; D. B. Edsall, manager; Jack E. Lessig, Jack Caldwell, James Smith, J. R. Wright, James Waters, Charles Ill, Robert Barton, Elmer Grander, Harry Dehaven, Pearl Winthrope, Maria Clifford, Martha Drake, Enid Delle and Emma Monk. Our specialty people engaged for the regular season are: Smith and Delle, Adams, Edwards and Zeke, and Will St. Vino. Our route this season will embrace the larger cities of Virginia, Tennessee, North Carolina, South Carolina, Georgia, Alabama and Florida. A prosperous season is hoped for, as most of our time is the same we played the past season, and made an enviable reputation as one of the strongest popular price attractions that ever toured the South.

—Cerria Perkins has been engaged for the role of Hi-Feloot, in "The Sho-Gun," and William P. Carleton for the role of Leopoldo, in "The Yankee Consul."

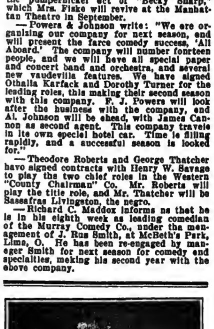
—Hamlin, Mitchell & Fields have engaged George Richards, Louie Payne, Blanche Chapman and Rosa Cooke for important roles in their forthcoming production of "Bird Centre."

—Ludwig Lederer has been engaged for the part of one of the German students in the pumpernickel act of "Becky Sharp," which Mrs. Fiske will revive at the Manhattan Theatre in September.

—Powers & Johnson write: "We are organizing our company for next season, and will present the farce comedy success, 'All Aboard.' The company will number fourteen people, and we will have all special paper and concert band and orchestra, and several new vaudeville features. We have signed Othalia Karfack and Dorothy Turner for the leading roles, this making their second season with this company. F. J. Powers will look after the business with the company, and Al. Johnson will be ahead, with James Cannon as second agent. This company travels in its own special hotel car. Time is filling rapidly, and a successful season is looked for."

—Theodore Roberts and George Thatcher have signed contracts with Henry W. Savage to play the two chief roles in the Western "County Chairman" Co. Mr. Roberts will play the title role, and Mr. Thatcher will be Sassafras Livingston, the negro.

—Richard C. Maddox informs us that he is in his eighth week as leading comedian of the Murray Comedy Co., under the management of J. Rus Smith, at McBeth's Park, Lima, O. He has been re-engaged by manager Smith for next season for comedy and specialties, making his second year with the above company.



HARRY NIXON,

Who was about forty years ago before the New York public, in a Southern dialect act, is a native of Alabama, and entered the profession in Richmond, Va., while a soldier during the Civil War. He on occasions supported Eloise Bridges, Ida Verno, Ella Wren, E. R. Dalton, Dan Russell and other Southern celebrities of those days. His New York debut was made in 1865, with George Christie's Minstrels, at the old Bowery Theatre, and later he visited London in company with Joe Denshury, Ned Banker, Jap Tonney and other noted minstrels, under the management of Poney Moore, at St. James Hall. He is now proprietor of the Bolton House, Jacksonville, Tex., having retired from the stage.

—Notes from Godding & Shuttleworth's "Poor Mr. Rich" Co.: Next season will find a popular repertory star heading a one piece production. "Poor Mr. Rich" has been secured by Mr. Godding, and he is being booked in the best city time throughout the East and middle West. The tour will be under the personal direction of W. Walter Shuttleworth. Ackerman-Quigley are getting out twenty-seven different styles of printing for the play, and Sosman & Landis are looking after the scenic equipment. Everything will be special, and no house scenery will be used. Time is coming in fast, and we are booked nearly solid for thirty weeks, opening Oct. 1.

—The Puritan Amusement Co. (Inc.) has engaged the following people for the Russ Burgess Comedians, presenting A. Scott Burns' latest farce comedy, "A Pair of Jacks:" Philip Ya'e Drew, Charlotte Huntington, Fred Smith, Lillian May Coleman, Murray J. Simmons and Leslie Marion. Russ Burgess will be manager, and C. W. Coleman business representative. The company will carry all scenery and properties, and will have all new and special paper. The season opens Aug. 22, and the tour will embrace the Eastern States and Canada.

—Notes from Geo. E. Gill's "A Little Outcast" Co.: After a rest of only six weeks, following a successful season of forty-four weeks, Geo. E. Gill opens his third season of "A Little Outcast" at Havlin's, St. Louis, July 31, with Anna Blancke as the star. Many changes have been made in the piece. An entire new third act has been written, new characters introduced, and big surprises are promised in the way of elaborate stage effects. Supporting Miss Blanke are the following people: Edward Davis, Frank Burton, Joseph L. Smiley, George Elmore, Frederick Clayton, Eugene Wood, George Fee, Thomas Aiken, Fred Erickson, Harry Smith, Antoinette Smart, Louise Reid, Mae Brooking, Florence Elmore, Irene Mears, Little Nadine, and the Original Newsboy Quintette.

—Annetta Humphreys returned to her home, at Glencoe, Ill., after a very prosperous season with "Brown's in Town" Co., which closed at the Morosco-Burbank Theatre, Los Angeles, Cal., June 26.

—Frederick H. Wilson writes: "At the conclusion of my tour as manager of Shipmen's 'As You Like It' Co. I devoted a few weeks at the baths at West Baden, Ind. I am now the guest of my manager, Oliver M. Cotten, at Albion, Mich. Time passes pleasantly in fishing, boating, bathing and in discussing the multifarious plans for the fast approaching season. The new play, 'In the Service of Mankind,' is now complete and will be used by me as the opening play. The author, James A. Godfrey, rearranged act three, at West Baden, in accordance with my ideas. It deals largely with the labor question and opens to me a new line of work. The emotional actress, Olive West, has been engaged for leads. The list of plays includes 'Robert Emmet,' 'Monte Cristo,' 'Beyond the Atlantic,' 'A True Born American,' and a superb production of 'Camille.' In the latter play Miss West will be featured solely, I remaining out of the cast. The company engaged to support me numbers among its ranks many players of note. The tour is booked solid until April 10. Season begins at Elkhart, Ind., Aug. 8. Special attention has been given to the scenic environments, resulting in complete productions of each play. The itinerary embraces the States of Michigan, Ontario, Indiana, Iowa, Minnesota, North and South Dakota and Wisconsin."

—Maude Adams is to have a new comedy, which Israel Zangwill will write. Charles Frohman has arranged for the play to be ready in three months' time. Mr. Frohman has also renewed his contract for the English rights of M. Rostand's "L'Aiglon," so that when Miss Adams appears in the new Zangwill comedy here, she will have "L'Aiglon" as a second play. When Miss Adams closed her season at Kalamazoo, Mich., on July 9, she called the members of her company together after the final fall of the curtain, and made a little speech to them, and gave to each a piece of jewelry—brooches for the women and stickpins for the men. The gifts were of value, being set with gems, principally diamonds and emeralds.

—May Robson returned from London last week. Miss Robson said that she had acquired the rights to a new London production, which deals with the adventures of a cockney servant girl, and which, she added, would be seen here next season.

—Trixie Friganza and her sister, Bessie Friganza, who have been with "The Prince of Pilsen," returned to American last week. They returned to settle up the estate of their father, who died in Cincinnati a short time ago.

—Bates & Heath write: "We will put out two repertory attractions next season. The Western company will open Aug. 20, and the Eastern one Nov. 9. Both shows will be first class in every respect, and will carry special scenery and many high class specialties. Each company will carry sixteen people, and will have the finest printing that money can buy. The bookings for both shows are complete."

—Clara Thropp has signed for next season with Clark Shaw, of the Chicago Lyceum Bureau, and Joseph Fleischer, nephew of Mr. Nixon, of Nixon & Zimmerman. Miss Thropp will be starred in Ibsen's "A Doll's House" and Sardou's "Divorcons."

—Frank E. Handy and Florence Handy were recently divorced in the courts of Denver, Col.

—Lawrence and Harrington have been re-engaged for Joe Welch's support in "The Peddler" for next season, opening Aug. 1.

—Notes from the Ina Lehr Dramatic Co.: We are now filling a two weeks' engagement at the Chattahoochee Park, Gainesville, Ga., to nice business, and everything is satisfactory. Mrs. Lehr was recently called to Merridian, Miss., by the unexpected death of her husband, Billy Lehr.

—The following people have signed with Hill & Connors for the New American Stock Co.: Harry Mulford, George Llewellyn, Glen Burt, Fritz Ashton, Burth Southern, Master Skidmore, Cook and Cood, Wilson and Dean, Martha Urbant Graff, Dolly Thornton, Harriette Snowden, Helen Wilmer, Baby Grace. Season opens Aug. 15.

—Dan Macmillan, manager Irving-French Co., writes: "Business in most time played so far this Summer has been very gratifying. At Charles City, Ia., July 4-6, we 'stood 'em up.' Our specialties are the strongest yet. Feldman and Ball, novelty wooden shoe dancers, win everybody with their clever work. Last, but not least, is Lou Hildebrand, the 'man ahead.' Harry Rowe joined us July 9, making his seventh season with this company. 'Al' Beasley, of the Myrkle-Harder Co., was initiated into the Charles City, Ia., Lodge B. P. O. Elks, July 6, and everyone of our lodge attended the social session afterward, at Elk's Hall. 'Al' is spending his Summer fishing, and says he is enjoying himself."

—Notes from Will M. Cressy's Attractions: We will have four companies on the road next season, one extravaganza and three dramas. The extravaganza is entitled "The Jeweled Box," and is from the pens of Geo. Rose and William Highlyn. There will be ninety-three people in the cast, and no expense will be spared in securing them from the ranks of the best talent seen in this class of production. The three dramas which we will produce will be "The Death Watch," which made a success two seasons ago, with Frank H. Lambert in the leading role, will be put on next season with an entire new setting. Wm. A. Myers will be seen in the role of the detective, in place of Mr. Lambert. Besides this we will have Mr. Lambert's new play on the Life of Napoleon, with himself in the title role, supported by Miss Theobold, as Josephine. Then we will send out a new play, from the pen of Chas. Barrows, entitled "A Life for a Life." Thos. McMullen and Alice Weaver will be the principals, supported by a capable company. Mr. Cressy adds: "I wish to state that the report that Mr. Lambert would be with Sullivan & Harris next season is without foundation, as I have just signed a contract with him and Miss Theobold, at Springfield, Mass., to star them jointly after Christmas in a new play, which is now being written. They will be seen in 'When Napoleon Speaks' until then."

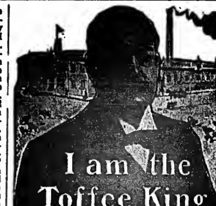
—Chas. Ellis and Louise Melka closed their season of forty weeks at Buffalo, Minn., July 10. During the season they toured seven States, playing "A Knight of '98," "The Absconding Cashier," and "The Boy and the Tramp," playing one and two night stands, the last part of the season doing nothing but one night stands. They played a fairly prosperous season and are now resting at their Summer cottage, at White Bear Lake, Minn. They go out again early in September.

—Mrs. Charles F. Edwards reports that she has fully recovered from her late illness, and will spend the remainder of the season at the cottage of Conroy and Mack, at Atlantic City, N. J.

—The Hervey & Gage Big Comedy Co. (Inc.) announces the following engagements for their company for next season: John T. Powers, Frank Hemick, J. E. Dvorak, Fred Harvey, Gordon Thomas, Herbert Russell, Denny F. Casey, Geo. Sullivan, Florence Mack, Josie Danforth, and Rita Davis. They will begin their season Aug. 15.

—Edwards Stock Co. Notes: All arrangements are about completed for our opening. We have selected a fine repertory of plays for next season, and the show will be larger and stronger than ever. Our vaudeville will be great. An announcement of our plays and high class specialties will appear in THE OLD RELIABLE later, and a big surprise is in store for all. Jefferson Hall, manager of the Edwards Stock Co., has gone to his Summer home for a short rest.

—James A. Devine is spending the month of July at York Beach, Me. Next season he will play the German comedy role in "Lights of Home."



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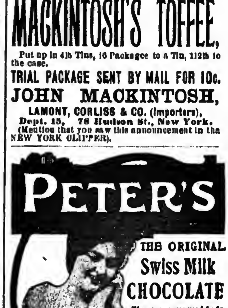

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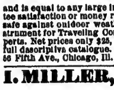

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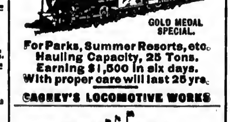

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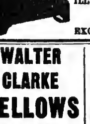

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 23, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. J., Rochester.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

G. O., Pleasure Bay,
H. C. M., Minneapolis,
J. J. W., Luverne,
A. C., Chester,
Y. Z., Columbus,
R. R. D., Fordham,
H. F., Culver,
E. R. C., Zanesville,
W. F. H., Wilmington, and
C. E. E., Coatesville.—See answer to S. J., above.

J. H. M., Clinton.—1. From $15 up. 2. From $25 up.

H. W. L., East Boston.—1. Both parties usually share the expense. 2. If the show needs one or more special bands, yes.

W. S., New York.—Advertise in THE CLIPPER.

C. H., Washington.—The name of party does not appear in the roster of the company upon its appearance in New York. We can not say what company the party was with.

H. R., Wabash.—Advertise in THE CLIPPER.

M. D., New York.—Our files do not show the cast. The party herself would probably inform you.

H. C. L.—Oskaloosa.—Address the manager of the theatre.

H. K., Newark.—Address the manager of each.

L. E. T., Sistersville.—We do not answer queries concerning legal questions. Consult a lawyer.

"A PHOENICIAN."—See answer to L. E. T., Sistersville.

W. H. S., Jr., Philadelphia.—1. Address party in care of THE CLIPPER and we will advertise the letter in our letter list. 2. Advertise in THE CLIPPER.

J. C. & SON, Baltimore.—Address George Cohan, 58 West One Hundred and Twenty-sixth Street, New York City.

CARDS.

ANXIOUS.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

N. H., Dallas.—If the two players looked at their cards both hands were dead. It was not a misdeal.

D. J. D., Rochester.—Any straight flush constitutes what some persons term a "royal" flush; the latter term finds no place in any standard work on the game of poker.

RING.

I. J. L.—No. McCoy knocked McCormick out.

E. H., Collinsville.—The longest bare knuckle battle on record occurred in November, 1855, near Melbourne, Aus., between James Kelly and Johnathan Smith. It lasted six hours and fifteen minutes. The one to which you refer, between Mike Madden and Bill Hayes, at Edenbridge, Eng., July 17, 1849, lasted six hours and three minutes.

H. A., Newburyport.—Steve Taylor died Dec. 27, 1899, at Boston, Mass.

BASEBALL.

H. H., Montreal.—No. A score of 1 to 0 does not mean a two to one victory. Our rule in such a case is that the winning team must make at least two runs.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) week July 4: Josephine Gassman and pickaninnies, the Glockers, Carolyn Young, Carleton and Terre, and Millo Vagge, made up the bill. The bag punching of Vagge was very clever.

—Kirke La Shelle returned from Europe last week. He spent most of his time in Italy, and was in poor health when he went away, but returns in fine trim.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

The City Council is gradually nerving itself to action upon revising the theatre building laws. Last Monday night they postponed action until a special meeting on Thursday evening. Their committee then reported several amendments, and it was decided to take definite action thereon at a special meeting called for Monday night, July 18. The main amendment to the ordinance which passed the City Council in January, and under which our theatres then reopened, include the following changes:

Sprinkler system to be used in the paint room, store room, property room, scene storage room, carpenter room and dressing rooms.

Thirteen seats between aisles in existing theatres, as against ten in theatres to be hereafter constructed.

Tunnels from the aisles to a corridor must be provided for every six banks of seats.

Aisles must lead directly to exits in future theatres, but in existing buildings the exits must not be more than three feet from the centre of the aisles.

Stairway from balconies and galleries direct to the street eliminated in existing theatres, but kept for future structures. In existing theatres there must be stairways leading into the main entrance.

Width of seats twenty inches, future theatres to maintain twenty-two inch standard.

Rows of seats must be two feet eight inches apart from back to back, but two feet ten inches in future buildings.

Rise of bank of seats made twenty-two inches, as against eighteen inches for future theatres.

Number of seats in balcony limited to nine for existing, as against five for future theatres.

Number of banks of seats on the main floor limited to fifteen, with one cross aisle for every fifteen.

It seems to be generally conceded that the aldermen will sanction the foregoing amendments. While relief will come to several of our theatres through the passage of an ordinance thus revised, there will still remain serious obstacles for one or more of our managers to overcome. The Great Northern may never open after it closes this time. The requirements as to exits makes it especially hard for this house to comply. Nothing has been said as to lessening the requirements as to fireproof proscenium walls of brick construction. Some of our "up stairs" theatres will find it impossible to comply with that particular requirement. However, there is much relief in sight; a great majority of our theatres can reopen if the proposed amendments carry. Summer weather during the past week had a diminishing effect upon theatre receipts, but our Summer parks vastly benefitted thereby. The current days bring no change in offerings at any of our theatres, "The Forbidden Land," at the Illinois; "Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House; "Vivian's Papas," at Powers'; "The Maid and the Mummy," at the Garrick, and "Our New Minister," at the Great Northern, all continuing into the new week, but at the two last mentioned theatres the attractions enter upon their concluding weeks Sunday, July 17. "Mrs. Wiggs, of the Cabbage Patch," the one new offering brought out during the past week, has caught the town, and is in for a most successful engagement. Next Sunday "The Royal Chef" will be given a new production at the Garrick, replacing "The Maid and the Mummy," which proceeds to Broadway. Next Sunday afternoon "Buster Brown" will arrive at the Great Northern, to begin a return engagement, then replacing "Our New Minister," which will have run its allotted three weeks. "Buster Brown" may be the last attraction the Great Northern will ever present, although Proprietor E. D. Stair may be depended upon to keep the house open if any possible means can be found for doing so.

ILLINOIS THEATRE (Will J. Davis, manager).—The Minerva Company continues "The Forbidden Land" as the offering here. Ethel Johnson is the bright particular star of the occasion, and her personality and cleverness add much to the pleasing qualities of the show. The third week begins Sunday night, 17.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—Of "Mrs Wiggs, of the Cabbage Patch," so much has been said and written, that my contribution would be a small voice in a chorus of praise. But it is cheerfully recorded that Madge Carr Cook, Will T. Hodges and their associate players have brought to Chicago one of the few real dramatic treats of the year. Business has been fine. The second week begins Sunday night, 17.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Papas" proceeds along its brilliant way, cleverly acted and crisply entertaining. Hall McAllister has replaced Lea Ditrichstein, and Blanche Ring is now the sole feature. Business has been excellent, sufficient, indeed, to warrant a still indefinite continuance of the engagement. The seventh week begins Sunday evening, 17.

GARRICK THEATRE (Chas. A. Bird, business manager).—The eighth and last week of "The Maid and the Mummy" begins Sunday evening, 17. "The Royal Chef," with a cast including Dave Lewis, John Park, J. C. Marlowe, Henry Leone, Florence Holbrook and Helen Tracy, will be given an entirely new production next Sunday night, booked for an indefinite run. "The Maid and the Mummy" goes direct to New York for its metropolitan initiation.

GREAT NORTHERN THEATRE (James H. Browne, manager).—"Our New Minister" enters upon its third and last week Sunday afternoon, 17. Next Sunday "Buster Brown" begins a return engagement of unannounced duration. "Our New Minister" has won pronounced favor and has excellent prospects for its share of hot weather patronage this week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Continuous vaudeville of excellent class remains an attractive offering here. Fine bills bring good patronage and our vaudeville devotees are showing appreciation of the managerial effort to provide the best material obtainable. Opening Monday afternoon, 18: Burton and Burton, the De You Sisters, Le Page, Schaefer and De Camp, Lesler and Moore, Morris Manley, Montgomery and Pearl, the Sunkey Bros., Imhoff, Conn and Corinne, Carrie Scott, Will H. Fox, Eddie Heron and company, Amelia Summerville, Kinmurn's Japs, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. H. Cleveland, manager).—Opening Sunday afternoon, 17: Geo. Evans, Louise Henry, the Colby Family, the Hengler Sisters, Harrigan, Callahan and Mack, and Orville and Frank. Last week: Hengler Sisters, Harrigan, Billy S. Clifford, Mr. and Mrs. Sidney Drew, Rose Edyth Hallet, Adgie's lions, and Cook and Hayes.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Frank Finney will lead the comedians, Carl Anderson, Chris Lane, James Thompson and Geo. Turner, through "Dollies and Daisies" and "King Barleycorn," the stock offerings for the current days. Leah Le Courier, Grace Addison, Aileen Vincent and Helen Russell will head the "beauty show." The olio will employ the services of Topack and West, Edith Murray, Gordon and Williams, and the Knickerbocker Quartet. Fine business rewards Manager Euson's enterprise in providing excellent entertainment, and the various members of the stock company are constantly increasing their popularity with the frequenters of this favorite resort.

TROCADERO THEATRE (Robert Fulton, manager).—The High Tide Burlesquers hold forth here this week, opening Sunday afternoon. "At High Tide" is the stock burlesque, and the olio will employ: Melville and Coway, Burckhardt and Moore, Lewis and Chapin, and Del Ordler and her dancers. Jennie Gouchard heads the female delegation, which has Deda Walker as a new acquisition. The comedians include: Snitz Moore, Frank Damsel and Chas. J. Burckhardt. Guy Rawson retired from the company Saturday night. The Summer season of stock burlesque is proving a period of managerial prosperity and patrons find here the best shows they have seen in many Summers.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Fine business continues at this ideal Summer breathing place for our amusement seekers. This week's vaudeville names: Libby and Trayer, Loro and Payne, the Juggling Mowatts, Ballerini and dogs, and Clara Ballerini. The numerous concessions find abundant patronage, and Chicago's "best people" flock here in numbers surpassing all previous attendance records.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Great throngs find ideal recreation in "shooting the chutes," visiting the numerous concessions, and indulging in the various pleasures this popular place affords. Last week was a remarkably prosperous period here, warm weather driving the throngs to the open air for recreation. C. H. Neimeyer's vaudeville theatre is one of the leading features.

RIVERVIEW (Wm. M. Johnson, general manager).—This new resort has jumped into immediate favor, and the spacious groves of Sharpshooters' Park have been thronged to capacity during the past week. The Imperial German Marine Band is a continued feature, and there are many alluring concessions to entertain the throngs. The reign of popularity thus early established promises to continue throughout the season, and the park is located in a densely populated and otherwise arid amusement section.

CLARK STREET DIME MUSEUM (Louis M. Hedges, manager).—Prof. De Roach, hypnotist; Montana Bill, with Indian relics; Mabel Vial, flower girl, and Prof. Roething, magician, are curio hall features. On the stage: Harney First, the Griffin Sisters, Kittie Scott, and Conners and Garwood.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Alluring displays in curio hall and entertaining stage shows bring satisfaction to patrons, and the size of the audiences are pleasing to the management—a most satisfactory hot weather state of affairs.

AFTERMATH.—Harry Davis, of Pittsburg, who, with Hyde & Behman, of Brooklyn, will manage the Vaudeville Theatre (formerly the Iroquois), was in town last week. Other managers from out of town who had business here up to Saturday afternoon were L. N. Scott, of Minneapolis and St. Paul; E. D. Stair, of Stair & Havlin's circuit, and James E. Fennessy, of the Empire circuit of burlesque resorts.....Harry Corson Clarke is taking things easy during his Summer vacation in Chicago......C. E. Bray, of the Orpheum, New Orleans, who has been summering in Chicago, goes to Minneapolis Monday, 18, to supervise the construction of the new Orpheum Theatre in that city.....Will H. Fox arrived in Chicago a week ahead of his engagement at the Opera House, and spent his leisure in sight seeing and automobiling our boulevard system.......Chas. A. Bennett is surpassing his previous excellent record in advertising Sans Souci Park. ....Work has begun upon the new Orpheum Theatre, in Monroe Street. Part of the buildings occupying the site have been demolished, and the work will progress as rapidly as possible. Martin Beck, general manager of the Orpheum circuit, will have personal charge of constructing the new house. It is thought the dedication of the theatre may take place early next year.... "Jim" Kilpatrick arrived in town last week, and has arranged for Kilpatrick Bros.' Show to tour the local lots, starting at South Chicago 24. They suffered a disasterous "blow down" in Omaha, but are touring Iowa without having missed a date........ "Forgiven" is the stock company bill for the week of 17-23, at Howard's Theatre, in the Northwestern Cook County. Lorin J. Howard leads his own forces at his own theatre and prospers......Hillinger's Garden is providing a fair grade of vaudeville to good patronage, these Summer nights......Carl Bunge's Metropolitan Band continues the chief feature at the Bismarck Gardens. Brooke and his Chicago Marine Band are filling the Coliseum nightly and Sunday afternoons......David B. Kennedy is under contract with Dave B. Levis for his fifth season in the name part of "Uncle Josh Spruceby," the season opening Aug. 6, at South Haven, Mich......Harry T. Smith, business manager of Garen & Havlin's "Stain of Guilt," ran up from St. Louis last week, to complete the cast of his play, which begins the season Aug. 21, in Louisville...... Howard Powers and Dolly Theobold write me of their success in vaudeville houses of the middle West, *en route* for the Pacific coast, where they have booked a long season. ......C. S. Fitzpatrick, representing B. R. Fitzpatrick, manager of the Grand Opera House, Helena, Ark., was a caller at the Western Bureau of THE CLIPPER last week........Loney Haskell sends greetings from London, where he has begun a tour of the English music halls......Jennie Gouchard has signed with Manager Robert Fulton as principal boy of the Jolly Grass Widows......Charmion was here last week, *en route* for San Francisco, to play the Orpheum tour......Fred R. Hamlin's production of "Bird Center" will be made at South Bend, Ind., Aug. 22, coming to the Grand Opera House a week later, for an expected run. Geo. Richards, Louis Payne, Blanche Chapman and Rosa Cook are among those already engaged......Mr. and Mrs. Waterous, well known to vaudeville, are rejoicing in the birth of a son at Independence, Ia., June 13......Hal Godfrey and his father, Al. Filson, of Filson and Errol, have returned from their Wisconsin fishing trip. James A. Devlin has been engaged by Mr. Godfrey to play in his vaudeville sketch next season......Smirl and Kessner have been engaged by Manager Beck for the Orpheum Show......Among the pupils of Prof. P. J. Ridge's dancing school who will join the professional ranks next season will be May Sargent, who is under engagement to George Samuels for the soubrette in "The Convict's Daughter."......J. J. Devlin and Tom Johnson, of Louisville, will have a musical comedy touring the West this season. Mr. Devlin is summering in Chicago, completing the details of the tour....... The Hyde Park Theatre, at Forty-fifth Street and Lake Avenue, which was formerly given over to vaudeville, has, of late, been occupied by a stock company, under the management of Geo. Henderson. Elizabeth Henderson is the leading woman and John Arthur leading man. "An Enemy to the Queen" is the bill planned to open Sunday, 17......Phillip Gray, musical director of the Novelty Theatre, Denver, was among the callers at the Western Bureau of THE CLIPPER last week. He was in town booking attractions......"Vivian's Papas" was given its fiftieth performance at Powers' Wednesday evening, 13. Souvenirs were distributed, and Blanche Ring celebrated her birthday the same evening........Dorothy Neville returned to Chicago from Denver last week......Mr. and Mrs. Jack Burch write from Los Angeles, Cal., of their success over the Grauman circuit, where they are booked for several more weeks........ Harry Hedges, of the Trocadero, is interested in "Frankie," a roller skating horse which Mabel Barrymore is training at Hopkins' Theatre. The little fellow is a wonder in his line and promises to well reward his backers........Menny and Anderson passed through Chicago last week *en route* from New York to fill Western vaudeville dates, beginning at Denver 17. ....Louis Bernie is stage manager at Fort Sheridan Park, just North of here, where last week's vaudeville was provided by Wm. H. Winrom, Kelt and Rusick, Mlle. Carrie, and Leonzo......Work has not begun with a view of remodeling Hopkins'. There are many rumors as to the future of this house. It may become a burlesque "wheel" house, or it may play the Great Northern attractions, if the last named theatre is not able to reopen under the new regulations. The Alhambra, Criterion, Bijou and Academy of Music are being reconstructed......Work upon the reconstruction of the Haymarket is progressing favorably. The season of vaudeville will be resumed Aug. 15, according to present anticipations.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C., JULY 9.

To mark the close of the Summer season Mr. Tree last Thursday night presented a programme which was practically a resume of the work done at His Majesty's Theatre for the year. The fourth act of "The Darling of the Gods," the Westminster Hall scene from "King Richard II," the second act of "Twelfth Night" and "The Man Who Was" made an interesting evening's entertainment, apart from the idea on which the programme was drawn up. It also gave Mr. Tree himself an opportunity of appearing in highly contrasted parts. In his short speech at the end of the evening he announced that the first public performance of the Academy of Acting will take place in the Autumn, and that the future of His Majesty's will be largely devoted to Shakespeare. The first work to be revived will be "The Tempest," but the only information as to the cast vouchsafed by Mr. Tree was that his daughter Viola will be the Ariel.

Edward Terry has concluded arrangements for an American tour, under the direction of the Shubert Brothers, and will appear at the Princess Theatre, New York, on Jan. 9, in "The House of Burnside."

Sarah Bernhardt, who brought her season at His Majesty's to a close last Saturday night, went to Dublin, where, on Monday, she began a series of those "one night stands" which most players find so excessively trying. Thus within this fortnight the famous actress will be seen in Dublin, Belfast, Glasgow, Edinburgh, Newcastle, Bradford, Liverpool, Manchester, Hull, Sheffield, Bristol, Harrowgate and York. Mme. Bernhardt's nervous energy really seems inexhaustible, and one can only hope that her physical strength is also.

Fritz Rimma, so long a member of the Gaiety companies, died on Thursday, from cancer of the liver.

Captain Basil Hood has accepted a commission from H. Cecil Beryl to write a light musical piece, to be produced shortly after Christmas, and has selected for the title "The Golden Girl." The music will be composed by Hamish MacCunn.

At a special matinee at the Duke of York's Theatre on Tuesday next, Grahame Brown will present a new play, by George Paston, entitled "The Pharisee's Wife." The cast will include: Madge McIntosh, Miss Darragh, C. Aubrey Smith, Charles Quartermaine, Geo. Trollope, and others, and the play will be produced by H. Granville Barker.

The last nights of "Saturday to Monday" are now announced at St. James', where Messrs. Fenn and Pryce's comedy has quickly developed into a success of mirth. George Alexander will bring his season to a close with the one hundredth performance, 15, in view of the unusually early start which he will make in the Autumn, in the production of an adaptation, by Sydney Grundy, of the romance, "A Garden of Lies."

Independence Day was celebrated at the Shaftesbury by the first appearance of Lillian Coleman and May Brandt in the parts of Nellie Wagner and Mrs. Crocker, in "The Prince of Pilsen." The role of the prince has recently been transferred to Hobart Smock, and that of Sidonie to Emma Francis.

Marie Laurent, the last of a brilliant constellation of French actresses, died last Tuesday, at the age of seventy-eight. She made her first appearance at Marseilles in 1846, but the scene of her triumphs was Paris, where for half a century she was a popular figure at the leading theatres. Her latest creation was Marfa, in "Michael Strogoff." Marie Laurent was the foundress of the Orphelinat des Arts, and was decorated by the French Government for her noble hearted charities.

In the July number of *The Fortnightly Review* will appear Beerbohm Tree's lecture on "The Humanity of Shakespeare," lately delivered by him to the students of the School of Acting.

A committee has been formed, with Wallis Mackay as its honorary secretary, for giving to J. A. Cave a complimentary benefit at the New Theatre on the 14th inst.

Marie Tempest will shortly make her reentree in the West End with a revival of "The Marriage of Kitty." Later she will present "The Freedom of Suzanne," an original comedy by Cosmo Lennox.

A musical farce, "Sergeant Brue," at the Strand Theatre, has been so successful that, in order to meet the demand for seats, Mr. Curzon has decided to transfer it to the Prince of Wales Theatre on Monday.

The Grand Theatre, Luton, is to be turned into a hippodrome.

J. E. Sullivan, of "Polite Lunatic" fame, will shortly be seen at the variety theatres.

The match between Hackenschmidt and Jenkins for the wrestling championship of the world in the Greco Roman style for a stake of £250 a side and a purse of £2,000, attracted a large crowd to the Albert Hall last Saturday night. Hackenschmidt was the aggressor at first, but he was a couple of minutes before he got his man on the mat. Then the cleverness of Jenkins became apparent. He was wonderfully quick and rescued himself from tight places very cleverly, and great strength in his legs made it no easy matter to turn him. He was very smart in anticipating his opponent and they were several times disengaged before, at the end of 20 minutes 37 seconds, Hackenschmidt pinned his man. In the second round Jenkins was the aggressor, but Hackenschmidt was soon up and Jenkins on the defensive. Several times he eluded Hackenschmidt and completely recovered his position, but at the end of 14 minutes 27 seconds, Hackenschmidt secured his second fall and won.

As the attempts to bring about a settlement of the dispute between the theatrical and music hall managers in regard to sketches at the music halls have so far proved futile, it has been decided that the hearing of the summonses taken out against the management of the Empire for the production of "High Jinks," which have been part heard on several occasions at Great Marlborough Street, must be proceeded with. The final hearing is now definitely fixed for Aug. 21.

Old Charlie Chard, ex-lieut. U. S. Cavalry, was a Bureau caller.

Go-Won-Go Mohawk on last Sunday evening, July 3, gave a banquet to her company on the occasion of the closing of her season. It also served as a send off to her treasurer, W. H. Kelley, who sailed for the States. The affair was a decided success, and the excellent music contributed by the orchestra of "The Monico" was by the appreciated by the assembly.

The Pantzer Brothers end their season at the Hippodrome this week. They then proceed on the Moss & Stoll tours, being absent from London about twenty-three weeks.

Winifred Hare appears at the Tivoli on August Bank Holiday. Miss Hare, who has just finished a tour in "The King's Diamond," is certainly very popular, and should make a great success on the music halls.

Reilly and Taylor are in big print at the Palace this week. They are a big success there, and stop there another three weeks.

Will H. Fox returns to England in August to fulfill his many engagements here.

The Swickards are at the Empire, Glasgow, this week, where they are making their customary hit. On the same bill is Lil Hawthorne, who has quite recovered from her recent indisposition.

The Kings open at the Empire, Shepherd's Bush, next Monday. This act is rapidly coming to the front, as it should, for it is one of the most pleasing over here.

Alexandra Dagmar, Ross and Grayson, and the Pueblo Brothers play the Empire Palace, Bradford, next week.

Frank Latona was a Bureau caller. He and his wife return to the States 31. They are playing the Empire, Cardiff, next week.

Dave Marion, supported by forty supernumeraries, is the leading feature at the Hammersmith Palace next week. Martine & Son are also at this house.

The Britannia, Hoxton, is to be sold by auction at Tokenhouse Yard, July 22.

Several remarkable pictures of the great fire at Toronto in April last are to be shown by the Alhambra bioscope on Monday.

Loney Haskell opened at the Oxford on Monday night, and scored heavily by his quaint method of story telling.

I am indebted to Will H. Fox for a splendid souvenir of the St. Louis Exhibition.

Rose and Jeanette are booked up on the continent for over a year. At the time of writing they are at the Kils Coliseum, Munchen, Germany.

On Independence Day we had quite a number of callers at the CLIPPER Bureau, who took the opportunity of asking to be remembered to their friends in America. They are: Frank Casson, of Nelson's Newsboys; Harry Robinson, Joe Kaufman, Jim Nugent and Albert Lentz, of the Young American Quintette; Gallando, who is now at the Hippodrome; Heeley and Meeley, Prof. James Burton, Frank Chamberlain, of the Chamberlains; Jack Hall, of "The Prince of Pilsen" Co.; Bob Parker, Harry Hurst, Dave Marion, Billy Tucker, Charles King, Frank Latona, Ben Hall and Ross Sipe, late of the Streator Zouaves, and Alf Holt.

Frederic Trevallion, "Phroso," writes that he will be in London on Aug. 10. He is now in South America.

Tom Hearn comes to the Palace next Monday. He is such a favorite at this house that they are billing him considerably in advance.

James Valdare, of the Valdares, was a Bureau caller this week. He has just returned from South Africa, where he has had a very successful season.

Horace Goldin will be the top of the bill for Mr. Graydon, at the Brighton Alhambra, next week.

THEATRICAL STAGE EMPLOYEES' CONVENTION.

The twelfth annual convention of International Alliance of Theatrical Stage Employees was held at the Academy Theatre Hall, Milwaukee, Wis., July 11 to 15, inclusive. The convention opened at 10 A. M., Monday, 11 with the following delegates in attendance.

Local, No. 1, New York—Philip Kelly, Edw. Pearsall, J. G. Williams, Thos. Deenworth, Thos. McKenna, Chas. Shay, Sam Gelder, Owen T. Higgins, Alexander J. Andrews. No. 2, Chicago—Lee M. Hart, John F. Marsh, Thos. J. Lockwood, H. S. Johnson. No. 3, Pittsburg—Jas. McGrath, Myer Green. No. 4, Borough of Brooklyn—Jos. McVicty, Chas. Van Ronk, G. E. Underhill. No. 5, Cincinnati—Edw. Warden, Edw. Kelly. No. 6, St. Louis—Wm. H. Borlon, John Swartz. No. 8, Philadelphia—John F. Boyle, Jos. Wiley, Frank Feeney, Joel Mitchell. No. 9, Syracuse—A. J. Nichols. No. 10, Buffalo—Geo. Swartz, Chas. Baudall. No. 11, Boston—Jas. Russell, P. T. Barry, J. J. Barry, W. L. Brown, P. Maloney. No. 12, Columbus—Wm. Sander, Geo. Fooks. No. 13, Minneapolis—W. T. Wallace. No. 14, Detroit—W. F. Trebela, H. G. Cornell. No. 15, Seattle—E. A. Clarke. No. 16, San Francisco—Wm. G. Rusk. No. 17, Louisville—Thos. Reddington. No. 18, Milwaukee—Gust. Knickelbein, C. H. Jorgensen. No. 19, Baltimore—John C. Thompson. No. 20, St. Paul—Chas. H. Boun. No. 21, Newark—Wm. F. Simpson, Mike Carney. No. 22, Washington—E. A. Fleming, D. R. Allen. No. 23, Providence—Thos. Hayden. No. 24, Toledo—Louis Lyman. No. 25, Rochester—Michael L. Saxe. No. 26, Grand Rapids—Wm. Young. No. 27, Cleveland—Wm. Russell, John O'Brien. No. 28, Tri City—Jas. Lempke, Jas. Barrett. No. 30, Indianapolis—E. J. Connor, T. W. Farnsworth. No. 31, Kansas City—C. C. Wright, Jos. L. Brigham. No. 32, Duluth—C. A. Hutchinson. No. 33, Los Angeles—H. H. Dixon. No. 34, Springfield—Milt. O'Brien. No. 35, C. & E. C. L. of New York—W. D. Lang, W. V. McManus. No. 36, Lawrence—John Hunter. No. 37, C. & E. C. L. of Philadelphia—C. R. Sprague. No. 39, New Orleans—A. J. Skarren. No. 41, Atlanta—C. O. Bailey. No. 42, Omaha—W. D. Clark. No. 44, Paterson. No. 45, Newburg. No. 47, Pueblo, H. H. Perry. No. 49, Terre Haute, Geo. Weinbrecht. No. 53, Springfield—F. C. McCarthy. No. 54, Binghamton—Bert W. Tozer. No. 56, Montreal—Thos. Giddons. No. 57, Fall River—Jas. Cummings. No. 58, Toronto—John Walford. No. 59, Hoboken—J. J. Armstrong. No. 63, Winnipeg—W. A. McDonald. No. 64, Wheeling—Wm. Richardson. No. 65, Galveston and Houston—H. D. McKee. No. 66, Dayton—Joe Michaels. No. 68, Scranton, J. J. Gillen. No. 70, Youngstown—M. C. Higgins. No. 74, New Haven—N. Johnson. No. 75, Peoria and Pekin—Ray R. Mills. No. 77, Atlantic City—Chas. A. Harfoot. No. 78, Birmingham—W. F. Lolher. No. 80, Elizabeth—Robt. Cisco. No. 82, Wilkesbarre. No. 84, Hartford—Otto A. Broch. No. 85, Davenport—Wm. Peterson. No. 88, Waterbury—John Fitzgerald. No. 92, Montgomery—Jas. H. Screws. No. 93, Spokane—Glen King. No. 94, Butte—Chas. Malloy. No. 95, Ottawa—B. La Chapelle. No. 99, Salt Lake City—F. L. Myers. No. 101, Sharon—F. H. Schoof. No. 105, London, Can.—Chas. Efner.

The usual formalities were observed in the opening of the convention. City Attorney Carl Runge, and Gust Knickelbein, of Local No. 18, who welcomed the delegates endeavored to impress upon them the pleasure Milwaukeeans in general felt at the opportunity to assist in giving "the men behind the scenes" a good time. Mr. Runge tendered the influence of his official position should any of the visitors find it necessary to call on him. President P. T. Barry, of Boston, responded in detail, and in the course of his remarks called special attention to the necessity of living up to contracts, etc. He also earnestly urged better support to the road men in the manner of handling their "props," etc., to and from the theatre.

Committees were then appointed with the following chairmen: *Credentials*—Edward Kelly, Cincinnati. *Resolutions*—P. Maloney, of Boston. *Finance*—J. J. Barry, of Boston. *Grievance*—T. J. Lockwood, of Chicago. *Press*—Philip Kelly, of New York.

William Sanders, of Columbus, O., presented the convention with a silver mounted gavel, made from a deer's foot. Monday afternoon session was taken up considering the application for reinstatement of Fred Luther, a carpenter who was expelled by New York Local for cause. After a lengthy

discussion the action of the local suspending Mr. Luther was approved. Local No. 29, which consisted of Albany, Troy and Cohoes, was divided, and Albany made a separate local. No. 36 was also divided, and Lowell made separate from Haverhill and Lawrence. After adjournement Monday about sixty of the delegates were piloted through Blatz Brewery, and in the evening Local No. 18 entertained the visitors at Pabst Park.

Tuesday's morning and afternoon session was practically all taken up in disciplining various locals and members of the order. The recommendation of the Executive Committee in regard to the several cases were all adopted by the convention, although some of them elicited considerable discussion. The Indianapolis local was instructed to discipline Michael Carpenter, stage carpenter, for alleged intoxication. The action of the Wheeling, West Virginia, local in quitting work just before a performance of "Ben Hur" was to be given, for an increase of wages, was condemned, and the occurrence of a similar act will be followed by a revocation of the local's charter.

The settlement of the Boston strike after seven years was indorsed by a rising vote, after extended speeches by Delegate Kelly, of New York, Secretary Hart, and others. A telegram of sympathy was sent to the city of Toledo and family of Golden Rule Jones, who was lying at death's door. A rule was adopted that members who desire to transfer from one local to another, but who are not accepted by the local which he desires to join, shall be reinstated in the first local upon the payment of a fee of $1.00, instead of being taxed the full initiation fee. Entertainment for the delegates on Tuesday evening consisted of a ride to Whitefish Bay, and open house at the quarters of the Milwaukee, No. 137, Fraternal Order of Eagles.

Wednesday's session was almost entirely devoted to the Washington, D. C., case. Arguments and addresses of interested parties being unlimited by rule of the convention, the delegates from Washington appealed from a decision of the executive board, which accepted for the local a wage scale lower than that demanded by the local when that local struck last Winter. The convention upheld the executive board by a vote of 90 to 19, and ordered the men to return to work under the provisions of the contract which the executive board signed for them with the managers. Action was taken on the Colorado situation, and the secretary was instructed to write all locals requesting financial aid for the miners. The International decided to donate $100 to the fund.

The executive board recommended that charters be issued to the following cities: Oklahoma City and Guthrie, Oklahoma; Erie, Pa.; Hamilton, O.; Vancouver, Can.; Beaver Falls and Rochester, Pa.; Portland, Me.; Jacksonville, Fla.; Gloversville and Amsterdam, N. Y.; Clinton, Ia.; Trenton and Auburn, N. J.; Bellingham, Wash.

President Sam Gompers, of the American Federation of Labor, addressed the convention Wednesday afternoon. He explained the close relation between Secretary and Treasurer Leo M. Hart and himself, and also expressed his surprise at the large number of delegates present for so young an organization. At the close of his address he received an ovation.

The theatre party to the Academy to witness the production of "The Cowboy and the Lady," by the Thanhauser Stock Co., provided entertainment for the delegates and their ladies Wednesday evening.

Thursday's session was spent in considering resolutions submitted by various locals to their delegates. There were nineteen such measures proposed, and the report of the committee on resolutions was prepared in printed form, with the simple notation "Approved or Disapproved" after each one. One of the resolutions passed will make it necessary for members to join the organization in their own city in the future. Another provided that application for a charter by a city must be accompanied by the recommendation from some other member of the nearest local. The report of Secretary-Treasurer Hart showed that the organization had a defence fund of $35,000 deposited in various banks. A telegram of sympathy was sent to the family of the late John R. Lane, property man of the Illinois Theatre, who was murdered on July 4. A check of $200 was also mailed to a fund which is being raised for his family in Chicago. The motion that a plan be adopted to equalize railroad fares so that it would not cost distant members so much to attend the convention, was voted down.

Mr. Hart offered the following resolution, which was unanimously adopted: "Be it resolved that this association do hereby voice its approval of the stage mechanic column edited in THE NEW YORK CLIPPER, and most heartily thank THE NEW YORK CLIPPER for the many courtesies that have been extended to the members of the association in general through its columns."

A resolution touching on actor-mechanics was also passed as follows: *Whereas*, It is not the intent and purpose of the I. A. T. S. E. to deprive our members of the right to play what are legally called "small parts," and

Whereas, this favor has been abused by men depriving actors of their livelihood; therefore be it

Resolved, that hereafter whenever a traveling mechanic is assuming a part that prevents his actually handling his scenery, properties or electrical appliances, he, the traveling man, must place a member of the local of the city they are playing in to do his share of the work.

After the morning session the delegates gathered on the Post Office steps, and had a group photograph taken. Geo. Walker, a local news agent, waited upon the delegates with copies of THE NEW YORK CLIPPER containing an account of the convention, and was successful in disposing of more CLIPPERS in ten minutes than he usually handles in a week.

Friday's session found almost every delegate in his seat at the roll call, despite the late adjournment on Thursday night. The privilege for striking for higher wages during the next season was eagerly sought by Detroit, Atlanta, Binghamton, N. Y., Philadelphia and New Orleans. Each delegate, in turn, urged in favor of making their respective city the battle ground for next season. After considerable discussion Philadelphia was selected as the city to center the next fight in.

Charters were granted, on the recommendation of the committee, to: Albany, N. Y., No. 110; Lawrence, Mass., No. 111; Oklahoma, O. T., No. 113; Erie, Pa., No. 114; Portland, Me., No. 115; Jacksonville, Fla., No. 116; Trenton, N. J., No. 117, and Bellingham, Wash., No. 118.

The new executive board was instructed to investigate the applications of the theatrical stage employees of Vancouver, B. C.; Hamilton, O.; Gloversville, N. Y.; Pittsburg, Pa.; Auburn, N. Y., and Kingston, Canada. Several local unions in the West, which recently organized a district organization under the name of the Northwestern Theatrical Stage Employes Association, were instructed to disband within thirty days under penalty of having their charters revoked. Instructions were issued to the local union of Chicago to issue a local auxiliary charter to the calcium and electro calcium workers of that city, who applied to the international body for a charter without success.

The salary of Secretary-Treasurer Lee M. Hart, who is secretary and business agent of the Chicago local union and secretary of the Theatrical Scenic Artists' Association of Chicago, in addition to holding an international position, was raised from $800 to $1000, and expenses of $5 a day for work on the road. A vote of thanks was extended to the local union, to city officials, and the press for the courteous treatment accorded delegates.

One of the interesting features of the conventions of the theatrical employes and the 'longshoreman was the presentation, last night, of an official delegate's badge, by Secretary Henry C. Barter, of the 'longshoremen, to Mrs. Hart, wife of secretary-treasurer of the stage employes.

The convention closed by unanimously reelecting President P. T. Barry, of Boston, and Secretary-Treasurer Lee M. Hart, of Chicago. Pittsburg was selected over Indianapolis as the next convention city.

The following is the complete set of officers elected for the ensuing year: President, P. T. Barry, Boston; first vice president, William Snyder, Columbus, O; second vice president, John Suneez, St. Louis; secretary-treasurer, Lee M. Hart, Chicago; delegates to the convention of the American Federation of Labor, at San Francisco, Lee M. Hart, Chicago, and Patrick Maloney, Boston.

OHIO.

Cincinnati.—Thespian delegates to the Elks reunion are as thick as fleas in a rose garden. Cincinnati is in gala dress for the grand lodge of the "best people on earth," and all the resorts have promised extraordinary programmes for the week to come.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "The Mikado" July 17. Last week, "Billee Taylor" was revived to good business. Frank E. Young was clever in the role of Ben Barnacle. William Knights was the hapless "Billee;" Helen Darling, the Phoebe, and Marion Stanley a charming Arabella. In the vaudeville theatre all the performers are allied with the Elks. Josephine Gassman, who has her pickaninnies with her, is an honorary member of Brooklyn Lodge. Others on the bill are: The Four Rinsons, Fred Bonsell, Leo and Chapman, and Ada Arnoldson, the Swedish nightingale. For an extra attraction a herd of diving elks will be introduced. The coming of Summer in reality has driven crushes to the gates of Chester.

THE ZOO (Walter Draper, secretary).—Under the management of Max Rosenberg, Paul Jones' great spectacle of "Marco Polo" will be revived 17 for a two weeks' engagement. Several hundred people will take part in the gorgeous pageant, which was the feature of last year's Fall festival. The last week of the sojourn of Innes' Band was quite as successful as the first. John C. Weber's Military Band begins another engagement 17.

LUDLOW LAGOON (J. J. Weaver, manager).—The Lagoon Stock Co., directed by Frederick Noonan, is to stage "Turned Up," 17. Last week "The Three Hats" proved a clever comedy. H. S. Record will loop the loop, and the Royal Hungarian Orchestra continues to be heard in concerts at the club house.

CONEY ISLAND (W. E. Clarke, manager).—The Coney Island Juvenile Opera Co. will again be seen in "Babes in Toyland," 17. The Dashings were cordially received last week. May Mulligan and Ella McCabe were seen in specialties that pleased. Baby Marie put on a remarkably clever turn. She is the tiny daughter of Chief of Police Berger, of the Coney Island force. Babe Nettie Walsh, and her sister, Alice, are to join the company for Elks' week.

SUMMER CHAT.—Harry Rainforth is enjoying life at his Summer home on Long Island, while his partner, John H. Havlin has been in Michigan......Both M. C. Anderson and Henry M. Ziegler, of the Walnut and Columbia, are in New York......James E. Fennessy is keeping quiet at "the farm," down in Kentucky, but comes "autoing" to town nearly every day......George Brack is putting in his vacation afternoons at League Park......W. F. Sheehan, of New York Lodge, No. 1, of Joseph Murphy's support, was the first Elk to register at headquarters......Wm. Regan, the water walker, appeared at Ludlow Lagoon last week......Frank Bush was a great card at Chester, while Inez Mecusker was well received......"Marco Polo" has an offer of a Louisville opening, and may be secured for the big Oregon exposition, at Portland, next year......Trixie Friganza and her sister, Bessie, are home from London, where they were in "The Prince of Pilsen." Their mother, who had been at death's door here, found their presence gave tonic effect, and the invalid is much better......Susanna Norton, who was with "A Chinese Honeymoon," is to be one of the court maids in "Marco Polo."......Nat M. Wills, of "A Son of Rest" Co., was here with the New York Giants, and he wore a uniform in practice every day......Walter Harvey, son of E. T. Harvey, the Grand's scenic artist, is painting new scenery for Viola Allen's forthcoming production of "A Winter's Tale."

Cleveland.—At the Prospect (Walter T. Baldwin, manager) "Jane," by the Baldwin-Melville Stock Co., is the offering this week. "The Private Secretary," week of 11, drew out increasing crowds at every performance. "Ten Nights in a Bar Room" July 25 and week.

COLONIAL (Drew & Campbell, managers).—"At the White Horse Tavern," by the Vaughan-Glaser Stock Co., is the attraction the current week. The crowds that packed this theatre to see "What Happened to Jones," week of 11, attests to the popularity of this company.

EUCLID AVE. GARDENS (Max Faetkenheuer, manager).—"Amalia Morn," by the Faetkenheuer Opera Co., should crowd the gardens the current week, because "Amalia Morn" is Mr. Faetkenheuer's own composition, and he is a very popular man in Cleveland these days. "Erminie" drew big business at every performance week of 11. "Chimes of Normandy" week of 25.

HALTNORTH'S (Harry D. Klein, manager).—When Burton Calvert gave up the ghost as operatic manager two weeks ago, it gave H. C. Herz the opportunity he had been looking for. Mr. Herz was Vaughan Glaser's right hand man in the Vaughan Glaser Stock Co. until a few weeks ago, and a very capable and popular man he proved to be. He has secured Haltnorth's, and opens with a strong company week of 18, in "A Stranger in a Strange Land." "The Strange Adventures of Miss Brown" week of 25. W. M. Gerson, formerly assistant treasurer of the Prospect, is the treasurer; Clinton Behler, former assistant treasurer of the Cleveland, is the superintendent; Lester Lonergan is Mr. Herz's leading man. Trent Hunt, leading woman; Joseph Denley, principal comedian. Prominent among the other members of his company are: James Durkin, Ernest Joy, Bert Merkell, Amy Lee and Grace Gibbons.

MANHATTAN BEACH.—Rostock's continues to entertain large crowds twice a day at Manhattan.

Dayton.—At the Lakeside Park (Jas. A. Kirk, manager) Casad and De Verne, musical performers, and the Three Brienes, comedy jugglers, were the attraction July 10 and week, to good business. The Columbians, formerly Ruth, Tig and Claine, are booked for week of 17.

FAIRVIEW PARK (Frank Melville, booking agent).—A top notch vaudeville performance attracted splendid crowds week of 10. Lynn Welcher, comedian; Brook Eltrym, vocalist; Kenyon and De Garmo, acrobats; Earle and Wilson, musical comedy, and Cartan and Ries, Irish comedians, made up the bill. For week of 17 Innes' Band has been engaged for fourteen concerts in the park, and the following people appear at the Casino: Hughes Musical Trio, France and Pompon, singing and dancing act; Lew W. Stewart, in imitations, and Weston and Raymond, in a comedy sketch.

NOTE.—The Dayton Mort, another name for a street carnival, will be held in Dayton, July 25 and week, under the auspices of the Twentieth Century Club. The Taskill Carnival Co. will furnish the attractions.

Columbus.—At Olentangy Park (W. W. Prosser, manager) for week of July 10 an excellent bill, consisting of Emmet De Voy and Co., Marlow Plunkett and Co., A. G. Duncan, Tom Hardie, Burton and Brooks, and the Great Zamora Family played to large houses. For week of 17, the following will make up the bill: The Four Wests, Zazell and Vernon, Dick and Dick, Frank Bowman, Corbett and Ituan, and Brooke Eltry.

COLLINS' GARDEN (Phil Collins, manager).—Big business ruled for this resort week of 11. Due week of 18: Ida Russell, the Great Jansen, and McDonald and Hamilton.

EMPIRE THEATRE (H. A. Weisman, manager).—The Empire Stock Co., in "All the Comforts of Home," scored a great success, to crowded houses, during week of 11. For week of 18 the company will offer "A Midnight Bell."

NOTES.—Frank Osborn has been appointed press agent for the High Street and Grand Opera Houses for next season......Isadore Sampson, a well known dancing master and chorus trainer, has been the guest of Prof. Geo. Smith for the past ten days......The following people have been engaged for next season for the Empire Stock Co.: Charles Walton, Francis Powers, Wilton Taylor, Frederick Harrold, Gavin Harris, Guy Van Tress, Louis Albion, Jay Quigley, Rebecca Warren, Louise Marcelli, Elinor Westcott, Kate Jepson and Fay Courtney.

Toledo.—At the Casino Theatre (Otto Klives, manager) the bill for July 17 and week includes: Ed. Reynard, Girard and Gardner, Mexican Troubadours, Borani and Nevaro, Forester and Floyd, and Saville Sisters. The big successes on last week's bill were the Four Webbs, Zazelle and Vernon, and Lilian Shaw. Business was big.

FARM THEATRE (Louis Hauser, manager).—John Geiger and Adelaide Herrmann went big last week. For 17 and week: Midgley and Carlisle, Baby Lund, Williams and Melburne, A. O. Duncan, Howard and Linder, Mr. and Mrs. Esmonde. Good patronage continues.

BELLEVUE PARK (J. W. McCormick, manager).—Business is fair, with Zoe Mathews a favorite.

Springfield.—Spring Grove Park Casino (E. F. Martiny, manager) continues to grow in popular favor with the people, and with the excellent performances given, the attendance grows larger each week. The bill for week of July 18 includes: Simmons and White, Allen and Delmain, Maxsmith Duo, Bessie Bums, and Tom Hardie.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) fair sized houses week of 11. The bill for week of 18 is headed by Inez Mecusker, assisted by Curtis and Adams, Mario Plunkett and Co., Bandy and Wilson, Ella Shields, Mack and Elliott.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Barlow Minstrels had crowded houses all week of July 11. The Burr Stock Co. begins on 18 a six weeks' engagement in a repertory of plays.

PENNSYLVANIA.

Philadelphia.—Ideal weather for the outdoor parks has prevailed for some time, and consequently they are all faring well. The few open theatres are drawing good crowds, considering the season.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Belle of New York" met with a hearty reception at this house last week, both the company and the production earning great praise. The same offering is continued this week, which is announced as the last of the Summer opera.

KEITH'S BIJOU (E. F. Lyons, resident manager).—"Who Is Brown?" is the principal offering by the stock company at this house this week, with "Hearts" used as a curtain raiser. Last week's performances of "The Butterflies" were largely attended and heartily applauded. "The Rector's Garden" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive bill for the current week includes: Henry E. Dixey, Gilmore and Leonard, Phillips, Hudsell and Co., Jack Theo Trio, Trocadero Quartette, Three Mitchells, Add. Hoyt, John Zimmer, the Kalmos, Henry Watson, Brothers Lanole, Vinton and Clayton, Messenger Boy Trio, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The World's Fair Beauties furnish the entertainment this week, while Sautelle, the strong man, continues as a special feature. Good turnouts greeted the performances by the Big Sensation Burlesquers last week.

WILLOW GROVE PARK (Phila. Rapid Transit Co., managers).—There is a change in the musical attraction at this park, the Indian Band being succeeded by the Royal New York Symphony Orchestra.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The Third Regiment Infantry Band continues to provide the musical entertainment at this park. A new feature this week is Woodford's educated animal show.

CHESTNUT HILL PARK (H. P. Anchy, manager).—The Royal Venetian Band continues to hold its popularity at this park, and the rest of the attractions remain unchanged.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the features at this park, but it is announced that Liberati's Band will begin an engagement Saturday, 23.

NOTES.—The following engagements have been made for the Forepaugh Stock Co.: George W. Barbier, Caroline Franklin, Edmund Elton, Arthur Maitland, Edwin Middleton, Gilbert Ely, Will Louis, Francis Berlin, W. Kerwin Wilkerson, Noah Reynolds, Leonora Von Ottinger, Florine Arnold, Elenor Jennings, Ethel Elliott and Elizabeth Johnson......It is announced that the Nixon & Zimmerman Opera Co. will present "The Strollers" at the Park Theatre early in September.

Erie.—At Waldameer Summer Resort and Bathing Beach (Thos. Maloney, manager) very large attendance greeted Bryant & Saville's Minstrels. There were excursions and a general run of favorite picnics, under the careful management of Thos. Maloney, and there were no licenses for the sale of liquors. None are allowed on the grounds, thus ladies and children have special inducements to attend. Week of 17: Murphy and Powell, Chas. Heclow, Francelli and Lewis, Frank and Sarah Harrigan, Prof. W. Kurtis.

FOUR MILE CREEK PARK.—Large attendance during the past week, with vaudeville by: Emmerson and Omega, Doyle and Granger, Gracie and Reynolds, the Mitchells, and Armstrong.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the bill for week of July 18 includes the local operetta, "Love Will Find a Way," by professional talent, including Percy Leach, Jack Simonds and others. Johnstone Bennett and company, in "A Quiet Evening at Home;" Le Roy and Woodford, Rose Lee Tyler, Ed. Mullen and others. Business continues good.

ROCKY SPRINGS PARK THEATRE (H. B. Griffeths, manager).—Bill week of 18 includes: The Sandor Trio, Naida, Craig, Hortense Miller, the Drummer Quartette, Crawford and Manning, others.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) business with the Vallamont Stock Co. is still on the increase. "Niobe" was played July 11-13, "The Lost Paradise" 14-16. Bills for the current week are: "When We Were Twenty-one" 18-20, "The Kentucky Home" 21-23.

PAIN'S "POMPEII" will exhibit at the Lycoming fair grounds 18, 19.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) the Melville Specialty Co. week of July 11. The people: The Fennells, Sadie Furman, Martin and Quigg, Senator Frank Bell, and the Curtis, musical team. Attendance has been large.

MISSOURI.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) the H. Guy Woodward Stock Co. gave "The Black Flag" last week in a creditable manner, all the members of the company doing good work. This week, for the first time here, "The Marriage of Bessie" will be given. Next week "A Practical Joker" will close the stock season.

FOREST PARK (Geo. Sellinger, manager).—The Sunday crowd was immense, and attendance the rest of the week was good. The Breatons, in their clever bicycle dash, remained over as the chief inside attraction. In Hopkins' Theatre the bill included: Herbert and Nolan, in their black face turn, "The Ghost of a Coon;" the Esmeralda Sisters, in dances; Caron and Herbert, in their clever acrobatic turn; Herr Saona, impersonator; Smith and Fuller, with their splendid musical act, and the Elinore Sisters, in their laughable act. This week the new comers will be: James J. Morton, Hauschle, the Flood Bros., Raymond and Caverly, Josephine Ainsley, and Bickel and Watson. In the Japanese Tea Garden the Alpine Quartet will be heard.

ELECTRIC PARK (Sam Benjamin, manager).—A record breaking Sunday crowd turned out to welcome the popular Banda Rossa, and the attendance all week was big, as Sorrentino and his musicians are big favorites here. In the German village the vaudeville acts were: Russell and Locke, Hallen and Hughes, Emil Subers, and Arthur Jennings. Reckless Harry Russell did his daring bicycle act. The electric fountain had new pictures. This week the new vaudeville acts will be: Trask and Gladden, the Coaley Sisters, and Lillian Walton. The engagement of the Banda Rossa will continue indefinitely.

CLIPPINGS.—Business manager Walter Sanford, of the Willis Wood Theatre, is bringing "The Last Days of Pompeii" here, which opens at Sportsman's Park July 17, and continues for three weeks......H. H. Woodward left for New York last Thursday......Sig. Sorrentino is the guest of Mr. and Mrs. M. G. Heim during his stay here. Mr. and Mrs. Heim were Sig. Sorrentino's guests in Italy last Winter......Fred Beckhom is in the city booming the Barnum & Bailey Circus, which will come along later on......Ringling Bros.' Circus comes for two performances July 25.

St. Joseph.—At Crystal Park (J. E. Jackson, manager) a strong bill and favorable weather drew out immense crowds week of July 10. The people for week of 17 are: Harrison Bros., Leoni and Leoni, Annette Moore, the McCanes, Weaver and Lambert, and Conner's moving pictures.

NOTE.—The Casino Theatre at Lake Contrary, which has been run as a high class vaudeville theatre for the past four seasons, closed it, and has been converted into a skating rink. The continued rains have left the grounds in bad condition, and Manager Churchill decided it a wise policy to close the house, but expects to reopen it next season.

MAINE.

Portland.—At the Cape Cottage Theatre (E. V. Phelan, manager) the E. V. Phelan Opera Co. offers from week to week an operatic production of excellence. "Fra Diavolo" was given July 11-16, to good business, and for week of 18 the patrons should enjoy "1492," with Richard Harlow as Queen Isabella.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The management and stock made it possible, 11-16, for the large following who patronize this popular resort to enjoy "All the Comforts of Home." Liberal applause rewarded the work of the company. A high standard of excellence is maintained throughout in the conduct of this house, and it is drawing the best of patronage. The stock will present "Love in Harness" 18-23. Pauline Fielding joins 18.

PORTLAND THEATRE (James E. Moore, manager).—The Byron Douglass Stock Co. continues its hold upon public favor, the productions offered each week drawing large attendance. "Blue Jeans" was the presentation 11-16. Leigh De Lacy leaves 18, to commence rehearsals with "Arizona," and Bertha Creighton joins "The Iron Master" 18-23.

RIVERTON PARK (D. B. Smith, resident manager).—In the Rustic Theatre the J. W. Gorman Novelty Co. drew good business 11-16. Bellman and Moore, the Opera House Trio, Bastns and Banks, the Barrows, and Fredericks, with his pony "Don," contributed as fun makers.

NOTES.—Pawnee Bill's Wild West gave a good street and tent exhibition 11. Business was heavy. Robert Ryan, a canvas man with Pawnee Bill, while sleeping under a heavy van at the completion of the evening entertainment, was accidentally run over, and died from his injuries before reaching the hospital. Ryan's home was in Baltimore.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) "Prince Karl," by A. C. Gunter, one of Richard Mansfield's early plays, was acceptably presented July 11, by the Albee Stock Co. The company gives "Madame Sans Gene" 18-23, "At the White Horse Tavern" 25-30, which was put on two years ago.

EMPIRE THEATRE (Spitz & Nathanson, managers).—The Del Karroll Stock Company's bill 11, was "A Daughter of the South," which was ably handled. "The Poisoned Dagger" was the play selected 18-23.

CHESTNUT GROVE THEATRE (Alphonso, manager).—The week of 18 was given over to vaudeville, the programme including: Master Walsh, vocalist; the Dexters, mind readers; Mary Moore, soubrette; the Riallos, mandolin experts; Scott and Scott, rag time comedians; Victor Travers, comedian, and Clasie Jones, soubrette.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (J. Fred Lees, manager) the bill week of July 11, including Lillian Leroy, Van Dalen and Celeste, Jack Lysle, and the Four Picoln Midgets, increased the popularity of this resort. Business improves each week.

GEO. EPPS AND LORETTA recently closed a six weeks' engagement in Canada, Buffalo and Boston.

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CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) the week's engagement of Mrs. Leslie Carter, in "Du Barry," was quite successful, although crowded houses did not prevail. Mrs. Carter was not in very good health during her engagement here. The Oliver Morosco Co. opened 10, in "The Altar of Friendship," to good business. "Captain Barrington" is underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "The Road to Ruin," to big business, week ending 9. "The Bowery After Dark," with Jimmy Britt in the cast, opened 10, to packed house business, with prospects of such continuing to be the case during the week. "Michael Strogoff" underlined.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"La Mascotte" proved quite a drawing card, week ending 9, and was followed by "Olivette."

ORPHEUM (Clarence Drown, manager).—Features 11 and week: Zarrow Trio, Gallagher and Barrett, John F. Clark, Foster and Foster, Howe and Scott, Gracey and Burnett, Helen Bertram, Orpheum motion pictures. The usual crowded house business prevails.

UNIQUE THEATRE (Hentz & Zallee, managers and proprietors).—Bill 25 and week: Fox and Ward, minstrels; Dan and Bessie Kelier, in an Irish comedy, entitled "Imogene's Stratagem;" Alice Alva, in a novelty musical act; Newell, topical songs, and the Unique-a-scope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 10 and week: Smith and Chester, operatic duettists; Howard Morris, whistler; Ernest and Bates, comedians; Mozarie, violinist; Weston and Beasley, in "A Hot Old Time;" F. L. Cunningham, with illustrated songs and motion pictures.

CHUTES (Henry Koch, manager).—Gertrude Keller, retired since her marriage several months ago, has returned to the stage, assuming a role with the Oliver Morosco Co., in "The Altar of Friendship."......Lawrence Hanley, escaping from the attendance of his nurses in a local hospital, made a dramatic attempt at suicide in a drug store. Mr. Hanley is in a very bad way physically......Mrs. Leslie Carter left Los Angeles to continue her road engagement, although she is a very sick woman......Abby Mildred Gilman, late of the Francis Wilson Co., is visiting with her parents in Los Angeles......The Dobinson Dramatic Co. will present "The Young Mrs. Winthrop" at Ocean Park and other beach resorts near Los Angeles, beginning 18.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's bill maintained the high standard of this house, and the attendance was large afternoon and evening. Much interest was manifested in the vaudeville debut of Cecille Berryman, a local girl from Milford, Mich., who received her musical education in this city. She was tendered a very gratifying reception by the audience, scoring a distinct success. Ray L. Royce treated his audience to some of the old masterpieces of character sketches, the Wood Brothers performed on the flying rings, and did some very clever tricks with gracefulness and ease, Clark and Florette appeared in a singing and dancing act that pleased, and Julius Tannen did a pleasing monologue turn. Fred Macart's trained dogs and monkeys added much interest to the bill, and the English Rathbuns offered a casting bar act that was well received. Attractions for week of July 18: John Mason and company, Gotham Comedy Four, Carlin and Otto, Marion Garson, the La Maines, Melrose Troupe, Traloar and Tomjost, Vonitia and Nina, and the American Kinetograph.

AVENUE THEATRE (Drew & Campbell, lessees).—The Majestic Stock Co. presented "A Battle Scarred Hero" to good sized houses 10-16. The excellent work of the company made the whole play good. As a half hour's curtain raiser, the one act play, "Drifted Apart," was given by Alexander Frank and Carolyn McLean, and was well received. Week of 18 the same company will be seen in "Lost Paradise."

NOTES.—The Detroit Press Club will give a vaudeville entertainment on the night of July 23, at the Light Guard Armory. Edward Schremser, the well known band master, will direct the orchestra of fifty pieces. He has just completed a new march, which he has named "The Detroit Press Club," and the march will receive its first public rendition on the night of the entertainment. Lou Hurl, who is known for his cleverness as a total ventriloquist, will appear. "Little Dolly Driftwood," a sketch, which will be a feature of the bill, is said to be a strikingly original and clever conceit. The cast employed in its representation will introduce Juliet Festa, who was featured in "David Harum;" Marguerite Festa, aged six, a clever child actress; Willie Phelan, Kathleen LaVohn, recently with the Dearborn Stock Co., of Chicago, and Franklyn Hill, an experienced and capable actor.

Saginaw.—At Riverside Park Casino (L. W. Richards, manager) the bill week of July 10: Rawson and June, Geo. C. Boniface Jr. and Bertha Walzinger, Harry Gosellus. The bill was excellent, and full houses were the rule.

WALLACE SHOWS came 13, to good business.

NOTE.—Stuart, in leaping the gap, opens at Indianapolis July 20-30, with the Driftl's Pike Carnival Co. This is a new Saginaw attraction.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the Robson Opera Co. presented "Heart and Hand" to large audiences week of July 10, and gave good satisfaction. The bill for week of 17 includes: Fanny Rice, Lew Hawkins, Diana, and the Terry and Elmer Co. A roller coaster is one of the new features at this resort, and is receiving large patronage.

THE WALTER L. MAIN CIRCUS filled the tent at two performances 13, and pleased everybody.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) the bill, week of July 17, includes: Rawson and June, Blocksom and Burns, Annie Hart, Warren and Blanchard, and the Smedley Sketch Club.

BOFREUX'S PAVILION (Chas. Godfroy, manager).—Week of 17: Smith and Arado, Jeanre and Chapin, Melroy Trio, Campbell and Sellkirk, Jundt and Tzora, and moving pictures.

Manistee.—At Orchard Beach Casino (Chas. M. Southwell, manager) the Park Theatre opened the Summer season July 2, with Zella, the mystifier. The Metropolitan Opera Co. opened a week's engagement with matinee, 4. The weather was against them all week, and although it was one of the best opera companies ever seen in Manistee, poor business ruled, with the exception of two nights. On July 11, Harding's All Star Vaudeville opened a week's engagement to a large house.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) week of July 11 was dark, on account of the Republican State Convention. Week of 17 will appear: Dean and Hamilton, Electric Quartet, Burton and Brooke, Brown and Bartoletti, Decker's cinematograph.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Cousin Kate," "A Thoroughbred Tramp," "The Prisoner of Zenda," "Robert Emmet," "The Cowboy and the Lady," "Robin Hood" and "A Lucky Stone" the Current Bills.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 19.—At the Columbia Theatre this is the second and last week of Ethel Barrymore, in "Cousin Kate."

CALIFORNIA THEATRE.—At this house, beginning Sunday, 17, Elmer Walters is playing a three weeks' engagement, opening with "A Thoroughbred Tramp," followed by "The Buffalo Mystery," and concluding on the third week with "Just Struck Town." Florence Roberts begins a four weeks' season at this house on Sunday, Aug. 28.

ALCAZAR THEATRE.—This is the fourth week of White Whittlesey. The current play is "The Prisoner of Zenda."

CENTRAL THEATRE.—This week the bill is "Robert Emmet," with Irish songs and dances by a specially engaged troupe.

GRAND OPERA HOUSE.—James Neill and Co. are in their third week. The play is "The Cowboy and the Lady."

TIVOLI OPERA HOUSE.—Current is the fifth week of "Robin Hood."

FISCHER'S THEATRE.—This is the second week of "A Lucky Stone." "The Whirl of the Town" will follow.

ORPHEUM.—Bill for week beginning Sunday, 17: Musical Kleinl, Julian Rose, Rose Coghlan and company, the Zanciga, Le Roy and Clayton, Harry Seeback, Cunningham and Smith, D'Arville Sisters, and the biograph.

CHUTES.—Programme for this week, beginning 18: Brandon and Wiley, Lester's trained pigs, Van Gofre and Cotrelly, Belle Gordon, Hershal Stein, the Tobins, and the animatiscope.

NOTES.—Louis A. Morgenstern, treasurer of the Knickerbocker Theatre, New York City, is visiting this, his home city, after an absence of a number of years, and is being welcomed on all sides and being lavishly entertained by many old friends. Mr. Morgenstern was for years the treasurer of the Baldwin and other theatres here, and was also the assistant secretary of the Hayman enterprises on the Pacific coast.....Another new music hall, called the Belvedere, has been opened here. This makes three of any importance, and there are rumors of more to come. The admission is free, and the entertainment comprises a fair vaudeville bill.

FROM OTHER POINTS.

Hot Wave Sweeps Over Country and Business at Out of Door Amusement Resorts is Thereby Benefitted.

CHICAGO, July 19.—Chicagoans sweltered under the hottest wave of the Summer, overflowing Sans Souci, Water Chutes and Riverview Parks Sunday. The theatres suffered, severely, limited attendance being the general rule.......“Mrs. Wiggs, of the Cabbage Patch,” of the Grand Opera House; "Vivian's Papas," at Powers'; "The Maid and the Mummy," at the Garrick; "Forbidden Land," at the Illinois; "Our New Minister," at the Great Northern; stock burlesque at Sam T. Jack's and the Trocadero; vaudeville at the Chicago Opera House, and Clevelands, and Brooke's Band at the Coliseum, comprise the week's offering independent of the attractions at Summer parks and gardens.

KANSAS CITY, July 19.—The H. Guy Woodward Stock Co. presented "The Marriage of Bessie," at the Auditorium, Sunday, to good attendance. A big Sunday crowd turned out at Forest Park, and in Hopkins' Theatre Jas. J. Morton was the headliner. Big crowds were at Electric Park, to hear Sorrentino and his Banda Rossa......Pain's "Last Days of Pompeii" opened a week's engagement at Sportsman's Park last night, to a big crowd.

PHILADELPHIA, July 19.—An attractive bill at Keith's yesterday delighted well filled houses, afternoon and evening........"Who is Brown?" at the Bijou, earned commendation for the stock company, while "The Belle of New York" continued to please at the Park......Patrons of the Lyceum enjoyed burlesque furnished by the World's Fair Beauties......Exceedingly hot weather drove crowds to the parks.

BOSTON, July 19.—The new edition of "The Isle of Spice," at the Globe, and cast changes in "Woodland," at the Tremont, drew good sized audiences to these houses......The stock houses had fair returns......Keith's and remainder of indoor amusement places had their share of the business.....Weather was warm and threatening towards night.

LOUISVILLE, July 19.—The Kilties Band opened at Jockey Club Park Sunday, to large crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock—Providence, R. I., July 18, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., July 18, indefinite.
Albina Stock—Paterson, N. J., July 18, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., July 18-23.
Buhler, Richard, Stock (Adam E. Fox, mgr.)—Atlantic City, N. J., July 18, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., July 18, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 18, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Paris, Tex., July 18-23, Texarkana, Ark., 24-Aug. 6.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., July 18, indefinite.
Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., July 18, indefinite.
Broadway Stock—Denver, Colo., July 18, indefinite.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., July 18-Aug. 27.
Bellows Stock (Walter Clark Bellows, mgr.)—Denver, Colo., July 18, indefinite.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Chicago, Ill., July 24, indefinite.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., July 18, Waterloo 24-Aug. 1.
Curtis Dramatic (M. H. Curtis, mgr.)—Lead, So. Dak., July 18-20.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Piqua, O., July 18, indefinite.
Casino Stock (Robert Kane, mgr.)—Holyoke Mass., July 18, indefinite.
Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton Can., July 18, indefinite.
Campbell Stock (Frank S. Campbell, mgr.)—Fulton, N. Y., July 18-23, Corning 25-30.
Clayton, Una, Stock—Montreal, Can., July 18-31.
Dilger-Cornell—Susquehanna, Pa., July 18-23, Sayre 25-30.
Date, Marie (W. E. Martin, mgr.)—Hot Springs, Ark., July 18-23, Fort Smith 24-Aug. 7.
Douglass Byron, Stock—Portland, Me., July 18, indefinite.
De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—Geneva, Ind., July 18-23, Parker City 25-30.
Eclipse Stock (Lloyd & Genter, mgrs.)—Ada, Ind. Ter., July 20, 21, Coalgate 22, 23.
Evans, Brandon (Harry Hennels, mgr.)—Newport News, Va., July 18, indefinite.
Ellsford Stock—Portland, Ore., July 18, indefinite.
Eldon's Comedians (G. H. Eldon, mgr.)—Moberly, Mo., July 18-24, Plattsburg 25-30.
Ellicott-Courtenay Stock—Duluth, Min., July 18, indefinite.
Electric Park Stock—Leavenworth, Kan., July 18, indefinite.
French-Irving (Don Macmillan, mgr.)—Faribault Minn., July 18-20, Hampton, Ia., 21-23, Waverly 25-27, Oelwein 28-30.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Sydney, C. B., July 18-23.
Glaser, Vaughan, Stock—Cleveland, O., July 18, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., July 18, indefinite.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—St. John, N. B., July 25-Aug. 6.
Herrmann (Edward Thurnauer, mgr.)—Manhattan Beach, N. Y., July 18, indefinite.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., July 18-Sept. 8.
Hall, Don C.—Portland, Ore., July 18-30.
Hoeffler Stock (Jack Hoeffler, mgr.)—Appleton, Wis., July 18, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Elwood, Ind., July 18-23, Richmond 25-30.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.) Kankakee, Ill., July 18, indefinite.
Hickman Dramatic (Guy Hickman, mgr.)—Ottumwa, Ia., July 18-Aug. 13.
Hammond, Pauline, Stock—Island Point, Vt., July 18-20, Groveton, N. H., 21-23, Mechanic Falls, Me., 25-27, Boothbay Harbor 28-30.
Heisman Stock—Montgomery, Ala., July 18, indefinite.
Hyde Park Theatre—Austin, Tex., July 18, indefinite.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., July 18, indefinite.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., July 18-30.
Kingdon-Courtenay Stock—Albany, N. Y., July 18, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., July 18-Aug. 15.
Kingsley-Russell (E. B. Russell, mgr.)—Danville, Ill., July 18-24.
Kennedy Players (J. P. Shannon, mgr.)—La Crosse, Wis., July 18-23, Winona, Minn., 25-30.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., July 18, indefinite.
"Little Outcast," George E. Gill's—St. Louis, Mo., July 31-Aug. 6.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., July 18, indefinite.
Melville Dramatic—California, Mo., July 18-20, Tipton 21-23, Boonville 25-27, Fayette 28-31.
McGuinness-Woodruff—Huntsville, Ala., July 18-Sept. 1.
Mathes, Clara—Duluth, Minn., July 18-23.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., July 18, indefinite.
Majestic Stock—Detroit, Mich., July 18, indefinite.
Marks Brothers (Joe Marks, mgr.)—Perth, Ont., July 18, indefinite.
Marks Stock (Tom Marks, mgr.)—Sault Ste. Marie, Mich., July 25-Aug. 9.
Murray Comedy (J. R. Smith, mgr.)—Lima, O., July 18, indefinite.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Pelican Rapids, Minn., July 18-23.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., July 18, indefinite.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., July 18, indefinite.
North Brothers' Comedians (Frank C. Carter, mgr.)—Denison, Tex., July 18-30.
North Brothers' Comedians (R. J. Mack, mgr.)—Yankton, So. Dak., July 18-23, Quincy, Ill., 24-30.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., July 18, indefinite.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., July 18, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., July 18, indefinite.
North Brothers' Comedians, Northern (Edward Patterson, mgr.)—Sioux Falls, So. Dak., July 18, indefinite.
National Stock (Charles R. Schad, mgr.)—Lake Placid, N. Y., July 18-23, Keene Valley 25-30.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Min., July 18, indefinite.
Osburn Dramatic (J. W. Osburn, mgr.)—Barnesville, O., July 18-23.
Oriental Stock—Hunter, N. Y., July 20-22, Jamestown 23-26, Hunter 27-29, Tannersville 30-Aug. 2.
"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., July 18-23.
Payton Sisters (Col. Frank Robertson, mgr.)—Shreveport, La., July 18-30.
Price, Bonnair (Wm. N. Smith, mgr.)—Natchez, Miss., July 18-23, Jackson 25-30.
Powell, Portello (Halton Powell, mgr.)—Park River, No. Dak., July 20, 21.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., July 18, indefinite.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., July 18-30.
Paxtong Stock (N. Appell, mgr.)—Harrisburg, Pa., July 18, indefinite.
Poli Stock—Bridgeport, Conn., July 18, indefinite.
Phoenix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., July 18, indefinite.
Powers' Comedians (John T. Powers, mgr.)—Terre Haute, Ind., July 18-23, Ravinia, Ill., 24-30.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., July 18, indefinite.
Raymond, Ed.—Seattle, Wash., July 18, indefinite.
Snow, Mortimer, Stock—Troy, N. Y., July 18, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., July 18-Sept. 3.
Sterling Stock (William Triplett, mgr.)—Chickasha, Ind. Ter., July 18-20, Comanche 21-23, Duncan 25-27, Minco 28-30.
Shirley, Jessie—Spokane, Wash., July 18, indefinite.
Sites, Will C., Stock (Gilbert & Sites, mgrs.)—Center Square, Pa., July 18-Sept. 10.
Sheedy's Stock—New Bedford, Mass., July 18, indefinite.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., July 18-30.
Thorne Dramatic—Webster Springs, W. Va., July 18-30.
"Thoroughbred Tramp," Elmer Walters'—San Francisco, Cal., July 17-Aug. 6.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Pentwater, Mich., July 20, White Hall 21, Fremont 22.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Chester, Conn., July 20, Saybrook 21, Nauhue 22, Mystic 23, Madison 25.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Berlin, N. J., July 20, Medford 21, Vincentown 22, New Egypt 23.
Van Dyke & Eaton (F. Mack, mgr.)—Springfield, Ill., July 17-31.
Valamont Stock—Williamsport, Pa., July 18, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., July 18, indefinite.
Wilson, Frederick H. (O. M. Colton, mgr.)—Albion, Mich., July 25-Aug. 6.
Walker-Troy Stock (James L. Glass, mgr.)—Marion, O., July 18, indefinite.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., July 18-Oct. 8.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., July 18, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., July 18, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., July 18, indefinite.

MUSICAL.

Bostonians (Chas. R. Bacon, bus. mgr.)—Atlantic City, N. J., July 18-23.
Brooke's Chicago Marine Band (Bert A. Hall mgr.)—Chicago, Ill., July 18, indefinite.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Fort Wayne, Ind., July 17-23, Peru 24, 25, Logansport 26, 27, Lafayette 28-30.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Can., July 18, indefinite.
Concert Boys Band (L. Mercagliano, director.)—Dreamland, Coney Island, N. Y., July 18-Sept. 25.
De Angeles, Jefferson—Manhattan Beach, N. Y., July 25-30.
Duss Orchestra (J. A. Duss, director.)—N. Y. City July 18-31.
"Forbidden Land"—Chicago, Ill., July 17, indefinite.
"Girl from Dixie"—St. Louis, Mo., July 18, indefinite.
Innis and his Band—Dayton, O., July 17-23.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., July 18, indefinite.
Kilties' Band (T. P. J. Power, mgr.)—Louisville, Ky., July 17-24, Evansville, Ind., 25, 26, Terre Haute 27, 28, Springfield, Ill., 29-31.
Lyric Opera (Harry Lea Velle, mgr.)—Meridian, Miss., July 18-23.
Manhattan Opera—Elmira, N. Y., July 18, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., July 18-31.
"Maid and the Mummy"—Chicago, Ill., July 18-23; N. Y. City 25, indefinite.
New York Comic Opera—Montreal, Can., July 18, indefinite.
Naval Reserve Band (V. Rossti, director.)—Cape May, N. J., July 18-Sept. 2.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., July 18, indefinite.
Phasey Band (Handel V. Phasey, bandmaster.)—Claremont Park, Bronx, N. Y., July 18-Sept. 10.
Pryor's, Arthur, Band—Asbury Park, N. J., July 18-Sept. 9.
Phinney's United States Band (Fred S. Phinney, mgr.)—Indianapolis, Ind., July 20-22.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City July 18, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., July 18, indefinite.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., July 18, indefinite.
Thorne, Daise, Opera (Lyman Keonard, mgr.)—Mobile, Ala., July 18, indefinite.
United States Marine Band—Chevy Chase, Md., July 18, indefinite.
Wells-Dunne-Harlan (Jake Wells, mgr.)—Atlanta, Ga., July 18-23.
Weber, J. C. and his Military Band—Cincinnati, O., July 17-23.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., July 18, indefinite.

VARIETY.

Hollingsworth Twins (Lew Gleason, mgr.)—Vicksburg, Miss., July 18-23, Natchez 25-30.
O'Hara & Watson Vaudeville—Chicago, O., July 18-23.
Southern Vaudeville (K. P. Carl, mgr.)—Ashboro, N. C., July 18-23.
Trimble's Froliques (William Trimble, mgr.)—Helena, Ark., July 20, 21, Winona, Miss., 22, West Point 23, Columbus 25, 26.
Wilton's Comedy—Webster, Mass., July 18-23.
Wilton's Elite Vaudeville—Brookfield, Mass., July 18-23.
Wilton's Globe Trotters—Westboro, Mass., July 18-23.
Wilton's Imperial Vaudeville—South Framingham, Mass., July 18-23.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Dunkirk, N. Y., July 18-23.
Barlow's—Youngstown, O., July 24-30.
Fields & Hanson's (Maurice Boom, mgr.)—Athol, Mass., July 18-23, South Hanson 25-30.
Gorman's—Boston, Mass., July 18-23.
Marion & Pearl's (Billy Pearl, mgr.)—Ithaca, N. Y., July 18-23, Elmira 25-30.

TENT SHOWS.

Barnum & Bailey's—Burlington, Ia., July 20, Quincy 21, Galesburg, Ill., 22, Kewanee 23, Rock Island 25, Ottawa 26, Joliet 27, Aurora 28, Elgin 29, De Kalb 30.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Durham, Eng., July 20, South Shields 21, Hexham 22, North Shields 23, Berwick-on-Tweed 25, Hawick, Scotland, 26, Galashields 27, Motherwell 28, Coatbridge 29, Dumbarton 30, Glasgow Aug. 1-6.
Campbell Brothers—Sleepy Eye, Minn., July 19, Fairmont 20, Blue Earth 21, Parkersburg, Ia., 22, Traer 23, Eldora 25.
Ely's, Geo. S.—Bellower, Ill., July 23, Hoopland 25, Elliott 26.
Downie's, Andrew—Summit, N. J., July 20, Morristown 21, Dover 22, Stanhope 23, Newton 25, Blairstown 26.
Doremus—Johnson, N. Y., July 20, 21, Ridgebury 22, 23, Statehill 25, 26, Colchill, N. J., 27, 28, Beemerville 29, 30.
Forepaugh & Sells Brothers—Sherbrooke, Que., July 20, Berlin, N. H., 21, Lewiston, Me., 22, Waterville 23, Bangor 25, Augusta 26, Bath 27, North Conway, N. H., 28, Lancaster 29, St. Johnsbury, Vt., 30.
Gollmar Brothers—Plainview, Neb., July 20, Albion 21, O'Neil 22, Valentine 23, Deadwood, So. Dak., 25.
Hargreaves—Babylon, N. Y., July 20, Far Rockaway 21, Jamaica 22, Flushing 23, Bayonne, N. J., 25, Long Branch 26, Asbury Park 27, Easton, Pa., 28, Bethlehem 29, Allentown 30.
Hunt's Show—Germantown, N. Y., July 20.
Knights, C. H.—Bern, Ind., July 20, Bryant 21, Fort Recovery, O., 22, St. Henry 23 Ansonia 25.
Lee & Richmond's (Jack Lee, mgr.)—Red Lion, Pa., July 20, Dalastown 21, Seven Valleys 22.
Main, Walter L.—Marquette, Mich., July 20, Ishpeming 21, Hancock 22, Calumet 23.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., July 18, indefinite.
Melburn's—Hendrum, Minn., July 20, Ada 21, Hary 22, Glen 23, Lake Park 25, Cormorant 26, Shoreham 27, Altma 28, Perham 29, New York Mills 30.
Model Plate (Augustus Jones, mgr.)—Madison, Pa., July 20, Irwin 22.
Norris & Rowe's—Dickinson, No. Dak., July 20, Bismarck 21, Jamestown 22, Valley City 23, Fargo 25.
Ringling Brothers—Sioux Falls, So. Dak., July 18, Sioux City, Ia., 19, Omaha, Neb., 20, Falls City 21, Leavenworth, Kan., 22, Topeka 23 Kansas, Mo., 25, Iola, Kan., 26, Parsons 27, Joplin, Mo., 28, Independence, Kan., 29, Wichita 30.
Robinson's—Charleston, W. Va., July 20, Ronceverte 21, Covington, Va., 22, Clifton Forge 23, Staunton 25.
Rice's Dog, Pony and Monkey (Charles E. Rice, mgr.)—Manhattan Beach, Cleveland, O., July 18, indefinite.
Sparks, J. H.—Tionesta, Pa., July 20, Tidioute 21, Kane 22.
Smith's, E. H.—Chicora, Pa., July 21, Petrolia 22, Parkers Landing 23, St. Petersburg 25, Pittsville 26.
Sipe's—Martinsville, Ind., July 21, Gosport 22, Spencer 23, Worthington 25, Bloomfield 26, Lyons 27, Linton 28, Sullivan 29.
Todd, William—Highlands, N. J., July 21-23, Atlantic Highlands 25-27, New Bedford 28-30.
Welsh Brothers—Milford, N. H., July 20, Ayer, Mass., 21, Leominster 22, Athol 23.
Wheeler's (Al. F. Wheeler, mgr.)—Monticello, N. Y., July 20, Shady Creek 21, Pulaski 22, Altmar 23, Williamstown 25, Camden 26, McConnellsville 27.

MISCELLANEOUS.

Bostock's Trained Animal Arena F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., July 18, indefinite.
Cox, Prof.—Warner, N. H., July 25, 26, Bristol 27, 28, Meredith 29, 30.
Cruikshank—Easton, N. H., July 21, North Benton 22, Sugar Hill 23.
Great Mundy Shows (P. J. Mundy, mgr.)—Cookston, Minn., July 18-23, Winnipeg, Man., 25-Aug. 5.
Harry Heim's—Augusta, Wis., July 20, Merrillan 21, Black River Falls 22, Necedah 23, Nekoosa 25, Waupaca 26, Weyauwega 27, Hortonville 28, Greenville 29, Little Chute 30.
James & Lord Bell Ringers—Jefferson, Wis., July 18-23, Fort Atkinson 25-30.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Du Bois, Pa., July 18-23, Clearfield 25-30.
Pain's "Burning of Rome" (H. B. Thearle, gen. mgr.)—Baltimore, Md., July 18-23, Pittsburg, Pa., 25-Aug. 6.
Pierce Amusement Co.—Ogdensburg, N.Y., July 25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Boulevard, Medford, Mass., July 18-23.
Adelie, Mlle., Luna Park, Coney Island, N. Y., July 18-23.
Addison & Livingston, New Orpheum, No. Yakima, Wash., July 18-23; Edison, Lewiston, Ida., 25-30.
Ahern & Baxter, Weast's, Peoria, Ill., July 18-23.
Ainsley, Josephine, Forest Park, Kansas City, Mo., July 18-23.
Allisons, Mr. & Mrs., Avon Park, Youngstown, O., July 18-23.
Alexander & Hoffman, Dreamland, Coney Island, N. Y., July 18-23.
Allen, Leon & Bertie, Fairview Park, Southbridge, Mass., July 18-23.
Albaugh-May, Keith's, N. Y. C., July 18-23.
Alburtus & Bertram, Keith's, N. Y. C., July 18-23.
Albions, The, Crystal, Cripple Creek, Col., July 18-23.
Allaire & Caville, Baldwin, San Fran., Cal., July 25-30.
Allen, May, Acme, Norfolk, Va., July 18-23.
Aldo-Armour, Doyle's, Atlantic City, N. J., July 18-23.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., July 18-23.
Allen & Delmain, Spring Grove Park, Springfield, O., July 18-23.
Aldrich, Chas. T., Paradise Roof, N. Y. C., July 18-23.
Alexis & Schell, Keith's, Boston, July 18-23.
Alpines, Famous, West End Heights, St. Louis, July 17-23.
American Trumpeters (4), Idlewild Park, Newark, O., July 17-23.
Amalie & Manola Family, Pulque, Salt Lake City, U., July 18-31.
Amoros, Mlle., Brighton Beach, N. Y., July 18-23.
Autrim & Peters, Cayuga Lake, Seneca Falls, N. Y., July 18-23.
Anderson, Madge, Shady Lake Park, Peekskill, N. Y., July 18-23; Point of Pines, Boston, 25-30.
Armstrongs (3), Young's Ocean Pier, Atlantic City, N. J., July 18-23.
Armon, Mlle., Luna Park, Coney Island, N. Y., July 18-23.
Arlington & Delmore, Pastor's, N. Y. C., July 18-23.
Arminta & Burke, Sacandaga Park, N. Y., July 18-23.
Armstrong, Athletic Park, Buffalo, July 18-23.
Arnoldson, Ada, Chester Park, Cincinnati, July 17-23.
Arnold & Gardner, Doyle's, Atlantic City, N. J., July 18-23.
Ashton, Margaret, Metropolitan, London, Eng., July 18-30.
Ashton & Earle, Electric Park, Logansport, Ind., July 18-23; Burgman's Park, Logansport, 25-30.
Ashton, Josie, Luna Park, Coney Island, N. Y., July 18-23.
Alton Family, Shea's, Buffalo, July 18-23.
Auburns (3), Electric Park, Bangor, Me., July 18-23.
Barrett, Marjorie, Idora Park, Youngstown, O., July 18-23.
Bancroft, Viola, A. & S., Boston, July 18-23.
Barrington, Jos. D., Alhambra, Grimsby, Eng., July 18-23; Hippodrome, Scarborough, 25-30.
Baader & La Velle Trio, West End Park, New Orleans, July 18-23; Ponce De Leon Park, Atlanta, Ga., 24-30.
Baum, Bessie, Spring Grove Park, Springfield, O., July 18-23.
Barneys (3), Bon Ton, Salt Lake City, U., July 18-23; Lyceum, Ogden, 25-30.
Barrett Sisters, Monte Lano Park, Augusta, Ga., July 18-23.
Burr, Fannie, Acme, Norfolk, Va., July 18-23.
Burr & Evans, Boulevard, Medford, Mass., July 18-23.
Bartletts, The, Salisbury Beach, Salisbury, Mass., July 17-23.
Barry & Wolford, Cascade Park, New Castle, Pa., July 18-23.
Bates, Lillian, Bijou, Marinette, Wis., July 18-23; Bijou, Oshkosh, 25-30.
Barnes & Washburn, Casino, Bergen Beach, N. Y., July 18-23.
Barrett & Belle, Atlantic Garden, N. Y. C., July 18-23.
Bamly & Wilson, Lakeside Park, Akron, O., July 18-23.
Berry Family, Athletic Park, Buffalo, July 18-23.
Belford, Mr. & Mrs. Al. H., Coeur d'Alene, Spokane, Wash., July 18-23; Edison, No. Yakima, 25-30.
Benner Family, Crescent Gardens, Revere, Mass., July 18-23.
Bernard Sisters, Guvernator's, Atlantic City, N. J., July 18-23.
Beecher, Will S., Bijou, Norfolk, Va., July 18-23.
Bennett & Rich, Electric Park, Albany, N. Y., July 18-23; Proctor's, Newark, N. J., 25-30
Bender, Lillian, Proctor's 23d Street, N. Y. C., July 18-23.
Bennett, Johnstone, & Co., Woodworth, Lancaster, Pa., July 18-23.
Bentham & Freeman, Family, Butte, Mon., July 18-23.
Bell & Oliver, Keith's, Phila., July 18-23; Keith's Boston, 25-30.
Bell, Senator Frank, Cascade Park, New Castle, Pa., July 18-23.
Bertini, Athletic Park, Buffalo, July 18-23.
Bellveau & Roberts, Edison, Helena, Mon., July 18-23; Edison, Great Falls, 25-30.
Bissett & Scott, Keith's, Boston, July 18-23.
Binney & Chapman, Bijou, Hamilton, O., July 18-30.
Bison City Quartet, Henderson's, Coney Island, N. Y., July 18-23.
Bingham, J. W., Electric Park, West Brookfield, Mass., July 18-23.
Bingham, Kittie, Electric Park, West Brookfield, Mass., July 18-23.
Blockson & Burns, Ramona Park, Grand Rapids, Mich., July 17-23; C. O. H., Chicago, 25-30.
Blodgett, Estelle, Captain's Pier, Bath Beach, N. Y., July 18-23.
Bonaire Comedy Four, Ingersoll Park, Des Moines, Ia., July 17-23; Crystal, Denver, Col., 25-30.
Bowers & Curtis, Coronado Beach, Cal., July 18-30.
Bernal & Nevarro, Toledo, O., July 17-23.
Boyce & Alton, Acme, Norfolk, Va., July 18-23.
Bonda, Art, Riverside Park, Montreal, Can., July 18-23.
Bretons, The, Courtland Beach, Omaha, Neb., July 17-30.
Brobst Trio, Cook's Park, Evansville, Ind., July 18-23.
Brinkleys, The, Dobbins, Schenectady, N. Y., July 18-23.
Bruce & Dagneau, Keith's, N. Y. C., July 18-23.
Brown, Frank, Guvernator's, Atlantic City, N. J., July 18-23.
Brown, Jack, & Lillian Wright, Cascade Park, New Castle, Pa., July 18-23.
Brockway, Florence, Doyle's, Atlantic City, N. J., July 18-23.
Burkes, Juggling, Empire, San Fran., Cal., July 18-23.
Burton & Brooks, Wheeling, W. Va., July 18-23; Avon Park, Youngstown, O., 24-30.
Bush & Gordon, West End Park, St. Louis, July 17-23; Delmar Garden, Oklahoma City, O. T., 24-30.
Budnick, S. F., Crystal, Milwaukee, July 18-23.
Burdette, Madeline, Casino, Augusta, Ga., July 17-23; Casino, Atlanta, 25-30.
Burton & Burton, C. O. H., Chicago, July 18-23.
Burger, Prof., & Son, Novelty, Denver, Col., July 18-23.
Burkhart & Berry, Doyle's, Atlantic City, N. J., July 18-23.
Burtino & Walters, Guvernator's, Atlantic City, N. J., July 18-23.
Burt, Anna, Cedar Point, Sandusky, O., July 17-23.
Carlo's Dogs, Luna Park, Coney Island, N. Y., July 18-23.
Carlin & Otto, Temple, Detroit, Mich., July 18-23.
Camillo & Fona, Luna Park, Coney Island, N. Y., July 18-23.
Carter & Rinford, Avondale Park, Winburne, Mass., July 18-23.
Caffery & Grant, Bijou, Norfolk, Va., July 18-23.
Campbell & Selkirk, Godfrey's, Grand Rapids, Mich., July 18-23
Calmans, The, Guvernator's, Atlantic City, N. J., July 18-23.
Carleton, Al., Reeves' Park, Fostoria, O., July 17-23; Fairview Park, Dayton, 24-30.
Carson, Muns., Athletic Park, Buffalo, July 18-23.
Campbell Sisters, A. & S., Boston, July 18-23.
Casad & De Verne, Pavilion, So. Bend, Ind., July 18-23.
Carey & Cotter Trio, O'Brien's Empire, Gloucester, Mass., July 18-23.
Carter & Ross, Mannion's Park, St. Louis, July 17-23; Delmar Garden, Oklahoma City, O. T., 25-30.
Castle & Collins, Rock Spring Park, E. Liverpool, O., July 18-23.
Carson & Willard, Bellevue Park, Toledo, O., July 18-23.
Carter, Mr. & Mrs. Carl, New, No. Yakima, Wash., July 18-23; Orpheum, Seattle, 25-30.
Carroll & Clarke, Wallace Park, Paducah, Ky., July 18-23.
Cherry & Bates, Luna Park, Coney Island, N. Y., July 18-30.
Christopher, Everest, Tiffin, O., July 18-23; Casino, Jackson, Mich., 24-30.
Chatham Sisters, Family, Butte, Mon., July 18-23.
Chatham & Oman, Auditorium, Norfolk, Va., July 18-23.
Chadwick Trio, Tumbling Dam Park, Bridgeton, N. J., July 18-23.
Charlotte, Mlle., Brighton Beach, N. Y., July 18-23.
Christy & Willis, Bristol Park, Buffalo, July 18-23.
Claudius & Corbin, Keith's, N. Y. C., July 18-23.
Clifford & Clayton, Keith's New, Phila., July 18-23.
Clarke, John F., Orpheum, Los Angeles, Cal., July 17-23.
Clemo & Cassella, Riverside Park, Memphis, Tenn., July 18-23; Grand, Cairo, Ill., 25-30.
Cooke, Rothert, New Moulin Rouge, Paris, Fr., July 18-23.
Cooleys, The, Crystal, Milwaukee, July 18-23.
Conley Sisters, Forest Park, Kansas City, Mo., July 18-23.
Coulton & Starr, Pastor's, N. Y. C., July 18-23.
Connor's Dogs, Southern Park, Pittsburg, July 18-23.
Colby Family, Lake Contrary, St. Joseph, Mo., July 17-23; Ingersoll Park, Des Moines, Ia., 24-30.
Collins & Hart, Paradise Roof, N. Y. C., July 18-23.
Corrigan & Dove, Doyle's, Atlantic City, N. J., July 18-23.
Conlon & Hastings, Lincoln Park, New Bedford, Mass., July 25-30.
Comfort, Mack & Comfort, Guvernator's, Atlantic City, N. J., July 18-23.
Courtland, Harry, Doyle's, Atlantic City, N. J., July 18-23.
Cowan & Killeen, Fairview Park, Southbridge, Mass., July 18-23; Park, Worcester, 25-30.
Connelly & Rowe, Steeplechase, Atlantic City, N. J., July 18-23; Shellpot Park, Wilmington, Del., 25-30.
Cotton's Comedy Donkeys, Athletic Park, Buffalo, July 18-23.

Cowan, Frank, Phœnix, Columbus, O., July 18-23.
Crawford & Manning, Rocky Springs Park, Lancaster, Pa., July 18-23.
Craig, Rocky Springs Park, Lancaster, Pa., July 18-23.
Crane, Lawrence, Brighton Beach, N. Y., July 18-23.
Curtis & Blossom, Crystal, Seattle, Wash., July 18-23.
Cunningham & Coveney, Guvernator's, Atlantic City, N. J., July 18-23.
Datas, New York Theatre Roof, N. Y. C., July 18-23.
Daniels, Walter, Proctor's, Newark, N. J., July 18-23.
Davis, Geo. C., Boulevard, Medford, Mass., July 18-23.
Dacre, Louie, Atlantic Garden, N. Y. C., July 18-23.
Davis & Walker, Avondale Park, Winburne, Pa., July 18-23.
Darling's Dogs, Athletic Park, Buffalo, July 18-23.
Darrow, Mr. & Mrs. Stuart, Canobie Lake Park, Salem, N. H., July 18-23.
Davis & Wilson, Queen City Gardens, Elmira, N. Y., July 18-Aug. 20.
Darmody, West End Heights, St. Louis, July 17-23; Casino, Terre Haute, Ind., 24-30.
Davenport, Harry, Keith's, Boston, July 18-23.
Daytelle, Madge, Bronson Park, Corning, N. Y., July 18-23; Rialto, Elmira, 25-30.
Delmore & Lee, New York Theatre Roof, N. Y. C., July 18-23.
De Acos (2), Riverside Park, Washington, D. C., July 18-23.
Derenda & Green, Chutes, San Fran., Cal., July 18-Aug. 6.
Demonio & Belle, Olcott Park, Olcott, N. Y., July 18-23.
De Faye Sisters, Frank's, Bayonne, N. J., July 18-23; Proctor's 23d Street, N. Y. C., 25-30.
Delaney & Ostella, Cowan's Park, Galesburg, Ill., July 18-30.
Dee, Roy, Palm, Cripple Creek, Col., July 18-23.
Delmore & Darrell, Doyle's, Atlantic City, N. J., July 18-23; Kennywood Park, Pittsburg, 25-30.
De Wolfes, The, Avondale Park, Winburne, Pa., July 18-23.
D's & D's, New Star, Portland, O., July 17-23.
Detty, Maude, Riverside Park, Montreal, Can., July 18-23.
Delmore & Oneida, Keith's, Boston, July 18-23.
Devon Sisters, C. O. H., Chicago, July 18-23.
Denetta Sisters, Park, Bridgeton, N. J., July 18-23; Sea Isle City, 25-30.
De Muths, The, Sanatoga Park, Pottstown, Pa., July 18-23; Spring Lake Park, Scranton, 25-30.
De Mott, Louise, Luna Park, Coney Island, N. Y., July 18-23.
Desmond Sisters, Pleasure Beach, Bridgeport, Conn., July 18-23.
Dexters, The, Chestnut Grove, Providence, R. I., July 18-23.
Diana, Wenona Beach, Bay City, Mich., July 18-23.
Dixey, Henry E., Keith's New, Phila., July 18-23.
Dickerson, Chas. E., Bristol Park, Buffalo, July 18-23.
Dorsch & Russell, Proctor's 125th Street, N. Y. C., July 18-23; Hoag Lake, Woonsocket, R. I., 25-30.
Dorothea Sisters, Idlewild Park, Newark, O., July 17-23.
Doherty Sisters, Aumont, Moscow, Russia, July 18-30.
Doyle & Whorton, Crystal, Milwaukee, July 18-23.
Drews, The, A. & S., Boston, July 18-23.
Drako's Sheep and Dogs, Athletic Park, Buffalo, July 18-23.
Drawee, Henderson's, Coney Island, N. Y., July 18-23.
Dunham, John J., Riverside Park, New Brunswick, N. J., July 18-23.
Duncan, A. O., Farm, Toledo, O., July 17-23.
Dunbars, Flying, Kennywood Park, Pittsburg, July 18-23.
Earl & Wilson, Reeves Park, Fostoria, O., July 17-23; Keith's, N. Y. C., 25-30.
Eddie, Auditorium, Norfolk, Va., July 18-23.
Egar, Vattie, Mayflower Grove, South Hanson, Mass., July 18-30.
Elmore Sisters, Ingersoll Park, Des Moines, Ia., July 18-23; Cleveland's, Chicago, 24-30.
Eltryni, Brooke, Olentangy Park, Columbus, O., July 17-23; Spring Grove Park Springfield, 24-30.
Elwood, & Maggie Benton, Guvernator's, Atlantic City, N. J., July 18-23.
Elliott & Pulls, Guvernator's, Atlantic City, N. J., July 18-23.
Elliott & Neff, Atlantic Garden, N. Y. C., July 18-23.
Elm City Quartet, Atlantic Garden, N. Y. C., July 18-23; Proctor's 23d Street, 25-30.
Empire Comedy Four, Orpheum, San Fran., Cal., July 24-Aug. 6.
Estus, Ed., Proctor's 23d Street, N. Y. C., July 18-23.
Esmonde, Mr. & Mrs. Ed., Farm, Toledo, O., July 17-23; Olentangy Park, Columbus, 25-30.
Everett Trio, Dreamland, Coney Island, N. Y., July 18-23.
Everett Sisters, Monte Carlo, Nome, Alaska, July 18-23.
Evans & St. John, Doyle's, Atlantic City, N. J., July 18-23.
Farley, James & Beattie, Lexington Park, Lexington, Mass., July 18-23.
Fantas (2), Lyric, San Diego, Cal., July 18-30.
Falk, Eleanor, Paradise Roof, N. Y. C., July 18-23.
Fairchilds, The, Palm Garden, Milwaukee, July 18-23.
Farrell, Cliff, Casino, Ocean View, Va., July 18-23; Casino, Richmond, 25-30.
Ferry, Grand, Helena, Mon., July 18-23.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., July 18-23.
Fedora, Acme, Norfolk, Va., July 18-23.
Ferguson & Beeson, Avon Park, Youngstown, N. Y., July 18-23.
Female Drummer Quartet, Rocky Springs Park, Lancaster, Pa., July 18-23.
Fernlodea-May Trio, Marigny, Paris, Fr., July 18-31.
Ferguson & Muck, McBeth Park, Lima, O., July 17-23.
Ferrar, Cole, & Co., Proctor's 23d Street, N. Y. C., July 18-23.
Fearley, Juggling, Farm, Zanesville, O., July 18-23; Lindenwald Park, Hamilton, 25-30.
Fennells, The, Southern Park, Pittsburg, July 18-23.
Fin, Mlle., Athletic Park, Buffalo, July 18-23.
Fisher & Johnson, Nunley's Casino, South Beach, N. Y., July 18-23; Inman's Casino, Coney Island, 25-30.
Florence Sisters, Glendale Park, Nashville, Tenn., July 17-23; Suburban Park, St. Louis 24-30.
Flood Bros., Forest Park, Kansas City, Mo., July 18-23.
Flood & Hayes, Hashagen's, St. Louis, July 18-23.
Fonti Boni Bros., Riverside Park, Bound Brook, N. J., July 17-23.
Fox & Melville, Royal Albert, London, Eng., July 18-30.
Fontinelles (3), Grand Forks, N. Dak., July 18-23.
Forepaugh, John, A. & S., Boston, July 18-23.
Fox & Ward, Lyric, San Diego, Cal., July 23-30.
Ferias, H. F., & Co., Grand, Victoria, B. C., July 18-23; Central, Seattle, Wash., 25-30.
Forrester & Floyd, Casino, Toledo, O., July 17-23.
Foster, Ed., & dog, "Mike," Lyceum, San Fran., July 18-23; Chutes, San Fran., 25-Aug. 6.
Ford Sisters, Dreamland, Coney Island, N. Y., July 18-23.
Fox, Lizette, Proctor's 23d Street, N. Y. C., July 18-23.
Fox, Will F., C. O. H., Chicago, July 18-23.
Frencelli & Lewis, Waldameer Park, Erie, Pa., July 18-23.
Frevoli, Terrapin Park, Parkersburg, W. Va., July 18-23.
Furman, Radie, Oakford Park, Jeanette, Pa., July 18-23.
Fuler, Ida, Folies Marigny, Paris, Fr., July 18-30.
Garden Trio, Pastor's, N. Y. C., July 18-23.
Gassman, Josephine, Chester Park, Cincinnati, July 18-23.
Gaston & Stone, Henderson's, Coney Island, N. Y., July 18-23.
Garson, Marion, Temple, Detroit, Mich., July 18-23; Cook, Rochester, 25-30.
Gagnoux, The, Keith's, Boston, July 18-23.
Gavin & Platt, Cascade, New Castle, Pa., July 17-23.
Gardner, West & Sunshine, Lyceum, San Fran., July 18-23.
Galls, The, Auditorium, Norfolk, Va., July 18-23.
Gasch Sisters, Paradise Roof, N. Y. C., July 18-23.
Gerard, Helene, New York Theatre Roof, N. Y. C., July 18-23.
Gillihan & Murray, Orpheum, Los Angeles, Cal., July 17-30.
Girard & Gardner, Casino, Toledo, O., July 17-30.
Gilmore & Leonard, Keith's New, Phila., July 18-23.
Gilson, Lottie, & Billy Hart, Steeplechase Pier, Atlantic City, N. J., July 18-23.
Gibson & Nash, Boyd Park, Peru, Ind., July 17-23; Casino, Kalamazoo, Mich., 25-30.
Gillen & Gillen, Grand, Fresno, Cal., July 18-23; Novelty, Stockton, 25-30.
Gottlob, Mr. & Mrs., Young's Ocean Pier, Atlantic City, N. J., July 18-23.
Golden Gate Quintet, Dreamland, Coney Island, N. Y., July 18-23.
Gotham Comedy Four, Temple, Detroit, Mich., July 18-23.
Goggin & Davis, Salon Marguerite, Naples, Italy, July 18-30.
Gordon, Don, Family, E. St. Louis July 18-23; Shea's, Buffalo, 25-30.
Gordon, Susie, Hashagen's, St. Louis, July 18-23.
Gordon Sisters, Bob's Casino, No. Beach, N. Y., July 18-30.
Gorman & West, Keith's, N. Y. C., July 18-23.
Goff, Bert, Family, Butte, Mon., July 18-23; Cineograph, Spokane, Wash., 25-30.
Grapet, Louis, New York Theatre Roof, N. Y. City, July 18-23.
Granville, Minnie, Bristol Park, Buffalo, July 18-23.
Gregory, Glad, Henderson's, Coney Island, N. Y., July 18-23.
Grover, Leonard, Jr., Brighton Beach, N. Y., July 18-23.
Graham & Gray, Park, Roanoke, Va., July 18-23.
Gregsons, The, Wenona Park, Bay City, Mich., July 17-23; Ft. Sheridan Park, Highwood, Ill., 24-30.
Granville, Minnie, Bristol Park, Buffalo, N. Y., July 18-23; Hanlon's Point, Toronto, Can., 25-30.
Guerrero, New York Theatre Roof, N. Y. C., July 18-23.
Hall, Lydia, Henderson's, Coney Island, N. Y., July 18-23.
Harcourt & Kane, Baldwin Park, Quincy, Ill., July 17-23.
Harvey, W. S., & Co., Shady Lake Park, Peekskill, N. Y., July 18-23; Point of Pines, Boston, Mass., 25-30.
Hastings & Sheldon, Southern Park, Pittsburg, July 18-23.
Hastings, Mabel, Rocky Point, Providence, R. I., July 18-23.
Hines, Robt. T., & Laura Hope Crews, Proctor's 5th Ave., and 125th Street, N. Y. C., July 18-23.
Hathaway & Walton, Pastor's, N. Y. C., July 18-23; Park, Woonsocket, R. I., 25-30.
Harvey, Elsie, Bergen Beach, Brooklyn, N. Y., July 18-23.
Hart, Kitty, Germania Pavilion, So. Bend, Ind., July 18-30.
Hawkins, Lew, Wenona Beach, Bay City, Mich., July 18-23.
Hawthorne & Burt, Henderson's, Coney Island, N. Y., July 18-23.
Hart, Willie & Edith, Lafayette, Buffalo, N. Y., July 18-23; Woolworth, Lancaster, Pa., 25-30.
Hayman, Mr. & Mrs. Jack, Lakeview Park, Terre Haute, Ind., July 18-23.
Harrigan, Frank & Sadie, Waldameer Park, Erie, Pa., July 18-23.
Hargreaves, Chas., Proctor's 23d Street, N. Y. C., July 18-23.
Hurt, Annie, Ramona Park, Grand Rapids, Mich., July 17-23; C. O. H., Chicago, 25-30.
Hardie, Tom, Spring Grove Park, Springfield, O., July 17-23.
Harrison Bros., Crystal, St. Joseph, Mo., July 18-23.
Hansoo & Harris, White Oak Park, New Britain, Conn., July 18-23.
Hamilton, Simon, & Hottentot, Guvernator's, Atlantic City, N. J., July 18-23.
Hauvey & Doane, Glendale Park, Nashville, Tenn., July 18-23.
Harnish, Mannie, Lincoln Park, New Bedford, Mass., July 18-23.
Hayes, Tommy, Southern Park, Pittsburg, July 18-23.
Hardie, Susie, Dobbins' Park, Schenectady, N. Y., July 18-23.
Harrington, Dan J., Munroe Park, Toronto, Can., July 18-23.
Herron, Eddie, & Co., C. O. H., Chicago, July 18-23.
Hewitts (2), Athletic Park, Toronto, Can., July 18-23.
Hearn & Lewis, Novelty, Santa Rosa, Cal., July 18-23; Unique, San Jose, 25-30.
Herrmann, Adelaide, Ravina Park, Chicago, July 18-23.
Herbert Bros. (3), Atlantic Garden, N. Y. C., July 18-23.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., July 18-23.
Heclow, Chas., Waldameer Park, Erie, Pa., July 17-23.
Henry & Francis, Guvernator's, Atlantic City, N. J., July 18-23.
Hetrix & Prescott, Keith's, N. Y. C., July 18-23.
Heeley & Meely, Palace, London, Eng., July 18-30.
Helena, Edith, Wintergarten, Berlin, Ger., July 18-30.
Heywood, Great, Tumbling Run Park, Pottsville, Pa., July 18-23.
Herbert & Rogers, Boulevard, Medford, Mass., July 18-23.
Henderson & Ross, Suburban Garden, St. Louis, July 18-23; Sans Souci, Chicago, 24-30.
Higgins & Bergman, Atlantic Garden, N. Y. C., July 18-23.
Hill & Sylvani, Paradise Roof, N. Y. C., July 18-23.
Hill, Will, Luna Park, Coney Island, N. Y., July 18-23.
Hines & Remington, Keith's, N. Y. C., July 18-23.
Hinit, Mr. & Mrs. Dan, Henderson's, Coney Island, N. Y., July 18-23.
Hoyt & Walter, Pastor's, N. Y. C., July 18-23.
Howard & Luella, Dreamland, Coney Island, N. Y., July 18-23.
Horton, Mr. & Mrs. Frank, Empire, San Fran., Cal., July 25-30.
Hoey & Lee, Brighton Beach, N. Y., July 18-23.
Howard, Mlle., Dreamland, Coney Island, N. Y., July 18-23.
Howard & Linder, Farm, Toledo, O., July 17-23.
Howe, Gano & Walters, Doyle's, Atlantic City, N. J., July 18-23.
Hoover, John & Lillian, Alhambra, London, Eng., July 18-Aug. 31.
Hoyt, Add., Keith's New, Phila., July 18-23.
Hoch, Elton, & Co., Keith's, Boston, July 18-23.
Howard & Anderson, Contoocook Park, Concord, N. Y., July 18-23.
Hume, Ross & Lewis, Empire (Holloway), London, Eng., July 18-23; Empire (New Cross), London, 25-30.
Hughes, Chas. & Madge, Olympia Park, McKeesport, Pa., July 18-23.
Hyde & Heath, Savin Rock Park, New Haven, Conn., July 18-23; Guvernator's, Atlantic City, N. J., 25-Aug. 6.
Imhoff, Conn & Corinne, C. O. H., Chicago, July 18-23.
Inman, Great, Guvernator's, Atlantic City, N. J., July 18-23.
Inness & Ryan, Glendale Park, Nashville, Tenn., July 18-23.
Jamesons, The, Gaughan's, Springfield, Ill., July 18-23.
James & Davis, Doyle's, Atlantic City, N. J., July 18-23.
Jack, Mr. & Mrs. B. M., Novelty, San Fran., Cal., July 18-30.
Jesnaite, Lillian, Electric Park, Peekskill, N. Y., July 18-23.
Jerome-Meredith, Electric Park, Albany, N. Y., July 25-30.
Jennetts, The, Erb's Casino, North Beach, N. Y., July 18-23.
Jennings & Renfrew, Reeves Park, Fostoria, O., July 17-23.
Jones, Ada, Young's Pier, Atlantic City, N. J., July 18-23.
Johnson & Dean, Alhambra, Paris, Fr., July 18-31.
Johnson & Wells, Keith's, N. Y. C., July 18-23.
Jones, Clasie, Chestnut Grove, Providence, R. I., July 18-23.
Jones & Sutton, Ross Park, Binghamton, N. Y., July 18-23; Eldridge Park, Elmira, 25-30.
Joy & Patterson, Auditorium, Norfolk, Va., July 18-23.
Jordan & Harvey, Keith's, N. Y. C., July 18-23.
Jordans, The, A. & S., Boston, July 18-23.
Jundt & Isora, Godfrey's, Grand Rapids, Mich., July 18-23.
Kamochi, A. & S., Boston, July 18-23.
Kartelli, Paradise Roof, N. Y. C., July 18-30.
Kulmbs, The, Keith's New, Phila., July 18-23.
Keane, J. Warren, Proctor's 5th Ave. and 23d Street, N. Y. C., July 18-23; Brighton Beach, N. Y., 25-30.
Keley, Mr. & Mrs. Alfred, Avon Park, Youngstown, O., July 18-23.
Kenna, Charles, Cleveland's, Chicago, July 18-30.
Kenton, Dorothy, Forest Park, St. Joseph, Mo., July 24-30.
Keatons (3), Freebody Park, Newport, R. I., July 18-23.
Kenyon & De Garmo, Reeves Park, Fostoria, O., July 17-23; Casino Park, Toledo, 24-30.
Kelly, Walter C., Freebody Park, Newport, R. I., July 18-23.
Kembell Duckow & Lorenz, Luna Park, Coney Island, N. Y., July 18-30.
Kelly & Adams, Proctor's 23d Street, N. Y. C., July 18-23.
Kelleher, M. J., Guvernator's, Atlantic City, N. J., July 18-30.
Keeley Sisters, Olympia Park, Chattanooga, Tenn., July 18-30.
Kirkwood, Josephine, Shea's, Buffalo, July 18-23.
Kitamura Japs, C. O. H., Chicago, July 18-23.
Kimball & Donovan, Lexington Park, Lexington, Mass., July 18-23.
Klein & Clifton, Manhattan Beach Park, Cleveland, O., July 18-23.
Klein, Ott Bros. & Nicholson, Exhibition, Winnipeg, Man., July 22-Aug. 6.
Kosure & Chaplain, Godfrey's, Grand Rapids, Mich., July 18-23.
Kohl, Gus & Marion, Hollywood Park, Baltimore, July 18-23.
Koppe & Koppe, Bergen Beach, N. Y., July 18-23.
Kurtis, Prof. W., Waldameer Park, Erie, Pa., July 18-23.
Kumins Trio, Dorney Park, Allentown, Pa., July 18-23.
La Tell Bros., Guvernator's, Atlantic City, N. J., July 18-23.
La Clair & West, Earl, Pueblo, Col., July 18-23.
La Tell & Porter, Doyle's, Atlantic City, N. J., July 18-23.
La Dell Trio, Idora Park, Youngstown, O., July 18-23.
La Valls, The, Freebody Park, Newport, R. I., July 18-23.
Lu Belle Jennette, Freebody, Park, Newport, R. I., July 18-23.
La Rose, Harry, & Co., Shea's Buffalo, July 18-23.
Latoy Bros., Riverside Park, Eaton, Ind., July 17-23.
La Velle & Grant, Hyatt Park, Columbia, S. C., July 18-23.
Lambert & Pierce, Lakemont Park, Altoona, Pa., July 18-23.
Lallimore & Leigh, Ft. Sheridan Park, Highwood, Ill., July 24-30.
La Tour, Irene, and dog, "Zaza," Carnival, Pittsburg, Pa., July 18-23.
La Moines, The, Temple, Detroit, Mich., July 18-23; Shea's, Buffalo, 25-30.
Lavine & Leonard, Savin Rock Park, New Haven, Conn., July 18-23; Electric Park, Newark, N. J., 25-30.
Langdon, Hardie, Springbank Park, London, Can., July 18-23.
La Jess, Theo. & Camille, Contoocook Park, Concord, N. H., July 18-23.
La Toska, Phil., Novelty Grand, Reno, Nev., July 18-23.
La Zelle, Ed., Cayuga Park, Seneca Falls, N. Y., July 18-23; 25-30.
Lloyd, Herbert, Scala, Copenhagen, Den., Aug. 1-31.
Leonard & Leonard, Olympia Park, Chattanooga, Tenn., July 18-23.
Leonard & Drake, Keith's, Boston, July 18-23.
Lester, Harry B., Proctor's 5th Ave., N. Y. C., July 18-23.
Leo & Chapman, Chester Park, Cincinnati, July 17-23.
Le Roy, Marie, Lakemont Park, Altoona, Pa., July 18-23.
Leut & Hyatt, Doyle's, Atlantic City, N. J., July 18-23.
July 18-23.
Leonard & Mason, Zieber Park, West Point, Pa., July 18-30.
Favor, Mabel, Lakeside Park, Lowell, Mass., July 18-23.
Leslie & Lake, Crystal Park, Pueblo, Col., July 18-23.
Le Roy & Woodford, Woolworth, Lancaster, Pa., July 18-23.
Lester & Moore, C. O. H., Chicago, July 18-23.
Leool & Leonl, Crystal, St. Joseph, Mo., 18-23.
Le Maire & Holdsworth, Thayer's Park, Amsterdam, N. Y., July 18-23.
Leon, May, Pastor's, N. Y. C., July 18-23.
Leonhardt, Central, Everett, Wash., July 18-23.
Le Hirt, Mons., Lindenwald Park, Hamilton, O., July 18-23; Midway Park, Piqua, 24-30.
Le Page, C. O. H., Chicago, July 18-23.
Leonard Sisters, Alcazar, Denver, Col., July 18-Aug. 1.
Lees, The, Bijou, Marinette, Wis., July 18-23; Lake View Casino, Kalamazoo, Mich., 24-30.
Litchfield, Mr. & Mrs. Neil, New Castle-on-Tyne, Eng., July 25-30.
Lindsay, Earl, Shea's, Buffalo, July 18-23.
Lippincotts, The, O. H., Leadville, Col., July 18-23.
Lippincotts, The, Elks' O. H., Leadville, Col., July 18-23; Crystal, Victor, 25-30.
Littlefield, C. W., Sohmer Park, Montreal, Can., July 18-23.
Lindsay's Dogs & Monkeys, Boyd's Park, Peru, Ind., July 17-23.
Lincoln, Baby, Pleasure Beach, Bridgeport, Conn., July 18-23.
"Love Will Find a Way," Woolworth, Lancaster, Pa., July 18-23.
Lorene, Geo., Doyle's, Atlantic City, N. J., July 18-23.
Lotzenberger & Harris, Island Park, Elkhart, Ind., July 17-Aug. 13.
Lund, Baby, Farm, Toledo, O., July 17-23.
Lutz Bros., Henderson's, Coney Island, N. Y., July 18-23.
Mason-Keeler Co., Moss & Stoll Tour, Eng., July 18-Nov. 18.
Martynne, Great, 'Cycle Park, Dallas, Tex., July 18-Aug. 2.
Maxsmith Duo, Spring Grove Park, Springfield, O., July 18-23.
Mario & Dunham Trio, Sohmer Park, Montreal, Can., July 18-23.
Marshall & Erwin, Crystal, Denver, Col., July 18-23.
Mantell's Marionettes, Crystal, Everett, Wash., July 18-23; Family, Butte, Mont., 25-Aug. 6.
Mathews & Ashley, Shea's, Buffalo, July 18-23; Brighton Beach, N. Y., 25-30.
Mardo, Frank, Crystal, Milwaukee, July 18-23.
Marlow, Plunkett & Co., Lakeside Park, Akron, O., July 18-23.
Malsoots, Luna Park, Coney Island, N. Y., July 18-23.
Marshall, the Mystic, Riverside Park, Bangor, Me., July 18-23.
Mock & Elliott, Lakeside Park, Akron, O., July 17-23.
Madcaps (3), Pastor's, N. Y. C., July 18-23.
Martin & Quigg, Oxford Park, Jeanette, Pa., July 18-23.
Martin, Tom, & Co., Orpheum, St. Paul, Minn., July 18-23.
Majestic Musical Four, Freebody Park, Newport, R. I., July 18-23.
Mann, Danny, Doyle's, Atlantic City, N. J., July 18-23.
Murdo, Oak Summit Park, Evansville, Ind., July 18-23.
Mockle & Pembroke, A. & S., Boston, July 18-23.
Marvelle & Gleason, Boulevard, Medford, Mass., July 18-23.
Majestic Musical Four, Freebody Park, Newport, R. I., July 18-23.
Marlin & Ridgeway, Sohmer Park, Montreal, Can., July 18-23.
Maloney, John, Guvernator's, Atlantic City, N. J., July 18-23.
Mannings, Original, Doyle's, Atlantic City, N. J., July 25-30.
Mason, John, & Co., Temple, Detroit, July 18-23.
Martine & Balno, Capitol Hill Park, Hartford, Conn., July 18-23.
Major Sisters, Cascade Park, New Castle, Pa., July 18-23.
Mac Baus, Juggling, New York Theatre Roof, N. Y. C., July 18-23.
Marion & Dean, Alameda Park, Butler, Pa., July 18-23.
McAvoy, Chas., Athletic Park, Buffalo, July 18-23.
McKinnon & Reed, Nona Park, Hamilton, Can., July 18-23.
McDowell, John G., & Alice, Casino Park, Kalamazoo, Mich., July 17-23.
McDevitt & Kelly, Doyle's, Atlantic City, N. J., July 18-23.
McWaters & Tyson Co., Young's Ocean Pier, Atlantic City, N. J., July 18-30.
McDonald & Huntington, Guvernator's, Atlantic City, N. J., July 18-23.
McBurney & Hoelker, Weast's, Peoria, Ill., July 18-23.
Metlee & Walsh, Pleasure Beach, Bridgeport, Conn., July 18-23.
McCanns, The, Crystal, St. Joseph, Mo., July 17-23.
McPhee & Hill, Keith's, N. Y. C., July 18-23.
McShaffrays, Musical, Hedrick's, Astoria, Ore., July 18-23; Empire, San Fran., Cal., 25-30.
McCune & Grant, Central, Everett, Wash., July 18-23; Orpheum, Tacoma, 25-30.
McGee Bros., A. & S., Boston, July 18-23.
Merritt, Frank, Luna Park, Coney Island, N. Y., July 18-23.
Mexican Zamora Family, Riverside Park, Anderson, Ind., July 18-23.
Meier & Mora, Lyceum, Govan, Eng., July 18-23; Hippodrome, Blackpool, 25-30.
Melroy Trio, Godfrey's, Grand Rapids, Mich., July 18-23.
Meeuwker, Inez, Lakeside Park, Akron, O., July 17-23; Meyers Lake, Canton, 24-30.
Messenger Boy Trio, Keith's New, Phila., July 18-23.
Melrose Troupe, Temple, Detroit, Mich., July 18-23.
Meredith Sisters, Freebody Park, Newport, R. I., July 18-23.
Merian's Dogs, Paradise Roof, N. Y. C., July 18-23.
Mexican Troubadours, Casino, Toledo, O., July 17-23.
Miller, Hortense, Rocky Springs Park, Lancaster, Pa., July 18-23.
Midgeley & Carlisle, Farm, Toledo, O., July 17-23.
Midgleys, The, Jacobs', Peoria, Ill., July 18-23.
Mitchells, Three Funny, Keith's New, Phila., July 18-23; Woolworth, Lancaster, Pa., 25-30.
Minor & Galbreth, Grand, Reno, Nev., July 18-23; Bon Ton, Salt Lake City, Utah, 25-Aug. 6.
Millard Bros., Sound Beach, Gloucester, Mass., July 18-23.
Millard Bros., Bill & Bob, Sohmer Park, Montreal, Can., July 17-23.
Mitchell & Browning, Weast's, Peoria, Ill., July 18-23.
Milani Trio, Henderson's, Coney Island, N. Y., July 18-23.
Mills & Morris, Young's Pier, Atlantic City, N. J., July 18-30.
Moore, Mary, Chestnut Grove, Providence, R. I., July 18-23.
Mosher's Bull Terriers, Shea's, Buffalo, July 18-23.
Morton, James J., Forest Park, Kansas City, Mo., July 18-23.
Morton, Gertrude, Dreamland, Coney Island, N. Y., July 18-23.
Monroe, Great, Guvernator's, Atlantic City, N. J., July 18-23.
Morris, Manley, C. O. H., Chicago, July 18-23.
Motogirl, Palais D'Ete, Brussels, Bel., July 18-31.
Moore & Littlefield, Hoag Lake, Woonsocket, R. I., July 18-23.
Morse, Helen, Crystal, Milwaukee, July 18-23.
Moore, Anoette, Crystal, St. Joseph, Mo., July 18-23.
Morris & Daly, Proctor's 23d Street, N. Y. C., July 18-23.
Morris & Morris, Pastor's, N. Y. C., July 18-23.
Montgomery & Pearl, C. O. H., Chicago, July 11-23.
Monroe & Page, Park, Trenton, N. J., July 18-23.
Morris & Daly, Proctor's 23d Street, N. Y. C., July 18-23.
Murphy & Powell, Waldameer Park, Erie, Pa., July 18-23.
Murphy & Andrews, Proctor's 125th Street, N. Y. C., July 18-23.
Murphy & Palmer, Dorney Park, Allentown, Pa., July 18-23.
Murphy & Nolan, Tumbling Run Park, Pottsville, Pa., July 18-23; Proctor's 23d Street, N. Y. C., 25-30.
Murray & Aldin, Doyle's, Atlantic City, N. J., July 18-23.
Mudge & Morton, Hippodrome, Liverpool, Eng., July 18-23; Hippodrome, Birmingham, 25-30.
Mullen, Ed., Woolworth, Lancaster, Pa., July 18-23.
Myers & Rosa, Guvernator's, Atlantic City, N. J., July 18-23.
Naida, Rocky Springs Park, Lancaster, Pa., July 18-23.
Nazmla, Luna Park, Coney Island, N. Y., July 18-23.
Nessen & Nessen, Guvernator's, Atlantic City, N. J., July 18-30.
Needham & Wood, Bay Side Casino, Canarsie, N. Y., July 18-23.
New York Comedy Four, Henderson's, Coney Island, N. Y., July 18-24.
Niblo & Riley, Savin Rock, New Haven, Conn., July 18-23.
Nizarras, Ernest, Guvernator's, Atlantic City, N. J., July 18-23.
Nice Twins, Athletic Park, Buffalo, July 18-23.
Nichols & Croix, Palace Boston, July 18-23.
Nohren Duo, Luna Park, Coney Island, N. Y., July 18-23.
Norrisses, The, Forest Park, Waterbury, Conn., July 18-23.
Norton & Russell, Idora Park, Youngstown, O., July 18-23.
Norton, Miss, & Paul Nicholson, Idora Park, Youngstown, O., July 18-23.
Ombra Troupe, Doyle's, Atlantic City, N. J., July 18-23.
Orri, Adele Purris, Alameda, Butler, Pa., July 18-23.
Ostrado, Doyle's, Atlantic City, N. J., July 18-23.
Owens & Duncan, Variety, Kalispell, Mon., July 18-Aug. 6.
Pantzer Trio, New York Theatre Roof, N. Y. C., July 18-23.
Palmer & Robinson, Bronson Park, Corning, N. Y., July 18-23; Dobbins', Schenectady, 25-30.
Pantinetti & Piquo, Hippodrome, London, Eng., July 18-Aug. 13.
Parker & Earl, Auditorium, Norfolk, Va., July 18-23.
Potoro Bros., Oak Summit Park, Evansville, Ind., July 18-23; Lakeview Casino, Terre Haute, 24-30.
Pelletier, Dora, Collins' Garden, Columbus, O., July 18-23.
Pewit, Paradise Roof, N. Y. C., July 18-23.
Perry & Randall, Proctor's 5th Ave., N. Y. C., July 18-23.
Pelot, Fred. & Annie, Young's Pier, Atlantic City, N. J., July 18-30.
Fenn, Bessie Louise, Henderson's, Coney Island, N. Y., July 18-23.
Pierce & Maizee, Sacandaga Park, N. Y., July 18-23.
Pilser, Harry, Henderson's, Coney Island, N. Y., July 18-23.
Powers Bros., Lake Michigan Park, Muskegon, Mich., July 17-23.
Pungo & Leo, Electric Park, Baltimore, Md., July 18-23.
Potter & Hartwell, Henderson's, Coney Island, N. Y., July 18-23.
Polk & Kollins, Hippodrome, Glasgow, Scot., July 18-23; Regent, Salford, Eng., 25-30.
Powell Comedy Trio, A. & S., Boston, July 18-23.
Powers, Lakeview Park, Terre Haute, Ind., July 18-23.
Powell, Harry, A. & S., Boston, Mass., July 18-23.
Primrose, Geo., & Foley Boys, Brighton Beach, N. Y., July 18-23.
Purvis, Jas. R., Brittania Park, Ottawa, Can., July 18-23.
Quaker City Quartet, Brighton Beach, N. Y., July 18-23.
Raymond & Caverty, Forest Park, Kansas City, Mo., July 18-23.
Ramsey Sisters, Athletic Park, Buffalo, July 18-23.
Rano's Dogs, Young's, Atlantic City, N. J., July 18-23.
Racine & Raymond, Guvernator's, Atlantic City, N. J., July 18-30.
Rawson & June, Ramona, Grand Rapids, Mich., July 18-23.
Rackett & Hazard, Proctor's 5th Ave., N. Y. C., July 18-23; Proctor's 23d Street, 25-30.
Rawls & Von Kaufman, Palm, Cripple Creek, Col., July 18-23.
Haren, Richard, Proctor's, Newark, N. J., July 18-23; Proctor's 125th Street, N. Y. C., 25-30.
Rauschle, Forest Park, Kansas City, Mo., July 18-23.
Revere Sisters, Pastor's, N. Y. C., July 18-23.
Reno & Richards, Ramona Park, Grand Rapids, Mich., July 18-23; Ingersoll Park, Des Moines, Ia., 25-30.
Rebecca & John, A. & S., Boston, July 18-23.
Rexos, The, Lakeview Park, Terre Haute, Ind., July 17-23.
Reynard, Ed. F., Casino, Toledo, O., July 17-23.
Redford & Winchester, Cascade Park, Oakland, Me., July 18-23.
Reklaw, Dan, Mannion's Park, St. Louis, July 17-23; Bellevue Park, Toledo, O., 24-30.
Rice & Prevost, Keith's, Phila., July 18-23; Keith's, Boston, 25-30.
Rianos (4), Chester Park, Cincinnati, July 17-23.
Rialtos, The, Chestnut Grove, Providence, R. I., July 18-23.
Rice Bros., Athletic Park, Buffalo, July 18-23.
Rich, Jack & Bertha, Plum Island, Newburyport, Mass., July 18-23; Guvernator's, Atlantic City, N. J., 25-30.
Hitchings, Caroline, Summit Park, Utica, N. Y., July 18-23.
Rice, Fanny, Wenona Beach, Bay City, Mich., July 18-23.
Rinaldos (3), Lakeview Park, Terre Haute, Ind., July 18-23.
Robin, Pleasure Beach, Bridgeport, Conn., July 18-23.
Rogers & Fanchette, Doyle's, Atlantic City, N. J., July 18-23.
Ronaldos (3), Lakeview Park, Terre Haute, Ind., July 17-23.
Rossi Bros., Dreamland, Coney Island, N. Y., July 18-23.
Rowley & Gay, Auditorium, Charlotte, N. Y., July 18-23.
Roberts, Edith, Edison, Helena, Mon., July 18-23; Edison, Great Falls, 25-30.
Rochefort & May, Eldridge Park, Elmira, N. Y., July 18-30.
Royal & Ferguson, Doyle's, Atlantic City, N. J., July 18-23.
Rollins, The, Jacobs', Peoria, Ill., July 18-23.
Rosenfeld, O. F., Jacobs', Peoria, Ill., July 18-23.
Rooney, Mike, Dreamland, Coney Island, N. Y., July 18-23.
Rogers & Lavine, Palm, Cripple Creek, Col., July 18-23; Imperial, Leadville, 25-30.
Robbins & Trenmon, Keith's, Boston, July 18-23.
Russell & Dunbar, Chutes, San Fran., July 18-30.
Sato, O. K., Tower, Blackpool, Eng., July 18-30.
Sandor Trio, Rocky Springs Park, Lancaster, Pa., July 18-23.
Saville Sisters, Casino, Toledo, O., July 17-23.
Saukey Bros., C. O. H., Chicago, July 18-23.
Satcoota, Little, Luna Park, Coney Island, N. Y., July 18-23.
Scott, Carrie, C. O. H., Chicago, July 18-23.
Scott & Scott, Chestnut Grove, Providence, R. I., July 18-23.
Schell, Mme., Athletic Park, Buffalo, July 18-23.
Scott, Mike, Orpheum, Tacoma, Wash, July 18-23; Orpheum, Seattle, 25-30.
Schafer & De Camp, C. O. H., Chicago, July 18-23.
Seymour & Dupree, Alhambra, Paris, France, July 18-31.
Seymour, Nellie, Avon Park, Youngstown, O., July 17-23.
Sears, Woodaldo Park, Phila., July 18-23.
Seeker, Wilkes, & Co., Idora Park, Oakland Cal., July 18-23.
Shedman's Dogs, Imperial, Coney Island, N. Y., July 13-30.
Sherman & Fuller, Casino, Binghamton, N. Y., July 18-23.
Shields, Etta, Lakeside Park, Akron, O., July 18-23; Lakeside Park, Canton, 25-30.
Sherwood & Fox, Electric Railway Park, Ottawa, Can., July 18-23; Soulling's Casino, N. Y., 25-30.
Shaws Aerial, Luna Park, Coney Island, N. Y., July 18-23.
Shackleford, Malcolm, Proctor's 5th Ave., N. Y. C., July 18-23.
Sinclair & Carlisle, Southern Park, Pittsburg, July 18-23.
Siebert, Mr. & Mrs., Dreamland, Coney Island, N. Y., July 18-23.
Smirl & Kessner, C. O. H., Chicago, July 18-23.
Smith & Baker, Hyatt Park, Columbia, S. C., July 18-23.
Smedley Sketch Club, Ramona, Grand Rapids, Mich., July 18-23.
Smirle & Bowman, Henderson's, Coney Island, N. Y., July 18-23.
Smith & Cook, New York Theatre Roof, N. Y. C., July 18-23.
Smith & Gorman, Keith's, N. Y. C., July 18-23.
Smith & Arado, Godfrey's, Grand Rapids, Mich., July 18-23.
Smart & Williams, Dreamland, Coney Island, N. Y., July 18-23.
Spissel Bros., Chi-Can-Ci, Beach, Michigan City, Ind., July 17-23; Sans Souci Park, Chicago, 24-30.
Spessardy, Sig., Luna Park, Coney Island, N. Y., July 18-23.
Spadoni, Paul, Paradise Roof, N Y. C., July 18-23.
Stickney, Robt. Jr., Luna Park, Coney Island, N. Y., July 18-23.
St. Clair & Carlisle, Southern Park, Pittsburg, July 18-23.
Stick & Loudanand, Freebody Park, Newport, R. I., July 18-23.
Stewart & Desmond, Pleasure Beach, Bridgeport, Conn., July 18-23.
Stanleys, The, Gwynn Oak Park, Baltimore, Md., July 18-23.
St. Belmos, The, Sohmer Park, Montreal, Can., July 18-23.
Stuart & Murphy, Standard, Ft. Worth, Tex., July 18-23.
Stein-Eretto Family, New York Theatre Roof, N. Y. C., July 18-23.
St. Elmo, Leo, Edison Unique, Winnipeg, Man., July 18-23.
St. Felix Sisters, Doyles', Atlantic City, N. J., July 18-23.
Stanley & Le Roy, Shafer's Garden, So. Columbus, O., July 18-23.
Stuarts, Musical, American Pavilion, So. Bend, Ind., July 17-23; Washington Park, Michigan City, 24-30.
St. John & Le Fevre, Oakford Park, Jeanette, Pa., July 18-23.
Stewart & Raymond, Bristol Park, Buffalo, July 18-23.
Sutton, Larry, Acme, Sacramento, Cal., July 18-23; Lyceum, San Fran., 25-30.
Sugimoto's Japs, Athletic Park, Buffalo, July 18-23.
Sullivan & Pasquelena, Pastor's, N. Y. C., July 18-23.
Summerville, Amelia, C. O. H., Chicago, July 18-23.
Swor & Westbrook, Lyceum, Ogden, U., July 18-23.
Swift & Barlow, Proctor's 23d Street, N. Y. C., July 18-23.
Swickard, Mr. & Mrs., Metropolitan, London, Eng., July 18-30.
Symonds, Lottie West, Cedar Point, Sandusky, O., July 17-23; Collins' Garden, Columbus, 25-30.
Talbot & Rogers, Lashaway Park, Brookfield, Mass., July 18-23.
Tanner & Gilbert, Mayflower Grove, Bryantville, Mass., July 18-23.
Turlton & Turlton, Weast's, Peoria, Ill., July 18-23.
Taylor, Mae, Pinehurst Park, Worcester, Mass., July 18-23.
Tahar, Hadji, Athletic Park, Buffalo, July 18-23.
Tesmond Trio, Weast's, Peoria, Ill., July 18-23.
Terry-Elmer Co., Wenona Beach, Bay City, Mich., July 18-23.
Techow's Cats, Freebody Park, Newport, R. I., July 18-23.
Templeton, Clarice, Reeves Park, Fostoria, O., July 17-23.
Tenbrooke, Lambert, & Tenbrooke, Boulevard Medford, Mass., July 18-23.
Thatcher, Geo., Keith's, N. Y. C., July 18-23.
Theo, Jack, Trio, Keith's, Phila., July 18-23; Keith's, Boston, 25-30.
Thurston, Howard, Willow Grove Park, Phila., July 18-Sept. 5.
Tippell & Kliment, Garden, Belleville, Ill., July 18-23; Lemp's Park, St. Louis, 24-30.
Tompkins, William, Ocean View Casino, Norfolk, Va., July 18-23.
Travers, Victor, Chestnut Grove, Providence, R. I., July 18-23.
Trocadero Four, Keith's New, Phila., July 18-23.
Troubadour Four, Central Park, Dunkirk, N. Y., July 18-23.
Trask & Gladden, Electric Park, Kansas City, Mo., July 18-23.
Trelour & Tempest, Temple, Detroit, Mich., July 18-23.
Tauda, Alameda Park, Butler, Pa., July 18-23.
Tyrell, Al. H., Wolf Lake Casino, Jackson, Mich., July 18-23.
Tyler, Rosa Lee, Woolworth, Lancaster, Pa., July 18-23.
Von Auken & Vannerson, Keith's, Boston, July 18-23.
Vardaman, Empire, Seattle, Wash., July 18-23.
Van, Gladys, East End Park, Memphis, Tenn., July 18-23; Lakeside Park, Akron, O., 25-30.
Vatillias, Lake Chauncey, Westboro, Mass., July 18-23.
Van Bros., Eldredge Park, Elmira, N. Y., July 18-23.
Van Fossen & McCauley, Idora Park, Youngstown, O., July 18-23.
Vedmars, The, Lexington Park, Lexington, Mass., July 17-23.
Victoria Five, Athletic Park, Buffalo, July 18-23.
Vinello, Mons., Luna Park, Coney Island, N. Y., July 18-23.
Vice & Viola, Burgman's Park, Logansport, Ind., July 18-30.
Village Choir, Lexington Park, Lexington, Mass., July 18-23.
Von Gofre & Cotrely, Chutes, San Fran., Cal., July 17-30.
Vontella & Nina, Temple, Detroit, July 18-23.
Vrooman, Dick, Dreamland, Coney Island, N. Y., July 18-23.
Watson, Hutchins & Edwards, Pastor's, N. Y. C., July 18-23.
Waldorf & Mendez, Robinson Park, Ft. Wayne, Ind., July 17-23; Cedar Point, Sandusky, 24-30.
Waterbury Bros. & Tenny, Robinson Park, Ft. Wayne, Ind., July 17-23.
Warren & Blanchard, Ramona, Grand Rapids, Mich., July 18-23.
Walsh, Master, Chestnut Grove, Providence, R. I., July 18-23.
Wagner Sisters, Erb's Casino, North Beach, N. Y., July 18-23.
Wals, Al., Paradise Roof, N. Y. C., July 18-23.
Wayburn's Girls, New York Theatre Roof, N. Y. C., July 18-23.
Wurda, Al., Empire, Minneapolis, Minn., July 18-23.

Waldo, Pastor's, N. Y. C., July 18-23.
Wayne & La Mar, Lindenvald Park, Hamilton, O., July 18-23.
Watson, Henry, Keith's New, Phila., July 18-23.
Waltone, Lillian, Electric Park, Kansas City, Mo., July 18-23.
Walters, Jas. R., Sanatoga Park, Pottstown, Pa., July 18-23; Spring Lake Park, Trenton, 25-30.
Weston & Raymond, Fairview Park, Dayton, O., July 17-23.
West, Blackford, A. & S., Boston, July 18-23.
Wells & Arthur, Henderson's, Coney Island, N. Y., July 18-23.
Wells & Dashington, Riverside Park, Montreal, Can., July 18-23.
Wellzell, Jas., Central Park, Dunkirk, N. Y., July 18-24.
Weaver & Lambert, Crystal, St. Joseph, Mo., July 18-23.
Welch-Montrose Troupe, Shea's, Buffalo, July 18-23.
White & Simmons, Spring Grove Park, Springfield, O., July 18-23.
Wheeler & Wilson Trio, Electric Park, Vincennes, Ind., July 17-23; Lakeview Park, Terre Haute, 25-30.
Winckerman's Bears & Monkeys, Athletic Park, Buffalo, July 18-23.
Williams & Melburn, Farm, Toledo, O., July 17-23.
Wills & Hassan, Forest Park, St. Louis, Mo., July 17-23; Forest Park, Kansas City, 24-30.
Wilson, Alf. & Mabel, Tumbling Dam Park, Bridgeton, N. J., July 18-23; Spring Lake Park, Trenton, 25-30.
Widecombe, Wallace, Proctor's 23d Street, N. Y. C., July 18-23.
Wiggin, Bert, Eldridge Park, Elmira, N. Y., July 18-23.
Wilson & Davis, London Park, London, Can., July 18-23; Olentangy Park, Columbus, O., 25-30.
Williams, Etta V., Mayflower Grove, South Hanson, Mass., July 18-23.
Wilson, Tony, & Heloise, Brighton Beach, N. Y., July 18-23.
Wood, Milt & Mauds, Farm Park, Zanesville, O., July 17-23; Myers Lake, Canton, 24-30.
Wood, Francis, Ocean Pier, Sea Isle City, N. J., July 18-23.
Wood Bros., Shea's, Buffalo, N. Y., July 18-23; Nona Park, Hamilton, Can., 25-30.
Woodward, V. P., Cascade Park, New Castle, Pa., July 18-23.
Wright, Nancy, Lakeview Park, Terre Haute, Ind., July 18-23.
Wylley & Wylson, Casino Park, Tampa, Fla., July 18-30.
Yackley & Bunnell, Rocky Springs Park, Lancaster, Pa., July 18-23.
Yankee Comedy Four, Keith's, N. Y. C., July 11-16.
Young, Ollie & Bro., Ramona Park, Grand Rapids, Mich., July 18-23.
Yockey & Barrow, Auditorium, Norfolk, Va., July 18-23.
Younge & Brooks, Park, Terre Haute, Ind., July 17-23; Ft. Sheridan Park, Highwood, Ill., 25-30.
Zaranos, The, Dobbins Park, Schenectady, N. Y., July 18-23.
Zarrow Trio, Orpheum, Los Angeles, Cal., July 18-23.
Zimmer, John, Keith's New, Phila., July 18-23.
Zimmerman, Willie, Paradise Roof, N. Y. C., July 18-23.
Zimmerman, Al. & Pearl, Green Front, Deadwood, So. Dak., July 18-30.
Zingerella, Luna Park, Coney Island, N. Y., July 18-23.
Zolas, Whirling, Savin Rock Park, New Haven, Conn., July 18-23.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager) week of July 18, "Incog." Week of 11 the Broadway Stock Co., with Robt. Drouet and Katherine Gray, in "Captain Letterblair," did a good week's business.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 17, Maude Fealy, in "When Knighthood Was in Flower." Week of 11 Maude Fealy, supported by the Bellows Stock Co., in "Juniee Meredith," drew the best houses of the season. The new swing and other outdoor attractions are drawing well.

MANHATTAN BEACH (W. B. Lawrence, manager).—Week of 10: Mazuz and Mazett, Mitchell and Love, Mary Madden, McFarland and Marry, Mooney and Holbein. Business has been good, and the garden attractions are drawing big crowds.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 18: Marshall and Turla, Chas. Crao, Walker and La Bell, the Four Boatmen, Karl and De Elmer.

NOVELTY (Henry Lubelski, manager).—Week of 10 the Three Kulms were the big attraction of this house. Business is good.

NOTES.—Fred Stone is making a visit to his old home......Ringling Bros.' Shows will come to see us on Aug. 3, 4.......A. J. Morganstern, manager of the Broadway, in Los Angeles, and other theatres in the South, who went to Chicago with D. J. Grauman to engage a line of attractions for the Grauman circuit, returned June 26. Denver press dispatches told of the combination of the Grauman and Crystal theatre circuit in Colorado on June 10. A compact has been made that unites three circuits, that are placed under $5,000 bonds to keep their contracts with each other. They consist of the former Grauman circuit, the George Ira Adams Crystal circuit, with its headquarters in Denver, and the former W. R. Gourley's circuit, that takes a company to Milwaukee and plays it Westward through Missouri and Kansas, into Colorado, where the Crystal circuit passes it along in its fourteen houses to Salt Lake, Utah. Here the (late) Grauman circuit takes the company into California, opening at the Broadway Theatre, San Bernardino. Thence Los Angeles, Fresno, Stockton, Sacramento, San Francisco and other theatres to be added to the circuit. The companies move unchanged from theatre to theatre. This gives the theatres affiliated in the Vaudeville circuit an entirely new company every week and the people will play the circuit twenty-two weeks continuously. The officers of the United Vaudeville Co. are: D. J. Grauman, chairman; A. J. Morganstern, George Ira Adams and W. R. Gourley, managing board of directors, and F. H. Bradstreet, of Denver, general booking agent. E. M. Carlson, of the Union circuit, of this city, is arranging to book the United Vaudeville Association's people *en route* over the Pacific coast Northward, clear through to the Colorado circuit again.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. opens its ninth week July 17, in "The Octoroon," which will run until 20. "Queena" will be the bill 21-23. "Blue Grass Belle" was the bill 14-17, and "My Lady's Heart" 18-20. The house is crowded at every performance.

LAKE MANAWA (W. J. Byrne, manager).—Business continues good. Among the attractions are: The Two Geyers, equilibrists; Oriental Quartette, colored singers; Prof. Andrews, aeronaut; Covalt's Band, Edward Vinton, song illustrator; Deo and Maco.

KRUG PARK (W. W. Cole, manager).—This popular resort is drawing large crowds. The attractions are many, among which this week are: Kilpatrick Bros.' Shows, the Boothe Bros., the Great Deboe, J. Waldorf Hall.

COURTLAND BEACH (J. A. Griffith, manager).—Business this season is far ahead of last at this pleasant resort. Harry and Gertrude Barton, in their act, "Leaping the Gap," opened 17 for two weeks. Among the other attractions are: Oscar and Siri Norin, high divers; Old Plantation Quartet, Prof. Ritchie, Becker's Ladies' Orchestra.

RINGLING BROS.' CIRCUS will make its annual visit July 20, and as it is so well liked here it will surely do big business.

—"Checkers" will begin its second season on Aug. 22, at the Academy of Music, New York, for an indefinite run. Thomas W. Ross will play the title role, and the company will be substantially the same as was seen last season.

With the Bill Posters.

Notes from Local 17, Boston.—The local is acquiring honors on the athletic field by reason of the successes of its baseball team. This year, by dint of hard work in practice several nights during the week, the team has been developed until it is to-day one of the best trade nines in the State of Massachusetts. Bros. Jim Gammon, Ned Curtis, Dave Superior, John Ells, and our worthy president, Frank Lloyd, are to be the guests of the M. Y. O. B. Club at the outing Sunday at Bedford, Mass. Bros. Sandy Munro and Red Hagan are at Bro. Geo. Collier's, 28 Avery St., for the month of July. Bro. Ted Wehrle is at work again, and can be found at his old post, 84 Leverett St., after his vacation, at Walter Wehrle's claim in New Hampshire. Bros. Henry Corbett, Frank Donahue and Frank Lloyd, superintendents of their divisions for the Donnelly Bill Posting Co., were in charge of re-covering their boards with sheet iron. Bro. Chas. Spear is with the Hough's Neck Steamboat Co. Bro. Klevenaar is at work in Norwood, for the Summer. Bro. Geo. Lewis is at St. Louis, on his vacation. Poster fiends are besieging Jim Gammon, the advertising agent of the Palace Theatre, for some of his unique lithographs used in booming his Summer productions. Brothers at work this week for Perry, the advertiser, are: John Butler, Dave Griffin, Walter Ward, John Halpin, Joe Wilson, Tom Gaffey and Gene Hoble. For *The Boston Post*: Bill Watson, Frank Johnston. For *The American*: Jake Himes, Ned Burke and Ned Curtis. For the steamer New Brunswick: Frank Farren, Jim Judge, Fred Newhall and Martin White. For the Bass Point steamers: Joe Vokes, Bill Hale and Abe Rich. The Hollis Colonial Park opens the regular season Labor Day, Sept. 5, and the Grand Opera House Aug. 6, with John Ells in charge of the billers.

Notes from Local 18.—We had a very interesting meeting July 10, which was attended by some of our members from the road, and quite some business was transacted. Communications from some of our road members were received, and welcomed. Next meeting will be held Aug. 14. Address all communications to H. S. Parker, recording secretary, 94 Market Street, Newark, N. J.

Chas. A. Koster, of Local No. 16, is at his Summer home in Detroit, Mich. He will next season be ahead of a big New York musical comedy.

Notes from Local No. 20, St. Joseph, Mo.—Bro. L. W. Chase, our secretary, joined Ringlings' car No. 2, at Kansas City. We miss him here, as he was doing some good work. Barnum & Bailey's car No. 4 was here recently. L. A. Bichman had charge, with seventeen men, all in good standing. W. M. Vance was elected business agent and secretary at our last meeting. Everything looks good here.

Local No. 2, New York, will give its grand annual Summer night's festival on Tuesday evening, Aug. 2, at the Manhattan Casino and Park, One Hundred and Fifty-fifth Street and Eighth Avenue. President Joseph Pine, of Local No. 2, has appointed the following members on the committee of arrangements, who will have charge of conducting the night's festival and making it a success: August F. Chapelle, chairman; Wm. McCarthy, Charles Mangel, Harry Coley, Wm. Kelly, John Wild, Frank McDermott and John Busbee. The proceeds will be turned over to the Sick and Death Benefit Fund.

Notes from Local No. 28, Manchester, N. H.—Notwithstanding the customary quiet season at this time of the year, our local manages to initiate a few members. At our last meeting, Brother E. A. Provencher, now with the Forepaugh-Sells' advance brigade, was in evidence. Brother Robert Mathews, of Local No. 11, and H. J. Layden have proposed Chas. E. Adams as a member for our local. They are all connected with the advance force of Pawnee Bill's Wild West Shows. Bro. Richard Armstrong, of Local No. 3, but formerly of this city, paid us a visit July 4. All traveling members of this local are requested to send addresses and write for important information, at once, to the secretary, D. L. LeFebvre, P. O. Box 483.

Bert D. Simmons, of Local No. 33, Brooklyn, N. Y., has charge of the paper for "Mount Pelee" and "The Johnstown Flood," at Coney Island, N. Y., and reports great success.

On July 14, while advance car No. 4 of the Forepaugh-Sells Bros.' Shows was making the run from Berlin, N. H., to Lewiston, Me., the train, a fast one, was wrecked at a small station called Gorman. The agent, Jas. G. Howard; the boss bill poster, L. E. Wasir, and Z. Cape, were riding in the smoker when the crash came. Mr. Howard was thrown across the seat in front of him, and painfully hurt in the back. The others were not injured. The car, being the last of a large train, did not leave the track, but was badly shaken up.

Charles Abrahams, of Local No. 2, New York, has purchased a half interest in "The Game of Life," which will open the season Aug. 10, at Holyoke, Mass. Bro. Abrahams has been connected with the advertising department of the Casino, this city, for a number of years. His partner in his new enterprise is G. Foreman.

Notes from Local No. 24, Buffalo, N. Y.—National President Chas. Joseph came here last week, and made a four days' stay. He was met at the depot by our business agent, Bro. Fred C. Taylor, who showed him around the city. President Thomas E. Lynd, of Local No. 24, took President Joseph to the Falls. The local did all in its power to make things pleasant for the Grand President while he was here. The No. 1 car of the Forepaugh-Sells Bros.' Show was here Sunday, July 10, and as it was our regular meeting day, all the boys except two with the car were at the meeting. The president made a fine speech, and several of the boys also spoke happily. All the out of town members of Local No. 24 will please send their addresses to Secretary Chas. L. Vincent, 149 Penn Street, Buffalo, N. Y.

Notes from Local No. 33, Brooklyn, N. Y.—Members from sister locals who wish to attend this local's banquet on Monday, July 25, at Kister's Ocean Pavilion, Coney Island, are requested to communicate with the secretary at No. 382 Pearl Street. A special meeting, at which National President Joseph will preside, will be held at our headquarters, Whitsford Hall, corner Willoughby and Jay Streets, Saturday, July 23, at 3 P. M., when full instructions will be given to all visiting members as to how to reach the banquet room on Monday. All visiting brothers who are not able to attend the meeting are requested to call at headquarters from 3 to 5 P. M. on Monday, July 25, where a reception committee will meet them. Secretary A. A. Gerson has been laid up for the last few days with a sprained ankle, having met with an accident the closing night (July 11) of Watson's Theatre. He is now about on crutches and is improving rapidly. The shop of Local No. 33 is open, and is in a fairly prosperous condition, while most of our boys are working. A partial list follows: Thomas W. Walsh and Wm. J. Ford, at Dreamland; Geo. Smith and J. K. Brown, at Bergen Beach; "Shorty" Turner, at Pain's Fireworks; F. H. Carroll, with Charlie Woods, at Jamaica; Edward Schwallsch, at McLevy's, Averne, L. I.; Chas. Whitey and Wm. H. Brown, at North Beach; Max Peters, at Ridgewood Park; Bert Russell, at Steeplechase Park.

—Ida Conquest has been engaged by Rich & Harris for the leading feminine role in a new comedy which they will produce at the Garrick Theatre, New York, next month. Miss Conquest recently closed her season as leading woman for Richard Mansfield.

CANADA.

Montreal.—At the Theatre Francais (F. Howorth, manager) the Una Clayton Stock Co., in a new play, by Tremayne and Hall, local authors, drew big houses July 11-16. "Drink" 18-23.

ARENA (W. Northey, manager).—The New York Comic Opera Co., in "The Girl from Paris," drew light houses 11-16. "The Lady Slavey" 18-23.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was crowded during the warm week of 11-16, with the following attractions: Spencer Kelly, Rappo Sisters, Roslow, and Lavigne's Military Band.

RIVERSIDE PARK (Al. F. Read, manager).—Business was very good at the above park during week of 11. The attractions were: Miller Pomfriett, Millard Bros., the Dalvines, Mr. and Mrs. Larry Shaw, Angell and Angell, Powers' dogs.

Winnipeg.—At the Winnipeg Theatre, Richards & Pringle's Georgia Minstrels, July 11.

AUDITORIUM SUMMER GARDEN.—The Willis Stock Co. is doing a good business, with a change of bill twice a week.

RINGLING BROS.' CIRCUS came 9, and gave two performances, turning large crowds away at both.

NOTE.—F. W. Heabsrh has just about completed booking attractions for the Big Dominion Fair, opening July 25.

St. John.—At the Opera House (A. O. Skinner, manager) the American vitagraph moving pictures closed a successful week's business July 9. Due: Katherine Rober Aug. 15-27.

NOTES.—The American vitagraph left 9, for Digby, N. S., and will return in September to play the fair......The St. John Electric Street Railway has opened a park at the Bay Shore, and intends to introduce vaudeville next season......Wm. Thompson, door keeper at the Globe Theatre, Boston, is in the city, paying his mother a visit.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) Paul Cazeneuve and his French company gave a fine production of "More Than Queen," and drew packed houses during the week ending July 16. Mr. Cazeneuve is putting on his plays here in a very elaborate manner, and he is well supported by Miss Hertin and the members of his company. Despite the warm weather business keeps up good.

Woodstock.—At Fairmount Park the Walsh Stock Co. played "One Night in June" and "Our Boys," to full houses all last week. This week will open with Rose Garland. John H. O'Hara and Margaret Marlyn were added to the company July 11. C. Mortimer leaves 18 to join "The Power of the Cross" Co., at Scranton.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Jake Wells, manager) business for week of July 11 was unusually good. For week of 18 the Tompkins Comedy Co. is presenting "What Ails Porter?"

ACME THEATRE (Chas. M. West, manager).—People for week of 18 are: May Allen, Fedora, Fannie Burr, and Boyre and Alton. Business is good.

BIJOU THEATRE (J. M. Crinnion, manager).—People for week of 18 follow: Caffery and Grant, Will S. Beecher, Lizzie Henderson, Georgie Arnett, Ada Young, and Raymond and Dunbar. The burlesque, "The Japanese Picnic," will be produced.

AUDITORIUM THEATRE (J. McBarton, manager).—New people for week of 18: Yockney and Barrow, Chatham and Osmun, Heuts Trio, Brown and Remain, the Gallis, Van Leer and Speers, Harry T. Howard, Jay and Patterson, Parker and Earl, and Eddie Mimic. Business is very good.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) the splendid acting of Walter Edwards and his company, in "The Sign of the Four" and "David Garrick," brought the star several curtain calls, and he was compelled to come out and make a short speech. The attendance was the record breaker of the season.

HARRIS' NICKEL PLATE SHOWS gave two performances 15, to large crowds.

NOTE.—The Rivermont Park Casino Orchestra for the season of 1904 is under the leadership of G. A. Kluenter, violin, with the following players: E. L. Weatherstine, piano; L. G. Ferrari, cornet, and Anthony Resler, trupa.

Staunton.—At the Staunton Opera House (Barkman & Shultz, managers) carpenters have started to work on the repairs of this house, and are expected to have it in order by Jan. 1.

NOTE.—L. H. Heckman is in the city with the No. 1 advertising car of the John Robinson Circus, billing the city and county for the appearance of that circus July 25.

Richmond.—At the Casino (Wells & McKee, managers) week of July 4, Arthur Buckner's Vaudevillists played to large houses. Week of 11, the Bijou Musical Comedy Co.

INDIANA.

Indianapolis.—At the big tent on East Washington St., "Humpty Dumpty" remained over week of July 11, to much bigger business. The weather conditions were favorable, and the performance was a big success.

BARNUM & BAILEY'S CIRCUS had rain 11, which interfered with the attendance materially.

NOTES.—Innes' Band will play at Fairbank week of July 25....Phinney's Band will be at Broad Ripple Park 16, 17......W. L. Buckley was here in advance of Paine's "Last Days of Pompeii" 12......The season at the Park Theatre opens Aug. 1, with "The Girl of the Streets."......The Druids will hold a street fair and carnival 20-30, and independent acts are being booked. The show will be called "The Druid's Pike."

Evansville.—Cook's Park (Harry Laurance, manager) offered, for week of July 10, an unusually strong bill, with Ed. Roelker as the headliner. Mr. Roelker is a native of Evansville and very popular. His specialty this season is illustrated songs. Young and Brooks, Al. W. Davis, De Monte and Dinsmore, and Carroll and Clark complete the programme. The Three Mays figure eight also continues to do a rushing business.

OAK SUMMIT PARK is breaking all previous records in attendance, and two shows daily are getting big crowds. Johan and Molt, European musical performers; Bissonnette and Newman, electrical head and hand balancers; Frank Dunn, rapid fire tramp comedian; Lew Palmer, mimic; Ida Howell, and the kinodrome. This park has the Kilties Band and a vaudeville show for week of 24.

NOTES.—The Evansville Tri-State Fair is to be held Aug. 15, and will have, besides numerous features in the side show line, a first class Wild West show.....Koch's Park gives free vaudeville and picture shows nightly, and is getting big crowds......West Heights Park offers good attractions in vaudeville, and is charging no admittance.

Terre Haute.—Lake View Park has been enjoying first class business of late, and the vaudeville performances are giving the best of satisfaction. The bill for week of July 18 includes: Hexon, Three Renaldos, Powers, comedian; Mr. and Mrs. Jack Hayman, Nancy Wright. Mr. Brelnig has arranged for a special feature band concert for Sunday, 24, in which six bands will participate.

NOTES.—Manager Barhydt and Treasurer Katzenbach, of the Grand, are both in St. Louis on a combined business and pleasure trip......The White Spear Vaudeville Co., under canvas, is now playing a two weeks' engagement, and drawing good crowds.

Under the Tents.

FRANK CHAMBERLAIN, of the Chamberlins, lasso experts, writes from the Empire Theatre, York, Eng.: "Mrs. Chamberlin and I received and accepted from the Buffalo Bill Wild West Show management an invitation to assist them in celebrating Independence Day 3,000 miles from home, among 375 other Americans now travelling with the show in England. After enjoying the afternoon performance (and this year's exhibition is the best yet offered by this well known aggregation) all adjourned to the 'cook house,' which Caterer Ballard, of the show, had profusely decorated with flags, bunting and flowers, making the interior a picture of red, white and blue. Many Americans, guests of the riders, etc., were present. A very unique souvenir in the form of a menu card was supplied at each plate, of which there were 785 laid at one time. Fish, fowl, roasts, vegetables, fruit and dessert, including the much coveted pumpkin pie and ice cream, were to be seen heaped in front of Mexican, Cossack, Indian, Arab, Jap, soldiers, cowboys and working men, and I am pleased to say that this applies to the management as well, as in this well known aggregation all are served from the same pan and kettle. At the height of the festivities, Col. Cody entered, and was received with three hearty cheers by the entire assemblage. In a few well chosen words, Col. Cody said he took this occasion to thank everyone; the management, advance brigade, working people and all, but especially did he wish to commend the arena people and performers for their assistance in conducting the performances. He wished them to feel that their attention to their work was appreciated, and that good results were shown by this being the most prosperous of the thirty-one years of life of the show. He proposed three cheers for King Edward and his queen, and these were given, followed by the same for President Roosevelt. At the conclusion of his interesting talk the entire company rose and gave three cheers for the colonel. During the colonel's speech a snap shot photograph was taken of the entire company and visitors, and Johnny Baker's call to stables in preparation for the evening performance was alone responsible for the conclusion of a very interesting and enjoyable Independence Day celebration. Mlle. Beatrice (Mrs. Chas. Dinnond), saxophone soloist, dressed in character costume of unique design, representing Liberty, was loudly applauded upon taking her seat at the conclusion of Col. Cody's speech. Enormous business reigned at both performances in York."

NOTES FROM THE SWISS ENTERTAINERS at Winnipeg, Man.—We close our engagement here Aug. 6, then go back into the States, making week stands, until the end of the tenting season. There has been no changes in the company since opening in Minneapolis, May 2. The weather has been exceedingly bad most of the time, but with our band we remind them daily that we are open for business, and have managed to please them for two months. Roster of company: J. & M. Griese, proprietors and managers; Burns and Watson, Earl and Trix Stanley, Ella Evans, Sterling and West, Jack Johnson, Stillman and Bushnell, C. Mest, A. Lowery, Will Lyle, A. Marsh, H. Walstrom, Alberto, M. A. Stevenson, L. F. Stittmann, Frank Spencer, chef and assistant, and four canvas men. Our big tent seats two thousand people, with eleven small living tents for the company. We make a good showing. The few CLIPPERS ordered by local newsdealers are eagerly sought in a city of eighty thousand inhabitants and one hundred and fifty professionals, and less than a dozen copies to go around. There is a demand for five times that number.

WILL C. SITES, general agent and contractor of the Lee & Richmond New Model Shows, writes: "We opened our season July 11, in Quarryville, Pa., to S. R. O., the big top being packed to the ring ropes. The well known clown, Al. Huston, made the success of his life. Others that made big impressions were: Walter Frey, Jack Lee, M. M. Richmond, and the Shields Bros. The show was a great success. Our parade is three squares long, and all our wagons and things are new."

P. P. CRAFT joined the Sells & Downs Shows at Fairmont, W. Va., July 7.

HAPPENINGS WITH WELSH BROS.' SHOWS.—Although we are in the midst of the "evil predicted year," business with the "Newest Great" continues at the top notch. The journey through Massachusetts, Maine and New Hampshire has been a series of signal triumphs. With ideal weather prevailing at nearly every stand the attendance has been simply immense. At Portland and Lewiston, Me., the show encountered heavy rains, but nevertheless the people turned out *en masse*, capacity audiences ruling at both stands. The newspapers in these towns devoted considerable favorable space regarding the unusual excellence of the performance. July 4 was spent at Bethel, Me. The day was particularly notable for the inaugural combined parade in the morning. Through special arrangements with the citizens' committee of Bethel, the local Independence Day demonstration was combined with the circus procession. The parade was headed by Chief Marshall Bevan, of Bethel, followed by the citizens' committee mounted on horseback, then came the Bethel Paragon Band, thirty-two men, then, in order, followed, the local lodges of K. of P., Odd Fellows and Aerie of Eagles, followed by forty-six carriages, containing the members of Grand Army Post, No. 149. Then came the circus people, with the regular parade features, the whole forming the largest street tournament ever given in that section of Maine. After marching through the principal streets the paraders returned to the lot, where the "big top" was utilized for the Independence Day ceremonies. Winnie Dodge, of Hyannis, Maine, read the Declaration of Independence. Messrs. Mackey, Clark, Du Crow, Kennedy, Wilson and Fabbs (performers) formed a vocal sextette, and rendered several beautiful selections appropriate to the day. This was followed with an oration by the principal speaker of the day, Hon. J. F. Coswell, of Boston. The combined bands of the show and the local musicians furnished the music, playing all the national airs. Altogether it was a red letter day for Bethel. After the evening performance a banquet was tendered to the Eagles with the show, by the local aerie, at the Hotel Bethel. Music and vaudeville was a feature of the occasion, and a right royal time was enjoyed by all. There are twenty-eight members of the "feathered tribe" with the company. The health of all with the show has been exceptionally good, and very few accidents have been met with so far. The operating department is handling the show in its customary smooth manner, "up and down" early being the watchword with the different bosses. Phil Harris, special agent; V. O. Woodward, advance car manager; Ben J. Lander, treasurer, and H. H. Whittier, general contracting agent, are all doing yeoman work, and their efforts have been productive of great results. Clinton Newton is at present in advance, looking after the newspaper fraternity. J. C. Banks, of the Sautelle Show; Geo. W. Morrell, of Pawnee Bill's Co.; Mr. and Mrs. Sautelle and Jesse Bullock were recent visitors and special guests of Col. M. H. Welsh. Lew Nichols is now manager of the side show and annex.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—At Winnipeg, Man., on Saturday, July 9, the big show enjoyed the banner day of the present season, and for that matter of its history, both performances being tremendous turnaways, with all seating and standing room occupied. Thousands were seated on the hippodrome track, the races were omitted at both performances, and every reserved seat was sold at the downtown sale long before the doors opened. The side shows and the concert also established new records. Fargo, N. D., Monday, July 11, gave an afternoon turnaway, and a splendid night house; Ortonville, Minn., Tuesday (afternoon only), was to capacity; Aberdeen, S. D., Wednesday, was big at both performances, as was also Watertown on Thursday, Huron on Friday, and Mitchell on Saturday. The weather man has been exceedingly kind, as we had only one heavy rain during the week, at Aberdeen. High winds have been experienced daily, but with no damage.

ROSTER OF THE COLORADO GRANT WILD WEST SHOW.—Band—Robt. Norberg, leader; Bob Damon, cornet; Fred Upchurch, tuba; Ed. King, baritone; Ed. Albietz, trombone; Lyell Albietz, trombone; Joe Sidy, clarionet; Geo. Manns, clarionet; Frank Snyder, alto; Wm. Recks, alto; Chas. Johnson, trap drums. Performers—Foster Bros., cycle whirl; Billy Johnson, outside ascension; Great Daly, juggler; Vernell and Morton, comedy acrobats; Sig. South, hoop roller; Marvelous Johnson, bounding wire; Hayes Family, acrobats. Wild West people are: Wm. Dugan, Sam Stanfield, Geo. Cassidy, A. Brown, Nat C. Robinson, Chief Sunset, and band of six Indians. Major Andrews rules the show. Colorado Grant, horse back shooting.

THE MUNCIE ZOUAVES joined Ringling Bros.' Circus at Fargo, N. D., July 11, as a concert attraction.

H. S. ROWE, of the Morris & Rowe Shows, visited the Ringling Bros.' Circus at Aberdeen, Watertown and Huron, S. D., last week.

JACK COUSINS AND WIFE, Lottie Aymar, closed with Welsh Bros.' Show July 16, and will open with Sig. Sautelle's Big Shows July 18, at Hoosick Falls, N. Y.

Music and Song.

Notes from the Greater Black Patti Troubadours.—We are to open our season Monday, Aug. 1, at Asbury Park's magnificent new casino. This building was constructed by the City of Asbury Park, N. J., at a cost of over $100,000. It is located at the foot of Asbury Avenue, on a large pier extending far into the ocean. It is acknowledged to be perfect in its acoustics, beautiful in its design, and one of the finest concert auditoriums on the Atlantic coast. John J. Nolan, one of the proprietors of The Black Patti Troubadours, was notified by the Beach Commissioners to make a proposition for a performance by his company, resulting in a contract being signed. The Greater Black Patti Troubadours will inaugurate at this casino their trans-continental tour of the United States, Mexico, South America and Cuba, a tour that will involve 30,000 miles of travel for a continuous period of 74 weeks. The Troubadours the coming season will be augmented and embellished with magnificent costumes, beautiful scenery, and one of the most pleasing and popular stage schemes that the proprietors of the entertainment have ever conceived. One of the distinctive features of the stage entertainment will be a skit called "At Loony Cooney Dreamland," a play upon Dreamland and Luna Park. Mr. Reynolds, of Dreamland, has placed at the disposal of Mr. Nolan all the data in his possession to enable him to have full scope in working out all of the details of Dreamland. Madame Sissieretta Jones, "Black Patti," will be the stellar attraction of the Greater Troubadours for next season, and John Rucker, the Alabama blossom, will be the big laugh provoker. In addition there will be pickaninny dances and coon shouters, augmented by a chorus who will interpret numbers from Offenbach's most popular opera bouffes.

Rehearsals with Dockstader's Minstrels are being actively prosecuted by Manager James H. Decker, who has engaged some of the best known singing talent in this country for his production. Among the songs which will be featured during the season are: Smith and Larkin's comic coon song, "Shame On You!" "Upon a Sunday Morning When the Church Bells Chime," John Heinzman's "The Little Rustic Cottage by the Stream;" H. W. Petrie's Western ballad, "Where the Sunset Turns the Ocean's Blue to Gold;" Horwitz and Witt's "Lonely Without You," Alfred Solman's "Turn Those Eyes Away," Cole and Johnson Bros.' "Countess of Alcazam," Hamilton and Fisher's "I'm Cert'nly Feelin' Bad," "Clasy," by Frank Tannehill Jr. and George Rosey; Hogan, Sleely & Co.'s "When the Lights Are Low;" Jean Havez and Philip do Hollean's coon comedy, "The Little Colored Lady in the Moon;" George Rosey's "Together," and Wm. Cahill's "I Want To Be a Soldier."

Ella Russell, an American soprano, who has passed most of her career in England, has signed a contract in London to return here next season for a series of concerts to be given under the direction of H. E. Johnson. She has not been heard in this country since 1895, when she sang with the Philharmonic and other orchestras.

Loudon Charlton has signed a contract with Mme Gadski whereby she is to make a tour of this country next Fall and Winter. She opens her tour with an engagement with the Boston Symphony Orchestra, and will give recitals in New York and Boston, and then go direct to the Pacific coast, taking in the big Northwestern cities by the way. The tour will end in April, 1905.

Carl Hand, musical director for J. J. Flynn's Opera Co., has completed the score of "Sweet Anne Moore," which will open in Boston early in August.

Robert Grau writes: "All of the details for the tour of Mme. Nina David have now been perfected, and she will be heard at Carnegie Hall, New York, in October, with the following support: Antoinette Ravalli, contralto; Anton Hegner, violoncellist; Maurice Kaufmann, violinist; George W. Jenkins, tenor. Conductor, Sig. R. Sapio. The tour will include one hundred concerts, and these are now being booked in the largest auditoriums of the principal cities. We will be pleased to acquaint you with the progress of what is confidently expected to be the musical sensation of next season."

AL. G. FIELD.

Albert Griffith Hatfield, better known to the profession as Al. G. Field, was born in London County, Va., Nov. 7, 1850, and has had a remarkably successful career. The first advertisement of the Al. G. Field Minstrels appeared in THE CLIPPER in July, 1886, and the initial performance was given in October of the same year, in Marion, O. In 1895 Mr. Field organized the Al. G. Field Real Negro Minstrels and also Darkest America, which companies he conducted successfully for two years. It is a boast of the management of the Field Minstrels that during the many years of its existence not an obligation has been left unpaid, and that the receipts in nearly every city have been governed only by the capacity of the theatres played. Mr. Field has a genial disposition and has a host of personal friends all over the country. He is a prominent citizen of Columbus, O., where he has an interesting family, and where he owns valuable real estate.

GUS HILL mourns the death of his mother, who died July 16.

There's half of July, all of August and most of September left of Summer.

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AMERICAN LEAGUE PARK N. Y.

WITH DETROIT, July 16, 18, 19, 20.
WITH CHICAGO, July 21, 22, 23, 25.

OREGON.

Portland.—At Baker's Theatre (George L. Baker, manager) "Up to Tompkins," by the Baker Theatre Stock Co., began, week of July 10, with rather a light business, because of the extremely hot weather. "The Butterflies" did fair business week of 3. "Betsey" will be put on 17.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Just Before Dawn" was put on by the Joe and Elma Walters Co., to fair houses, 10, and will end the engagement of the company 13, after which the theatre will be dark. The company did fair business, week of 3, with "Just Struck Town."

SHIELDS' PARK (Edward Shields, manager).—Shields' Stock Co. did good business, week of 4, in the "Queen of the Musketeers," under the direction of A. M. Zinn. "In Morocco" will be put on 11.

STAR THEATRE (S. Morton Cohen, manager).—Harry and Emma Martelles, Chas. Edwin Inslee, Donna Lucia, Three Helns, Southern Quartette, projectoscope, Jennie Love, Hazel Clark.

ARCADE THEATRE (S. Morton Cohen, manager).—Delmar and Dexter, Daly and De Schante, Robert Nome, McGarver and Garay, Waldo and Devers, Kate Coyle, American biograph.

LYRIC THEATRE (Keating & Flood, managers).—The Morosco Bros., Frank E. McNish, Fannie Donovan, Lord and Meek, Gilmore and Le Moyne, Raymond G. Baldwin, vitascope.

BIJOU THEATRE (Fred T. Merill, manager).—Farmer Jones and his educated pigs, Kohl and company, Montgomery and Montrose, the Raplers, Edna Foley, the vitascope.

THE MAZE (A. Shapiro, manager).—Hattie Ward, Lane and Snalnetta, Genevieve De Forrest, Ceaghel Maye, Fay Leslie, Minnie Ward.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Ollie Lamont, Madeline Earl, Maggie Gracey, Grace Carroll, the D's and D's.

FRITZ'S NEW THEATRE (Wm. H. Brown, manager).—Maurillas and Moran, Hayes and Winchell, Alma Roselle, Gonzales, Zoyarre, Leslie Sterling, Rose Renne.

ERICKSON'S MUSIC HALL (Henry Griffin, manager).—Fay Leslie, Miss Valentine, Flora St. Ives, Moore Sisters.

CONNECTICUT.

Bridgeport.—At Poll's Theatre (Joseph Criddie, manager) "A Stranger in a Strange Land" drew large houses July 11-16. Week of 18, Poll's Stock, in "The Count of Monte Cristo."

PLEASURE BEACH (J. V. O'Brien, manager).—Week of 18: Stewart and Desmond, comedians; "Baby" Lincoln, violinist; the Demond Sisters, specialties; McGee and Walsh, specialties; Rubin, the juggler.

NOTES.—Smith's Theatre will open Aug. 6. The house is now in the hands of furnishers, and will be refurnished and fitted up during the next few weeks......Florence Hamilton, formerly with the Payton forces, but next season with Thurber & Nasher, returned to her home in this city after an extended pleasure trip West, during which time she visited the St. Louis Exposition......Chas. Davis, pianist at Poll's Theatre, wrote the music for the new production, "The Favor of the King," recently seen at Poll's......Tim Burke, one of the best known hotel clerks of this city, well known to the profession, has left the Lafayette Hotel, and is now with the Hotel Gaylord, where he entertained last week a number of professionals now summering about the city.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) fine weather brought big crowds out to this park last week to see Leah Russell, the Halloway Trio, Marvelous Merrilles, Nobe and Mizuno, Miles Macarthy and Co., and Montgomery and Pearl. Bill week of 18: Harlen and Fuller, Elinore Sisters, Lew Hawkins, Mr. and Mrs. Watrous, Caron and Herbert, and the Bonnair Comedy Four.

NOTE.—Leah Russell, the Yiddish comedienne, was visiting Harvey Akers while playing in this city. Miss Akers is home after closing a very good season with "A Runaway Match," in which production she played the role of the widow.

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WANTED—Versatile Medicine Performers. Useful People of all kinds, write. Canvas show. Stop at hotels. Pay your own. Make it low. State all first letter. CLIFTON REMEDY CO., Chicago Junction, Ohio.

AT LIBERTY—BAND LEADER after Aug. 20. Cor. or 2d Violin in Orchestra. Address, care of GUS SUN'S MINSTRELS, Cambridge, Md., July 27. B. L. BOLTON, permanent address, 295 Marshall St., Coldwater, Mich.

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GEORGE M. COHAN, He of the Celebrated FOUR COHANS, He who wrote "THE GOVERNOR'S SON," "RUNNING FOR OFFICE," and the NEW BIG play, "LITTLE JOHNNY JONES," has a few songs with us.

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Here is the Little Dandy Coon Song, a Positive Success. It is by **HARRY COOPER.** he of the EMPIRE CITY QUARTETTE. HARRY is Always In and Tickled to Death to Sing it for You.

Again We Have to Mention the Two Boys That Came TO THE FRONT so Rapidly, **ROSE** and **SNYDER.** They Have Several Knockouts in the Song Line, and are Always Ready to Run Them Over for You. Here Are Some of Them:

HERE'S MY FRIEND, MY PRAIRIE QUEEN, ETERNAL LOVE, THE GOBLIN MAN,

and some good manuscripts which we have in preparation. We also have a number of PRODUCTION Songs of All Kinds, which we think especially good, and if you are TOO BUSY to come and see us, we will be only too glad to SEND ONE OF OUR REPRESENTATIVES to see you. Now, regarding some of the BOYS who are with us:

MAX SILVER, who wrote "Mississippi Mamie." MAX will be glad to see you.

CHAS. B. WARD, who wrote "The Band Played On" and "Strike Up the Band, Here Comes a Sailor," Etc. CHARLEY will be glad to see you, too.

WILLIAM REDMOND, who was with DOCKSTADER'S Minstrels, and for a long time with HOWLEY-DRESSER & CO. Well, it's a cinch "BILL" will be glad to see you.

GEORGE WALTER BROWN. WALTER will be glad to see you, too.

To make a LONG STORY short, ALL THE BOYS will be GLAD TO SEE YOU, too.

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NEW YORK CITY.

Review and Comment.—The warm weather of last week sent thousands of people away to the country, and the stay at homes contented themselves with short trips to the neighboring seaside resorts. Coney Island, with its numerous attractions, was the magnet for the majority of the crowds, and Dreamland, Luna Park, Tilyou's Steeplechase and the less important resorts benefitted accordingly. Rockaway Beach was not forgotten, while Glen Island, North Beach, Bath Beach, and other resorts on or near the water, drew a good share of the patronage. The houses in the city giving indoor performances were fairly well attended, and the roof gardens had their capacity taxed......The continued attractions for the week ending July 16 were: "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, and the J. S. Duss Orchestra at the MADISON SQUARE GARDEN. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE ROOF GARDENS, and the NEW YORK ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J Austin Fynes, general manager).—Robert T. Haines and Laura Hope Crews, who were successful last week at Proctor's Twenty-third Street Theatre, are specially featured at this house for the current week, in Genevieve Haines' sketch, "Their Honeymoon," which they played to many expressions of approval on July 18. "Who is Brown?" which the stock company has played several times in the past, is the present week's revival, and on the opening day its funny complications and spirited interpretation seemed to get more laughs than on its former presentations. All the players concerned did praiseworthy work. The cast: Frank Fuller, Malcolm Williams; Jack Tempest, Al. Phillips; Brown, Albert Roberts; Wigson, W. J. Butler; Mrs. Tempest, Lotta Linthicum; Mrs. Fuller, Marion Berg; Mrs. Brown (Martha), Mrs. Mathilda Deshon; Mary, Margaret Kirker. In addition to the Haines-Crews' sketch, the vaudeville includes Katherine Rose and Elinore Hatch, operatic duettists; J. Warren Keane, with his capital manipulation of cards and billiard balls; Harry B. Lester, in songs, stories and imitations; Rackett and Hazard, presenting their most agreeable act, "Musical Trip Around the World;" Malcolm Shackleford, in singing and talking, and Perry and Randall, singing and dancing specialty. The kinetechnoscope continues.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The sixth week of the Summer season at this resort began Monday night, July 18, with an excellent attendance. The weather was conceded to be the most oppressive of any evening this Summer. Guerrero, as Carmen, and Datos, he of the remarkable memory, continue as top liners. Others who hold over for this week are: Louis Granat, the MacBaas, and Delmore and Lee. Newcomers this week are: Helene Gerard, the equestrienne; Smith and Cook, Stein-Eretto Family, the Pantzer Trio, and Ned Wayburn's Girls.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The programme this week names E. Morinn's trained dog actors, Fewit, Hill and Sylvani, Paul Spadoni, Chas. T. Aldrich, Willy Zimmerman, Sisters Gasch, Rice and Prevost, Collins and Hart, Al. Walz, and "Parsifalla," with Eleanor Falk.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its seventh week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" opened its sixteenth week July 18.

Madison Square Roof Garden (Weber & Rush, managers).—"Paris by Night" began its third week July 18.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Herbert Brothers, acrobats; Louie Dacre, vocal comedienne; Barrett and Belle, comedy duo; Elliott and Neff, in a character sketch, and Higgins and Bergman, comedians and dancers, are the attractions for this week.

THE OPENING OF THE FOURTEENTH STREET THEATRE is set for Aug. 29, with Al. Leech, in Joseph Hart and Melville W. Baker's musical comedy, "Girls Will Be Girls."

THE PEOPLE'S THEATRE will reopen under the management of Sullivan, Harr's & Woods, on Saturday, July 30. The opening attraction will be "The Road to Ruin."

HEINRICH CONRIED, who is at present in Berlin, has signed a contract with Rudolf Christians for forty appearances next season at the Irving Place Theatre. Herr Christians, who is the leading romantic actor of the Royal Theatre, in Berlin, played a brief engagement here last season. Next season he is to devote his entire leave of absence to his New York appearances.

THE OLD BUILDING OF THE FIRST CHURCH OF CHRIST, Scientist, at 143 West Forty-eighth Street, is to be converted into a music hall within the next few months by its present owner, Maurice Runkel. The alterations will cost $65,000. The plans for the new house have already been filed with the building department. The outside walls are about all that will remain of the old structure. The front on Forty-eighth Street will be changed, and there will be an orchestra, a mezzanine and a balcony floor. The house will hold nearly two thousand.

PLANS HAVE BEEN FILED FOR THE BUILDING TO BE ERECTED AS A PERMANENT CIRCUS for the New York Hippodrome Co., of which W. P. Lindley is president, on the site of the old Sixth Avenue car stables at Forty-third and Forty-fourth Streets, on the east side of Sixth Avenue. The building will somewhat resemble Madison Square Garden in design, and will have a frontage of 200 feet and a depth of 239.10 feet. It will be three stories in height, with two colonnade towers, with ornamental domes and a cornice decorated with ornamental slaves in rows. There will be a spacious entrance on the avenue front, flanked with Corinthian columns. The auditorium will contain a balcony, a mezzanine tier and a gallery, and will be arranged in a form nearly oval, with a two ringed arena in front of the tiers of seats and a large stage back of the arena. The basement will be fitted as quarters for the circus animals, and will contain a huge tank. The cost is estimated at $400,000.

HAMLIN, MITCHELL & FIELDS announced last week that Victor Herbert had been engaged to write all the music for the productions at the Lew M. Fields Theatre, which is to open in West Forty-second Street in November. It also was announced that Marie Cahill had signed as a member of the Lew Fields Theatre Co.

PLANS HAVE BEEN DRAWN for extensive alterations to the Madison Square Theatre involving an outlay of between $20,000 and $25,000.

EMILY STEVENS will be a member of the permanent company to appear with Mrs. Fiske at the Manhattan Theatre next season.

THE ROGERS BROTHERS will open their season at the New Amsterdam Theatre Sept. 5, in the "Rogers Brothers in Paris." They will stay there five weeks, after which they will dedicate the new Liberty Theatre, in Forty-second Street.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—"For Lizette," a one act play, by Mark Lewis De Courcy, was presented as the programme headliner on July 18, and made a pleasing impression. It is a story of a flash of life behind the scenes, Lizette being a little dancer in a vaudeville theatre, who is loved by two men, one a ballad singer, who has been her guardian, and the other a brawny gymnast. The latter appears to have won Lizette's love, for she thinks that she really cares for the rough, brutal acrobat more than she does for the tender hearted, loving singer. But one night the gymnast, being without a partner in his act, accepts the volunteered services of the ballad singer, who has also been trained in gymnastics, "for Lizette's sake," because of her admiration of physical strength. Lizette, watching the turn from the wings, perceives that the gymnast has deliberately failed to catch his volunteer partner, who falls and is severely hurt. This awakens in Lizette her sleeping love for the singer, and she dismisses the heartless gymnast forever. This little incident in dressing room existence is quite cleverly told, and held the interest well. It was acted in a satisfactory manner, the woman who played the Irish comedy role being especially deserving of praise. Wallace Widdecombe and company found recognition awaiting them for the acting and intrinsic merits of "A Breezy Morning," which proved well worth attention. J. Warren Keane pleased greatly, as he always succeeds in doing, with his up-to-date manipulations of cards and billiard balls, and Harry B. Lester's bright talk and brighter imitations brought him pronounced success. His concluding song, the Geo. M. Cohan imitation, resulted in a number of encores for him. Katherine Ross and Elinore Hatch, in their high class singing, were very well received, and Swift and Barton, in their clever musical act, made a happy impression. Others on the bill were: Kelly and Adams, with their entertaining comedy sketch; Farrer, Cole and Co., Chas. R. Hargreaves, tenor; Morris and Daly, comedy sketch performers; Lillian Reader, violinist; Ed. Estus, equilibrist. The kinetechnoscope and panels of travel are retained.

Keith's Theatre (E. F. Albee, general manager).—An evident carefulness in preparing a list of diversified specialties is to be noted in the bill at Keith's this week. There were few vacant seats on Monday, July 18, when the new bill was presented, and although the day was a "scorcher," the patrons realized that they were enjoying a temperature many degrees lower than that of the streets. Heading the bill is the first presentation here of Grant Stewart's little playlet, entitled "The Girl from Kansas." While there is nothing in the theme or action of the playlet which calls for comment, the excellent abilities of Olive May and John W. Albaugh Jr. caused its elevation above the ordinary so called vaudeville sketch. Thaddeus Shine did the little he was called upon to do well. The bill also lists for this week: Alburtus, Bartram and the Sandwich Man, in their club and ball juggling; George Thatcher, the veteran monologist; Hines and Remington, in a comedy skit, in which the excellent character work of Miss Remington was, as usual, the feature; McPhee and Hill, whose horizontal bar work ranks with the best; the Yankee Comedy Four, singers and comedians; Jorden and Harvey, Hebrew parodists; Hedrix and Prescott, refined singers and dancers; Gorman and West, who were pleasantly agreeable in "A Special Meeting;" Claudius and Corbin, expert banjoists; Johnson and Wells, genuine colored comedians; Bruce and Dalgneau, in a singing and dancing specialty; Smith and Gorman, in songs and cross fire talk, and the American biograph.

Pastor's Theatre (Tony Pastor, manager).—One of the best bills of the season was presented on Monday, July 18, headed by Watson, Hutchings and Edwards, in the roaring farce, "The Vaudeville Exchange," and the trio met with their usual big success. Harry Watson is one of our oldest delineators of German characters, and it is a question if there is an actor today who can extract more genuine comedy from this class of roles, and in his present sketch he has ample opportunity for the display of his talents. Going on down the bill for this week we find such excellent acts as Hathaway and Walton, refined dancing duo; Sullivan and Pasquelena, in a character and singing bit, "A Newsboy's Appeal;" the Three Madcaps, a trio of acrobatic dancing girls, with nimble feet and supple bodies; May Leon and her well trained pets; the Garden Trio, who created much fun in "Who's Your Teacher?" Arlington and Delmore, in a comedy sketch, "My Husband;" Coulier and Starr, black face comedians; Billy and Aggie Norris, in a bright sketch; Hoyt and Waller, sketch duo; the Revere Sisters, in a sister act, and Waldo, in a comedy juggling act. The vitagraph displayed new pictures, which were interesting.

Madison Square Garden.—J. S. Duss and his Metropolitan Orchestra, in "Venice," are now in their eighth week and last fortnight. It is announced that July 31 will be the closing date.

BESSIE CLAYTON has signed a contract as a member of the stock company at Lew Fields' Theatre. She will play one of the important parts in the new musical play by Glen McDonough and Victor Herbert, and will have several songs.

AMONG THE NEW THEATRES WHICH WILL OPEN NEXT SEASON are: Hammerstein's Drury Lane Theatre, at Thirty-fourth Street and Eighth Avenue; the Liberty, owned by Klaw & Erlanger, situated on the South side of West Forty-second Street, a few doors West of the New Amsterdam; the Colonial, at Sixty-sixth Street and Broadway, owned by Meyer R. Bimberg; the Lew M. Fields Theatre, owned by Oscar Hammerstein, and leased to Hamlin, Mitchell & Fields, situated on the South side of West Forty-second Street, near Eighth Avenue, and the Yorkville, at Eighty-sixth Street and Lexington Avenue, owned by Meyer R. Bimberg.

"MILITARY MAD," a new three act comedy, adapted from the German by Leo Ditrichstein, will be produced at the Garrick Theatre, Monday, Aug. 22. It will be presented by Rich & Harris' Comedians, under the direction of the author.

BONNIE MAGINN will be a member of the Weber & Ziegfeld Stock Co., at Weber's Music Hall, next season.

HEINRICH CONRIED has been made a Cavelier della Corona d'Italia. Pasquale J. Simonelli notified him from Berlin that the king had conferred on him the knighthood of the crown for his successful efforts to promote the revival of Italian opera in New York.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the dramatic offering for this week is "Myles Aroon," the play that the late W. J. Scanlan made famous. Donald Brian was specially engaged for the leading role, and he proved a clever interpreter of it. He was well received, and the capable company gave him excellent support. The offering proved in every respect a successful one. Robert Haines and Laura Hope Crews presented the sketch, "Their Honeymoon," with new and elaborate stage settings. Others who contributed to the vaudeville entertainment were: Dorsch and Russell, Van Fossen and McCauley, and the kinetechnoscope.

Brooklyn.—At the Manhattan Beach Theatre Jefferson De Angelis made his appearance July 18, in "The Toreador." The original production will be used throughout the current week. Prominent in the cast are: William Blaisdell, Neal McCay, Norma Bell, Lillian English, Fletcher Norton, and Albert Froom. Shannon's Band gives two concerts, assisted by the following vocal and instrumental soloists, of Grace Church: Signor F. Chiaffarelli, cornet; Maude Reynolds, contralto, and Vincent C. Buono, baritone.

PAIN'S AMPHITHEATRE has its popular features each night in addition to the spectacle of Decatur and the blowing up of the Philadelphia. There will be an unusual number of aerial fireworks displayed after the spectacle. Many of them will be repetitions from the Fourth of July programme.

BRIGHTON BEACH.—At the Music Hall (William T. Grover, manager) capacity houses have ruled since the opening of the season. Beginning Monday, 18, George Primrose, the famous minstrel star, assisted by the Foley Boys, will be seen here for a week. Others are: Leonard Grover Jr., in a new sketch, "Too Many Husbands;" the Quaker City Quartet, Tony Wilson and Heloise, Lawrence Crane, Mlle. Amoros, Huey and Lee, and the vitagraph.

DREAMLAND.—With one exception, the vaudeville bill is new for the current week. The Golden Gate Quintette, colored singers, are in their fourth week, and have made a decided success. The new turns include: Alexander and Hoffman, singers and dancers; the Everett Trio, in a novelty juggling act; Smart and Williams, Brothers Rossi, comedy acrobats; Gertrude Morton, vocalist, and the Ford Sisters. The great Baltimore fire, which laid waste acres of city blocks, destroying millions of dollars of valuable property, and throwing out of work thousands of people, has been made the subject of a theatrical production, and is now a new feature of entertainment at Dreamland. The history of the fire is told most graphically, and all points of interest are pointed out at every stage of the fire. The submarine boat "Moccasin," has been making many voyages with passengers, to the delight of those fond of venturing into unexplored places.

LUNA PARK (Thompson & Dundy, owners).—The mid-air circus, which is held in the three rings over the lagoons, is one of the main attractions in the enclosure. New acts are added each week. This week's bill includes: La Gette, aerial gymnast; Little Sateeota, expert Japanese hand balancer; Maisoota, foot juggler; Louise De Mott and her cake walking horses; Mlle. Armour, on the flying rings; Mlle. Adele, the famous Shaws, in trapeze feats; Will Hill, high wire walker; Josie Ashton, bareback equestrienne; Mons. Vinello and his boxing horses, Nazado, the human monkey; Camillo and Fonda, Alliane Antonin, Darallah, Carlo's dogs, cycling globes, Cherry and Bates, Kitamura's Japanese troupe, Robert Stickney Jr., who does a very clever act with his Shetland pony; Mlle. Alexandrine, Kennebee, Ducrow and Lorens, who make plenty of fun, and the Five Flying Herberts, Mesoota and Tanko, Frank Merritt, and Sig. Spessardy.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—This week's bill offers many favorites, such as Messenger Boys Trio, Lydia Hall, Wells and Arthur, Bessie Louise Penn, Smith and Bowman, Geston and Stone, Harry Pilcer, Lutz Brothers, Bisoe City Quartet, Gregory and Lind, Mr. and Mrs. Dan Hiatt, Potter and Hartwell, Drawee, Hawthorne and Burt, New York Comedy Four, and Milani Trio.

NEW YORK STATE.

Buffalo.—At the Star Theatre the Baldwin-Melville Stock Co. is this week presenting "Janice Meredith." William Farnum, having recovered from his recent injuries, appeared in the cast again. Local soldiers will assist. "The Lady of Lyons" will be a welcome offering for week of July 25. "Fabio Romani" was well interpreted, and proved quite magnetic.

SHEA'S GARDEN THEATRE.—The following is the roster for week of 18: Josephine Kirkwood's Phantoms, including eight female dancers; Harry Lerose and company, in "The Sailor and the Horse;" Monier's bull terriers, Earl Lindsay, Matthews and Ashley, Athos Family, Welch-Montrose Trio, Laura Comstock, and the usual kinetograph.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Pansy Blossoms Burlesque Co. this week, including Harry Montague and the Summer stock. The first part is entitled "An Ocean Voyage," with "Miss Clover" as the burlesque.

ATHLETIC PARK (Robert F. Walter, manager).—Winchermon's troupe of trained bears, Sugimoto's Japanese acrobats, Madame Schell and performing lions, Bertini, unicyclist; Berry Family, Rice Brothers, Cotton's Donkeys, Cavana, Two Hewitts, Mlle. Fifi, Darlings' dogs and ponies, Sheik Hadji Tahar's Arabs, Drako's sheep and dogs, all forming the society circus outside, while in the theatre appear: The Twin Nices, Armstrong, Ramsey Sisters, Chas. McAvoy, and others. Business was all that could be desired last week.

IDLEWILD PARK (B. M. Garfield, manager) has taken hold with a vim, and the steamer "Idlewild" is seen crowded each trip. Landing is made at Niagara Falls, just above the rapids, at the lower terminus. The grove and cozy theatre are the picnicers' mecca.

CONVENTION HALL.—Louis W. Gay's venture in bringing the popular Creatore here for a fortnight has proved most successful and this, the final week, should see the big hall crowded. The singing of Mme. Berili is a potent attraction. An earnest demand for an encore to this singer's rendition of "The Mocking Bird," night of 15, met with a refusal, and a speech in his native tongue from the talented leader resulted in a fainting spell and his removal to the hotel.

BRISTOL PARK.—This is a new trolley resort recently opened, the present week's vaudeville offerings being: Christy and Willis, Stewart and Raymond, Charles Dickerson and Minnie Grenville. Last week there appeared the Bernhardts, Harry Boyd, Phillips Sisters, and Leonard and Fulton.

NOTES.—Tom Duncan, one of the oldest and best known stage carpenters in the U. S., died here recently......Comic opera is an innovation at Chautauqua......A loop the loop accident at Celeron last week resulted in two fatalities, and an investigation by the district attorney......B. F. Keith and E. F. Albee, with architect Albert E. Westover, were in town last week, preparatory to starting construction of the new Keith Theatre on Main Street......A flourishing season is reported at Olcott...... M. De Zielinski was elected president of the recent convention of the N. Y. Music Teachers' Association at Niagara Falls.

Rochester.—At the National Theatre (Max Hurtig, manager) "Woman Against Woman" was well done by the stock week of July 11. Jessie Bonstelle, in the leading role, scored her usual success. Paul McAllister, Hardee Kirkland, and Edna Archer Crawford were excellently cast and materially aided in giving a most satisfactory performance. Business was good. For week of 18, "Prince Karl" is announced.

COOK OPERA HOUSE (J. H. Moore, manager).—"Blue Grass," as put on by the stock, week of 11, turned people away. It scored one of the most pronounced successes so far this season. Adora Andrews, Bert Lytell, David Hartford, Adalina Roffertte, and Tommy Shearer's efforts were all appreciated. Maribel Seymour deserves a special word of praise for an excellent performance. For week of 18, a novelty is announced. "Out Thar," a new play, by Nain Grute and Wade Mountforth (two New York newspaper men), will be produced for the first time on any stage. The company has been materially augmented for this production. One of the features of this play is a race track scene. In all sixty people are announced to take part, making a most pretentious undertaking.

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Garramone's Band July 14 and week. The Famous Hickells are daily thrilling crowds at this popular resort. Business is excellent. On afternoon of 18 a series of song recitals, by Hans Lorenz, a German court singer, will be given in the parlors of the Hotel Ontario. A number of these recitals will be given during the months of July and August.

NOTES.—Forepaugh & Sells Bros.' Shows will pitch tents here Aug. 17......A monster carnival will be held at Glen Haven, a nearby local resort, July 25-Aug. 6, under the auspices of the local Patrol, Damascus Temple. Altogether a mile an a half space has been secured. Numerous shows and freaks have been engaged, numbering sixty-three in all. As the affair is being held for a worthy cause (securing funds toward building a convention hall) big attendance is anticipated. Preparations have been going on for weeks past, and local Shriners, with Geo. F. Loder at their head, have been working hard for its success.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Kingdon-Courtenay Stock Co. gave for its final week two very entertaining plays, presenting on July 11-13, "Liberty Hall," and 14-16, "The Wrong Mr. Wright." They filled the theatre nightly. This has been a most successful Summer season. The theatre will remain closed until August.

PROCTOR'S THEATRE (Howard Graham, manager).—The stock company gave "Nell Gwynn" 11-16, and capacity houses ruled. The theatre will close for a few weeks, to reopen Aug 1., with the stock company, in "A Bachelor's Honeymoon." While dark, improvements will be made to this popular playhouse.

ELECTRIC PARK had at the rustic theatre during the week the Sully Family, Majestic Musical Four, Brothers Martine, Harry Brown, and Wood and Berry.

LAGOON ISLAND is having a good season. Band concerts daily are the feature.

Utica.—At the Majestic Theatre (David Eldred, manager) last week's plays, by the Majestic Stock Co., packed the house at every performance. This week the stock presents "My Friend from India" 18-20, "The Planter's Wife" 21-23. Guy Durell joins the company this week.

UTICA PARK opened the past week with races, to good attendance every day.

PENNSYLVANIA.

Pittsburg.—At Calhoun Park (A. S. McSwigan, manager) an interesting entertainment was offered Sunday, July 17, by the Great Haskill Indian Band. The members of this musical organization, who are representatives of several Indian tribes, render in a very expert manner the most difficult compositions. The Crimmins & Gore Comedy Co. also appeared and the members were liberally applauded for their clever work.

OAKWOOD PARK (A. S. McSwigan, manager).—The bill for Sunday, 17, included: The City Band, of Hamilton, Pa.; Henry Hahn, baritone soloist, and the H. J. Lindsay Colored Quartet.

FRIENDSHIP PARK.—The Gentry Brothers' United Animal Shows pitched their tents Monday, 18, for a week's stay.

KENNYWOOD PARK (F. T. Moorehead, manager).—Business was very satisfactory last week, the bright, warm weather carrying to bring out the crowds. A special feature for Sunday, 17, was the famous Homestead Library Solo Band. The other regular attractions continue, and in addition thereto, for the current week, will be seen the daring acrobats, the Flying Dunbars.

SOUTHERN PARK (A. S. McSwigan, manager).—The pleasing bill offered last week was well received by good sized audiences. The current week's attractions are: Connor's Dog Circus, the Fennells, Hastings and Sheldon, Tommy Hayes, St. Clair and Cerlisle. A good attendance was noted Sunday, 17, the special features offered being the Third Regiment N. G. P. Band, and Walter Wallace Edwards, a colored lad of ten years, who has gained renown as an exhorter.

NOTES.—For week commencing Monday, Aug. 1, the magnificent pyrotechnical spectacle, "The Burning of Rome," will be produced at Friendship Park, under the auspices of Lodge No. 11, B. P. O. Elks. This will be followed, week of Aug. 8, by "The Fall of Pompeii." Three productions are to be given on a grand scale, as the arrangements are under the personal direction of Thomas F. Kirk Jr., the popular manager of the Nixon Theatre.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Music Hall (Hary D'Esta, representative) good business came the way of the Bostonians, in "The Serenade," week of July 11. This company presents "The Queen of Laughter" week of 18. Lew Dockstader's Minstrels week of 25. The vaudeville portion of the bill for week of 18 will be furnished by the following: Willard's Juvenile Mikado Co., McWatters and Tyson Co., Mr. and Mrs. Gottlob and Co., Three Armstrongs, Ada Jones, Al. Rayno's dogs.

OCEAN PIER THEATRE.—Last week "The Wrong Mr. Wright" was the attraction, with Geo. Ober in the leading role of Seymour Sites, in which he gave an excellent impersonation of that humorous character. Frederick L. Power was very clever as Lord Brazenface; Maud Brandon, as Henrietta Oliver; Harriet Broadhurst, as Julia Boeda, and Bella De Frates, as Tillie Bird, did excellent work. "A Stranger in a Strange Land," by the same company, is on the bill for the current week. "Why Smith Left Home" is billed for 25 and week.

SAVOY THEATRE (Huntly & Moore, managers).—The same good business continues with the Huntley-Moore Stock Co.

GARRICK THEATRE (A. T. Nichols, manager).—The business has been good with Richard Buhler and company, in their change of bill weekly. They will remain for an indefinite stay.

AUDITORIUM PIER (Giles W. Clement, manager).—Excellent business continues. Announced for week of 18: Mildred Flora, Charley Howard, Three Nudon, Connelly and Rowe, Sharpless Musical Duo and Baby Tweed, Lizzie Snyder, vitagraph.

DOYLE'S THEATRE (Frank Goldie, manager).—The patronage here is big. Billed for week of 18: Florence Brockway, in looping the loop, under the management of Tom Eck; the Four Brothers Ombra, Danny Mann and company, in "Mondy Hawkins;" Aldo and Amour, James E. Rowe and Marguerite Furguson, James and Davis, John Delmore and Emily Darrell, Ostrado, Howe, Gano and Walters, Burtino, Blanche La Tell and Alice Porter, Lent and Hyatt, Will E. Evans and Gladys St. John, Rogers and Fanchette, Jas. Murray and Alice Alden, McDevitt and Kelly, Three St. Felix Sisters, Billy Arnold and Lida Gardner, the Original Mannings, Dan and Ida; Burkhart and Berry, Corrigan and Dove, Harry Courtland.

GUVERNATOR'S THEATRE (Sid. Fern, manager).—The same big business continues. People for week of 18: Comfort, Mack and Comfort, Meyers and Rosa, Earnest Nissarras, the Great Inman, Elliot and Falls, Henry and Francis, Bernard Sisters, Burton and Walters, McDonald and Huntington, Genie Leslie, Hamilton, Simon and Hottentott, Messen and Messen, Rentons, Frank Brown, John Meloney, Cunningham and Coveney, McLain Sisters, Latell Brothers.

STEEL PIER (J. Bothwell, manager).—Crowds regularly. Vessella's Royal Marine Band, and the Philharmonic Orchestra are the permanent features.

STEEL PIER CASINO (J. Bothwell, manager).—Always good patronage for Murphy & Gibson's Minstrels.

NOTE.—As a part of the entertainment of the members of the order of the Mystic Shrine, which held its annual convention in Atlantic City 12, 13, 14, 15, the local lodge, B. P. O. E., gave a big vaudeville show and smoker to the visitors, night of 13. On this occasion Manager Frank Goldie, of Doyle's Theatre, arranged the bill, and secured the talent from that house. The affair was a grand success. In order to prove their appreciation, the local Elks attended the performance 15, in a body, as a compliment to Proprietor Henry, who is a member of the order. High carnival reigned and a good time was in order. During the evening the lodge presented Mr. Henry, Manager Goldie and the performers with floral tributes.

Trenton.—At the Mercer County Pleasure Park (John L. O'Brien, manager), July 18 and week: Dazeau Sisters, Mr. and Mrs. Sazntine, the Loyds, and Gertrude Morton.

PARK THEATRE (Harris & Hetzel, managers).—Bill 18 and week: Goldsmith and Hoppe, Gilbert Saroney, Monroe and Page, the Spraguellos, and the kinetograph.

SPRING LAKE PARK (Management Trenton Street Railway).—Bill 18 and week: Jeff and Seveen Healey, Will Davis Hall, Conroy and Muck, Collins and Collins, and Manhattan Four.

Camden.—At Woodlynne Park (J. M. Wiener, manager) business is reported as excellent. This resort opened May 30, to crowds of enormous size, and the Fourth of July attendance was also extremely large. Week of July 4 Steerat and Lavardo did some of the most daring feats on the high wire ever witnessed in this vicinity. Mr. Mitchell, the stage manager, also has an excellent bill of variety. The programme consists of such excellent performers as Kelly and Morgan, song illustrators; Rice and Kingsly, German comedians; Gordon Bros., juvenile singers; Florence Mey, singing soubrette, and Mitchell, Heins and Collin, in "The Minstrel Boy," which closes the show to hearty applause.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) E. H. Sothern, in "The Proud Prince," attracted a big house July 11. The house will be closed for six weeks.

AUDITORIUM (Harry C. Heyward, manager).—"A Game of Destiny" is the bill of the Jessie Shirley Co. for week of 11.

EDISON (Francis Nelsonia, manager).—Mr. and Mrs. Carl Carter and W. P. Creswell were the openings 11.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 11 and week: Beverly and Beverly, Mr. and Mrs. Belford, Verne and O'Brien, and Jessie Vernon opened 11.

COMIQUE (I. D. Helland, manager).—Bill 11 and week: Lulu Parker, Eddie Dolan, Prior and Norris, Brown and Diamond are the new faces.

Tacoma.—The Tacoma Theatre (Calvin Heilig, manager) will be dark until Sept. 15. Kyrle Bellew, in "Raffles," opens the next season.

LYCEUM THEATRE (Dean Worley, manager).—"Uncle Tom's Cabin" did well week of 4. Week of 11, "The Diamond King."

CRYSTAL THEATRE.—Week of 11: Dodson, the divine; the Three Wells, Ward and Ward, Nola, Len Spencer. Big attendance.

ORPHEUM THEATRE.—Week of 11: Del Adelphia, the Dextrious Duo, John and Lulu Thorne, Dan Hart, Harry De Lin. Business is good.

EMPIRE THEATRE.—Week of 11: Master Raymond, Sumners and Winters, Freidlander Brothers, Jennings, O'Brien, Fred Tracey. Business is big.

THE EDISON is doing a good business.

THE PHOENIX has fair attendance.

Seattle.—At the Alcazar Theatre week of July 10, Wiedemann's Big Co., in "At the Old Lime Kiln" and "The Village Belle."

EDISON THEATRE.—New: Wilder and Wilder, Edison Male Quartette, Gene King, George Morrell, kinetoscope pictures.

EMPIRE THEATRE.—New: Mers and Vivian, Mr. and Mrs. John T. Chick, L. C. La Marr, the Only Verdaman, moving pictures.

CRYSTAL THEATRE.—New: Curtale and Blossom, Leo White, the Holdsworths, White and Franks, moving pictures.

ORPHEUM THEATRE.—New: The Laurelles, the Auers, Mr. and Mrs. Frank Hortoe, Jennie Dently, Miss Jean St. Remy, Arthur Searles, moving pictures.

COMIQUE THEATRE.—New: The Precisdors, La Tour Sisters, Brander and Loreno, the Vaughaue, O'Dell and Hart, Mike Hooley.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Elliot Courtenay Stock is doing fairly well, considering the warm weather. "Jim, the Penman," was the bill for week of July 11. The play was well staged, the cast a strong one. The stage was under the direction of George Berry.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—This house opened its doors 11, for a short season with Clara Mathes and her stock company, the opening bill being "Tennessee's Pardner." There was a fair sized audience present. The play was on for the first half of the week, and "A Fatal Error" the last half. The Three Gardner Children are a big card for the house, and take well with the audience.

PARLOR THEATRE (W. J. Wells, manager).—Business at this house is fairly good. The show was O. K. for week of 11. People for 18 and week are: Fay Thompson, Harry B. Sanford, Laura Lee, Clem Savage, Clara Marion, Ed. Lowry and wife, Stanwood Sisters, Lem Wilson, W. J. Wells and the stock. The new play for the week is called "His First Racket."

BIJOU FAMILY THEATRE (Joe Maitland, resident manager).—Full houses nightly. People for 18 and week are: The Great Foesean, Andrews and Field, Joe and Carrie Maitland, Prof. Emery, Jim McClelland, J. V. Mitchell, and the moving pictures. Manager Nash has a number of feature acts booked for August for this house. He is away at present, getting two more houses ready for his circuit, which will number six houses all told.

CHIPS.—Gentry Bros.' Dog and Pony Show has paper on the boards letting young and old know that they will be here on July 27, 28......The city clerk has orders from the council not to grant in future any license to any circus on the Fourth of July or Decoration Day.

ALABAMA.

Montgomery.—Hirscher Bros., managers of the Montgomery Theatre, leave this week for New York, to book plays for the coming season, which will open the first week in September. This theatre has recently been nicely repaired and furnished with asbestos curtain and fire escapes...... Geo. F. McDonald, of McDonald's Theatre, who recently retired from the theatrical world, has been a manager for forty years, and is well acquainted with the fraternity. During his whole career he never missed reading a copy of THE CLIPPER, and considers it the best of them all......At Pickett Springs Casino, the Helsman Stock Co. continues to hold the boards.

— Anna Laughlin, of "The Wizard of Oz" Co., was married on Tuesday, July 12, to Evan Munro, a jeweler, of New York City. The ceremony was performed in St. Stephen's Protestant Episcopal Church, this city.

WISCONSIN.

Milwaukee.—Crowded houses continue at the Academy, where Edwin Thanhouser put on "The Cowboy and the Lady" week of July 11. Eva Taylor and Eugene Moore were especially well suited to the roles formerly played by the Goodwins. Emerin Campbell, as Midge, scored a distinct success by her artistic work. James Kyrle McCurdy gave his usual finished performance. Albert Brown and Riley Chamberlin furnished the comedy, and won a good share of the honors. Grace Mae Lamkin, Kate Woods Fiske, George Foster Platt, Celia Campbell, Gilbert Faust and Reginald Parry also contributed to the success of the performance. "The Gay Lord Quex" week of 18, and "Fedora" week of 25.

PABST PARK (Theo. Thietges, manager).—Success is assured for this popular resort. Thousands have been flocking through the gates daily. The annual Saengerfest of the Northwest, which will be held in Milwaukee this year, has arranged with the park for holding its grand final round up here July 31. To accommodate the attendance upon this occasion a block of ground at the rear of the park will be enclosed and made part of it for this one day, when it is expected that sixty thousand people will pass through the gates.

CRYSTAL THEATRE (F. B. Winter, manager).—Week commencing 18: The Cooleys, Frank Mardo, Doyle and Whorton, S. F. Budnick and Helen Morse.

NOTES.—Mace Greenleaf has been secured by Edwin Thanhouser for leading man at the Academy..... Eugene Moore and Eva Taylor will close with the Thanhouser Stock Co., in "Fedora," July 31.

OHIO.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) more favorable weather conditions increased the attendance at both Summer resorts. Week of July 10 the bill included: Coln's dog pantomime, Bessie Bans, Wayne and Lamar, Wm. Rowe and Earl Lindsay. Bill week of 17: The Le Dui Trio, Al. Carlton, Marjorie Barrett, Van Fossen and McCauley, and Norlen and Russell. Booked week of 24, the Great Barlow Minstrels.

AVON PARK (Jos. W. Wess, manager).—Week of July 10 the bill embraced: Curtis and Adams, Arthur Borone and Nevarre, Harry P. Lestel and Babe Laad. Week of 17 Manager Wess provided Mr. and Mrs. Allison, Nellie Seymour, Miss Norton and Paul Nicholson, and Mr. and Mrs. Kelcey. Haskell's Indian Band renders concerts, afternoon and evening.

KENTUCKY.

Louisville.—At Jockey Club Park (James B. Camp, manager) Weber and his band closed on July 16 a highly profitable two weeks' engagement. The programme for the last week was of good quality, interspersed with rag time. The feature of the closing week was the exhibition of Japanese daylight fireworks Saturday matinee, especially for the children. On the night of 15, Mr. Weber distributed copies of his World's Fair March to all the ladies present. For week of 17, the Kilties.

NOTE.—Charley Hertzman, formerly assistant treasurer of the Buckingham Theatre, and at present manager of the Star Theatre, Cleveland, O., was in the city last week, shaking hands with his numerous friends.

GEORGIA.

Atlanta.—At the Ponce de Leon Casino (Jake Wells, manager) the S. R. O. sign was a fixture at this popular house July 11 and week, when the Wells-Dunne-Harlan Co. presented "The Knickerbocker Girl." The same company holds over week of 18.

DEATHS IN THE PROFESSION.

MARIE ALLABOUZE LUGUET LAURENT, who died July 5, in Paris, was the first woman of the French Theatre to be decorated with the Legion of Honor. She did not receive it as a reward for her career in her profession, but to attest the value of her labors in founding the orphanage for the children of the French stage. The medal of the legion was given to her sixteen years ago. Her married name was Desrieux, and she was born at Tulle, in 1825. She studied under her father, Luguet, a noted actor of his time, and made her debut at the age of fifteen, at Geneva, playing in the principal cities before coming to Paris, where she acted first at the Odeon. She appeared in "Germinal" and in "Theodora" with Sarah Bernhardt, and in many of the important productions of the Paris stage until a decade ago, when she retired to devote herself to the orphanage which she had founded with the assistance of Constant Coquelin.

MRS. MINNIE THORNEY, thirty years old, an actress, who gave the Hotel Monford, New York, as her address, died in Bellevue Hospital, this city, July 11, from acute alcoholism and morphine poisoning. The woman walked into the hospital on the morning of July 8 and asked for treatment.

CHARLES DILLEY, who was at one time an all around circus performer, was found dead in bed at the Alexander Hotel, Kittanning, Pa., on July 2, from heart disease. He had not been in the profession for some time. Mr. Dilley was born near Mahoning, Pa., about fifty-six years ago, and joined Dan Rice's Circus when only six or seven years of age. He remained with Rice for about seven years, and later went with Barnum's, Sells Bros.' and Huntington's, his entire circus career covering a period of twenty-five years, during which time he worked at almost everything from canvas man up. His widow, three sons, two brothers, and one sister survive him.

THOMAS DUNCAN, the well known stage carpenter of the Academy of Music, Buffalo, N. Y., for many years, died in that city June 28, aged eighty years. For years he was at the old Eagle Theatre, that city, and probably was the best known stage carpenter in the profession. He was at the Academy of Music for ten years, and under the Meech Bros.' management acted as stage manager.

Stage Mechanics.

The National Theatrical Protective Association on July 1 made important amendments to the constitution and by-laws, which are of interest to all members. New officers elected were: Ed. Rowland, president; C. Jay Smith, senior mentor; Robt. Halcott, secretary and treasurer; Geo. E. Gill, trustee; Allan Hompton, first mentor; Travers Vale, second mentor; Lew Leslie, sergeant at arms. Much progress is reported as having been made during the past year, and there is a most prosperous outlook. Meetings are held in the Revere House, Chicago, every Saturday night, and have a large attendance. Robt. Halcott, secretary and treasurer, is permanently located at 17 So. Canal Street. A social session will be held Wednesday, July 20, at 8, P. M.

Harry Parker writes: "I closed forty-two weeks with the Middleton Stock Co., at Joplin, Mo., June 19, and spent three weeks at my home at Findlay, O., before joining the Burr Stock Co., as carpenter. I am now busily engaged in building scenery for our productions. We will carry special scenery for each play, and use no house stuff whatever."

—Manager Henry W. Savage announced several engagements last week. Marie Walsh, Alice Judson, William Lamp and John Keefe will have roles in his companies.

Vaudeville and Minstrel.

THE ASSOCIATION OF TRAVELING VAUDEVILLE MANAGERS, otherwise, "Sam Scribner's Innocents," held their annual outing and clambake at Point View, Saturday, July 16. In the morning the steamer "Hazel Kirke" conveyed the members and their guests to the delightful grove, and from start to finish merriment was in constant attendance. The ball game, the foot races, the bathing, the shooting, and all other diversions before breakfast was served and after, were lively and interesting. The committee, represented by Harry C. Jacobs and T. W. Dinkins, did their duty well, and the programme proceeded without a hitch. Several striking groups were photographed, and no doubt the picture will make a "hit." The ball game in the afternoon was a pennant winner, capably judged by Umpire Dinkins, who was mobbed repeatedly. The crowning event came when the bell rang for dinner, and the diamond was deserted in a twinkling. A most bounteous repast, from clam broth to coffee, with all the good things of the season, delightfully prepared, caused a perceptible sagging of the banquet hall floor, and after dinner one of the indefatigable ball players, who proposed to finish the game, had to beat a hasty retreat. In the cool of the evening the steamer carried back a most contented lot of managers, who gave three cheers for the committee, the umpire and everybody. The members present were: President Sam A. Scribner, Harry Morris, Joseph Oppenheimer, Louis Robie, Frank B. Carr, Phil Sheridan, J. Herbert Mack, Geo. W. Rice, Charles Barton, Abe Leavett, Wm. B. Watson, Harry C. Jacobs, Harry Martell, Harry C. Bryant, T. W. Dinkins, David Kraus, Chas. H. Waldron, and Fred Irwin. The list of guests included: President George Krause, of the Eastern Association; Frank Calder, Sam Harris, Terry McGovern, P. Carey, Clint Wilson, O. F. Miller, George W. Monroe, George Leavett, R. F. Gurney, Jas. Weedon, Frank C. Huffman, Mr. Kellogg, Walter Moore, Henry Leffler, and the representative of THE CLIPPER.

TOM WATERS, the comedian pianist, will open on the Keith circuit, at the New York house, July 25.

AFTER a separation of six years, William Russell and George Fraser have resumed partnership, and at present are laying off at Nassau Lake. They intend to sail for Europe in September, to fill engagements for two years.

MANAGER W. B. WATSON, of the American Burlesquers, takes pride in the strength of his olio, namely: Orville and Frank, the Great Meyer Sisters, Richy W. Craig, comedian, formerly of Craig and Ardell; McFarland and Murray, Irish comedians; Del A. Phone, the instrumental man, and Bassinro and Taff, "The Comical Drunken Sailors."

W. E. ANDELL writes that he is doing well over the Eastern parks.

PHIL LA TOSKA, "The Talkative Juggler," reports success on the California circuit.

LOUIS ROBIE has signed Florence Gill as principal show girl for next season.

CLARK G. GANDY was last week at Shellpot Park, Wilmington, Del.

GOFORTH AND DOYLE are now on the Southern Vaudeville Circuit.

JACOBS AND VAN TYLE played Gwynn Oak Park, week of July 4, and were re-engaged for the following week.

DAWSON AND BOOTH closed with French's New Sensation, July 9, on account of their little son's illness, who has typhoid fever. They opened at the Standard Theatre, St. Louis, July 17.

THE VAN BROTHERS, musical comedians, are in their ninth week playing parks, and report success. They do not go with the Billy B. Van Show next season.

JOHNSON AND MCDOWELL have just closed an eight weeks' engagement with the Empire Star Specialty Co. The roster of the company was: Johnson and McDowell, eccentric comedians; Eddie Clouan, horizontal bar comique and trapeze performer; Robert Dunlap, black face comedian; Robert Woods, eccentric tramp, and Mr. and Mrs. Perkins, sketch.

THE FERNANDEZ-MAY TRIO are at the Marigny, Paris, France, for the month of July. They write: "Two other American acts are on the bill here—Slack and Milton, and Miss Carroll McComas. This is July 4, and the stars and stripes are flying all around Paris today."

CONWAY AND KILLEEN report success at Keith's Theatre, Boston, last week, with their new act. They are at present on Wilton's New England park circuit.

FLOOD AND HAYES, novelty jumpers, closed with the Floto Circus at Denver, Col., June 30, and will play park dates.

HARRIS AND IRVING have joined hands to do a Dutch act.

JOHN G. AND ALICE MCDOWELL report success, week of July 10, at the Casino, Wolf's Lake, Jackson, Mich.

EDWIN A. BUTZ writes: "At the end of this month I go to Chicago, after my second Summer season managing the electric fountain at Suburban Park, St. Louis."

MR. AND MRS. LARRY SHAW have just closed eight weeks on McMahon & Dee's circuit of parks. They were last week at Riverside Park, Montreal, Can., with Tony Pastor's, the Howard, Boston, and other Eastern time to follow.

MINNIE RINEHART HICKMAN has retired from the stage. She was one of the original Six Rinehart Sisters.

FRED AND ANNIE PELOT have been engaged as comedy jugglers for Louis Robie's Big Show, the Knickerbockers, Fred Pelot being specially selected to play the part of Spuds, the stuttering boy in Frank Finney's musical comedy, entitled "Riley's Speech," which Mr. Robie will present next season.

LOTTIE GLENMORE writes: "My 'ad.' in THE CLIPPER has so far brought me about thirty letters and some very nice offers. I have been engaged at the park, Clarksburg, W. Va., which opens under new management July 18."

ROSE JEANNETTE is spending a few weeks at Athens, Green County, N. Y., and will open in the parks with the "Biff, Baff, Buff" Co.

THE LIPPINCOTTS, Sam and May, are in their sixth week on the Crystal circuit, meeting with success, and are booked over the Goldsmith Northwestern circuit, with the Archie Levy circuit and Grauman's Southern California circuit to follow—forty-six weeks in all—with their new act, "The Pupil and the Teacher."

NOTES FROM MUNROE'S POLITE ENTERTAINERS.—We are in our tenth week in the hills of West Virginia, under canvas. Business has been excellent, and everybody is happy. We spent July 4 in Cairo, W. Va., our second week. Gave six shows during the day, standing them up at each performance. The roster remains the same: W. Monroe, manager; Ed. Shaw, Cliff Watson, Blaine Durand, Arthur Harris, Joe Coyne, who is doing the comedy, and, as usual, making good; Stella St. Claire, Mena Zinn, Maude Clifford, Marie De Vaugh, Prof. Rice, leader. THE CLIPPER is welcomed each week.

MURPHY AND POWELL, musical comedians, write: "We are meeting with big success on Frank Melville's park circuit, presenting our new act, entitled 'Musical Nonsense.' The comedy of the act is written specially for Mr. Powell, and never fails to score heavily. We are asked for return dates everywhere."

ROSTER OF WALLACE AND GILMORE VAUDEVILLE SHOW.—The La Tour Sisters, Beverly and Danvers, Ivy, Delmar and Ivy, Smith and Thompson, Wayne and Leonard, Prof. Lewis and band of ten pieces, Joe Levitt, stage manager; Fred White, electrician, and Frank Anderson, property man.

JIM RILEY, singing comedian and sword swallower, has just finished a three weeks (return date) at Mangan's Black Diamond Concert Hall, Pittston, Pa.

NOTES FROM DUNCAN CLARK'S FEMALE MINSTRELS (Eastern company).—We are traveling in our own Pullman palace car, "The Clipper," and will close the Summer season at Montreal, Aug. 6, and reopen at Boston, Mass., Aug. 15. The show carries thirty-five people, and is booked in the best one and three night and week stands East of Chicago up to June, 1905. We give a two and one-half hour performance, and the nature of the show is so well known everywhere that "Dan" Clark's name is only used on all the paper, and standing room only is of frequent occurrence. The roster is: Mlle. Douzello and her living art gallery, the French high kickers, the Radium Girls, the Big Five, Six Little School Girls, Four Alberson Sisters, Cora Ward, Dora Duan, Millie Smythe, Bertie Jonas, Sallie Stross, Mabel Homer, Anna Gerdes, Gertie Stratford, Jeanie Hudson, Minzie Valatie, Nettie Athens, Sadie Andenmour, Pearl Wilson, Flo. Sanford, Belle Roblas, Eva Delray, Marie Potts, Unice Hayden, Della McAvoy, Agnes Callahan, Janice Moore, Virginia Leroy, Minnie Croup, Katie Lester, Stella Stahl, Fern Sarver, Prof. Curt Wiehe, musical director; Thompson and Elmore; Werner Wiehe, master of properties; John Brokaw, Arthur Fleming, and Thomas J. Mack, manager. Fifteen copies of THE OLD RELIABLE are delivered every week through the American News Co., the only theatrical newspaper that is the showman's friend.

THE GREAT EVERHART will make his farewell appearance with John W. Vogel's Big City Minstrels at Columbus, O., Aug. 13, as he will sail for Vienna, Austria, 15, for a five years' tour of Europe.

NOTES FROM THE RENTZ-SANTLEY CO.—The following performers have been engaged by Manager Abe Leavitt: Ernest and Clara Hackett, Cliff Farrell, Ella Claus and Myrtle Montez, Chas. Douglass, Hawthorne and Burt, Bijou Comedy Four, Clara Douglas, Blanche Martin, and a carefully selected chorus of sixteen. In presenting his new musical burlesque, "Looping the World," Manager Leavitt believes that he has a long sought for novelty. It is unique in theme, spirit, and humorous in movement, and picturesque as to scenic and costume effects. The production will be mounted in a most lavish manner, the different scenes depicted being the interior of a famous restaurant in New York, the Donnybrook Fair, Ireland; the Jardin d'Ete, Paris; the palace of the Rajah of Cawnpore, India, and a scene in the Rocky Mountains. It will be staged under the personal supervision and direction of the author, W. H. Lytell.

FRANKLYN L. HILL, manager of the Festa-Hill Co., writes: "We are at home, rehearsing our new sketch, which we intend to produce next season at the first class vaudeville houses. Our roster is as follows: Franklyn L. Hill, Juliet Festa, Kate La Voha, Willie Phelan, and Marguerette Festa."

NOTES FROM FRESNO, CAL.—A happy meeting took place between Mr. and Mrs. John H. Wright and Chas. and Lulu Oro at the Unique Theatre, this city, week of July 4, not having seen one another in fourteen years. Chas. and Lulu Oro have been playing the Grauman circuit in California for the past three years, and have signed contracts for another year. THE OLD RELIABLE comes a little late, but always welcome.

MCNEIL & ROSS' MINSTREL NOTES.—We are at Pleasure Bay Park Casino, N. Y., doing a fine business, and every member of our company is enjoying a pleasant outing. The roster is: Nell McNeil, Rudie Ross, Frank Stolley, Thos. Leary, Bob Le Roy, Sam Leavitt, W. V. Strong, Bert Harris and Anna McNath. We get THE OLD RELIABLE every Wednesday.

DIXON AND HOLMES send the following: "We are at Capitol Park, Hartford, this week. We called on Patten & Perry's 'Jerry from Kerry' Co., and Messrs. Patten & Perry took delight in showing us through their big top and dressing room. They are doing big business all along the line, and the show is a big success. On Friday the Patten & Perry Co., with its band, to furnish the music, chartered a trolley car, and we had a delightful time. Among the party were the following people: Dixon and Holmes, Walter Brown and the Ellis Sisters, Leavine and Leonard."

CASAD AND DE VERNE write: "We are making a big success with our new act. Miss De Verne was presented with a handsome diamond ring by her father while we were playing at Dayton, O."

THOS. A. HAMILTON, pianist and vocalist, late of Prof. Hagerman's Palace of Amusements, at White Marsh Valley Park, Chestnut Hill, Pa., is engaged with Sears, the magician and illusionist, at Woodside Park, Philadelphia.

JOHN T. TIERNEY, the Irish comedian, is in the City Hospital in Baltimore, with a broken hip.

HARRY H. BAKER is with J. W. Gorman's Imperial Minstrels, doing an end and his musical specialty in the olio.

THE PENN COMEDY QUARTET reports meeting with success with J. W. Gorman's Imperial Minstrels.

THE FERN COMEDY FOUR start rehearsing their new act, entitled "At Grizzly Gulch," July 25, and will go on for a run at Guvernator's Theatre, Atlantic City, N. J., Aug. 1.

DELMORE AND WILSON have gone to their cottage, at Onset Bay, Mass., for the Summer.

MORRIS AND MORRIS have signed with Harry Dolo Parker for next season, to play the leading comedy parts with one of his companies producing "Under Southern Skies."

HARRIS AND DAVIS, acrobats, report meeting with success on the Lang circuit. They are now playing ten weeks at Juneau, Alaska, putting on acts and doing specialties.

HERBERT LLOYD sailed Saturday, July 16, for a two years' tour of the principal music halls of Europe.

PAULINE DE VERE is summering in the Blue Ridge Mountains, at Braddock Heights, Md. She will resume her work the latter part of August.

THE DE FILIPPI, eccentric dancers, write from Venice, Italy: "After spending two weeks at home in Milan, we opened here for a two weeks' engagement, following with Friesta and Karlsbad, in Austria. We are booked solid until April, 1905, through Austria, Germany and France. While in Paris we were offered engagements for Australia, South Africa, Egypt and Massaua (Abyssinia), but Europe is good enough for us."

EDWARD V. CUPERO writes: "Owing to my separation from Louise Dandy, I have canceled my engagement in England, and instead I have joined Dockstader's Minstrels for the season."

AT SHEEDY'S FREEBODY PARK THEATRE, Newport, R. I. (Chas. E. Cook, manager) the bill week of July 18 includes: The Three Kratons, Techow's trained cats, Waller C. Kelly, Majestic Musical Four, Sisters Meredith, the La Valls, La Belle Jeanette, Stirk and London, and the American vitagraph. In the Annex: Prof. Buck's Animal Paradox, Tatsuma's Japanese Village, Carl Stone's Oriental Exhibition, and the mutoscope battery.

EVA GRAY, daughter of Robert Gray, has been engaged as leading woman of John Mason's Co., presenting the vaudeville sketch, "Another Story."

PARK CASINO, North Beach, L. I., N. Y., offers the following bill for week of July 18: John Pleming, wrestler; Edison pictures, showing "The Great Train Robbery;" Kennedy and Quatrelle, Gussie Vivian, Fostelle and Emmett, Wm. Kelly, Almee Hernard, Tom Gillen, "Flanegan's Friend." The house reports good business.

JAKE BROSIUS, manager of Avondale Park, Winchester, Pa., writes: "We opened here July 1, with six thousand people on our grounds. The new theatre was filled most of that day."

MARY J. MORRISON writes for information of the whereabouts of her brother, James, whose stage name is Joe Howard. She writes: "We buried our brother last January, and my mother is very feeble and aged, and since the loss of that brother constantly mourns my absent brother." Miss Morrison's address is No. 6 Jackson Street, Charlestown, Mass.

A MOVEMENT has been inaugurated by the County Committee, City Council, and Lodge of Elks, of Mount Vernon, Knox County, Ohio, to erect a monument to the memory of Daniel Decatur Emmett. The monument will be erected in the public square, the committee having charge of the enterprise being composed of the best citizens of the city. The people not only of Mt. Vernon, but of the State of Ohio as well, are proud of Emmett's citizenship, and have united to erect a monument to his memory. The people all over the country who feel interested will be asked to contribute. The popular subscription to the fund will be from one penny up. A Mt. Vernon bank will be the depository for the subscriptions. For many years Al. G. Field was a friend of the author of "Dixie," and as a tribute to his friendship the mayor of Mt. Vernon named Mr. Field as chairman of the committee. Mr. Field has accepted the commission, and he will put into execution a plan to solicit subscriptions in every part of the country.

World of Players.

—Notes from Rowland & Clifford's enterprises: Contracts have been signed and all details consummated whereby this firm acquires the new scenic melodrama, "The Downward Path." The piece will have a representation early in November, an earlier production being impracticable owing to the amount of labor necessary. "The Downward Path" will eclipse anything heretofore submitted to public approval by this firm. Recent engagements for "The Game Keeper" are: Dora Hastings, Baby Brown, Howard Walsh, Sadie Marion, Harry Brown and Emma Kimball. Harry J. Bryan will take care of the interests in advance, and Dave Seymour will manage the show, as heretofore.

—Mr. and Mrs. Geo. W. Paige are spending the Summer at their cottage, St. James, L. I.

—Frank Dodge and Arthur G. Thomas have secured from Mann, Beubler & Co. the Western rights, together with all the original scenery, properties and effects to the melodrama, "The Moonshiner's Daughter." The company will open Aug. 22, with an exceptionally good cast.

—Harry T. Smith has signed as business representative with "The Stain of Guilt" Co. for next season, opening Aug. 28.

—Fred May writes he has just finished playing his dates for the Summer, and will remain at his home until the middle of August, when he will begin rehearsals with "The Rising Generation," with which he has signed for forty-two weeks, to play a character and do his new specialty.

—Harry Werner, musical director, informs us that his wife gave birth to a baby girl on July 9.

—Master John Gough has been engaged to create a boy's role in "Tut Thar," to be produced at Cook's Opera House, Rochester, N. Y., week of July 18. Master John, although only eight years of age, has created a number of roles in plays.

—Roster of the Oriental Stock Co., located in Hunter and Tannersville, N. Y., for the Summer season, alternating between the two towns: Cown & Weston, proprietors and managers; Alex. Cown, heavies; J. Denton Vane, juveniles; Sidney Heart, general business; Maud Sharkow, juveniles; Sophie Simon, soubrette; Unsie Lurie, comedienne; Emily Carlton, leads; Arthur Carlton, musical director, and Bert Weston, comedian.

—List of people engaged for the Gordon & Bennett attractions: General manager, Harry Gordon; managers, Edward Taylor, Henry Blackaller and George Crowder; agents, A. H. Windish, J. B. Swofford, F. N. Allen, A. B. Ogle. Players: Clarence Bennett, Berton A. Nixon, Clyde R. Callicote, Edgar Jones, Frederick Stelke, Tracy T. Clark, Edward Hoyt, Charles Richmond, Roy Barker, Edward Primrose, John Arthurs, Howard Tremaine, W. J. Schultz, Richard Chapman, Oscar Platt, Leon Robertson, Frederick James, Nelson Leavitt, J. E. Ellis, Edward Curtis, Frank Breen, Reginald Knorr, Frank DeCamp, Arthur Blackaller, Raymond Gilbert, Rex De Rosselli, George Castleberry, Alex. De Bears, J. E. Rowersox, Gordon Grey, F. Edward Daly, Garvin Gilmain, Charles Bullinger, R. R. Tucker, Al. W. Taylor, Capitola Marshall, Irene Duckett, Francis Allen, Harriet Dunsmore, Marie Barlecake, Isabelle Winlocke, Ada Laraln, Helen Brandon, Bonita Leslie, Eunice Murdock, Nellie Manning, Dorothy Ramsdell, Anna Cogswell, Virginia Clay, Barbara Swager, Elleene Montfort.

—Ellen Terry will appear next season, under the management of Charles Frohman, in London and the United States. J. M. Barrie is writing a modern comedy for her.

—Lansing Rowan, owing to the closing of the Dudley Stock Co., has returned to the city. The coming season Miss Rowan will support Charles Dickson, in his new play, "The Spellbinders," under the management of Geo. W. Lederer. Later she will enter the field of vaudeville with a novel one act play, written for her by Francis Medhurst.

—Chas. and Geo. Hammond, formerly managers of the Hammond Opera House, have leased the Colonial Theatre in Cambridge, O., and it is their intention to make many improvements on the Colonial. A new asbestos curtain will be placed on the stage, and heavy asbestos cardboard will be placed all over the stage. A new fire escape will be placed on the outside wall of the theatre, and many other improvements will be made at once for the opening the latter part of August.

—Jack Symonds, the Three Kuhns and Hufford Sisters are engaged with "The Wise Guy" Co., which opens at Louisville, Ky., Aug. 14, under the management of Harry Martell.

—Elizabeth Tyree was married on July 14 to James Stetson Metcalfe, who is on the staff of *Life*. The ceremony was performed at the Marble Collegiate Church, New York City.

—Robert Lorraine has been engaged to support Herbert Kelcey and Effie Shannon in "Taps," which will be seen early in the season. When Ada Rehan opens her season Mr. Lorraine will be her leading man.

—Among those engaged by Charles B. Dillingham for Lulu Glaser, in "A Madcap Princess," are William Pruette, Bertram Wallis, Donald MacLaren, Arthur Barry, Frank Holcher, Reginald Barlow, Mary Conwell and Gwendolyn Valentine.

—Alla Volo has been engaged as principal contralto of the Fritzi Scheff Opera Co., in "The Two Roses."

—The body of Mrs. Samuel L. Clemens, wife of Mark Twain, the well known novelist and playwright, was buried in Woodlawn Cemetery, N. Y., last week. Mrs. Clemens died in Italy.

—Alice Judson has been engaged by Henry W. Savage to sing the role of Lulie, in "Peggy from Paris."

—Arthur C. Alston and J. Emmett Baxter have secured Andrew Robson for the part of Garrick, in "Pretty Peggy," which those managers will send out next season, with Jane Corcoran in the title role.

—Rehearsals for "The Silver Slipper" begin in New York on July 18. It is to be renewed at Manhattan Beach on Aug. 15, following "San Toy."

—Marie Tempest has signed with Charles Frohman for next season. Mr. Frohman will open a big season with Miss Tempest in London in October, and in New York in March.

—Thurber & Nasher Co. Notes: Have just signed the last two members of our company, making the organization complete, and without doubt one of the strongest and most expensive popular price attractions that has ever been launched. Our company will number twenty, headed by Florence Hamilton. The stage direction has been entrusted to Geo. Hoey, one of the most capable of stage directors, while the management of the stage is in the care of John W. Barry. Our repertory includes four Broadway productions, each one having had a successful run on Broadway the past season, and will be presented for the first time by a road company. The vaudeville features include: Paulinetti and Piquo, and Replia Delaro. The finest line of printing ever used with an attraction of this kind has been secured, and with an excellent route of forty weeks booked solid, we are surely looking to success ahead.

—Al. Lester Leyburne, who is playing the comedy roles at Crescent Park, Providence, R. I., has signed with Will H. Myers for the comedy role with the Irene Myers Co. next season.

—The Shayne Stock Co. reports meeting with success playing small towns through New Jersey. The company includes: Harry Lerian, Francis Justic, John Hymer, Pliny F. Rutledge and wife, Esther Morse, Grace Sherwood, Phyllis Phillips, Salome Parks and Ellen Kent.

—Viola Kibby, leading woman of the Stailer Madison Square Theatre Co., closed the season at Dallas, Tex., and is now resting at Caldwell, Kan., accompanied by her little daughter.

—Chas. J. Lammers closed with Lagoon Stock, Cincinnati, to direct the "For Her Sake" Co., which he will be with this coming season.

—William Lamp will play the role of Tillford Wheeler, in the Western "County Chairman" Co. next season. Mr. Savage also engaged John Keefe to play the role of Captain Plummer, in "Peggy from Paris."

—In the suit brought by David Belasco against Klaw & Erlanger for an accounting of the moneys received for booking "The Heart of Maryland," an order of the Supreme Court of New York to compel Mr. Belasco to furnish a bill of particulars has been reversed on appeal to the Appellate Division. The action will now proceed as before. It probably will be tried in October.

—Jean Schwartz, the composer, will sail for Europe this week to consult George Edwardes about the production of "Piff, Paff, Pouf," in London.

—Lew M. Fields' wife gave birth to a baby girl on July 15, at their cottage in Allenhurst, N. J.

—Viola Allen has re-engaged to support her, in "The Winter's Tale," next season, the following members of her company: Zeffie Tilbury, Frank Currier, James Young and C. Leslie Allen. New members are: Henry Jewett, who will be the leading man, and Boyd Putnam.

—Marie Welsh has been engaged by Henry W. Savage for Nellie Wagner, in "The Prince of Pilsen." She has been at the Tivoli Theatre, San Francisco, for three years.

—George W. Lederer has announced that he has abandoned the field of musical comedy, and will devote his attention in the future to the production of legitimate comedies. His first production in the new field will be a comedy, by Herbert Hall Winslow and Charles Dickson, entitled "The Spellbinder."

—Wallace R. Cutler writes from Piqua, O., as follows: "A letter from P. C. Rosar, who is sojourning at Detroit, Mich., to C. J. Young, of the Cutler & Williams Co., was addressed to Hartigan, O., instead of Piqua, O. No doubt when Mr. Rosar addressed the letter he had in mind W. H. Hartigan, who is featured with one company, in 'Dr. Jekyll and Mr. Hyde.' There being no such town as Hartigan, O., the letter was sent to the dead letter office, at the capital city, and from there it was forwarded to THE OLD RELIABLE, and it is needless to say Mr. Young is now in possession of Mr. Rosar's letter. It is rather an amusing incident, and only goes to show that THE CLIPPER Post Office is as good as Uncle Sam's. We have the proud distinction of being the first popular priced company to ever produce 'Ten Nights in a Bar Room,' with the original and only Carrie A. Nation. Mrs. Nation was secured by Cutler & Williams for two performances, Saturday matinee and night, July 16, at Piqua, O. We have one more week, and twelve weeks of fair dates, commencing July 20. The Musical Rosar Trio that was with us thirty-five weeks last season, joins us again in August, for the regular season. We are now in our sixtieth week."

—An exciting runaway took place at Pleasure Bay Park, N. J., July 12, in which Eugene O'Rourke, proprietor of the Hiden-Wee Inn, figured prominently. John J. Nolan, manager of Black Patti's Troubadours, had hired a horse, which became frightened at an automobile, broke out of the hotel shed where Mr. Nolan had left the animal, and ran straight into the Shrewsbury River. When the horse went into the water, Mr. O'Rourke leaped in after him. So prompt was the hotel man's action, and so rapid his progress through the water, that he reached the horse before the animal got in deep water, and soon guided him safely to the shore.

—Cecilia Loftus arrived in New York from Liverpool last week. She will go to Shelter Island, to remain until Sept. 3, when she will appear at the Lyceum Theatre, New York City, in a play, by Israel Zangwill, "The Serio Comic Governess," which depicts scenes at the convent school at Blackpool, Eng.

—Albert Beddie, an Australian playwright, arrived in this country last week.

—Harry Holman, after closing a successful season with "The County Chairman," is spending his Summer vacation at the Catskill Mountains.

—Pearle Hight was specially engaged for the title part, in "The Charity Girl," at Proctor's One Hundred and Twenty-fifth Street Theatre, last week, and scored a success.

—The fire at Union Grove, Wis., on the morning of June 24, which nearly swept the little city from the map, included the Meyers Opera House, at which the Pond-Berlin Dramatic Co. was playing a week's engagement. The blaze also consumed the Asby Hotel, at which the company were stopping. Members of the company were as follows: Frank Pond, Lulu Berlin Pond, Roy Sampson, H. G. Brown, Floyd Harrison, Earl Pond, Mayme Silvers, Hazel Russell, and Baby Goldene Pond, all of whom lost their trunks and wardrobe, and the management lost all of their special scenery, paper, properties, etc. The opera house was nearly consumed before the fire was discovered.

—John C. Connolly closed a successful season of sixteen weeks as leading man with the Mrs. William Courrier Co. July 23, and went to his home, Hornellsville, N. Y. He has signed for next season as leading support with Fredrick H. Wilson, under the direction of Oliver M. Cotton, opening at Elkhart, Ind., Aug. 8.

ILLINOIS.

Peoria.—At Jacobs' Theatre (A. F. Jacobs, manager) business is fair. Coming July 18 and week: The Jambons, the Rollas, the Midgleys, G. F. Rockefield.

STONE HILL GARDEN (Frank Brave, proprietor).—Business is satisfactory. Coming 18 and week, the stock company, in "Fanchon."

WEAST THEATRE (C. F. Bartson, manager).—Talton and Talton, Mitchell and Browning, Tesmond Trio, McMurray, and Roelker, Ahern and Baxter week of 18.

LITTLE... Manager Harrington and his wife have gone North for their annual vacation.

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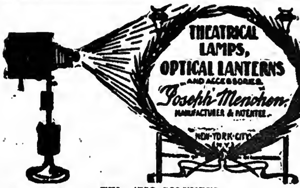

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We supplied 90 per cent. of all the theatrical productions. Recent ones are: "Sleeping Beauty and the Beast," at the Broadway; "The Runaways," at the Casino; "The Eternal City," at the Victoria; "A Gentleman of France," at Wallack's; E. H. Sothern, in "If I Were King," at the Garden; Weber & Fields' plays, and hundreds of others.

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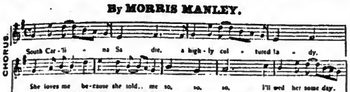
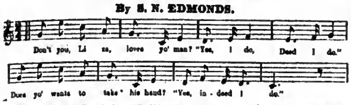


THE GREAT NORTHERN QUARTETTE are featuring this song at Electric Park, Kansas City, Mo. "Say it's great." MR. MORRIS MANLEY sings it nightly to crowded houses. One of the Best Coon Songs published.

DEED I DO

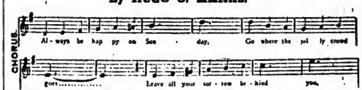
By S. N. EDMONDS.



JOHN DONAHUE and MATTIE NICHOLS are featuring it as a Character Sketch. They say it's the Best Coon Song they ever had.

DOWN ON THE BEACH OF A SUNDAY

By HUGO O. MARKS.



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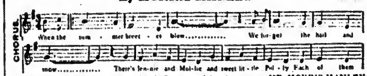

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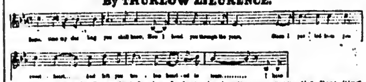

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To economize time and save duplicate correspondence, Artists are requested to furnish in first letter a full and complete description of everything they do in detail, number of persons in troupe, what apparatus or properties (if any) they have, and very lowest salary. Please forward photographs in costume.

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Astoulo, Adelina de.
Addis, Lucille
Anderson, Eileen
Burlau Mrs Roy
Batchelor, Nellie
Bartell, Bess.
Bancroft, Viola
Burke, Lottie
Bachelor Sisters
Bristol, Mrs. J.
Brown, Della
Byron & Foster
Baldwin, Edna
Bunce, Maud
Batchelor Sisters
Barury, Violet
Burns Evelyn W
Bell, Victoria
Bagley, Nettie
Bevan, Mrs. M.
Chester, Ida
Chestlyn, Alice
Callahan, Lila
Crawford, Josie
Clark, Gertie
Connelly LettaM
Clark, Marie
Clarke, Mrs. W
Cole, Maggie P.
Chester, Ida
Crone, Lilyan
Caldwell, Maud
Carew & Hayes
Coy, Flossie
Clausen, Dot
Dale, Va
Delmore Mrs. J
DelBerg Sisters
Dorset, Flora
Durand, Jessie
Donovan, Emma
Duffy Mrs. Jas.
Deven, Kit
DeVere, Mae
Delmore, Mrs.J.
Delmar, Charlot
D'Estelle Sisters
Donaldson, Alice
DaCosta, Emma
Davidge, Helen
Dupont, Mary
DeVere, Maud.
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Doyle, Bella
Dunegan, Nell.
Daley, Baby
Detty, Maud
Duff, Sadie
Diamond, Jean
Darling, Ann
Dana, Mrs.B.H.
Donegan, N.
Donaldson Alice
DeCourcey, Ella
Earl, Maud
Ellsworth, Margaret
Everell, Mrs.A.
Franklin, Irene
Farrell, Grace
Faust, Vera
Ferguson Mrs.H
Frost, Louise
Finley, Mrs. R.
Francis, May
Foster, Myrtle
Franklin, Carol.
Flynn, Minnie
Farley, Bonnie
Fitzpatrick, Laura
Fiehl, Emma G
Gray, Alice
Gordon, Bella
Gleeson, Bertha
Granville, Minnie
Gardner, Mrs.G
Gould, Mrs.A.L.
Garth, Ludivine
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Griswold, Jess.
Gilson, Lottie
Haynes, Gert.
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Howard, Effie (Del.)
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Haskins, Verna
Hadford, B.
Hereford, Jess.
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Homer, Jennie
Hawkes, Carrie
Holmes, Lola
Hansen, Marie
Herring, Ella
Hammond, Gracia
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Irving, Alice
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Kinnaird, L.
Kiefer, Ida
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Krans, Reta
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Leroy, Evelyn
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Lavine, Violet
Lowande, Marietta
Lee, Kate
LaReno, Mae B
Larvarnie Sisters
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Lee, Va.
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Melville & Stetson
Marks, Mattie
Moore, Jess.
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Miller, Carrie B
Mansfield, Clara
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Mercer Madge M.
Marshall Madel.
Morton, Gerty
McMillen Violet
Moran, Pauline
Meredith Sisters
Mart, Mattie
Moore, Jess.
Martell, Miriam
Montague, Berla
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McVicar, Alice
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Nelson, Kath.
Nelson Marie M
Noris, Cora B.
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Sinclair, Julia
Sterling, Nettie
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Sinclair, Julia
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Tabor, Kath.
Thompson, Blanche
Turner, Clara
Urline, Edna
Weston, Rene
Wilbur, Babe
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Wentworth May
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Browslee & Reed
Bruint Trio
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DeRue, Bobby
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Johnson, B. D.
Jacobs, Walt.
Jackman, 3
Jackson, J. H.
Jerry, J. A.
Koch, Rudolph
Kaufman, Geo.
Keaton, W. H.
Kummery, Hanleh & Co.
Kessler, Henry
Kling, Walt.
Kaufman, Geo.
Kiralfo, —
Kohler, Otto
Kelly, Frank
Kelly & Violette
Kilpatrick, E.J.
Kenedy, C. C.
Kelly, Frank
Kelleher, M. J.
Kluizing, F. T.
Kall, Jack
Kertis, L. E.
Kennelly Frank
Kenney, Geo.
Kincaid, J. A.
Killmar, R. H.
Keatons, 3
Kelly, Frank 2c
Kelly & Violette
Lamb, Sid
LaToy, Joe
Leslie, M. D.
Little & Pritzkoir
Lester, S. E.
Lund, L. E.
Long, F. W.
Lester, Edwd.
Linton, Har.
Lamm, F. K.
LaVerne, H. O.
Larrivee, Andy
Lowry, M. A.
Lewis & Ryan
Leslie, Edwd.
Lamonts, The
LeRoy & LaVanion
Lewins, J. C.
Lindholm, Hert.
Lawson, Al.
Lee, S. W.
Lewis, Art.
Lawson, Al.
Lawrence G. A
Lenoir, Geo.
Lezirr, H. B.
Lambert, Val.
Long, F. W.
LaMeir, Chas.
Leroy, H. B.
Lyons, Mr.
Lelliart, Mons.
LeFevre, John
Lamar Bros.
Liller, J. R.
Lesler, Wm.
Lewis, M. W.
Lloyd, Evans
Lowry, P. G.
Loro & Payne
Lamberger, Gus
Lukens, 4
Leoni, Har.
Lilly, J. A.
Lockwood Chas.
Lamb, Chas.
LaRue, Wm.
McIlenry, Basil
Maddock & Wayne
Moya, T.
Mathews & Lewis
Mack Sr., J. O.
Monroe & Page
Moriarty W. A.
McMillan W. H
Moseler, M. A.
Marion & Dennie
Millar, A. & J.
Morris, Billy
Mastell, Geo.
Morton, A. D.
Murphy & Nolan
Mortimer, Chas.
Markey & Moran
Melrose, E.
McGrane, C. A.
Meek, Don
Madoon, Wm.
Maxwell, Jas.
Morrissey & Rich
Mack, Jno.
McCue, W. H.
Mix, O. L.
Miller & Kresko
Morris, Geo.
McDowell, Walt
Miller, R. A.
Millar, Bert.
Monnts, Clark
Morgan, Jos.
Monday, Little
Mack, H. E.
Moulton Thompson & Moulton
Macey, Carleton
Musselman, C.
Meakin, W. J.
Mercer, Robt.
Morrissey & Rich
McNair, J. R.
Mudge, R. C.
Melville, Mary
McNair, J. R.
Mason, H. M.
Miller & May
Marline, Robt.
Marcus & Gartelle
Monroe, R. B.
Murphy & Brown
Mitchells, 3
Marsh, Edwd.
Marsh, Mr. & Mrs.Ed
Millar, C. C.
Mariel, Oliver
Melville, Ivan
Mattice, W. B.
Melrose, Wm.
Mitchell, B. F.
Mohler, H. H.
McCloud & Melville
Morlar, Lew
Marcellies, Wm.
Mar-tino, F.
Mobbisey & Rich
McQuitty Moses
Martin & Ridgway
McDonnell, M.
Morton, J. J.
Murray & Lane
Martin & Quigg
Mellaile, E. C.
Machan, J. T.
Mead, D. W.
McGee, J. B.
Michelsen, Thor
Merkel, Louis
Miller, Har.
Mullen, Jim
McNulty, W. F.
Normans, Jug.
Neromina W. W. Show
Newell, Bert
Newton, Jos.
Newell, Allen
Nelser, Henry
Nairn, W. H.
Nosse, Wm.
Nelson, T. H.
Newton, Jos.
Norris Bros.
Newell, L. C.
Newman, J.&E.
Noleh, Har.
O'Rourke & Burnett
Orsborne, Al.
Overton, Har.
Ogden, Chas.
Orton, Gordon
Oliver, Ed.
Olcott, Chaun.
Ott, Tom
Peters, P. & M.
Pipp Theat. Co.
Price, H. M.
Potts, W. L.
Pettis, J. B.
Pearce, Geo.
Pond, L. E.
Potts & Potter
Prior, Herb.
Payne, F. W.
Parliman, E.
Pongo, C.
Powers, J. F.
Friedl, G. L.
Pattie, Wm.
Prentiss, Val.
Perry, J. C.
Parker, Burt
Platt, Chas.
Powell, Tom
Pugsley Bros.
Prosser & Diamond
Price, F. J.
Payton Com Co
Pauline, J. R.
Quinn, Geo.
Quinn, Jno.
Quigley, Geo.
Reynold Watson
Rossow Midgets
Rosaire, B.
Raymore, Wm.
Ross, Clark
Radford, H. C.
Rice & Cohen
Reynolds & Watson
Raymond, C. C.
Roach, W. H.
Rancus, W. V.
Rehauser, J. W.
Russell, Fred
Russell, Laur.
Roland, J. S.
Robbins, A. D.
Rossi Bros., 3
Rongo & Leo
Rosenfeld, A.
Reed Bros.
Renfrow, J. N.
Roses, 2
Rooney, Pat
Roth, Barney
Robinson, H. L.
Ross, O. E.
Ramsay, E. A.
Recklaw, Dan
Reilly, H. D.
Rogers, J. B.
Russell, Phil.
Rehm, Wm.
Rackett & Hazard
Rose & Hatch
Ritchie, Geo.
Robbins, Frank
Rio, Adolph
Rippell, C. A.
Russell & Tilyne
Retto, Otto
Rickards, J. E.
Reno, B. H.
Reiff Bros.
Rosenthal, D.H.
Ritter, G. H.
Rolds, E. H.
Riano, Robt.
Ross & Ellis
Rose, Leo
Reno, C. R.
Reed, Bobby
Recklaw, Dan
Rudisill, Ivan
Summers, E. F.
Stanley, J.
Stewart & Raymond
Stanton & Modena
Somers, Perin
Swan, W. L.
Scull, Frank
Scammon, A. Q.
Siegrist, Chas.
Squires, Har.
Somers, Frank
Seidenberg, H.V
Schwartz, J. W
Stroose, Jack
Shannon, Har.
Slater, G. A.
Shea, T. E.
St. Belmo, —
Stanley, O. B.
Smith, C. M.
Sims, Geo.
Smith, J. P.
Staats, Phil
Stevens, W. H.
Stewart, Geo.
Smith, A. J.
St. John & Lefevre
Schwab, Gus
Stafford, Albert
Silverton Claud
Shaw & Clifton
Shea, T. T.
Searing, Geo.
Siegrist, Toto
Stewart, E. C.
Schenk Bros.
Sandor, Max
Scoville, H. M.
Smith, Ed.
Stevenson, C. J.
St. Clair, De-Wit & Kendall
Slater & Finch
Smith, Wm.
Smith, J. H.
Salisbury Geo.
Stillwell, Har.
Stark, Theo
Sun Bros.
Smith, W. H.
Thor, Musical
Tuther, F. J.
Thomas, W. M.
Tigh, T. F.
Taylor, C. E.
Thurston, Har.
Tebbtooke, Jas.
Talbot, E. C.
Toms, L. R.
Taylor, H. W.
Tenney, Ernest
Thomas, Jno.
Trans-Atlan. 4
Torbett, Emery
Triplett, W.
Taylor, J. C.
Theise, M. M.
Tenney, Ernest
Turner, W. Y.
Tucker, J. W.
Triller, A.
Timmons, G. H.
Townsend, F.
Tippett, Ralph
Vernon, J.
Van, C. F.
Vallone, G. L.
VonKamp, —
Vernon, Ben
Van, Geo.
Van, G. X.
Venie, C. L.
Van, Billy
Van, C. A.
Vogus, Alex.
Vall, G. M.
Van, G. S.
Weckler, J. W.
Weaver & Detera
Wright, F. E.
Weston, Ed.
Williamson, Fr.
Wills, L. L.
Wilson, F. H.
Whitt & Raymond
West, Bill
Waterbury, Geo
Wolfing, I. S.
Warren, W. J.
Waldron, Wm.
Webb, Bill
Wade, J. P.
Wesson, Walters & W.
White, Boby
Woodthorpe, B.
Willard, Chas.
Wiggin, Bert
Weston, Ed.
Wilatsch, Claxt
Wilson, F. E.
Williams, Har.
Wolfe, J. A.
Wilson, Laur.
Wigin, H. L.
Wiggins, Bert
Walters, Jno.
Waters, Tom
Whittaker & Hicks
Wiggin, Bert
Wade, J. P.
Wardaw Bros.
Wolfing, J. S.
Werja, C.
Whitham, Floyd
Walcott, H. F.
Wilson, Tony
Winder, R. R.
Zeigler, Charlie
Zola, P. S.
Zimmer For.
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) tremendous crowds attend every night, and the out door amusements are becoming more popular. The programme for week of July 10 included: Jack Norworth, monologue comedian; Loredo and Blake, acrobatic comedians; Louise Dresser, vocalist; Dr. Bruce Miller, introducing the pneumultiphnae; Doroth Kenton, the girl with the banjo. Balloon ascensions twice daily and open air band concerts after the performances.

Nashville.—At the Casino, Glendale Park (Y. C. Aley, manager), quite an innovation was given the patrons of this popular resort week of July 11, in the shape of a minstrel first part, besides the regular strong vaudeville bill. Twenty-five performers were on the stage, and the singing was excellent, by local talent as well as professionals. Geo. Bowen and John Cartwell held the ends and created roars of laughter. The regular bill was made up as follows: John Cartwell (third week), G. Bowen, song and dance; Hanvey and Doane, Hibbett and Warren, the D'Arville Sisters, Falaro Bros., and the vitagraph. Business continues large at the park.

—Wilbur Mack is playing leading comedy with the Vallamont Stock Co., Williamsport, Pa. Mr. Mack says he will not have his own company coming season owing to its being campaign year.

MASSACHUSETTS.

Boston.—Indoor and outdoor shows were both popular last week, the weather being more comfortable than during the week previous. The current theatrical features are A new edition of "The Isle of Spice," at the Globe; "Caprice," at the Castle Square, "Streets of New York," at the Bowdoin Square, and new bills at Keith's, the Palace, Austin & Stone's, Nickelodeon and the parks. Hereafter Sundays at Revere Beach will be quiet, as far as entertainment is concerned, the town authorities having voted to grant no licenses for Sunday amusements.

Globe Theatre (Stair & Wilbur, managers).—This week is a notable one in the history of "The Isle of Spice," now in the eleventh week of its stay at this house. Novelty is added to the production by the appearance of new principals—Alexander Clark, Gilbert Gregory, Herbert Cawthorne, John Giroy and Susie Forrester. The chorus has also been enlarged, and further changes will be made before the show leaves town. Arrangements were practically completed to move the extravaganza to the Majestic, but it has been decided to finish out the engagement at this house, the end to come in another week. *The Sunday Post* night, July 14, was a grand success. Every seat was occupied by a guest of *The Post*, although scores sought to purchase tickets. Fully two-thirds of the audience were women. To make amends, as far as possible, to such of its readers as were disappointed, the paper has "bought the house" again, the performance being given on Thursday, July 21.

Tremont Theatre (Jno. B. Schoeffel, manager).—"Woodland" has reached the thirteenth week of its engagement. Three-quarter houses ruled last week, the pleasant weather making it possible for the players to enjoy the musical novelty in comfort. Harry Bulger and Alice Davey are constantly improving in their roles of the Jail Bird and the Dove, and the new changes in the book are being whipped into shape. The one hundredth performance will be celebrated on Wednesday night, July 20, and live canary birds will be the souvenir gifts to the fair sex. Emma Carus replaces Kate Uart as Lady Peacock on Monday night of this week.

Castle Square Theatre (J. H. Emery, manager).—"Dr. Jekyll and Mr. Hyde" proved a strong attraction at this house last week, and drew large audiences to this popular stock house. William Humphrey gave an excellent performance of the title role, and in general the presentation was a very creditable one. "Caprice" is the offering this week, and all the leading players of the stock are in the cast. In preparation, "A Parisian Romance."

Bowdoin Square Theatre (G. E. Lothrop, manager).—"Streets of New York" is being done by the house stock this week. Good sized houses resulted from the excellent performances of "Dr. Jekyll and Mr. Hyde." The several characters in the play were well taken care of. "The Colleen Bawn" is the bill for week of July 25.

Keith's Theatre (B. F. Keith, manager).—Big houses and tip top show last week. Those meeting with the warranted approval were: McIntyre and Heath, La Nole Brothers, Scheuk Brothers, Carolyn Williams, Harry Watson, the Mitchells, and the Fadottes. Showing here this week: Harry Davenport, Hoch and Elton, Leonard and Drake, Thomas E. Clifford, Van Auken and Vanerson, Delmore and Oneida, Bissett and Scott, the Gagnoux, Robbins and Frenaman, Alexis and Scholl, and an entire new set of biograph pictures.

Palace Theatre (Charles H. Waldron, manager).—Always the same old tale at this house each week, a new and amusing bill of burlesque and vaudeville, with good sized audiences viewing the performances. "The McGee Jubilee" and "Female Boarding School" are given this week, with intervening vaudeville by Coppinger and White, Haley and Sack, Barlow, Weston and Arlot, and Devine and Wooley.

Austin & Stone's Museum (Stone & Shaw, managers).—Billy Washington's Southern Serenaders make an ideal hot weather card. Their form of entertainment appealed strongly to large crowds last week, and the management decided to hold over the attraction another week. A few of the many other curio hall features: Ben Hur, large snake; Belmont, juggler; Mortona, sleight of hand performer. Stage: The Girls in Red, Blackford West, Gladys Everton, Rebecca and John, Burton Glean, Harry Powell, John Forepaugh, Viola Bancroft, the Jordans, Kamorbi, the Drews, Campbell Sisters, McGee Brothers, Powell Comedy Trio, Mackie and Pembroke.

Nickelodeon (L. B. Walker, manager).—Ralph S. Lexington's Wonder, said to be a most remarkable horse, is the big card in the curio hall this week. Diavolona, queen of illusions, is another attractive card. Stage: English and Martin, Margaret Manley, Jessie Welch, and the Delong Sisters.

Point of Pines (W. H. O'Nell, manager).—The first week of the comic opera season at this resort met with considerable favor, the offering, "Mayo San," being well presented, and deserving of the applause received. Adolph Mayer conducted with success. The Pines Opera Co. begins an engagement on Monday afternoon of this week, opening in "The Mascot," with Tom Smith Martin and other favorites in the cast. The annual children's festival is also being held this week, and the management offers many pleasant surprises for the little folks.

Crescent Gardens (W. H. O'Nell, manager).—The amusing farce comedy, "A Glorious Time," furnishes the fun for current week, and is interpreted by a company including John Birch, Charles Edwards, Tom Morrissey, Pearl Danforth, Thornton Sisters, and Hoyt and Burke.

Norumbega Park (Curis Alberte, manager).—Annie Abbott was a magnet in more ways than one last week, the young lady attracting and mystifying large audiences last week. The other numbers of the bill were equally enjoyable. J. W. Gorman's Imperial Minstrel Co. is this week's card.

Lexington Park (J. W. Gorman, manager).—Vaudeville replaces minstrelsy current week, the bill including: The Village Choir, Kimball and Donovan, the Vedmars, and the komograph.

Medford Boulevard Theatre (J. W. Gorman, manager).—Annie Abbott, George Davis, Manvelle and Gleason, Hebert and Rogers, Lambert and Ten Brooke, and the koncograph are listed here this week.

Gossip.—Geo. T. Martin, formerly tenor of the Verdi Quartet, of this city, and for two seasons with Primrose & Dockstader, has signed with the W. H. West's Minstrels for the season of 1904-05, opening Aug. 22...... Carrie Perkins has been engaged by Henry W. Savage to sing the role of Hi-Faloot, in "The Sho-Gun."......The regular season at the Hollis, the Colonial and Park Theatres will begin Monday, Sept. 5........Howell Hansel is stopping at Concord, N. H., in a little wayside inn. Mr. Hansel was recently elected a member of the board of directors of the Actors' Society......George W. Magee, manager of the Grand Opera House, has gone to Onset to join the Summer theatrical colony now sojourning at that place...... Percy Sage has replaced Arthur J. Clarke as manager of the "Woodland" company. The latter, after a week's vacation, will take charge of "Yankee Consul," which opens for charge of "The Yankee Consul," which opens for a run in Chicago in a few weeks...... Walter Lawrence, now stage manager of "Woodland," will leave that organization Aug. 1, to rejoin "The Sultan of Sulu."........Lillie Collins, now with "Woodland," will next season play the part of Jimmy, in "The Prince of Pilsen."......E. Antoinette Hardy, treasurer of the Grand Opera, has returned from Brackett's Claim, Tultonboro, N. H., where she was the guest of Judge J. Abert Brackett, of this city, and his mother....Manager Jno. Schoeffel, of the Tremont, has chosen the Shilley Point Club as the place for his outing to the members of "Woodland" Company and attaches of the theatre. The annual event will take place in a fortnight......H. Price Webber, of the Boston Comedy Co., which closed a successful season of forty-five weeks last week, in Maine, has been in Boston for a few days. His next tour with the company supporting Edwina Grey (Mrs. Webber) will open the middle of August, in an increased repertory....Harry Bulger and Walter Lawrence, of "Woodland," have taken a cottage at Winthrop Beach for the remainder of their stay in Boston. Visitors are entertained royally by the comedians and their wives......Carlo Lothrop, the clever press representative of the Howard, is resting his brain by taking in all the ball games at the American and National grounds. Manager Waldron, of the Palace, always accompanies him......Charles H. Perry, advertiser, has engaged the following to assist him during the Summer season: John Butler, Dave Griffin, William Ward, Harry Peyser, and Thomas Gaffney. When this aggregation of advertisers start it is needless to say few places are left uncovered.

Lowell.—Another week of fine park weather, and patrons have been enjoying the many attractions offered by the pleasure resorts.

Lakeview Theatre (J. J. Flynn, manager).—Shorty and Lillian De Witt headed an excellent bill last week, to very good patronage, and Bingham, the ventriloquist, entertained with a very clever act. For the current week the management has departed somewhat from the usual vaudeville by offering Tony Sullivan and company in "Fun on the Bristol," and a farce, "'Way Up East."

Canobie Lake Park (New Hampshire Traction, managers).—Business has been excellent the past week at this popular resort. As this park offers private grounds for picnicers, many embrace this special feature, and spend their outings here. The theatre offered a good bill last week, to big business. Current: Gorman's Cosmopolitans, including Bellman and Moore, Claude Fredericks and pony, Don; Opera Bouffe Trio, Mr. and Mrs. Stuart Darrow, and Andy McLeod.

Willowdale Theatre (Bowers Brothers, managers).—The theatre offered Miles and Davis, Johnnie Weber, Lulu Crosby, and St. Vernon last week, who entertained good sized crowds, afternoon and evening. The Iroquois Canoe Club is making its headquarters at this park, and many picnic parties were held here during last week.

Hampton Beach Casino (Wm. H. Phinney, manager).—The New York Vaudeville Stars will entertain here during the current week. The list includes: Henry and Hoon, La Veen and Cross, Kenny and Hollis, Carl W. Sanderson, and Ward and Raymond. Last week's bill was up to expectations, the Hickman Brothers, and Nelson and Milledge being especially favored. This resort also entertained the Centralville Lodge of I. O. O. F., at their annual outing, 14.

Mention.—Camilla C. Avery left last week to sing with a concert company at the fair in St. Louis......At the meeting of the International Alliance of Theatrical Employes, at Milwaukee, July 12, Union 36 was divided, and Lowell, Mass., separates from Haverhill and Lawrence. The matter has not been adjusted as yet by the local order......John McCann, clarionet of the National Band, started for Ireland for a visit last week. His associates presented him with a gold mounted pipe on the eve of his journey......Charles L. Glidden is playing an eight weeks' engagement at Revere Beach......The hotel at Canobie Lake Park was consumed by fire last week, and the inmates, including the performers at the theatre, lost many of their personal effects......Band concerts are being offered by the city on the commons, and are being enjoyed by big crowds.

New Bedford.—At Sheedy's Purchase Street Theatre (David R. Buffinton, manager) the melodrama, "Wicked London," was presented throughout the past week, with many sensational and realistic effects. This production was interesting, and afforded rare opportunity for realistic stage effects, which were fully taken advantage of. All members of the company were well suited to the roles assigned them. Patronage was not up to the usual standard seen at this favorite house, which is attributed to the outside Summer parks attraction. The current week's play is "In Sight of St. Paul's."

Lincoln Park (Isaac W. Phelps, manager).—All the usual outside attractions are in full swing here, and patronage continues large. The vaudeville features are strong and are proving a big magnet. Last week's bill was furnished by Fleming and Lee, acrobats; Mason and Lee, who presented a neat and clever character singing and talking act, which pleased immensely; the Gibney Sisters, excellent singers and dancers; Charles McKenna, and Reed and Shaw, in a pretty exhibition on the silver rings and trapeze. Current week's bill includes: The Kentucky Girls, Hamilton and Toomey, Walter Weatworth, Mamie Harnish, Will Gardner, and moving pictures.

Marine Park and Lakeside Park still offer picnic parties, music, dancing, boating and bowling.

Notes.—Pawnee Bill's advance car, No. 1, arrived in town July 13, and covered the city proper and outlying towns with their flaming posters. The show is due here 26. ....D. R. Morrison left here the past week to join the Corse Payton Comedy Co., at Springfield, Mass. This will be his third season with this company....Albert Lando, of the Buffinton Stock Co., at Sheedy's Theatre, met with a rather painful accident during the performance of "Wicked London" last Thursday. The handle of one of the chimebells slipped from its place, and striking on the actor's foot, caused a painful wound. With great effort Mr. Lando continued his role......Charles McGrath closed with the Buffinton Stock Co. 16.

Lynn.—At Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager), business the past week was fine. The Gibson Girl made her appearance, and became a great favorite. This week Gorman's Olympics is the attraction.

Notes.—The opening of Shay's Summer show house, at Bass Point, Nahant, has been delayed this season, owing to the fact that the steamboat service between the town and Boston has been such that people were unable to reach the point in numbers large enough to warrant the opening. Manager Shay expects to do business during the latter part of this month and August......The work of rebuilding the Lynn Theatre has been started, and will be rushed night and day until completed. Manager Harrison expects to have everything ready for the opening, early in October......Fred Mower, of this city, has just closed his season of forty-five weeks with "Our New Minister" Co., and will spend his vacation in this vicinity......The Harvey & Gage Comedy Co. (Inc.), a Lynn organization, will enter the repertory field the coming season, with Frank J. Harvey and Frederic Gage as managers. Both have had much experience in the business. The company will play the leading cities in New England and New York State with an entirely new list of royalty plays and scenery. In the company is Maizie Cecil, who will be the leading soubrette, and her singing and dancing promise to be features. John T. Powers is to be the principal comedian, and he is well known to theatregoers. Another favorite will be Florence Mack. In all there will be eighteen people. Among the productions will be the plays "The Parish Priest" and "Nutmeg Match." The scenery is now being built here and the season will open at an early date.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) "The Telephone Girl," week of July 11, drew record breaking crowds. Harry Laurence, as Hans Nix, was a big success, and the work of Katherine Goodrich, as Toots, was a feature. For week of 18 "Confusion" will be given.

Footlights.—The Opera House opens its season Aug. 22, with "Busy Izzy."

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—At Sabbatia Park (J. J. Flynn, manager), for the week of July 10, "The Trolley Party" pleased very large audiences. For week of 18, the Imperial Specialty Co. will be the attraction. The company consists of the Magnani Family, the Nolles, Ester Temple, and Burns and Charcoal.

Note.—Pawnee Bill's Wild West car, No. 4, billed the show very heavily for its appearance here 23.

Springfield.—F. W. Sutherland, who recently came here to take the leadership of the Second Regiment Band, has given general satisfaction, and has been engaged for one year......The Boom Mayers Opera Co., at Brookside Park, Orange, is offering a good show, which is meeting with success......Richard O'Brien, of North Adams, has recently joined the Empire Theatre Stock Co., Providence, R. I......Miss Henderson, a former member of the Mountain Park Opera Co., has been visiting old friends in Holyoke........Stetson's "Uncle Tom's Cabin," which is exhibiting under canvas, was in Windsor Locks, Suffield and Thompsonville, Ct., the last three days of last week, and played to fair returns......Ora L. Atchison, violinist, has a position at Cape May, N. J., for the Summer....Sautelle's Circus exhibited in Pittsfield, the middle of last week....Pawnee Bill's Wild West is to be in Pittsfield Aug. 10......Cyclone, the cyclist, who was at Pontoosuc Lake last week leaping the gap, had a fall, but was not severely hurt. In coming down the incline his wheel swerved a little, and he failed to meet the other platform squarely. He will be at Forest Lake, Palmer, this week........Julia Sackett, professionally known as Julia Sanderson, and Albert Sackett, of the Forepaugh Stock Co., of Philadelphia, are summering with Mr. Sackett's parents in this city..... The Corse Payton Stock Co., as is its annual custom, will commence rehearsing at the Nelson Theatre this week, after which it will open its season in the Court Square Theatre about Aug. 1......The time has nearly expired for the bill boards to be removed within the limits of the parks and parkways, to comply with the new law, but only a few have been removed to date......Archie Hindley, of North Adams, who was with Barnum & Bailey's Circus as one of the band men, was obliged to return to his home on account of illness. The doctor announced it as a case of small pox......Chief Building Inspector Dyson, of Boston, inspected the Nelson and New Gilmore Theatres, and asked that a number of changes of minor detail be made, so that everything may be ready at the opening of another season.

NEW HAMPSHIRE.

Manchester.—The Pawnee Bill Wild West Show gave two performances here July 16, to the capacity of its tent. The parade in the forenoon was the best seen here in many years. The large crowds at the door were met by the genial veteran doorkeeper, W. A. Hundley, who says he has not missed one number of The Old Reliable since 1867. Press Agent Billy Fleming reports that the annex department has the following roster: H. H. Wilson, manager; Prof. Ed. Thorn, lecturer; Jos. F. Ferris, Billy Nelson, Billy Fleming, in the annex ticket boxes; Kid Ferris and his staff, who keep the crowds on the move all the time; troupe of eight Singalese, Trixie Roderico, snake charmer; Cisco, the Australian; Geo. La Vasseaur, strong man; Capt. Geo. Dever, tattooed man; Lundhove, troupe of Hindoo wonder workers; Prof. Ed. Thorn, Punch and Judy; troupe of three boomerang throwers; Jerry Thompson, whistler; Al. Holman, colored minstrels; Woods and Woods, bag punchers; Mme. Buskirk, mind reader. J. Lynd and sons are the caterers in charge of the cook house, and their system of feeding such a large crowd in a short space of time was so successful that it is to be adopted by the State of Pennsylvania for its national guards' encampment. Robert Ryan, teamster, employed by the show, was run over and instantly killed at Portland, Me., 14.

Notes.—The Foreman & Fleming attraction will have a brand new farce comedy on the road next season, in addition to their standard play, "Uncle Tom's Cabin." Mr. Forman is now in Buffalo, booking his various attractions, and also has charge of a vaudeville agency......The Maginleys, aerialists, lost their valuable water spaniel dog, "Gyp," 14, at Manchester, N. H.......J. C. Warren joins the Pawnee Bill Wild West, 18, at Nashua, N. H.....H. G. Howard, with the Forepaugh-Sells Circus advance car, had two ribs broken and was otherwise seriously injured in a railroad wreck at Gorham, N. H., July 14......H. Sheldon Whitney, a Manchester boy, now with "The Prince of Pilsen" Co., in London, writes home that he won the 100 yard dash in 10 2-5 seconds at the Herne Hill Track recently....Reed's Acrobatic Bull Terriers, and the Two Maginleys were the attractions at Pine Island Park, week of 11....Frank Layo and his lest show report success throughout the small towns of Canada, where he is now playing...... Welsh Bros.' Circus is now playing in New Hampshire, and report that business is satisfactory.........Al. Martz Specialty Co. is now headed toward this State, and will play dates in same for the next few weeks...... Billy Nelson, for three seasons manager of the Palace Theatre, is now managing the side show of the Pawnee Bill Wild West.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, manager) the Imperial Opera Co. began its engagement July 11, presenting "The Mikado" to good sized and appreciative audiences, which continued during the week. The same company will play "Iolanthe" for week of 18.

West End (J. J. Corcoran, manager).—McMahon's Maids appeared for week of 11 (second week), with a change of bill, including Budel-Laville company, trick bicyclists, and Van Cleave and his mule, which pleased large audiences, as usual. Prof. Joe Magnolin, the biograph man, won much applause for his splendid assortment of new films, while Paoletti's Concert Band was fully up to the standard. Hustling Jim Corcoran, the popular manager, promises another high class bill for week 18.

Foolish House (Ed. Levy, manager).—This popular Mirror Maize got its share of patronage for week of 11, and as usual won many laughs with its handsome and costly mirrors.

Notes.—Eunice Clark Drake, the well known comic opera singer, and her husband, Carl Norman, are Crescent City visitors, arriving here *via* steamer from New York, week of 11......Manager Jake Wells, the South Amusement Co.'s director, was a Crescent City visitor last week, and was greeted by a legion of friends.

—Gertie Lewis is playing soubrettes and ingenues with Vallamont Stock Co., at Williamsport, Pa.

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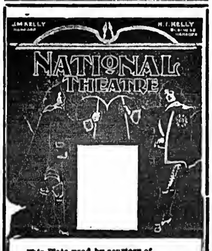

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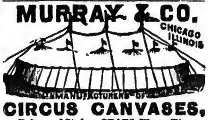

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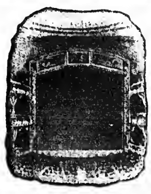

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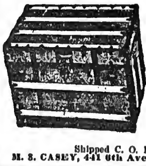

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This Coon Serenade by HARRY WELLMON has already Attained Considerable Success in Certain Sections, but we want to introduce it to the Whole Country, and so mention it again.

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"HANNAH, WON'T YOU OPEN THAT DOOR?"

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PUMPKIN, MAGGIE, DEAR"

cessful songs by these writers extending over a period of eight years, during which time they have practically monopolized the output of selling songs of this type, and have never had a failure. A radi words, and the plaintive and enduring catchiness of the music, and it should be in the repertoire of every ballad singer.

TRUE TO NATURE SLIDES HAVE BEEN PROVIDED BY THE STEREOPTICON AND FILM EXCHANGE.

"MY PRETTY LITTLE KICKAPOO."

Indian songs are more plentiful than real Indians, but there's always one of any article that's best, and this STERLING and VON TILZER reservation serenade is the Big Chief of Aboriginal ditties. For production purposes its possibilities are unlimited. For all other purposes it is an equally sure fire hit.

"DOWN AT THE BABY STORE."

As every ballad singer knows, stories drawn from nature are always accepted with enthusiasm by audiences, particularly if the narrative is appealing and the music well mated to the verses. All these elements are present in the above contribution by AL. BRYAN and HARRY VON TILZER. Stunningly equipped with slides by the STEREOPTICON and FILM EXCHANGE.

"LOUISA SCHMIDT." - - -

This is the era of novelty songs, and the ditty that has something strikingly odd or unusual in it generally achieves success. STERLING and VON TILZER are noted for the amount of originality they display in their writings, but they have furnished a revelation in writing the above. A humorous little affair, with just a dash of German character, and a positive novelty. The hit of "Paris by Night," at the Madison Square Roof Theatre, New York City, to ten and twelve encores.

"BUT I WAS DREAMING." -

ED. ROGERS' name has appeared on a great many very clever compositions, but none more worthy than this dainty little number which contains an original thought daintily expressed and appropriately melodised. This is not a comic or coon song, but a pretty little production number that can also be used as a serenade. Performers on the road or going West, be sure to use this.

"GONE, GONE, GONE." - -

T. J. FARRON and JOE HOLLANDER have produced few songs, but each one has been deservedly popular, and this will be equally so if originality and merit still count. We never have to show this to a singer but once to have it accepted, and already it is in countless repertoires.

"Come Down, McGinty."

Another Irish Song—of a Different Type—by ED. ROGERS, who makes a Successful Specialty of this Style of Work, full of Wit and Humor, and Bound to be Very Popular.

"The Man With the Dough."

STERLING and VON TILZER have Hit on a Timely Topic in this Addition to the List of Successful Comic Songs. A whole String of Funy and Topical Verses that Can't Go Wrong.

"Come On, Boys, Let's Follow the Band."

STERLING and VON TILZER'S "Marching to the Music of the Band," "When the Band Begins to Play," and other similar songs have always made good, and so will this one. An unequaled march character song. You can use it—send for it.

"Mazie,"

(My Georgia Lady From the Sunny South.)

You all know BERTHA GLEASON, of THE GLEASONS, and FRED HOULIHAN. They wrote this Pas-Ma-La Song, which is Specially Good for Dancing Acts.

"Does You Love Me, As You Used To, Miss Jane?"

A Plaintive Little Coon Ditty by DAN AVERY and CHRIS SMITH, that looks like a Big Winner, for it has Started Off with a Rush that Bids Fair to carry it into Vast Popularity. Great as a Sextette Number, s la "Floradora."

"Under the Anheuser Busch."

STERLING and VON TILZER'S Masterpiece Stein Song, is Bigger than Ever, and in Localities Outside of the Very Biggest Cities, is an Absolute Knockout Novelty. Still a Big Hit in Big Town as Well, so Don't Overlook It.

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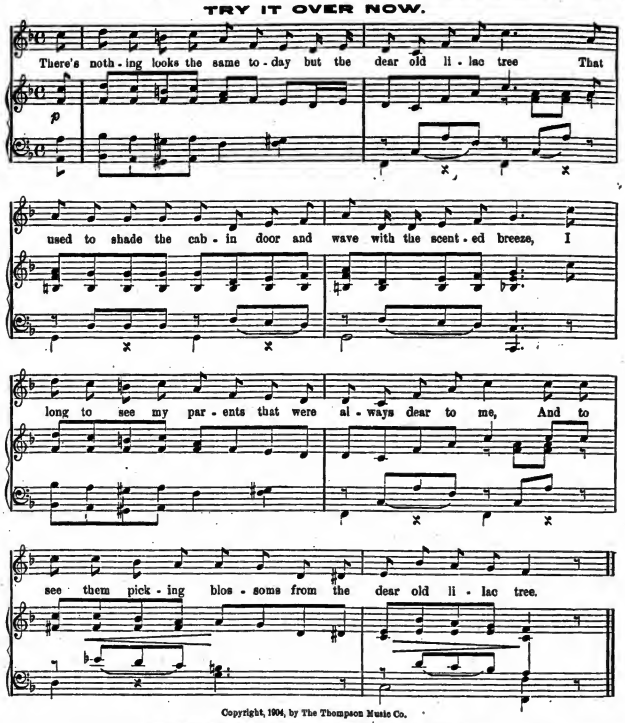

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INTER-COLLEGIATE REGATTA, POUGHKEEPSIE, N. Y., 1904	750ft. A	HOLD UP IN A COUNTRY GROCERY STORE	100ft. A	POLLYWOGS 21st REGT. N. G., N. Y. INITIATING RAW RECRUITS	130ft. A
DRIVEN FROM HOME	390ft. B	COP FOOLS THE SERGEANT	175ft. A	ANNIE'S LOVE STORY	720ft. B
COLLIER DISASTER	470ft. B	BUMPING RACES	225ft. B	JAPANESE AMBUSH	120ft. B
A CIRCUS ROMANCE	835ft. B	FOSTER PARENTS	110ft. B	STUDY, SMOKE AND SOOT	165ft. B
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Along the Rialto a story is being told on a manager of some prominence who, like all other in his position, has his troubles with occasional failures of his productions.

Though his star had good backing and a fair play, the piece failed to draw, and, to secure a semblance of success, much "paper" was issued, and for a few nights the theatre was fairly filled. But "paper," however enthusiastic, does not settle the salary roll, and the manager, though keeping up a bold front towards the public, complained bitterly in the bosom of his family.

His brother-in-law, who is something of a wag, hearing him tell his troubles, determined, by way of a joke, to give him at least an hour or two of cessation from worry. He should enjoy the hope of better business for a short time, even if at the end that hope should be dispelled by finding that a joke had been played upon him.

Accordingly one morning the facetious brother-in-law enlisted the co-operation of a woman friend in calling the manager up on his office telephone in the building next to the theatre. The worried man had just arrived at the box office, and was feeling particularly blue as he glanced up at the ticket rack, the spaces of which were only too well filled with unsold bits of cardboard. At the ring of the telephone he almost fell over the treasurer's chair in his haste to reach the receiver, through which he was hoping to hear a call for seats. Nor was he disappointed, for over the wire came a womanly voice, asking:

"Is the manager there?"

"Yes," said he, "I'm the manager."

"Well," said the unseen applicant for seats, "will it be possible for you to save me a hundred and twenty-five seats for tonight? Our delegation, which has its meeting in New York, have voted to see your production."

Now, as the advance sale was only about thirty dollars, the manager's heart gave a leap of joy at this prospective addition to the sale. Wishing, however, to give the lady the impression that, as business was so good, it would not be an easy matter to arrange for so many at such short notice, he replied:

"If you'll hold the wire for a moment I'll see what can be done."

"Oh," said the voice, "if there's any doubt, don't bother about it—there are other theatres in town where our party may be entertained," and a sound over the wire seemed to indicate to the manager that the lady was in consultation with some one.

Upon the anxious manager fell the cold fear that he was about to lose a good sale, and, in a voice made unnaturally husky by his nervousness, he hurriedly exclaimed:

"Oh,—yes,—ah—I—I find I can give you, in the first rows, as many seats as you may need."

"Very well then; send them immediately, with the bill, to our hotel—I am president of the Lady Shriners—whatever the amount may be I will hand to the messenger," and before the elated manager could ascertain the name of the hotel to which the tickets were to be sent, the click of the receiver at his ear indicated that the one at the other end of the wire had been hung up.

Nonplused for a moment at the possible loss of the sale, he immediately set about telephoning to several of the prominent hotels, putting the question:

"Is the delegation of Lady Shriners stopping at your hotel?"

The invariable reply was a negative, given in different degrees of impatience. One answer, "What are you giving us?" seeming like uncalled-for impertinence, but before the manager could call the offender to account, the communication was abruptly severed. Failing to find the whereabouts of the delegation, he bethought himself of consulting his brother-in-law.

Hastening next door to the office of that jolly relative, he found him laughing with several mutual friends. As the manager rushed in and was about to put the question, he was anticipated by his relative, who, with a twinkle in his eye, asked:

"Do you know where the Lady Shriners are stopping?"

In an instant, as hearty laughter from several throats filled the office, the manager realized that he had been the victim of another of his brother-in-law's practical jokes. Turning upon them with a stern face, he called each separately by name, as if about to deliver an impressive bit of information, and wished to have the undivided attention of them all.

"Tom," said he to one of them, who replied:

"Yes."

"Billy."

"Yes, what is it, old man?" said that person. But without replying the manager continued:

"Harry."

"Yes."

"Jack."

"Yes, what can I do for you?" was Jack's answer, as five men wonderingly waited for the information that seemed so interminably slow in coming.

"Dick," continued the manager, speaking the name of the last.

"Yes——"

"You can all go to blazes!" exclaimed the manager, as he slammed the office door.

❦

Another practical joke is told of a well known actor, whose salary permits of taking the best rooms at the best hotels. The joke, in fact, made a double "hit," for it struck in two directions—in that of the actor and also of the manager of the seaside hotel where the actor intended to stay.

A friend, hearing of the intended destination of the actor, and remembering that the previous season he had had some serious unpleasantness with that personage, conceived the idea of causing him the expense of a long C. O. D. telegram, and at the same time getting a joke on his friend by signing his name to it.

Accordingly the following wordy telegram was wired the hotel proprietor, who was well known to be a very close man concerning money matters:

"Dear Sir—I want you to save me a small back room, without bath, on the top floor. Can I get a rebate if I bring a friend with me? Does the water there agree with you? If so, I will come. Wire answer."

Needless to say the wrathy proprietor, to whom account the telegram was charged, sent no reply to the name and address signed. That afternoon the actor arrived with a trunk full of handsome seaside clothing, and signed his name upon the register. He was about to ask for the best room in the house when the proprietor, who stood at the clerk's elbow, saw that the new guest's name was that which had appeared on the many worded telegram. Forgetting to assume his usual suave manner in which he usually greeted guests, he, to use the actor's words, "hit into" him in a most unaccountable way.

"I haven't any little top floor back room, and the water here won't agree with you, and I don't need your money, neither do I give rebates for two in a room," began the proprietor, whose torrent of indignation was stopped by the astonished actor, who exclaimed:

"What's the matter with you? I want one of your best rooms, and I want it quickly, too. If you haven't got one—good afternoon!"

The mystified proprietor scented the fact that there was some mistake, and reaching into a desk for the telegram, handed it to the actor, who quickly saw that it was the work of some practical joker.

"It's up to both of us," he said to the proprietor. "Let's go and treat each other," and the two sauntered toward the stairway that led to regions below, where feminine guests are forbidden.

❦

Three little girls were standing on the beach, near the actors' colony at St. James, discussing the merits of their father's professions.

"My father," said one of the youngsters, "belongs to the cleverest profession of all—he's a newspaper editor."

"Pooh!" said another, "my father's profession is greater than that—he's a lawyer."

"You needn't feel so proud," spoke up one of the group, "my father is an actor—he belongs to the theatrical profession."

"That's no profession," retorted the lawyer's little girl, "my papa says that's a disease."

QUEER JAPANESE CUSTOMS.

An amusing address was given in London recently, at the meeting of the Japan Society, by Baron Suyematsu, on "Japanese Family Laws." It was curious to hear how nearly the laws of this newcomer into civilization resembled, before recent changes, the old Roman laws of the same order.

The father of the family, both in old Home and recent Japan, had absolute power over all its members.

The practice of adoption is another similarity. Adoption is generally employed when a wealthy Japanese family has daughters only. In this case the chosen son-in-law is formally adopted by his father-in-law, takes his name and enters his household as a son, instead of the daughter going, as in other cases, into the family of her husband and coming under the rule of a mother-in-law.

Baron Suyematsu suggested smilingly that if any English young man wishes to fight for Japan, the way to do it is to go to that country and marry a Japanese lady who is the representative of her family. By so doing he will forthwith become a subject of the emperor.

The wonderful rapidity with which Japan has taken hold of Western civilization was emphasized by the showing of an arrow, such as would have been carried to battle by a noble warrior of Japan as recently as 1868. Think of it—so recently as that, this nation that is sweeping all before it in the field was still fighting with old fashioned bows and arrows.

The arrow head was shown by a new instrument, called the "Kidioscope," the peculiar power of which is that it throws on the screen an enlarged image of an object itself—not merely a reproduction of a picture; and the arrow head shown, which was very ornate and artistic, was what was known as "the Lost Arrow," which was always carried in the quiver, to be employed only in utter emergency. It is thought that the idea was to use it as a final despairing appeal to the gods, and if no improvement in the situation immediately followed the use, the noble warrior who found himself conquered, would forthwith commit suicide.

The contrast between the Japan of today and the condition of the country a generation or so ago was strongly emphasized at the lecture, and there were many reminders of the distance that the great Eastern empire has advanced in a few brief years.—*Commercial Advertiser.*

Checkers.

News of the Game.

While there are many good players, there are few good lookers-on. Very often during the progress of a game it is the habit of spectators to discuss, in whispers, sometimes audible to the competitors, which has the effect of disturbing the players' train of though. Such remarks as: "If I had done so and so, what would prevent him winning?" or when a certain move has been made some one will say: "That's a loss." Then again critical endings will be examined with the board and men by onlookers, sometimes close to those engaged in play. Such conduct is irritating in the extreme, and it has caused some of the most expert to lose games in the simplest fashion. This is the way Professor Tomlinson, in *The Melbourne Times*, sums it up....Dr. Schaefer says that A. H. Bannerman, a strong Scottish player, and a contestant in one of the Scottish tourneys, is stopping in New York at present. He will shortly play James McEntee a short match, for a small stake..... A stranger has visited the Boston Checker Club several times, and introduced himself as Alfred Cain, of Liverpool, England, who won the English championship of 1902. It is said that the party has made a rather poor impression, personally, and grave doubts have arisen as to his being the man he claims to be. A late Manchester player, now in this vicinity, says that the description has all the earmarks of another Liverpool player, viz., "Sailor Kelly."....Berry Mitchell, a strong player, formerly of this city, but more recently of Chicago, is now in town, and hunting for checker players.....Nearly four hundred entries have been recorded in the correspondence tourney of *The People*, a London journal.

Solution of Position No. 17, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 4 5 6 11 18 15 16
White 17 18 20 22 28 24 29
Black to play and draw.

4 8	13 29	22 26	31 26	12 16
29 25	6 2	24 19	8 8	19 12
6 10	29 25	8 12	26 30	26 1
18 14	14 10	10 7	8 15	Drawn
15 18	25 22	26 31	30 26	
•22 6	2 6	7 3	20 11	

Position No. 18, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 5 18 K 10 27

White 10 14 22 26 K 8
White to play and win.

Game No. 18, Vol. 52.

Played in New York last Winter between two amateurs.

11 15	8 11	9 18	5 14	2 6
22 18	19 10	18 9	22 18	18 14
15 22	4 8	5 14	14 17	17 22
25 18	16 12	24 10	21 14	28 19
12 16	0 9	11 15	10 17	22 25
24 10	25 22	28 18	32 28	27 24
16 20	9 14	15 24	17 21	20 27
20 25	18 9	18 9	28 19	31 24
9 18	5 14	1 5	18 17	Drawn
28 24(a)	24 10	26 23	19 15	

(a) In a game between Kondall and Gardner, the latter played:

26 22	25 21	27 18	17 10	28 18
5 9	9 14	20 24	16 20	15 10
21 17	10 10	30 26	26 23	32 16
10 15	4 8	10 15(b)	24 27	12 19
18 11	16 12	18 14	31 24	18 15
8 24	8 11	11 16	20 27	19 28
28 19	28 18	14 10	12 8(c)	22 18
6 10	14 23	7 14	8 12	Drawn

(b)

2 6	6 10	11 16	17 21	18 22
17 14	32 28	10 15	15 10	26 17
10 17	10 17	16 19	21 25	Drawn
21 14	28 10	18 14	22 17	Gardner

(c)

28 18	2 6	8 4	19 23	11 16
27 31	11 8	15 19	8 11	!
18 11	6 15	4 8	28 26	

Chess.

Problem No. 2,468.

As announced, we have received from Manager Hawkins two sets from the entries to that dep't of the 7th Am. Ch. Congress, and open with the following position.

BY "ROQUE."

BLACK

WHITE

White to play and mate in two moves.

Enigma No. 2,468.

Reading (Eng.) *Observer.*

BY MRS. W. J. BAIRD.

"Mrs. B. seems intent on stopping short of nothing in the way of composition. The following is a neat specimen of a double letter problem."—*B. O. M.*

Draw a perpendicular line through the centre of the board, and mark the Q's half "I," the K's half "O." Now place on the Q's wing:

♔ R 2, ♖ Kt 6, ♖ B 5, ♗ B 3, ♘ Q 2, ♙ R 5.

♚ R 5, ♝ Kt 6, ♞ B 7, ♟ R 3, and ♟ 6.

Now place on the K's wing:

♔ his 4, ♗ K 3, ♘ K 5, ♘ B 6, ♙ B 2, ♙ Kt 2, ♙ R 3.

White mates in two, in both cases; and the whole board may be used for the solution of each problem.

Game No. 2,468.

Board No. 2, of the recent important match, Franklin C. C. vs. Manhattan C. C., Pillsbury (F.); Marshall (M.). "A particularly interesting game on the part of Pillsbury."—*The Field.*

Q'S GAMBIT ARE SECOND.

White, Pillsbury.	Black, Marshall.	White, Pillsbury.	Black, Marshall.
1..P to Q 4	P to Q 4	21..B × P!	P × B
2..K Kt-B 3	P-Q B 4(a)	22..Q × R P	B-B 4(g)
3..Q P × P	P-K 3	23..Q-Kt 5 +	B-Kt 3
4..P-K 4!	K B × P!	24..Kt-R 5	K R-Kt(f)
5..B-Kt 5 +	Q Kt-B 3	25..Kt-B 6 +	K-B sq
6..Castles	P-Q R 3	26..Q-R 6 +	K-his 2
7..B-R 4	K Kt-K 2	27..Kt-Q 5 +	K-Q 2
8..Kt-B 3	P-Q 5	28..Kt × Q +	K R × Kt
9..Q Kt-K 2	Castles	29..Q-Kt 7	K-his 2
10..P-Q R 3	P-K 4(b)	30..P-B 4	R-K B 3
11..P-Q Kt 4	B-R 2	31..P-B 5	B-R 4
12..Kt-Kt 3	Q B-K 3	32..R-Kt sq	R-his 2(g)
13..P-Kt 5	R P × P	33..R-Kt 3	K R-R 3
14..K B × P	P-R 3!	34..Q-R 3	K-Q 3
15..R-Kt sq	K B-B 4	35..Q-B 3 +	K-B 3
16..B × Kt	Kt × B	36..Q-B 3 +	K-Q 3
17..Q R × P	B-Kt 3(c)	37..Q × Kt	K R × P
18..Kt-R 4(!)	Kt-R 4	38..R-Kt 6 +	K-Q 2
19..R × B	Q × R	39..Q-B 6 +	Resigns.
20..Q-R 5	K-B 5(d)		

NOTES CONDENSED.

(a) Seems inferior on the face of it. Marshall, however, has the authority of Blackburne and Tarrasch in his favor.

(b) There is no necessity to open the game, as he can get a useful place for Q B at Kt 2, after P to Q Kt 4. Moreover, it is not advisable to give White a square at K B 5 to post eventually one of his Kts, or threaten to do so. At his next move, 11.. B to Q 3 would suggest itself, as the Q P does not require protection, whilst the K P does.

(c) In the nature of a trap for the R, which Pillsbury pretends to fall into. No doubt it is the combination he played for, as he does not defend the P. Of course Marshall might have simplified the game with 17.. B tks P. [We regret not having room to present a diagram of this subtle position.—Ed. CLIPPER.]

(!) The keystone of Pillsbury's combination.

(d) We have examined the following alternative:

20..	B to his 5	23..P to Kt 4	P to Kt 4
21..R to K sq	Q-K B 3	24..Kt-B 3	R-K sq
22 Q Kt-B 5	R-his 3	25..P-K R 4	Q-Kt 3

which seems to work all right. White's 21.. is the sequel to his whole plan.

(e) Looks like a saving move; but Pillsbury has a valid reply.

(f) If the game is to be saved, the last chance is here with 24.. K R to Q sq. White's continuation must be the same, the R at Q sq eventually preventing the loss of Q.

(g) 32..Kt to Q 3 seems preferable. It prevents both R to Kt 7 ch, and R to Kt 3; and 33.. R to Kt 6 could be answered with Kt to K sq.

Solutions.

"Quid faciemus nos?"—June 25.

White.	Black.	White.	Black.
1..Kt to Q 5	B to B 2	4..B to his 5	B to K R 7
2..B-Q sq	K-B sq (1)	5..Kt-Q Kt 6	B-Kt 6
3..B-Kt 4 +	K-Kt 2	6..Kt × B	K × Kt

and White mates in three.

(1)

2..	If B to Kt 5	5..B to K B 3	B to B 7
3..Kt to Kt 6	B-B 7	6..Kt-K 7 dis. ch., and	
4..Kt × B	B-Kt 3	wins easily.	

BY DR. CONRAD BAYER.

(*Erratum.*—Black B at K *R* 6.)

1..K to Kt 6	K to Q 4(1)	3..Kt to B 5 +	K to B 3
2..Kt-Q 6	K-K 4(a)	4..Q mates.	

(a) If Black 2.. P to K 4; 3.. Q to R 2 ch, K tks either Kt; and Q mates.

(1)

1..	If B to B 3	3..Q to K 3 + B inter.	
2 .K to B 5	B-Q 3	4..Q mates.	

OF PROBLEM No. 2,464.

1.. Kt to his 5! Now if K to his 6, or Q 6; 2.. Q to B 3 ch; and Kt mates; if 1.. K to his 3; 2.. Kt to K R 3, and Q mates: if K to B 7; 2.. K to Q 2; and Kt, or Q, mates. If 1.. P to R 6; 2.. Q to B 3 ch; and B mates: if 1.. B to Kt 7: 2.. Q tks B ch; and Kt, or Q, mates; and if 1.. B to K R 6; B to Q R 7; moves; and Q mates.

ANNIE ABBOTT,

The original "Georgia Magnet," is here shown in one of the many tests of her mysterious power. She has thus far successfully combatted the strength, in public and private tests, of any number of men who have been pitted against her. She is now appearing as a feature in vaudeville.

Vaudeville and Minstrel.

GEORGE H. ATKINSON, late dramatic critic of the *Columbus* (Ohio), *Dispatch*, has been appointed Press agent of the Al. G. Field Greater Minstrels and has entered upon his duties. Rehearsals of the minstrels begin Aug. 1, and Will J. Donnelly, Mr. Field's advance agent, has gone to the opening stand.

LAN B. MANTELL writes: "I have just settled up my law suit with my former partner, Will A. Lamb, and will go on the road again Aug. 1, opening in Butte, Mont., and then going on Tony Lubeskie's Novelty circuit through Colorado. The act is now owned and controlled by me, and I will produce same with the aid of an assistant."

EDMUNDE AND EDMUNDS, Mildred and Art, write: "We have been meeting with success with our new act of trick bag punching, boxing and physical culture. We played Hanlan's Point, Toronto, week of July 4, and had a return date there week of 17, with the McMahon and Dee circuit to follow. Our act is a decided success everywhere."

THE SHAW SISTERS (Kittie and Georgie) opened in Juneau, Alaska, for an engagement of eight weeks or longer.

J. WILSON CLIFFE is appearing at Rye Beach Park, Rye, N. Y., in select trombone solos.

ED. C. HAYS, principal comedian with the Great Barlow Minstrels, opened his Summer season at Michigan City, Ind., June 19, and reports meeting with success everywhere. He has signed with the above company for the Winter season.

HUNTRESS, "THE MALA PAPINTA," will close a successful engagement of thirty-eight months with Geo. A. Fitzgerald's Co., and will open in October on the Crystal circuit, with the Bauman circuit and other good work to follow. He is working upon a new specialty, "A Night at the Vaudeville," terminating the same with spectacular dances on a running globe.

KLEIN AND KLEIN write: "After a few weeks of solid rehearsing and planning, we have accomplished a striking and pleasing novelty act, which is now in demand, as we have good bookings for the rest of this season and part of next. From now on we intend to follow the vaudeville route through the West. We also have something new in the comedy line."

KENNEDY AND KENNEDY, "The Dancing Meteors," will hereafter be known as Swatts and Kendig. They have the Howard Athenæum, Boston, week of Aug. 8, a return date at Austin & Stone's, and other good work to follow.

THE THREE GARDNER CHILDREN (Arline, Edgar and Helen), who played a twenty weeks' engagement at the Metropolitan Opera House, Duluth, Minn., are playing a return engagement at that house this Summer, opening July 11 for an indefinite engagement.

BLANCH LA TOURA, CLARA ADAMS AND CLARA BELMO were injured in an automobile accident in Central Park, New York City, July 4, and were compelled to cancel all work up to July 18, when they resumed playing again.

THE THREE LELLIOTTS will remain at their home at Englewood, N. J., for the remainder of the Summer.

JAMES WELCH, of James and Celia Welch, was called to Conneaut, O., from St. Louis, on acount of the death of his sister, a non-professional. They were compelled to cancel all their Western work.

STUART AND MURPHY, Irish comedians, closed a four weeks' engagement at the Standard Theatre, Houston, Tex., and open at Ft. Worth for two weeks, then we go on the Lang circuit. They are booked solid up to 1905.

TOM NOLAN AND CORA WHITE have signed for C. H. Waldron's Trocadero Co. for next season.

FRANKLIN AND HOPKINS AND THE THREE HARTFORD SISTERS, after playing a successful week, July 10-16, at Forest Casino, Rocky Point, R. I., were re-engaged for the week of 17, after which the Misses Franklin and Hopkins returned to New York, to join Frank B. Carr's Thoroughbreds Co. The Three Hartford Sisters will play a return date at Rocky Point during the month of August.

RAWLS AND VON KAUFMAN, with the Three Kuhns, were the feature attractions at the Novelty Theatre, Denver, Col., week of July 11, and write that they responded to many encores.

BURTINO AND WALTERS report success at Guvernator's Theatre, Atlantic City. They stay one more week, then join the Fay Foster Show.

THE SISTERS CLAUSON recently closed a successful seven weeks' engagement at Inman's Casino, Coney Island, N. Y., doing their specialty. They start rehearsing July 25 for Frank B. Carr's Thoroughbreds.

JOHN J. PIERSON AND JESSIE WELBURN have just finished a successful Summer season in vaudeville with their act, "A Bad Man." They begin rehearsals shortly, under the management of Sullivan, Harris & Woods, for 1904-05.

LA DREW AND LA ZONE report their second successful year on the Pacific coast, and their fifth week at the Orpheum, San Bernardino, Cal.

HARRY LORAINE AND SPENCER CARR have joined hands in a new act, entitled "The Diamond Dance."

THE DOROTHEA SISTERS, who were a feature act, and played leading parts with Dickson's "Humpty Dumpty" Show, under canvas, have closed with that organization, and are playing parks.

WILLIAMS AND GORDON recently played the Chicago Opera House and Sam T. Jack's, Chicago, and have Ft. Sheridan Park, Michigan City, and Grand Rapids to follow. They are booked solid in parks until Sept. 4, and will then open on the Castle circuit.

THE LA VAILS were at Hoag Lake, Woonsocket, R. I., July 4, and their novelty aerial act on the silver arch and chain ladders made such a success that they were held over for another week. They write that theirs was the first act of any kind held in the theatre in years.

THE DELYOS played Pueblo, Colo., week of July 4, and Cripple Creek week of July 11, closing the show at both houses.

W. G. ROZELL, the tramp musician, writes that while playing an engagement at Woodlake Park, Denison, Tex., he was severely bitten on the leg by a tarantula. The prompt action of Manager Morrison was all that saved his life. It will be some time before he will be able to work again.

ANNIE LESLIE WILLIAMS writes: "I am finishing my thirty-second week over the Lang circuit, and have an offer to sign another contract of thirty-eight more weeks. My act is going finely."

WILL H. FIELDS writes: "I have joined the Lafayette Theatre Stock Co., Buffalo, N. Y., for the rest of the Summer season, to do my Hebrew monologue in the olio, and work in characters, in which I am getting along nicely."

LIZZIE B. RAYMOND sailed for Europe, July 23. She will open in South Africa in September.

FRANK PARKER and wife, of the Gothams, sailed for Europe July 28. O. B. Stanley and Tom Brice sail July 30. Harry E. Fairbanks will leave in August.

J. BERNARD DYLLYN AND MR. DORETO visited Mr. and Mrs. Pastor, at his home at Elmhurst, where they were treated with the utmost hospitality by the popular manager. They also made the rounds of the Elmhurst theatrical colony.

BLAIR AND MCNULTY are in their eighth week with the New Era Floating Palace.

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "Our act was such a success at London, Can., last week, that we were re-engaged for another week as the feature act. I am well booked up in the best vaudeville theatres in America."

THE TWO DE ACOE, acrobatic rifle shots and high wire performers, are at Riverview Park, Washington, D. C., having been re-engaged for two weeks more, making four weeks in all at this resort. Their engagement terminates July 31, with Lemp's Park, St. Louis, for six weeks to follow.

LITTLE ROY DAWSON, the four year old son of Dawson and Booth, died at St. Louis, Mo., July 15, from typhoid fever. He was buried in St. Matthews Cemetery, St. Louis.

THE LA VAILS,

Who have been featured with Peter S. Clerk's different shows for the last three seasons, are engaged by Mr. Clark as a feature act for the coming season, which will make their fourth season under his management. With their novelty apparatus, the silver arch and chain ladders, they have been a success wherever they have played. They will be seen this coming season with one of the most magnificent apparatus on the vaudeville stage with Clark's Runaway Girls Co.

BENNETT AND RICH report that their German comedy act was a big success at Electric Park, Albany, N. Y., last week.

THE HIGGINS BROTHERS are playing the Ohio park circuit, and doing well. They were last week at Lake Santoy, Chauncey, O.

TARLTON AND TARLTON report meeting with success in their refined comedy musical acts. They recently played Belleville, Ill., East St. Louis and Peoria, with Cedar Rapids, Ia., and Omaha, Neb., to follow, and are then booked West.

ELSIE FAY has signed with Scribner & Drew's Tiger Lilies Co., for soubrette. She will also work in James E. Cooper's new act.

MAY BURKE will go with Scribner & Drew's "The Devil's Daughter" Co., to play the characters of the tough and tongue-tied school girl. Miss Burke will spend the last week in July at Mortvale, N. J., with Pearl Reed's family. Miss Reed is also a member of "The Devil's Daughter" Co.

SPECIAL NOTICE

The publishers of THE NEW YORK CLIPPER *beg to announce that they will not publish a Christmas number this year, but instead will issue an*

ANNIVERSARY NUMBER

during the week ending Feb. 25, 1905. This will commemorate the completion of the fifty-second year of uninterrupted publication of THE CLIPPER, *and the beginning of its fifty-third volume. No expense will be spared in this number to maintain (if not to surpass) the high standard established by the special numbers previously issued by* THE CLIPPER.

SHANNON AND DIXON closed their present Western engagements at the Chicago Opera House July 16, and left immediately for New York, to book Eastern time. They had five weeks of Summer parks preceeding their Chicago engagement, and their act is credited with much success.

WM. E. ARMSTRONG, of the Three Armstrongs, has signed with "More to be Pitied than Scorned" Co., to play the role of Hugo, the Dutchman.

THE TWO HEWITTS have closed at New Kensington, Pa., with the Hatch-Adams Carnival Co., as the free attraction, and are now with the Open Air Circus, at Buffalo, N. Y.

MAUDE HARVEY AND EVELYN WALKER have been re-engaged for Irwin's Majestics Co. for next season.

JACK E. MAGEE plays Chiqaury Beach, Michigan City, Ind., week of July 17, and reports success. His wife, Teresa A. Dale, is summering at Lake Nina, Wisconsin.

MRS. HARRY CHAPMAN, wife of Harry Chapman, musical director of Watson's Cozy Corner, Brooklyn, N. Y., died suddenly on Saturday morning, July 18, from convulsions, at her home in Brooklyn.

PHOEBE WEST AND HAZEL MORRISON are spending a few weeks at the "Old Log Cabin," with Nellie Hills, at Atlantic City. Miss West goes with the Rose Sydell Co. again next season.

MR. AND MRS. JACK HAYMAN write: "Since the initial production of our act, 'The New Stenographer,' in vaudeville, last May, it has been an instantaneous success, and we have not missed a week. We have played only the best houses and parks, and have received many return dates. The middle of September we will open on the Kohl & Castle circuit, with other first class vaudeville houses to follow."

MURPHY AND PALMER are in their fifth week on the Melville circuit of parks, and report success with their blackface singing and dancing travesty sketch. They will shortly produce a new blackface travesty, written expressly for them by Harry Seyon, of the Seyons.

THE VAN CAMPS write that they have created much comment at Toronto, Hamilton and London, Can., with Detroit, Saginaw and Lansing, Mich., to follow. Their new and original act is proving a success.

LILLIAN MONTI, of Seaman and Monti, who has been confined to her bed for over a year, is now able to walk about the house with the assistance of the nurse. Mr. Seaman began a season's engagement May 28, at Chutes Park, Chicago.

EDW. B. DANIELS writes: "On account of illness I have sold the Hotel Washington, 346 and 348 Washington St., Buffalo, N. Y., and with my family and James A. King and wife will leave here for a trip to the Thousand Islands and through Canada for my health. Later we will return to Buffalo, and make another trip to Cleveland, stopping off at Erie and Ashtabula, to visit friends. Will make the trip in my automobile car."

HARCOURT AND KANE, who played at the Auditorium, Cedar Rapids, Ia., last week, report meeting with great success. They are well booked up and open on the Castle circuit at the Haymarket, Chicago, week of Aug. 15.

WALLER AND MAGILL were the guests of Mr. and Mrs. Pop Meggison, at their country home, Roseville, Newark, N. J., while playing at Electric Park, that city.

NEWELL AND NIBLO, after sixteen successful weeks with their own company, will return to vaudeville July 31, at Ramona Park, Grand Rapids, Mich. They are well booked up for the Summer and next season in the best parks and houses.

THE THREE BARNEYS, who are about closing a successful engagement of six weeks on Henry Lubelski's circuit, will open on the Goldsmith circuit on Aug. 8.

A. J. MACAVOY has been engaged by Frank Melville as manager and musical director for the Summer, at Central Park, Dunkirk, N. Y.

GEO. A. BARNETT is musical director at Bellevue Park Theatre, Toledo, O.

EVELYN DE ZAUNCA, the sister of Etta French, of Royer and French, has arrived from Russia after a ten years' engagement over there. Miss French will visit her sister at St. Paul, Minn., before the latter sails for Russia, Sept. 1, to play a three years' engagement.

NELLIE DUNN sailed June 25 for an indefinite stay abroad.

"CRIP" ROGERS, who returned to New Philadelphia, O., last week, after spending four weeks with his folks, at Savannah, Ga., will join Ted E. Faust's Minstrels at Columbus, O., Aug. 1.

CAPT. SIDNEY HINMAN, who closed at the Steeplechase Park, Coney Island, N. Y., will finish the season with the life saving corps at Pain's fireworks, Manhattan Beach, N. Y.

TED GALBRAITH, agent of the Ted E. Faust Minstrels, was made a member of B. P. O. E., No. 510, New Philadelphia, O., July 13. After the degree was given a banquet was tendered the new member.

THE WATERBURY BROS. AND TENNEY close a long and prosperous season July 24, at Ft. Wayne, Ind. The brothers take their annual eight weeks' vacation, which they will spend cruising on the Potomac River and Chesapeake Bay, in their beautiful forty-three foot launch, "Elk." Mr. Tenney will work a few park dates alone, doing his parody turn, after which he will join his partners for a short cruise previous to opening their season Sept. 24, from which date they are booked up to April.

DOC WADDELL, general agent Ted E. Faust Minstrels, writes: "There is marked hustling about the Faust headquarters. The first part scenery is nearing completion, and includes twenty-eight drops against twenty-seven last year. The parade uniforms and the costumes will be finished by the last of next week. Season opens Aug. 15. Our route has been arranged with due regard to the age of the show, and the monetary and commercial conditions."

HARRY JORDON, who will finish two weeks at Schaefer's Theatre, at Columbus, July 23, is booked up until October. His new act, "Rafferty's Tribulation," is meeting with success.

ALLEN AND DELMAIN are in their fourth week on the Frank Melville circuit. This week they are at Spring Grove Park, Springfield, O., and report meeting with success.

JOHN ROWAN, father of Frank Rowan, is dangerously ill at his home in Brooklyn. He has been confined to his bed since February.

THE MISSES GRANNON AND LEE are playing the Boone circuit of parks and report success with their songs.

DENNY RENO, of the Three Renos, now playing the Levy circuit on the Pacific coast, writes: "I have succeeded in getting some capitalists of Salina and Watsonville, Cal., to erect two new theatres, one in each town, to be devoted to vaudeville, same as all towns of any prominence in California has today. The houses are to be opened in the early part of August. The show will be changed in the middle of the week, each company will go from one town to the other, a distance of twelve miles, taking each other's places, making a complete change every Thursday evening. Admission, including a seat, will be ten cents. Three shows will be given daily, except Thursday, when there will be no matinee. The houses will be on the Levy circuit when opened. One house in Santa Ana is doing all right. It is only twenty miles from our new houses, and has a splendid beach, and over a thousand tents on the beach, erected by capitalists."

MARIE ARMSTRONG EVERETT, of the Three Everetts, has been seriously ill for the past six weeks with nervous prostration, at the home of her parents, Louisville, Ky. Mrs. Everett is convalescent, but will be unable to resume work for a year.

F. S. TIMMINS, manager Island Park, Elkhart, Ind., writes: "The moving pictures and illustrated songs which are in charge of an expert operator, H. R. Lutzenberger, are a very popular attraction at this resort. Marie Harris has a clear, sweet voice, and her songs are meeting with decided success. Laura Northway, pianist. Band concerts by C. G. Conn's Trumpet Notes Band.

THE ZAMORA FAMILY, Mexican aerial performers, report meeting with success playing parks and street fairs. This week they are at Riverside Park, Anderson, Ind.

RICE AND PREVOST, who played Keith's New York house and Hammerstein's Roof last week, two houses same week, to big success, are in their seventh week on the roof, with the entire Summer to follow. They have signed a two years' contract with Klaw & Erlanger, to play clown and harlequin, respectively, in the American production of the London pantomime spectacle, "Humpty Dumpty," opening Nov. 4, at the New Amsterdam Theatre, New York, for the entire season.

DALY AND KELSO will open at Columbus, O., Aug. 1, with Ted E. Faust's Minstrels, to do ends and their act in the olio. Mr. Kelso has recovered from a long illness. Mr. Daly has just finished the Lang and Edison circuits.

World of Players.

—The McDonald Stock Co. has signed the following people for the coming season, to open Aug. 22: G. W. McDonald, manager; J. D. McDonald, agent; C. T. Jackson, Harry E. Wilson, Earl McDonald, Dave R. Goode, Leslie P. Webb, Davn Lachman, Hazelle McDonald, Muriel Langdon, Mae E. Wilson, Baby Wilson, La Reine, fire dancer, and M. Counselle Keep, and Young Mac.

—Fritzi Scheff returned to America last week, and will shortly begin rehearsals in her new comic opera, "The Two Roses," in which she will appear under Chas. B. Dillingham's management.

—The Seward Show is in its fourth week at the Point Gratiot Summer Theatre, Dunkirk, N. Y., and reports a first class business so far. The company will remain there until the end of August, when the regular season will begin at Jamestown, N. Y.

—Leon Errol and William Gross are doing the principal comedy in A. Zinn's production of burlesque and comic opera, at Shields' Park, Portland, Ore., and report success. They have been engaged for the season, which will last twelve weeks.

—The Clare Jeakins Co. will open the regular season Aug. 22, at Weatherford, Okla., playing Toler's Rock Island circuit, the tour embracing the Indian Territory, Oklahoma and Kansas. This will be their third season. The company presents "East Lynne," "Denver Jack," "Cycle of Death," and "A Sunset Prophecy."

—Frank Christie will be stage director of the "Buster Brown" Co. (Eastern), this season, and his wife, Amelie Baird, will play the French governess with the same company.

—Harry K. Hamilton was made a member of the Actors' Society at the last meeting of the directors.

—Elmer Ballard is in his sixth week with the Duquesne Stock Co., at Lake Brady, Kent, O., doing the light comedy. The company is producing two bills weekly, under the management of R. Marsden, and giving excellent satisfaction.

—Notes from the Stillwell Comedy Co.: We closed a successful season of twenty weeks in Lincoln, Me., July 15. Mr. and Mrs. Stillwell went to their home in Jackman, where they will spend their vacation. The others of the company went to Boston. Mr. Stillwell will open the coming season in Lincoln, Me., Sept. 25. All the old people are coming back.

—Boyer and Burke, of the Forepaugh-Sells Bros.' Circus, after closing with the circus, will tour with their New England comedy drama, "Hi, Si and I." They will carry a band and orchestra and travel in their own palace car. The company will number thirty people.

—Mrs. Sol Smith has been engaged for the role of Miss Crawley, in "Becky Sharp," with Mrs. Fiske, at the Manhattan, New York, the coming season.

—Notes from Marks Bros.' No. 1 Dramatic Co., supporting May A. Bell Marks: Engagements are: Arnold C. Baldwin, Louis E. Appell, J. J. Owens, Frank L. Gregory, Ed. Rowley, Alice Kemp, Nina Gey, Fred S. Cummings, Prof. Hill and others. "Anone, the Indian Maid," will be featured in the repertory. Special ship and poler sets are being built. A balcony set for "Nell Gwynn" is also under way, and a number of drops, to be used in three royalty plays. New wardrobe is being prepared, and the company will be ready for the road Aug. 22. R. W. Marks is proprietor and manager.

—Roster of Benard & Co.'s "A High Old Time" Co.: S. B. and E. H. Benard, sole owners; J. Buntin, A. F. Stanley, H. B. Blackburn, Richard Ziegler, Chas. Garfield, Edward Owen, J. Govello, Clint Weston, Chas. Conyers, Van H. Ardell, Bert S. Schefer, J. H. Bryan, Wm. Bailey, Geo. Van Dyke, Henry Mumah, the Gaidy Sisters, Mend Henderson, Anne C. Williams, Adah Pryer, and Milton E. Davis in advance. The company opens Sept. 15, at Fort Wayne, Ind., and is booked solid for forty-two weeks.

—Baby Viola Kane, aged four years, daughter of P. J. and Lydia Kane, made her first appearance on any stage as Little Willie, in "East Lynne," with the Munnelll Bros.' Co. July 16.

—Mrs. Arthur Sidman was thrown from an automobile on July 18, in Hornellsville, N. Y., her father's home, and was seriously injured.

—The Arnold Stock Co. will open its season Aug. 22. The following people have signed recently: Walter McMillan, George Llewellyn, the De Wolfs (brother and sister), R. R. Raymond, musical director.

—Notes from the Spencer Stock Co.: We are in our sixth week and doing big business. Everybody is in excellent health, and a happier company of people never existed. Manager Spencer says that this is the best company he has ever had. The newspapers support him very well, and his people are great favorites. Business is up to the standard. The following is the roster of the company: Gilbert H. Blakee, James Spencer, Maurice Stanford, Wm. C. Carr, Albert Grayhill, G. Howard Blakee, Maxwell Wilgus, James Slevin, Emily Smiley, Kathleen Kinslila, Lois Wordan and Josephine Gray. P. A. Pascale has charge of the orchestra, and Frank Worden looks after our advertising. Our season runs until Sept. 10.

—Frank R. Dare closed with the National Stock Co., at Pocahontas, Ark., on June 25, and is now at the Globe Theatre, St. Louis, Rice & Crawford, managers, with Gus Rapier's Co., in stock.

—Orrie Ober has been engaged to create the part of Salome, in "The Holy City." Harlan Davis, May Fitzgerald, Theresa Martin, and Eve Belle Johnson have also been engaged for this company.

—Burt R. Miller, for the past four seasons assistant manager of the Grand Opera House, Reading, Pa., has been engaged by Manager Earl Burgess to boom his attraction in advance. Scenic productions of successful plays will be presented on an elaborate scale, Manager Burgess providing a special scenic equipment for each piece. A sixty foot baggage car will be required to carry the scenery, baggage and paraphernalia. The principal cities of New York, Pennsylvania, Ohio, New Jersey, Connecticut and Massachusetts will be played.

—Edwin Southers, after an illness of nearly two years, has about recovered and will take the road again, under the management of Greenwood, Adler & Co., appearing in several high class productions, prominent among which are: "Spartacus," "Resurrection," "William Tell," "Faust," etc. J. W. Howze will have charge of the tour. Season will open Aug. 25.

—Vivian C. Carson, known in private life as Mrs. K. H. Hexter, who will return to the stage after a long absence, will be seen with the Corinne Runkel Stock Co.

—Chas. A. Morgan, who was with "Sherlock Holmes" Co. during the past two seasons, is now playing a very successful Summer engagement in "In Louisiana" Co., at Delmar Garden, St. Louis, Mo.

—Hazel Harronn and Chas. A. Boyd go with "Yon Yonson."

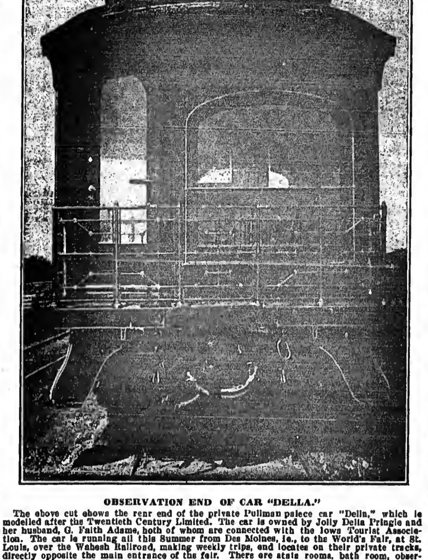
—Sam Mylie will play the principal comedy part in "The Show Girl" Co. next season. He has a three years' contract with B. C. Whitney.

—Notes from the Fiske Stock Co.: We have been appearing throughout the Maritime Provinces since the twentieth of April, and have enjoyed one of the most pleasant trips ever arranged through this section of the country. The company numbers twenty-five people, with band and orchestra, and is one of the largest amusement attractions seen in the Eastern Canadian cities for seasons. The business has been excellent, and the weather delightfully cool. Fishing, boating and sight-seeing are indulged in weekly by the members of the company, the personel of which remains the same as when we left the States. After our engagement at St. Johns, New Foundland, we are booked throughout the larger cities of the provinces and Ontario, and will commence our State time on the Cahn & Grant circuit Nov. 28, at Holyoke, Mass.

—Mr. and Mrs. Arthur Snow (Ethel Montgomery) closed a successful season with the What Comedy Co., May 14, and after playing four weeks of vaudeville dates, joined the Williams Big Stock Co., to play general business and characters, and do their vaudeville sketches, of which Mr. Snow is the author. Mr. Snow will take out his own company the coming season.

—Notes from the Thebus Bros. and Reynolds Stock: A company of fourteen people will take the road Aug. 11, touring Iowa, Missouri, Illinois and the South. The following people have signed: Grace Wayne, Marion Oates, Kathryne Dale, Charlotte Oates, Edward Lyons, Wm. Thebus, Otto Thebus, Frederick Reynolds, and Robert Hilton. The company has an excellent line of paper, and will play high class royalty plays. We have several good fair dates booked in Iowa, Missouri and Illinois. The company will be under the management of Otto Thebus and Frederick Reynolds.

—Billy Stanford has joined the Lakeside Park Stock Co., at Mannette, Wis., for the remainder of the Summer season, for second comedy and specialties.



OBSERVATION END OF CAR "DELLA."

The above cut shows the rear end of the private Pullman palace car "Della," which is modelled after the Twentieth Century Limited. The car is owned by Jolly Della Pringle and her husband, G. Faith Adams, both of whom are connected with the Iowa Tourist Association. The car is running all this Summer from Des Moines, Ia., to the World's Fair, at St. Louis, over the Wabash Railroad, making weekly trips, and locates on their private tracks, directly opposite the main entrance of the fair. There are state rooms, bath room, observation parlor and Pullman standard sleeping sections, together with a kitchen, toilets, etc., making it one of the finest cars that carries private parties to the fair. A special trip will be made to California in September, with the Odd Fellows Lodge of Des Moines, Ia. After its return the car will again run to the fair. As the tourist business has been such a big success, manager Adams will not take out the Jolly Della Pringle Co. until after election, giving Miss Pringle a good long rest. The car "Della" accommodates twenty-nine persons, and as it is chartered to private parties for a cash rental the entire Summer, it has proved to be one of the best paying enterprises in which these people have invested. Miss Pringle's brother is also connected with the association, and manages their other car, named "Lacone," which also runs to the fair.

—Notes from the Guy Hickman Co.: We will open our fifth season at the Grand Opera House, Ottumwa, Ia., fair date. Last season we did the best business of any repertory company in the middle West. We now hold the title of King "B," and have put together this season the best company we ever carried, with all high class and high salaried people. We added seventeen more drops to the carload of scenery we always carry. Our roster so far is: Guy Hickman, manager; Fred G. Reynolds, Harry Schroder, Clyde Hiatt, John Justis, John Hickman, O. M. Bicknell, Prof. Joseph R. Wedder, Marion Gibney, Mae Maxwell, Grace Dale, the Stewarts, Master Freddie Stewart, and Mrs. Guy Hickman.

—Corinne Runkel, formerly of the Britten-Runkel Trio, will head her own company next season. It will be known as the Corinne Runkel Stock Co.

—The following people have been engaged by G. W. Winters, manager Grace Hayward Stock Co., for next season: Merle Pavey, Hattie Cermontnile, Grace Thurston, Eve Sargent, Wm. B. Morris, Wm. R. Dowlan, Pete Raymond, Arthur Lindholm, Arthur Meredith, P. J. Egan, Cecil Williams, Joe Lothiem, Feldman and Ball, Moran and Moran, Tom Kress, John Winters, and the Becker Lady Orchestra of eight pieces. The season opens Aug. 29, at Lincoln, Neb.

—Eva May Russell, known professionally as Guthorn, has signed with the Corinne Runkel Stock Co. for next season.

—Knute Erickson, who has played the title role in "Yon Yonson" and "The Man from Sweden," has been signed by Melville B. Raymond for a term of years. He will be seen in a "Swede" part, written especially for him, in the musical extravaganza, "Buster Brown," which opens at Chicago, July 31. It is the intention of Mr. Raymond to place Mr. Erickson at the head of a musical attraction later on.

—Wm. C. Dowlan has been engaged as leading man with the Dick Ferris Co., at Omaha, Neb.

—Notes from the Bennett-Moulton Co., management F. C. Twitchell: We closed the season with a week at the new opera house, Corning, N. Y., playing to a crowded house every night. Manager Rogers has placed additional hose and fire extinguishers in the building, and caused the drops to be suspended by pulleys so they may be cleared from the loft and brought down bodily in case of fire. The new house will seat 1,000, and is complete in all the modern appointments, including steam heat, generated across the street.

—F. P. Hillman writes: "My wife received a very pleasant surprise last week from the Payton Sisters Co., in the shape of an express package containing a number of beautiful presents for our new son, among which was a diamond ring, a silver and gold lined mug, silk hoods, jackets and other handsome and valuable presents from the members of the company."

—Bob Meck, who has been identified for the past eleven seasons with J. C. Lewis' "Si Plunkard" Co., will be connected during the coming season with John Lawrence, with the "Si Stebbins" Co. The company will consist of thirty-two people this season, including two bands and an orchestra. Dan Darleigh, the author of this rural comedy, will again be seen in the title role.

—Irene Veronee goes with "The Girl of the Slums."

—Morris E. Moses, late of Pittsburg, the private secretary to the late Chas. L. Davis, is offering his play, "Alvin Joslin," for sale.

—Mr. and Mrs. Fialg are spending the Summer at Edmund H. Fielg's home at Indianapolis, Ind.

—Alice Kemp, of the Dilger-Cornell Co., was obliged to give up her engagement through illness. She has been in the hospital at Oneonta for two weeks, suffering from acute gastritis. She is now at her home at Brooklyn, but is still very weak.

—William T. Francis has been engaged as general musical director of Charles Frohman's musical comedy companies.

—Notes from A. H. Woods' offices: A. H. Woods' "Queen of the White Slaves" will open its season Aug. 8, and is booked solid for forty-three weeks. The entire production has been rebuilt, new costumes added, and it will be one of the largest melodramatic productions on tour. The following people have been engaged: Alfred Britton, E. J. Miltern, Joseph Carter, E. F. Nannery, Geo. Raymond, E. M. Worth, Don Orr, Ed. Robinson, Thos. Weadock, M. J. Sheehan, Joe Magers, Tom Williams, Jas. Conners, J. O. Cantor, Edwin Mayhew, Harry Lane, Max Hooper, W. H. Thompson, Fred Harvey, John Campbell, Bernard Thornton, Allieen May, Rose Braham, May Ward, Bessie Merlowe, Grace Raymond, Anna Yale, Ada Lane, Edythe Gibbons, Irene Daniels, Maud Harvey and Marquite Dwight. "Dealers in White Women" will be an elaborate production of New York life, which will open Aug. 14. The following people have been engaged for the same: Lawrence Underwood, Carl Smith Serle, John Fenton, Harry Fields, Lawrence Merton, Robert Chandler, Harry Stone, C. H. Ball, Chas. Sands, Joe Beymer, Sam Myers, Sylvia Bidwell, Morgie Lytton, Nellie Russell and Beatrice Loeb. Louise Beaton will open her season in an entirely new production of "Rachel Goldstein," in Philadelphia, on Aug. 20. The following people have been engaged in Miss Beaton's support: Lillian Hale Emery, Russell E. White, Herbert Betts, Francis Yale, Jas. Donovan, Chas. T. Lester, E. L. Walton, Robert Warren, Geo. Florida and F. W. Busey. A mammoth production of New York life, entitled "Fast Life in New York," with an excellent company, headed by Julian Rose and Georgie Mack, will open early in November. A carefully selected cast will be engaged shortly for one of the largest productions ever attempted in melodrama, entitled "Tracked Around the World," by Chas. Taylor, which will be launched late in October.

—The Chicago Stock Co. is the attraction at the International Theatre, Niagara Falls, N. Y., all this Summer, and from all reports is meeting with excellent success. "The Parish Priest" was the bill last week, and the cast, we are informed, did capitally in their respective roles, the honors perhaps going to Graham Earle, as the priest, and Norbert E. Dorente and Geo. Florer, as the brothers. Manager Rosskam has secured a list of sixteen of the latest royalty bills, all of which are staged entirely with special scenery, and ten of which have complete lines of paper. The road season will commence Sept. 1, at the close of the stock engagement at the Falls, and the time is booked solid in the best Eastern cities. The roster includes sixteen people on the stage, besides the musical director and advance representative.

—Horace V. Noble and wife (Jessie Torraine Noble) are in the fourteenth week of their Summer engagement, playing the leads in the Stone Hill Stock, Peoria, Ill. They have signed for the season of 1904-05, under the management of Thurber & Nasher, to support Florence Hamilton. Rehearsals begin next month.

—"The Business Man," by Lee Arthur, lately produced at McVicker's Theatre, Chicago, is to begin a tour on Aug. 15, and will be re-named "The Honorable Pincus Meyer."

—Anne Hamilton, who lately closed as leading woman in the Springfield (Mass.) Stock Co., has signed for the emotional lead in Whitaker's "First False Step" Co. She is now enjoying a well earned rest at Rose Lawn Manor, Fredonia, N. Y.

—Hilda Spong, who recently arrived from London, has gone to San Francisco, where she will join Henry Miller, appearing in "Joseph Entangled," the new play by Henry Arthur Jones, in which Charles Frohman is to present Mr. Miller.

—Rich & Harris have completed the cast for "Military Mad," the new comedy adapted by Leo Ditrichstein, which will be presented at the Garrick Theatre, New York, Aug. 22. It includes Ida Conquest, Leo Ditrichstein, Henry V. Donnelly, Thomas A. Wise, Edith Barker, Olive Murray, Jennie Reiffarth, Gilse Shine, Henry Kolker, Herbert Ayling, Ella Collner, Florence Thornton, Amy Lesser, Kathryn Hignore, Edwin Brandt, George Henry Trader and Charles Green.

—Charles F. Berger has leased the Dorris Opera House, Phoenix, Ariz. He will play first class attractions.

—The Vences, Joseph and Bonnie, have signed with Manager Fred Berger Jr., for his company, "The Liberty Bells."

—Howard Kyle will head a company under the management of James K. Hackett the coming season.

—F. F. Miller has closed the Miller-Bryan Co., at Battle Park Casino, Baton Rouge, La., and with his wife, Blanche Bryan, has gone to Spring Lake, Mich., until the Fall season.

—Harry Shannon writes that his comedy drama, "The Banker's Child," will open the season Aug. 22, at Ludington, Mich. New scenery is being painted for the production. The play has been somewhat rewritten since last season. Little Hazel and Harry Shannon will head the company as usual. We will play nearly all one night stands, with a few weeks in cities. The season will be for forty weeks, about half the time being return dates.

—Joe H. Lee, who recently finished ten weeks on the Kusell Summer park circuit through Kentucky, Indiana and Illinois, is in stock for the rest of the Summer, at Doling Park Theatre, Springfield, Miss., and has signed for next season with the Murray Comedy Co., under the management of Chas. Lamb.

—Announcement is made that all business differences heretofore existing between the Iowa-Illinois circuit of theatres and the Auditorium Theatre, at Galesburg, have been amicably and satisfactorily compromised, and peace and harmony reigns once more. The theatre has been purchased by Dr. L. T. Dorsey, of Galesburg, who has also bought the long lease held by F. E. Berquist. The latter remains at the theatre as treasurer and press agent. The theatre is now booked at the New York offices of the Iowa-Illinois circuit.

—Jos. Pilgrim and Louis A. Elliott's production of "For Her Sake" will have the following roster: Executive staff—Pilgrim & Elliott, sole owners; Jos. Pilgrim, manager; Louis A. Elliott, business manager; Chas. J. Lammers, stage manager; William Empson, stage carpenter. The company: Edwin Scribner, Billy Marble, Edwin Percival, Marc B. Robbins, Roy Laidlaw, Chas. J. Lammers, John Benedict, Edward Laird, Helen Gillingwater, Gertrude Ritchie and Ella Marble.

—Notes from the Garrick Stock Co.: We are enjoying a very pleasant and profitable Summer season over the Kusell warm weather circuit, breaking the record two nights in Danville, with "The Two Orphans" and "An American in Russia." In Bloomington, Ill., we played to the largest crowd that has ever been known in the history of the park. We had to repeat the opening bill, "An American in Russia," to over 1,500 paid admissions. The people of the company this season are: Marie Allan, Nina Laisig, Agnes Bruce, Frances J. Dowling, Fred P. Miller, Clyde Franklin, Frank Allen, Claude Bellport, Richard Stiles, Horace Blankenship, Jay Kusell, manager; Fred P. Miller, director.

—Miss Lester Leland Myrick, of "The Governor's Son" Co., writes: "I left the company in Milwaukee because I was ill with typhoid, but I am happy to state that I am well now, and ready for hard work the coming season. I have bright prospects for the future, and will have the pleasure of introducing my husband to my old friends. We will be known under the professional names of Sinclair and Myrick."

—Jessie West, after five seasons of stock work in Brooklyn, N. Y., will play during the coming season the light comedy and soubrette roles with Chas. K. Champlin, featuring her songs.

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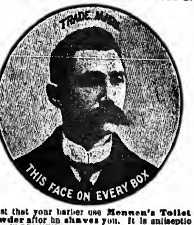

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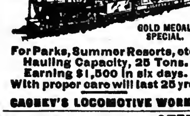

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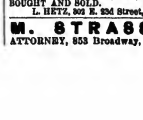

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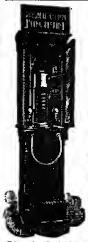

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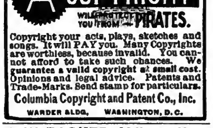

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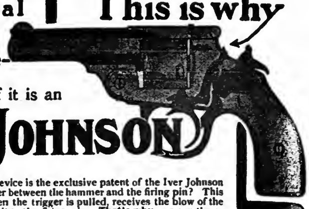

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I. M. S., Ann Arbor,
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C. W. McK., Memphis.—Address the Obrig Camera Co., 165 Broadway, New York City.

L. E. B., Utica.—Watch our route list each week.

E. L. T., Brooklyn.—1. The copyright of a play is for twenty-eight years and, if applied for at least six months prior to the expiration of this time, a renewal of fourteen years, making forty-two years in all. 2. To be protected in England it must be copyrighted in that country and the United States simultaneously.

F. W., Pittsburg.—Address party in care of the Players' Club, New York City.

J. B., Pittsburg.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

MISS R. R., Cincinnati.—The success of the act would depend entirely upon its cleverness. It must be clever indeed, to succeed, as there are numerous acts of the kind. Make application to a local manager for a trial performance.

MISS S. D. C., Richmond.—We always publish the routes we receive in THE CLIPPER from week to week, and we can only tell you to watch our columns.

B. M., Phœnix.—Consult a lawyer.

A. S. J., Washington.—Address George Lederer, 1440 Broadway, New York City.

P. M., New York.—Al. S. Danton was killed May 13, 1904, at Goldsboro, N. C., while making a high dive.

R. D., Suffolk.—We presume it is the same party.

CARDS.

C., Pottsville.—A player cannot play it alone after having passed the trump.

J. S., Buffalo.—The ace, king, queen, jack and ten of any one suit constitute what is sometimes called a "Royal Flush." The term, however, finds no place in any standard work upon the game of poker.

H. C. G., Brookhaven.—If not called only the openers.

E. L., Owen Sound.—If it is in a game where straights are allowed a straight flush is better than four of a kind of any denomination.

BASEBALL.

F. M. J., Hartford.—You can await the committee's decision if you wish, but the chances are the game will go on record as a defeat for New London.

J. H. F., Niagara Falls.—The first game, when two are played the same afternoon, has been decided officially as the one regularly scheduled for that day, and all bets abide by its result.

TURF.

H. H., Danbury.—No.

C. R. T., Billings Park.—Kyote died Dec. 20, 1899, at Terre Haute, Ind.

MISCELLANEOUS.

J. G., Central Falls.—Our files do not disclose any record of it.

R. L., Little Rock.—It is the same.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

The return of "Buster Brown" to the Great Northern, and the rejuvenation of "The Royal Chef," at the Garrick, materially changes the complexion of the local theatrical situation on Sunday, July 24. "Mrs. Wiggs, of the Cabbage Patch," beginning a third week, remains at the Grand Opera House; "The Forbidden Land," entering upon its fourth week, continues at the Illinois, and "Vivian's Papas" starts its eighth week at Powers'. "The Mummy and the Maid" concluded its stay at the Garrick Theatre Saturday night, starting immediately for Broadway. On the same evening "Our New Minister" ended its three weeks at the Great Northern. During the greater part of last week the evenings were cool, and fine for theatregoing, and as a result business was more satisfactory than during the preceding week. The City Council passed the amendments to the building ordinances, as applied to theatres, substantially as predicted in last week's CLIPPER, and our managers have turned to the work of preparing their theatres for the beginning of the new season.

ILLINOIS THEATRE (Will J. Davis, manager).—Ethel Johnson's remarkably clever work in "The Forbidden Land" remains the feature of a fairly attractive and moderately diverting offering. The fourth week begins 24.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Madge Carr Cook, Will T. Hodge, Helen Lowell and the numerous other clever folk concerned in "Mrs. Wiggs, of the Cabbage Patch," continue to delight crowded houses. The third week begins 24.

POWERS' THEATRE (Harry J. Powers, manager).—Blanche Ring, now the sole feature of "Vivian's Papas," remains the magnet here The lively and well acted comedy starts upon its eighth week 24, with nothing said about the engagement terminating.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Royal Chef," clothed in new scenery and costumes, will be restored to public view 24. Of the company which originally presented the piece at the La Salle, Dave Lewis, Florence Holbrook and Henry Leone are retained. John Park, Stella Tracey and Helen Dale are the new principals. "The Maid and the Mummy" departed for Broadway Saturday night, 23, after eight moderately successful weeks in the house where it was born.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"Buster Brown" starts upon a return engagement of indefinite duration Sunday afternoon, 24, succeeding "Our New Minister," which enjoyed three weeks of ever increasing popularity and financial success. In the current offering Master Gabriel is again seen as Buster, others in the company being: Geo. Ali, Al. La Mar, Frank Christie, Jack Taylor, James Gorman, the Five Nosses, Nina Rendall, Mamie Goodrich, Helen Sherwood, and Marie Day.

COLISEUM GARDENS (Stewart Spalding, manager).—Brooke and his Chicago Marine Band crowd this spacious resort to its capacity every night in the week and Sunday afternoon. Thomas Preston Brooks Jr. leads one number at every concert and is fast becoming a popular favorite.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Chicagoans have never witnessed better Summer vaudeville than is here shown to capacity business most of the time. During several evenings last week scores were turned away on account of the legal limit of capacity having been exhausted. Opening Monday afternoon, 25: The Hatches, the Gourlay Brothers, Celton and Darrow, the Three Breens, Josephine Coles, the Three Graces, Stuart and Fitzgibbons, Mildred Grover and her "picks," Foster and Foster, Girard and Gardner, the Howard Sisters, Blocksom and Burns, Helen Bertram, the Dutlin-Redeuy Troupe, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Pauline Hall, the Ellsore Sisters, Chas. Kenna, Harris and Walters, Dick and Alice McAvoy, Bowers and Hall, Anita Cluss, and Callahan and Mack.

TROCADERO (Robert Fulton, manager).—The Torrid Zone Burlesquers come with this week's hope of continued cool weather. Jennie Guichard remains an attractive principal boy, while Chas. Burckhardt, Sultz Moore, Frank Damsel and Guy Rawson will have charge of the comedy interludes. The olio names Murray and McFarland, Campbell and Selkirk, De Mora and Gracetta, and Derenda and Mosely. Fine business rules, the season of Summer stock burlesque having thus far proven financially satisfying to the management and vastly entertaining to patrons who find diversion in fourteen shows a week.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Summer stock company continues "Dudes and Daisies" for a second week, starting 24. Aileen Vincent and Lenn La Couver head the "beauty show" (which is a *real* one), and Frank Finney, Chris Lane, Ed. Morris, Carl Anderson and Jas. Thompson have charge of the comedy element, which predominates "Japaneski," the first part, and "King Barleycorn," the burlesque. Mitchell and Love, the Juggling Mathieus, the Jovial Quartet, the Arlasco Brothers, and the Kennison Sisters will provide the vaudeville interludes. Fine business rules at all performances—weather permitting. Manager Euson has a splendid company, provides good entertainment, and well deserves the financial reward which has come to him through the Summer.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Edward Shayne's All Star Vaudeville Co. is this week's predominating feature. Numbers will be furnished by Frederick Bros. and Burns, Hawson and June, Warren and Blanchard, the Brothers Spissell, and Henderson and Ross. Liberal patronage has fallen to the lot of many alluring concessions which line the grounds, and a season of abundant prosperity is now in full blast.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Shooting the Chutes" continues to be a popular pastime, throngs which tested the capacity of the spacious enclosure being in evidence afternoon and evening. C. M. Nolmeyer's vaudeville shows and the numerous concessions which find liberal patronage are attractive sub-features to the main sport.

RIVERVIEW PARK (Wm. M. Johnson, manager).—With its multitude of attractions "along the Pike," this resort continues an attractive spot for hosts of out of door amusement seekers. The first Imperial Marine Band of Germany remains the chief attraction, aside from the fun to be had in "doing" the various concessions, dancing in the mammoth pavilion, and enjoying the cool comforts of the spacious and shady groves which make Riverview particularly attractive.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Seekers after things curious and interesting are sure to have their researches rewarded by a visit here at any time. Beside the curio hall display there is an oft-repeated vaudeville bill, and business is excellent.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Lali Jaro, contortionist; Prof. Rulus, magician; Miss Taylor, long haired woman, and Jessie Vincent's trained alligators. In the theatre: La Belle Rita, Ina Ten Eyck, Nellie Simons, and the Midway dancers.

AFTERMATH.—Conditional upon the Bijou, Academy, Alhambra and Criterion Theatres being in readiness the season will open at the Bijou Aug. 7, with "The Convict's Daughter;" at the Alhambra, 7, with "On the Bridge at Midnight;" at the Criterion, July 31, with "On the Bridge at Midnight," and at the Academy Sept. 11, with "Across the Pacific." The work of alteration at all four theatres is being rushed as fast as possible. ......The Colby Family are playing their last weeks in vaudeville, for the present at least. They are engaged as a special feature with the Fenberg Stock Co., opening for the season at Bangor, Me., Aug. 22......M. C. Anderson is in town, fixing his vaudeville fences for the Grand Opera House, Indianapolis, and the Columbia, Cincinnati...... Willis F. Jackson will have the management of "The Fleming Arrow" for Lincoln J. Carter, the tour opening at the Gillis, Kansas City, Aug. 7......E. H. Macoy paid his annual visit to New York last week, leaving the National Printing Company to the considerate attention of J. D. Barton and "Tommy" Hanks......Sheeley & Young's "Maloney's Wedding Day" is being organized here for a tour of the West, beginning Aug. 18, at Portage, Wis......R. A. Hanks and Edwin C. Young will have the management of "The Little Outcast" Co. (Northern), through an arrangement they have made with Geo. E. Gill. Mr. Gill is now in St. Louis, where "The Little Outcast" Co., in which Anna Blancke will be featured, opens its season at Havlin's Theatre, 31...... Wm. H. Sherwood, who represents Rose Melville, in "Sis Hopkins," tells me of the death of his wife's mother, in this city, 17. Mr. Sherwood is spending his Summer lay off at his home in Chicago......Mabel Fernyear, who was a member of "The Wizard of Oz" Co., was divorced from her husband, Edward P. Dunne, in Judge Honore's court last week. ......James H. Browne will return to the management of the Alhambra when it begins its season, retiring then from the management of the Great Northern, to be replaced by Geo. F. Raymond, who assumes his former position......Anne Sutherland has been rehearsing at Powers' during the past week, to open at the Davidson, Milwaukee, 31, in "Mrs. Erskine's Devotion," a new play, by J. Preston Gibson. Ernest Hastings and Vincent Serrano will be in her support. Samuel Forrest is stage director......Les Arthur is writing a new monologue for Leah Russell......Marie Stuart is summering in Chicago......Alice Reymond was here last week......George Evans will stay in vaudeville until after election......Martin Beck goes to San Francisco this week......Carle Bunge's Band remains the attraction at the Bismarck Gardens.......George Hillman, late of McDonald and Hillman, in vaudeville, has been engaged for Lyman Bros.' Co......The La Salle Theatre management expects to take "The Royal Chef" to New York......F. H. Livingstone, who was stage director at the Bush Temple last season, has been engaged as dramatic director at the Chicago Conservatory......These are busy times at A. Milo Bennett's Theatrical Exchange in the Real Estate Board Building. Some of the engagements he has recently made are: The Leland Quartette, with "A Texas Steer" Co.; Harry G. Forrest and Theresa Miller, with Gibney Stock Co.; Harry Harvey and Edith Marlinot, with "Maloney's Wedding Day" Co.; Lewis Wainwright and Leta Vance, with "A Royal Slave" Co.; Olga Larsen, with the Cosgrove Orchestra and Concert Co.; David Rivers, for stock, in Hannibal, Mo.; Reymond Whitaker, Stewart Anderson, William Clifton, Edward Hutchinson, Earl Craddock, Stewart Barange, Roy Clement, Charles Terrance and Maud Norton, with Levering & Gibson's "Redemption" Co., which opens the season at the Davidson Theatre, Milwaukee; Herbert O'Connor and Marie De Beau, William Stanford and Daniel Flynn, for stock, at Marinette and Menominee; Miss Gordun Priest, Addie Leacre, Mrs. Kate Griffith, Frederick Lelher and others, with "A Broken Heart" Co.; Adelaide Rockburn, with the Chase-Lister Co.; Alice Washburn, with "Our New Minister" Co.; Marion Hyde, with "The Stain of Guilt" Co.; Catharine Countess, Sedley Brown and Carrie Clarke Ward, with the Grand Opera House Stock Co., New Orleans; Herbert E. Sears, Laurence Williams and others, with "A Texas Steer" Co.; Horace Seldon, Louett Babcock, John Rowe, Harry Fahrney and others, with Macauley and Patton companies; Lillian Daven, Jud Williams, W. B. Frederick, with Lincoln J. Carter; Minion Archer and Lewis Deen, in stock, at Montgomery, Ala.; Eugene Kaluffer, Edith De Valmaseda, Madeline Winthrop, and full chorus for the Robson Opera Co., Grand Rapids; Walter Greene, Norma Hyatt and Mabel Van Buren, with "Out of the Fold" Co., for a Summer run at St. Louis, and Jack Maire, Theresa Dale, for "Human Hearts" Co.; Mr. and Mrs. Harry Pierce, for "My Wife's Family" Co.......Greetings come all the way from London from Alf. Holt and O. G. Seymour, American vaudeville folk who are "doing the halls" successfully.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

SYDNEY, June 27.

Walter Sanford has arrived in Sydney to make final arrangements for his Australian campaign, which is announced to commence at the Lyceum Theatre on Saturday, July 2. The actor-manager has spent the last fifteen years in New York, where he has been closely identified with the production of great Drury Lane dramas, besides having a large number of the American written works entrusted to his care for presentation to the public.

The Beerbohm Tree Co. season has concluded in Sydney. Messrs. Meynell & Varna have now taken over the combination from Messrs. J. C. Williamson and Tree, and will open in Brisbane tonight (June 27).

"The Marriage of Kitty," after a five weeks' run at the Criterion, has concluded, and on Saturday night Hubert H. Davies' new play, "Cousin Kate," was produced.

Haigh Jackson, a new baritone from the Carl Rosa Opera Co., will appear as Geoffrey Challoner, in "A Country Girl," at Her Majesty's tonight, and Maud Chetwynd will be seen as Mme. Sophie.

"Cousin Kate" was preceded at the Criterion, on Saturday night, by "Madame Butterfly," in which Rose Musgrove appeared as the Japanese heroine.

Mr. Sanford's initial production in Sydney will be "The Power of Gold."

"Mishaps of Mr. Dooley," with Tom Nawn as Timothy Dooley, has caught on at the Palace. The piece is a screamingly funny three-act American comedy.

George Stephenson's new musical comedy company continues to do excellent business at the Lyceum, where "The Rose of the Riviera" is in the zenith of its bloom. The new songs, especially "Egypt," have caught on immensely.

The American Travesty Co., brought out by Harry James, and comprising thirty-eight people, will open at the Palace in the middle of next month. They will present the burlesque, "Fiddle-Dee-Dee." The cast will include: Kolb and Dill, German comedians; Barney Bernard, Hebrew impersonator; Winfield Blake, comedian and baritone; Maud Amber, mezzo prima donna and comedienne; Lily Sutherland, soubrette and dancer; Ben Hansan, animal man and acrobat. Richard Goodall will be stage manager.

The second production in Sydney of the Royal Comic Opera Co. will be the musical comedy, "Tupa." The piece met with marked success in Auckland, N. Z.

The Paderewski concert tour is expected to be most successful. Great interest is being manifested in the eminent pianist.

Jack Carkeek is still at the Melbourne Opera House. He has put up some good contests in the Southern capital.

Very few performers have had a more successful season than nimble Nat Clifford. On his first appearance he struck the popular fancy, and his popularity is as marked now as then.

The Uessems' marvelous turn still excites the greatest attention at the Tivoli.

The vivacious little American comedienne, May Moore Duprez, is at present delighting patrons of Rickard's Adelaide Tivoli.

Comedian Edward Lauri is due in Melbourne on July 13, to prepare for the advent of the Stephenson Musical Comedy Co.

The Pollards are playing to good business in Adelaide.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

JULY 16.

In consequence of the great success of the recent French season at the Avenue Theatre, M. Louis Hillier has made arrangements with M. Felix Riche, the Paris impressario, for the return of practically the same company next Summer. The season, however, will be of longer duration, and it is intended to open with "La Bascule," Maurice Donnay's brilliant comedy, which was left out of this year's programme, owing to repetitions of the other plays. This is not the only result which the experiment at the Avenue will have brought about, for I hear that M. Hillier's long-thought-out plans of establishing a permanent French theatre in London are well on the road to realization. In fact, should a convenient house be found, it is not unlikely that the opening of the London permanent French theatre will take place in the Autumn.

Another new management is announced, that of Edward H. Kelly and C. M. Hallard. The former gentleman is the husband of that fine and deservedly popular actress, Nina Boucicault, who will naturally occupy the position of leading lady in the company. Operations will be started with an original three-act comedy, by George Fleming, the lady who dramatized "The Light that Failed," but in the provinces, arrangements having been made for an eight weeks' tour, commencing at the Shakespeare, Liverpool, Aug. 8. In addition to Miss Boucicault, C. Aubrey Smith, E. H. Kelly, and C. M. Hallard will have parts, but the casting of the piece is not yet complete. Manchester, Newcastle, Leeds, Dublin, Belfast, and Glasgow are among the towns to be visited, and it is hoped that a West End house may then be secured. London playgoers trust that Miss Boucicault has a good play and a good part in which to welcome her again.

"The Master of the King's Company" is the title of the new drama of the Charles II period, chosen by Lewis Waller to follow in course of time "Miss Elizabeth's Prisoner," at the Imperial.

Forbes Robertson's season at the Duke of York's came to an end last night. In September he starts a provincial tour that will last about ten weeks, and then he goes to America again. There is a probability of his producing a new play during this provincial tour, but nothing is certain yet about it.

As I announced some weeks ago, Messrs. Harrison & Maude are to occupy the New Theatre during Charles Wyndham's absence this Autumn in the United States, and while certain more or less necessary alterations and decorations are being affected at the Haymarket. Mr. Maude's appearance at the New will be in a new study of river side life, by W. W. Jacobs, wherein he will represent a barge master, who is the central figure of the characteristic comedy, which might be called "Wapping Old Stairs." In this connection it is very pleasant to be able to note that Mrs. Maude's recovery from her recent serious illness goes on steadily, and that nothing could be more encouraging than the reports of her health received from her seashore cottage, where she is rapidly regaining strength and spirits.

"Saturday to Monday" reached its one hundredth and final performance on Friday.

E. S. Willard will open the New King's Theatre, Glasgow, Monday, Sept. 12. "The Cardinal" will continue to form the mainstay of Mr. Willard's repertory during his Autumn tour.

Edward Compton wants a theatre in town in which to produce a play bearing the title, "To-Morrow." This piece first saw light at Paisley some months ago.

Alfred Capus, the author of "La Bourse ou la Vie," will come to London early in the Autumn for the purpose of visiting the principal theatres.

The two hundredth performance of "The Duke of Killiecrankie," at the Criterion Theatre, took place on Wednesday, July 13.

A new theatrical enterprise of some pith and moment is the Otho Stuart-Oscar Asche season to be given at the Adelphi, "The Earl and the Girl" going on to the Lyric. About the middle of September is now said to be fixed for the inauguration of the new Adelphi management with J. B. Fagan's play, "The Prayer of the Sword." A fine company of old Bensonians will support Mr. Asche and his charming wife, Lily Brayton.

Herbert Campbell, the famous comedian, who is lying seriously ill at his home in North London, has had a paralytic seizure.

Nothing has yet been settled regarding the appointment of a manager for the Tivoli. In the meantime Albert Gilmer is looking after that house and the Oxford.

I am requested by the directors of the Palace Theatre (Limited) to contradict, on their behalf, the report which has, it seems, gained currency to the effect that they have acquired a site in the Tottenham Court Road for the purpose of erecting a music hall.

F. Hutton McCullah has left the London, Shoreditch, after a somewhat brief experience as acting manager.

Henry Lee's act continues to be the big feature of the Tivoli's programme. It has made a big popular success, but more than that it has made what the French call a *succes d'estime*. The papers are enthusiastic in praise of Mr. Lee's dramatic power, as well as of the faithfulness of his imitations.

Valazzi, a juggler, with a good style and many novelties, is still featured on the Tivoli bill.

Whistling Tom Browne and T. Nelson Downes still share between them the choice time on the Empire bill.

Sam Elton, back from his wandering on the continent, opens on Monday, at the Empire.

Jesse L. Lasky, manager of Herrmann, the Great, is in London, and is a constant caller at the Bureau. He is here partly on business and partly as a vacation trip.

I have rarely known so few American acts to be in London as is the case this week. In all bills, even including the suburbs, there are hardly a dozen American acts working the metropolis just now, nor is it that they are laying off, for very few familiar faces are to be seen in the usual haunts of the "Yanks."

Radford and Valentine are achieving quite a success on the Moss tour.

I have had a cheery letter from Ching Ling Soo this week. He tells me that he has been this while back in the provinces starring with his own show and incidentally adding to his collection of His Majesty's pictures (on gold). He comes to town shortly.

The Harmony Four are, I hear, creating a furor at Mr. Barrasford's Paris house, the Alhambra. They have my sincerest congratulations.

Speaking of fours, I am reminded that the Manhattans are again in town. They were injuncted last week in Newcastle, where they were billed to play for Mr. Barrasford, but as Mr. Moss has contracts with them and apparently values their services, he moved the courts to restrain them from playing at any house but his own. They have had a similar experience in London this week. They were to play the Middlesex, but Mr. Stoll compels them to retain their freshness until they are due to open at his new Coliseum. This barring business is getting to be a serious matter to performers who desire to keep working fifty-two weeks a year. I wonder would it not be possible to avoid it by each act having at least two distinct routines of matter.

Hume, Ross and Lewis are playing the Empire, Shepherd's Bush, this week. They have a very amusing act, which includes some excellent eccentric dancing by one of the team, and a trombone solo by a lady. The Kings are also on this bill and earn great applause for their fine singing.

The Empire Palace, Birmingham, is this week being visited by Howard and St. Clair, Pantzer Brothers, Rachel Lowe, Laila Selbini, and Wilson Hallett.

Appearing at the latest Stoll house, the Ardwick Empire, Manchester, are: Doneldson Bros. and Ardell, Seeley and West, Hert and Leo, and Belle Davis. Next Monday is the opening date, and the above may be relied upon to make the first week a big success.

At Hackney Empire, next week, are: Kelly and Gillette, Conway and Leland, Juno Salmo, May Henderson, Cliff Rylund, the Herald Comedy Four, and Jimson's Cirque, seven acts out of a total of ten. Later on we may expect to find the bills consisting entirely of American artistes.

W. C. Fields still continues his great success over the Moss tour. He is top-liner at the Empire Palace, Leeds, next week.

The Hoopers are making a big hit this week at Bradford Empire. Carl Hertz, the Jackson Family, and the American Comedy Four are also going splendidly here.

Frank and Jen Latona journey to Swansea next week, to fulfill an engagement at the Empire.

Kelly and Ashby are playing a successful provincial tour just now. On Monday night they open at the Alhambra, Brighton, being billed in large type.

Frobel and Ruge are topping the bill at the Tivoli, Barrow-in-Furness, where they are a big attraction.

Polk and Kollins are adding to their reputation in Glasgow this week, at the Hippodrome. Edna Mastin is on the same bill, and is going very good.

The Young American Quintette are featured at the Hippodrome, Norwich, and from all accounts are making a big success there.

At the Empire, Newcastle-on-Tyne, the Kaufmans are creating a sensation with their clever trick 'cycling act. Lee and Bentley are also making a success at this house.

Reba Kaufmann, of New York, novelty toe dancer, is making quite a hit in "The Prince of Pilsen," at the Shaftesbury Theatre.

Marba and Verity, writing from South Africa, wish to be remembered to all friends.

KLAW & ERLANGER'S ANNOUNCEMENTS.

"Ben Hur" will begin its sixth season Monday evening, Sept. 5, in Milwaukee. Two weeks in Indianapolis, and one week in Columbus, O., will follow.

Klaw & Erlanger have made another ten strike in London in securing the American rights to "Sergeant Brue," the musical farce that has made such a big success at the Strand Theatre. It will be seen in New York the coming season. Owen Hall is the inventor of the fun, and Mme. Liza Lehmann is the composer of the score. The central character, Sergeant Brue, is a London policeman, who has been left a fortune by a scapegrace brother, provided the sergeant remains on the force till he is promoted to be an inspector. The sergeant's endeavor to be promoted, through the arrest of accommodating burglars, leads him into a series of comic complications.

A. M. Palmer's all star cast revival of "The Two Orphans" will begin its tour at the Colonial Theatre, Boston, early in September. An extended route, including the principal cities, has been booked for it. Grace George and Sarah Truax will play the title roles, Louise and Henriette. James O'Neill will play the Chevalier; Louis James, Jacques; J. E. Dodson, Pierre; Clara Morris, Sister Genevieve; Elita Proctor Otis, Frochard; Mrs. W. J. Le Moyne, the Countess, and Bijou Fernandez, Mariann. Other members of the cast are: Jameson Lee Finney, William Beach, Thomas Meighan, Harold Howard, Harrison Fowler, Edwin Caldwell, Lucy Milliken, Marie Stuart, and Justina Cutting. The great scenic equipment utilized at the New Amsterdam Theatre will be used *en tour*.

This firm will also present the last London Drury Lane spectacular success, "Humpty-Dumpty," at the New Amsterdam Theatre, in New York, early in the season. They have already imported all the scenery, costumes and electrical and mechanical effects used at the Drury Lane, and have a large corps of stage carpenters, artists and costumers at work preparing the production for the American stage. John J. McNally will write an entirely new book, and Frederick Solomon will provide an original score. George Conquest, of the Drury Lane Theatre, aerialist and stage trap performer, has been engaged for the part of the mysterious demon, one of the principal roles.

Josephine Cohan, formerly of the Four Cohens, will play the leading female role in "The Rogers Brothers in Paris," the coming season.

Max Hoffman, who conducted the orchestra with "The Rogers Brothers in London" last season, will continue with this organization as conductor and composer of the entire musical score of "The Rogers Brothers in Paris."

Neva Aymar, comedienne, singer and dancer, who attracted not a little attention with the Rogers Brothers last season, will play the role of Colin, the principal boy, in "Mother Goose," the coming season.

Joseph Brooks' production of C. T. Dazey's new play, "Home Folk," it's theme taken from James Whitcomb Riley's poem of the same title, will be presented at the New York Theatre Christmas Day, after two weeks at the Walnut Street Theatre, Philadelphia.

Denman Thompson's revival of "The Old Homestead," at the New York Theatre, Sept. 5, will be made on a very elaborate scale, with a scenic magnificence never before attempted in a play of this class. This revival will mark the beginning of Mr. Thompson's thirtieth consecutive season on the stage.

"Mother Goose" will open its second season at the Olympic Theatre, St. Louis, Sept. 4. The title role will be played by Joseph Cawthorne, who made a remarkable success last season. Other leading principals of the big cast are: Harry Kelly, William Macart, Clifton Crawford, Leila McIntyre, Neva Aymar, Edith St. Clair, Edith Hutchins, Allan Ramsay, Walter Stanton, and Seymour and Dawe. The entire organization will number nearly four hundred people.

The Rogers Brothers will begin their seventh season under the direction of Klaw & Erlanger, at the Star Theatre, Buffalo, Aug. 29. After a week there they will open the regular season at the New Amsterdam Theatre, New York, Sept. 5. They will play about four weeks of their New York engagement at this theatre. The first or second week in October they will dedicate the new Liberty Theatre, in which they are inter-

ested, with Klaw & Erlanger, situated on Forty-second Street, ten doors west of the New Amsterdam. The Liberty will be the future New York home of the Rogers Brothers and their company.

CHARLES FROHMAN'S PLANS FOR THE COMING SEASON.

Charles Frohman, who had been abroad for about six months, returned to New York on July 19, and brought back his usual budget of theatrical contracts, with playwrights and players secured while on the other side. Concerning his plans for the theatrical season of which we are now on the eve, he gave out the following statement:

"There is to be built for me in London, on Shaftesbury Avenue, what I am sure will be the finest theatre in London.

"Augustus Thomas will deliver to me, in September, a new comedy for an early production in New York, and will complete, during the Winter, a new play for John Drew. Clyde Fitch has finished the two plays he has been at work on for me for the last six months; Sydney Rosenfeld has completed his work on the comedy, 'The Mountain Climbers;' Henry Guy Carleton is at work on a romantic play, and I have secured William Gillette's new play, in which he will appear after his tour in 'The Admiral Crichton.' It is a comedy, in four acts, with the scenes laid in the South. Paul Potter has finished a new comedy, and will shortly reach New York for its production, and I am to have a new four act play by Madeline Lucette Ryley.

"John Drew will open the Empire Theatre season in 'The Duke of Killiecrankie,' which I am still running in London. Annie Russell will play at the Garrick Theatre, in 'Brother Jacques.' William Faversham comes to the Hudson Theatre, in Pinero's play, 'Letty.' Virginia Harned will come to the Criterion after William Crane appears there, in 'Business is Business,' the success of the Comedie Francaise. Miss Harned's appearance will be in a new comedy.

"Ethel Barrymore, after her California tour, will come to the Hudson Theatre, in 'Sunday,' following William Faversham. A new comedy is also being written for Miss Barrymore, for America and England, by H. V. Esmond. Mrs. Bloodgood comes to the Garrick Theatre in Clyde Fitch's new play, 'The Coronet of a Duchess,' and Mrs. Gilbert will appear in a new play, by Clyde Fitch, called 'Granny.' It is in four acts, the scenes laid in Massachusetts.

"I shall begin Francis Wilson's season in November, in a new modern comedy, without music. Henry Miller will come to the Garrick Theatre later in the season, with Henry Arthur Jones' play, 'Joseph Entangled.' Fay Davis will reappear in America this season in R. C. Carton's play, 'The Rich Mrs. Repton.' William Collier will tour in 'The Dictator,' and then go to London to play this piece and 'On the Quiet,' at Wyndham's Theatre there.

"Maude Adams will begin her season in October, making a brief tour outside New York, and then come to the Empire Theatre. Besides 'The Little Minister,' Miss Adams will have a new four act play, written for her by Israel Zangwill, called 'Jenny.' I have also secured for Miss Adams a fifty minute character play, called 'Op o' Me Thumb.'

"I am beginning work at once on the Sothern-Marlowe tour, which opens Sept. 19, in Chicago, the first production being 'Romeo and Juliet,' and the company will number nearly one hundred people. I have also secured a new play by J. M. Barrie, which I shall first produce in London; a new play by A. W. Pinero, which I shall produce first at Wyndham's Theatre, London; a new comedy by Robert Marshall, and a new play by Henry Arthur Jones. I have also a new comedy by Haddon Chambers.

"From the German I have a comedy, entitled 'The Blind Passenger,' which I shall produce at once in New York. It is by the authors of 'At the White Horse Tavern.' I have also a new comedy, which is now in rehearsal at the Haymarket Theatre, London, by Louis N. Parker and W. W. Jacobs, the novelist. My new production in September, at the Vaudeville Theatre, London, is a musical play, called 'The Catch of the Season,' which I shall also produce in America. I own the American rights of the English musical play, 'The Earl and the Girl,' and a new musical piece for Sam Bernard, which will be produced when he and Hattie Williams have finished with 'The Girl from Kay's.' I am also interested in the American tour of Vecsey, the child violinist.

"During my stay in Paris I secured a new play, by Bataille, also 'La Montansier,' and the Chinese comedy, 'The Third Moon,' by the authoress of 'The Marriage of Kitty;' the Odeon Theatre success, called 'The Gallant King;' a play by Tristan Bernard, called 'Daisy,' and Guitry's 'Crainquebille.' I also have a dramatization of Kipling's 'Story of the Gadsbys,' and Gordon Lennox's 'Indiscretion of Mr. Kingsley.'

"Charles Wyndham and his company, including Mary Moore, come under my management to the Lyceum Theatre, New York, on Nov. 16, producing 'David Garrick,' 'Mrs. Gorringe's Necklace,' by the author of 'Cousin Kate,' and a new play. Mr. Wyndham's engagement in this country is for three months. Mrs. Patrick Campbell will appear in Sardou's play, 'The Sorceress,' and occasionally a play of her repertory. My own English musical company, numbering seventy people, and headed by Edna May, will come to Daly's Theatre here early in September and produce 'The Schoolgirl,' which ran nearly a year at the Prince of Wales Theatre, London, and during the season Miss May will also appear in 'La Poupee.'

"I have also made an arrangement with George Edwardes by which I shall bring to this country in the Winter and at the conclusion of the run in London, the company at the Apollo Theatre, in 'Veronique,' the French musical comic opera, which has been so successful in Paris and in London.

"I open my Duke of York's Theatre in London with Eleanor Robson, in 'Merely Mary Ann.' I have arranged that Annie Russell shall again visit England, and I am closing an arrangement with J. C. Williamson to have her visit Australia.

"I shall complete a tour for Henry Irving in America, which will be his farewell to the American stage. It will begin in San Francisco one year from September, and end in New York, where he will appear for the last time on the American stage. I have arranged to bring Wilson Barrett and his company to America and I have arranged with John Hare to continue to star under my management during the coming season.

"I secured, to star under my management, Ellen Terry, who is to appear in a new comedy, by J. M. Barrie, in London, and then tour the provinces of England and afterward come to America. Ellaline Terriss and Seymour Hicks continue to star under my management; also H. B. Irving and Irene Vanbrugh, all of whom are to visit America within the next year.

"Before leaving London I closed a contract for William Gillette to appear there in his new play, which he will produce in London before it reaches New York. The night before I sailed I secured the American rights of Sydney Grundy's dramatization of 'The Garden of Lies,' which George Alexander will produce on Sept. 1 at St. James' Theatre, in London, and I closed a contract with Marie Tempest to star again under my management in London and New York."

MADAM EMMY, who has been playing on the Stoll tour, England, met with an accident on July 7, by falling down and dislocating her knee. She is still under the doctor's care.

HENRY W. SAVAGE'S ENTERPRISES FOR 1904-1905.

The coming season will be a busy one for Mr. Savage, as he will have at the very outset eleven traveling theatrical companies, in addition to the Shaftesbury Theatre, London, Eng.; the Garden Theatre, New York, and the Studebaker, Chicago.

The first new production this manager will make will be George Ade's newest comedy, "The College Widow," a satire, without music, on modern college life, at the Garden Theatre, New York, Sept. 5.

Mr. Savage's production of "Parsifal," in English, will be offered for the first time in Boston, Oct. 17. It will be given in English exactly as at the Metropolitan Opera House, where it was sung in German.

The first company to open the season will be "The Yankee Consul," the Blossom-Robyn opera, in which Raymond Hitchcock is starring.

Mr. Savage's English Grand Opera Co. will open the season early in October, in Brooklyn, and will go to the Pacific coast.

Two new productions will be brought to New York at an early date. They are "Woodland," the Pixley and Luders forest fantasy, and "The Sho-Gun," the Korean comic opera, by George Ade and Gustav Luders. Charles E. Evans has been engaged to play the leading role in "The Sho-Gun," and Harry Bulger is now playing the principal comedy role in "Woodland."

"The Sultan of Sulu" and "Peggy from Paris" will both start the season in August, in Brooklyn.

There will be two "Prince of Pilsen" Companies. One now playing at the Shaftesbury Theatre, in London, where it will remain indefinitely; the other will tour the United States, opening in Brooklyn early in September.

Wallack's Theatre, New York, will be reopened Sept 1, with "The County Chairman." There will be no change in the cast from last season. The Western "County Chairman" will be headed by Theodore Roberts, who will play the title role, and George Thatcher, the veteran minstrel, who will play Sassafras Livingston.

Mr. Savage will make several new productions during the coming season. He has engaged William P. Carleton, the baritone, to sing the role of Leopoldo, in "The Yankee Consul." Carrie Perkins has been engaged to sing Hi-Faloot, in "The Sho-Gun." Trixie Friganza, who has been playing the Widow in the London "Prince of Pilsen" Co., has returned to America. She was compelled to hasten to Cincinnati, where her mother is very ill. Miss Friganza was succeeded in London by Sophie Brandt. George Ade has retired in seclusion to his farm in Indiana to complete his comedy satirizing college life, "The College Widow."

MASSACHUSETTS.

Boston.—The amusements for current week are varied enough to please the most exacting seeker of Summer entertainment. They are: "Woodland," at the Tremont; "Isle of Spice," at the Globe; "A Parisian Romance," at the Castle Square; "Colleen Bawn," at the Bowdoin Square; new faces at Keith's, the Palace, Austin & Stones, and the Nickelodeon. The outdoor shows offer a tempting menu, a change being noted at every place. Sultry weather early part of last week had a diminishing effect upon the attendance at the indoor houses, but a few days of east wind and showers evened things up, even those who do not patronize show shops welcoming the change in weather.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This week is the fourteenth of "Woodland's" local stay, and the end of the engagement is now in sight, Aug. 20 being set for the final performance. Business was good last week, a souvenir performance and two cool days helping out the box office receipts. Emma Carus, the new Lady Peacock, has made much of the role, and added to the many friends she already had in this city. She has introduced a song, "A La Mode," which serves to introduce a score of pretty girls, and it has won immense popularity. "Same Old Girl" has also been interpolated, and is sung with much success by Misses Carus and Mallo, and Messrs. Doane and Forde. Many new handsome gowns were added last week to the already long list of gorgeous costumes. Charles H. Bowers, formerly of "Girl from Dixie" company, has been engaged to succeed Walter Lawrence as the Robin, and will assume that role on Thursday night of this week. The stage is now managed by Frank Nelson and Harry Pyke.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice" is now in its twelfth week. This was to have been the last week of the long stay of the merry piece, but business showed such an increase last week that the finish has been postponed again. The new edition is far ahead of the old one in every respect. Alexander Clarke, as the King of Nicobar, has the old monarch beaten by a large majority, and has invented so much new business that the part is hardly recognizable. Herbert Cawthorne and Gilbert Gregory have built up the roles of the two sailors by introducing several songs and dances, very much on the catchy order. John Hendricks has been given a song in the first act which pleases immensely.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock players are seen this week in "A Parisian Romance." The principal characters have been cast as follows: Henry de Targy, George F. Farren; Baron Chevrial, William Humphreys; Dr. Chesnell, J. L. Seeley; Vanmartin, John T. Craven; Tirandel, Thomas Reynolds; Labanners, Lindsay Morison; Julian, Edward Wade; Marcelle, Florence Rockwell; Mme. de Chevrial, Alison Skipworth; Mme. de Targy, Leonora Bradley; Rosa, Alice Ricker, and Mme. Vatmey, Mabel Colcord. Miss Rockwell concludes this week her engagement as leading woman of this company. Lillian Kemble will replace her and will appear in next week's attraction, "Hazel Kirke." "Caprice" was rather an attractive card last week and goodly sized gatherings showed a liking for the offering.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Colleen Bawn," which has not had a Bowdoin Square production in some time, is being done by the house stock this week. A few of the characters and their interpreters: Eily O'Connor, Charlotte Hunt; Ann Chute, Corinne Cantwell; Sheelah Mann, Florence Hale; Hardress Cregan, Charles Miller; Kyle Daly, Wilmer Walter; Danny Mann, Harry Brooks; M. Corrigan, Edward Denison, and Father Tom, D. L. Gaylord. Thursday afternoon and evening of this week, Corinne Cantwell and Florence Hale will be the beneficiaries of a big testimonial bill. The offering will be "The Wages of Sin," and there will be several interpolated features. "Streets of New York" went big last week. "Rip Van Winkle" is being rehearsed and will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—"First time here" cards this week are: Rose Stahl and company, in "The Chorus Lady," a new one act comedy of stage life; Trocadero Quartet, Jack's Theo Trio, the Kaimos, and Ad. Hoyt. Those who can hardly be called new comers: Gilmore and Leonard, Sisters Meredith, Morton and Elliott, the Luciers, Gorman and West, and last but not least, the Fadettes, in one of their pleasing concerts of real popular music. Last week's show was up to the average, although the concert seemed to win the most applause. Harry Davenport was one of the bright particular stars of the vaudeville contingent. The reason's identity could not be learned from the size of the audiences.

PALACE THEATRE (Charles H. Waldron, manager).—"Happy Go Lucky" and "The New Judge" introduce the burlesquers this week, in an entertainment brimful of fun, songs, dances and other specialties. Prominent in the vaudeville portion of the bill are: Allie Leslie, Lyndon and Wren, Mardo, Glootch and Blootch, and Melville and Sinclair. The faithful were all in line last week, and the show was worthy of the appreciation shown by the audiences.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Jouvine's Neapolitan Troubadours and Dancers, an aggregation of twelve women and six men, is one of the curio hall cards for this week. Another notable feature is Mezzoli, an Italian, who displaces his heart from the left to the right side, and performs other strange feats with his internal organs. The stage show is given by Irene Young, Bowman Deane, Billy Hall, Pansy Trio, Gilney Sisters, Susie Payne and her pickaninnies, Fagan and Merriam, Mr. and Mrs. Wesley Norris, Henley Sisters, the Partellos, and Powell Comedy Four.

NICKELODEON (L. B. Walker, manager).—Week of July 25: Carlo Hall—Ralph S., the full bred Kentucky horse, which boasts of having the longest mane and tail in the world; Draruloua, queen of magic; Turney, eccentric juggler; Ed. Garvin, the perfect man; Gagnon's Dorking rooster, and an athletic contest between a half dozen pretty girls. Stage—Mickey Finn, George Turnbull, Chester and Tyler, and Jordan and Dwight.

POINT OF PINES (Wm. H. O'Neil, manager).—The present week at this place promises to be a record breaker in point of attendance, as several large excursions have been planned, and on Wednesday the readers of *The Boston Post* will take possession of the grounds and its various amusements. The annual children's festival, which began last week, is continued, and many special features are given for the young folks' amusement. The Pines Opera Co. appears this week in a production of "Fra Diavolo." The title role is played by Martin Pache. Sunday concert entertainers were: Mitchell and Marlon, Anderson and Briggs, Walter McGinis, Tony Sullivan, Will J. Hagan and Tom Smith Martin.

CRESENT GARDENS (Wm. H. O'Neil, manager).—J. J. Flynn's company of comedians, in "Fun on the Bristol," is this week's offering. The company is headed by Tony Sullivan, and includes: Ed. Begley, Herbert Denton, Eddie Clark, Will J. Hagan, W. S. Sully, Ida Sullivan, Dora Hale, Carrie Clifford and Mabel La Favor. Richard Curtis' travesty, "Way Up East," is also given during the show.

NORUMBEGA PARK (Carlo Alberte, manager).—Bill for current week: Ward and Curran, George Davis, Arminia and Burke, Hebert and Rogers, Casad and Devarne, and the komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Annie Abbott (second week), Gilroy, Haynes and Montgomery, Fredericks and Don, John Healy, Carl W. Sanderson, the La Noles, and the komograph. Souvenir photographs are given to reserved seat purchasers.

LEXINGTON PARK (J. W. Gorman, manager).—Current week: Quigley Brothers, Gordon Eldrid, Pierce and Maizee, and Arvello. New pictures are presented by the kotosgraph.

NOTES.—Delmore and Wilson have gone to their cottage at Onset Bay for the Summer. ......It is very probable that the Columbia Theatre next season will be a vaudeville house......Hollis E. Allen, owner of Music Hall, and Thomas J. Barry, well known theatrical lawyer, are in New York, with a view of leasing Music Hall to some reliable theatrical man. The house is being refitted and put in excellent shape for the new manager, if one can be found......Della Sanders has joined "Isle of Spice."......Bobby Harrington has been engaged for a second season with "Foxy Grandpa."......Herbert Johnson, one of the best tenor singers in this country, and composer of many songs, died in this city last week. Another death of importance to theatrical folks was that of Martin Drake, treasurer for many years of the old Globe Theatre. Mr. Drake died at Norwood, a suburb of Boston......Mr. and Mrs. Fred Mower are summering at Swampscott.

Lowell.—Business at the parks has been excellent during the past week. Sunday band concerts attract big crowds at Lakeview and Canobie. Concerts are announced for July 24 at both parks. Eva Brooks Flinn, soprano, will be the star at the Canobie Park concert.

LAKEVIEW THEATRE (J. J. Flynn, manager).—Tony Sullivan, in "Fun on the Bristol," and "Way Up East," drew big business last week, and both comedies were enjoyed by all. Tony Sullivan, Will Hagan and Richard Sparks did clever work. The Nashville Troubadours, in songs, dances and cakewalks, are entertaining this week.

CANOBIE LAKE PARK THEATRE (New Hampshire Traction Co., managers).—J. W. Gorman's Cosmopolitans entertained big crowds last week. For the current week the management offers farce comedy in place of vaudeville, in "The Gibson Girl." The company includes the Four Otts.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager).—The New York Vaudeville Stars entertained last week; Henry and Hood, Carl W. Sanderson and Ward and Raymond doing clever work. For the current week J. W. Gorman's Tuxedo Specialty Co. is the attraction. The list includes: Mitchell and Marron, the Vedmars, Kimball and Donovan, and the Darrows.

MENTION.—Mabel Le Favor is the musical director at Lakeview Theatre......Tony Sullivan has just closed his fourth successful week on the Flynn circuit of Summer parks, in "Fun on the Bristol."......John W. Cosgrove is in town arranging for the tour of the May Fiske Stock Co. Miss Fiske opens her season, and is the initial attraction at the Opera House, Aug. 27......The license for the People's Theatre as transferred from John La Tour to Chas. W. Woodward last week......At their fifteenth annual outing, the local newsboys were entertained by J. J. Chalifoux, at Mountain Rock, Lakeview Park, July 20, to the number of 655. Needless to say that the boys owned the place during the day.

Lynn.—At Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager) business continues excellent. This week's attraction is the Gorman Imperial Minstrels, with Bob Evans acting as interlocutor. Among the special features are: Will Philbrick, black face comedian; Harry Baker, musical performer, and Edmonds and Codaire, in a barrel jumping specialty.

NOTES.—The lodges of the Benevolent and Protective Order of Elks in Essex County will hold a union outing at Gloucester, Aug. 11, and a big vaudeville show will be one of the features of the day......The Harvey-Gage Comedy Co., of this city, has commenced its rehearsals in one of the local halls and will be ready for the road about the middle of next month......Ned Cushing, of this city, is now with the Lucier Minstrel Combination, which is putting a tent show through Maine and other New England States. Mr. Cushing occupies the position of boss canvas man, and stated recently that the show was doing a good business. Leon Yeaton, also of Lynn, who is well known in the show business, is advance agent...... "Colonel" Willard Stanton, with the Jere McAuliffe Stock Co., of Lynn, now traveling in Maine, writes that the company is receiving an ovation all along the line, and Madeline Buckley is still making a great success with her song. While the colonel was in Ellsworth, Me., recently, a fire broke out near his boarding place, and he was one of the first to reach the building and assist in removing the furniture. After the fire was extinguished the colonel was highly praised for his work by the chief of the fire department, and all of the firemen went to the show the next night.

New Bedford.—At Sheedy's Purchase Street Theatre (David R. Buffinton, manager) "In Sight of St. Paul's" was given an excellent presentation here week of July 18, by the Buffinton Stock Co. The several members of the company did good work, and patronage was large throughout the week. The current week's bill is "The Danites."

LINCOLN PARK (Isaac W. Phelps, manager).—The great success of the theatre at this resort continues unabated, and the beautiful grounds are the daily and nightly rendezvous of thousands of pleasure seekers. The matinees at the theatre are largely attended by the ladies and children, and the evening attendance is limited to its capacity. Last week's bill was: The Kentucky Girls, balladists; Walter Wentworth, acrobat; Will Gardner, roller skater and comedian; Mamie Harnish, singing soubrette; Hecker and Lester, trick bicyclists.

MARINE PARK AND LAKESIDE PARK still offer music, dancing, boating, fishing, picnic parties and clambakes as attractions.

NOTES.—Cahn & Grant, the new lessees of the Academy of Music, Fall River, Mass., have appointed W. Fred Mason, for many years treasurer of the house, to the position of resident manager. Mr. Mason is at present filling the same position at the Freebody Park Summer Theatre, Newport, R. I......The New Bedford Theatre will open the season of 1904-05 Aug. 15, with "Woodland" as the attraction......Pawnee Bill's advertising car, No. 4, was here last week, extending the billing of the show, which is due here July 20......Eloise Mortimer, well known as an opera singer, spent several days in this city during the past week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) week of July 25 the New York Players will produce Ibsen's "A Doll's House." Last week "The Butterflies" was presented to very satisfactory returns. Preceding each performance of "A Doll's House" the farce, "A Woman's Won't," will be presented, and in it will appear Grace Gabriel, of Worcester, who makes her debut this season as a professional.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 25 the New York Vaudeville Co. has been engaged, and includes: Bellman and Moore, the La Nole Brothers, the Village Choir Quartet, Howley and Leslie, Marvelle and Gleason, and the Rice Trio. Business is excellent.

Taunton.—At Sabbatia Park (J. J. Flynn, manager) the Imperial Specialty Co. pleased large audiences week of July 18. "Johnny on the Spot" will be the attraction week of 25.

PAWNEE BILL'S WILD WEST did fairly well, in spite of bad weather.

NOTE.—Ed. F. Galligan, whose home is here, will go in advance of Fred Wright's "York State Folks."

Springfield.—Mr. Southard, of the Court Square Theatre Orchestra, is playing at the Mt. Pleasant House, in the White Mountains, for the Summer......D. O. Gilmore has put a large skylight over the stage of the New Gilmore Theatre, in compliance with the law, and later will put one over the stage of the Court Square Theatre......Conavan & Burnell's Orchestra, which has been playing at Forest Lake Pavilion for the dancing, is now at Lakeside Park, where it will remain the rest of the season......"King" and "Queen," the famous diving horses, are to be at Pequot Park, Westfield, this week.... Edith Barker, of Frohman's forces, is resting at her parents' home in Pittsfield...... Robt. Clark, who has been with the advance forces of Ringlings' Circus, has returned to this city, and will hereafter look out for the secretary's duties of Local 15......George R. Mullen, the comedian, is summering at Spencer......T. J. Daley, of this city, is to be a member of the quartet with "The County Chairman" Co. the coming season. Mr. Daley was with "A Venetian Romance" last season......Mrs. Charles Evans, professionally known as Helena Phillips, has the sympathy of her large circle of friends in the death of her father in Chicopee Falls, July 16.

PENNSYLVANIA.

Philadelphia.—One more house—the Park Theatre—closed Saturday night, and we now have only three open. It will not be long, however, before some of the others begin opening for the regular season, for several have already announced their openings about the middle of August, and one or two are expected to start operations before then.

KEITH'S BIJOU (E. F. Lyons, resident manager).—"The Rector's Garden," an American comedy, by Byron Ongley, is announced for production by the stock company at this house this week. "Who is Brown?" and "Hearts" made a capital double bill last week, and both plays were excellently presented by the stock. "Mr. Barnes, of New York," is in rehearsal.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included on the programme this week are: Robert G. Haines and Laura Hope Crews, in "Their Honeymoon;" Hentrich Moreland, Four Brothers Bard, Geo. Thatcher, Jordan and Harvey, Albertus and Bartram, Yankee Comedy Four, Hedrix and Prescott, Claudius and Corbin, Bellecaire Brothers, Jacobs and Van Tyle, Leonard and Drake, Smith and Gorman, Bruce and Daigneau, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The World's Fair Beauties furnished capital entertainment last week, and pleased the patrons. This week the New Henry Burlesquers hold the boards, with the regular amateur performance Friday night.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.)—The Boys' New York Symphony Orchestra continues at this park, and the other features remain unchanged.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Woolford's educated animal show continues as one of the prominent features at this park. Giannini's Royal Marine Band of Italy commences its engagement this week, Edith Merrylles and Sig. F. Giannini, soprano and tenor, respectively, being soloists with the organization.

CHESTNUT HILL PARK (N. P. Auchy, manager).—The Royal Venetian Band and all the other attractions at this park remain unchanged during the current week.

WASHINGTON PARK (Wm. J. Thompson, manager).—This week Liberati and his band begin their engagement at this park, succeeding the Roman Imperial Band.

NOTES.—William Baker, an actor, formerly a member of the stock company at Forepaugh's, was found dead in his lodgings, at 814 North Eleventh Street, last week. He was forty-six years of age, and heart exhaustion, superinduced by alcoholism, is supposed to have been the cause of death...... The Standard Theatre is to open for the season Saturday, Aug. 20. Engagements already made for the stock company are: Mattie Choate, Fanny Granger, Alice Gilmore, George Arrine, Warren F. Hill, Chas. Harris and Joseph Cleworth......The National Theatre is to open Aug. 13, with "The Devil's Auction."......Harry O'Neil has been engaged by Miller & Kaufman as stage manager at Forepaugh's Theatre, which is to open Aug. 13, with "Janice Meredith." ......The members of the Nixon & Zimmerman Opera Co., for both "The Strollers" and "Miss Bob White," have been summoned for rehearsal at the Park Theatre Aug. 18. ......"Rachel Goldstein" is announced to open the People's Theatre Aug. 20.

Pittsburg.—The Pittsburg railway companies had their hands full Sunday, July 24, in taking care of the crowds to and from the various outdoor resorts.

CALHOUN PARK (A. S. McSwigan, manager).—Bill current week: Western Pennsylvania Military Band, Theodore W. Cameron, in monologue; Hastings and Sheldon, comedy singers; Walter Wallace Edwards, colored boy exhorter.

OAKWOOD PARK (A. S. McSwigan, manager).—The Second Brigade, N. G. P., Band, and Lone Star Quartette are here this week.

SOUTHERN PARK (A. S. McSwigan, manager).—Bill for the current week: Bartley Military Band, Excelsior Quartette.

KENNYWOOD PARK (F. T. Moorhead, manager).—An extra feature is added to the regular list of attractions commencing Sunday, 24, and all week, in the Wonderful Marsh, in his electrifying bicycle dive for life.

SOUTHERN PARK (A. S. McSwigan, manager).—Attendance last week was all that could be desired. The amusement in the theatre for week of 25 will be furnished by the Dixie Troubadours, in the musical comedy, entitled "Emancipation."

NOTES.—Gentry Bros.' United Animal Shows played to crowded houses last week at Friendship Park, and transferred to Recreation Park, where they appeared for three days, commencing Monday, 25......Pain's gorgeous spectacle, "The Burning of Rome," opens for a week on Monday, Aug. 1, at Friendship Park, to be followed 8 and week by the "Fall of Pompeii." Lodge No. 11, B. P. O. Elks is sponsor for these attractions, which is an assurance of success......Haverly's Minstrels, presented by W. E. Nankeville, comes to the Bijou Saturday night, July 30, to remain throughout the following week. This engagement marks the reopening of the Bijou for the season of 1904-05......The Academy announces its opening date as Monday, Aug. 1, the attraction for that week being the Imperial Burlesquers......Manager E. J. McCullough will throw open the doors of the Empire Theatre for the coming season on either Aug. 15 or 22.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Paxtang Stock Co. (N. Appell, manager) continues to be a strong attraction—in fact, the best the park has had. The week of July 25 will be given up to two bills—"The Convict's Wife" and "Our Boarding House." Leona Leslie will succeed Miss Leo, the latter going to New York to begin preparations for her season with Robert Edeson.

ISLAND PARK.—"The Burning of Rome" was not a big financial success because of continued bad weather. Martin J. O'Toole is arranging for a season of Wild West exhibits, to be given under the auspices of the Harrisburg Amusement Co.

NOTES.—Adolph Appell, father of N. Appell, the well known theatrical manager, died here July 19......W. C. Lane, of this city, is having a successful season with the Texas Wild West Show, in Minnesota, and writes that the report that he was ill and in a hospital is erroneous....Manager W. H. Brets, of the Carlisle, Pa., Opera House, was here 11......Thomas Spellman, city bill poster of Hagerstown, Md., was here 15......Al. Steal's "U. T. C." Co., touring this section of Pennsylvania, reports big business...... Mario West, of this city, was at the Park, Amsterdam, N. Y., week of 18......W. Morrow Tait, after a successful tour in the interests of Pain's productions, is arranging Winter time for a well known Lyceum Bureau......H. H. Whittier, general agent for Welsh Brothers' Circus, is advising his friends of a tour through the Cumberland Valley, beginning Aug. 7. He reports good business in Eastern States......The theatrical season here will open about Aug. 13. The Bohemian Burlesquers are booked for that date at the Opera House......Manager Joseph Frank has returned from a business trip to Utica, N. Y., and Atlantic City, N. J.

Erie.—At the New Majestic Theatre (W. J. Sell, manager) concert and reading, by home talent, drew to the capacity of house July 22. Those who appeared at the testimonial to Alex. Senger were: Alex. Senger, basso; Wm. Francis Parsons, basso; Mrs. Winifred Eggleston, contralto; Minnie Hiltner, soprano; Hulda Schuster, soprano; Katharine Johnson, elocutionist, who gave great satisfaction; Ruth Bowens, violinist; Mrs. C. C. Colby, pianist. All did great credit to themselves, and were obliged to respond to encores.

WALDAMEER PARK (Thos. Maloney, manager).—Large business every day and evening for week ending 23. Bill 25 and week: Marion & Pearl's Own Minstrels, including Edward Rentz, Soraker Bros., Marion and Pearl, Bijou Comedy Four.

FOUR MILE CREEK.—Large business the past week. Bill 25 and week: Ford and Dot West, Rice Brothers, Job A. Hardman, Crough and Richards, Etta Victoria.

Lancaster.—At the Roof Garden (John H. Peoples, manager) the attractions for week of July 25 include: Mattie Keen and company, in "Her First Divorce Case;" Schenck Bros., Buderial's Dogs, Clara Ballerini, Willie and Edith Hart, the Three Mitchells, Falardo, and others.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Wills Musical Comedy Co. presents "In Atlantic City," 25-30.

NOTES.—Genevieve Shearer, who has been visiting her home in this city, left 20, to rejoin "The Silver Slipper" Co......Extensive improvements are being made to the Columbia, Pa., Opera House, John Blissinger, manager......Prof. Ira Keulig is spending the Summer in this city.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) the following people appeared, in big houses, July 18 and week: Harry Brown, Lambert and Pierce, Pearce Brothers and Marks, Marie Leroy, and Baker and Lynn.

NOTES.—Gentry's Dog and Pony Show is billed to show here 29, and Forepaugh-Sells Brothers' Circus comes Sept. 2......"The Lighthouse by the Sea" opens the season for the Eleventh Avenue Opera House Aug. 4. ......Manager I. C. Mishler has returned from the St. Louis Exposition, and is now on a business trip to New York.

Williamsport.—At Vallamont Park Pavilion (Lyman A. Pray, manager) "Kentucky Home," July 18-20, and "When We Were Twenty-one," 21-23, drew big business. Bill: "Drifted Apart" 25-27, "The Cowboy and the Lady" 28-30. Henry Buckler, from the Berger Stock Co., Washington, joins Vallamont this week.

PAIN'S "THE LAST DAYS OF POMPEII" was enjoyed by two large audiences 18, 19.

DISTRICT OF COLUMBIA.

Washington.—This week, as was the last, there is positively "nothing doing" in Washington, theatrically speaking, other than a spasmodic few vaudeville entertainments at the Lawrence Gardens and band concerts at the Chevy Chase Lake......The people appearing at the Lawrence Gardens last week were: Sam Bates, Georgia Warner, May Hoey, Kate Marshall, Glenny Howard, and Kate Scott......Our theatres will not open until the end of August or early in September.

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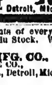

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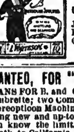

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Mice and Men," "Just Struck Town," "Rupert of Hentzau," "Gates of Justice," "A Gentleman of France," "Robin Hood" and "A Lucky Stone" the Current Bills.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 26.—At the Columbia Theatre Henry Miller and his supporting company began an engagement last night. The opening play was "Mice and Men," and a good sized audience was present.

CALIFORNIA THEATRE.—This is the second week of Elmer Walters and company, and the play is "Just Struck Town."

ALCAZAR THEATRE.—White Whittlesey and his company are in their fifth week. "Rupert of Hentzau" is the current play.

CENTRAL THEATRE.—"The Gates of Justice" is this week's bill.

GRAND OPERA HOUSE.—Beginning Sunday matinee, 24, James O'Neill and company offered "A Gentleman of France" for their fourth weeks' engagement.

TIVOLI OPERA HOUSE.—This is the sixth week of "Robin Hood."

FISCHER'S THEATRE.—This is the third week of "A Lucky Stone." It looks like old times at this house, both for attendance and the plaudits of the audience. It is almost a replica of the Kolb-Dill-Bernard-Amber-Blake-Hope-Emerson times, and if not so already is fast hastening that way. Dorothy Morton, Nora Bayes, Bobby North, Fred M. Cady, Chas. O. Rice, the Garrity Sisters, Edwin Clarke and Bea Dillon are a strong array of principals, and they have all caught the town. The consequence is big business and great popularity.

ORPHEUM THEATRE.—Bill opening Sunday, 24, includes: The Empire Comedy Four, Chamion, Abramoff, Decker and Russo, Marcus and Cartella, Musical Kleist, Julian Rose, Rose Coghlan and Co., Zanzigs, and the biograph.

CHUTES.—Programme for week beginning 25: The Tobins, Dereada and Green, Sully and Phelps, Foster and his dog, Van Gofre and Cotrely, Bella Gordon, and the animatiscope.

NOTES.—Another cheap vaudeville house has opened here. It is called the Baldwin Continuous Show, and is located adjoining the old Baldwin Hotel and Theatre site on Market Street, between Stockton and Powell Streets, in what is known as the Baldwin Annex. The price of admission is ten cents, and drinks are served in the auditorium. It opened Monday night, July 11, and its seating capacity is about four hundred. Local people are running the place. .....Marie Rawson concluded her engagement as leading lady with White Whittlesey with the performance of "Heartsease," at the Alcazar Theatre, night of 17.......A meeting was held and an organization perfected by vaudeville managers of the continuous circuit houses, the aims and objects being social and mutual protection. All told there were twenty-three managers present. The officers elected are: President, Ed. Homan, of the Bell Theatre, Oakland, Cal.; vice president, Tony Lubelski, of the Novelty Theatre, Oakland; treasurer, Sid Grauman, of the Unique Theatre, San Jose, Cal.; secretary, Archie Levy. Executive Board—Chairman, Sam Harris, of the Bell Theatre, Oakland; C. W. Godard, of the Acme Theatre, Sacramento; Max Salomon, of the Broadway Theatre, San Francisco; sergeant at arms, Fisky Barnett, of the Novelty Grand Theatre, Fresno. Arbitration Board—S. Morton Cohn, of the Arcade Theatre, Portland, Ore.; Mose Goldsmith, of Seattle, Wash.; Henry Lubelski, of the Novelty Theatre, Denver; Alex Kaiser, of the Novelty Theatre, Stockton; I. Lerner, of the Park Theatre, Alameda, Cal........ In a private letter received from the American Travesty Stars, under date of Sydney, Australia, June 22, they state that they arrived at that place after a very rough voyage from Honolulu, via Auckland, New Zealand. They were billed to open at the Palace Theatre, Sydney, on July 18 (last Monday). They state that show business is very good in Australia, notwithstanding the conditions of the country, and that any "half way commendable show can make money there." Musical comedies and vaudeville are liked best. They say the Maori tribe native dancers would be a great attraction for any vaudeville circuit in the United States and a great concession for the "Pike," at St. Louis. "Fiddle-Dee-Dee" will be the opening piece in Sydney, and the chances are for a good season. All the company are well, and despite all reports to the contrary, there is the best *boncomradie* among all.

FROM OTHER POINTS.

All Kinds of Weather Marks the Week's Opening—Along the Line and Business is Good or Bad Accordingly.

CHICAGO, July 26.—"Buster Brown" had two big houses at the Great Northern Sunday, repeating its previous success....."The Royal Chef," revived on an elaborate scale, attracted big business to the Garrick...... "Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House; "Forbidden Land," at the Illinois," and "Vivian's Papas," at Powers', were continued attractions of potent drawing power.....Stock burlesque filled Sam T. Jack's and the Trocadero......Vaudeville at the Chicago Opera House and Cleveland's, and varied attractions at Sans Souci, the Water Chutes and River View Parks completed our catalogue of Sunday entertainments.

KANSAS CITY, July 26.—Big crowds turned out to both parks Sunday......At Forest Park, in Hopkins' Theatre, George Hanlon and Lewis were the headliners......At Electric Park Sorrentino and his Banda Rossa started in on their third week......Pain's spectacle, "The Last Days of Pompeii," opened its second week last night, to a big crowd......Ringling Bros.' Circus gave two performances yesterday, to packed tents.

PHILADELPHIA, July 26.—Rain killed business at the out of door resorts last night, and drew a large gathering to each of the three open houses...."The Rector's Garden" proved an enjoyable offering at the Bijou. ......Vaudeville at Keith's lacked neither patronage nor appreciation, and the Henry Burlesquers earned commendation at the Lyceum.

BOSTON, July 26.—Sultry weather and fair business last night. "Woodland," at the Tremont, and "Isle of Spice," at the Globe, showed to good sized houses......The stock patronage was hardly up to S. R. O. patronage. Bills: "A Parisian Romance" at the Castle Square, and "Colleen Bawn" at the Bowdoin Square.....The vaudeville and burlesque shows had goodly gatherings.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Elliot Courtenay Co. had "Fabio Romani" as the attraction week of July 18-22. The company will play at the Grand Opera House, West Superior, Wis., 23, when Richards & Pringle's Minstrels will be at the Lyceum. The house will open for the Fall and Winter season on Aug. 14.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Clara Mathes Stock Co. is in the second and last week of its engagement. "Nell Gwynne" was the bill 18, 19, to fair business. The bill was changed nightly after 19. The house will open for the Fall and Winter season about the latter part of August.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week of 18-23 was fair. Company for 25 and week: Kates Bros., Kittie O'Brien, Tom Gale, Laura Lee, Effie Marion, Ed. and Lucille Lowry, Sadie Moore, Panton and Hawkins, Myrtle Ford, W. J. Wells and the stock. The new comedy for the week is called "The Lady in Blue."

BIJOU FAMILY THEATRE (Joe Maitland, resident manager).—Business continues good at this popular place of amusement, as the house is crowded nightly. The attractions for 25 and week are: Allen Doone and Edna Keeley, Powers and Freed, Johnnie Fox, Joe and Carrie Maitland, J. H. McClellan, J. V. Mitchell and Will Emery, with the moving picture of "The Great Train Robbery."

KENTUCKY.

Louisville.—At the Jockey Club Park (James B. Camp, manager) the Kilties Band was the attraction during week of July 17, and made a decided impression. Large crowds attended each performance, but the most delighted audience was that which assembled night of 20. This was Scotch night, and nearly every Scotchman in Louisville was present, and they especially enjoyed the bag pipe solos and dances. For week of 24, the Haskell Indian Band.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock—Providence, R. I., July 25, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., July 25, indefinite.
Albina Stock—Paterson, N. J., July 25, indefinite.
Buhler, Richard, Stock (Adam E. Fox, mgr.)—Atlantic City, N. J., July 25, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., July 25, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 25, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Texarkana, Ark., July 24-Aug. 6.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., July 25, indefinite.
Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., July 25, indefinite.
Broadway Stock—Denver, Colo., July 25, indefinite.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., July 25-Aug. 27.
Bellows Stock (Walter Clark Bellows, mgr.)—Denver, Colo., July 24, indefinite.
"Buster Brown" (M. R. Raymond, mgr.)—Chicago, Ill., July 24, indefinite.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Waterloo, Ia., July 25-Aug. 1.
Curts Dramatic (M. H. Curts, mgr.)—Spearfish, So. Dak., July 28-30, Belle Fourche Aug. 1-3, Whitewood 4-6.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Hicksville, O., July 25-31, Winchester, Ind., Aug. 1-6.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., July 25, indefinite.
Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton, Can., July 25, indefinite.
Campbell Stock (Frank S. Campbell, mgr.)—Corning, N. Y., July 25-30.
Clayton, Una, Stock—Montreal, Can., July 25-30.
"Child of the Slums" (F. E. Johnson, mgr.)—N. Y. City July 30-Aug. 6.
Dilger-Cornell—Sayre, Pa., July 25-30, Olean, N. Y., Aug. 1-6.
Dule, Marie (W. E. Martin, mgr.)—Pine Bluff, Ark., July 25-Aug. 6.
De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—Parker, Ind., July 25-30, Middletown Aug. 1-6.
Douglass, Byron, Stock—Portland, Me., July 25, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Eufaula, Ind. Ter., July 29, South McAlester 30, Crowder City Aug. 1, McCurtain 3, Spiro 5.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., July 25, indefinite.
Elleford Stock—Portland, Ore., July 25, indefinite.
Eldon's Comedians (G. H. Eldon, mgr.)—Plattsburg, Mo., July 25-30, Richmond Aug. 1-6.
Ellicott-Courtenay Stock—Duluth, Minn., July 25, indefinite.
Electric Park Stock—Leavenworth, Kan., July 25, indefinite.
"Eternal City" (Liebler & Co., mgrs.)—N. Y. City Aug. 4-20.
French-Irving (Don Macmillon, mgr.)—Waverly, Ia., July 25-27, Oelwein 28-30, Dubuque Aug. 1-3, La Crosse, Wis., 4-6.
Fiske-Stock (E. D. Fiske & T. V. Stock, mgrs.)—St. John, N. F., July 25-Aug. 17.
Fountain, Marie, Theatre (Bobby Fountain mgr.)—Boulder, Colo., July 25-30.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Marseilles, Ill., July 28, Princeton 29, Kewanee 30, Fort Madison, Ia., 31, Fairfield Aug. 1, Albia 2, Centralia 3, Osceola 4, Red Oak 5, Glenwood 6.
Glaser, Vaughan, Stock—Cleveland, O., July 25, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., July 25, indefinite.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—St. John, N. B., July 25-Aug. 6.
Howard Hall (Henry Pierson, mgr.)—Boston, Mass., Aug. 6-13.
Herrmann (Edward Thuraner, mgr.)—Manhattan Beach, N. Y., July 25, indefinite.
Haswell, Percy (George Fawcett, mgr.)—St. Paul, Minn., July 25-Sept. 3.
Hall, Don C.—Portland, Ore., July 25-30.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., July 25, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 25, indefinite.
Hammond, Pauline, Stock—Mechanic Falls, Me., July 25-27, Boothbay Harbor 28-30.
Heisman Stock—Montgomery, Ala., July 25, indefinite.
Hyde Park Theatre—Austin, Tex., July 25, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Richmond, Ind., July 25-30, Connersville Aug. 1-6.
Hickman Dramatic (Guy Hickman, mgr.)—Ottumwa, Ia., July 25-Aug. 13.
"Holy City," Eastern (Gordon & Bennett, mgrs.)—Kenosha, Wis., July 31, Burlington Aug. 1, Beloit 2, Woodstock, Ill., 3, Marengo 4, Belvidere 5, Rockford 6.
"Holy City," Western (Gordon & Bennett, mgrs.)—Springfield, Ill., Aug. 4, Lincoln 5, Bloomington 6.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., July 25, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Benton Harbor, Mich., Aug. 1, South Haven 2, Charlotte 3, Battle Creek 4, Coldwater 5, Lansing 6.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., July 25-30.
Kingdon-Courtenay Stock—Albany, N. Y., July 25, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., July 25-Aug. 15.
Kennedy Players (J. R. Shannon, mgr.)—Winona, Minn., July 25-30, Davenport, Ia., Aug. 1-14.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., July 25, indefinite.
"Little Outcast," George E. Gill's—St. Louis, Mo., July 31-Aug. 6.
Miller, Henry (Charles Frohman, mgr.)—San Francisco, Cal., July 25-Aug. 6.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., July 25, indefinite.
Melville Dramatic—Boonville, Mo., July 25-27, Fayette 28-31.
McGuinness-Woodruff—Huntsville, Ala., July 25-Sept. 1.
Marks Brothers (Joe Marks, mgr.)—Perth, Ont., July 25-indefinite.
Mark Stock (Tom Marks, mgr.)—Sault Ste. Marie, Mich., July 25-Aug. 6.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., July 25, indefinite.
Murray Comedy (J. R. Smith, mgr.)—Lima, O., July 25, indefinite.
Majestic Stock—Detroit, Mich., July 25, indefinite.
Maxam & Sights Comedians—Frazee City, Minn., July 25-30.
Myers Stock (Sim Allen, mgr.)—Scranton, Pa., Aug. 1-6.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., July 25, indefinite.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., July 25, indefinite.
North Brothers' Comedians (Frank C. Carter, mgr.)—Denison, Tex., July 25-30, Dallas Aug. 1-6.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., July 25, indefinite.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Quincy, Ill., July 24-30, Springfield 31-Aug. 12.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., July 25, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., July 25, indefinite.
North Brothers' Comedians, Northern (Edward Patterson, mgr.)—Sioux Falls, So. Dak., July 25, indefinite.
National Stock (Charles R. Schad, mgr.)—Keene Valley, N. Y., July 25-30, Elizabethtown Aug. 1-6.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., July 25, indefinite.
Oriental Stock—Hunter, N. Y., July 27-29, Tannersville 30-Aug. 2, Hunter 3.
Osburn Dramatic (J. W. Osburn, mgr.)—Zanesville, O., July 25-30.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., July 31-Aug. 20.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—West Superior, Wis., Aug. 1, Duluth, Minn., 6.
Payton Sisters (Col. Frank Robertson, mgr.)—Shreveport, La., July 25-30, Mineral Wells, Tex., Aug. 1-13.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., Aug. 2-27.
Price, Bonoair (Wm. N. Smith, mgr.)—Jackson, Miss., July 25-30.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., July 25, indefinite.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., July 25-30.
Paxtong Stock (N. Appell, mgr.)—Harrisburg, Pa., July 25, indefinite.
Poli Stock—Bridgeport, Conn., July 25, indefinite.
Phoenix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., July 25, indefinite.
Powers' Comedians (John T. Powers, mgr.)—Revinia, Ill., July 24-30.
"Poor Mr. Rich" (W. Walter Shuttleworth, mgr.)—Lansing, Mich., July 25, indefinite.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., July 25, indefinite.
Raymond, Ed.—Seattle, Wash., July 25, indefinite.
"Royal Slave," Northern (Gordon & Bennett, mgrs.)—Racine, Wis., July 30, Manitowoc 31, Reed City, Mich., Aug. 1, Manistee 2, Frankfort 3, East Jordan 4, Boyne City 5, Charlevoix 6.
"Royal Slave," Southern (Gordon & Bennett, mgrs.)—Coldwater, Mich., Aug. 1, Litchfield 2, Union City 3, Three Rivers 4, Constantine 5, Hastings 6.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Toccoa, Ga., July 27, Gainesville 28, Atlanta 29, 30, Rome Aug. 1, Dalton 2, Cleveland, Tenn., 3, Chattanooga 4, Tullahoma 5, McMinnville 6.
Snow, Mortimer, Stock—Troy, N. Y., July 25, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., July 25-Sept. 3.
Sterling Stock (William Triplett, mgr.)—Pond Creek, Okla., July 25-27, Peck, Kan., 28-31, Douglass Aug. 1-3.
Shirley, Jessie—Spokane, Wash., July 25, indefinite.
Siles, Will C., Stock (Gilbert & Siles, mgrs.)—Center Square, Pa., July 25-Sept. 10.
Sheedy's Stock—New Bedford, Mass., July 25, indefinite.
Taylor Stock (Albert Taylor, mgr.)—Dallas Tex., July 25-30, Denison Aug. 1-14.
Thorne Dramatic—Webster Springs, W. Va., July 25-30.
"Texas Steer" (M. Rice, mgr.)—Manistee, Mich., Aug. 1, Big Rapids 2, Traverse City 3, Petoskey 4, Sault Ste. Marie 5, Marquette 6.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Ludington, Mich., Aug. 8.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Glen Elder, Kan., July 27, Portis 28, Concordia 29, Republic City 30, Lawrence, Nebr., Aug. 1, Superior 2, Oak 3, Davenport 4, Stickley 5, Geneva 6.
Ulrich Stock—Los Angeles, Cal., July 24, indefinite.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Petoskey, Mich., July 30, Harbor Springs Aug. 2, Mancelona 3, Kalkaska 4, Cadillac 5, Mount Pleasant 6.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Southport, Conn., July 27, Ridgefield 28, New Canaan 29, Mamaroneck, N. Y., 30, Far Rockaway Aug. 1, Rockville Center 2, Freeport 3, Amityville 4, Babylon 5.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Manasquan, N. J., July 27, Belmar 28, Eatontown 29, Seabright 30.
Van Dyke & Eaton (F. Mack, mgr.)—Springfield, Ill., July 25-31, Rock Island Aug. 1-27.
Vallamont Stock—Williamsport, Pa., July 25, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., July 25, indefinite.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Albion, Mich., July 25-Aug. 6.
Walker-Troy Stock (James L. Ginss, mgr.)—Marion, O., July 25, indefinite.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., July 25-Oct. 8.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., July 25, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., July 25, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., July 25, indefinite.
Walters', Elmer & Jule, Attractions—San Francisco, Cal., July 24-Aug. 6.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., July 25, indefinite.
Banda Rossa—Kansas City, Mo., July 25, indefinite.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Logansport, Ind., July 27, Lafayette 28-30, Terre Haute 31-Aug. 6.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Asbury Park, N. J., July 11-29, Elizabeth 30, Monticello, N. Y., Aug. 1, Port Jervis 3, Middletown 4, Paterson, N. J., 5, 6.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Can., July 25, indefinite.
Concert Boys' Band (L. Mercagliano, director).—Dreamland, Coney Island, N. Y., July 25-Sept. 25.
Duss Orchestra (J. S. Duss, director.)—N. Y. City July 25-31, Asbury Park, N. J., Aug. 1-13.
"Forbidden Land"—Chicago, Ill., July 24, indefinite.
"Girl from Dixie"—St. Louis, Mo., July 25, indefinite.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., July 25, indefinite.
Kilties' Band (T. P. J. Power, mgr.)—Terre Haute, Ind., July 27, 28, Springfield, Ill., 29-31, St. Louis, Mo., Aug. 1-13.
Manhattan Opera—Elmira, N. Y., July 25, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., July 25-Sept. 15.
"Maid and the Mummy"—N. Y. City July 25, indefinite.
New York Comic Opera—Montreal, Can., July 25, indefinite.
Naval Reserves Band (V. Rosati, director)—Cape May, N. J., July 25-Sept. 2.
Olympia Opera—Los Angeles, Cal., July 25, indefinite.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., July 25, indefinite.
Phasey Band (Handel V. Phasey, bandmaster)—Claremont Park, Bronx, N. Y., July 25, indefinite.
Pryor's, Arthur, Band—Asbury Park, N. J., July 25-Sept. 9.
Phinney's Band—Columbus, O., Aug. 25-30.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City July 25, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., July 25, indefinite.
Robson Opera—Bay City, Mich., July 24-30.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., July 25-30.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., July 25, indefinite.
Shafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., July 25, indefinite.
Thorne, Daisy, Opera (Lyman Kennard, mgr.)—Mobile, Ala., July 25, indefinite.
United States Marine Band—Chevy Chase, Md., July 25, indefinite.
Wells-Dunne-Harlan (Jake Wells, mgr.)—Atlanta, Ga., July 25-30.
Wills Musical Comedy (John B. Wills, mgr.)—Lancaster, Pa., July 25-30.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., July 25, indefinite.

VARIETY.

De Leon's Comedians (I. Kent Cohn, mgr.)—Kokomo, Ind., July 25, indefinite.
Dixie Troubadours—Pittsburg, Pa., July 25-30.
Hollingsworth Twins (Lew Gleason, mgr.)—Natchez, Miss., July 25-30.
Southern Vaudeville (K. P. Carl, mgr.)—Greensboro, N. C., July 25-Aug. 7.
Wilton's Comedy—West Brookfield, Mass., July 25-30, Webster Aug. 1-6.
Wilton's Elite Vaudeville—Southbridge, Mass., July 25-30.
Wilton's Georgia Serenaders—Westboro, Mass., July 25-30, South Framingham Aug. 1-6.
Wilton's Globe Trotters—South Framingham, Mass., July 25-30, West Brookfield Aug. 1-6.

MINSTRELS.

Barlow's—Youngstown, O., July 24-30.
Bryant & Saville's (Gus H. Saville, mgr.)—New Castle, Pa., July 25-30.
Century (Frank Fogarty, mgr.)—Birmingham, Ala., July 25-30.
Fields & Hanson's (Maurice Boom, mgr.)—South Hanson, Mass., July 25-30, Middletown, Conn., Aug. 1-6.
Gorton's (C. C. Pearl, mgr.)—Ashland, Wis., July 27, West Superior 28, Hibbing, Minn., 29, Duluth 30, Brainerd Aug. 1, Crookston 2, Grand Forks, No. Dak., 3, Winnipeg, Man., 5, 6.
Gorman's Imperials—Lynn, Mass., July 25-30.
Haverly's (W. Franklin Riley, mgr.)—Pittsburg, Pa., July 30-Aug. 6.
Imperial—Pittsburg, Pa., Aug. 1-6.
Kersands, Billy (C. Jay Smith, mgr.)—Benton Harbor, Mich., July 25-30, Chicago, Ill., 31, Elgin Aug. 1, Rockford 2, Freeport 3, Dixon 4, Mendota 5, Kewanee 6.
Marion & Pearl (Billy Pearl, mgr.)—Erin, Pa., July 25-30.
Wilton's Ideal—Webster, Mass., July 25-30, Southbridge Aug. 1-6.

TENT SHOWS.

Barnum & Bailey's—Joliet, Ill., July 27, Aurora 28, Elgin 29, Kalb 30, Dixon Aug. 1, Freeport 2, Madison, Wis., 3, Janesville 4, Rockford, Ill., 5, Racine, Wis., 6.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Galashiels, Scotland, July 27, Motherwell 28, Coatbridge 29, Dumbarton 30, Glasgow Aug. 1-6, Edinburgh 8-13.
Big Sensation Sam L. Bayliss, mgr.)—Kirklin, Ind., July 27, Sheridan 28, Westfield 29, Carmel 30.
Campbell Brothers—Tama, Ia., July 26, What Cheer 27, Washington 28, Monroe 29, Winterset 30, Indianola Aug. 1.
Downie's, Andrew—Portland, Pa., July 27, Stroudsburg 28, Bangor 29, Nazareth 30, Washington, N. J., Aug. 1.
Duremus—Colebill, N. J., July 27, 28, Bremerville 29, 30.
Ely's, Geo. S.—East Lynn, Ill., Aug. 1, Wellington 2, Cheneyville 3.
Forepaugh & Sells Brothers—Bath, Me., July 27, North Conway, N. H., 28, Lancaster 29, St. Johnsbury, Vt., 30, Newport Aug. 1, St. Albans 2, Burlington 3, Montpelier 4, White River Junction 5, Bellows Falls 6.
Hargreave's—Asbury Park, N. J., July 27, Easton, Pa., 28, Bethlehem 29, Allentown 30.
Haag's—Whitewater, Mo., Aug. 1, Allenville 2, Oran 3, Morley 4, Blodgett 5.
Jones—Barnesboro, Pa., July 30, Glen Campbell Aug. 3, Dreams 4, Portage 5, New Florence 6.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., July 25, indefinite.
Mellurn's—Shoreham, Minn., July 27, Altura 28, Perham 29, New York Mills 30.
Norris & Rowe's—Watertown, Minn., July 26, Brookings 27, Tracy 28, New Ulm 29, Mankato 30.
Ringling Brothers—Parsons, Kan., July 27, Joplin, Mo., 28, Independence, Kan., 29, Wichita 30.
Rice's Dog, Pony and Monkey (Charles E. Rice, mgr.)—Manhattan Beach, Cleveland, O., July 25, indefinite.
Sells & Downs—Beaver Falls, Pa., July 28, Leetonia, O., 29, Massillon 30, Columbia City, Ind., Aug. 1.
Sparks, John H.—Wayland, N. Y., July 30, Hornellsville Aug. 1, Canisteo 2, Whitesville 3.
Sipe's—Lyons, Ind., Aug. 27, Linton 28, Sullivan 29.
Tait, William—Atlantic Highlands, N. J., July 25-27, New Bedford 28-30.
Welsh Brothers—Chicopee Falls, Mass., July 27, Winsted, Conn., 28, Warwick, N. Y., 29, Belvidere, N. J., 30, Flemington Aug. 1, Bound Brook 2, Dover 3, Westfield 4, Keyport 5, Red Bank 6.
Wheeler, Al. F.—McConnellsville, N. Y., July 27, North Bay 28, Verona 29, Vernon 30, Kenwood Aug. 1, Munnsville 2, Morristown 3.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., July 25, indefinite.
Coyle's Museum (E. B. Coyle, mgr.)—Winnipeg, Man., July 25-Aug. 6.
Cox, Prof.—Bristol, N. H., July 27, 28, Meredith 29, 30.
Great Mundy Show (P. J. Mundy, mgr.)—Winnipeg, Man., July 25-Aug. 5.
Great Falkiner—Hunter, N. Y., July 30, Pine Hill Aug. 2, Fleischmanns 5.
Harry Helm's—Weyauwega, Wis., July 27, Hortonville 28, Greenville 29, Little Chute 30.
James & Lona Swiss Bell Ringers—Fort Atkinson, Wis., July 25-30.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Clearfield, Pa., July 25-30.
Lederman's New York Specialty Co.—Keeseville, N. Y., July 27, Peru 28, Ausable Forks 29, Bloomingdale 30.
Marsh—Pittsburg, Pa., July 25-30.
Marshall—Salisbury Beach, Mass., July 25-30.
Pain's "Burning of Rome" (H. B. Thearle, gen. mgr.)—Pittsburg, Pa., July 25-Aug. 6.

IOWA.

Keokuk.—At the Casino Theatre (Keokuk Electric Co., managers).—North Bros.' Comedians opened a two weeks' engagement July 19, in repertory, to good business.

THE WALLACE SHOWS are heavily billed here for Aug. 8.

NOTE.—Barnum & Bailey's four circus trains passed through here 20, *en route* to Quincy, Ill.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) the bill week of July 24 includes: The Ten Kilo Rama Japs, Rean's Comedians, Sidonia, the Five Mohrels, and La Vina and Leonard.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) July 11 and week: Sidonia, Frances McNulty, Mr. and Mrs. Arthur Young, Gertie Le Claire and Wilson Bros. Honors were even between the Youngs and Wilson Bros. Special matinee, 4, drew S. R. O.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Boulevard, Medford, Mass., July 25-30.
Abramoff, Decker & Rusco, Orpheum, San Fran., July 25-30.
Adams & Swinburne, Doyle's, Atlantic City, N. J., July 25-30.
Adele, Mlle., Luna Park, Coney Island, N. Y., July 25-30.
Addison & Livingston, Edison, Lewiston, Ida., July 25-30; Edison, Spokane, Aug. 1-6.
Alherns, The, Chester Park, Cincinnati, O., July 25-30; Olentangy Park, Columbus, Aug. 1-6.
Albions, The, O. H., Colo. Springs, Col., July 25-30.
Allison, Mr. & Mrs., Park Casino, Wheeling, W. Va., July 24-30.
Allen, Leon & Bertie, Lakeside Park, West Brookfield, Mass., July 25-30.
Aldo-Armour, Doyle's, Atlantic City, N. J., July 25-30.
Alburtus & Bertram, Keith's, Phila., July 25-30.
Aldrich, Chas. T., Paradise Roof, N. Y. C., July 25-30.
Alexander & Kerr, Freebody Park, Newport, R. I., July 25-30.
Allen, Doone & Co., Bijou, Duluth, Minn., July 25-30; Bijou, Marinette, Wis., Aug. 1-6.
Alos & Zola, Guvernator's, Atlantic City, N. J., July 25-30
Allaire & Carlile, Baldwin, San Fran., Cal., July 25-30; Novelty Grand, Fresno, Aug. 1-6.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., July 25-30.
American Beauties, Henderson's, Coney Island, N. Y., July 25-30
Amalia & Manolo Family, Utahna Park, Salt Lake City, U., July 25-31; Grand, Ogden, Aug. 1-6.
Ammons & White, Concordia Garden, Peru, Ill., July 25-30
Antrim & Peters, Eldridge Park, Elmira, N. Y., July 25-30.
Antonio, Mlle., Luna Park, Coney Island, N. Y., July 25-30.
Anderson, Madge, Point of Pines, Boston, July 25-30.
Archer & Cooper, Nunley's Casino, South Beach, N. Y., Aug. 1-6.
Arminta & Burke, Norumbega Park, Boston, July 25-30.
Arnold, Rena, Spring Grove Casino, Springfield, O., July 25-30.
Archer Bros., Guvernator's, Atlantic City, N. J., July 25-30.
Ashton, Josie, Luna Park, Coney Island, N. Y., July 25-30.
Ashton, Margaret, Metropolitan, London, Eng., July 25-30
Ashton & Earle, Burgman's Park, Logansport, Ind., July 25-30.
Athos Family, Temple, Detroit, July 25-30.
Axtell & Howard, Piney Beach, Norfolk, Va., July 25-30.
Bards (4), Keith's, Phila., July 25-30.
Ballerinas, The, Woolworth, Lancaster, Pa., July 25-30.
Barrington, Jos. D., Hippodrome, Scarborough, Eng., July 25-30; Palace, Bridlington, Aug. 1-6.
Balfour & Gerard, Doyle's, Atlantic City, N. J., July 25-30.
Barnes & Washburn, Pleasure Beach, Bridgeport, Conn., Aug. 1-6.
Balfour & Gerard, Doyle's, Atlantic City, N. J., July 25-30.
Barrett Sisters, Ocean View Casino, Norfolk, Va., July 25-30; Granby, Norfolk, Va., Aug. 1-6.
Bandy & Wilson, Park Casino, Wheeling, W. Va., July 25-30.
Barry & Wolford Trio, Athletic Park, Buffalo, N. Y., July 25-30.
Bassatt, Mortimer, Proctor's 5th Ave., N. Y. C., July 25-30.
Barnes, Paul, Avon Park, Youngstown, O., July 25-30.
Baader-La Velle Trio, Ponce De Leon Park, Atlanta, Ga., July 25-30.
Bates, Lillian, Bijou, Oshkosh, Wis., July 25-30.
Bates Musical Trio, Casino, Rocky Point, R. I., July 25-30.
Bartletta, Musical, Park, Bangor, Me., July 25-30
Bean & Hamilton, Temple, Detroit, Aug. 1-6.
Benton, Leslie & Benton, Lawrence Gardens, Washington, D. C., July 25-30.
Bellman & Moore, Lake, Worcester, Mass., July 25-30.
Belmont, Joe, Keith's, N. Y. C., July 25-30.
Bentley, Musical, Boyd Park, Peru, Ind., July 24-30; C. O. H., Chicago, Aug. 1-6.
Bentham & Freeman, C. O. H., Helena, Mon., July 25-30.
Bell & Oliver, Keith's, Boston, July 25-30.
Bellveau & Roberts, Edison, Great Falls, Mon., July 25-30.
Bennett & Rich, Proctor's, Newark, N. J., July 25-30.
Belford, Mr. & Mrs. Al. G., Edison, No. Yakima, Wash., July 25-30.
Bell, Senator Frank, Junction Park, Beaver Falls, Pa., July 25-30.
Bertram, Helen, C. O. H., Chicago, July 25-30.
Binney & Chapman, Bijou, Hamilton, O., July 25-30.
Blocksom & Burns, C. O. H., Chicago, July 25-30.
Bottomley Troupe, Doyle's, Atlantic City, N. J., July 25-30.
Bobee & Hyers, Casino, Rocky Point, R. I., July 25-30.
Bowers & Curtis, Coronado Beach, Cal., July 25-30.
Boraul & Nevarro, Olentangy Park, Columbus, O., July 25-30.
Bockman Sisters, Norfolk, Va., July 25-30.
Boniface & Wallsinger, Ramona, Grand Rapids, Mich., July 25-30.
Bonaire Comedy Four, Crystal, Denver, Col., July 24-30.
Bottomley Bros., Doyle's, Atlantic City, N. J., July 25-30.
Bowers & Hall, Cleveland's, Chicago, July 25-30.
Brobst Trio, Lakeside Park, Akron, O., July 25-30.
Breens (3), C. O. H., Chicago, July 25-30.
Brilliens, The, Temple, Detroit, Mich., July 25-30; Shea's, Buffalo, N. Y., Aug. 1-6.
Brinkleys, The, Lagoon Island, Albany, N. Y., July 25-30.
Brennans, Musical, Clos Park, Baltimore, July 24-Aug. 6.
Bruce & Daigneau, Keiths, Phila., July 25-30.
Braddock & Feeney, Guvernator's, Atlantic City, N. J., July 25-30.
Brown & Bartoletti, Collins' Garden, Columbus, O., July 25-30; Sohmer Park, Montreal, Can., Aug. 1-6.
Brown, Jack, & Lillian Wright, Idora Park, Youngstown, O., July 25-30.
Brooklyn, Effie, Henderson's, Coney Island, N. Y., July 25-30.
Busch, Frank, Ramona, Grand Rapids, Mich., July 25-30.
Borkes, Juggling, Clune O. H., Sacramento, Cal., July 25-30; Victory, San Jose, Aug. 1-6.
Burger, Prof. L., & Son, Empire, Pueblo, Col., July 25-30; Novelty, Denver, Aug. 1-6.
Burton & Burton, Lemp's Park, St. Louis, July 25-30.
Burke, La Rue & Inkey Boys, Keith's, N. Y. C., July 25-30.
Burton & Brooks, Avon Park, Youngstown, O., July 21-30; Springbank Park, South Bend, Ind., 31-Aug. 6.
Bush & Gordon, Delmar Garden, Oklahoma City, O. T., July 25-Aug. 6.
Burtino & Walters, Savin Rock Park, New Haven, Conn., July 25-30.
Burdette, Madeline, Casino, Atlanta, Ga., July 25-30.
Burrows & Travis, Henderson's, Coney Island, N. Y., July 25-30.
Burl, Anna, Lakeside Park, Akron, O., July 25-30; Cedar Point, Sandusky, 31-Aug. 6.
Burden & Rehan, Doyle's, Atlantic City, N. J., July 25-30.
Burdick, R. Lewis, C. O. H., Leadville, Col., July 24-30.
Burns, Harry, Riverview Park, Aurora, Ill., July 25-30; Electric Park, Vincennes, Ind., 31-Aug. 6.
Campbell & Selkirk, Trocadero, Chicago, July 25-30.
Carter & Bluford, Southern Park, Pittsburg, July 25-30.
Carrie, Mlle., Mannion's Park, St. Louis, July 25-30; Chester Park, Cincinnati, 31-Aug. 6.
Cameron & Toledo, Crystal, St. Joseph, Mo., July 25-30; Crystal, Denver, Col., Aug. 1-6.
Carlesa & Silverton, Electric Park, Newark, N. J., July 25-30.
Carmontelle, Le, Lagoon Park, Cincinnati, July 31-Aug. 6.
Cadieux, Mons., Atlantic City, N. J., July 25-30.
Caproni Sisters, Casino, Rocky Point, R. I., July 25-30.
Callahan & Mack, Cleveland's, Chicago, July 25-30.
Carrie, Mlle., Mannion's Park, St. Louis, July 25-30; Chester Park, Cincinnati, O., Aug. 1-6.
Casad & Deverne, Norumbega Park, Boston, July 25-30.
Carleton, Al., Fairview Park, Dayton, O., July 24-30; Spring Brook Park, Springfield, 31-Aug. 6.
Calmans, The, Guvernator's, Atlantic City, N. J., July 25-30.
Carey & Cotter Trio, Central Park, Allentown, Pa., July 25-30.
Carter & Ross, Delmar Garden, Oklahoma City, O. T., July 25-30.
Castellat & Hall, Guvernator's, Atlantic City, N. J., July 25-30.
Cala & Hunter, Dorney Park, Allentown, Pa., July 25-30.
Carter, Mr. & Mrs. Carl, Edison, Seattle, Wash., July 24-30.
Camillo & Fona, Luna Park, Coney Island, N. Y., July 25-30.
Carlos, Great, Luna Park, Coney Island, N. Y., July 25-30.
Castanos, The, Guvernator's Atlantic City, N. J., July 25-30.
Caron & Herbert, Ingersoll Park, Des Moines, Ia., July 25-30.
Cherry & Bates, Luna Park, Coney Island, N. Y., July 25-30.
Chadwick Trio, Sanatoga Park, Pottsville, Pa., July 25-30; Central Park, Allentown, Aug. 1-6.
Charmion, Orpheum, San Fran., Cal., July 25-30.
Chameroys, The Capitol Park, Hartford, Conn., July 25-30.
Christopher, Casino, Jackson, Mich., July 24-30.
"Christmas Eve on Blackwell's Island," Proctor's 23d Street, N. Y. C., July 25-30.
Claudius & Corbin, Keith's, Phila., July 25-30.
Clusa, Anita, Cleveland's, Chicago, July 25-30.
Clemo & Cassels, Grand, Cairo, Ill., July 25-30; Wintergrove Park, Louisville, Ky., Aug. 1-6.
Clark, John F., Reeves' Park, Fostoria, O., Aug. 1-6.
Colton & Darow, C. O. H., Chicago, July 25-30.
Coglan, Rose, & Co., Orpheum, San Fran., Cal., July 25-30
Coles, Josephine, C. O. H., Chicago, July 25-30.
Cox Family, Orpheum, Seattle, Wash., July 25-30.
Corinne, Temple, Detroit, July 25-30.
Comstock, Laura, Farm, Toledo, O., July 25-30.
Coon & Conrad, Keith's, N. Y. C., July 25-30.
Cox, Ray, Shea's, Buffalo, July 25-30; Temple, Detroit, Aug. 1-6.
Conway & Killeen, Park, Worcester, Mass., July 25-30.
Collins & Hart, Paradise Roof, N. Y. C., July 25-30.
Colby Family, Ingersoll Park, Des Moines, Ia., July 24-30; Sans Souci, Chicago, 31-Aug. 6.
Conlon & Hastings, Lincoln Park, New Bedford, Mass., July 25-30.
Cook & Rothert, New Moulin Rouge, Paris, Fr., July 25-Aug. 31.
Collins & Vack, Rye Park, Rye Beach, N. Y., July 25-30; Electric Park, Albany, Aug. 1-6.
Cousor's Dogs, Guvernator's, Atlantic City, N. J., July 25-30.
Comfort, Mack & Comfort, Guvernator's, Atlantic City, N. J., July 25-30.
Connolly & Rowe, Shellpot Park, Wilmington, Del., July 25-30.
Coogan, F. Alan, Pier, Old Orchard, Me., July 25-30.
Crawford & Duff, Farm, Toledo, O., July 25-30.
Craig, Richy W., Wayside Park, So. Framingham, Mass., July 25-30; Railway Park, West Brookfield, Aug. 1-6.
Crouch & Richards, Four Mile Creek Park, Erie, Pa., July 25-30.
Crane, Lawrence, Proctor's, Newark, N. J., July 25-30.
Cubitt's Music Melange, Henderson's, Coney Island, N. Y., July 25-30.
Davis, Geo. C., Norumbega Park, Boston, July 25-30.
Darow, Mr. & Mrs. Stuart, Casino, Hampton Beach, N. H., July 25-30.
Davis & Wilson, Queen City Gardens, Elmira, N. Y., July 25-Aug. 20.
Daylelle, Madge, Rialto, Elmira, N. Y., July 25-30.
Danovas, The, Sea Breeze Park, Irondequoit, N. Y., July 25-30.
Davidson, Abbott, Athletic Park, Buffalo, N. Y., July 25-30.
D'Alvini, Casino, Rocky Point, R. I., July 25-30.
Darmody, Casino, Terre Haute, Ind., July 24-30.
Davis & Walker, Southern Park, Pittsburg, July 25-30.
Dacey & Chase, Standard, St. Louis, July 25-30.
De Faye Sisters, Proctor's 23d Street, N. Y. C., July 25-30; Brighton Beach, N. Y., Aug. 1-6.
Deveau, Hubert, Nunley's Casino, So. Beach, N. Y., July 25-30.
Durenda & Green, Chutes, San Fran., Cal., July 25-30.
Devano & Mosley, Trocadero, Chicago, July 25-30.
De Beaumonts, The, Pastor's, N. Y. C., July 25-30.
De Vine & Woolley, Proctor's 5th Ave., N. Y. C., July 25-30.
Dee, Roy, Empire, Pueblo, Col., July 25-30.
De Acos, The, Riverside Park, Washington, D. C., July 25-31.
Demonio & Belle, Alameda Park, Butler, Pa., July 25-30.
Delaney & Ostella, Cowan's Park, Galesburg, Ill., July 24-30; Washington Park, Michigan City, Ind., 31-Aug. 6.
De Mora & Glacetta, Trocadero, Chicago, July 25-30.
De Vine Sisters, Acme, Norfolk, Va., July 25-30.
De Weese, Jennie, Schaefer's Garden, Columbus, O., July 25-Aug. 6.
De Veau Sisters, Pastor's, N. Y. C., July 25-30.
Desmond, Mona, Proctor's 5th Ave., N. Y. C., July 25-30.
De Clairsville, Sid, Electric Park, Waterloo, Ia., July 25-30.
De Mott, Louise, Luna Park, Coney Island, N. Y., July 25-30.
Delmore, The Misses, Freebody Park, Newport, R. I., July 25-30.
Dellorelli & Glissando, Freebody Park, Newport, R. I., July 25-30.
Delberg Sisters, Keith's, N. Y. C., July 25-30.
De Muths, The, Springlake Park, Scranton, Pa., July 25-30.
Delmore & Darrell, Kennywood Park, Pittsburg, July 25-30.
Devene & Schurtz, Atlantic Garden, N. Y. C., July 25-30.
De Vaa Sisters, Temple, Detroit, July 25-30.
De Witt, Burns & Torrance, Farm, Toledo, O., July 25-30.
Delmoro & Lee, Brighton Beach, N. Y., July 25-30.
D'Alencon, Countess, Brighton Beach, N. Y., July 25-30.
Dixon, Bowers & Dixon, Forest Park, Kansas City, Mo., July 25-30.
Dorsch & Russell, Hoagland Park, Woonsocket, R. I., July 25-30; Freebody Park, Newport, Aug. 1-6.
Dorothea Sisters, Olentangy Park, Columbus, O., July 25-30.
Doherty Sisters, Ammont, Moscow, Russia, July 25-30.
Downey & Willard, Unique, San Jose, Cal., July 25-30.
Doyle, Dancing, Reeves' Park, Fostoria, O., July 24-30.
Dreyer, Henriette, Henderson's, Coney Island, N. Y., July 25-30.
Drawee, Freebody Park, Newport, R. I., July 25-30.
Duffy, Sawtelle & Duffy, Spring Grove Casino, Springfield, O., July 25-30.
Dudley, Harry, Atlantic Garden, N. Y. C., July 25-30.
Duncan, Chas. H., Pastor's, N. Y. C., July 25-30.
Duffin-Redcay Troupe, C. O. H., Chicago, July 25-30.
Dugan, Lillie, Acme, Norfolk, Va., July 25-30.
Dubec's Animal Actors, Crystal, St. Joseph, Mo., July 25-30.
Dupree & Texter, Shaefer's Garden, Columbus, O., July 25-30.
Dumitrescu Troupe, Young's, Atlantic City, N. J., July 25-30.
Earl & Wilson, Keith's, N. Y. C., July 25-30.
Early, Cecil, Piney Beach, Norfolk, Va., July 25-30.
Edith, Rose, Ballet, Rocky Point Park, Rocky Point, R. I., July 25-30.
Egar, Vallie, Brookside Park, Athol, Mass., July 25-30.
Elliott & Falls, Spring Lake Park, Trenton, N. J., July 25-30.
Elwood, & Maggie Benton, Lawrence Gardens, Washington, D. C., July 25-30.
Ellmore Sisters, Cleveland's, Chicago, July 24-30; Farm, Toledo, O., Aug. 1-6.
Electric Comedy Four, Rock Spring, E. Liverpool, O., July 25-30.
Ellsym, Brooke, Spring Grove Casino, Springfield, O., July 25-30; Idlewild Park, Newark, Aug. 1-6.
Evans, Geo., Brighton Beach, N. Y., July 25-30.
Elm City Quartet, Proctor's 23d Street, N. Y. C., July 25-30.
Eldrid, Gordon, Park, Lexington, Mass., July 25-30.
Eldorados, The, Lake Grove, Auburn, Me., July 25-30.
Empire City Quartet, Arverne Pier, Arverne, N. Y., Aug. 1-6.
Emperors of Music (4), Proctor's 23d Street, N. Y. C., July 25-30.
Empire Comedy Four, Orpheum, San Fran., Cal., July 24-Aug. 6.
Esmonde, Mr. & Mrs. Ed., Olentangy Park, Columbus, O., July 25-30.
Esmeralda Sisters, Suburban Gardens, St. Louis, July 24-31.
Everett Trio, Dreamland, Coney Island, N. Y., July 25-30.
Farley, James & Bonnie, Wayside Park, So. Framingham, Mass., July 25-30.
Fantas (2), Lyric, San Diego, Cal., July 25-30; Orpheum, San Bernardino, Aug. 1-13.
Fairchilds, The, Forst Keller, Milwaukee, July 25-30.
Falardo, Woolworth, Lancaster, Pa., July 25-30; Keith's, N. Y. C., Aug. 1-6.
Falk, Eleanor, Paradise Roof, N. Y. C., July 25-30.
Farrell, Cliff, Casino, Richmond, Va., July 25-30.
Fagan & Merriam, A. & S., Boston, July 25-30.
Fearley, Juggling, Lindenwald Park, Hamilton, O., July 25-30.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., July 25-30.
Ferguson & Dupree, Rocky Point, Providence, R. I., July 24-30.
Farnades-May Trio, Marigny, Paris, Fr., July 25-31.
Ferguson & Beeson, Myers' Park, Canton, O., July 25-30; Casino Park, Mansfield, Aug. 1-6.
Fentelle, Harry, Hanlon's Point, Toronto, Can., July 25-30.
Fisher & Clarke, Proctor's, Newark, N. J., July 25-30.
Fields, Fanny, Keith's, Phila., July 25-30.
Fisher, Will H., Chestnut Hill Park, Phila., July 25-Sept. 11.
Fisher, Mr. & Mrs. Parkins, Casino, Toledo, O., July 31-Aug. 6.
Fitzgerald, H. V., Proctor's 23d Street, N. Y. C., July 25-30.
Fisher & Johnson, Inman's Casino, Coney Island, N. Y., July 25-30.
Florence Sisters, Suburban Park, St. Louis, July 25-30; West End Heights, St. Louis, Aug. 1-6.
Ford Bros., Henderson's, Coney Island, N. Y., July 25-30.
"For Lizette," Proctor's, Newark, N. J., July 25-30.
Fox & Melville, Royal Albert, London, Eng., July 25-30; Victoria Gardens, Davenpcourt Bay, Essex, Aug. 1-6.
Ford & Gehrue, Brighton Beach, N. Y., July 25-30
Fox & Ward, Lyric, San Diego, Cal., July 25-Aug. 6.
Forbes, R. F., & Co., Central, Seattle, Wash., July 25-Aug. 6.
Fox & Foxle, Ingersoll Park, Des Moines, Ia., July 25-30.
Foster, Ed., and dog, "Mike," Chutes, San Fran., Cal., July 25-Aug. 6.
Foster & Foster, C. O. H., Chicago, July 25-30.
Fredericks & Don, Boulevard, Medford, Mass., July 25-30.
Frederick, Chas., Casino, Rocky Point, R. I., July 25-30.
Frederick Bros., & Burns, Sans Souci Park, Chicago, July 25-30.
Foster & Harvey, Electric Park, Waterloo, Ia., July 25-30.
Freeze Bros., Guvernator's, Atlantic City, N. J., July 25-30.
Furman, Radie, Junction Park, Beacon Falls, Pa., July 25-30.
Fuller, Ida, Folies Marigny, Paris, Fr., July 25-Sept. 3.
Gasch Sisters, Paradise Roof, N. Y. C., July 25-30.
Gardner & Stoddard, Orpheum, Seattle, Wash., July 25-30.
Gandy, Clark C., Park, Pottstown, Pa., July 25-30.
Garson, Marion, Cook, Rochester, N. Y., July 25-30.
Gilletti's Monkeys, Forest Park, Kansas City, Mo., July 25-30.
Gagnoux, The, Keith's, N. Y. C., July 25-30.
Olvin & Platt, Cascade Park, New Castle, Pa., July 25-30; Alameda Park, Butler, Aug. 1-6.
Gilmore & Leonard, Keith's, Boston, July 25-30.
Gibney Sisters, A. & S., Boston, July 25-30.
Girard, Marie, Sea Breeze Park, Irondequoit, N. Y., July 25-30.
Gilbert, Bessie, Farm, Toledo, O., July 25-30.
Girard & Gardner, C. O. H., Chicago, July 25-30.
Gillen & Gillen, Novelty, Stockton, Cal., July 24-30; Unique, San Jose, Aug. 1-6.
Gibson & Nash, Casino Park, Kalamazoo, Mich., July 25-30.
Gilroy, Haynes & Montgomery, Boulevard, Medford, Mass., July 25-30.
Glenroy & Russell, Reservoir Park, Richmond, Va., July 25-30; Wells Park, Norfolk, Aug. 1-6.
Gordon Sisters, Rob's Casino, North Beach, N. Y., July 25-30.
Golden Gate Quintet, Dreamland, Coney Island, N. Y., July 25-30.
Gordon, Don, Shea's, Buffalo, N. Y., July 25-30; Hanlon's Point, Toronto, Can., Aug. 1-6.
Goggin & Davis, Salon Marguerite, Naples, Italy, July 25-31.
Gourley Bros., C. O. H., Chicago, July 25-30.
Goff, Bert, Cineograph, Spokane, Wash., July 25-30.
Gorman & West, Keith's, Boston, July 25-30.
Goldes, Jos. M., Ramona, Grand Rapids, Mich., July 25-30.
Goldsmith & Hoppe, Pastor's, N. Y. C., July 25-30.
Gordon, Belle, Chutes, San Fran., Cal., July 25-30.
Goolmans, Musical, Junction Park, Beaver Falls, Pa., July 25-30.
Graces (3), C. O. H., Chicago, July 25-30.
Gray & Graham, Diemling's, Rockaway, N. Y., July 25-30.
Gregory & Lind, Pastor's, N. Y. C., July 25-30.
Grover, Mildred, & Picks, C. O. H., Chicago, July 25-30.
Granville, Minnie, Hanlon's Point, Toronto, Can., July 25-30.
Gregsons, The, Ft. Sheridan Park, Highwood, Ill., July 24-30; Grand, Milwaukee, Wis., 31-Aug. 6.
Guise, Dick & Effie, Godfroy's, Grand Rapids, Mich., July 25-30.
Hall, Billie, A. & S., Boston, July 25-30.
Harris & Meral, Guvernator's, Atlantic City, N. J., July 25-30.
Hallon & Fuller, Ingersoll Park, Des Moines, Ia., July 25-30.
Hall, Lillie May, Inman's Casino, Coney Island, N. Y., July 25-30.
Harris & Merlo, Guvernator's, Atlantic City, N. J., July 25-Aug. 6.
Harvey, W. S. & Co., Point of Pines, Boston, July 25-30.
Hathaway & Walton, Hoag Lake, Woonsocket, R. I., July 25-30; Freebody Park, Newport, Aug. 1-6.
Hatch & Hatch, C. O. H., Chicago, July 25-30.
Hawkins, Lew, Ingersoll Park, Des Moines, Ia., July 25-30.
Haslons, The, Ingersoll Park, Des Moines, Ia., July 25-30.
Hart, Kitty, Germania Pavilion, So. Bend, Ind., July 24-30; Bijou, Oshkosh, Wis., Aug. 1-6.
Hardman, Joe A., Four Mile Creek Park, Erie, Pa., July 25-30.
Hanvey & Doane, Mobley Park, Rome, Ga., July 25-30.
Harrison, Minnie, Freebody Park, Newport, R. I., July 25-30.
Harvey, Harold, Electric Park, Waterloo, Ia., July 25-30.
Harris & Walters, Cleveland's, Chicago, July 24-30.
Hart, Annie, C. O. H., Chicago, July 25-30.
Hart, Willie & Edith, Woolworth, Lancaster, Pa., July 25-30; Steeplechase Pier, Atlantic City, N. J., Aug. 1-6.
Hathaway's Monkeys, Paradise Roof, N. Y. C., July 25-30.
Hargreaves, Chas. R., Proctor's 5th Ave., N. Y. C., July 25-30.
Hardie, Tom, Fairview Park, Dayton, O., July 25-30.
Hart & Dillon, Sea Breeze Park, Irondequoit, N. Y., July 25-30.
Hall, Pauline, Cleveland's, Chicago, July 25-30.
Hayman, Mr. & Mrs. Jack, Oak Summit Park, Evansville, Ind., July 24-30.
Hayes & Wynne, Keith's, N. Y. C., July 25-30.
Harrington, Giles W., Godfroy's, Grand Rapids, Mich., July 25-30.
Hebson & Harris, Wildwood Park, Putnam, Conn., July 25-30.
Hastings & Finn, Doyle's, Atlantic City, N. J., July 25-30.
Harrington, Dan J., Summit Park, Utica, N. Y., July 25-30.
Herbert, Mabel, Casino, Rocky Point, R. I., July 25-Aug. 6.
Henderson & Ross, Sans Souci Park, Chicago, July 25-30; Chester Park, Cincinnati, Aug. 1-6.
Hedrix & Prescott, Keith's, Phila., July 25-30.
Herberts (5), Flying, Luna Park, Coney Island, N. Y., July 25-30.
Healey & Meely, Palace, London, Eng., July 25-30; Empire, London, Aug. 1-6.
Harlow's Cats, Athletic Park, Buffalo, N. Y., July 24-30.
Heyman & Franklin, Casino, Rocky Point, R. I., July 25-30.
Helena, Edith, Wintergarten, Berlin, Ger., July 25-30.
Heeley & Meehan, Casino, Toledo, O., July 25-30.
Heron, Eddie, & Co., Temple, Detroit, July 25-30.
Healy, John, Boulevard, Medford, Mass., July 25-30.
Heston, Harold, & Co., Farm, Toledo, O., July 25-30.
Herbert, Mabel, Casino, Rocky Point, R. I., July 25-30.
Herbert & Rogers, Norumbega Park, Boston, July 25-30.
Hiltonks, The, Sohmer Park, Montreal, Can., July 25-30.
Hill & Sylvani, Paradise Roof, N. Y. C., July 25-30.
Hickley & Nelson, Pastor's, N. Y. C., July 25-30.
Hill, Will, Luna Park, Coney Island, N. Y., July 25-30.
Hiatt, Mr. & Mrs. Dan, Henderson's, Coney Island, N. Y., July 25-30.
Howard & Anderson, Lake Massabesic, N. H., July 25-30.
Hedges & Launchmere, Talaquega Park, Attleboro, Mass., July 25-30; Point of Pines, Revere, Aug. 1-6.
Hoch, Elton, & Co., Woolworth's, Lancaster, Pa., Aug. 1-6.
Hoover, John & Lillian, Alhambra, London, Eng., July 25-Aug. 31.
Holcombe, Curtis & Webb, Brighton Beach, N. Y., July 25-30.
Honnan & Kearney, Doyle's, Atlantic City, N. J., July 25-30.
Howell, Ida, Casino, Rocky Point, R. I., July 25-30.
Hoyt, Add., Keith's, Boston, July 25-30.
Howard & Luella, Dreamland, Coney Island, N. Y., July 25-30.
Howley & Leslie, Lake Worcester, Mass., July 25-30.
Horton, Mr. & Mrs. Frank, Empire, San Fran., July 25-30.
Huehn, Musical, Proctor's 5th Ave., N. Y. C., July 25-30.
Howard Sisters, C. O. H., Chicago, July 25-30.
Hume, Ross & Lewis, Empire (Stratford), London, Eng., Aug. 1-6.
Hurley Sisters, A. & S., Boston, July 25-30.
Hurleys, The, Luna Park, Coney Island, N. Y., July 25-30.
Hughes, Chas. & Madge, Idora Park, Youngstown, O., July 25-30.
Hyde & Heath, Guvernator's, Atlantic City, N. J., July 25-Aug. 6.
Inman, Great, Guvernator's, Atlantic City, N. J., July 25-30.
Inness & Ryan, Coney Island, Cincinnati, O., July 24-30.
Irving Trio, Broadway, Los Angeles, Cal., July 25-30; Unique, Fresno, Aug. 1-6.
Jamisons, The, Jacobs', Peoria, Ill., July 25-30.
Jack, Mr. & Mrs. B. M., Novelty, San Fran., Cal., July 25-30.
Jennings & Jewell, Crystal, St. Joseph, Mo., July 25-30.
Jeromo & Edwards, Crystal, St. Joseph, Mo., July 25-30.
Jerome-Meredith & Co., Electric Park, Albany, N. Y., July 25-30.
Jennings & Renfrew, Spring Grove Park, Springfield, O., July 25-30.
Jenkins, Geo. W., Park Casino, Wheeling, W. Va., July 24-30.
Jeannetts, The, Lincoln Park, New Bedford, Mass., Aug. 1-6.
Johnson & Dean, Alhambra, Paris, France, July 25-31.
Johnson & Wells, Pastor's, N. Y. C., July 25-30.
Johnson, Davenport & Lorella, Casino, Toledo, O., July 25-30.
Jones & Sutton, Eldridge Park, Elmira, N. Y., July 25-30.
Jordan & Harvey, Keith's, Phila., July 25-30.
Kalmos, The, Keith's, Boston, July 25-30.
Kartelli, Paradise Roof, N. Y. C., July 25-30.
Keene, Mattie, & Co., Woolworth, Lancaster, Pa., July 25-30.
Kelcey, Mr. & Mrs. Alfred, Avon Park, Youngstown, O., July 25-30.
Kenna, Charles, Cleveland's, Chicago, July 25-30.
Kenton, Dorothy, Forest Park, St. Joseph, Mo., July 24-30; Delmar Garden, Oklahoma City, O. T., Aug. 1-6.
Kenyon & De Garmo, Casino Park, Toledo, O., July 25-30; Springbank Park, So. Bend, Ind., 31-Aug. 6.
Kennison Sisters, Jack's, Chicago, July 25-30.
Kenne, J. Warren, Brighton Beach, N. Y., July 25-30.
Kennebel, Ducrow & Lorena, Luna Park, Coney Island, N. Y., July 25-30.
Keeley Sisters, Oxford Lake Park, Anniston, Ala., July 25-30.
Keenan, Frank, & Co., Keith's, N. Y. C., July 25-30.
Kelleher, M. J., Guvernator's, Atlantic City, N. J., July 25-30.
King, Vera, Keith's, Boston, July 25-30.
Kitamura Japs, Luna Park, Coney Island, N. Y., July 25-30.
Klein, Ott Bros. & Nicholson, Exhibition, Winnipeg, Man., July 25-Aug. 6.
Kleist, Musical, Orpheum, San Fran., Cal., July 25-30.
Knox Bros., Guvernator's, Atlantic City, N. J., July 25-30.
Kokin, Mignonette, Forest Park, Kansas City, Mo., July 25-30.
Kosure & Chaplain, Weast's, Peoria, Ill., July 25-30.
Kuotzer, Weast's, Peoria, Ill., July 25-30.
Kamius Trio, Riverside Park, Bound Brook, N. J., July 25-30.
La Rose, Harry, & Co., Temple, Detroit, July 25-30.
Lavarnie, Mr. & Mrs. Frank, Doyle's, Atlantic City, N. J., July 25-30.
La Clair & West, Grand Stand, Pueblo, Col., July 25-30.
La Booth, Louisa, Dorney Park, Allentown, Pa., July 25-30.
La Velle & Grant, Sea Lake Park, Birmingham, Ala., July 25-30.
La Tell Bros., Steeplechase Pier, Atlantic City, N. J., July 25-30; Park, Trenton, Aug. 1-6.
La Zelle, Renwick Park, Ithaca, N. Y., July 25-30.
La Nole Bros., Medford Boulevard, Medford, Mass., July 25-30.
Laurent & Carole, Luna Park, Coney Island, N. Y., July 25-30.
Lavina & Arlington, Doyle's, Atlantic City, N. J., July 25-30.
La Toska, Phil, Novelty Grand, Reno, Nev., July 25-30.
La Moines, The, Shea's, Buffalo, July 25-30; Sohmer Park, Montreal, Can., Aug. 1-6.
La Croix & Campbell, Broadway, Los Angeles, Cal., July 25-30.
Layng, Anna, Proctor's, Newark, N. J., July 25-30.
Lavine & Leonard, Electric Park, Newark, N. J., July 25-30; Lake Compounce, Southington, Conn., Aug. 1-6.
Lallmore & Leigh, Ft. Sheridan Park, Highwood, Ill., July 24-30.
La Jess, Theo & Camille, Lake Massabesic, N. H., July 25-30.
Lloyd, Herbert, Scala, Copenhagen, Den., Aug. 1-31.
Le Claire & Bowen, Pastor's, N. Y. C., July 25-30.
Leslie, Eddie, Mannion's Park, St. Louis, July 25-30; Chester Park, Cincinnati, O., 31-Aug. 6.
Le Roy & La Vanion, Riverside Park, Saginaw, Mich., July 25-30.
Leonard & Drake, Keith's, Phila., July 25-30.
Le Maire & Holdsworth, Chautauqua Park, Hegaman, N. Y., July 25-30; Green's Gardens, Elmira, Aug. 1-6.
Le Roy & Woodford, Pastor's, N. Y. C., July 25-30.
Leslie, Eddie, Mannion's Park, St. Louis, July 25-30; Chester Park, Cincinnati, 31-Aug. 6.
Lewis & Lake, Washington Park, El Paso, Tex., July 25-Aug. 6.
Lester & Kellett, Casino, Rocky Point, R. I., July 25-30.
Le Hirt, Mons., Midway Park, Piqua, O., July 25-30.
Leon, May, Atlantic Garden, N. Y. C., July 25-30
Lees, The, Lakeview Casino, Kalamazoo, Mich., July 25-30; Electric Park, Vincennes, Ind., 31-Aug. 6.
Le Fevre, Mabel, Revere Beach, Boston, July 25-30.
Leonard Sisters, Alcazar, Denver, Col., July 25-Aug. 6.
Leonard & Mason, Zieber Park, West Point, Pa., July 25-30.
Leonard & Leonard, Mobley Park, Rome, Tenn., July 25-30.
Leonard, Gus, Mobley Park, Rome, Tenn., July 25-30.
Litchfield, Mr. & Mrs. Neil, Moss & Stoll Tour, England, Aug. 1-Sept. 20.
Lippincotts, The, Crystal, Victor, Col., July 25-30.
Lindsay's Dogs & Monkeys, Riverside Park, Muncie, Ind., July 25-30.
Lorella, Geo., Inman's Casino, Coney Island, N. Y., July 25-30.
Lund, Baby, Olentangy Park, Columbus, O., July 25-30.
Lutsenberger & Harris, Island Park, Elkhart, Ind., July 25-Aug. 13.
Marlow, Plunkett & Co., Avon Park, Youngstown, O., July 25-30.
Mason-Keeler Co., Moss & Stoll Tour, England, July 25-Nov. 18.
Martine Brothers, Folies Marigny, Paris, Fr., Aug. 1-31.
Majestic Musical Four, Park, Bayonne, N. J., July 25-30; Pier, Arverne, N. Y., Aug. 1-6.
Marquam, Winnie, Blasler's, Portland, Ore., Aug. 1-31.
Masse, Ed., & Nattie, Doyle's, Atlantic City, N. J., July 25-30.
Macks (2), Guvernator's, Atlantic City, N. J., July 25-30.
Maddox & Wayne, Keith's, N. Y. C., July 25-30.
Mathews & Ashley, Brighton Beach, N. Y., July 25-30.
Mantell's Marionettes, Family, Butte, Mon., July 28-Aug. 6.
MacGrath Bros., Electric Park, Baltimore, July 25-30.
Madcaps (3), Avon Park, Youngstown, O., July 31-Aug. 6.
Marshall & Bartlett, Atlantic Garden, N. Y. C., July 25-30.
Martynne, Great, Cycle Park, Dallas, Tex., July 25-30; Park, Denison, Aug. 1-13.
Marvelle & Gleason, Lake Quinsigamond, Worcester, Mass., July 25-30.
Martin & Quigg, Spring Grove Casino, Springfield, O., July 25-30.
Mazette, Henderson's, Coney Island, N. Y., July 25-30.
Marion & Deane, Avondale Park, Winburne, Pa., July 25-30.
Martine & Baino, Palace, Boston, July 25-30; Luna Park, Coney Island, N. Y., Aug. 1-6.
Major Sisters, Olcott Beach, N. Y., July 25-30; Sohmer Park, Montreal, Can., Aug. 1-6.
Magee & Walsh, Atlantic Garden, N. Y. C., July 25-30.
May & Mortimer, Casino, Toledo, O., June 25-30.
Mardo, Lagoon Park, Cincinnati, July 25-30.
Mathieus, Juggling, Jack's, Chicago, July 24-30; Ludlow Lagoon, Cincinnati, Aug. 1-6.
Meanings, Original, Rob's Casino, No. Beach, N. Y., July 25-30.
Mann, Danny, & Co., Central Park, Allentown, Pa., July 25-30.
McAvoy, Dick & Alice, Cleveland's, Chicago, July 25-30.
Marcus & Gartelle, Orpheum, San Fran., Cal., July 25-Aug. 6.
McDonald & Huntington, Henderson's, Coney Island, N. Y., July 25-30.
McWaters & Tyson Co., Young's Ocean Pier, Atlantic City, N. J., July 25-30.
McCarmie & Barrows, Electric Park, Waterloo, Ia., July 25-30.
McCormick & Barrows, Electric Park, Waterloo, Ia., July 25-30.
McShaffreys, Musical, Empire, San Fran., Cal., July 25-30; Victory O. H., San Jose, Aug. 1-6.
McMahon & Chappelle, Ocean View Casino, Norfolk, Va., July 25-30.
McCarthy, Myles, & Co., Manhattan Beach, Denver, Col., July 25-30.
Merritt & Mitchell, Proctor's 23d Street, N. Y. C., July 25-30.
Meier & Mora, Hippodrome, Blackpool, Eng., July 25-30; Empire, York, Aug. 1-6.
Meerson, Bebe, Casino, Rocky Point, R. I., July 25-30.
Mecusker, Inez, Myers Lake, Canton, O., July 24-30.
Melroy Trio, Weast's, Peoria, Ill., July 25-30.
Messenger Boy Trio, Keith's, N. Y. C., July 25-30.
Mexican Troubadours, Olentangy Park, Columbus, O., July 25-30.
Menetl, Frank, Luna Park, Coney Island, N. Y., July 25-30.
Mitchell & Love, Jack's, Chicago, July 25-30.
Minor & Galbreth, Bon Ton, Salt Lake City, U., July 25-Aug. 6.
Midgleys, The, Jacobs', Peoria, Ill., July 25-30.
Mitchells, Three Funny, Woolworth, Lancaster, Pa., July 25-30; Henderson's, Coney Island, N. Y., Aug. 1-6.
Millard Bros., Bill & Bob, Riverside Park, Montreal, Can., July 24-30; Riverside Park, Saginaw, Mich., 31-Aug. 6.
Millard Bros., Salisbury Beach, Mass., July 25-30.
Milani Trio, Henderson's, Coney Island, N. Y., July 25-30.
Mills & Morris, Young's Pier, Atlantic City, N. J., July 25-30.
Morton, Jas. J., Forest Park, Kansas City, Mo., July 25-30.
Morton & Elliott, Keith's, Boston, July 25-30.
Morlons, G., Dreamland, Coney Island, N. Y., July 25-30.
Motogirl, Palais D'Ete, Brussells, Bel., July 25-31.
Moore, Anette, Crystal, St. Joseph, Mo., July 25-30.
Mooney & Holbein, Casino, Rockport, Ill., July 25-30.
Modas, The, Guvernator's, Atlantic City, N. J., July 25-30.
Mozart Comedy Four, Lake Grove, Auburn, Me., July 25-30.
Murphy & Willard, Casino, Toledo, O., July 25-30.
Murphy & Nolan, Proctor's 23d Street, N. Y. C., July 25-30; Proctor's 5th Ave., Aug. 1-6.
Murphy & Andrews, Proctor's 125th Street, N. Y. C., July 25-30.
Murray, Elizabeth, Casino, Toledo, O., July 25-30.
Murphy & Palmer, Tumbling Run Park, Pottsville, Pa., July 25-30.
Murray & McFarland, Trocadero, Chicago, July 25-30.
Murray & Alden, Doyle's, Atlantic City, N. J., July 25-30.
Mullen, & Dog, Henderson's, Coney Island, N. Y., July 25-30.
Mudge & Morton, Hippodrome, Birmingham, Eng., July 25-30; Barrasford Tour, Aug. 1-Sept. 10.
Munroe & La Frantz, Jacobs', Peoria, Ill., July 25-30.
Myers & Rosa, Guvernator's, Atlantic City, N. J., July 25-30.
Naynon, Rosa, Erb's Casino, No. Beach, N. Y., July 25-30.
Nazado, Luna Park, Coney Island, N. Y., July 25-30.
Nessen & Nessea, Guvernator's, Atlantic City, N. J., July 25-30.
Nelson & Sharp, Guvernator's, Atlantic City, N. J., July 25-30.
Nelson, Katherine, Rocky Point Casino, Providence, R. I., July 25-30.
Nelta, Ruth, Chester Park, Cincinnati, O., July 24-30; Forest Park Highlands, 31-Aug 6.
Niblo & Riley, Highland Park, Winsted, Conn., July 25-30; Inman's Casino, Coney Island, N. Y., Aug. 1-6.
Niblo & Spencer, Dorney Park, Allentown, Pa., July 25-30.
Norrises, The, A. & S., Boston, July 25-30; Forest Casino, Rocky Point, R. I., Aug. 1-6.
Norton, Miss., & Paul Nicholson, Rockspring Park, E. Liverpool, O., July 25-30; Olentangy Park, Columbus, 31-Aug. 6.
Novelty Comedy Four, Doyle's, Atlantic City, N. J., July 25-30.
Norris, Mr. & Mrs. Wesley, A. & S., Boston, July 25-30.
Nados (3), Doyle's, Atlantic City, N. J., July 25-30.
Ombra Troupe, Cleveland's, Chicago, Aug. 1-6.
Onri, Adele Purvis, Olcott Beach, Olcott, N. Y., July 25-30.
O'Ramey, Georgia, Park Casino, Wheeling, W. Va., July 24-30.
Orpheum Trio, Henderson's, Coney Island, N. Y., July 25-30.
Owens & Duncan, Variety, Kalispell, Mon., July 25-Aug. 6.
"Our Boys in Blue," New York Roof, N. Y. C., July 25-30.
Parish, David M., Cook's Park, Evansville, Ind., July 25-30.
Palfrey & Hilton, Henderson's, Coney Island, N. Y., July 25-30.
Palmer & Robinson, Dobbins', Schenectady, N. Y., July 25-30.
Patchen & Clifton, Doyle's, Atlantic City, N. J., July 25-30
Paulinolti & Piquo, Hippodrome, London, Eng., July 25-Aug. 13.
Palaro Bros., Lakeview Casino, Terre Haute, Ind., July 24-30; West End Heights, St. Louis, 31-Aug. 6.
Pansy Trio, A. & S., Boston, July 25-30.
Parielles, The, A. & S., Boston, July 25-30.
Pelletier, Dora, Collins' Garden, Columbus, O., July 25-30.

Perry, Frank L., Unique, Bellingham, Wash., July 25-30.
Perry & Randall, Proctor's, Newark, N. J., July 25-30.
Pelot, Fred & Annie, Young's, Atlantic City, N. J., July 25-30.
Pewit, Paradise Roof, N. Y. C., July 25-30.
Phillbrooks, Alice, Pastor's, N. Y. C., July 25-30.
Pierce & Maizee, Lexington Park, Lexington, Mass., July 25-30.
Plean, Mr. & Mrs. Al., Grand Stand, Pueblo, Col., July 25-30; O. H., Colo. Springs, Aug. 1-6.
Powers & Freed, Duluth, Minn., July 25-30.
Potter & Hartwell, Henderson's, Coney Island, N. Y., July 25-30.
Polk & Kollins, Regent, Salford, Eng., July 25-30; Tivoli, Leeds, Aug. 1-6.
Poiriers (3), Olentangy Park, Columbus, O., July 25-30.
Powell Comedy Four, A. & S., Boston, July 25-30.
Powers, John C., Weast's, Peoria, Ill., July 25-30.
Primrose, Geo., & Foley Boys, Freebody Park, Newport, R. I., July 25-30.
Prentice Trio, Casino, Rocky Point, R. I., July 25-30.
Quigley Bros., Park, Lexington, Mass., July 25-30.
Ramsey Sisters, Monroe Park, Toronto, Can., July 25-30.
Rawson & June, Sans Souci Park, Chicago, July 25-30.
Raymond & Tricey, Crystal, Cripple Creek, Col., July 25-30.
Rackett & Hazard, Proctor's 23d Street, N. Y. C., July 25-30; Proctor's, Newark, N. J., Aug. 1-6.
Ralstons, The, Gem, Superior, Wis., July 25-30.
Rano's Dogs, Young's, Atlantic City, N. J., July 25-30.
Raven, Richard, Proctor's 125th Street, N. Y. C., July 25-30.
Raleigh, Jean, Lindenwald Park, Hamilton, O., July 25-30.
Racine & Raymond, Guvernator's, Atlantic City, N. J., July 25-30.
Ralph, Julian, Keith's, N. Y. C., July 25-30.
Reiff Bros., Temple, Detroit, July 25-30.
Reidy & Currier, Pastor's, N. Y. C., July 25-30.
Reno & Richards, Ingersoll Park, Des Moines, Ia., July 24-30; Sans Souci Park, Chicago, 31-Aug. 13.
Renos (3), Unique, Los Angeles, Cal., July 25-30.
Redford & Winchester, Sacandaga Park, Gloversville, N. Y., July 25-30.
Reklaw, Dan., Bellevue Park, Toledo, O., July 24-30.
Rice & Walters, Lincoln Park, New Bedford, Mass., July 25-30.
Rice & Prevost, Paradise Roof, N. Y. C., July 25-Sept. 3.
Rice Trio, Lincoln Park, Worcester, Mass., July 25-30.
Rich, Jack & Bertha, Guvernator's, Atlantic City, N. J., July 25-Aug. 6.
Ring & Williams, Novelty Park, Stockton, Cal., July 25-30.
Rice Bros., Four Mile Creek Park, Erie, Pa., July 25-30.
Rice, Fanny, Ramona, Grand Rapids, Mich., July 25-30.
Ritchie Duo, New York Roof, N. Y. C., July 25-30.
Rossi Bros., Henderson's, Coney Island, N. Y., July 25-30.
Rockafield, O. F., Jacobs', Peoria, Ill., July 25-30.
Romaine, Julia, & Fitch, G. O. H., Butte, Mont., July 25-30.
Rosso Bros., Dreamland, Coney Island, N. Y., July 25-30.
Rogers & Lavine, Imperial, Leadville, Col., July 25-30.
Rogers & Fanchette, Doyle's, Atlantic City, N. J., July 25-30.
Rooney, J., Dreamland, Coney Island, N. Y., July 25-30.
Rochefort & May, Eldridge Park, Elmira, N. Y., July 25-30; Brosson Park, Corning, Aug. 1-6.
Rose & Lemmon, Ramona, Grand Rapids, Mich., July 25-30.
Roses (2), Henderson's, Coney Island, N. Y., July 25-30.
Robbins & Trenamann, Park, Bayonne, N. J., July 25-30; Idora Park, Youngstown, O., Aug. 1-6.
Rose, Julian, Orpheum, San Fran., Cal., July 25-30.
Roberts, Edith, Edison, Great Falls, Mon., July 25-30.
Russell, Phil., & Carrie, Doyle's, Atlantic City, N. J., July 25-30.
Russell & Dunbar, Chutes, San Fran., Cal., July 25-30; Lyceum, San Fran., Aug. 1-20.
Sabel, Josephine, Paradise Roof, N. Y. C., July 25-30.
Sato, O. K., Tower, Blackpool, Eng., July 25-30; Palace, Bordesley, Aug. 1-6.
Sa Vans, Chas. & Minnie, Temple, Detroit, July 25-30.
Sanderson, Carl, Boulevard, Medford, Mass., July 25-30.
Sandor Trio, New York Roof, N. Y. C., July 25-30.
Satcoota, Little, Luna Park, Coney Island, N. Y., July 25-30.
Saona, Her., Delmar Gardens, Oklahoma City, O. T., July 25-30.
Santell, Tumbling Dam Park, Bridgeton, N. J., July 25-30; Central Park, Allentown, Pa., Aug. 1-6.
Saunders, Chalk, Freebody Park, Newport, R. I., July 25-30.
Scott & Scott, Casino, Rocky Point, R. I., July 25-30.
Scott, Wayside Park, So. Framingham, Mass., July 25-30.
Schenk Bros., Woolworth, Lancaster, Pa., July 25-30.
Scott, Mike, Orpheum, Seattle, Wash., July 25-30.
Seymour & Dupree, Alhambra, Paris, Fr., July 25-31; Hansa, Hamburg, Ger., Aug. 1-Sept. 30.
Seabert, Al., Dreamland, Coney Island, N. Y., July 25-30.
Shaw, Alice, Brighton Beach, N. Y., July 25-30.
Sherman & De Forest, Woolworth, Lancaster, Pa., July 25-30; Columbia, St. Louis, Aug. 1-6.
Shields, Ella, Lakeside Park, Canton, O., July 25-30.
Sherman & Fuller, Guvernator's, Atlantic City, N. J., July 25-30.
Shaw, Lillian, Avon Park, Youngstown, O., July 25-30.
Shaws, Aerial, Olympic Park, Newark, N. J., July 24-30.
Shedman's Dogs, Imperial, Coney Island, N. Y., July 25-Aug. 6.
Siddons Bros., Shellpot Park, Wilmington, Del., Aug. 1-6.
Sinclair & Carlisle, Guvernator's, Atlantic City, N. J., July 25-30.
Smirl & Kessner, Rocky Springs Park, E. Liverpool, O., July 24-30.
Smith & Baker, East Lake Park, Birmingham, Ala., July 25-30.
Smith & Gorman, Keith's, Phila., July 25-30.
Somers & Wible, Beacon Park, Webster, Mass., July 25-30.
Spraguellos, Steeplechase, Atlantic City, N. J., July 25-30.
Spissell Bros., Sans Souci Park, Chicago, July 25-30.
Spadoni, Paul, Paradise Roof, N. Y. C., July 25-30.
Spissardy, Sig., Luna Park, Coney Island, N. Y., July 25-30.
Stahl, Rose, & Co., Keith's, Boston, July 25-30.
Stickney, Robt. Jr., Luna Park, Coney Island, N. Y., July 25-30.
Stinson & Merton, Keith's, N. Y. C., July 25-30.
Stuart & Fitzgibbons, C. O. H., Chicago, July 25-30.
Stuarts, Musical, Washington Park, Michigan City, Ind., July 24-30.
St. Elmo, Leo, Bijou, Duluth, Minn., July 25-30.
St. John & Le Fevre, Spring Grove Casino, Springfield, O., July 25-30.
St. Felix Sisters, Doyle's, Atlantic City, N. J., July 25-30.
Sully & Phelps, Chutes, San Fran., Cal., July 25-Aug. 6.
Sutton & Sutton, Godfrey's, Grand Rapids, Mich., July 25-30.
Sutton, Larry, Lyceum, San Fran., Cal., July 25-30.
Swickard, Mr. & Mrs., Metropolitan, London, Eng., July 25-30.
Swor & Westbrook, Utbana Park, Ogden, U., July 25-30.
Symonds, Lottie West, Collins' Garden, Columbus, O., July 25-30.
Sylvester, Louise, Proctor's, Newark, N. J., July 25-30.
Sylvester, Lawrence, Luna Park, Coney Island, N. Y., July 25-30.
Tarlton & Tarlton, Auditorium, Cedar Rapids, Ia., July 25-30.
Templeton, Clarice, Lindenwald Park, Hamilton, O., July 24-30.
Texana Sisters, West End Heights, St. Louis, July 31-Aug. 6.
Thomson, Harry, Electric Park, Newark, N. J., Aug. 1-6.
Thatcher, Geo., Keith's, Phila., July 25-30.
Thurston, Howard, Willow Grove Park, Phila., July 25-Sept. 5.
Theo, Jack, Trio, Keith's, Boston, July 25-30; Brighton Beach, N. Y., Aug. 1-6.
Tippel & Klimeat, Lemp's Park, St. Louis, July 24-30.
Toreath Trio, Godfrey's, Grand Rapids, Mich., July 25-30.
Tompkins, William, Wells' Casino, Roanoke, Va., July 25-30.
Tolins, The, Chutes, San Fran., Cal., July 25-30.
Trocadero Quartet, Keith's, Boston, July 25-30.
Treloar & Tempest, Olympic, St. Louis, Aug. 1-6.
Troubadour Four, Cascade Park, New Castle, Pa., July 25-30.
Tsuda Harry, Olcott Beach, Olcott, N. Y., July 25-30.
Usher, Fannie & Claud, Pastor's, N. Y. C., July 25-30; Point of Pines, Boston, Aug. 1-6.
Van Bros., Renwick Park, Ithaca, N. Y., July 25-30.
Van, Gladys, Lakeside Park, Akron, O., July 25-30; Farm, Toledo, Aug. 1-6.
Vasco, The, Central Park, Allentown, Pa., July 25-30; Spring Lake Park, Trenton, N. J., Aug. 1-6.
Van Leer & Duke, Doyle's, Atlantic City, N. J., July 25-30.
Valdings, The, Wayside Park, So. Framingham, Mass., July 25-30.
Vardaman, Empire, Seattle, Wash., July 25-30.
Vedmars, Casino, Hampton Beach, N. Y., July 25-30.
Victoria, Etta, Four Mile Creek Park, Erie, Pa., July 25-30.
Vida, Mlle., Acme, Norfolk, Va., July 25-30.
Vinello, Mons., Luna Park, Coney Island, N. Y., July 25-30.
Village Choir Quartet, Lake, Worcester, Mass., July 25-30.
Von Gofre & Cotrely, Chutes, San Fran., Cal., July 25-30.
Vrooman, Dick, Dreamland, Coney Island, N. Y., July 25-30.
Ward & Curran, Norumbega Park, Boston, July 25-30.
Warsaw Bros., Young's, Atlantic City, N. J., July 25-30.
Waller & Magill, Dorney Park, Allentown, Pa., July 25-30.
Waters, Tom, Keith's, N. Y. C., July 25-30.
Wayburn's Girls, New York Roof, N. Y. C., July 25-30.
Watdorf & Mendez, Cedar Point, Sandusky, O., July 25-30; Casino Park, Toledo, 31-Aug. 6.
Wayne, A. J., Green Front, Deadwood, So. Dak., July 25-30.
Wards, Empire, Minneapolis, July 25-30.
Wayne & Lamar, Forest Park, Indianapolis, Ind., July 25-30.
Wals, Al., Paradise Roof, N. Y. C., July 25-30.
Wallace & Beach, G. O. H., Chicago, Aug. 1-6.
Warren & Blanchard, Sans Souci Park, Chicago, July 25-30.
Waters, Jas. R., Spring Lake Park, Trenton, N. J., July 25-30.
Weltzell, Jas., Cascade Park, New Castle, Pa., July 25-30.
Webbs (4), Avon Park, Youngstown, O., July 25-30.
Webb's, Capt., Seals & Sea Lions, Brighton Beach, N. Y., July 25-30.
Welch, Jim & Celia, Standard, St. Louis, Aug. 1-6.
Westons (3), Proctor's, Newark, N. J., July 25-30.
West, Ford & Dot, Park, Erie, Pa., July 25-30.
Wheeler & Wilson, Lakeview Park, Terre Haute, Ind., July 24-30.
Williams & Melbourne, Spring Brook Park, So. Bend, Ind., July 25-30.
Wills & Hasseau, Forest Park, Kansas City, Mo., July 24-30.
Wiggin, Bert, Park, Ithaca, N. Y., July 25-30; Pastor's, N. Y. C., Aug. 1-6.
Wilson, Al. C., Sea Breeze Park, Irondequoit, N. Y., July 25-30.
Williams, "Chinese" Johnny, Proctor's 5th Ave., N. Y. C., July 25-30.
Williams, Etta V., Brookside Park, Athol, Mass., July 25-30.
Wilsie & West, Doyle's, Atlantic City, N. J., July 25-30.
Wilson Bros., Glendale Park, Nashville, Tenn., July 25-30.
Wilson & Davis, London Park, London, Can., July 25-30; Olentangy Park, Columbus, O., Aug. 1-6.
Wills & Collins, Casino, Rocky Point, R. I., July 25-30.
Wilson, Alf. & Mabel, Spring Lake Park, Trenton, N. J., July 25-30.
Woodward, V. P., Alameda Park, Butler, Pa., July 25-30.
Wolf & Milton, Pastor's, N. Y. C., July 25-30.
Wood, Francis, Proctor's 5th Ave., N. Y. C., July 25-30.
Wood, Milt & Maude, Myers Lake, Canton, O., July 24-30; Celoron, Jamestown, N. Y., Aug. 1-6.
Wood Bros., Nona Park, Hamilton, Can., July 25-30.
Woods & Bohm, Steeplechase Pier, Atlantic City, N. J., July 25-30; Park, Trenton, Aug. 1-6.
Yankee Comedy Four, Keith's, Phila., July 25-30.
Yamamoto Bros., New York Roof, N. Y. C., July 25-30.
Youngs & Brooks, Ft. Sheridan Park, Highwood, Ill., July 24-30; Lake Michigan Park, Muskegon, Mich., Aug. 1-6.
Zarrow Trio, Suburban Park, St. Louis, Aug. 1-7.
Zarnes, The, Pleasure Beach, Bridgeport, Conn., July 25-30; Erb's Casino, North Beach, N. Y., Aug. 1-6.
Zaranos, The, Lake Ontario Park, Kingston, Can., July 25-30.
Zanzigs, The, Orpheum, San Fran., Cal., July 25-30.
Zano, Dreamland, Coney Island, N. Y., July 25-30.
Zimmerman, Willy, Paradise Roof, N. Y. C., July 25-30.
Zimmer, New York Roof, N. Y. C., July 25-30.
Zimmerman, Al. & Pearl, Green Front, Deadwood, So. Dak., July 25-30.
Zoellers, The, Proctor's 23d Street, N. Y. C., July 25-30.
Zono, Dreamland, Coney Island, N. Y., July 25-30.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) business continues good, and the large crowds that attend come away well pleased. The programme for week of June 17 included: Hadji Tahar's tumbling Arabs, Martinetti and Grossi, Chas. Rauschelle, men of many faces; Gladys Van, Annie Whitney, Dave Nowlin, mimic and vocalist. As an extra attraction, Herr Granada and Alma Fedora, high wire performers, gave two exhibitions daily, outdoors, with novel effects.

Nashville.—At the Casino, Glendale Park (Y. C. Alley, manager) good attractions and large attendance continues at this popular resort. The management this season has spared no pains to have a high standard of entertainment, and is deservedly reaping profitable returns. Nearly all of the fraternal orders have this Summer held their annual outings at the park, and extra performances have been given to accommodate them. July 19 the Brotherhood of Locomotive Engineers, and July 22, the Eagles were here. The offering for week of July 25: Billy Beard, Gofoth and Doyle, Wilson Bros., Lew Palmer, Adams and Edwards, Lucas Bros.

A Splendid Magazine.

The Four-Track News is a magazine that appeals strongly to persons interested in travel, exploration and history; not exploration of new lands, but out of the way, forgotten places that for some historical or other reasons are entitled to remembrance today; quaint villages, mountain nooks, hidden lakes and the like are frequently described and illustrated in the pages of this magazine. The reader finds innumerable suggestions for little journeys, and in addition there are articles on subjects of current interest, stories and verse. It is a magazine that should be brought to the attention of readers, especially in the Summer, as it is strongly suggestive of outdoor life.—*From The Bookseller, Newsdealer and Stationer, New York.*

— Notes from the Stillwell Comedy Co.: We recently closed a successful season of twenty weeks at Lincoln, Me. Mr. and Mrs. Stillwell going to their home for a rest. The other people have gone to Boston. The show opens at Lincoln Sept. 29, and all the people of last season have been re-engaged.

Under the Tents.

NOTES FROM WELSH BROS.' NEWEST GREAT SHOWS.—The fifteenth week of the current season finds this aggregation in continued prosperity and everything moving along serenely. The show is back into Massachusetts, and is receiving its usual cordial reception. Mr. and Mrs. Frank H. Miller, equestrians, joined July 14, at West Lebanon, N. H. Mr. Miller is also acting as equestrian director. Capt. Dave Latlip, the high diver, who presents his act as a free outside attraction, introduced for the first time at Hillsboro, N. H., on July 18, a ladder 118 feet in height, actual measurement. The captain ascended the ladder to the top, and made the dive backward, executing a double somersault before landing into the net. It certainly was a remarkable achievement. Capt. Latlip will continue to give his act for the rest of the circus season, after which he goes to Havana, Cuba, for an indefinite engagement. The Miles Orton Troupe, which includes Norman, Myron, Michael, Clarence and Iva Orton, with their series of equestric, novelty and aerial acts, are among the big hits of the main show performance. The double hurdle mule riding act by George Colby and Norman Orton, the Two Demacos, star Roman ring specialty; Mr. and Mrs. William Fables, with their giant rooster and trained bantam; Madam Yucca, feature Samsonian act; the Bros. Herbetos, acrobats; Madame Colette's cake walking horses, and the "funny fellows contingent," including Toto Du Crow, J. Frank Mackey, Charles Clark, Wm. Fables, Joe Wilson, Joe Kennedy, Comical Brown and Myron Orton, are all conspicuous for favorable recognition at every performance. Lew Nicholls, manager of the annex and side shows, has added to his programme: Moy Cole, serpent and alligator act; Belle Johnson, bag puncher; Viola Hallen, musical act; and Harry Williams, glass blower. Mr. Nicholls is doing a big business, and his entertainments are giving first class satisfaction. Prof. Louis Gilbert's colored cornet band, ladies' orchestra and troupe of cake walkers are a prominent factor in Mr. Nicholls' department. This is the third consecutive season for Mr. Gilbert and his merry folks with the "Newest Great." The following well known show folk recently visited us: J. M. J. Kane, Thomas L. Finn, Harry Lorella and the members of the Kinrk-Urban Co. All expressed themselves as highly pleased with the hospitality extended them by the Messrs. Welsh Bros.

NOTES FROM BONHEUR BROS.' GOLDEN MASCOT SHOWS.—Reports reached the show from Winter quarters that the show was water locked in the floods that have devastated the richest portions of Kansas, but the "news" was without foundation. The Show has not been delayed but one day in the flooded country, and that was on May 3, at Mayfield, Kan., where a sudden inrush of tidal water cut off a portion of the train of wagons by washing out a forty foot bridge, causing some of the wagons to make a wide detour of fifteen miles in order to get in to Mayfield. On the same night rain fell in torrents, until near morning, and the wagons not having arrived, the show remained over, and gave an exhibition the day following at Mayfield, cancelling Conway Springs, where an immense crowd was disappointed. At Longford, on June 24, a cyclone struck the tents and tore them into rents and tears, demolished two valuable wagons, and did other damage, but no one was hurt, and the show reached Manchester after a long drive next day. We set up the rags and tatters, and gave the show to "standing room only," every seat being packed to its utmost capacity. It was two solid weeks before the tents were patched up, and the terrible havoc of the cyclone effaced by the seams and patches. The big top now looks almost as well as before. Business continues big, although the Golden Mascot Show is new to this field, and it is building its name on the new route and leaving a good impression all along the line. Our late advertisements in THE CLIPPER have elicited many responses from a good class of performers, the last "ad." bringing eighty replies, which contain such comments as: "Knowing your reputation for squareness with your people, we desire to secure a position where salaries are sure," and like expressions very gratifying to the management.

BOSTON PAVILION SHOW'S ROSTER, Onell & Bates, sole owners.—We opened week of July 11, at Watertown, N. Y., to the capacity of the pavilion. We are turning them away nightly. Among the people with us are: Debar and Russell, Massey and Kramer, Thos. H. O'Neil, Sisters Malcomb, Manley and Birch, Fred C. Stiles, Master Frenk Reitzas, boy bag puncher. Our solo band and orchestra, under leadership of Van H. Lewis, consists of: Rod Huff, Al. Massey, Howard G. Hill, Ed. Finch, Ed. Bullis, Jack Gratten, J. H. Taylor, Wm. Demark, Guy Finch, Le Roy Dekin, Milton Ashley, Harry Debarr and Frank Wolcott. Dug. Hayes, boss canvas man; Harry Vincent, master of transportation; J. C. Gaffney, master of props.

JAMES D. DEER writes: "The Deer Family of Indiana are touring through the principal towns of South Africa, and meeting with great success, with Texas Jack's Circus. One of the brothers had to return to America as the climate did not agree with him. Princess White Deer's rendering of Indian songs is one of the chief features of the show. The Deer family's trick riding never fails to win hearty applause from the Boers. We have been over here six months, and have only met with one accident of any consequence, viz., the fracturing of Mrs. Deer's ankle, from a crush between two horses, while doing the 'Chase for a Bride.'"

PAWNEE BILL WILD WEST SHOW NOTES.—Business with this show continues big. Our tour through the State of Maine, notwithstanding rain and opposition, was exceptionally good. Every one with the show is well. The first fatality of the season occurred at Portland, Me., on July 11, when Bobby Ryan paid the debt all men owe. Tired, after his day's work was over, he started for the train. One of his chums called for him to wait until he had finished his day's work, and they would go down to the train together. Ryan laid down beside the seat wagon to wait for his friend, and fell asleep. His friend, thinking that Ryan had decided not to wait for him, started for the train alone, leaving poor Ryan sleeping under the wagon, unconscious of the death awaiting him. The wagon loaded, the driver started for the train, passing directly over Ryan's chest. He died on the way to the hospital. The remains were sent to Baltimore to his relatives. Nashua, N. H., Aerie No. 560, F. O. E., received a special dispensation to confer the work on the following members of the Pawnee Bill Show: Joe Ferris, side show; Chas. Hott, privileges; Frank Layfield, side show; Geo. Ahearn, car; Harry Star, privileges; Ben Casper, Frank Hall, big show canvas; Walter Watlagford, S. W. D.; Wm. Lynd, caterer; James Warren, capt. soldier; Harry Skipper, soldier; J. A. Sullivan, soldier; Eddy Bodsford, leader of the cowboys, and Wm. Lenger, car.

NOTES FROM WELSH BROTHERS' SHOW.—Mr. and Mrs. Jack Cousins closed with this show July 16, at Contoocook, N. H., and joined the Sig. Sautelle circuit at Hoosick Falls, July 18. They were given a surprise by their many friends, who presented each with a beautiful ring, and the popular Jack with a complete outfit of gent's furnishings. A neat banquet was served, and all enjoyed themselves immensely. The big show band played at the depot, and as the train pulled out, Mr. and Mrs. Cousins stood on the rear platform, bidding their friends good bye. Among those present were all the Eagles, of which Jack is a brother member, and the following: Mr. and Mrs. Charles Dovell, Mr. and Mrs. William Fables, Mr. and Mrs. Jack Demaco, Mr. and Mrs. Chas. Robbins, Mr. and Mrs. Frank Miller, the Myles Orton Family, Mike, Norman and Myron, Mackey and Clark, Kennedy and Wilson, Tote Ducrow, Lew Washburn, Frank Robbins, Capt. Wallip, Dick Chapman, Philip Harris and Joe Le Clair.

NOTES FROM RINGLING BROS.' WORLD'S GREATEST SHOWS.—Sunday, July 17 found the big show on a delightful lot at Sioux Falls, the last of the South Dakota towns, and the two baseball leagues put forth their best clubs on that date for a championship game. The Acrobats, who have held the record of the Performers' League, and the Canvas men, the leading lights of the Working Mens' League, were the two clubs selected to battle for the supremacy. For six innings the result was in doubt, but at that point in the game, through several unfortunate errors on the Canvas men's side, the Acrobats scored heavily, and did not again lose the start they had made. The score at the end of the ninth inning stood 16 to 9 in favor of the Acrobats. The big shows enjoyed a prosperous week. Sioux Falls, on Monday, gave an afternoon turnaway and a big night house. Sioux City, Ia., the Tuesday stand, was another afternoon turnaway, and at night the capacity of the seats was again taken. On account of recent rains the arrival at Omaha on Wednesday was late, but nevertheless, capacity business ruled at both performances. Rain again interfered at Falls City, Neb., on Thursday. The railroad got us in late, the lot was a mile away, with very bad roads leading to it. With difficulty several of the wagons were hauled to the lot, but another terrific down pour of rain occurred, and the management deemed it wise to cancel all arrangements, consequently no parade or performance were given. This is the first stand lost, parade or performance missed during the present year, and the show has had thirteen and one-half weeks of road tour, rather a remarkable record in itself. Leavenworth, Kan., was the Friday stand, with excellent returns at both performances. Friday night two of the ten locomotives required to haul the show trains became derailed and blocked the line, consequently other engines had to be procured, and the circus made the run from Leavenworth, to Topeka, via Mo. Pac. to Atchison, thence over the Santa Fe to Topeka. This made a very late arrival, the last two sections pulling into the yards of Topeka at 11.45. Notwithstanding this late arrival and a two mile haul to the ground, the parade was on the street by 1 o'clock, the doors open for the big show at 2 P. M., and the performance commenced at 2.45. Next week the big show will be seen in Kansas and Missouri stands, all of which know full well that the name of Ringling stands for all that is best and greatest in circusdom.

NOTES FROM THE BAYLISS BIG SENSATION SHOW.—In spite of the rainy weather of late, the Bayliss Big Sensation Show, which is playing Indiana, is still on deck, and now that the weather has changed for the good we are playing to packed tents every afternoon and night. The roster is as follows: Sam L. Bayliss, manager and proprietor; Harry Germaine, advance; Mark Alexander, B. F. comedian; Ed. McElroy, acrobat; Henry Neiser, floating wire and contortion; Harry Monte, traps; Roy Manning, gymnast; Otis lloyd, clown, and others. The band roster, led by Harry Williams, is as follows: Al Bryant, Mark Alexander, Valentine Warner, Chas. A. Leinhard, Ralph Bray, Otis lloyd, F. Campbell, Walter Harris, Dick Man, Henry Neiser, Roy Morgan, Jerry Touty, boss canvas man; Ed. Touty, boss hostler; Wm. I. Bayliss, assistant manager and steward.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—Since July 18 these shows have been exhibiting in New York State, and as the "Guv'nor" is known in almost every city, town and hamlet throughout the State, business has been at the top notch. July 19 we showed at Salem, a stand Mr. Sautelle made with his wagon circus six years ago, since which time the town had not been visited by a tented enterprise. The old inhabitants there said the crowd to see the Nine Consolidated was the largest ever seen there. Jack Cousins and Lottie Amar, who recently closed with Welsh Brothers' Show, joined in Salem, and began work the following day in Granville. Jose Marty and J. H. McEnte, clowns, closed early last week. The "high boss man's" new private trap is now drawn by a handsome and stylish pair of blood bays, and horses and vehicle and occupants are the centre of all eyes to and from the lot, and during the parade. Chief Clown John Holman is constantly introducing new lessons to his school of fun makers, and these keep the public in roars of laughter from the opening to the closing of the doors. Sig. Sautelle's *Tent City News*, the only newspaper of its kind in the world, appears weekly, and its subscription list is increasing daily. Its sixteen columns are devoted exclusively to news, happenings and incidents picked up around the Sautelle Shows.

NOTES FROM TUTTLE'S OLYMPIC SHOW.—We are still on the road, making two and three night stands, which have proven very successful. This show has never played more than one night stands until this season. We have not had one blow down thus far, but have been compelled to lower peaks several times. Aside from storms and rain, with which we have had to contend, business has been very good. Charlotta Jackson, of Parkersburg, W. Va., sister-in-law of Jessie Tuttle Troy, has been visiting the show for the past week. The following people are now with the show: A. F. Tuttle, proprietor; Mrs. A. F. Tuttle, manager; the Thardos, Ed. and Nellie, knife and battle axe impalement act and grotesque contortion troupe of eleven trained dogs, which are a feature; Paul Thardo, our mascot; Jessie Troy, contortionist; Jack Hunt, singing and dancing comedian; Rita Ines Jarvis, pianist; Jessie E. Pan Kratz, magician; Le Roy Scantling, boss canvas man, with four assistants. Jack Hunt and Miss Troy are making the success of the show with their double soft and wooden shoe dancing acts. Their new sketch is certainly a winner. The show closes the first week in October. Everybody with the company is enjoying the best of health.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Dame Fortune continues to smile upon this little concern, and while we are not turning them away we have had them down to the ring bank in many of the towns we played. Up to date we have not received one uncomplimentary press notice, and the general verdict of our patrons is "The neatest and cleanest little show for the price of admission that has ever visited them." Next season will see the New Model Show more than doubled in size.

NOTES FROM THE FALKINER SHOW.—Since our opening we have had few mishaps, with the exception of one of the cars being stove in by carelessness on the part of the railway employes. We are making all preparations for a long season South. Our business has been far ahead of anything we have done in this section, and this being our fourth visit to the towns we are playing now. We are using a high dive, performed by Lulu Montrose, and it has proven an excellent drawing card. The advance work is well taken care of by Gabriel Michaels, with a staff of union men. Many new ideas are being worked with success. Albert Gaston, the clown, and the Flying Zenos joined during the past week. Manager Falkiner purchased what we claim is the smallest bear in captivity, and, under the tuition of Rosaline Stickney, is being taught many catchy tricks. Miss Stickney is now introducing twenty-two dogs in her act, and it is scoring heavily nightly. Bobby Burns has the privileges, with a fine display of circus eatables.

AGENT W. T. BOYER, of the Forepaugh-Sells Show, writes: "Joseph Howard, of this show, while *en route* from Berlin, N. H., to Lewiston, Me., was seriously hurt in a wreck, having two ribs broken, his back sprained, and was also hurt internally. The K. of P. lodge of Gorham, N. H., took him in charge, and is now at a hotel in a fair way of recovery."

J. J. BROLLEY, twenty-four hour agent of Hargreaves' Big R. R. Show, called July 20. He reports the show doing the largest business in its history.

With the Bill Posters.

Notes from Local No. 17, Boston.—The regular meeting of Sunday, July 24, by order of our worthy president, Frank Lloyd, is postponed to Wednesday evening, July 27. Abe Rich resigned the office of business agent at our last meeting. The local will elect his successor at our meeting in September. Joe Glynn and Chas. Carroll, of the Forepaugh-Sells Show, are in town. Bro. Watson is at Provincetown, on his vacation. Bros. Ellis, Curtin and Gammon spent several days last week at Hough's Neck, the guests of Pete Wogden. The ball team is to play the Raspberrys at the latter's picnic at Apple Island. Curtin and Gammon's Southern Serenaders open their season at Danvers, Aug. 1. Bro. Cullen, of Revere, is doing the card work for the Revere Cycle Track. Bro. Superior is to be on John Ell's staff at the Grand Opera House, which opens Aug. 6. Sandy Munro will be at the Majestic the coming season. Ted Wehrle, our financial secretary, is at 84 Leverett Street. Walter Ward, our recording secretary, is at Brockton, visiting relatives. A committee is to be appointed at the next meeting to arrange a harbor excursion for the membership early in August.

Notes from Local No. 3, Pittsburg.—G. G. Payne, of Local No. 6, who has been suffering from a severe attack of rheumatism at the Mercy Hospital, this city, for the past three weeks, was discharged July 15, and left for St. Louis 16, to spend a few weeks before leaving for his home in Denver. E. H. Johnston, of Local No. 1, is in Pittsburg, in advance of Pain's "Last Days of Pompeii." Bro. Johnston has just recovered from an illness. He was formerly connected with the Buckskin Bill advertising department. The following brother members were in Pittsburg during week of July 18: Otto Kealner, of No. 1; W. (Kid) Corbett, of the Alliance; Wm. Johnson, of No. 1; Wm. Moran, of No. 1; Robt. Stanley, of the Alliance, and J. J. Merrigan, of No. 6. They are with the Sells & Downs Show. At the last regular meeting of No. 3, July 17, W. S. Maguire, general agent for Pain's "Last Days of Pompeii," was elected to honorary membership in Local No. 3. Mr. Maguire has always been ready and willing to help the boys build up their organization. He cited the difference in the billing he received in cities that are organized and those that are not organized. Harry Joseph, of No. 3, writes from Hot Springs, Ark., of the enjoyable time he had at Memphis, Tenn., where he met Harry Larrentree, of Local No. 23. Bro. Joseph states that he found Bro. Larrentree to be one of the hardest workers in the alliance, and is making every effort to make No. 23 one of the most prosperous locals in the alliance. Dan J. Hackett, of No. 3, with the Forepaugh-Sells Bros.' car No. 2, writes that Joe Howard, of No. 3, was severely hurt in a wreck at Gorham, N. H., last week. A newspaper clipping received stated that Joe Howard, a bill poster, had two ribs broken and had been sent to a hospital.

Notes from Local No. 24, Buffalo, N. Y.—The boys of Local No. 24 are kept very busy this Summer with all kinds of out of doors work. Bro. Chas. Bowe, of the Academy, has just returned from St. Louis and other points South and West. Bro. Maurice Cohan, who has been working in St. Louis, is home here for a short stay. Bro. Frank Barr and wife, and Bro. John Varley and wife, of Local No. 3, were here on Sunday, July 17, and made us a friendly call. The No. 1 car of the Forepaugh-Sells Bros.' Show is here in town, billing for Aug. 19. As there are several of the boys of Local No. 24 who are on the road, they will favor us by sending their addresses or routes to Chas. L. Vincent, secretary, 140 Pean Street, Buffalo.

Robert Clark, secretary of Local No. 18, of Springfield, Mass., who has been with the advance forces of Ringling Bros.' Circus, has returned to that city, and will hereafter look after all matters pertaining to his office.

MISSOURI.

Kansas City.—The first gun for the season of 1904-1905 has been fired, as the bill boards announce the opening of the Gillis, on July 30, with Richards & Pringle's Georgia Minstrels.

FOREST PARK (Geo. E. Sellinger, manager).—Attendance was good all last week. In Hopkins' Theatre the acts were: James J. Morton, in his clever monologue; the Three Dancing Dawsons, in their novelty dance; York and Adams, the Hebrew impersonators; Josephine Ainsley, vocalist; Raymond and Caverly, German dialect comedians, and the Flood Bros., acrobats. This week, July 25-30, the new comers will be: Geo. Hanlon and sons, Galetti's dog and monkey circus, Mignonette Kokin, Wills and Hassan, Dixon, Bowers and Dixon, and James J. Morton, re-engaged for his second week. In the Japanese Village the Tyrolean Alps Quintette sang, in native costume, and on the elevated ring Walberla, and his trained horse appeared twice daily.

ELECTRIC PARK (Sam Benjamin, manager).—The second week of Sorrentino and his Banda Rossa drew immense crowds. The band will continue for an indefinite engagement. In the German Village, Lillian Seeger played the cornet, Jas. McQuaid sang, Trask and Gladden danced, and the Three Connolly Sisters sang. This week the new acts will be: Lillian Walton, vocalist, and Pauline Westerly, in coon songs. The electric fountain continues a big attraction, changing the pictures weekly, and Reckless Harry Russell rides his wheel and does his high dive.

AUDITORIUM (H. Guy Woodward, manager).—The stock company presented "The Marriage of Bessie" last week, in a very creditable manner, and business was good in spite of the warm weather, but it has been decided to close this week, as several of the members want a short vacation before starting the Fall season.

SPORTSMAN'S PARK (Walter Sanford, manager).—Pain's spectacle, "The Last Days of Pompeii," started a three weeks' engagement on Monday, to big crowds. Every night is a feature night. The spectacle is fully up to the Pain standard.

CLIPPINGS.—James J. Brady was here all of last week, "telling tales" about Ringling Bros.' Circus, which comes for two performances July 25. Manager A. Judah and Mrs. Judah will arrive in New York July 28, after a four months' trip abroad.

St. Joseph.—At Crystal Park (J. E. Jackson, manager) business continues to improve, and packed houses now rule at every performance. Annette Moore was a strong favorite week of July 17. The people for week of 24 are: Dubec's animal actors, Jennings and Jewell, Annette Moore, Cameron and Toledo, Gerome and Edwards, and Cosman's moving pictures.

— Jeanette Carew, soubrette of "The Shadows of the Gallows" Co., was compelled to cancel her contract on account of illness.

NOTE TO MANAGERS AND MUSICAL DIRECTORS.

For the past six months we have had **OUR ENTIRE STAFF OF WRITERS AT WORK FOR YOU.** It has been our endeavor to produce such material as will aid you in making your next season's productions better, if possible, than your previous ones. **HUNDREDS OF SONGS** have been written, hundreds have been destroyed; yet, from out of the many, we have selected a goodly number, which we feel confident will appeal to you, as well as your audience. In order that you may have an opportunity to hear them long in advance, we have decided to inquire:

When do you intend beginning your rehearsals? Where do you rehearse? Who are to do specialties? When will it be convenient for you to call at our specially arranged "Managers' Office" to hear our novelties?

We have so arranged our affairs that we can give you a day, or any evening by yourself, or together with your musical director, so that there will be no interruptions or interference whatsoever. With best wishes, Yours, very truly,

LEO FEIST,

FEIST BUILDING, 134 WEST 37th STREET, Close to Broadway, NEW YORK.

NOTE.--If you can't call, write for our representative to call, stating when and where you want to see him.

Vaudeville and Minstrel.

NOTES FROM THE RENTZ-SANTLEY CO.—This season Manager Levitt will present a new musical burlesque, entitled "Looping the World in Eighty Minutes," a travesty on Jules Verne's famous story, "Around the World in Eighty Days." It is an extravaganza of the highest spectacular form, with gorgeous scenic effects, representing principal points of interest in all parts of the globe. The costumes will be a revelation in the amusement line. In "Looping the World" the opportunities for rapid changes of scenes, costumes, characters and newness of novelty can be imagined. The author has taken full advantage of the fact, and the result is a brilliant blending of extravaganza, high class vaudeville and burlesque, which abounds in humorous dialogue, entrancing scenes, splendid costuming, unusually clever songs and dances, and fine equipment generally. Apart from the value of "Looping the World" for fun, laughter, and applause creating, it will present talented comedians and comediennes, and dashing show girls. The complete roster of the company is: Ernest and Clara Reckett, Cliff Farrell, Hawthorne and Burt, Ella Claue and Myrtle Montez, Charles Douglass, Bijou Comedy Four, Jeanette Lansford, Blanche Martin, Cora Adams, Beulah Cannon, Lydia Collins, Reba Fernandez, Winifred Beetham, Jeanette Woolf, Bella Court, Theresa Ross, Kitty Wood, Nellie Nelson, Josephine McMurray, George Marshall, musical director; Wm. Oram, electrician; Leo S. Levitt, business representative.

HERBERT SWIFT, minstrel, has canceled all parks booked, and is rehearsing at Pittsburg, with Haverly's Mastodon Minstrel Co., which will open July 30, at the Bijou Theatre, that city.

WILLIE AND EDITH HART have just closed four successful weeks with the James E. Brennan Stock Co., at the Lafayette Theatre, Buffalo, N. Y. They will play a few dates until the first of September, when they start rehearsals with Billy B. Van's big musical comedy. Miss Hart will play the soubrette role.

TOM REYNOLDS, of Reynolds and Gracie, is again at work, after a lay off of eighteen weeks because of a broken leg. He was joined by Miss Gracie, and the team opened at the Edison Theatre, Kalispell, Mont., week of July 11. Mr. Reynolds writes that he is doing his dancing act as well as ever, and the team is winning success.

NOTES AND ROSTER OF CHRISTY BROTHERS' MINSTRELS.—We are pleased to announce that the Christy Brothers will take the road about the middle of September with about the strongest company we have ever carried, consisting of the Five Christy Bros., Walter Stock, Cramer and Lukies, the Four Madrid Boys, P. F. McCain, A. L. Chumley, Geo. Kane, C. M. Martin, Al. Daywalt, Albert Rose, Fred Huffman, C. P. White, and the following musicians: Emil Walter, Vern Pattison, H. E. Wycoff, Geo. Turner, Fred Turner, E. H. McAvoy, Will Reiss, Frank Doyle, Tony Mason, Geo. Hill, Geo. Christy, general manager; P. L. Wheeler, general agent, and Chas. H. Montford, second agent—thirty-five people all told.

PATCHEN AND CLIFTON are at their Jersey home during the hot months. They will be at Tony Pastor's week of Aug. 15, with the Howard, Boston, and Point of Pines to follow.

PHIL SHERIDAN'S BIG CITY SPORTS CO. will open its season Aug. 20, at Albany, N. Y. The show will be stronger and better than ever, with the following people: Phil Mills and Ruth Beecher, Pan-American Four, Burns, Stockwell, Leonard and Stockwell, Ali, Hunter and Ali, the Barrett Bros., Pat and Sem; the Schaefer Trio, Adele Marsden, Fanny Dryden, Jeanie Cotrell, Nettie Rogers, Flossie Gaylor, Mr. and Mrs. Phil. Sheridan, and a chorus of twenty young ladies.

OSCAR LEWIS AND SAM GREEN have both signed with Louis Robie's Knickerbockers, to play the straight Irish and silly kid characters for the coming season. They report that their new act has been a big success.

MR. AND MRS. FRED LUCIER report making a decided success with their new act, "A Rustic Romeo," at Keith's New Philadelphia house last week. They are at Keith's, Boston, this week.

BLANCHE LAMONT, who is confined in St. Joseph's Hospital, St. Paul, Minn., suffering from a bullet wound, informs us that she is recovering, and expects to resume work Aug. 15.

FRANKLYN A. BROOKS was called to Hornellsville, N. Y., his home, from O'Hara & Watson's Vaudeville Co., as his sister, Mrs. Arthur Sidman, was seriously injured recently in an automobile accident.

MERODI AND SCHAFF played the Standard Theatre, St. Louis, Mo., last week, doing their whistling and singing act. Through a mistake, they were billed as Merode and Schoaff.

FRANK M. MILLER AND WIFE (Marie Elmer) are with Miyo San Co., playing Boom's circuit of parks. Miss Elmer is playing the character part, Salina, and Mr. Miller is musical director.

CLARENCE WILBUR is spending the Summer at his farm at Winthrop Highlands, Mass. He will star next season in "The Devil's Daughter."

FREDERICK PALMER, of Palmer and Anna Robinson, writes: "My wife and I are having great success with our new act. We were held over here at Queen City Gardens, Elmira, N. Y., for a second week, and have all time booked to Nov. 1. New features to my magic act go big."

FELDMAN AND BALL, singers and dancers, have been engaged with Dick Ferris' Grace Hayward Co., for the coming season, as one of the vaudeville features. They join that company Aug. 15, at Lincoln, Neb.

GERTRUDE FOSTER reports meeting with success at Delmar Garden, St. Louis. She has been re-engaged at Le Moulin Rouge, in her radium dance, poses plastique and fire dance.

THE FAY FOSTER Co., Jos. Oppenheimer, manager, will begin rehearsals Aug. 3. The following constitute the company: Capt. Keller's Royal Zouave Girls (seventeen in number), who will leave London, England, July 28; Louie Dacre, "The Happy Girl;" Zoe Matthews, Cunningham and Smith, Bertino and Walters, acrobatic novelty; Eva Wheeler, Zella Cunningham, Genevie Smith, Mattie Gilbert, Helen Dupree, May Johnson, Julius Meyers, business manager; Emil Catalono, musical director; W. J. Edmondson, stage carpenter.

THE NEW DANCING PAVILION at Olympic Park, Newark, N. J., was formally opened Saturday night, July 16. Elephant and camel riding has been introduced as a feature, under the direction of Herr Roberti, the animal trainer in the park "zoo," and Masoni Ben Rohmuri. The vaudeville bill, 18-23, included: The Orloff Trio, the Marlons, Millie Zoar, Ouide, and Koppe.

THE TWIN SISTERS DE VEAU report making a big success at Nunley's Casino, South Beach, week of July 11. They played Captain's Pier, Bath Beach, 18-23.

ABBOTT DAVISON reports meeting with great success over the Melville circuit of parks in his new monologue and comic songs. He has just finished playing Pittsburg and Erie, with Athletic Park, Buffalo, to follow.

FRANK HEWETT writes: "We closed our season in Grand Junction Colo., June 3, and are now located on the St. Regis River, Mont., trout fishing, remaining eight weeks. In Vernal, Utah, we gave eight performances. The town is 120 miles from the railroad, and the town and the valley have a population of 15,000 people. We took two four horse rigs, and as there were road houses for stopping over night, it made the journey easy and profitable. We open our season in Canada in September."

GERTRUDE BRETON, who was a favorite at Forest Park, Kansas City, Mo., was seriously injured there July 14, in leaping the gap. She was removed to her hotel, and the doctors pronounced her not dangerously injured, but she will be confined to the house for several days. Her partner, Harry Breton, finished the week alone.

KOLBA AND SEYMOUR, who recently closed nine successful weeks on the Tony Lubelski circuit, have signed for ten weeks with E. R. Lang.

WALDO AND DE VERE, who were last week in their twentieth week with Archie Levy, at Portland, Ore., are meeting with satisfactory success.

BERT HOWE was obliged to cancel a visit to Manchester, N. H., on account of important bookings in the coast. He recently closed twenty-six weeks on the Southern circuit.

ROSTER OF BARLOW & WILSON'S GREATER NEW YORK MINSTRELS: Lawrence Barlow, Bob Wilson, Tom Barlow, Fred Wilson, Harry Martin, Frank Lawrence, John Primrose, J. T. Currier, O. W. Braddock, T. Handley, T. McFarland, O. H. Kohler, Geo. Taylor, Carl Tabot, Ernest M. Coleman, Charles Robison, George Wallace, Charles Berry, Rob Brown, Alexandria Pael, Stanley Haw, Harry Spangler, W. H. Seekins, D. Cook, Boyd and McMann, T. McInarrie, Harry Richards, Berrill Peure, Vara B. Duncan, Charles C. Sweeley, Louis M. Hurt, P. F. McManus, J. Kennedy, J. Benton, Tom Amar, G. L. Chandler, Frank Hammer, T. McFarland, J. H. Gallagher, James Wilbur. Barlow & Wilson, proprietors; Lawrence Barlow, manager; Harry Martin, assistant manager; Berrille Peure, master transportation; Harry Spangler, manager wardrobe; H. Lambert, electrician; Bob Wilson, traffic manager; John Malone, chief agent, with three assistants.

ELLIOTT AND NEFF played Dorney Park, Allentown, Pa., week of July 4, when they were the feature. They were last week at Atlantic Garden, New York City, with Forest Park, Waterbury, Conn., to follow. They are booked solid until October, after which they will go West.

MARTINE AND BALNO have signed with the Great Lafayette Co., to introduce their new act, which they report will be a decided novelty in the acrobatic line. Mr. Balno will introduce some feats that are new and startling, and will do away with the old act entirely.

THE AHERNS, novelty acrobats, closed two successful weeks at West End Park, New Orleans, July 17, and will open through the middle West.

MORRIS WESTON, who is said to be a vaudeville performer, was sent to North Brother Island, N. Y., last week. The physicians said that he was suffering from small pox.

SAMUEL LINGERMAN, ventriloquist, and Lucy Lingerman, magician, are located in their palace, Philadelphia, until Sept. 5.

POWERS AND FREED open on the Keith circuit at the new house in Pittsburg, Pa., in the early Fall. They are at the Bijou Theatre, Duluth, with Winnipeg, Man., to follow.

HARRY THOMSON, "the Mayor of the Bowery," was a feature at Rob's Casino, North Beach, N. Y., weeks of July 11 and 18. He has added to his act a few pungent shafts at the recent nominating convention.

WILL H. FOX has been compelled to decline many offers for American vaudevilles this season. He is booked solid for several months abroad, beginning this Fall.

ROY DEN writes "I opened at the Palm Theatre, Cripple Creek, Col., July 18, in my eccentric singing and talking act, and was pleased with the way I was received. I have three more weeks in Colorado, after which I go to the coast."

CAMILLO AND FONA, acrobats and equilibrists, play week of July 17 and 24 at Luna Park, Coney Island, after which they join the Frank P. Spellman Co., of fair attractions, this being their second season with Mr. Spellman.

SCOTT, the "frog man," has played Chestnut Hill Park, Philadelphia; Steeplechase Pier, Atlantic City; Shellpot Park, Wilmington, and is now on the Wilton circuit of parks. He reports success.

LE ROY AND LA VANION will play the Temple Theatre, Detroit, Aug. 1, and will open with James Hyde's Blue Ribbon Girls Co. Aug. 14, at the Star Theatre, Brooklyn. This will be their second season with this company.

THE RAMSEY SISTERS have played eight weeks on the Melville park circuit, and report success. They play Monroe Park, Toronto, Can., week of July 25, and then return over the Melville circuit.

HATCH AND HATCH report meeting with great success with their singing and dancing act through the West. They will play in Chicago, at the Chicago Opera House, week of July 25, with many Eastern dates to follow.

FRANK HAMMOND AND DOROTHY FORRESTER will present their new act on the Kohl & Castle circuit, opening July 31, at the Chicago Opera House, with the Columbia, St. Louis, to follow.

BILLY AND AGGIE MORRIE played a successful week's engagement at Pastor's, this city, week of July 18-23. Our types gave their names as Norris.

AT SHEEDY'S FREEBODY PARK THEATRE, Newport, R. I. (Chas. E. Cook, manager), week of July 25: George H. Primrose and the Foley Boys, Drawee, the Misses Delmore, Minnie Harrison, Deltorelli and Glissando, Chalk Saunders, Geo. B. Alexander and Olive Kerr, and the American vitagraph.

MOSSLAND AND WADE are in their third week with C. H. Knight's Circus, and report success with their comedy impalement act and Dutch specialties. They will open on Nov. 3 with Goldy Mack's Imperial Lady Minstrels, under the management of Morelead & Beneinger, being booked almost solid up to April 10.

HARCOURT AND KANE write: "We played the Auditorium, Cedar Rapids, Ia., and scored as big a success as any act that has played the house since its opening. At the conclusion of that week we left for Galveston, Tex., where we will have fifteen days' rest at the home of Miss Kane. The team will open at the Haymarket Theatre, Chicago, April 15, jumping from Galveston to Chicago. Since we have joined hands we have not lost a week, and are well booked up for the coming season."

SAM S. SANFORD, the old time minstrel, recently reported as seriously ill, is recovering, and expects to travel with an "Uncle Tom's Cabin" company the coming season.

CANN AND CONRAD write: "We arrived Saturday, July 16, from Europe, and open on the Keith tour July 25, playing New York, Boston and Philadelphia. We will go to Chicago and St. Louis and will remain in America until November, when we return again to London. Business in England is great and all American acts are making good."

HARRY MARTINE is at the New Memphis Theatre, Memphis, Tenn., producing opening acts and burlesques. He writes the following people were playing there week of July 18: Happy Bill Campbell, Chas. Millard, Lou Beck, Geo. Thomas, Leah Dancourt, Stella Roderick, Bertha Deggs, Cora Carter, Nellie Williams, Pearl Fair, and Kitty Jordan. John Margeum is manager.

LEON HERRMANN and his wife, Marie, are stopping at Manhattan, N. Y., for the Summer. They are combining business with pleasure and are playing at the Manhattan Beach Theatre for the entire season. They report meeting with great success.

PEOPLE AT BRONSON PARK, Painted Post, N. Y., week of July 18, were: Trixie Coleman, Madge Daytella, Harry Woodthorpe and Tom Shea. Ganelleeu, who has been there eight weeks, is doing nicely, and Harry Woodthorpe scored a success, and has been re-engaged for two weeks longer. Business is reported as large.

J. MARTIN HARRIS AND ANITA MERLO report success with their new travesty act, "A Woman and a Fool." Mr. Harris writes that his singing is a feature of the act, and that Miss Merlo's comedy is very effective.

DIXON AND HOLMES opened at the Electric Park, Baltimore, July 18, and were so well received that they were engaged after the first performance for a second week. They open on the Keith circuit Aug. 8.

FRED E. GOODWIN has joined hands with Mazie Gardner, to do sketches, and will play dates this Fall and Winter season.

JEN AND GEORGIE POWERS, after a long engagement at the Crown Theatre, Ft. Worth, Tex., opened at Schlitz Garden, Oklahoma City, 18.

BOB MILLARD, of the Millard Bros., bicycle experts, had a narrow escape from death at Riverside Park, Montreal, July 18. He had just mounted his high ladder to a distance of sixty feet, and was about to make his daring ride down the ladder, which is eight inches wide, when a heavy gust of wind hurled him, wheel and ladder, to the balcony below. Fortunately he was not seriously hurt, and has been making two successful rides daily since his accident.

HANSON AND DRAW report they are meeting with great success with their specialty on the J. K. Berko circuit of parks.

THE ANGELLS writes that they are meeting with success in their act of moving pictures and illustrated songs. May Handy Angell is doing serio comic numbers and singing illustrated songs. This is their seventh week at Riverside Park, Montreal.

FRED AND ANNIE PELOT will not go with Robie's Knickerbockers this season. They will play dates, introducing their comedy juggling act.

WATSON'S AMERICAN BURLESQUERS will hereafter be known as Miner's American Burlesquers, as Edward D. Miner has purchased the right, title and interest from Mr. Watson.

THE KEATONS are resting at their home in New York for a number of weeks. They will open in September on the Keith circuit.

JAMES B. DONOVAN has signed a contract for two years with Al. Woods, of Sullivan, Woods & Harris. The season opens Aug. 20, at the National Theatre, Philadelphia, Pa. He will be featured in their new play, "The King of Ireland."

BROOKS BROS. AND COMPANY report success in their new comedy sketch, "Biff, Baff, Baff." They open on the Boom park circuit July 25, for seven weeks. They will play in vaudeville until December, and on Jan. 1, "Biff, Baff, Buff" will go on the road as a musical farcical comedy, in three acts.

GEORGE EPPS, of Epps and Loretta, was a CLIPPER caller July 25. He stated that the team had just closed engagements extending over a period of six weeks, including Boston, Toronto, Hamilton, Montreal (two weeks), and Buffalo.

THE TIME of the call of the Morning Glories Co. has been changed to 10 A. M.

PARIS AND HAMMOND, the juggling drum majors and hoop rollers, are in their tenth week with Lucier's Minstrels, and report that their act is meeting with success.

THE HARRY MORRIS Co. will commence rehearsals Aug. 2, in New York City.

TOM GILLEN, "Finnigan's Friend," closed a six weeks' engagement as manager of Park Casino, North Beach, July 24, and will play dates for the rest of the Summer.

JOHN BIRCH, Irish comedian, is playing Gorman's circuit of Summer parks.

MELVIN B. HOWARD, known as the "slide for life" performer, at Dreamland, Coney Island, is in the Reception Hospital, at that place, suffering from a fracture of the right leg, several broken ribs and internal injuries, received afternoon of Wednesday, July 20, while doing his act of clinging by his teeth to a strap fastened to a pulley which runs along a wire cable. He had started on his slide, but the wind, which was blowing strong, whirled him around. He lost his hold and fell into the water of the chutes. His condition was said to be serious.

FRANK TAIT, "human torch" and high diver, is a special feature at Olympic Park, Newark, N. J., this week. The bill includes: The Aerial Shaws, Leon and Adeline, jugglers, and Roberti and his performing bears.

NOTES FROM NELSON & MARSHALL'S VAUDEVILLE AND MINSTRELS.—We open at Duluth, Minn., Sept. 12. The show is booked solid for twenty-six weeks. The following is the roster up to date: Jack Maitland, Chas. Frears, Thos. Simpson, Chas. Cronaker, Joe Russell, Rice and Carr, Bert Cameron, Phil Howard, Nellie Le Roy, Lillie Mayo, Gano Sisters, May Robertson, Irene Sanger, Alice Lavine, Violet Burns, and Mario Flynn. Bob Nelson, manager; Joe Marshall, treasurer, and James Deuro, in advance.

THE SISTERS CHATHAM return East Aug. 8, after successfully playing thirty-eight weeks through the Colorado, California, Washington, Oregon and Montana circuits. They have return dates for next season over all the above circuits, for which they will have a new act with a great finish.

LORRAINE AND GANDY are at Fort George this week, with good Eastern time to follow before going West for the parks.

DOROTHY KENTON, "The girl with the banjo," is having two successful weeks, and playing to great crowds at West End Park, New Orleans, La.

HARL AND EMMA (Melber) COFFEY write: "We closed a season of six weeks in stock, at Peoria, and then left for St. Louis to see the Universal Exposition. After arriving there we booked three weeks at the Summer parks in that city, which we have played, and still had time to spend nine days viewing and studying the wonders of the great fair. We report to Angell's Comedians July 25, and open with that company Aug. 1, doing a responsible line of parts and our instrumental specialties."

LEW PALMER, the mimic, opens Aug. 13, Hyde & Behman's Park Theatre, Brooklyn. He has signed with the Blue Ribbon Girls for next season. He closes a two weeks' engagement Saturday night, at Nashville, Tenn., and from there will come to this city.

CLEMO AND CASSELS, the contortionist and prima donna, report success with their new act.

CLIFF W. GRANT writes: "I have changed the title of one of my burlesque shows to that of Mormon Queens. This attraction will be perfect in every detail. The time is all filled until next May. Walter Percival, with several assistants, is busily engaged painting five complete sets of elaborate scenic effects for the attraction. I have engaged, through my recent ads in THE CLIPPER, a number of sterling novelties and many first class chorus people. My wife is still hard at work on the costumes, and expects to be finished by Aug. 1."

PERCY M. RUSSELL, tramp comedian, canceled his engagements with the Empire Travesty Co., at Mobile, Ala. He will spend a week at New Orleans with some of his professional friends, and on returning to New York will join a new company, called Harry Dale's Musical Comedy Company, booked solid for Winter season, and will start about Sept. 1, at New York City.

MURPHY AND NOLAN, "The Two Irish Aldermen," after finishing the Frank Melville circuit of parks, opened at Proctor's Twenty-third Street Theatre, with the Fifth Avenue Theatre to follow, after which they start rehearsals with one of Manager T. W. Dinkins' attractions, for which they have been engaged to play the principal comedy roles. During rehearsals they will play Captain's Pier, Bath Beach, L. I. They have just produced, for the first time at Pottsville, Pa., their new act, by Ted Breton, entitled "Gravity," which was a laughing success, and for which they carry special scenery.

Nothing is cut about our tailoring to match the cut in the price. We will make any suit during

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just as well as we made it before price and profit secured a divorce. You can have former $30, $40 and $50 suits at $15.

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BROADWAY & 9th ST., N. Y.

HOMER R. BARTON has returned to New York, after a pleasant vacation in the West.

LEWIS AND CHAPIN, who were at the Trocadero Theatre, Chicago, week of July 17, have Spring Valley, Ill., Galesburg and Peoria to follow.

DOLLY E. HOWE will spend a few weeks at Long Branch, N. J.

THE RALSTONS, Billy and Lillian, have canceled their vaudeville dates and have joined the Olympic Stock Co., at Superior, Wis.

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"A Texas Ranger," in one act. Copyrighted by J. M. Feigl.

"By Order of the President," in one act. Copyrighted by Joseph F. Smith.

"A Study in Black and White," in one act. Copyrighted by Caroline Hull.

"Illusions," in one act. Copyrighted by Kate Ernst.

SORRY HE SPOKE.

"Hello, Peatly! where have you been this long time?" queried Wilkins.

"Serving on a jury," said Peatly.

"Well, I can sympathize with you," said Mr. Wilkins. "It must have been a good deal of a bore. Isn't it curious, by the way, that they always seem to want ignoramuses on a jury nowadays? They never take anybody that—that, of course, I mean as a general thing—for they do once in a while get a man of intelligence—I'm speaking of you, of course—I don't know whether you get exactly what I am driving at or not, but—but—the fact is, I—that's a mighty fine stick pin you're wearing, old man. Where'd you get it?"—*Chicago Tribune.*

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BOXING STALLIONS,

Direct from the Hippodrome, Paris. His first appearance in America. Proctor's 23d Street, Sept. 26; Proctor's, Newark, Oct. 3; Proctor's, Albany, Oct. 10. Managers desiring to see this attraction can see same at Luna Park, Coney Island, N. Y., until Sept. 25. Address all communications, W. H. HILL, Luna Park, Coney Island, N. Y.

CAR FOR SALE CHEAP; 45ft. Combination Sleeping and Dining Car; equipped for passenger service. Completely furnished, immediate delivery. Address or call, L. A. BROWNLEE, Care Car. Valley Stream, L. I., N. Y.

WANTED—Attractions Labor Day, Sept. 5. High Dive, Rope, Balloon Ascension, or any other free attraction suitable for same. State lowest price. No time to correspond. J. P. TEDRON, Com. on Attractions, Nelsonville, Ohio.

WANTED—Good Performers who change for week. Boozers, scrappers, amateurs, tickets? NO. State all first letter. I pay board, hotel. Money sure. Can and will you play organ? I play all specialties. Answer quick. L. H. Cooper, Rosewood, Champaign Co., Ohio.

WANTED, for Med. Co., Sketch Team, versatile, that can play organ. Must make good. No booze fighters and kickers. Good salary to right people. Long engagement. Write at once. Dr. Chas. Mitchell, alias Apache Charlie, 6923 Penn Ave., St. Louis, Mo. Long Haired Indians wanted.

ILLUSTRATED SONGS—YOUNG LADY with song outfit desires engagement, stock or repertoire. Address TALENTED, care of CLIPPER.

WANTED—A1 Piano and Organ Player, man. Must be able to sing and go in acts, sober and reliable. Salary $12 and R. R. No ticket. Money sure. J. M. S. and M. GERMAN MED. CO., Marble Corner, Ripley County, Ind.

FOR SALE—50ft. Round Top, Poles, Stakes, Ropes, Bale Ring, Side Wall, complete; 3 Small Tents, Stage 12x12, Seats, Organ, Dishes, Bedding and Stake Puller, $60 if taken quick. FRANK RAYMOND, 230 Hoyt St., Brooklyn, N. Y.

FOR SALE, Gelatea, Weston's make; great money gatherer. Hurry, if you want this one. Slightly used. Just have one—no more. Those who were disappointed on getting the other one, here is your chance; be quick; enclose stamp. O. P. Barkley, Mt. Pleasant, Pa.

WANTED Quick, a good Loud Singer and Banjo Player, for outdoor work at nights, and some afternoons. White or colored. Good dressers as we stop at best hotels. Name lowest salary and expenses. Address Dr. F. J. Medicine Company, West Charleston, Vt.

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WANTED QUICK—S. and D. Comedian and Soubrette and All 'Round Medicine People. Those who play or fake organ preference given. Must work acts and make them go. Name lowest salary, and be ready to join on receipt of wire. Steady work. Smith & McCarthy, Apollo, Pa.

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TENTS, Wax Figures, Flying Lady, Statue, Paintings, Ventriloquist Figures, Black Art, Fortune Telling Heads, Organ, Etc. Enclose stamp. W. H. J. SHAW, Victoria, Mo.

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TUBA PLAYER,
To double Stage or Organ. Address A. BAILEY, Tent Show, Matawan, Monmouth Co., N. J.

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JAMES SILVER,
July 29, Hurleyville, N. Y.; July 30, Liberty, N. Y. Must join at once.

WANTED,

Talented Amateur or non-performing Partner in novel Passion Play. See long advert. last Sunday's N. Y. HERALD, section 4, p. 11.

WANTED, Trap Drummer, Baritone and CLARIONET, KOOCHE DANCERS, CLOWN TO DOUBLE CONCERT. AUGUSTUS JONES, Barnesboro, Pa., July 30; Glen Campbell, Aug. 3; Portage 6.

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Want Medicine People. All Lines.
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For coming season, A1 VIOLINIST. Will locate or travel. H. HUBBARD, Hotel Tybee Orchestra, Tybee Island, Ga.

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Repertoire People in All Lines. Good Comedian (Larry Haggerty, write). Those doing specialties given preference. We pay all. State all first letter. Must join on wire. Woman Capable of Doing Some Leads, Character Woman. Those who wrote, write again. MILLER BROS., 430 Third St., Fort Madison, Iowa.

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Lucier's Famous Minstrels,

UNDER CANVAS,
Double Bass and Tuba. Also Boss Canvas Man that understands lights and seats. Long engagement to right parties. Other Performers and Musicians, write. July 28, Warren, N. H.; 29, W. Woodstock, N. H.; 30, Plymouth, N. H.; Aug. 2, Ashland, N. H. F. J. PALMER, Mgr.

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NEW YORK CITY.

Review and Comment.—Matters theatrical took on considerable activity during the past week. The various managers were out with their announcements for the coming season, and if we are given half of the new things promised, the season of 1904-05 will be a busy one indeed. Charles Frohman arrived from Europe with a budget of new plays and numerous contracts for the appearance in the United States of prominent foreign stars. It is pleasing to note that the American playwright is responsible for many of Mr. Frohman's next season's plays. Klaw & Erlanger will have more attractions under their guidance, and Henry W. Savage has increased his enterprises. Other prominent managers promise many new things, so the outlook, from a producing standpoint, is that the new season soon to open will start in with a rush, and continue active well on to the end......Business at the various resorts in and around New York was all that could be desired, and the Summer bids fair to be one of the best for managers of hot weather shows that we have known for some years......The continued attractions for the week ending July 23 were: "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, and the J. S. Duss Orchestra at the MADISON SQUARE GARDEN. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE ROOF GARDENS, the NEW YORK ROOF GARDEN, and KEITH'S UNION SQUARE.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The laughable farce, "Confusion," is the dramatic selection at this house for the current week, beginning matinee of July 25, and the Proctor players stationed here appeared particularly happy in their presentation of this play on the opening day. The brisk action of the farce was accelerated by their playing, and a most pleasing performance was the result. Special scenic equipment, properties and costumes were used. Wallace Erskine, Clarence Handysides, Lotta Linthicum, and Estelle Mortimer were capital in their repertory roles, and the others of the company gave good aid. The cast: Mortimer Mumbleford, Wallace Erskine; Christopher Blizzard, Clarence Handysides; Rupert Sunberry, Wm. Hawley; Dr. Bartholomew Jones, Albert Roberts; James, Julian Reed; Mizzie, Albert Veeslo; Rose Mumbleford, Lotta Linthicum; Miss Lucretia Tickleby, Estelle Mortimer; Violet, Marion Berg; Maria, Margaret Kirker. In the vaudeville portion of the entertainment are: Chinese Johnny Williams, whose act, with his expose of magical tricks, brought him into considerable prominence; Charles R. Hargreaves, whose singing is particularly good; De Vine and Wooley, German comedians; Mona Desmond, child impersonator, in her entertaining singing art; Francis Wood, in hoop rolling; Musical Huehn, and Mortimer Bassett, animal and bird imitator. The kinetechnoscope continues.

New York Theatre (Klaw & Erlanger, managers).—This house emerged from its period of darkness on July 25, to blaze the way for the theatrical season of 1904-1905, with the two act musical melange, "The Maid and the Mummy," as the fare with which to tempt the Summer amusement seeker who is forced to find his entertainment in town. The production, which received on the above date its first metropolitan offering, was given for the first time on any stage at Alton, Ill., matinee of May 26. Richard Carle wrote the book and lyrics, and Robert Hood Bowers is credited with the music. To the former's credit be it said that he has maintained in this production the pace he set for himself in "The Tenderfoot," and although his jokes will not always pass muster as first hand products, and his puns are many and varied, there is a quick succession of pleasing happenings always provided, the dialogue is generally interesting, the lyrics are particularly good, and there is an animation to the scenes which prods the action along at all times. Mr. Bowers has written music of the kind familiarly known as "popular," and has provided a pleasing swing to several of the numbers, while to others he has imparted that quality known as "lingering." Mr. Carle composed the music for several songs and did very well at it, particularly in the case of "Peculiar Julia." The production is costumed beautifully, and the work of the chorus, especially their dancing, deserves a high need of praise. The audience applauded their evolutions and sprightly movements again and again. As is the usual thing in offerings of this kind, the plot is microscopic in the extreme, and in this instance everything hinges upon the palming off of Bollvar, a man of all work, upon Dr. Dobbins, an inventor, as an Egyptian mummy. Dr. Dobbins believes that he has discovered the elixer of life, and gives Washington Stubbs, an impecunious curio dealer, a sum of money for the supposed mummy, whom he tries to "bring back to life." Numerous complications finally bring things to a climax, when a detective, Mac Swat, is put in Bollvar's place as the mummy. Richard F. Carroll was most satisfactory as the curio dealer, and made a big success with his songs, and Louis Wesley, nimble footed and acrobatic as ever, also won many well deserved encores for his manner of singing "It's Great to be Crazy." Edward Garvie carried off the comedy honors as the rotund, jovial Bollvar, his humor being invariably effective and his songs proving well worth encoring. Janet Priest, a diminutive principal, was very good as a little tough girl, but the character was brought into view too frequently. May Boley did very clever work, particularly in her song, "The Sales Lady," and Adele Rowland, who is pretty and graceful, made a distinct success. She gives promise of being heard from to even greater advantage than in her present role, for her voice is a very good one. Annie Yeamans was welcomed like a conquering hero—or heroine—upon her entrance, and the applause lasted for several minutes. Edgar Norton was capital as a dude. The cast: Washington Stubbs, Richard F. Carroll; Bollvar, Edward Garvie; Dr. Elisha Dobbins, George A. Beane; Mac Swat, Louis Wesley; Lord Tiverton, Edgar Norton; Michael McGovern, Jess Caine; Flo Dobbins, Adele Rowland; Trixie Evergreen, May Boley; Astoria Dobbins, Annie Yeamans; Muggsy, Janet Priest. Other characters by Madge Vincent, Attalie Stanton, Marjorie Eastman, Jane Grant, Viola Vallari, Ines Bauer, Janet French, Jessie Stanley, Adele Rowland, Edith Conrad, Jack Bontwell, Ethel Lloyd and Antonio Stross.

"ALF." HAYMAN, general manager for Charles Frohman, who has not had a holiday in eleven years, sailed for Europe last week. He will be gone until September, and will spend the greater part of the time in Germany.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Heading the bill this week is Clay M. Greene's sketch, "Christmas Eve on Blackwell's Island," which is interpreted by Sydney Deane, Herbert Ayling, Stanley Hawkins and Frank H. Belcher. It created a very favorable impression on July 25, and the little company concerned in its rendering were called before the curtain in recognition of their good work. The sketch describes Christmas Eve along "the row" on Blackwell's Island, and the occupants of the cells are endeavoring to pass the time pleasantly by song and story. The dialogue and jokes are by no means exceptional in merit, but the singing, of which there is plenty, is the bright particular feature of the act, and the voices are excellent. The Four Emperors of Music formed another important feature of the bill, and one which resulted in good entertainment, while the De Faye Sisters, three most pleasing performers, carried off well merited honors. John W. Mitchell and Grace Merritt were seen in a bright little playlet, entitled "The Snow Man," which tells the story of early marital unhappiness of a young couple who do not thoroughly understand each other. The wife, believing herself neglected by her even tempered, cool headed and unemotional husband, whom she has christened "The Snow Man," because of his extreme coldness, seeks a divorce. When the time for the packing of grips arrives, and husband and wife are arranging their separate possessions, the man gives the woman so many glimpses of his nobility of character and shows such love for her, that the clouds are cleared away by mutual consent, and they are reunited. This theme is treated in a clever and most refined manner, and holds the interest well. Miss Merritt played with charming manner and dramatic skill the role of the misguided wife, and Mr. Mitchell gave the necessary touch of languor to the interpretation of his character. Others on the bill were: H. V. Fitzgerald, in his capital act of lightning changes; Murphy and Nolan, in their singing and talking; Devine and Wooley, German comedians, in their burlesque trip in a balloon; Chinese Johnny Williams, in his excellent act; Rackett and Hazard, whose "Musical Trip Around the World" is a novel and splendid offering; Mona Desmond, in her child impersonations in songs; the Zoellers, aerialists, and the Alpine Trio. The kinetechnoscope continues.

Pastor's Theatre (Tony Pastor, manager).—Business continues to be excellent at Mr. Pastor's cosy theatre, and it seems as though the Summer weather has no deterrent effect upon the size of the audiences from week to week. Monday, July 25, found every seat filled when the new bill for the week was placed on review. It scored from top to bottom, and another successful programme was added to the list of the veteran manager's account, which, in length of service, is exceeded by no other vaudeville manager. The bill is topped by the comedy and acrobatic act of Hickey and Nelson, or, as they term the act, "Twisted and Tangled." It is intended to promote laughter, but there is a deal of clever acrobatic work as well, and the act met with its usual success here. Johnson and Wells, the colored duo, were placed prominently on the bill, and, being excellent dressers and capable singers, they were deservedly encored many times. John Heidy and Elsie Currier were at the fore in their skit, "Proposing;" Nat Leroy and Minnie Woodford, a talented couple, who pleased, as usual, in comedy; Wolf and Milton, comedy billiard acrobats; Claude and Fannie Usher, in their character bit of low life, entitled "Tough Love;" the De Veau Sisters, in songs and dances; Goldsmith and Hoppe, comedy musical act; Gregory and Lihil, club jugglers and hoop rollers; Le Clair and Bowen, burlesque acrobats; Herman and Lillian De Beaumont, whirlwind dancers; Alice Phillbrooks, vocalist; Charles Duncan, topical singer, and the vitagraph, comprise this week's bill.

Keith's Theatre (E. F. Albee, general manager).—Monday, July 25, did not provide the best of theatre weather, as climatic conditions were not conducive to theatrical interests, still the bill at Keith's looked interesting, and promised excellent entertainment. That many believed this was proved by the large audience, which filled every seat in the pretty theatre, and it was evident that the programme was being enjoyed, judging by the applause and hearty laughter, which was almost incessant. This was the bill, headed by Frank Keenan and company, presenting "The Actor and the Count." The little comedy sketch repeated the success it met with at a previous visit to Keith's. Chas. H. Burke, Grace La Rue and the Inky Boys also scored strongly in the former's sketch, entitled "The Silver Moon," as it is constructed for laughing purposes only. Conn and Conrad also appeared in a comedy sketch, but along different lines. Still it is of equal merit, and, likewise, was well received. The bill also lists the names of specialty people who are very popular with the Keith patrons, as follows: Stinson and Merton, in eccentric comedy; Maddox and Wyane, in "The Messenger Boy and the Thespian;" Tom Waters, "The Tramp and the Piano;" the Messenger Boys Trio, singers and comedians; Eddie Hayes and Mona Wayne, in songs and dances; Earl and Wilson, musical comedians; Julia Ralph, in songs and stories; Nestor and Belle Gugnoux, jugglers and equilibrists; Joe Belmont, "The Human Bird;" the Sisters Delberg, in character changes, and the American biograph.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its eighth week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" opened its seventeenth week July 25. Thos. Q. Seabrooke left the company after the performance July 21, and Fred Mace played the role 22 and for the subsequent performances up to date.

Madison Square Roof Garden (Weber & Rush, managers).—"Paris by Night" began its fourth week July 25.

DANIEL FROHMAN AND HIS WIFE, MARGARET ILLINGTON, returned from Europe last week. Mr. Frohman has signed a contract with Vecsey, a young violinist, who has created a sensation abroad. He said in an interview: "I expect Vecsey to create an artistic sensation here as he has done in Europe. He will begin in New York, Jan. 17, in Carnegie Hall, with a matinee the following Saturday. After that he will visit the large cities only. With regard to dramatic matters, the new Lyceum Theatre will open Sept. 13, with Israel Zangwill's new comedy, 'The Serio-comic Governess,' with Cecilia Loftus as the star. Charles Wyndham and his company will follow. Then I shall produce at the Lyceum a new comedy by Arthur W. Pinero. Other authors with whom I have contracted for plays for the Lyceum are Israel Zangwill, who is to write a new drama; Cecil Raleigh, who is to write a comedy, and a couple of American authors. A play by one of the latter I hope to produce at the Lyceum in the Spring." Mr. Frohman will open Daly's Theatre the first week in September with "The Schoolgirl." This will be followed by "The Cingalee," another London success.

"THE GIRL FROM KAY'S" will resume its career at the Herald Square Theatre on Aug. 22, with Sam Bernard and Hattie Williams.

THE THIRD AVENUE THEATRE, under the management of Martin J. Dixon, will open the regular season Saturday night, July 30, with the scenic production, "A Child of the Slums."

New York Theatre Roof Garden (Klaw & Erlanger, managers).—Inclement weather and the reopening of the theatre for the season in the building, Monday night, had a tendency to lessen the usual patronage for night of July 25. It was the beginning of the seventh week of the present Summer season. Guerrero, as Carmen; Datas, of the marvelous memory; Ned Wayburn's Girls, and Louis Grenat are the hold overs for this week. The military act, "Our Boys in Blue;" Zimmer, one of our deftest jugglers; the Ritchie Trio, 'cyclists; the Sandor Trio, ring performers, and the Yamamoto Bros., wire and in perche act, are new here this week.

Atlantic Garden (W. Kramer's Sons, managers).—Jack Marshall and Marie Bartlett, introducing "The American Heiress and the German Nobleman;" Harry Dudley and Alice Cheslyn, the operatic tenor and the character vocal comedienne; May Leon, with her trained dog and rooster; Devene and Schurtz, comedy acrobats, and Magee and Welsh, character comedians, are the attractions for this week.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pewit, Hill and Sylvani, Paul Spadoni, Bella Hatheway's dogs and monkeys, Chas. T. Aldrich, Willy Zimmerman, Sisters Gasch, Rice and Prevost, Collins and Hart, Al. Walz, and "Parsifella," with Josephine Sabel, Eleanor Falk, chorus and ballet.

Madison Square Garden.—This is the ninth and last week of J. S. Duss and his Metropolitan Orchestra, in "Venice." July 31 is the closing date.

KLAW & ERLANGER are organizing a permanent musical stock company to play in this city all the year. In Summer this company will be at home at the Aerial Gardens, and in the cold months they will be in the new Liberty Theatre. Fay Templeton will be the leading woman, and Peter Dailey, Lee Harrison and Joseph Coyne have already been engaged. This company will be known as the Klaw & Erlanger Comedy Co., and it is announced that it will play entirely in this city.

MARIE DRESSLER is the latest well known star to sign with Joe Weber for the stock company at Weber's Music Hall the coming season. The list of principals engaged by Mr. Weber up to date includes, besides Miss Dressler: Anna Held, Mr. Weber, Aubrey Boucicault, Harry Morris and Bonnie Maginn.

MAX HIRSCHFIELD will direct the orchestra at the Lew Fields Theatre.

KLAW & ERLANGER have decided to keep the Aerial Theatre, over the New Amsterdam, open all the year 'round. It will be leased during the Winter season for recitals, musicales and private theatricals.

STANLEY RIGNOLD, who was the original George Osborne in Mrs. Fiske's production of "Becky Sharp," has been again engaged for that role in Mrs. Fiske's forthcoming revival of the play. The engagement of Frank J. McIntyre also is announced. He will appear in the role of Joseph Sedley.

JOHN EMERSON has been engaged as stage manager of "Military Mad," which opens at the Garrick Theatre Aug. 22. Mr. Emerson is business manager and one of the instructors of the Stanhope-Wheatcroft Dramatic School.

THE LIEBLER production of Hall Caine's "The Eternal City" is to be made at the Academy of Music on Aug. 4. Charles Frohman begins his second season at the Herald Square Theatre on Aug. 22, with a revival of "The Girl from Kay's," and on the same day, at the Garrick, Rich & Harris will present Leo Ditrichstein's new adaptation of the German farce, "Military Mad," with Mr. Ditrichstein in the cast.

HUBER'S MUSEUM, after extensive alterations, will open for the season on Aug. 1.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) this week's offering is "The Lady of Lyons," with Adelaide Keim and W. S. Hart in the leading roles. The scenery and stage effects are most pleasing, and came in for approval July 25. The company acquitted themselves well, and the offering in its entirety was warmly received, and drew out a crowded house, both afternoon and evening, on the opening day. Every performance is well attended here, and the house has more than held its own during the Summer. The vaudeville for the week presents the following numbers: Ben Welch, Pauline Moran, and Richard Raven.

Brooklyn.—At Manhattan Beach "The Runaways" with Arthur Dunn in the leading role is the current bill opening July 25. The company has been carefully chosen from the Shubert forces. Chas. Dox, Mabel Cerrier, Neel McCay, Regina McAvoy, John Henderson and Erminie Earle are in the cast, and do effective work.

PAIN'S AMPHITHEATRE, with "Decatur, 1804," the blowing up of the Philadelphia, and the bombardment of Tripoli grows more popular at each performance.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) George Evans, "the Honey Boy," heads the bill this week. Countess Mignon D'Alsnecon makes her first appearance on this side of the water 25. Others are: Capt. Webb's seals, Delmore and Lee, Holcombe, Curtis and Webb, John Ford and Mayme Gehrue, J. Warren Keane and Alice Shaw.

DREAMLAND.—"Fighting the Flames" is drawing the crowds at each performance. The spectacle is considered most realistic. The open air circus acts of the past two weeks are retained, and on the vaudeville stage new turns are added. The Golden Gate Quintet remain the headliners 25-30. The Everett Trio, Gertrude Morton, the Three Herbert Brothers, and the Harmony Trio, in a new musical act, are also factors in the entertainment.

LUNA PARK (Thompson & Dandy, owners).—The circus bill remains the same, but for the following few additions: The Hurleys, Spills, Laurent and Carole, Camille and Fonda, Lawrence Sylvester, Carloso and his dogs, and the 'Cycling Globe. In Ring 2, of the tri-ring circus, Maximus. Thompson & Dundy has instituted the first of a series of special band concerts, which they purpose to continue throughout the season.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—The bill presented this week is an excellent one. Mr. and Mrs. Dan Hiatt, Milani Trio, Ford Brothers, Cubitt's Musical Melange, Three Rossi Brothers, American Beauties, Orpheum Trio, Maantte, McDonald and Huntington, the Two Roses, Harry B. Wilson, Mullen and dog, Henrietta Dreyer, Effie Brooklyn, Palfray and Barton, Potter and Hartwell, and Burrows and Travers are on the bill.

NOTES.—Jessie McAllister, who has been a popular member of the Spooner Stock Co. ever since their arrival here some few years ago, has severed her connection with that company and has signed with the Columbia Stock Co., which is to open on Aug. 27, with "Soldiers of Fortune."

CANADA.

Hamilton.—At None Park (J. G. Appleton, manager) Harry Lindley's Co. is the attraction, good business being done week of July 18. The bill was "A Banker's Receipt." Week of 25, the Lime Kiln Club.

SHERMAN'S MOUNTAIN CLUB (W. B. Sherman, manager).—Mrs. Currier's Co., week of 18, put on repertory to large audiences.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) hot weather does not retard business to any appreciable extent here, and good bills fill the house. The important offering this week is the one act drama, "For Lizette." Anna Layng and her company, in a short comedy, will also receive good attention, as she always has here. The Three Wealons' Musical act is also featured. Fisher and Clark, Louise Sylvester, Laurence Crane, Bennett and Rich, and Perry and Rendall complete a bill commanding more than passing attention.

NOTES.—The department of buildings, of this city, has estimated that the cost of altering the six local theatres, to conform to the new fire ordinance, will be as follows: Newark Theatre, $14,000; Empire Theatre, $8,000; Columbia Theatre, $7,000; Blaney's, $9,000; Proctor's, $6,000, and Waldmann's, $7,000, aggregating about $51,000 in all. Considerable activity is necessary, as the work must be completed before the opening of the coming season......It is reported that S. Leschziner has purchased the Columbia Theatre from C. M. Hedden, and plans have been drawn for extensive alterations. No change in the management is announced. The theatre was damaged by fire last week to the extent of $500. The flames were discovered by the janitor at 4 A. M., and were due probably to defective electric wires.

Atlantic City.—At the Ocean Pier Music Hall (Harry D'Esta, representative) the Bostonians closed a three weeks' engagement July 23. Dockstader's Minstrels week of 25, "Foxy Grandpa" week of Aug. 1.

OCEAN PIER THEATRE (Harry D'Esta, representative).—Business was good week of July 18, with "The Wrong Mr. Wright." "Why Smith Left Home" week of 25, "Sky Farm" week of Aug. 1.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to please good sized audiences. For week of July 25, Louise Carter and the stock company, in "Cumberland, '61." The vaudeville portion of the bill for week of 25 will be furnished by: Warsay Brothers, Dumitrescu troupe of acrobats, Al Rayno's trained dogs, and Willard's Juvenile "Mikado" Co.

STEEL PIER (J. Bothwell, manager).—Big business. Vessella's Band and the Philharmonic Orchestra are the permanent features.

GUVERNATOR'S THEATRE (Sid. Fern, manager).—Business is booming. For week of 25: Fern Comedy Four, Comfort, Mack and Comfort, Aloa and Zoln, Archer Brothers, Knoks Brothers, the Castneos, the Riches, Hyde and Heath, Keene, Meyers and Rosa, the Great Inman, Freeze Brothers, Richard Raven, John Maloney, Sherman and Fuller, Sinclair and Carlisle, Castellat and Hall, the Two Macks, Nelson and Sharp, Coasor's dog show, M. J. Kelleher, Racine and Raymond, the Modne, Harris and Merlo, Messen and Messen, Braddock and Feeney, Ceeson, Collins and Keen.

DOYLE'S THEATRE (Frank Goldie, manager).—Record breaking patronage. Announced for week of 25: Novelty Comedy Four, Four Bottomeley Brothers, the Three Nudos, Edward and Nettie Massa, Lavina and Arlington, Vanleer and Duke, Rome and Ferguson, Mr. and Mrs. Frank Leveinn, Adams and Swanburne, Wiltsin and West, Hastings and Finn, the St. Felix Sisters, Rogers and Fanchette, Phil and Carrie Russell, Honmen and Kearney, Balfour and Gerard, Aldo and Amour, Murray and Alden, Burden and Rehan, Petchen and Clifton.

GARRICK THEATRE (A. T. Nichols, manager).—Good houses continue, with the performances of Richard Buhler and his company in high class plays.

Trenton.—At Mercer Pleasure Park (John L. O'Brien, manager) bill July 25 and week: Messenger Boys Trio, Whitley and Bell, Gilson and Countis, and Edward and Madge Benton.

SPRING LAKE PARK (Management Trenton Street Railway).—Bill for 25 and week: Gardner and Golder, James R. Waters, the De Muths, P. C. Slutor, Alf. and Mabel Wilson.

NOTES.—Frank B. Shalters, of Reading, Pa., has been engaged by I. C. Mishler as the business manager of the State Street Theatre......Charles Stevenson, for many years stage manager at Taylor's Opera House, will have a similar position at the State Street Theatre.

Camden.—At the Camden Theatre (M. W. Taylor, manager) preparations are being made for the opening of the season, which occurs on Aug. 20. The auditorium is being renovated, and everything done for the patrons' comfort in this popular priced house......Johnson, Johnson and Johnson start out this week with their new piece. A minstrel first part, "Brothers and Sons," constitute this act, it being something decidedly new in the curtain raiser line. Mr. Johnson exhibits a fat bunch of contracts, which includes the Summer parks during the hot months, and the big cities during the Fall and Winter.

NEW YORK STATE.

Rochester.—At the National Theatre (Max Hurtig, manager) "Prince Karl," as put on by the stock, week of July 18, proved to be exactly what was wanted by the public. The company did about its best work of the season. Paul McAllister and Miss Bonstelle did capital work. Business is very good. Week of 25 (the last but one of the present stock season) "Mistress Nell" will be played.

COOK OPERA HOUSE (J. H. Moore, manager).—"Out There" had its first presentation on any stage July 18. It is by Main Grute and Wade Mountfortt, and proved to be a briskly moving drama of life in Missouri. The characters were all exceedingly well drawn, and the play interested very much. The principal character, Stormy Jordan, was exceedingly well played by Peter Lang. Others to whom praise is due were: Bert Lytell, David Hartford, Harold Mordaunt, Alexander Delo, and Adora Andrews. A word of special mention is due for Richard Baker's excellent character acting as the old negro servant. Business was excellent. As play proved to be a success here it will probably be put on road coming season.

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Large crowds ruled the past week. Conway's Ithaca Band began its engagement 21. Owing to their great success, the Bicketts have been re-engaged for the present week. W. H. Barber, in "The Looping the Gap," is announced to appear at this park very soon.

NOTE.—The Corinthian, which is being built on the site of the old Academy of Music, is rapidly nearing completion, and is announced to open the latter part of August. Burlesque and combination attractions will be put on, and the theatre will be under the efficient management of H. C. Jacobs, who formerly conducted the Empire, which has long since been rebuilt into a department store.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager), the Wells-Dunne-Harlan Co. was here week of July 18, to S. R. O. The same company holds over week of 25.

PONCE DE LEON PARK is more popular this season than ever before. Every attraction has enjoyed liberal patronage.

OHIO.

Youngstown.—At Idora Park Casino Theatre (E. Stanley manager) the Barlow Minstrels held the boards last week, and their entertainment was high class, which statement was borne out by the good attendance. Manager Stanley's amateur night of each week affords his patrons considerable wholesome amusement.

AVON PARK (Jos. W. Wess, manager).—Week of 24 the following will appear: Burton and Brookes, in their skit, "A Can of Rumor;" the Four Webbs, acrobats and balancers; Lillian Shaw, singing comedienne; Paul Barnes, monologue and songs, and Marlow Plunkett and Co., in their sketch, "A Lesson in Shakespeare." Attendance was very good when the weather was favorable.

NOTES.—Manager Peter Rice is having the asbestos curtain at the house well painted and decorated, and has the following early bookings: Local Italian amateur co. Aug. 4, Powell Sisters, physical culture, 5; Selma Herrmann, in "Married, But No Wife," 6.... The death of Leigh Lynch, which occurred at Parkersburg, W. Va., July 19, was received in this city with much regret by friends and relatives. Mr. Lynch was here last month, he being in advance of Haskell's Indian Band, which was playing at Avon Park at the time of his demise.

TEXAS.

San Antonio.—San Antonio now has a Summer theatre. On Saturday, July 16, the New Orpheum Garden Theatre was thrown open to the public. This is distinctly an open air theatre, amid beautiful natural surroundings. The park is situated in the famous Twohig homestead, in the heart of the city, which is encircled by the San Antonio River, and enclosed by a massive stone wall, giving it the appearance of a coliseum. The stage is placed on a slight elevation, and is completely topped by towering trees, the bright evergreen foliage of which meet in front of the proscenium arch, making a beautiful effect. The people of San Antonio have shown their appreciation by crowding the park. The staff is as follows: James T. Brady, manager; Col. R. H. McGoldrick, treasurer; Prof. E. A. Rogers, musical director. The opening bill included: Sylvan and O'Neal, as headliners, in comic acrobatic sketch and tumbling; Jay Van Wie, illustrated songs; Tony, Jap trick pianist; "The Man in White," and the latest animated pictures.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) the season will open about Aug. 10, and Manager Harrington has a fine list of bookings.

WEAST'S THEATRE (C. F. Bartson, manager).—Business is only fair. Bill 25-30: Kosura and Chaplain, Melroy Trio, John C. Powers, Kuetzer.

JACOBS' THEATRE (A. F. Jacobs, manager).—Fair business. Bill 25-30: The Jamisons, Munroe and La Frantz, the Midgleys, O. F. Rockafield.

BARNUM & BAILEY SHOW drew two-thirds capacity afternoon, and about four-fifths at night, July 18.

CONNECTICUT.

Hartford.—At Poli's (L. E. Kilby, manager).—All records for attendance during the Summer season were broken last week. For the week of July 25: "O'Brien, the Contractor," 25-27; "The Lost Paradise," 28-30.

CAPITOL PARK.—Bill for 25 and week: Elsie Jenis, the Chameroys, the O'Rourke and Burnette Trio, Phillette, and Donovan and Daly.

Music and Song.

M. Witmark & Sons have acquired, by purchase, the music publishing business conducted by Cobb & Edwards, in West Twenty-eighth Street, and have also added both these popular song writers to their ever increasing staff of composers and versifiers who make their headquarters under the "bee-hive" clock tower of the Witmark Building. Mr. Cobb scored his first success with "Good-bye, Dolly Gray." With Mr. Edwards he produced "Dear Rosalie" and "Could You Be True To Eyes of Blue," both popular songs. Among their latest publications, which are now added to the Witmark catalogue, are: "Louisiana Anna," "The Girl Who Cares for Me" and "Good-bye, Little Girl, Good-bye." The last named, in particular, is a sprightly yet sentimental march ballad, which has already taken a tremendous hold upon the popular fancy, and bids fair to be another "Dolly Grey," and, under the enterprising system of the Witmarks, will be in the front rank of show songs during the coming theatrical season. At the same time the Witmarks have added to their staff Leo Edwards, brother of Gus Edwards, who has published several of his own compositions, notably such songs as "No. 1 Cupid Street," "When the Right Mr. Right Comes Along" and "Pretty Kitty Sau," together with a bright and timely campaign march two step, entitled "Broncho Buster." He will join the Witmarks both as composer and demonstrator, in their professional department. With this talented trio added to George Spink, Dave Reed Jr. and other recent recruits to their staff, the Witmarks certainly have a strong army of popular song composers.

The Witmarks have become special agents in America for the play publishing house of Samuel French & Sons, of London, and have received their first consignment of comedies, etc. These they intend principally for the use of amateurs, through the medium of the new mail order department which the Witmarks are adding to their establishment. The Witmark Music Library contracted for the exclusive services of Mme. Laura Rose, society entertainer, to stage and produce for various amateur organizations her musical fairy play, "Little Goody Two Shoes," for which she carries 400 different costumes, complete scenery, paper, etc. Many novelties are promised in this department.

"Beensy," one of the new songs, has been placed with the Imperial Burlesquers, and will be a feature of that show the coming season.

New songs being sung by the best performers in the business from the F. B. Haviland Pub. Co., are: "Please Come and Play in My Yard," "Big Chickapoo Chief," "Forget Me Not," "Kitty Lowery," "Oysters and Clams," "She Was a Good Old Soul," "Seventeenth of March" and "The Little Girl Who Went To Town."

Among the promising young composers recently added to the staff who write exclusively for the Witmarks are H. Sylvester Krouse, who, in addition to his compositions for the piano, wrote "Here's to the Rose;" and George Spink, composer of "Honey, My Sweet" and other popular songs. With the addition of Dave Reed Jr. to the staff of lyric and libretto writers, the Witmarks are prepared to furnish any sort of musical entertainment.

George Rosey will have no less than three ballads sung in this season's production of Dockstader's Minstrels. They are: "My Snow White Lily," "Cissy," to be featured by Carroll Johnson, and "Together."

Frederick Baugh, general manager of McNaughton's Vaudeville circuit of Great

Britain, has just sailed for London, and has taken with him Alfred Selwin's song, "The Girl With the Changeable Eyes," to be featured in England.

The Robson Opera Co. is playing a Summer engagement at Bay City, Saginaw and Grand Rapids. The company includes: J. K. Murray, Clara Lane, Frank Rush Worth, Herbert Sears, Edith Balmaseda, Madeline Winthrop, Bertha Blake, Harry Creighton, and John O. Cantor.

DEATHS IN THE PROFESSION.

WILSON HENRY BARRETT, the famous actor, dramatist, theatrical manager and novel writer, died in London, Eng., on July 22. He had undergone an operation for cancer of the stomach on July 20, and death was the result of heart weakness following the use of the knife. Mr. Barrett was born in Essex, Eng., Feb. 18, 1846, and went on the stage at the age of seventeen years, making his provincial debut at Halifax in 1864. Subsequently he went on tour with Caroline Heath, the famous Lady Isabel in "East Lynne," and in that play he gave his first performance in London, at the Surry Theatre, as Archibald Carlyle, on Monday, July 1, 1867. In 1874 he leased the Amphitheatre, at Leeds, and when that house was destroyed by fire two years later, he acquired the Royal, Leeds, and then managed the Leeds Grand, which was opened Nov. 18, 1878. The next year he went to London, became manager of the Court Theatre, in that city, and produced many notable plays there, some of which were written by himself. On July 12, 1881, he became the lessee and manager of the Princess Theatre, London, where he revived "The Old Love and the New" on the above date, and produced Geo. R. Sims' melodrama, "The Lights o' London," in which he made one of his greatest acting successes, as Harold Armytage. The play ran for two hundred and eighty-six nights, and created no little sensation. In 1882 he produced Sims' "The Romany Rye," and in the same year his "The Silver King," which ran for three hundred consecutive nights. Mr. Barrett played Wilfred Denvers in this play. In 1883 he produced "Claudian," creating the title role, and revived "Hamlet," for one hundred and seventeen nights, in 1884. He then appeared as Junius Brutus, in Lord Lytton's "Junius, or the Household Gods." In 1885 Mr. Barrett appeared in "Hoodman Blind," a drama, by Henry A. Jones and himself. The next year he came to America, and upon returning produced, at the Brighton, the drama, "Sister Mary," written by himself, in collaboration with Clement Scott. A short time afterward he appeared at the Princess in the classical tragedy, "Clito." It was at this period that he and Hall Caine put on the stage an adaptation of the latter's "The Deemster," called at first "Ben-my-Cree," and later "The Good Old Times." In 1889 he produced the romantic drama "Now-a-days," written by himself. The management of the Globe Theatre, London, passed into his hands in 1887. One of the best known plays produced by him in that theatre was "The Golden Ladder." In 1888 he made a long visit to America. Upon his return he wrote and played the four act tragedy, "Pharaoh," and revived "Othello" and "Virginius." He became manager of the reconstructed Olympic Theatre Dec. 4, 1890, and of the Lyric Theatre in 1896. It was during this year that he gained a wonderful success with the religious drama, "The Sign of the Cross," which he wrote himself, and in which he played the principal role. The play ran for eighteen months. Mr. Barrett visited Australia in 1898 and 1902. In 1899 he took charge of the Lyceum, London, the house that had so long been under the direction of Henry Irving. He produced his own adaptation of Sienkiewicz's "Quo Vadis," at Edinburgh, in 1900. His most recent play was "The Christian King," produced in London in 1902. Mr. Barrett made five visits to this country and was almost as well known in New York as in London. Although his name has been chiefly connected with modern British melodrama, he took rank among the three or four best actor-managers in Great Britain.

MRS. MAE PETERSON, a vaudeville performer, died June 27, at El Paso, Tex., from heart disease, aged twenty-five years. She was compelled to leave the stage a year ago, and she went to El Paso to live. Mrs. Peterson had been in the profession for twelve years, and her last engagement was at Washington Park, in the above named city. Her husband, Gustave Peterson, and her two brothers, Harvey Reese and Charles Yount, survive her.

MINNIE WALLACE (Mrs. Charles E. Dobson), wife of Charles Dobson, banjoist, died at her home in Keyport, N. Y., on July 21, aged forty-three years. She was born in New York City, May 1, 1861, and was married twenty-six years ago, at Kansas City, Mo. Miss Wallace was with "The White Slave" Co. last season. Her son, Frank, and three sisters, Agnes Wallace Villa, of "The World Against Her," and two other sisters survive her. Interment was at Keyport, N. Y.

CHARLES M. COLLINS, who was at one time prominent in American theatrical affairs, died at his home in New Rochelle, N. Y., on July 21, from Bright's disease, aged fifty-two years. Mr. Collins was one of the members of the original Union Square Theatre Co., under A. M. Palmer. His first appearance was in "The Banker's Daughter," by Bronson Howard. In 1884 he left the Union Square Co., and was one of the principal supporters of Lawrence Barrett, with whom he played many roles, such as Antonio, in "The Merchant of Venice;" the Ghost, in "Hamlet," and Master Heywood, in "Yorick's Love." In 1887 Booth and Barrett joined forces, and Mr. Collins continued with them. Later he was in Mme. Modjeska's Co., and supported Julia Marlowe, in "As You Like It." His last appearance was in "Ben Hur," in which he took the role of Sheik Ilderim, and played it up to the close of the past season. His friends had arranged a benefit for him, to take place under Klaw & Erlanger's management, at the New Rochelle Theatre, Tuesday night, July 26, and, despite Mr. Collins' death, the performance will be given, as it is understood that his family are in need of assistance.

LEIGH LYNCH, who was in advance of Haskell's Indian Band this season, died at Parkersburg, W. Va., July 11. Mr. Lynch, who was born in Blairsville, Pa., fifty-eight years ago, was for about fifteen years treasurer of the Union Square Theatre, New York, under A. M. Palmer and J. W. Collier. He went to Australia with the All American ball team, and during the past ten years he had managed the tours of big bands in this country. He married Annie Berger, the celebrated cornet player, of the Berger family, who, with three children, survive him.

WILLIAM BAKER, an actor, was found dead at his home in Philadelphia, last week. He was forty-six years of age, and was formerly a member of the stock company at Forepaugh's Theatre, that city. Heart failure was the cause of his death.

HERBERT JOHNSON, a tenor singer and composer, died suddenly from rheumatism of the heart, at Boston, Mass., July 21, aged forty-three years.

MAZA MOLYNEAUX (Anna May Messick), a well known character woman, died in Chicago on July 6, at the Samaritan Hospital, from uremia, aged forty years. She was born at Waterloo, Ia., and at an early age chose the stage as her profession. She had appeared with success in "The Tornado," "The White Squadron," "King of the Opium Ring" and many other productions. Her husband, F. C. Molyneaux, and one son, survive her. Interment was at her old home, Waterloo, Ia., in Elmwood Cemetery.

HARRY W. SEMON, well known in theatrical and circus life, died on Saturday, July 16, at Oelwein, Ia., after a ten days' illness. Death was caused by a carbuncle, bringing on blood poisoning. Mr. Semon was general agent for Campbell Brothers' Circus, and was taken ill while engaged in his duties. The illness at first was not considered serious, but he sank rapidly after an operation, his death being entirely unexpected. His wife, Julia Semon, reached his bedside a few hours after his death, and at once arranged to have the body taken to Kalamazoo, Mich., where interment was made on July 19. Mr. Semon was forty-two years old, and entered the profession in 1876, when a mere boy, with the John Robinson Show. In 1881 he was with the Adam Forepaugh Shows, as contracting agent, assisting his father, S. H. Semon. Since that time he has been engaged with numerous enterprises, having for many years his own theatrical companies on the road during the Winter, and being connected with circuses in the Summer. He acted as general agent for many tented enterprises. His wife and three children survive him. The latter are performers, being known as the Three Semons. Mr. Semon's father is well known as the contracting agent for the Forepaugh-Sells Brothers' Circus, having been engaged with that show for many years.

SARAH M. MEAD, wife of William H. Mead, of Mead's Dog and Pony Show, died suddenly from apoplexy, in this city, on Monday, July 18. Mrs. Mead had been connected with her husband's enterprises in an executive way.

JAMES ANTHONY BENNETT, an aeronaut, was drowned in the St. Lawrence River, near Montreal, Can., on July 10, while making a balloon ascension from Riverside Park.

Miscellaneous.

NOTES FROM PARKER'S NEW PAVILION SHOW.—We are playing to good business despite the bad weather. The company includes: Billy Parker, singing and dancing comedian; Hiltosio, the human snake; Frank M. Weeks, the old darkey impersonator and banjoist; Bert Shannon, one armed violinist; Ed. W. Johnson, musical act; Billy and Sadie Parker, coon song singers, buck dancers and cake walkers; Brothers Ruther, trapeze experts; Weeks and Parker. We also carry a band of six pieces. B. W. Parker is manager; F. M. Weeks is stage manager, Mrs. B. W. Parker is treasurer, and Ed. Johnson is our musical director.

PROF. NEROMUS has been engaged for two weeks at the Winnipeg Fair, July 25-Aug. 8.

NOTES FROM SETTLE & HYSON'S ALABAMA STUDENTS.—The show was a big success, week of July 4, at Lake George Casino, turning hundreds away night of the Fourth. Week of 11 we were at Kaydeross Park, Saratoga, N. Y. The roster includes: James Settle, F. A. Hyson, Chas. Johnson, John Ward, Walter Cornick, D. H. Lace, Curtis Mills, Sydney Smith, Wm. Scott, Mrs. Etta Settle, Mrs. F. A. Hyson, Mme. Robinson, Edith Harrison, Zola Ringold, Baby Charlotte. Every one is in the best of health.

NOTES OF MORGAN REMEDY CO., NO. 41.—We opened our Summer tour May 23, and so far have had a prosperous season. We are at present in Northern New York, and the remainder of the Summer will find us in the Adirondack mountain resorts. Our main top is a 40 by 60ft. black tent, with seven lengths of blues, elevated stage, scenery, etc. Everybody eats and sleeps on the lot, and our living tents are encircled with two hundred feet of sidewall, which gives an air of privacy to the camp. Our spread of canvas would do justice to a more pretentious show. We make week stands, and our performances always please. We close the show with a series of new one act farces, including medleys, etc. Our roster is: W. R. Kling, manager and lecturer; Merry Foy, Irish and black face comedian, fiddles and rough wench; the Klings, sketch team; Little Irucie, soubrette; Norris Gregory, traps, wire and juggling, and Mlle. Lotta, whose illustrated songs, serpentine and picture dances are a feature. George Parish is in charge of canvas; Chet La Vaire furnishes us with all the good edibles obtainable. Mr. Kling has in preparation several new illusions, and the show will go South next Winter. All are well. Our mascots are "Duke," trained Shetland pony, and Mr. Kling's fox terrier, "Fritz."

ROSTER OF THOMAS BROS.' BIG SHOW.—We are touring Western Pennsylvania to big business. All are enjoying good health, and the "man in white" visits us every Monday. We are traveling in our own private cars, with the following cast: Dr. Thomas, lecturer, manager and leads; Mrs. Susie Thomas, secretary, treasurer and leading lady; Master Clifford Thomas, black face song and dance; Master Carl Thomas, illustrated songs; Otto Troetschel, Dutch and black face comedian; Andy Pinkerton, character change, wire and Punch; George Llellyn, advance, and Percy C. Hoger. Sheridan Perler makes everybody happy with his well cooked meals, and THE OLD RELIABLE is a steady visitor. This company will tour California in the Fall.

P. C. BONETTE, of the Bonettes, writes: "I have signed at the Malone, N. Y., fair for Sept. 20-23, this being my twelfth consecutive year there as a balloonist. I have the New Hampshire State fair again this year, for Sept. 13-16, at Concord, which will be my fourth consecutive year there. Our original act, the parachute drop from a parachute is proving one of the best things going in balloon features."

NOTES FROM THE BRINSAMOUR CO.—We are in our sixteenth week of our Summer tour, and meeting with success. We are at Buzzard's Bay, Mass. Joseph Jefferson and family attended our performance recently, and we were entertained at Mr. Jefferson's beautiful home, "Crow's Nest."

HARRY HELMS, magician, will close his fleeting season at the Medford, Wis., street fair, Sept. 3, after which Mr. and Mrs. Helms will camp on Lake Winnebago, Wis., for two weeks. Mr. Helms will open his opera house season Sept. 23, at Sturgeon Bay, Wis., with new tricks, a brand new outfit, and plenty of good printing. They are booked in the larger towns through the Northwest, with a number of return dates.

MILDRED AND ROUCLERE, in the "Flight of Princess Iris," open their ninth regular season Oct. 3, at Paterson, N. J. They carry a concert band and orchestra, the same as last year, and are routed South and West. Harry Bernard is general business manager.

H. A. MCKNIGHT writes: "I will open my engagement this season on Sept. 15, at Casey, Ill., and have some of the best time booked through Illinois, Missouri and Indiana. I intend to make this one of the strongest and best hypnotic shows touring the middle West, using the best line of special paper that money can buy."

SAMUEL AND LUCY LINGERMAN, magic and ventriloquists, will remain at Central Park, Philadelphia, Pa., until Sept. 15.

—Notes from Rowland & Clifford's Enterprises: Thomas Smith, who is to play the lead, will be featured in "The Game Keeper" the coming season. He is the guest of Howard Walsh, of Bloomington, Ill., at his Summer cottage. They report great fishing and a good time generally. Harry J. Bryan goes in advance of the company. John Colin will again be a member, as will Sadie Marion, Dora Hastings and Estell Wilton. The tour opens early in August, in Illinois, and the company will then go to Indiana, Ohio and into Canada. The play has received needed alterations in the scenic and dramatic departments this year, and the banner year of this show is anticipated. Ed. Rowland, of the firm, contemplates a few days' outing at Twin Lakes, Wis., commencing the last week in July.

World of Players.

—Mrs. William Currier and her company opened at Sherman's Mountain Park, Hamilton, Can., June 27, to a large audience, in a play by Mrs. Currier, entitled "A Romance of San Antonio." Reports from there say that the play was well received, and that star and company received much praise.

—Fred A. Hayward has returned to the city from a trip through the lakes of Northern New York. Mr. Hayward will direct the tour of Joseph De Grasse, in productions of "Hamlet" and "The Merchant of Venice." Season opens Sept. 1, and embraces a period of thirty-seven weeks through the West and South.

—National Stock Notes: Mr. and Mrs. W. H. McDougall (Corinne La Vaunt) are still with the company touring the Adirondack Mountains. Our business has been very large in all the mountain towns. At Saranac Lake Placid, the company broke the record on the opening night, and business continued big all week. The members of the company were the guests of the Lake Placid Club on Wednesday, and our visit to the Adirondacks will be a memorable one.

—Maude Del Monte has signed with the "King Dodo" production for the coming season, to open Sept. 5.

—W. P. Burt, wife and baby, have been engaged by Manager Phil Hunt for his production, "Down by the Sea." Mr. Burt will play the principal comedy role.

—Ethel Barrymore, having concluded her San Francisco engagement, will rest for three weeks before resuming her tour. Charles Frohman has cancelled her dates for this period, beginning Monday, July 25, at Santa Barbara, Cal. Miss Barrymore is greatly fatigued from her long trip across the continent directly following her return to New York from London. She will rest at Santa Barbara, resuming her tour at Denver.

—The Wheeler Sisters are now at Delaware Bay House, Cape May Point, N. J. They will join the Wallis Stock Co. on Aug. 1.

—Eloise Mortimer, vocalist, has been visiting her friends, during the past week, at New Bedford, Mass. Monday evening, July 8, she was tendered a reception on a visit to Lincoln Park, by Manager Isaac W. Phelps, James H. Kelley and members of the vaudeville company playing there. She has been engaged for the coming season as principal singer with one of Rush & Weber's companies.

—Manager Matt Kusell writes: "I have signed contracts with James F. Green, who was featured with 'Devil's Lane' Co., for the past three years, and Jeanette Lincoln, who has just returned from Europe, where she has been under vocal instructions the past fifteen months. The company will tour the Pacific coast and into British Columbia. I will open Sept. 15, at Duluth, Minn. The company will play three night stands, presenting "Lady Peggy," "A Gay Matinee Girl," and "A Dashing Widow." The company will number thirty people and will carry its own orchestra. It will have a complete line of original paper, something that will be far above the average. Magnificent wardrobe and special scenery will add greatly to the production. The tour will be under my personal direction. The Garrick Stock Co., under my personal direction, will finish a twelve weeks' engagement on Kusell's warm weather circuit. The company numbers fifteen people, and will open its Winter season at New Albany, Ind., touring the Southern States, into Southern California. The roster of the company is: Agnes Bruce, Mina Flaisig, Francis Dowling, Marie Allen, Alice Kusell, Jeanette Desmond, Clyde Franklin, Fred Miller, Richard Styles, Frank Allen, Horace Blanckenship, and Claude Kellport. Raymond and Bush are among the vaudeville features. Jay Kusell is manager. The vaudeville features are a drawing card for this attraction. The company will play three night and week stands, playing all the principal large cities in the South, presenting royalty plays only."

—Jack C. Matthews writes: "After a very successful season on the road, I am spending the Summer months in the Adirondacks, making Saranac Lake my headquarters. Recently the monotony of fishing and hunting was broken by a two weeks' engagement of the National Stock Co., featuring Paul Brady, under the management of Chas. Schadd and A. L. E. Rein. The company played to capacity at each performance, and gave entire satisfaction, so much so that they were treated to a tally-ho ride on Sunday, visiting all places of interest near and around Saranac Lake. We wait patiently for the arrival of THE OLD RELIABLE, which we get every week, even in the mountains."

—Alfred Lutell has signed with Chas. H. Yale & Sidney R. Ellis' "Devil's Auction" Co., for the coming season.

—Notes from the Frederick H. Wilson Co.: We open our regular season at Elkhart, Ind., Aug. 8, with Coldwater fair to follow. Time is booked solid in the best cities of the middle West, and prospects are that the season will be a most prosperous one. We carry a car load of scenery and each production in our repertory will be equal to a special production. The roster of the company is as follows: Frederick H. Wilson, Harry F. Vickery, John C. Connolly, Lawrence Belgrade, Sam Archer, Jack Cowley, Alvin Pepper, A. R. Goodyear, Orvin Pepper, Frank L. Sheridan, Anton Ansalmo, Lincoln Hartley, O. M. Colton, Olive West, Ruth Nivers, Sadie Belgarde, Carrie Archer, Alice Stratton. The vaudeville features are: Archer and Garlow, Pepper Twins, Harry F. Vickery, Jack Cowley, and the Belgardes.

—Louise Ripley, who will be featured as Lady Macbeth, in support of John Griffith, will make her first professional tour of her native State, Texas, the coming season.

—J. Bernard Dyllyn signed a contract last week to appear in Geo. M. Cohan's company the coming season.

—Arthur J. Pickens and wife (Clara Thropp) will spend the rest of the Summer in Mt. Clemens, Mich., prior to the opening of Miss Thropp's "A Doll's House" Co., which occurs in Detroit, Sept. 8. Mr. Pickens will be her leading man.

—Laura Hulbert has been engaged by C. F. Whitaker to play the role of Dynamite Ann, in "At Cripple Creek," the coming season.

—Mr. and Mrs. Gavin Dorothy (Virginia Harvey) are spending the Summer in St. Louis, visiting friends and attending the fair.

—Irene Taylor informs us that she was divorced from G. F. Drew, in St. Louis, Mo., on June 28. Miss Taylor will remain in Chicago until she opens her season, early in September.

—Among those engaged by Daniel Frohman for the support of Cecelia Loftus, in "The Serio Comic Governess," are: Herbert Standing, Earle Ryder, Charles Standing, W. J. Butler, Mrs. Kate Selton, Eva Vincent, Nellie Butler and Kathleen Loftus.

—Bertram Millar has been doing effective work as leading man with various dramatic and repertory companies. Local newspapers have referred to him as an accomplished actor of much promise.

—John Keefe, last season with the Four Cohans, has been engaged by Henry W. Savage, for George Ade's "Peggy from Paris," to play the part formerly played by George Richards.

—F. W. Sewell has signed with Geo. Samuels, as carpenter, with his "Convict's Daughter" Co., for the coming season.

—Tom Martin, of the Martin Trio, has joined Reno's "Joshua Simpkins" Co., now en route to the Pacific coast. He is playing the part of Josh.

—Jefferson De Angelis will star the coming season under the management of the Shubert Brothers, in a new light opera, called "Fantasia." Adele Ritchie will be the prima donna.

—Notes from the Black Patti Troubadours: We opened our ninth season at Asbury Park, N. J., July 11, under the management of Voelckel & Nolan. The company includes: Black Patti (M. Sissieretta Jones), John Rucker, Bobby Kemp, James Crosby, Harry Kraton, Christian and Reed, Mattie Phillips, Ida Forcen, Anthony Byrd, Bob Cole and others. The tour is personally directed by management, with company traveling in its own palace car, "Black Patti." John J. Nolan, executive in advance; R. V. Voelckel, executive with company; Trevor L. Corwell, musical director; Thos. D. Morrow, assistant manager; Douglas Allen, stage manager.

—Roster Myers' Stock Co.: Sim Allen, manager; Frank Wallace Jr., stage manager and director; Rollin Leslie, advance representative; D. K. Tarr, musical director; C. A. McMullen, stage carpenter; Louis Robertson, properties; Douglass Wayne, electrician; Rosabel Leslie, Nellie Manning, Maymo Childress, Erma Melville, Margaret Ashton, Charles Mortimer, James Vincent, Arthur Blackaller, John C. Robisch, Frank Wallace Jr., Roy Phillips, Douglass Wayne, Louis Robertson, Harold Courtleigh, C. A. McMullen, D. K. Tarr, Bella Leslie, Master Morris and Baby Louise. The season opens Aug. 1, at Scranton, Pa.

—Notes from the James Kennedy Co.: We will open our regular season Aug. 10, at Beloit, Wis., fair week, with a number of other fair dates to follow. We have already signed all of our people, many of last season's company being with us again. Our repertory will include "Chickie Connors," "Ostler Joe," "A Fight for Honor," "Sheridan Keene, Detective," "A True Irish Gentleman," "A Poisoned Dagger," "The Midnight Flood," and others. Our roster is as follows: Wee & Kennedy, props; O. E. Wee, manager; James Kennedy, Otto Koerner, W. A. Moriarty, Geo. E. Whitaker, F. J. Smith, Geo. Cole, Joe Osborn, Edythe Mae Hamilton, Grace Whitcher, Kathleen Farroe, Lulu Thompson, Ida Osborn, and Master Chas. Kennedy. Mr. Koerner is spending a few weeks at Manager O. E. Wee's Summer cottage at Lake Ponoka, Wis.

—Walt M. Leslie, of Gus Hill's business staff, has arrived home from Europe. While abroad he secured some of the biggest feature acts of Europe for Mr. Hill's shows. He also made arrangements for an European tour of the Smart Set Co. next year, opening in London, Oct. 1.

—F. Hans Finth and wife (Blossom Robinson) have been re-engaged for the Corse Payton Stock Co., as musical director and soubrette, making their second season with this company.

—Frank V. French, stage director, who is at present with the New York Opera Co., has been engaged as stage director with "The Princess of Panama." He has evolved several new and intricate dances to be used in the latter production, and he will have a specially picked corps of dancers.

—Arnold C. Baldwin has signed for next season as leading man in R. W. Marks' Co.

—Chas. E. Blaney's production of Howard Hall's latest melodrama, "The Wolf's Paradise," opens its season at the Grand Opera House, Boston, Saturday, Aug. 6, under the direction of Henry Pierson, with Dave Kline as business manager. The company includes: Howard Hall, Geo. G. Canning, E. A. Locke, Paul Barnett, Wm. I. Flagg, Geo. J. Morgan, Harry Shumpel, A. F. Putnam, Jas. Bryson, Fred Slatter, Geo. R. Beebe, Guy Marshall, Marion Leonard Barnett, Isabel Pierson, Helen Ryle, Minnie Harrie, Little Marie and Manhassett Comedy Four.

—Notes from the Artwright-Richmond Co.: W. L. Richmond and his wife (Marie Artwright), who have been summering at their camp on Rock River, near Flat Rock, Ind., have been entertaining their friends from Crawfordsville, and members of the B. P. O. E., of No. 483, in that city. The company will open the season Aug. 15, and the bookings for the first month include mostly Indiana dates, and later extend west to the coast, including quite a prolonged stay in Colorado.

—Notes from the Hoyt Comedy Company: This company goes out next season with a complete scenic equipment for each play. We have only the best of royalty plays, several that will be seen with this company for the first time at popular prices. The company numbers eighteen people, and will open its season in Illinois early in August, playing a few choice fair dates. Then it will go directly South for the rest of the season, playing the larger Southern cities. The tour will be under the personal direction of H. C. Allen.

—Geo. W. Barlow has been re-engaged for the "New York Day by Day" Co. for next season.

—Mrs. J. Hurley closed a pleasant Spring and Summer season with the Grand Valley Stock Co. July 23, at Brantford, Ont.

—Harriet Jacques has signed with Chas. E. Blaney to appear in one of his companies next season.

—There will be two companies playing Elmer Walters' "A Thoroughbred Tramp" next season. The Eastern company will be under the direction of Harry Darlington, who has been associated with Mr. Walters for the past four years. Mr. Darlington assures us a good production of the piece, which will open the season at Bloomington, Ill., Aug. 20.

—Frank Raymond has sold his interest in the People's Theatre at Lowell, Mass., and will take out his own comedy company, opening Aug. 15, at Albany, N. Y. The company will go West.

—Mr. and Mrs. William Dale (Anna Ivers) are spending a few weeks in the Catskills before returning to New York to prepare for next season's work.

—Notes from the Garside Stock Co., now touring New Hampshire and Vermont: Miss Warren left for a two weeks' visit to the World's Fair before commencing her regular season. Chas. Baker and Laura Hamilton are meeting with success in their singing and dancing specialty. They have been engaged by Mr. Garside for next season to do juvenile comedy and soubrette.

—Charles T. Fales' Comedy Co. Notes: Our Summer season has proven remarkably good; the hot weather has not interfered in the least with our business. At Dexter business was good, and on Friday night, our big night there, the Red Men of Dexter turned out in a body and attended the performance, after which our manager, Charles T. Fales, was made a member of their order. We play a return date there shortly at their request, and give a Red Men's benefit. All are well, and THE OLD RELIABLE gets to us rather late, but is always welcome.

—Wm. H. Sherwood, representative of Ross Melville, in "Si Hopkins," informs us of the death of his wife's mother, Mrs. L. E. Childs, at Chicago, on July 17.

—The following people have been engaged for Martin J. Dixon's big scenic melodrama, "A Child of the Slums," which opens the season at the Third Avenue Theatre, on Saturday night, July 30: F. E. Johnson, manager; Geo. L. Marion, business manager; Martin J. Somers, stage manager; Chas. Kling, stage carpenter; J. W. Lee, master of properties; J. E. Toole, George Darrell, John Fernlock, J. C. Kline, Martin J. Somers, Alma Landis, Ernie Verdjee, Nellie Maskell, Helene Trowbridge and Jessie Lansing. The company will carry a 60ft. car load of special scenery and effects, and will play the Stair & Havlin circuit.

—John Ritter, of New York City, a novelist and playwright, went to Bellevue Hospital, New York, last week, and asked for medical treatment. He said that work on several plays to be produced by Charles E. Blaney had undermined his constitution.

—Albert Farrington, formerly a member of "The Chaperones" Co., has been engaged by Stair & Havlin to sing the baritone role in their new musical play.

—Bertha Galland, who is now at Siasconset, Nantucket, will close her cottage there the first week in August, in order to make a flying trip abroad. She will return almost immediately, making the journey for the beneficial effects of the sea voyage. Immediately after her return she will commence rehearsals of "Dorothy Vernon, of Haddon Hall." Several important changes will be made in the cast when Bertha Galland resumes her tour in that play. The engagement of Orrin Johnson for the role of Sir John Manners is the most notable. Helen Tracy has been engaged to play Queen Elizabeth, and Helen Holly will play the role of Mary, Queen of Scots. Others in Miss Galland's company will be: Carl Anthony, Fred W. Peters, Frank Losee, Kate Denin Wilson, Emma Millard, and Virginia Fairfax. J. Fred Zimmerman says that Miss Galland will give a few special performances of "Macbeth" in New York in the Spring, in conjunction with her Spring performances of "Juliet," after the close of her regular season in "Dorothy Vernon, of Haddon Hall."

—F. C. Whitney is seeking to obtain an injunction restraining Lulu Glaser from appearing in "A Madcap Princess," under the management of Charles B. Dillingham. Mr. Whitney claims that in 1901 he made a three year contract with Miss Glaser, and that there was a clause in the contract giving him an option on two more years. Decision was reserved.

—Laura McGilvray, formerly in the company of John Hare, has been engaged for Amelia Sedley, in Mrs. Fiske's revival of "Becky Sharp."

—Frances Ring, a sister of Blanche Ring, has been engaged by Henry W. Savage for the role of Lucy Higty, in "The County Chairman" Company, to succeed Miriam Nesbitt. This will be the only change in the original company, which reopens at Wallack's Theatre, New York, in September.

—Sol Lowenthal has leased the Weber & Fields successes from the Witmark Music Library, and will produce them with a select company in Denver, Col., beginning in August.

—Notes from the DePew-Burdette Stock Co.: Our scenic artist is now putting the finishing touches on our beautiful scenery, of which we will carry one solid car load, for the following plays: "The Senator from Kentucky," "The Midnight Special," "The Country Boy," "Rip Van Winkle," "Shadows of Poverty," "A Brother's Oath," "Little Red Riding Hood," and "In Arizona." We have at present twenty-eight solid weeks booked in the larger towns of the Southeast, and expect to have one of the best popular priced attractions in this section of the country. The people already engaged are: Minnie Du Pree, buck and wing dancer; Pauline (Sampson) DePew, Vera Gray, Mollie Bennett, Thos. L. Brower, Will T. Burdette, Frank E. Lynch, D. J. Mowbray, C. H. Greene, James Irish, George Brooks, Harry Allen, and Thomas E. DePew. We have a full line of elegant special printing, and will carry four big vaudeville acts. Our electric and illuminated conservatory scene will be one of the scenic features. Rehearsals commence Aug. 1, at Charleston, W. Va.

—The following people have signed with Eugene J. Hall, for the Myrkle-Harder Stock Co.: W. M. Sheldon, Barrow La Page, C. Wulcott Russell, Neil Curtis, Johnnie Mylie, Jos. T. Kelly, F. E. Blanchard, Chas. W. Benner, C. H. Norton, Harry Reeves, Elberta Roy, Georgia King, Hazel Carlton, Daisy Carlton, Bertha Russell, Mrs. L. Carlton. The following people will be featured in specialties: Carlton Sisters, Norton and Russell, Neil Curtis, Johnnie Mylie and Jos. T. Kelly. The stage will be under the direction of C. Wulcott Russell, and Chas. W. Benner will be in advance.

—Notes from the Lillian Douglass Comedy Co.: We will open in Dallas, Tex., Aug. 24, in a farce comedy, "Topsy Turvy." We will then take the road, playing one and two night stands. Buster Robert Straley, manager; Jack Shipp, representative; Joseph Shipp, Alan Wishart, F. A. Wyrick, D. H. Thompson, Sinclair and Myrick, Lillian Douglass, Lenore Bickerson, Ella Wishart, Jimmie Brokaw, Lulu M. Ray, Nona Allan.

—Madge Howard, who has been summering among the mountains of Pennsylvania, returns to New York for rehearsals this week.

—Notes from the "Two Merry Tramps" Co.: We will inaugurate our seventh season Aug. 8, at Ludington, Mich., with a new show; the play having been entirely rewritten, with all the latest musical numbers. The roster includes: Bessie Bennett, Cora Bennett, Myra Jefferson, Thompson Sisters, Bert Walker, Geo. Thompson, Fred Wheeler, John Taylor, and Bob Gibler. Sherman McVeen, manager, and J. K. Vetter, business manager.

—Frank Dennessy has obtained the rights to an original musical comedy, entitled "The Motor Girl." The book is by Charles J. Campbell and R. M. Skinner.

—Mr. and Mrs. Frank H. Stawell are spending the Summer at the Harris House, at Sodus Point, N. Y. They open Sept. 15, with the "Poor Mr. Rich" Co.

—Clint Weston writes: "I am summering at Smith's Tavern, Nantasket Beach, and am engaged for 'A High Old Time' Co., to open at Fort Wayne, Ind., Sept. 15."

—George L. Stout and Allan Purcell have signed with Tillie Olson Co.

—Brafton Kennedy and Murray Livingston have signed with Dan Sully.

—Lillian Longmore plays the lead in "The Little Church Around the Corner."

—Robert Smiley goes to the Grand Opera House Stock, Pittsburg, Pa.

—Dorothy Thornton, Murry Livingston, Will Chatham, and Eugene Webber are with "Queen of the Highway" next season.

—Irene Verona, Nellie Maskell, Jessie Lansing, and John Fernlock have been engaged for "A Girl of the Slums," that commences the season July 30, at the Third Avenue Theatre.

—Paul Terhune, who is spending the Summer in Minneapolis, has been engaged for the role of Oswald Alving, by Sanford Dodge, in his forthcoming production of "Ghosts."

—Messrs. Rich and Harris have closed with Blanche Ring, to continue in "Vivian's Papas" for a limited number of months. The company will tour the principal cities of the West. Miss Ring has met with great success in this play.

—"Happy Hooligan" (Eastern) Notes: This company is now being organized, and rehearsals will commence early in September. The people now engaged include the following: Crimmins and Gore, Leonard and Collins, George Melville, George W. Kerr, Bert Cameron, Karl Guth, Thomas Merrick, Chas. E. Stixman, Mamie Conway, Blanche Stella, Warner Crosby, and the Electrical Comedy Four. Starting with this basis the management has first of all provided a production of entirely new and elaborate scenery and an outfit of costumes which are both extremely costly and brilliantly beautiful. The music, which will be a feature, is by one of the best composers which money can produce, and to these one of the finest selections of chorus girls to be obtained.

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She was the daintiest little hill grass widow possible, and she sat with a subaltern in the darkest kala jugah constructed in the club compound at Mhow, while the lights flared and the dancers whirled in the ballroom.

"Just one kiss," whispered the gallant soldier. "Just one kiss from your rose leaf lips."

"No," answered the little lady regretfully but firmly. "No, I couldn't. Your colonel has not called on me."—*London Sporting Times.*

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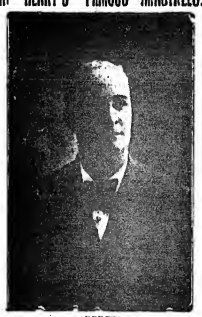

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Hering, Carl
Howson, Ned
Halley & Meecham
Hayes, Ed.
Harcourt & Kane
Hogan, Ernest
Hill, J. E.
Hallo, C. H.
Harris, C. H.
Harrington L. M
Hawkins, Lew
Hutchinson & Bainbridge
Higgins, Otis
Higgins, J. O.
Holty Tolly Co.
Hudgins, J. G.
Hall, Geo.
Harris, J. M.
Howard, Frank
Hodge, Will
Hoey, Geo.
Holand, Maut.
Hill, Percy
Holborn, J. W.
Heirontunas, F.
Hermida, J. J.
Harmer, Wm.
Harbecks, The
Heilman, —
Harrington, J. C
Herrman, Leon
Harris, Chas.
Holman, Harry
Hogan, Ernest
Hassy, Geo.
Hughes, Chas.
Harding & Ah Sid
Hayt & Waller
Hennen, Wm.
Hayward & Hayward
Heron, F. R.
Hastings, Ben
Hayes, Leo
Hunter, S. V.
Harrison, C. G.
Hessel, Emile
Huffman, Ed.
Hanson & Harris 2c.
Haller, Buddy
Hoch & Elton
Irving, T. R.
Illig, Jac.
Ivers, Chas.
Johnston, K. L.
Jacques, Phil
Jewell, Lew
Jewel ArcherCo.
Jacobs, Walt.
Johns, Oscar
Jacobs, W. R.
Jennrb, Harry
Jordan, Lewis
Johnson, Billy
Jacobs, Walter
Jordan, Lew
Kelly, Frank
Kempton, L. A.
Kundtz, W. C.
Kane, Har.
Kelley, Fred
Kurlaing, Frank
Kummery & Harnish
Kohl, Gus
Keyes, T. B.
Kearney, Jos.
Kleemy, Rich.
Kimball, Mr.
Klark UrbanCo.
Kincaid, J. A.
Kane, Morris
Kett, Jack W.
Kelly, Spencer
Kimball, Ed. M.
Kenney, Geo.
Kelley, Prof.
Keeley, A. R.
Kenedy, Frank
Kane, Larry
Lepaige, Burrow
Laurwagon L. W
Leo, L. F.
Livingstons, 3
Leonard, Jack
LeVine, Oliver
Leavitt, Joe
LaDell Trio
Leahy, J. A.
Levio, Harry
Larender & Tomson
Leary, Thos. C.
Leon & Adeline
Lundie, Frank
Leonard, Eddie
LaMarr, Harry
Lawrence E. S.
Levina, Walter
Llak, Billy
Lester, Bill
Lowande Wil. Co
Lynch, Great
Lawson, Al.
LeBlrt, Mons.
Lattevee, C. J.
Lavelle, Chas.
Leslie, F. H.
LeRoy Shows
Leroy, Albert
Lyne, James
Landt, Eugene
Lyster, Alf.
Logan, J. C.
Linton & Lawrence Sisters
Lachman, T. A.
Lemoo, Emmett
Lylton Family
Leavitt, Joe
LaRoux & Davis
Lander, Har.
Monday, Little
Moore, J. S.
Meloney & Healy
McDonald, F. D.
McDonald, Mike
Musselman, C. H
Morrell & Evans
McCarthy, J. J.
McGill, Laurence
McGay, F. B.
Milten, Edwin
Mix, Clayton
Miller, Ben
Murphy, Frank
McClown, N.
McCue, W. H.
Morris, Lew
McNamee, Mr.
Mundy Carn. Co
Martin, D. A.
Martine & Max Millian
Martine Bros.
Maddox, R. C.
Munger, J. C.
Melrose, Ed.
Mitchell, Geo.
Mulvihill, Jack
McKenna, Tim
Martell, Oliver
McAuliffe, Jere
McNulty, Gus
Mitchell, Frank
Merker-Baker Trio
McCoud, Fred P
Middleton, C. B.
Mattinod, C. L.
Morton, Jess.
Musselman, C. H
Mitchell, J. A.
Meyrick, Tom
Merrill, E. W.
Middleton, C. B.
Murray, B. R.
Mann, Danny
Miller, Lew
Mix, Clayton
Macfarlane, J. G
Mason, Wm.
Mathews, J. H.
Meckhart, Sam
Morris, Wm. 2c
McVean, R. A.
Mack, Ed
Montrose, Chas.
Moore, J. T.
Mercer, Hold.
Merrills, 2 Mar.
McCarthy, C. E.
MacDonald, J. J.
Macey, Will
Michelsen, Thor.
Mellon, J. A.
Mullen, Ed.
Mooney, J. 2c.
McGee Bros.
Manning, W.
Modjeska, Claud
Marsales, Jas.
Marks, Al.
Norcross, J. M.
Nuby, Frank
Nairn, Bud
Newell, L. C.
Nevaro, Chas.
Natl, Ed. C.
Norman, Deoule
Norton, Ed. S.
Nelson, Lieut.
Newman, Harry
Newman, A. C.
Nairn, Bud
Nasmyth, B.
New Era Boat Show
Newton, Jos.
Norris, Wesley
Negley, W. H.
Norton, Joe
O'Brien & Havel
Orton, Myron
Olcott Chauncey
Oliver, Chas. D.
Ott, J. Edw.
Owens, Sam
Otto Bros.
Overton, H. R.
O'Brien & Harel
Parker, N. E.
Perry, T. R.
Powers, F. J.
Percy, Robert
Plant, Joe
Pitts, J. B.
Prokop, Chas.
Pinard, Al.
Powers & Johnson
Patton, W. B.
Parent, Jos.
Prentice T. A.
Peyser, Travis
Peters, Will
Primrose, T.
Prescott, G. J.
Pinaud, Al.
Pierce & Maizee
Probasco, —
Potter & Hartwell
Patton, W. B.
Powers, J. T.
Peters, P. & N.
Pierce, Al.
Phelps, P. A.
Price, F. L.
Powers, T. G.
Potter & Hartwell
Parker, N. E.
Quigley, Bob
Quinn, C. I.
Roche, Otto
Reuk, Walt.
Rago, Al.
Rose & West
Ryan, M. L.
Richards, W. E.
Rowley & Clay
Rozell, W. G.
Roberts & Rawlston
Rackett & Brzad
Robinson, Thos.
Rockwell, J. C.
Reed, Chas.
Rawes & Gilbert
Ripley, Tom.
Rowe, Wm.
Riggs, Chas.
Reap, Will
Robinson, Ern.
Riley, Frank
Rinno, Mr.
Rodney & Kellogg
Raymond, Harry
Royce, Roy
Rice, James
Rosaire, Bob
Robbins & Tremaine
Ramza, Geo.
Rudd, Arthur
Raymond, H. S.
Russell, Ed.
Rixford, Connie
Richards, J. E.
Rello & Richards
Rice, F. H.
Renn, Al.
Stewart & Raymond
Staatson, A. L.
Sadler, J. H.
Smith, H. W.
Suller, Jack
Seeley, C. W.
Slater & Finch
Simley, J. B.
Staum, Byron
Stanley, Holland Co.
Stein, E.
Smith, Belle
Spraguellos, The
Stern, Max
Sherman, Dan
Savoy, Bert
Shannon, Mr.
Stout & Barnes
Sullivan, Chub
Swain, Mark
Servlss, C. D.
Spragnello, J.
Smith, A. J.
Sells, Wm.
Southern, Bert
Silviul, Ben
Seety, A. L.
Stevens, W. H.
Sambrook, J. J.
Stevens, E. P.
Shaw, Walter
Seyons, The
Stevens, Wm.
Swift, Geo.
Seymour, Pete
Sloan & Wallace
Surridge, J. H.
Seigrist, Toto
Silverton, Will
Stelling, Fred
Swift, Herb.
Stelo, E. R.
Sully, Lew
Sheridan, Wm.
Sutton, Frank
Sailer, J. H.
Smith, W. C.
Salraggi, W.
Swift, Herb
Silver, J. R. V.
Snow, Doc
Snyder, Newton
Stewart, G. W.
Shlosin, Mr.
Stumm, C. C.
Slater & Williams
Tracy, Frank
Turpin, Ben
Thorne, F. A.
Tibbs, R. C.
Thurston, How.
Thomas, Vern.
Thor, Musical
Taylor, Robert
Tyler, Chas.
Terry & Elmer
Tanaka, I.
Tracy, Dick
Tucker, J. P.
VanRensselaer, Ben
Valentine, Chas.
Valentine, Geo.
Vernon, Carl
Van Camp
Vass, V. Victor
Vandewurt R. B
VanDeck, A. L.
Vinton & Clayton
VanFossen & McCauly
Vogel, J. W.
Wood & Berry
Ward, Har.
Wilder, T. L.
Woods, Har.
Wagner, Hugo
Wakefield Frank
Walters, Lew
Williams, Lew
Welch, Tial.
White, Robt.
West, Ed.
Whittier, H. H.
Young, A. A.
Wade, J. P.
Willard, H. F.
Wyman & Garner
West, Willis G.
Wilbur, Walter
Whittier, H. H.
Welsh, Ben
West, DeForest
Wolding, J. S.
Weekes, Leon
White, Bert.
Waldo, —
Wilzell, Chas.
White W. L.
Whitney, R. H. S
Warde, Fred
Wheeler, A. F.
Whitson, Floyd
West, B. D.
Winne, J. M.
Wayne, F. S.
Wade, Pat
Wilson, J.
Wilson, Har.
Young & DeVoy
Young, Ollie
Young, DeWitt
Zabedie, Fred
Zola, Frank
Zat Zam & Mowra
Zimmerman P. S.

SEE NOTICE AT HEAD OF LIST.

STELLA MAYHEW,

Who leaped into prominence with "The Man from China," catching the town with her sprightly rendition of "Fifty-seven Ways to Catch a Man" and "My Black Cloud," will reap the reward of several seasons of hard work and preparation in the provinces by being promoted to the stellar rank by E. D. Stair and George H. Nicolai, under whose management she gained most of her experience, principally in such plays as "On the Suwanee River," in which she impersonated an old negro "mammy" and sang "coon" songs. Messrs Stair & Nicolai have long been considering Miss Mayhew as a stellar possibility. Last season she was featured at the head of Bert C. Whitney's production of "The Show Girl," and proved herself practically the star of that organization throughout the West. Although she had appeared in New York vaudeville theatres, introducing her songs and character impersonations with great success, "The Man from China" was practically her Broadway debut, and her emphatic success from the very first performance decided Messrs. Stair & Nicolai that they would star her in fact. Accordingly they contracted with Howard Whitney and Collin Davis to write a musical comedy especially for Miss Mayhew, to be produced early next season. It is entitled "Flo, Flo," and so pleased are Messrs. Stair & Nicolai with the book and music, that they are preparing an elaborate spectacular production of the piece, being certain of success. In the meanwhile, Miss Mayhew is spending the Summer near New York, familiarizing herself with her new songs. Miss Mayhew comes from good theatrical stock, being a niece of George Oher, the well known character comedian, and Ada Murray, long a favorite comedienne in the middle West.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (Will A. Peters, manager) the repertory company, headed by the popular comedian Will A. Peters, closes its season at the Park Auditorium Saturday night, July 30. The engagement has been so eminently satisfactory that Mr. Peters has made arrangements to manage and lease the Auditorium for the season of 1905. May Walters and the majority of the present company will be re-engaged. Regardless of weather conditions, this season has undoubtedly been the best in the history of the Auditorium.

OREGON.

Portland.—The Columbia Theatre (R. G. Welch, manager) will open its doors to the public July 18. The opening attraction is Mrs. Leslie Carter, in "Du Barry." The house is entirely sold out for the opening night, and the advance sale for the entire engagement, which will last one week, is extremely large.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had two good houses July 17 to see "Betsy." "Up to Tompkins," by the same company, did good business week of 11. "Little Lord Fauntleroy" will be put on 22.

CORDRAY'S THEATRE (Cordray & Russell, managers).—This house has closed its season, except that performances by Shields' Stock Co. will be given at this theatre Sundays and rainy nights. Four of last week's performances were given here.

SHIELDS' PARK (Edward Shields, manager).—Shields' Stock Co. did good business week of 11, with "In Morocco." A. M. Zinn's extravaganza, "Diavolo Up to Date," will be presented 18.

STAR THEATRE (S. Morton Cohen, manager).—George and Pauline Kidd, Chas. Edwin Inslee, Dervin, Kehoe and Rainer, Jennie Bentley, Robinson and Robinson, projecloscope, Della Ross.

ARCADE THEATRE (S. Morton Cohen, manager).—Baby and Harry Owens, Brandt and Lorano, the Belfords, Kate Coyle, Bailey's Dog Circus, American bioscope.

LYRIC THEATRE (Keating & Flood, managers).—Athans, Wilson and Clark, Busch, Graham P. Taber Co., Dave Barton, Raymond G. Baldwin.

BIJOU THEATRE (Fred T. Merill, manager).—Beace and Allen, Trask and Murray, Helen Stuart, William Schoene, Edna Foley, new life motion pictures, California Clipper Comedy Co., the vitascope.

MAZE (A. Shapiro, manager).—Hattie Ward, Minnie Ward, Genevieve De Forest, Ceaghel Maye.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Ollie Lamont, Madeline Earl, Maggie Gracey, Grace Carroll, Rooney and Forrester.

FRITZ'S NEW THEATRE (Wm. H. Brown, manager).—Leslie Sterling, Mauritas and Moran, Alma Roselle, Rose Renne, Cole and Cole, Carrie Winchell, Mee Emerson, Malan and Howard.

ERICKSON'S MUSIC HALL (Henry Griffin, manager).—Fay Leslie, Miss Valentine, Flora St. Ives, Moore Sisters.

MARIE THEO WHITE gave a dramatic recital at Parson's Hall, 11, assisted by Lillian Myers, violinist.

THE COLUMBIA THEATRE is situated on the triangular block bounded by Washington, Burnside and Fourteenth Streets, and three sides of the building face directly upon the three streets named. The building, although a frame one, is substantially constructed. It is one hundred feet long, seventy-six feet wide, and ninety feet high, and consists of the lower floor, on the level with the street, and two balconies. The proscenium arch is thirty-five feet high, and thirty-three feet wide. The stage is thirty-six feet deep. It is eighty-six feet from the stage to the gridiron, and ninety-seven feet to the ceiling. The theatre has twenty-six exits, each opening directly on a street. The exterior of the building is finished in plaster and cement, and presents a handsome appearance. No expense has been spared in its erection, and in no respect is there a single detail lacking. Every precaution has been taken against fire. The heating plant is situated in a separate building, and the theatre building proper is a net work of stand pipes, so arranged that the stage can be flooded by water. The interior decorations are modern and artistic. The frescoing is on a most harmonious and artistic color scheme. The walls and ceilings are in two shades of pale blue, old gold and ivory, and are in striking but pleasing contrast with the curtains of the ten proscenium boxes and the heavy swinging curtains, parting in the centre, which are of dark blue and old gold. The stage curtain bears the initials, C. T., in old gold, on each side of the centre. The seating capacity is 1,707. The lower floor is fitted with full upholstered opera chairs, with spring seat and spring back, affording luxurious comfort. The lower floor contains nearly 500 chairs. The upholstery is in fawn color. Part of the balcony chairs have spring seats and padded backs, and the remainder are of wood. Carpets are pale blue, in keeping with the general color scheme. All draperies are hand embroidered. The walls and ceilings are daintily frescoed in Louis XIV style, and are in perfect harmony with the effective and fascinating arrangement of the electric lights. There are 1,240 lights in the building, 500 of these being on the stage. In the footlights are 100 bulbs. The switchboard is very complete, and the lighting is controlled by a system of seven dimmers of the latest patent, five for the stage and two for the house lights. There are five rows of lights in the main arches, set nearer together in the centre than on the sides, and the balconies are lighted by globes set in artistic plaster casts. All the globes are frosted, producing a soft flood of light which is bright and warm without being glaring. A large green room, handsomely furnished, is to be found directly back of the stage, adjoining which there is a room for the musicians. There are nineteen roomy, well lighted dressing rooms, each furnished with running water. The orchestra consists of ten musicians, under the direction of Samuel Wallace Driscoll. The lobby is finished in tiling, with lights set in plaster casts, as in the theatre proper, and has four entrance doors opening on Washington and Fourteenth Streets. The building was erected by J. E. Blazier, who is the proprietor, and R. G. Welch, a member of the Pacific Coast Independent Managers' Association, is the lessee and manager.

MAINE.

Portland.—At the Cape Cottage Theatre (E. V. Phelan, manager) the Phelan Opera Co., with Richard Harlow as Isabella, the daisy queen of Spain, revived the public's interest to a large degree in its successful presentation of "1492," throughout the week of July 18. The attendance was all that could be desired. For the week of 25 the bill will be repeated.

GEM THEATRE, Peak's Island (C. W. T. Godling, manager).—"Love in Harness" was the drawing card here, 18-23, being presented by the stock in a most acceptable manner. The attendance averaged large throughout the week. "The Adventures of Lady Ursula" will be the bill 25-30, extra preparations being made for this production. Specialties introduced by Pauline Fielding, last week, proved pleasing.

PORTLAND THEATRE (James E. Moore, manager).—"The Iron Master," as given by the stock 18 and week, drew large and well pleased audiences. The house has enjoyed a good run of business with its Summer Stock Co. "The Gold Mine" 25-30, which closes the Summer stock season, and preparations will begin at once for the opening of the regular vaudeville season on Sept. 12.

RIVERTON PARK THEATRE (D. B. Smith, resident manager).—J. W. Gorman's Alabama Troubadours catered to the largest crowds of the season during the week of 18, and greatly satisfied the patrons. Cooper and Robinson, and the Taylors seemed to meet with extra favor. This place fills the bill completely as an open air resort, under favorable weather conditions.

JOSEPH OPPENHEIMER has engaged Capt. Keller's American Zouave Girls for the coming season with the Fay Foster Co.

OHIO.

Cincinnati.—Contractors are hurrying the transformation of Heuck's Opera House, and a new Heuck's will enter the lists for patronage in the season but many weeks distant. The earliest openings will take place late in August, but no official announcements of any bookings have yet been made. Tens of thousands of the antlered herds of good people attended the Elks' jubilee during the week, and all the places of amusement profited by the great influx of sightseers. Down town Cincinnati resembled Dreamland and Luna Park, and millions of electric lights were used in decorations that no city has ever equaled.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Company, after a week's revival of "The Mikado," will turn to a more modern creation July 24, when "The Girl from Paris" will be staged. Business was great last week. In the vaudeville theatre will be seen Ryder's monkeys, the Rosinos, Caldera, the Aherns and Reth Nelta. The diving elks and Princess Trixie, the educated horse, will remain another week.

THE ZOO (Walter Draper, secretary).—Cincinnati's own great spectacle, Paul Jones' "Marco Polo," staged by a local company, enters upon the second and last week of its engagement 24. Business last week was only fair. Last season during the Fall festival the standing room only sign was in constant use. An army of people are required in "Marco Polo," and it will require tremendous turnouts this week to prevent a heavy deficit. The "Marco Polo" band will give daily concerts before and after the performance. In the cast of the spectacle are: Marcus B. Kellerman, the herald; Joseph Schenke, the Venetian troubadour, and Maud Stanley, as Beatrice. Robert R. Reynolds has taken hold as general manager.

LUDLOW LAGOON (J. J. Weaver, manager).—A surprise was sprung in the announcement of a revival of free vaudeville at the Rustic Theatre 24, when Della Hicks, Ernest Tenny and Edythe Curry, Bartlett and Collins, Henry Clive and Mardo will be seen in their varied turns. The Lagoon Stock Co. has disbanded. Last week, directed by Frederick Noonan, the company staged "Turned Up."

CONEY ISLAND (W. E. Clarke, manager).—Heskell's Indian Band will be heard in concerts 24. The Coney Island Juvenile Opera Company will be seen in farewell performances—on the order of a musical potpourri. Coney's Fall Festival is announced to take place Aug. 19-27.

GOSSIP.—There are nearly a dozen parks about Cincinnati, at which concerts are given. Westwood, Norwood, Oakley, Riverside, Redbank and Old Heidelberg, in the Kentucky highlands, all possess breathing spots of that sort. In addition to these are three bathing beaches on the Ohio River. Few inland cities have so many Summer attractions to offer.

Cleveland.—At the Prospect (Walter T. Baldwin, manager) "Ten Nights in a Bar Room," by the Baldwin-Melville Stock Co., is the offering the current week. "Jane" drew fair houses week of 18. The Prospect's Summer season closes week of July 30.

COLONIAL (Drew & Campbell, managers).—"In Mizzouri," by the Vaughan-Glaser Stock, is the attraction this week. "At the White Horse Tavern" crowded the house at every performance week of 18. "The Man from Mexico" next week.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Chimes of Normandy" will be given by the Faetkenheuer Opera Co. the current week. "Amalia Mora," Mr. Faetkenheuer's new composition, pleased the crowds, and drew well week of 18. Mr. Faetkenheuer should do more work along these lines. "Mikado" week 1.

HALTNORTH'S (Harry D. Kline, manager).—"The Strange Adventures of Miss Brown," the current week, marks the opening of the second week of the R. C. Herz Stock Co. "A Stranger in a Strange Land," week of 18, packed the gardens on the pleasant nights, and Mr. Herz, Alice Treat Hunt and Lester Lonergan were given an ovation by their hosts of Cleveland friends and admirers. The work of the entire company was exceptionally well done, and the outlook for a successful season seems favorable. "A Night Off" next week.

MANHATTAN BEACH.—Bostock, with his able corps of excellent trainers and well trained animals, continues as the attraction at Manhattan.

NOTES.—Drew & Campbell, owners of the Star and lessees of the Colonial, have entered into a partnership with M. Shea and John Krietner, of the Empire, Cleveland, and Shea's, Buffalo. Drew & Campbell acquire a half interest in the Empire in exchange for a half interest in the Colonial. The Cleveland men will be the managers for both houses. The Empire will open Aug. 29, with Vaudeville Association bookings, and the same attractions which appear at Shea's Buffalo house will appear here. The stock company will remain at the Colonial.... The negotiations between Drew & Campbell and B. F. Keith for the sale of the Star, have come to an end. The Cleveland owners will retain the Star, and it will open early in August with burlesque.......... B. F. Keith added to his chain of vaudeville houses, July 23, by purchasing the fine new Prospect Theatre. The house was built by A. F. Hartz, manager of the Euclid Avenue Opera House, and was opened last February. Mr. Keith obtains possession Aug. 1, and will redecorate and reopen the theatre as soon as possible as one of his vaudeville circuit. L. M. Elrick will be the local manager...... The M. W. Taylor Amusement Co., of Camden, N. J., has acquired the Lyric Theatre, recently built on Erie Street by the German Theatre Co. Mr. Taylor announces that he is now negotiating with two well known stars, who are to be the leading people in a high class stock company which he is now forming for the Lyric.

Toledo.—At the Casino Theatre (Otto Klives, manager) for July 24 and week a strong bill is announced. It includes: Elizabeth Murray, Johnson, Davenport and Lorella, Heeley and Meehan, Murphy and Willard, Kenyon and De Garme, May Ewayea and W. A. Mortimer. For week of 17 the bill was first class, and attendance was big. Ed. Reynard, ventriloquist, and the Mexican Troubadours, carried off the honors.

FARM THEATRE (Louis Haneer, proprietor).—For 17 and week the bill was good, and patronage was fair. Mr. and Mrs. Edward Esmonde, and Midgley and Carlisle were strong features. Bill for 24 and week names: Harold Heaton and company, Laura Comstock, the Gregsons, Bessie Gilbert, Crawford and Duff, De Witt, Burns and Torrance.

BELLEVUE PARK (J. W. McCormick, manager).—Zoe Mathewa will repeat her success of last week. Others on the bill are: The Three Breeas, Carson and Willard, Jones and Walton, Coin's comedy dog pantomime. Business is fair.

Columbus.—Olentangy Park (W. W. Prosser, manager) continues to grow in favor with the people. For week of July 17 the bill, consisting of the Four Webbs, Zazell and Vernon, Dick and Dick, Frank Bowman, Corbett and Dunn, and Brooke Eltry, played to good houses during the entire week. For week of 24: Mr. and Mrs. Edward Esmonde, the Three Poirers, Baby Lund, Sister Dorethea, Borani and Nevarro, and the Mexican Troubadours.

COLLINS' GARDEN (Phil. Collins, manager).—For week of 18 Ida Russell, the Great Jansen, and McDonald and Huntington drew large crowds. For week of 25 the bill will be: Lottie West Symonds, Brown and Bartoletti, and Dora Pelliter.

EMPIRE THEATRE (H. A. Weisman, manager).—"A Midnight Bell" was the offering by the Empire Stock Co., during the week of 18, and drew large houses. "All the Comforts of Home" scored a great success during week of 11. For week of 25, "Mr. Barnes, of New York," will be the bill.

NOTE.—Phinney's Band has been engaged for the Columbus Zoo during week of 25.

Springfield.—At Spring Grove Park Casino (E. F. Martiny, manager) week of July 18 there was offered one of the best bills of the season. It was enjoyed by large audiences every evening. The bill for week of 25 includes: Duffy, Sawtelle and Duffy, Rena Arnold, Brook Eltryne, St. John and Lefever, Martin and Quigg, and moving pictures.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a very good bill, of which Marlow, Plunkett & Co. were pleasing features, drew fairly well week of July 18. The bill for week of 25: Kelley and Violette, Brobst Trio, Anna Burt, Three Juggling Jordans.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) there were several feature attractions on last week's bill, the best of which were John Mason and Eva Adams, in the little sketch, "Another Story." It is several years since "Jack" Mason last appeared in this city, and he displayed the same cleverness that characterized him a decade ago. Another great success on the bill was Marion Garson, the sweetest singer that has faced a Temple audience in many a day. Another distinct impression was made by the merry Germans, Carlin and Otto. This team of comedians furnished a new line of very bright material, which they got over the footlights in a highly acceptable manner. The entertainment opened with a flying ring act by Vontello and Nina, who were followed by the La Moines, in a musical act. Treloar, assisted by Edna Tempest, appeared in a physical culture pose. The Gotham Comedy Four, and the Melrose Troupe scored big. Attractions for week of July 25: Corinne, Ray Cox, Athos Family, Sisters De Van, Eddie Heron and company, Harry La Rose and company, Reiff Brothers, Sa Vans, and the American kinetograph. Last week's attendance was large, afternoon and evening.

AVENUE THEATRE (Drew & Campbell lessees).—The Majestic Stock Co. presented "The Lost Paradise," to fair sized houses, week of 18. Special mention should be made of the excellent work done by Frank Powell, as Bob Appleton; Carolyn McLean, as Nell; Carrie Lamont, as Cinders, and Paula Goepel, as Polly Fletcher. The rest of the characters were ably handled. The same company will be seen in the "Three Musketeers" week of 25.

NOTES.—Drew & Campbell, lessees and managers of the Avenue Theatre, have taken over the management of the Majestic Stock Co., and will present successes in the dramatic line until Aug. 20, when the regular season of the theatre opens. Robert Milton, a capable actor of experience, will direct the staging of the plays......"Mickey" Flan, press agent of the Temple Theatre, has gone on a hunting trip in the Canadian northwest.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) enormous crowds were entertained week of July 17, and the season promises to prove a record breaker in point of attendance. The bill was an extremely good one, and included the following: Fanny Rice, Geo. C. Boniface Jr., and Bertha Waltzinger, in "The Woman Who Hesitates is Won;" Harry Gaselene, singer; Terry and Elmer Co., in "The Dancing Missionary," and the kinetoscope. The Robson Opera Co., in "The Mikado," is booked for week of 24.

NOTE.—Tom North, the pianist at the Casino, who has managed "Side Tracked" the past four seasons, will soon leave for New York to take charge of "How We Won Her," a musical comedy, featuring Billy "Single" Clifford, with a support of forty people.

Kalamazoo.—At Casino Park (Baird & Daken, managers) business continues uninterruptedly big, high grade vaudeville being the attraction. The list, week of July 17, included: The Great Sunataro and company, the Three Troubadours, Van, White and O'Conor, Brynd and Herty, German comedians; Billy Andrews and his mule, and others.

NOTE.—Negotiations with the Ferrari Brothers for a grand street fair, Aug. 8-15, are now in progress.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of July 24: Fanny Rice, Boniface and Waltzinger, Frank Bush, Joseph M. Golden, and Rose and Lemon.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 24: Sutton and Sutton, Dick and Effie Guises, Larry Kene, Giles W. Harrington, Jake Drew, Bingham, Thornton, and Tourain Trio.

Lansing.—The opening of Waverly Park, a new resort and amusement grounds, is fixed for Aug. 1. The park is located about three miles from Lansing, on the electric line, and Manager Geo. Black, formerly of London, Ont., announces for the first week: The La Dell Trio, Gypsom and Nash, comedians; the Ronaldos, Van Camp, magician; Russia-Jap war, on the kinetoscope pictures, and other attractions. This is the first attempt at Summer vaudeville here, and big business seems assured.

Manistee.—At Orchard Beach Casino (Chas. M. Southwell, manager) the Harding All Star Vaudeville Co. closed on July 16. Sunday, 17, the Rodney Stock Co. opened a week's engagement with "In Convict Stripes," to a packed house. After the performance of "A True Kentuckian," 20, Cora Levy and L. E. Martell, both members of the company, were married on the stage with the entire company and audience as guests of honor.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "Madame Sans Gene" was played to good business week of July 18. "At the White Horse Tavern, 25-30. "The Unforseen," by Capt. Marshall, will be produced the following week. William H. Turner and Miss Young have left the Albee Stock Co. to begin Fall rehearsals.

EMPIRE THEATRE (Spitz & Nathanson, managers).—A melodrama, "The Poisoned Dagger," was acceptably rendered 18-23. Its successor, 25, was "The Strange Adventures of Miss Brown," which was in lighter vein. "For His Country's Sake" will be given next week.

CHESTNUT GROVE THEATRE (Alfonso, manager).—Cody's Royal Circus will give afternoon and evening performances week of 25. Business for the previous week showed an encouraging increase.

ROCKY POINT FOREST CASINO (Harrington, manager).—On the bill 25-30 are: Katherine Nelson, monologist; Howell, singer; Norma Wills and Monte Collins, Bohee and Hyers, Charles Frederick and Dot McElroy. Calvert continues to give free exhibitions on the tight rope.

NOTE.—Col. Felix R. Wendelschaefer, manager of the Providence Opera House and Imperial Theatre, announces that the latter house will be occupied the coming season by a stock company. Malcolm Williams, formerly with the Albee Stock Co., and Florence Reed, daughter of the late Roland Reed, have been engaged. The former will both act and look after the stage management. Royalty plays will be produced.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Ethel Barrymore is announced at this house, in "Cousin Kate," July 25-30.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver Morosco Co. attracted good business for "The Altar of Friendship." "Captain Barrington" opened to good business 17. "Where is Tompkins?" is underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., with Jimmy Britt as the leading feature, in "The Bowery After Dark," had packed houses week ending 16, and "Michael Strogoff" is attracting good business for week of 17-23. "Wicked London" is underlined.

CASINO THEATRE (H. C. Wyatt and Oliver Morosco, managers).—The successful run of the Olympia Comic Opera Co. continues, "The Wedding Day" proving a good drawing attraction. "The Telephone Girl" 17 and week, to be followed by "Fra Diavolo."

ORPHEUM (Clarence Drown, manager).—Features 18 and week: Valerie Bergere and company, Greene and Werner, Gilliham and Murray, Leigh Bros., Gallagher and Barrett, John F. Clark, Zarrow Trio, closing with the Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, managers).—Features Aug. 1 and week: Waldron Bros., comedians; Tamm, monologue; Fox and Ward, vocalists; Dan and Bessie Kelly, in "The Stage Struck Maiden;" Alice Alvn, novelty musical act, and Unique-o-scope. Business is large.

BROADWAY THEATRE (A. J. Morganstern, manager).—Good business prevails at this house, where six acts comprise a very interesting bill.

CHUTES PARK (Henry Koch, manager).—The Phoenix Indian Band, Midway and Zoo are attractions which draw large crowds at this popular outdoor resort. No theatre programme is given.

NOTES.—At the Unique an innovation in the way of a floral matinee, given Saturdays, has been introduced, where a bouquet of flowers is presented to each lady in attendance. The Wednesday souvenir matinees are also continued......Amelia Gardner, of the Olympia Comic Opera Co., was so severely indisposed that she was out of the cast for a couple of performances......Emma McMartin, secretary to Len Behymer, of the Los Angeles Amusement Co., well known to many advance representatives, died in this city July 17......Thomas G. Baker, chief doorkeeper at the Grand Opera House, and Frank Raymond, an attache of the same house, who came here in advance of "Spotless Town," have established themselves in mercantile business, in addition to their theatrical employment.

Oakland.—At the Macdonough Theatre (Charles P. Hall, manager) Mrs. Leslie Carter, in "Du Barry," played to standing room only July 13, 14, at advanced prices. The house will be dark until Aug. 2, 3, when Ethel Barrymore opens in "Cousin Kate." Guy C. Smith, resident manager, and Van E. Britton, assistant manager, returned July 11, from their trip to the World's Fair and New York.

LIBERTY PLAYHOUSE (H. W. Bishop, manager).—Bishop's company of players played "Hearts of Tennessee" week of July 11. This play was given its first production 11, and the local press was exceptionally warm in its praise of the work, which was hailed as a high class offering in every way. At the end of the third act, after five curtain calls, and in response to a roar of voices calling for a speech, Ulric Blair Collins, the author of the piece and an actor in the cast, responded happily. "Dr. Jekyll and Mr. Hyde," 18-23. This theatre is fitted up with Bishop's revolving stage. Business is good.

BELL THEATRE (Ed. Homan, manager).—Features 11 and week were: Mayer and Irwin, dancers and crayon artists; Wm. Dalzell, in illustrated songs; Cross and Holdman, in dancing and funny sayings; John J. Welsh, "The Man in White," who sings his own songs; Leo's Australian trained cockatoos, moving pictures. Business is immense.

NOVELTY THEATRE (Tony Lubelski, manager).—The following performers were the features for week of 11: Inez and Odey, singers and dancers; the Great Saul, Hebrew impersonator; Chris Meyer and Viola Mason, in a comedy sketch, "A Polite Kicker;" Mr. and Mrs. B. Hunn, whirlwind dancers and singers; Walter Kerrick, baritone; Allaire and Caville, club jugglers, and the vitascope.

EMPIRE THEATRE (Lee F. Stone, manager.)—Features week of 11: Jess Bailey, trained dogs and cats; Jas. T. Kelly and Lillian Massey, in a sketch; Ladies' Empire Quartette, C. Ernest Edwards, illustrated songs; W. E. Elton, monologue comedian, moving pictures. Business is large.

IDORA PARK THEATRE (Fred L. Griffeth, manager).—Features week of 11: Hazel Aubrey, buck and wing dancer; Will L. Louis, illustrated songs, and the one act comedy drama by Fred L. Griffith, entitled "The Fairies' Glen," which has made a decided success, and will run for the next two weeks. The cinematograph closes the performance. Business has been steadily increasing at this popular resort.

LOUISIANA.

New Orleans.—Athletic Park (H. C. Fourton, manager).—The Imperial Stock Co., presenting "Iolanthe," for week of July 17, drew large and appreciative audiences, and the company pleased. The bill for week of 24 is "The Black Hussar."

WEST END (Jas. J. Corcoran, manager).—Large crowds ruled at this popular lake resort for week of 17, when Paloetti's Concert Band, Prof. Joe Magnolia and his splendid biograph machine, and the best vaudeville bill of the season won appreciation. The vaudeville included: Bimm, Bomm, B-r-r-r, Vancleve and his trick mule, "Pete;" Baader and Lavelle Trio, and Dorothy Denton. Each act scored heavily. Manager Corcoran promises a change of bill for week of 24, with Bimm, Bomm, B-r-r-r and Dorothy Denton as hold overs.

FOOLISH HOUSE (Ed. Levy, manager).—This popular side show still crowds them in nightly, and wins many laughs with its score of expensive mirrors.

NOTES.—Manager Herndon, of the So. Amusement Co., left for New York 17......Joe Smack, a popular stage employe, of the Greenwall Theatre, is now in charge of the Morris Marks Fishing Club, at West End, where the profession is always welcomed and entertained.

WASHINGTON.

Seattle.—At the Alcazar Theatre, week of July 17, Wiedemann's Big Co., in "Stricken Blind" and "Dixie Land."

EDISON THEATRE.—New: The Edison Male Quartet, the Fishers, Tegge and Daniels, Gene King, kinetoscope pictures.

EMPIRE THEATRE.—New: Military Quartet, Helm Children, Robert Nome, Vardaman, moving pictures.

CRYSTAL THEATRE.—New: Waldo and Devere, Crotty Trio, McCarver and Garey, Leo White, moving pictures.

ORPHEUM THEATRE.—New: Coleman and Mexins, the Three Millards, the Cox Family, Gilmore and Le Moyne, Carl Raymond, Arthur Searles, moving pictures.

COMIQUE THEATRE.—New: La Belle Rosa, Seymour and May, the Vaughners, Mr. and Mrs. W. J. Morton, Linden Sisters, Neola, Robert Nome.

NOTE.—Mike Hooley, an old time performer and dramatic man, is confined to the Providence Hospital, in this city.

INDIANA.

Indianapolis.—The big tent production of "Humpty Dumpty" moved from East Washington Street to Sixteenth Street and Capitol Avenue July 18, for a two weeks' run. Business was very big last week.

PARK THEATRE (Dickson & Talbott, managers).—"The Girl of the Streets," Aug. 1-3.

DRUID'S PIKE opened 20, to very big business, and prospects are bright for a successful season of the ten days' carnival.

NOTE.—The Empire Theatre is being thoroughly renovated, and the auditorium and lobby are resplendent in new frescoing and decorations. The house will reopen Aug. 22, under the management of Chas. Zimmerman, with Sam Davis in the box office. The opening attraction will be the Bohemian Burlesquers. Prospects are bright.

Evansville.—At Cook's Park (Harry Laurance, manager) there was offered, week of July 17, a good bill, headed by Rees V. Prosser, the well known singer, of Field's Minstrels; Jennie Calef and Andy Waldron, in a sketch, entitled "Harriet's German Husband;" Warren and Howard, in "The Reporters;" the Brobst Trio, and Young Sketes, the small comedian. The La Rose electric fountain is playing its third week at this park, and its popularity continues. It leaves, June 30, for Ravinia Park, Chicago, for the rest of the season. Newman's Dog and Pony Show will be added to the free attractions of this park, commencing 21.

KOCH'S GROVE continues to give free attractions in vaudeville, moving pictures and side shows.

OAK SUMMIT PARK is growing in favor, and enormous crowds are always in attendance. Don and Thompson, in the comedy, "Getting Recruits for Father;" Arthur Rigby, Paloro Brothers, in "Fun at the Mill;" Elizabeth Knight, and the kinodrome. The Kiltie Band have this park 25, 26, for four concerts, and a big advance sale of seats marks their coming.

WEST HEIGHTS PARK THEATRE continues with free vaudeville, and is getting good crowds.

Vincennes.—At Electric Park attendance and interest continue to grow. Ben Kellogg, who has piloted this undertaking successfully in its infancy, has resigned as manager, to accept a more lucrative vaudeville position with a Chicago house. The new manager has not as yet been announced. Following were here for the week of July 18: The Wheeler and Wilson Trio, Baby Hall, who is a charming little dancer and singer; McNamee, clay modeler, who is very speedy and clever. Each performance concluded with moving pictures of "The Great Train Robbery" and scenes from "Bluebeard."

WISCONSIN.

Milwaukee.—Edwin Thanhauser's players are still holding the attention of theatregoers, and the Academy has been well filled at every performance the past week, despite the intense heat. The cast for "The Gay Lord Quex" included the entire strength of the company, with the exception of Albert Brown. Eva Taylor and Eugene Moore, as usual, divided the honors. Patty Allison, the new ingenue, made her initial appearance last week, and gives promise of becoming a great favorite. Lulu Hastings, one of the original members of the Thanhauser Co., returned to the cast July 11. "Fedora" is down for production week of July 25, and "Soldiers of Fortune" the following week.

PABST PARK (Theo. Thielges, manager).—Thousands have been flocking to this popular amusement resort the past several weeks. Ellery's Italian Band has caught Milwaukee in great shape, and strong effort is being made to engage the band for a longer stay.

DAVIDSON (Sherman Brown, manager).—Annie Sutherland will begin her starring tour at this house on Sunday, July 31, when the first performance will be given of Preston Gibson's play, "Mrs. Erskine's Devotion." Vincent Serrano has been engaged for one of the principal roles.

NOTES.—Arthur J. Sheldon, treasurer; W. G. Tisdale, assistant treasurer, and Robt. M. Eberle, business manager of the Criterion Theatre, of New York, spent the past week in Milwaukee, visiting friends. Messrs. Sheldon and Tisdale return to New York July 25, to assume their duties at the Garrick Theatre......Ed. Thanhauser, who has the faculty of keeping his patrons keyed up during the Summer months, has just announced a special engagement of Lansing Rowan for four weeks, commencing Aug. 1......Mr. and Mrs. Lee Baker (Edith Evelyn) have extended their vacation for several weeks. Miss Evelyn, who has been seriously ill since leaving for the West, is now rapidly recovering, and expects to make her reappearance as leading woman at the Academy Aug. 29......Eugene Moore and Eva Taylor, who have been playing leads for the Thanhauser Co., will close their special engagement July 31. It is doubtful if two more popular performers ever graced the Academy stage, and their closing week is expected to be in the nature of a series of farewell receptions.....Barnum & Bailey's Circus is being heavily billed for Monday, Aug. 8.

TEXAS.

Houston.—At the Standard Theatre (Alvido & Lasserre, managers), without opposition of any kind, the house is having an uninterrupted flow of magnificent houses. The programme 18-23 was one of excellence. A travesty, gotten up by Baker and Fonda, on "Monte Cristo," was one of the features, and interspersed with songs and specialties, won a deserving success. Lee and Rose Edmonds, in comedy sketch work, have won laurels since their opening here. The others of the people 18-23 were: Birdie Varnell, Ernest Bailey, Baker and Fonda, Madeline La Verne, Mabel Wright, Marie Dockman, Olga and Etta Howard, Florence Houston, Frank Baldwin, Fred Fisk, Agnes Aloin, Francis Sisters, Pearl Gilmore, Jessie Woods, Lillie White, Clarence Ranton and Tom Kelly.

NOTES.—Discouragement in the way of inadequate transportation to and fro from the grounds, on account of the street car strike in progress, has caused Manager Bishop to close Highland Park Theatre, and cancel the Morrison Stock Company's engagement. The place will be reopened as soon as the strike is settled, as most of the patrons are union sympathizers, who would rather remain away than patronize the street cars.....Sweeney & Coombs' Opera House is now in the hands of contractors for remodeling and enlarging, and the place will be put through with all rapidity for the opening, Sept. 1.

Ft. Worth.—At Lake Erie Park and Pavilion (C. A. Taylor, manager) the attendance continues large. People week of July 18: Jessie De White, vocalist; Sadie Hart, singing and dancing comedienne; George Trump, legless equilibrist, and the biograph.

STANDARD THEATRE (Frank De Beque, manager).—Tom Fey's version of the comedy, "Casey, the Fiddler," served as a curtain raiser week of 18. Randall and Randall, sketch team; Ludevine Gurth and Virginia Hayden opened. Those retained were: Stuart and Murphy, Virginia Rankin, Baby Dot, Lulu De Mar, Agnes La Porte, Carl Copeland, Lettie Colton, and Lulu Lawton. Business opened to capacity.

CROWN THEATRE (Phil Epstein, manager).—"Irish Stew," one of Copeland and Copeland's many absurdities, started the ball rolling at this house week of 18. The olio brought out: Clark and Emmons, in a return engagement; Copeland and Copeland, Minnie Wardell, Ethel Russell, Katie Cox, Luce and Luce, Phillips and Gordon, Chas. Hoey, Saul Harris, Alvin Dashington, and Ada Yule. Crowded houses are the rule.

CANADA.

Montreal.—At the Theatre Francais (F. Haworth, manager) during the last week of Una Clayton's Stock Co. engagement "Drink" was the production, and good houses ruled July 18-23.

ARENA (W. Northey, manager).—The New York Comic Opera Co., in "Lady Slavey," came to fair houses 18-23. "Jack and the Beanstalk" 25-30.

SOHMER PARK (Lavigne & Lajoie, managers).—The Park was crowded during the week of 18. The attractions were: Martin and Ridgeway, Littlefield, Dunham Trio, the St. Belmos, and Lavigne's Military Band.

RIVERSIDE PARK (Al. Read, manager).—The park did good business during week of 18, with the following attractions: Millard Bros., Stanton and Co., Boudo, the Delaires, Maud Detty, Hi Tom Ward, Angell and Angell.

NOTE.—James Bennett, an aeronaut, was drowned here in the St. Lawrence River while making a balloon ascension from Riverside Park, Saturday, July 16.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) Paul Cazeneuve and his French company appeared, in "The Poor of Paris," July 18-20, and in "Paul Kauvar" 21-23. The plays were put on in up to date style, and business was very good. Mrs. Paul Cazeneuve introduced her singing specialty between the acts, and received a very hearty encore.

NOTE.—A. J. Small, Mrs. Small and Mrs. Korman, wife of Manager Korman, of the Opera House, Hamilton, Ont., were in town for a few days last week, and enjoyed their visit here immensely. Mr. Small spoke in very high praise of the able assistance given him by Local Manager J. E. Turton and his staff. The success which this house has attained during the past season is no doubt largely due to Mr. Turton's hard work, and the coming season has very bright prospects. First class attractions visiting Canada the coming season are booked for the Auditorium.

Toronto.—At Munroe Park (W. Banks, manager) Josh Daly's Minstrels drew large crowds July 18-23. The bill included: H. J. Harrington, Frank Burt, and Crawford and Flaning.

HANLAN'S POINT (Mat Dee, manager).—Big business 18-23.

EXHIBITION GROUNDS.—A concert was given 20, by the massed bands of six city regiments, which proved a great success.

London.—The attendance at Springbank Park has increased largely in the past two weeks. This is due to the hot weather and extra good bills. The following made up the bill for week of July 18: Wilson and Davis, Clark and Florette, Armstrong and Holly, Hardie Langdon, and John D. Gilbert.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Jake Wells, manager) crowded houses, pleased patrons and a thoroughly satisfied management seems to be the rule at this house. For week of July 25: McMahon and Chappell, Sisters Harrell, the Watermelon Girls, and the biograph.

ACME THEATRE (Chas. M. West, manager).—People who open here for week of 25 are: Seller's Female Minstrels, Beckman Sisters, Lillie Dugan and the Three De Vine Sisters. Held over: May Allen, Fanny Barry, Mlle. Vida, May Vernon and Emma Frankford. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—There will be no change in the booking at this house for week of July 25, last week's people being retained. Grace Francis, electrical dancer; Caffrey and Grant, and Worrell and Santell were big drawing cards week of 18.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who played this house week of 18 are held over for week of 25. Business is very good.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) the following people played week of July 18: Ed. and Rolla White, Besnah and Miller, Steel, Doty and Coe, Lawson and Namon, and biograph pictures.

NOTE.—Work has been commenced on the new Academy of Music, of which R. D. Apperson is president. It will be ready by Jan. 1, when one of the finest attractions on the road will open the house.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) McFee's moving pictures were here week of July 18.

NOTE.—The Academy of Music will be included in the Leath circuit Aug. 1.

Danville.—At Wells' Casino (Jake Wells, manager) George Parsons Co., playing "The Turkish Texan" and "The Reason Why," had good returns week of July 18. Crowds were highly pleased.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager) week of July 24, "The Man from Mexico." Week of 17 Robert Drouet and Katharine Gray, in "Incog," played to packed houses.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 24, Edwin Arden, in "Soldiers of Fortune." Week of 17 Maude Fealey, in "When Knighthood Was in Flower," played to the largest week's business that the Gardens ever had. They turned people away at every performance.

MANHATTAN BEACH (W. B. Lawrence, manager).—Week of 24: Fred Zaebdeld, Olson Bros., Miles McCarty and company, Anderson and Wallace, De Onzow and Elliott. The outdoor attraction was the bronco busting, which drew large crowds last week. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 25: Huegel Bros., Kelly Trio, Chas Evans, Hall and Weaton, Reina Hazur. Business is good.

NOVELTY (Henry Lubelski, manager).—Week of 17, the Three Kuhns were the big drawing card at this popular ten cent show.

MENTION.—The Patterson-Brainard Carnival Co. is at Twenty-third and Welton Streets, drawing fair houses with their street fair......Prof. O. Richter has his band playing at the City Park......The Air-a-Dome, at Sixteenth and Court Place, is drawing fair houses. The vaudeville bill week of 17 included: Jennings and Jewell, Frank Griff, Hanford and Hart, Satinella, Bessie Burton, George Roberts, Leibenhart and Mitchell.......Ringling Bros.' Shows have the city well billed for Aug. 3, 4.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) week of July 18 this resort had good business. Bill week of 24: Mr. and Mrs. Allison, in "Minnie, from Minnesota;" Geo. W. Jenkins, Georgia O'Ramey, in funny songs and sayings; Bandy and Wilson, Decker's cameragraph.

NOTE.—The Hatch-Adams Carnival Co. will have a street fair and carnival in the lower end of our city Aug. 1-6.

CHAS. GARFIELD, formerly of Garfield and Gallagher, has signed with Benard and Co.'s "High Old Time," for a season of forty-two weeks over the Stair & Havlin circuit. The show will open early in September.

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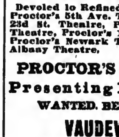

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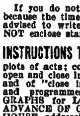

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1524.	Robbery and Murder	27ft.
1527.	An Electrocution	28ft.
1532.	The Convict's Escape	26ft.
1550.	How Charlie Lost the Heiress (comedy)	27ft.
1554.	Too Much of a Good Thing (comedy)	28ft.
1556.	Katzenjammer Kids' Love Affair (comedy)	29ft.
1559.	His Name Was Mud (comedy)	25ft.
1570.	The Tough Kid's Waterloo (comedy)	27ft.
1578.	Execution of a Spy	27ft.
1581.	The Convict's Punishment	30ft.
1582.	A Jersey Skeeter (comedy)	40ft.
1609.	The 'Gator and the Pickaninny (comedy)	30ft.
1612.	Accidents Will Happen (comedy)	44ft.
1620.	An Impromptu Scrap (comedy)	42ft.
1627.	Why Curfew Did Not Ring (comedy)	30ft.
1628.	Indiana Whitecaps	28ft.
1629.	A Water Duel (comedy)	37ft.
1638	Too Much Johnson (comedy)	26ft.
1639.	Chimmie Hicks at the Races (comedy)	49ft.
1700.	In a Chinese Restaurant (comedy)	28ft.
1713.	Contrary Winds (child comedy)	32ft.
1719.	Rapid Fire Gun in Action	39ft.
1738.	Charge by Artillery (military)	28ft.
1739.	John Chinaman at Home (scenic)	27ft.
1844	Carrie Nation (comedy)	49ft.
1846.	U. S. Naval Cadets Rowing Drill	41ft.
1849.	A Large Haul of Fish (very fine)	33ft.
1867.	Laughing Ben (comedy)	27ft.
1876.	Hot Mutton Pies (comedy)	47ft.
1900.	Birth of the Pearl (living picture)	55ft.
1903.	Triumphal Bridge (Exposition)	76ft.
1904.	Venice in America (Exposition)	53ft.
1922.	A Joke on Whom? (comedy)	24ft.
1925.	The Downfall of China (comedy	28ft.
1929.	He Forgot His Umbrella (comedy)	35ft.
1935.	On a Cattle Ranch	57ft.
1938.	Arrival of Team at Cheyenne	66ft.
1939.	On a Western Sheep Ranch	54ft.
1942.	Thro' Sherman Tunnel (Railroad pan.)	132ft.
1945.	Around the Great Georgetown Loop	187ft.
1966.	Loading Sugar Cane	27ft.
1968.	A Train Load of Sugar Cane	31ft.
2013.	Japanese Sampan Boats Racing	27ft.
2014.	Street Scene, Tokio, Japan	26ft.
2015.	Oxcarts, Tokio, Japan	26ft.
2029.	Japanese Sword Contest	27ft.
2044.	The Matron Stakes (horse race)	42ft.
2045.	Big Tree, Yellowstone Park	20ft.
2050.	Workmen Descending from Sky Scraper	57ft.
2052	Japanese Street Scene	27ft.
2062.	Wawona Falls, Yellowstone Park	41ft.
2072.	Exhibition of Fancy Driving	39ft.
2084.	A spill from an Ice Boat (very fine)	19ft.
2106.	Battleship Illinois Firing	28ft.
2120.	Rush Hour in a N. Y. Ferry Slip	38ft.
2145.	Foxy Grandpa and the Tramp (comedy)	55ft.
2151.	Foxy Grandpa's Funny Story	40ft.
2153.	Off for Europe—Liner Leaving Pier	52ft.
2157.	Hurdle Race, West Point Cadets	20ft.
2164.	The Light That Didn't Fail (comedy)	30ft.
2165.	A Bowery Kiss (comedy)	54ft.
2170.	A Hobo Chicken Fancier (comedy)	26ft.
2176.	Changing Seats in a Rowboat (comedy)	32ft.
2177.	A Tub Race (comedy)	34ft.
2178.	Girl's Tub Race	19ft.
2179.	Girl's Swimming Race	10ft.
2181.	The Photographer's Fourth of July (comedy)	50ft.
2189.	The Pretty Manicure (comedy)	27ft.
2190.	A Delusion (comedy)	25ft.
2191.	The Draped Model	28ft.
2203.	Around the Mulberry Bush (children)	48ft.
2205.	Children's Lawn Party	27ft.
2206.	Wash Day in the Nursery	30ft.
2210.	A Little Mix-Up (comedy)	40ft.
2212.	Bathing Scene—Atlantic City	53ft.
2224.	The Futurity (horse race)	63ft.
2226.	Crowd at the Futurity Race	54ft.
2254.	Children's Potato Bake	54ft.
2260.	East River Bridge Fire	49ft.
2261.	Digging the New York Subway	59ft.

NOTE.—The reduced price at which we offer our present stock of the above films is for cash only, and is not subject to any dealer's discount. All C. O. D. orders must be accompanied by a deposit.

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